Sept. 1988

THE VERMONT CYNIC

UVM READER

To use in conjunction with your college experience.



Introduction

Ah, the life of a student. They say we will all look back on these years with fondness and longing.

The reality is that it is an emotionally tumultuous time of our lives. It is no easy task to spend four years in high school doing nothing and then adjust to a life away from mom and dad. Later, as sophomores and upper classmen, you are expected to switch from summers and winter vacations of relaxing on the beach and skiing, to the hectic juggling of schedules gracefully. Supposedly, you've done this before. Truth is, it just ain't that way.

So, we at *The Vermont Cynic* thought we would prepare this handy warm-up workbook to ease you through the abrupt change you are now making.

In the following pages you will find a chapter for each year in college. Do your best at answering the questions honestly. Don't be nervous. This is only one of about a hundred tests (if you are a freshman) that you will be asked to complete. The best part about this one is that you aren't required to do it.

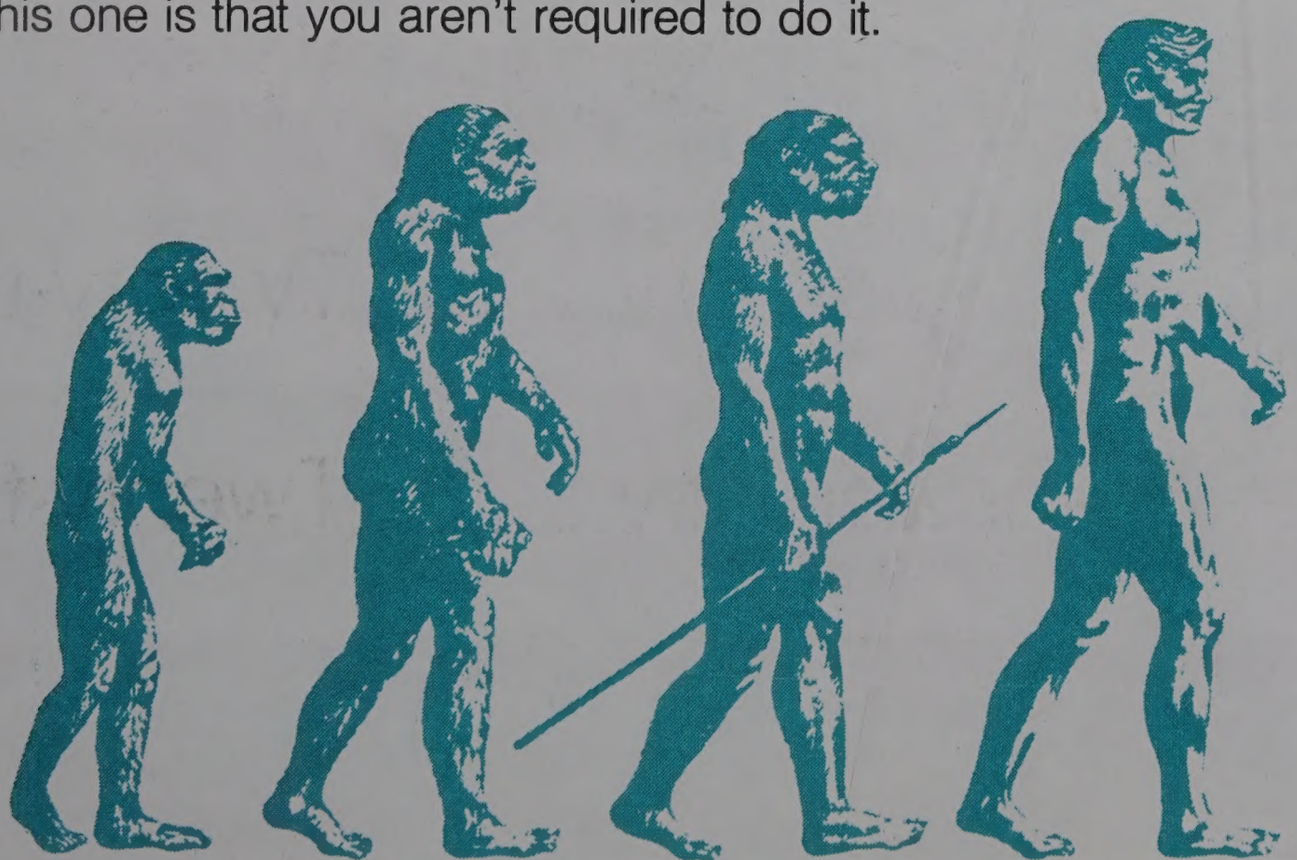


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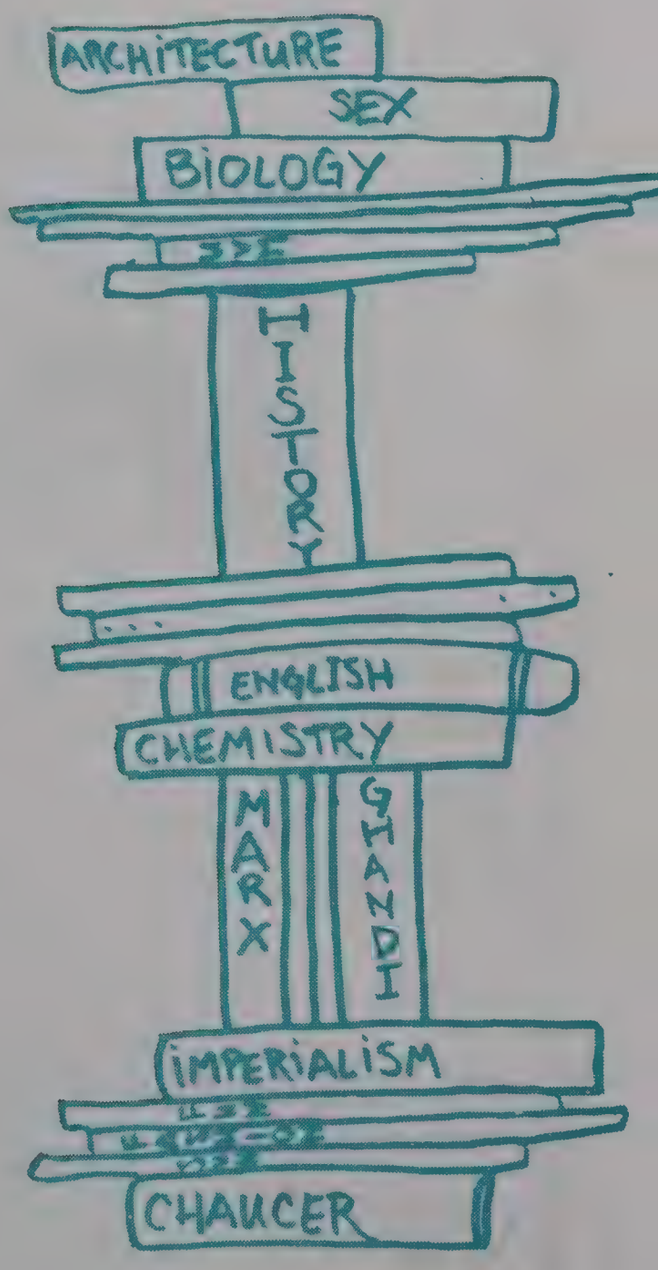
Freshman Year



Multiple Choice

1. You are a freshman, you have your first major exam tomorrow, and you've decided to study in your dorm room. After fifteen minutes of studying, your concentration is broken by a screaming blare of music coming from nextdoor and then further destroyed by a loud knocking at the door. It's your next door neighbor inviting you to a small gathering in his room. What do you do?

a.Calmly explain that you have an exam in the morning and politely ask him or her to lower the music.
b.Bag your test and join the party.
c.Trudge for twenty minutes through adverse weather conditions to the library.
d.Say no thanks, send them a smoke bomb and continue with your studies in peace and quiet.



2. One sunny day, just before leaving for class you realize that you do not own the proper eyewear to walk around campus in. What do you do?

a. Go directly downtown, do not go to class, and charge a pair of Vuarnets on your new credit card.
b. Steal your roomate's.
c. Rebel against the status-quo by squinting all day (No raccoon eyed tan for you).
d. Be a trendsetter and wear your Amber-Visions to class.

Match vocabulary with the definitions.

Column A
a. Dorm
b. Exam week
c. Academic advisor
d. The Nick
e. Squid
f. Floppy
g. Bootlist
h. Scooping

Column B
a. Computer accessory.
b. Best time to use your Domino's coupons.
c. Prime date spot for underage freshmen.
d. Contains names of all true partiers.
e. Mysterious stranger who lives in a mailbox and signs forms.
f. Freshman breeding ground.
g. Frat boys preying on freshman girls.
h. Engineering student.



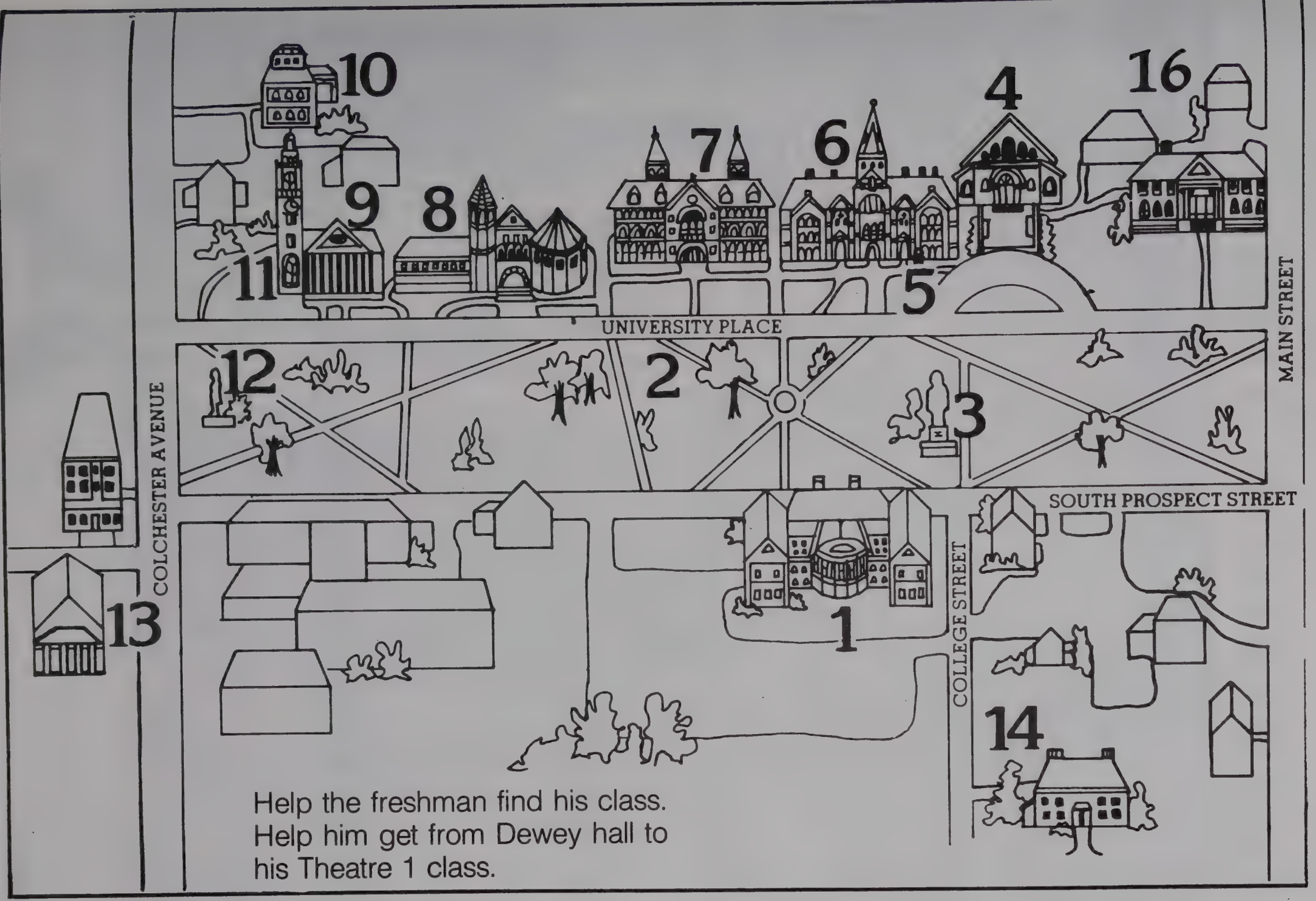
Analogies

1. Freshmen:College::Senior:
   a. Bars
   b. Real World
   c. Student Center
   d. Post Office

2. Fake I.D.:Downtown::Condom:
   a. Innertubing
   b. Party Favor
   c. Water Fights
   d. Safe Sex

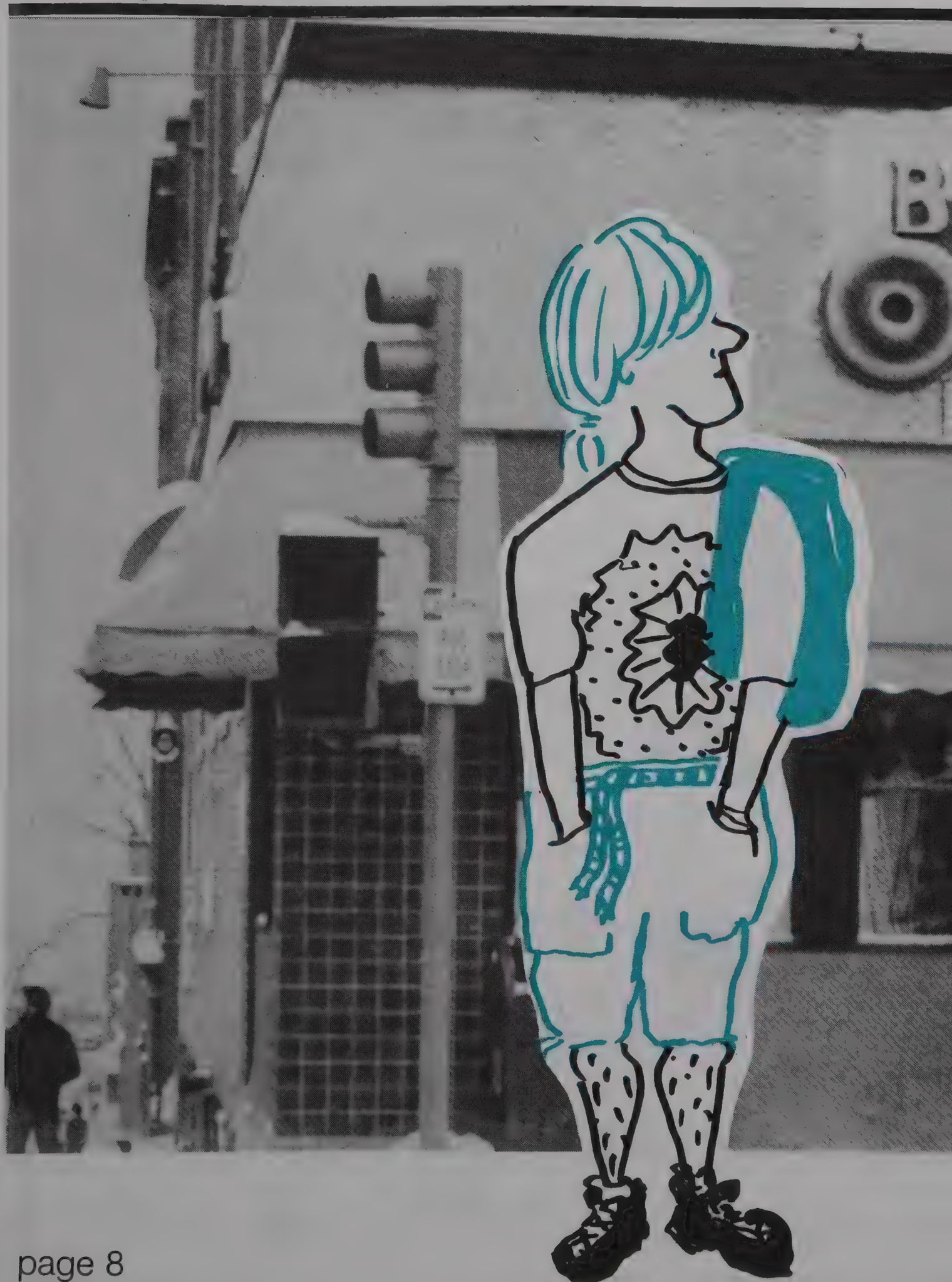
1. English 1
   a. Chem 3
   b. Math 21
   c. Anthro 21
   d. Music 1

2. Boring
   a. 8:00 chem lecture
   b. Screw your roomate part
   c. Floor meetings
   d. Convocation



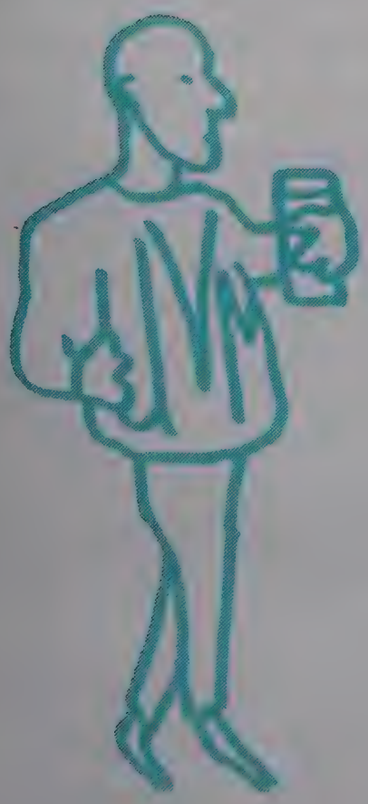
Help the freshman find his class.
Help him get from Dewey hall to
his Theatre 1 class.

Sophomore Year



1. When your advisor tries to convince you that his field (eg. Geology) is the best of all the majors at the University, you
   a. listen politely and gently rebuff him/her.
   b. pretend to listen politely while gazing out the window.
   c. sign up right away.
   d. just tell him to shut up and put you down for PoliSci.





2. In choosing a major, you are looking for a field that
   a. interests you as an academic subject.
   b. is potentially lucrative.
   c. interests your parents as a career.
   d. has the shortest lines at registration.

3. If you're having a hard time choosing a major, you
   a. write them all down on a piece of paper and pull one from a hat.
   b. ask your little sister to pick one at random.
   c. sign up for PoliSci and hope for the best.
   d. try to get away with being Undecided for one more semester.



4. You arrive on campus ready to move in with your best friend from freshman year. You walk into your room, and your best friend is lying on her bed. However, there is also an affectionate male student comfortably lying on the bed and you now notice that neither are sporting any clothing whatsoever. Worse still, you immediately recognize this student as the one whom your friends had termed the campus creep freshman year. What is your next course of action?

a. Regard this as a bad omen for on-campus living this year and buy a Free Press to begin searching for off-campus housing.

b. Take your roommate aside and calmly explain to her that you will burn all of her belongings if she ever lets him in again.

c. Erect a wall down the middle of the room and resolve never to see either of them.

d. Move down the hall into *your* boyfriend's room.

1. To plead:

a. what your mom used to do to your pants.

b. discussing a semester grade with professor.

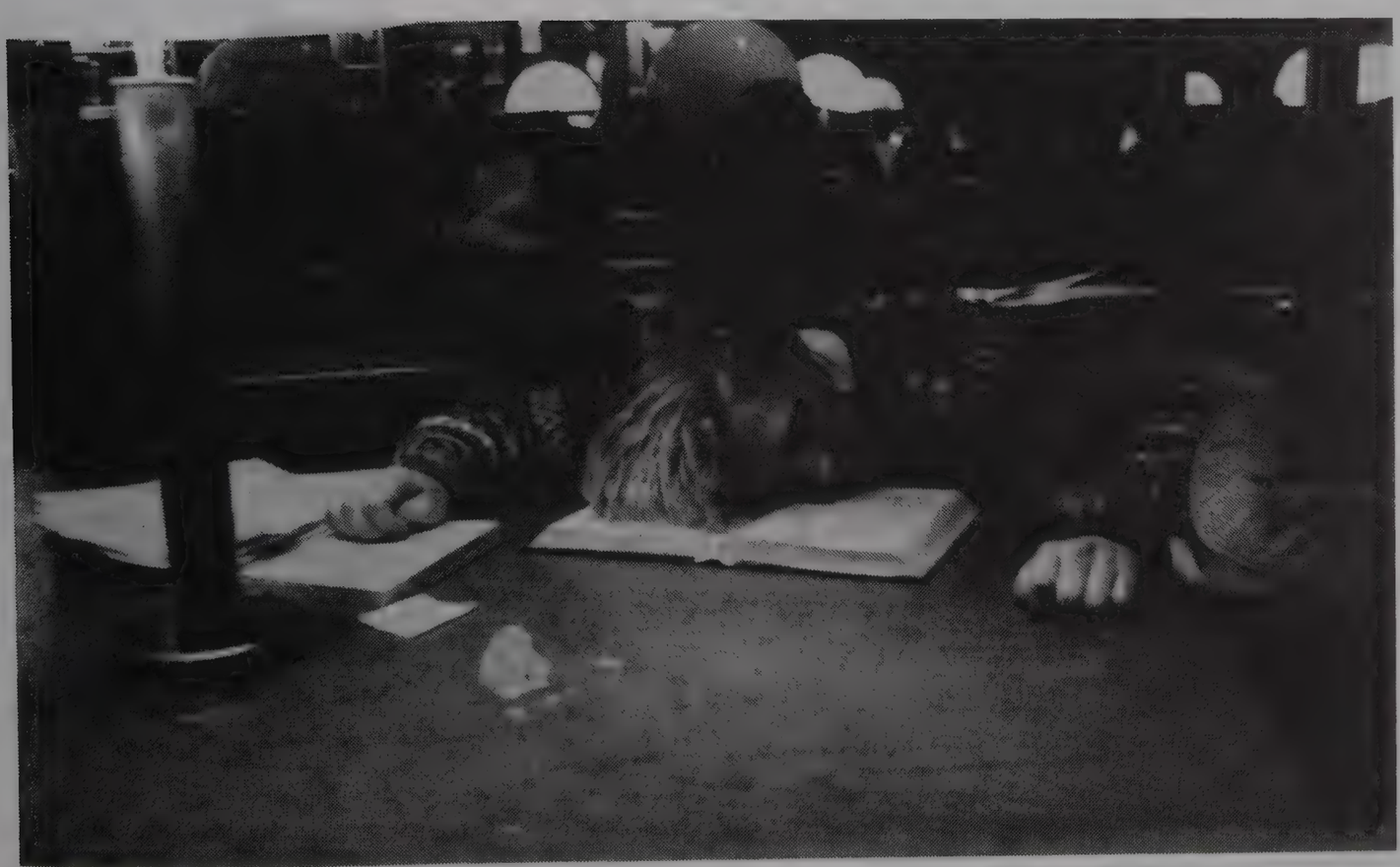
c. the sound a goat makes.

d. to braid your hair.

2. Jeep:
   a. a vehicle.
   b. someone who never buys you a drink.
   c. a number on your grade report that must be carefully interpreted for parents.
   d. Jewish American Princess.

3. Lewd:
   a. slick jive for Quaalude.
   b. past participle of bumping into Lou.
   c. past tense of the verb to luge.
   d. common descriptions for frat boys.

4. An erection
   a. what the builders of Kalkin Hall had.
   b. how we choose the "Plesident".
   c. G. Hart said: Donna, don't ruin my



Junior Year



Match vocabulary with the definitions.

Column A	Column B
a.Harsh	a.Going to the beverage/liquor store.
b.Dog	b.The last guy to show up at your off campus party.
c.Phishead	c.Pseudo-Deadheads
d.Bernie	d.Clogs, beads, and whole wheat.
e.Crunchy	e.Excessively rigorous.
f.Greek	f.Prime sunning spot on campus.
g.Pearl Street	g.How to find a good dog.
h.The Diaper	h.What greeks do with drunk strangers.

Circle the word that is spelled incorrectly.

1.
- a. Alarm Clock
- b. Slumber
- c. Hangover
- d. Tardi

2.
- a. Lager
- b. Licensce
- c. Vomit
- d. Imbibe

3.
- a. Libary
- b. Gossip
- c. Stress
- d. NoDoz



Analogies

1.Domino's:Pizza::Ben and Jerry's:
- a. Tacos
- b. Icecream
- c. Grinders
- d. Bagels

2.Library:Studying::Downtown:
- a. Drinking
- b. Socializing
- c. Scamming
- d. Studying

1. You're in the library desperately searching for the only book the library has on the topic you have chosen for your semester term paper. It is nowhere to be found. What do you do?

a. Panic, rip your hair out and plead insanity the next morning using your new bald spot as evidence.

b. Find out who has the book and where he or she lives. Go to the address and beg for the book.

c. Go to the address and steal the book (don't leave fingerprints).

d. Make up references and footnotes.





2. You move off campus and decide to hold your first party, a party which eight hundred people decide to attend. This party promises to be the talk of all UVM the following morning, but your neighbor is, at the moment, calling the police who are bound to show up trailed by Bernie. What is your next form of action?

a. Pump up the volume.

b. Run out the back door and sleep on Perkin's Pier.

c. Shake Bernie's hand, offer him a beer, and tell him what a great job he's doing.

d. Sabotage your neighbor's phone lines.

3. You're getting older now — your beer gut has permanently settled into place over your belt. Downtown is getting expensive because it takes you at least a six pack to get buzzed. What do you do?

a. Get a girlfriend.

b. Join a health club and pump iron instead of beers.

c. Go downtown and get drunk everynight. Rest the beer on your gut and relax — you're half-way through.

d. Admit you've got a problem and buy bigger jeans.





4. You're barely scraping a 2.0 and it doesn't look like you'll do much better this semester. One more semester on academic probation and you're out of here. What do you do?

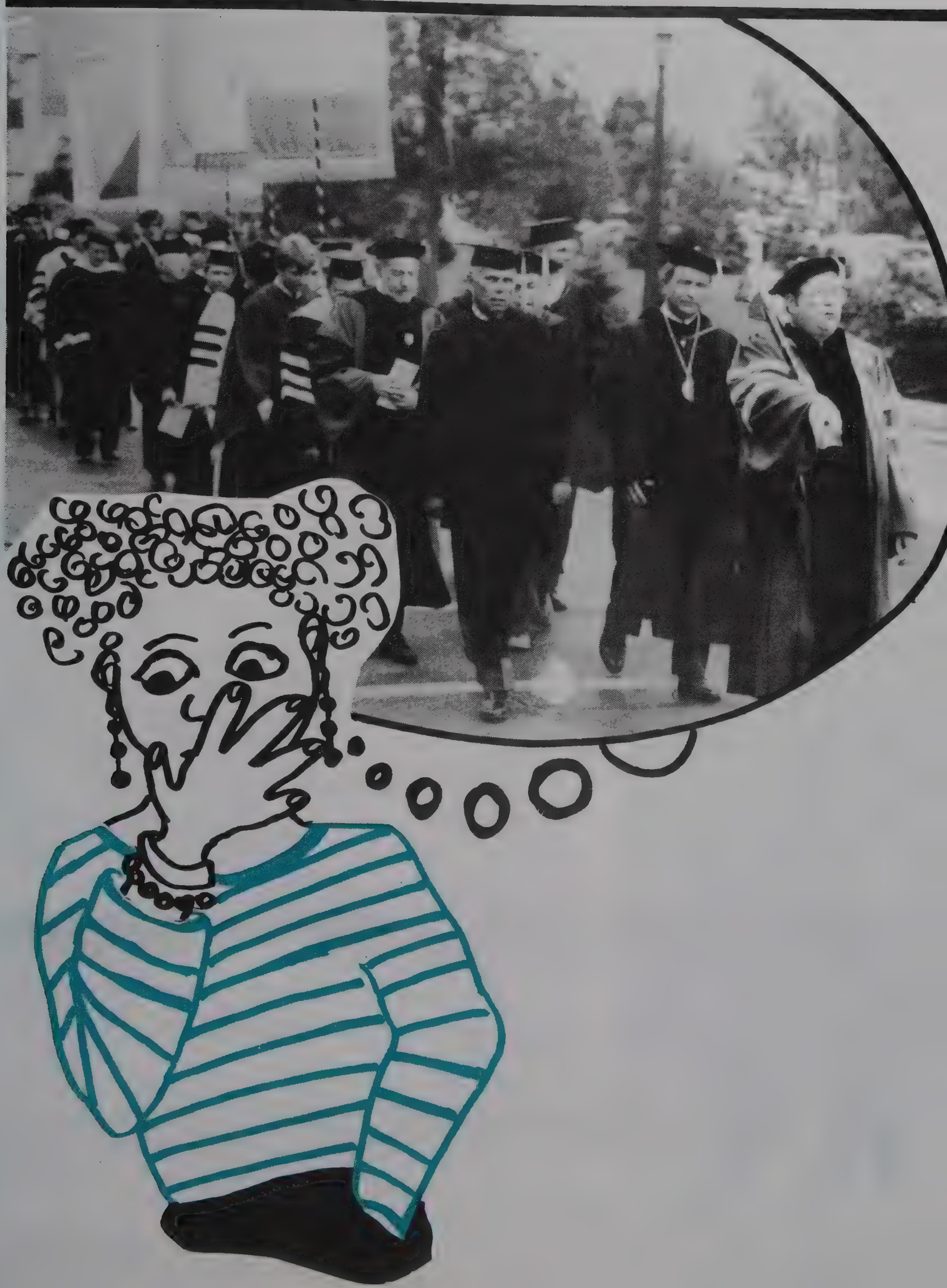
a. Change your major.

b. Suddenly acquire a rare, very contagious disease, and get a medical withdrawal from classes.

c. Start looking into job opportunities for non-college graduates.

d. Party your brains out — this is the last you'll see of your college buddies.

Senior Year



1. It's the first day of classes. You consult your schedule to find which building your first class is in. Strangely enough, you've never heard of the building. You look around for someone to ask, but no one you know is within sight. What is your next course of action?

a.Ask the first person you see and risk looking clueless in front of a freshman.
b.Steal a map out of an unknowing freshman's back pocket.
c.Bag class and head back home to watch Donahue.
d.Walk casually around campus until you find the building.

2. You receive your credit evaluation form from your school and find out you can't graduate without taking that gym class you put off "until some other time." What do you do?

a. Run down to Patrick Gym and sign up for a class right away.
b. Put it off again until its too late, then stay at UVM for your sixth year.
c. Bribe the Dean of P.E. to set you up with a half credit.
d. Test out on Walking 1-2.



3. It's fall of your fourth year and you are told by your advisor that you *will* graduate in four years. What do you do?

a.Change your major.
b.Deliberately and openly cheat on all your exams.
c.Amass large parking and library fines.
d.Cry

4. You are a female second semester senior involved in student government. You are the chair of a committee to which the greatest hunk of freshman flesh is appointed. Love at first sight. Problem: he lives in your little brother's suite in L/L. What do you do?

a. Visit your brother often and show no shame.

b. Ignore your attraction and in ten years, commit yourself to an institution for repressed sexual desires.

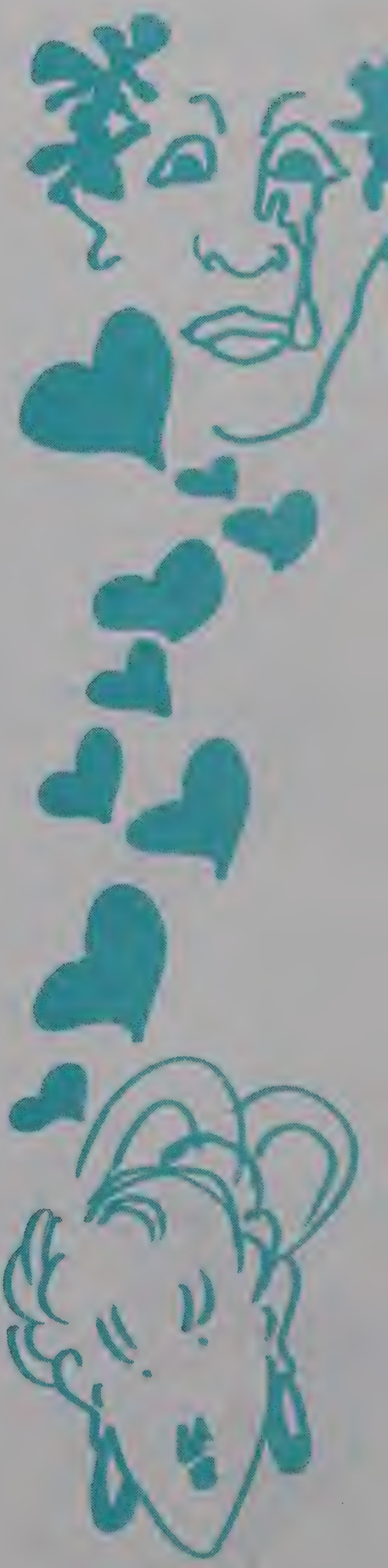
c. Love him, leave him and hope he doesn't talk.

d. Just decide he's gay anyway and jump your best, male, senior friend.

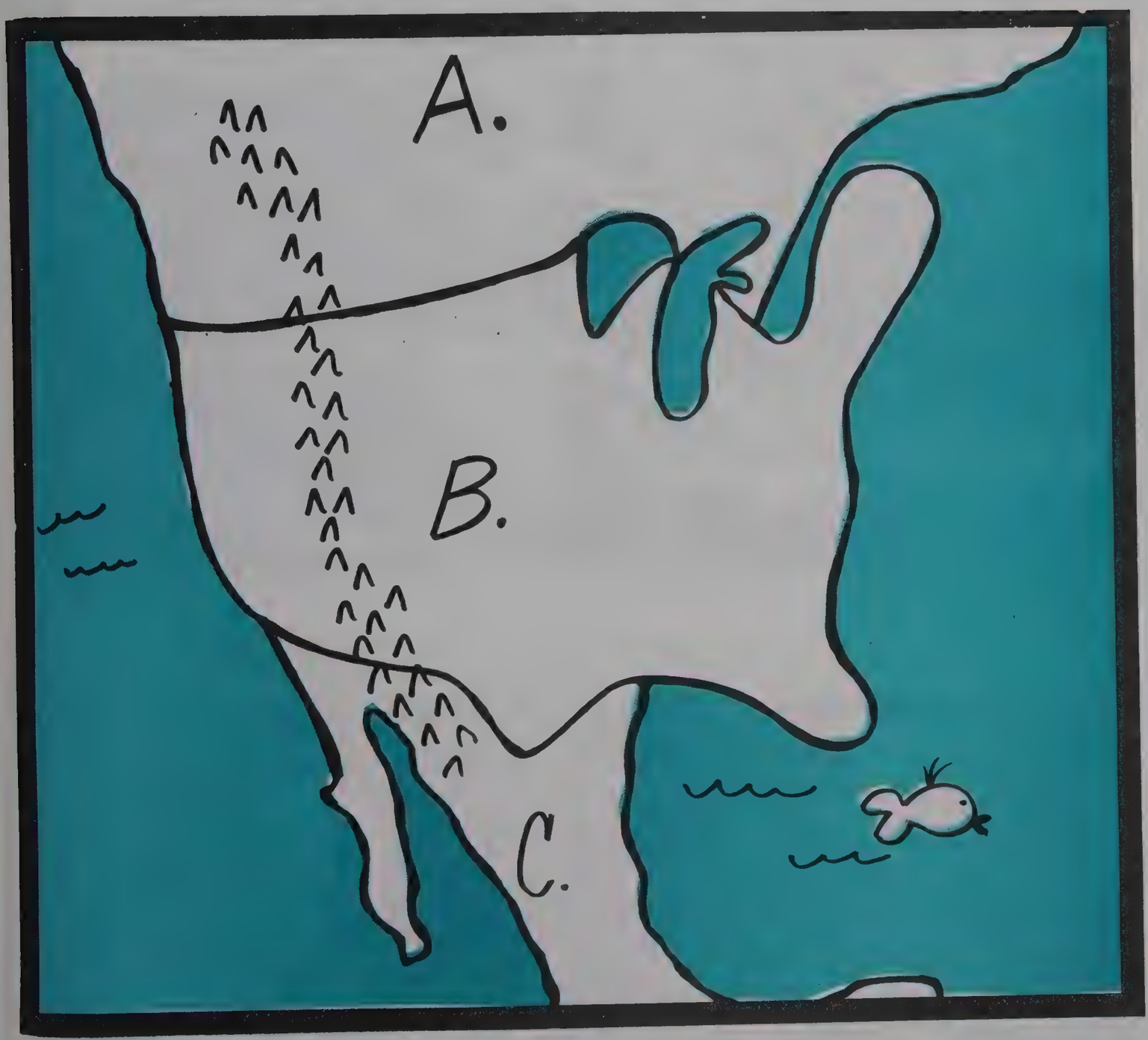
5. Burlington lies on the shores of?
a. Arctic Ocean
b. Mississippi River
c. Lake Champlain
d. Gulf of Mexico

6. When was UVM founded?
a. 33 b.c.
b. 1066
c. 1939
d. 1791

7. What does U.V.M. stand for?
a. Unusual Venereal Manifestations
b. University of Vegetable Mincing
c. Universitas Verdis Montis
d. Unforgettable Violin Music



GEOGRAPHY QUIZ



Which is the United States?

A.
B.
C.

Faculty and Staff



1. You're male, 25, and a T.A. for Chem 1. There's this really cute blonde freshman who sits in the fourth row who wants to mix chemicals with you. What do you do?

a. Quit your job. Boffing one of your students would hardly be ethical conduct.
b. Be a slime — sleep with the kid, give her an A.
c. Go home and masturbate with visions of foaming, overflowing test-tubes and hot lit burners dancing in your head.
d. Go explain the situation to the professor and beg her to switch your lab section.

11. Lattie Coor is a beer manufacturer? True/False

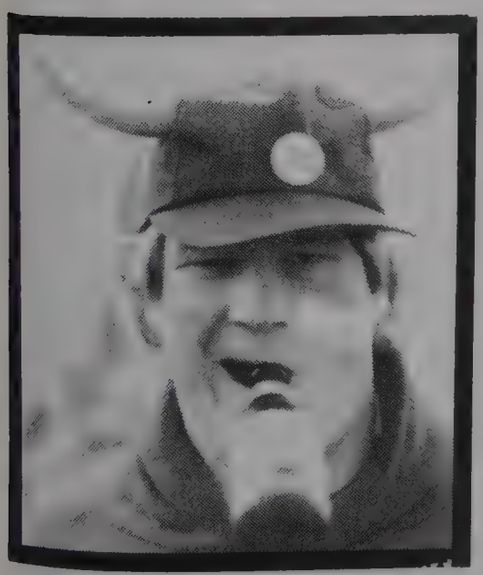
2. You're an important faculty member on campus. You are an outspoken leader at Faculty Senate meetings, and you're always doing important research and sponsoring programs. Because of all of your activities, *Cynic* reporters are continually pestering you for interviews. How do you cope with the onslaught?

a. Get a better secretary who will accept all calls and never let you be bothered by the *Cynic*.

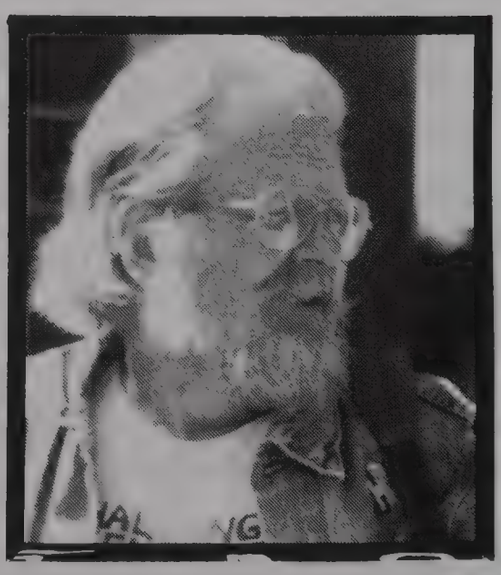
b. Get unlisted home and office numbers.

c. Offer to tape yourself giving views on various subjects for two hours and tell them to use whatever they need whenever they need it in the future. Forever.

Match the label with the student:







a. Most likely to be teacher's pet.

b. The one you wouldn't want your daughter to go out with.

c. The son of a Trustee.

Glossary

add/drop : one day at the end of a two week period, in which to either add Written Expression or Sex class to your schedule and drop all math and science classes

anarchist : one who has lost touch with reality : left wing fanatic, granola, shizophrenic, Phishhead

alumnus : out of work

baked : refers to the state of the human brain after smoking marijuana

boot : to vomit after a night of drinking alcohol

Brador : see Canadian-American import relations

Bernie : 1: Burlington Mayor 2: Praised Social Reformer 3: Pinko Commie Subversive

Champ : fabled larveatic worm roaming the fecal waters of Lake Champlain (see Lochness)

chow : 1: to eat 2: food intended for inhalation

chow disc : pizza

crashed : fell asleep

crunchy : (deriv. health food culture) an adjective used to denote the level of Bohemian mannerisms one possesses

the Diaper : potato chip shaped structure between Coolidge hall and tennis courts, used to see Coolidge girls changing clothes

divestment : the act of taking off a freshman's underpants with your teeth

dog : to make love

Domino : patron saint of hungry college students

drug : that which comprises fifty percent of the typical college student's bloodstream

drunk : normal

D.T. : drinking scene encompassing an area roughly beginning at Nectars and ending at Clancy's

dude : 1:referring to a person 2: "hey you!"

granola : (deriv. from the health food granola, refers to one who eats said cereal) 1:one who feels as one with nature 2:one who wears tie dyes, smokes marijuana and listens to the Grateful Dead

hall advisor : administrator of a student dormitory; BEELZEBUB, ASMODEUS, LUCIFER

hammered : past being in a state of inebriation, used esp. when waking up with one of the Marriott kitchen staff

harsh : excessively rigorous, draconian; out of beer/dope

I.D. : abv. for identification, that which claims your age to be two and a half years over your real age

I.R.A. : 1: abv. for Inter Residence Association 2: abv. for Insipid Republican Asskissers

irie : (deriv. Jamaica) exalted state of higher consciousness achieved after finishing exam week

jonesing : to need or have desire of

the Lake : 1: nice place to watch the sunset 2:town cesspool

mass : adjective meaning of excessive amounts, immense

Minervas : used commonly to refer to two Burlington bars; the Outback or the Front (see NRG's)

minority : N/A

Monty's : food truck located outside of Williams hall, named after alumnus owner

Nicaragua : the South

noway : negative

peace : fashion trend

Phishhead : one of a grassroots cult; us. long haired, in tie dye (related forms: Jonesfan, Deadhead)

protest : chance to see free rock and roll (see Phishheads, Moratorium)

R.A. : one of the hall advisor's henchmen; DEVIL, DEMON, IMP, SUCCUBUS

radical : 1: extreme 2: that which it is easy to be in Burlington, the norm

ragged : spent

SAGA : dog food dispensers bought out by Marriott

shoob : 1: used in reference to a native of Vermont 2:the other half (related forms: Hick, Redneck)

skunked : an adjective referring to air exposed keg beer

smartfood : lunch

'sup : "hello, how are you, how was your vacation/summer, where are you living, what's happening...?"

them/they : the administration

weird : 1: anything out of tie dye 2: anyone from in-state

whipped : word referring to anyone "in love" or with a boy/girlfriend

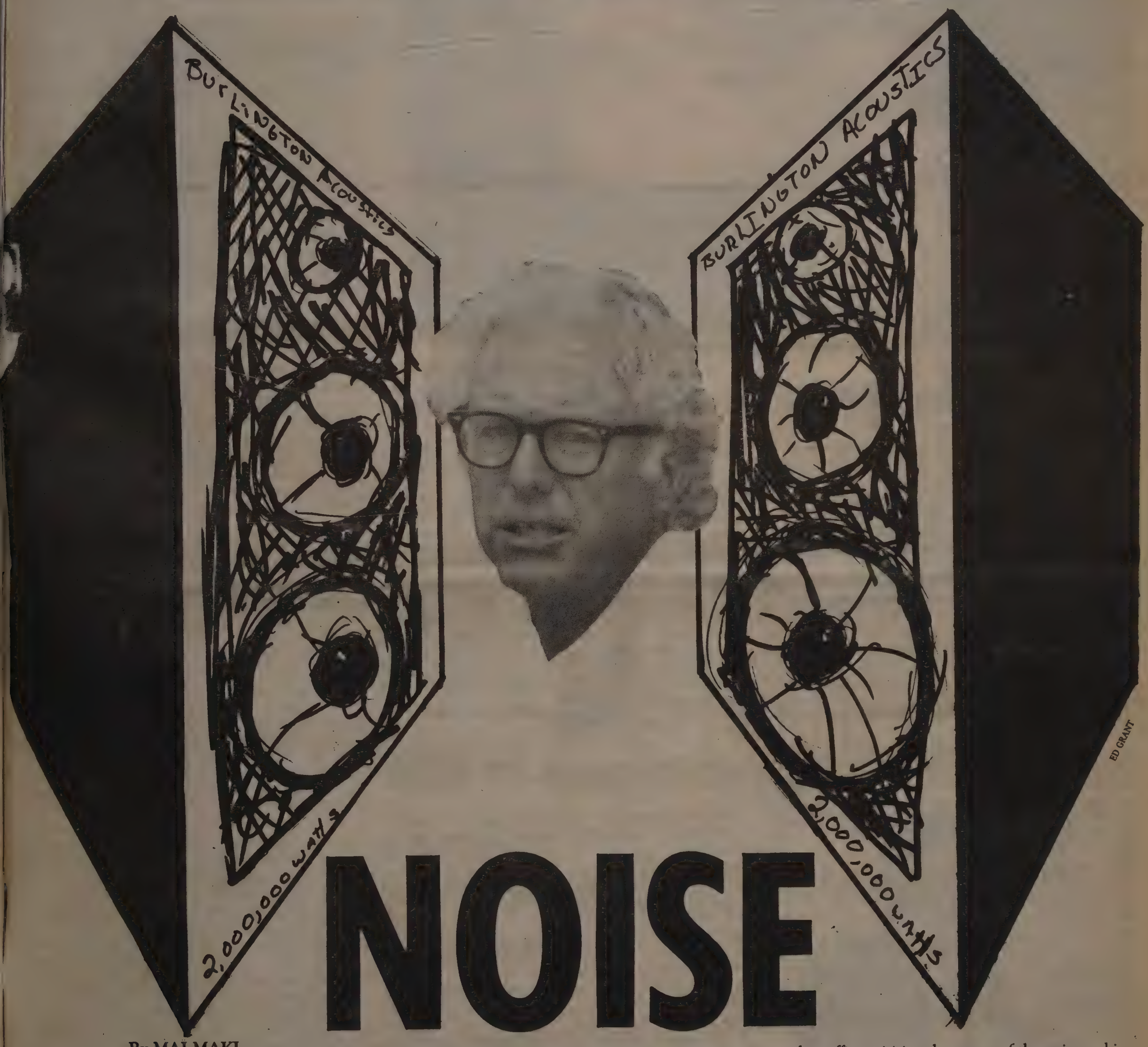
yuppy : 1:Young Urban Professional 2:Lifestage following Phishhead stage



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Special Blackout Double-Sized Issue!

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NOISE

By MAI MAKI

With the global problem of pollution receiving increasing media attention, Burlington Mayor Bernard Sanders feels there is still one type of pollution which has been virtually ignored until recently: noise pollution. And he intends to do something about it.

"Many of us," said Sanders, "are concerned about pollution in general. But people don't fully appreciate that loud noise, especially in the middle of the night, is a very serious problem of environmental degredation."

Sanders is launching what he calls primarily an informational and enforcement campaign against noise pollution and what critics call a ruthless crackdown on parties and nightlife.

As part of this campaign, he has published advertisements in the form of a letter to Burlington citizens in several local papers. Every Burlingtonian's August or September electric bill will also include a letter on noise from the Burlington Police Department.

These letters and ads explain the state and local laws on noise and the new way in which the City will deal with violations of these laws.

The letters explain that, "In Burlington, it is unlawful to produce or be responsible for any loud or objectionable noise at any time of the day or night. City ordinances also mandate 'quiet hours' between the hours of 11 p.m. and 7 a.m. Under city law, property owners who allow rude and disorderly conduct by their tenants are also liable and can be fined."

They continued by saying that convicted offenders can be fined up to $200 if charged under city ordinances and up to $500 if charged under state law. Offenders have rarely, if ever, been fined more than $50, however.

In the past, complaints were usually handled by a police officer visiting the source of the noise and issuing a warning to the residents to quiet down. Police would typically allow two such warnings on a given occasion before, on their third visit, they would issue a court citation to the resident.

Under Sanders' new policy, police will be asked to issue a citation upon their first visit, although they will be allowed to use "personal discretion" and issue only a warning on the first visit if they deem it appropriate, according to him.

Chief of Burlington Police Kevin Scully explained that he is asking his men to issue citations on their first visit to loud residences "when there is a gross violation (of the noise laws) with a party with open-ended invitations and a hundred people and overflow into the streets." "You can't fool around in that situation; you have to issue a citation," he said.

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Local/State/Nat'l



A CAT scanner similar to the one Fanny Allen Hospital is trying to get permission to obtain.

Fanny Allen petitions for CAT scanner

By STEPHEN MOUNT

Fanny Allen Medical Center in Winooski, run by the sisters of the Religious Hospitaliers of Saint Joseph, wants to buy a CAT scanner. They have the money for it, and the hospital staff feels that in order to properly serve their patients' needs, they should be allowed to purchase the scanner.

Others disagree. Specifically, the Vermont Health Policy Council, Vermont Department of Health, and the Hospital Data Council have opposed the hospital's request to buy the equipment. Though the three agencies' opinions are not binding, the ruling of the Certificate of Need Board is, and these councils make recommendations to that Board.

The problem, according to Fanny Allen Director of Marketing Emily Thayer, is that the agencies "believe there is no need for a third scanner in Chittenden County." The Medical Center Hospital of Vermont (MCHV) has two scanners on site.

A new CAT scanner costs approximately $800,000, according to Thayer, and a permit to operate any medical equipment costing over $250,000 must be approved by the State Certificate of Need Board. The Board will make a decision on October 3.

"What we want to do," said Thayer, "is to give people a choice to come to us" for care. The machine, which Fanny Allen can buy, but cannot yet operate without a permit, will be put into an existing facility, requiring no new construction, and will employ two new people, according to Thayer.

The problem with getting the permit does not lie in MCHV's arms. Though they own and operate two scanners, scanners which presumably make money,

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Speaker addresses prospect of peace for Israel



ED GRANT

Itzhak Oren says that Israel is ready for a peace settlement with Palestine.

By LIZ DELANEY

The Jewish organization B'nai B'rith sponsored a discussion recently on the challenges currently facing Israel. The featured speaker was Itzhak Oren from the Israel Consul for New England.

Oren began by emphasizing that while Israel is presently at war the focus of his talk would be on prospects for peace. "It's better to talk about peace because this is the era of peace," he said.

He cited as positive evidence the 1977 peace with Egypt. The treaty was signed by then Egyptian president Sadat for economic reasons, he said, but also because "he realized that he would not get anywhere against Israel."

Oren expressed complete confidence in Israel's hopes for the future. "We are not surrounded by enemies," he said. "We are not doomed to fight forever."

On the topic of the 1987 Palestinian uprising in occupied territory, Oren admitted that Israel was not prepared to handle rioting. "(Our soldiers) are not trained to control riots. They are trained to identify the enemy and fight," he said.

He added that he feels the media is biased against Israel because it cannot see everything that is going on in the West Bank area. "They (the media) cover everything they have access to," said Oren. "They have no access to the mosques where holy wars are called for every week."

Regardless of bias, Oren claimed that the Israeli people are united on basic issues: that they will not yield to violence, that they will not go back to the boundaries of 1967, and that they will not negotiate with the Palestine Liberation Organization (PLO).

"The PLO is the idea of the destruction of Israel. We don't feel like negotiating with the executioner about the rope," he said.

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Candidates cater to American voters by avoiding tax issues

By DEREK MELOT

Contrary to what Michael Dukakis or George Bush would have everyone believe, the most important issues facing the nation are not National Guard service, the Pledge of Allegiance, the number of presidential debates, or which campaign is slinging the most mud at the other. For those Americans waiting to hear about how the two presidential candidates plan to tackle the problems of the budget deficit, the trade deficit, national defense, drugs, and financing new social programs, the campaign of 1988 is going to be a big disappointment.

The reason neither candidate is talking about specific solutions to the nation's major problems is they cannot dare to take the risk. After eight years of Ronald Reagan's "you can have your cake and not pay for it" philosophy, the nation faces a series of problems which will require rather unpleasant solutions. Foremost on this list of unpleasantness the 41st president will face, is the necessity of generating new revenue (or what used to be called raising taxes).

Both George Bush and Michael Dukakis know a tax increase is going to be necessary to finance new programs in child care, health care, drug enforcement, education, AIDS policy, and other social problems which the nation wants resolved. However, Bush and Dukakis also know the American people have an aversion to electing people who talk about raising taxes (just ask Walter Mondale what happened to him in 1984 when he promised to raise taxes).

Moving Targets

The result of this paradox is both candidates are promising new social programs while either saying new taxes should not occur (Bush) or should occur only as a "last resort" (Dukakis). Observers in politics, economics, and journalism regularly point out the inconsistencies in the spending and taxing positions of the Dukakis and Bush campaigns. However, what these observers do not say is that by their inconsistency both candidates are reflecting the desires of the nation's electorate.

One of the more interesting things about democracy as a form of government is its protection of the electorate's right to be wrong. If the American people want more government services without a corresponding increase in taxes, the democratic process allows them to elect representatives to carry out such a policy. The success of the Reagan presidency was built upon the policy of telling the American people they could have more without paying for it. Instead, the Reagan people said there was nothing to worry about, the growing economy would solve the deficit problem swiftly and painlessly. Now it is known that George Bush was right in 1980 when he called Reagan's economic policies "voodoo economics." The present budget deficits (currently in the range of 140-150 billion dollars) are a direct result of the failure of the President and the Congress to tell the American people they could not have everything (more for defense and selected social programs with less taxes) for nothing.

It is a common practice for the average congressman to deride Congress' inability to balance the budget while securing pork-barrel projects for his/her district. However, it is not Congress' fault this situation has developed. Any legislator who wants to be reelected (and they all want to be reelected) will follow his/her constiuents' wishes and bring in more federal dollars while opposing any tax increase.

So, if you are one of those people who wants to hear about how the next president is going to solve the nation's problems, don't blame the politicians. Politicians are just people who like to please the people who elect them. Dukakis and Bush are saying nothing substantive because the electorate doesn't really want them to say anything substantive. If you are one of those Americans who is not turned on by mud-slinging or vacuous issues, I hear Europe is a nice place to visit in the Fall.

Interview

John Edwards wants to ask:

"Coffee, tea or weed?"

To legalize marijuana



"No pot for me, thanks. I'll just get drunk like the good Lord intended me to."

By LAURA DECHER

John Edwards is the Assistant Director of NORMAL, the National Organization for the Reform of Marijuana Laws. This issue is not a new one, it is one that is presented regularly to state legislatures across the country. It is, however, still hotly debated and controversial. On Tuesday, September 6th, a very important ruling was made by a Drug Enforcement Administration judge concerning the status of the drug even in the midst of the anti-drug crusade. A bill is also rumored to be headed towards Montpelier in January. The Cynic contacted Mr. Edwards in the organization's office in Washington, D.C.

Cynic: Why do you want to see legalization of marijuana; what is the philosophy behind wanting the drug legalized?

Edwards: The philosophy behind wanting to legalize marijuana is to get some semblance of control and regulation over the fifty billion dollar a year marijuana market in this country. At this present point in time it is a totally underground market. It goes totally untaxed and in no way helps the American public or the economy under this current system of distribution.

What we are proposing, since marijuana is the second most widely used recreational drug in America, is putting it into a classification system similar to that of alcohol, in which the sales of the substance would be regulated by state government agencies. There would be age restrictions on its use. There would also be purity control, in otherwords you would know that you were buying pure marijuana and what the potency of that marijuana was. Not to mention that we'd like to see a tax placed on the sale of marijuana. The vast majority of the funds generated from that tax, we would like to see go into credible and widespread drug education, prevention and treatment programs for all drugs, not just illegal drugs. Basically what we're saying is, let's make the marijuana smoker help pay for the minor damage that their activity causes to society. For instance, with alcohol, a portion of the tax goes to fund alcohol rehabilitation.

Cynic: How does your organization view the current War Against Drug campaign, and its extreme use of law enforcement against marijuana users?

Edwards: Marijuana, compared with many foods, is a very safe, relatively benign substance. It is a substance whose use certainly does not warrant a law enforcement response. If any thing, the abuse of marijuana, or the use of marijuana is a social and health issue that should be dealt with by doctors and substance abuse professionals and not by the police. That's basically what it boils down to. We feel that there's too many murders going on, too many rapes going on, too many armed robberies going on, a significant percent of which go unsolved each and every year. We believe it would be a much better use of our limited law enforcement resources if they would spend their time on these types of cases as opposed to trying to track down people who smoke a little bit of marijuana. Last year in 1987 alone, 937,000 Americans were arrested for a drug related offense. One third of those were for simple marijuana posession. It's not the proper way to deal with the problem.

The other fallacy here the anti-drug abuse forces operate on, is the assumption that any user of marijuana, or any drug for that matter, is an abuser and that's just not the case. There are many people, if not the mass majority of marijuana users, who use in a moderate and responsible fashion, just as the mass majority of people who use alcohol use it in a moderate and responsible fashion. Let me continue by saying, yes, there is a small percentage of people that abuse these drugs and there should be treatment plans available should they voluntarily want to enter them. But to try to deal with this problem with a law enforcement response is just not an effective way, number one, to solve the problem of drug abuse and number two, its not the way the limited police resources should be spending their time.

Cynic: The way you answered my original question, referring to wanting to control the market and reep benefit from the taxes, seemed politically to the right, if you will, while your proposal for the use of drugs is on the extreme left side.

Edwards: It's a compromise position. Right now we're in the middle on the biggest war on drugs that this country has ever engaged in. The outspoken, public opinion against drug abuse is very severe. We're not advocating that anybody that wants to should be able to run out and buy marijuana, we do want controls. But it is a compromise situation.

In this country today there are approximately 40 million illegal drug users. The vast majority of them, thirty, thirty-two million of them, just use marijuana. They have chosen not to go on to use cocaine or heroin or harder drugs. So it's our contention, if we bring these people within the bounds of the law, just as we did for the sixty-five mph speed limit, that right away you have reduced your problem, your illegal drug market, by eighty percent. If they really want to attack the dangerous drugs, cocaine, heroin, then transfer what you are spending on marijuana enforcement, about one half of all drug enforcement dollars, over and really fight them.

Cynic: By saying that you will eliminate eighty percent of the problem through the legalization of marijuana, you are assuming that the only problem being considered is the costs the drug puts on the government to control it. What do you do about people who feel that the problem is not enforcement, but the use of drugs in general?

Edwards: That's a very difficult problem and obviously has been our biggest obstacle in this whole argument. It comes down to the assertion by the opposition that any use is abuse. That's where the fallacy arises. You cannot equate use and abuse, it just doesn't happen. People use sugar but people also abuse sugar. You have to look at everything in a relative light, that's what the opposition doesn't do.

Their contention is if we legalize marijuana, we will send the wrong message to our children, that we'll send the message that its okay to do that. Well that a bunch of bunk. Right now we co-exist with two legal drugs that kill half a million American's each and every year. We don't encourage their use, with the slight exception of television and alcohol, if anything the surgeon general comes out with new statements discouraging its use each year. They have not chosen to treat these two problems with a law enforcement response recognizing that that's not going to solve the problem.

Cynic: Your organization, as far as I can see, is committed to going by the books in bringing about change. There are many groups who are not. How does this effect your cause?

Edwards: To be honest with you, there is a lot of factionalism in this cause. There are a lot of people who support the legalization of marijuana who do not support its taxation or regulation by the government. We don't view that as a realistic option in our present day society. While that is a somewhat popular, libertarian view, it is not an option which would be seriously considered by the legislature. We do not encourage smoke-ins or advocate that people break the law. What we encourage is that they get active in changing the law through the system set up in this country to do so. We constantly point out, there's no law against trying to change a law.

Cynic: On this past Tuesday, the chief administrative law judge of the Drug Enforcement Agency, Francis L. Young, recommended legalizing marijuana as a prescription drug for multiple sclerosis and cancer patients. What does this mean for your cause?

Edwards: He came out with a decision calling marijuana "one of the safest theraputically active substances known to man. The successful use of marijuana has given many cancer chemotherapy patients a much more positive outlook on their overall treatment," and added that smoking marijuana was far more effective than taking pills with synthetic THC (the active pain killer in marijuana). At the core of Young's ruling was the conclusion that the dangers of marijuana do not outweigh its medical benefits. While agreeing "that marijuana can be harmful and abused" he noted that there is still not a documented death caused by the death. He goes on to say that "in strict medical terms, marijuana is far safer than many foods we commonly consume."

Cynic: When you say that no deaths have been recorded as a result of marijuana, you will be faced with the opposition's belief that never is, in fact, too late if a death could have prevented. Is there proof that marijuana cannot kill?

Edwards: Drugs that are used in medicine are routinely given what is called an LD-50, LD standing for lethal dose. A number of researchers have attempted to determine marijuana's LD-50 rating on test animals without success. As it says here (in Young's report), "Researchers have not been able to give animals enough marijuana to induce death." He goes on to say that, "At present, marijuana's LD-50 is estimated to be around 1:20,000 or 1:40,000." In layman terms, this means that in order to induce death, a marijuana smoker would have to consume twenty to forty-thousand times as much marijuana as is contained in one cigarette; a smoker would have to consume nearly 1500 pound of marijuana within a fifteen minute period to induce a lethal response. "So in practical terms," he goes on to say, "marijuana cannot cause a death as a result of drug related toxicity." By contrast, aspirin causes hundreds of deaths each and every year.

The whole argument for the legalization of marijuana comes down to the fact that in the whole scheme of substances known to man, it is a relatively benign substance. The recreational use of the drug should not be controlled by law enforcement measures. If you want to solve the drug abuse problem in America today, deal with it as it should be dealt with, and that is as a health and social problem, and not as a police problem.

Campus News



The new business building, Kalkin Hall was made possible by funding from the state and from private donors. It provides long-needed space for offices and classrooms.

UVM's Kalkin Hall open for Business

By LIZ DELANEY

The School of Business' new building, Kalkin Hall, opened for student and faculty use on time last week. The building provides office space for the Business School as well as facilities for students.

Kalkin Hall offers 40,000 square feet of space, according to UVM engineer Eric Beattie. Among its features are 29 offices for all business faculty and the dean, two classrooms, two seminar rooms, two reading rooms, and various lounges. In addition, there are five "case rooms," which Beattie described as "horseshoe-shaped lecture halls." These rooms allow students to interact with each other in discussions.

The project cost around $4.7 million, $2 million of which came from the state. Another $230,000 was donated by the Vermont business community. The remaining funds came from private sources, chiefly from the 18-member UVM President's Council for the School of Business. Eugene Kalkin, for whom the building is named, is a member of this council.

Kalkin was the head of the fundraising committee and he and his family gave a portion of the money needed to get construction underway. Because of his efforts, UVM's President Lattie Coor asked if the building could be named Kalkin Hall, a request Kalkin himself was proud to oblige. "What can be better than to have your family's name on a university building that may still be standing 200 years from now?" asked Kalkin.

Business Professor Al Thimm commented on Kalkin's role saying, "Without Mr. Kalkin it would have been impossible to complete the building as quickly as we did." Thimm was the director of the business department when plans for the building were formed.

These plans arose in part because of the business school accredidation program, according to Thimm. The school is accredited by the American Association of Collegiate Schools of Business, which Thimm described as "an excellent accredidation institution. It has done a lot for raising the standards for business schools across the nation."

In order to be so recognized, UVM's business program had to make some changes, according to Thimm. "One of the major criticisms (of the program) had been the inadequate facilities for students and faculty," he said.

Business classes and offices had been scattered around the campus before the construction of the building, according to the Assistant Dean of the School of Business Martha Woodman. "It's such a great improvement over what we had before. Having a separate facility gives us our own identity," said Woodman. "It's sort of a jumping-off point for the School."

Thimm said that the business faculty is pleased with the new building. "We are all very happy about it. It uses the resources of the very well....Architecture is one of my hobbies and I am very much impressed with the design of the building," he said.

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S.A. promotes Renaissance in 1988

By MAI MAKI

Student Association (S.A.) President Rob Miller designated this year as the year of the S.A.'s Renaissance.

Miller expects the Renaissance year to be marked by "a revival of creativity, enthusiasm, and productivity" and increased involvement on the part of both senators and their constituents. "It will be an effort to promote the many opportunities available to students," he continued. This will include increasing student involvement in the S.A. senate, in the committees on which students serve, and in student organizations and the activities they promote, according to Miller.

Although the rapid turnover rate in the student body is often seen as a hinderance to the activities of student organizations and the senate, Miller feels it can also be a positive factor. "The Student Association is really the creative end of the University. There is so much turn-over and so many new ideas coming in," he said.

It has been several years, however, since the S.A. has taken full advantage of this potential, according to Miller. "Much of that creativity has been lost in the last years."

Miller says he "recognizes there were problems with the S.A. last year" which may have harmed S.A.'s image with students. He hopes to remedy this. "We can't accomplish too much if people don't view us as a legitimate organization, which we realize may have been the case in the past....We want to turn negative attitudes around to be positive ones."

The inexperience of last year's senate, with only two returning senators, can account for many of the problems S.A. experienced, according to Miller. Miller also felt that senators were not provided with enough background information to make fast, well-educated decisions.

"Last year there were a lot of tough issues, and things were really thrown at the senators. Not enough information was provided to them. People didn't know what the big picture was behind the issues," Miller said.

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Freshman colloquium focuses on diversity

By DIANA SIMEON

Freshman arrived early on campus this year in order to attend a three day colloquium on cultural diversity. The colloquium is a direct result of a student protest that occured last year, in which twenty students, frustrated with the University's attempts to bring racial equality and cultural diversity to the UVM campus, occupied the President's Wing of the Waterman Building and staged a hunger strike.

An agreement was finally reached between the students and President Lattie Coor. It was agreed that a special program concerning cultural diversity, to be directed specifically at freshman, would be developed by both faculty and students working together. This weekend saw the realization of this agreement, as well as the beginning of a new sense of cultural awareness here at UVM.

During the closing weeks of last semester and over the summer the 22 members of the Committee for Cultural Enrichment worked continuously to formulate ideas and set the agenda for the colloquium.

"We started with many thoughts and ideas, but by mid-summer we really began to coaless into a working group," said Committee President Sam Feitelberg.

The committee worked to form six objectives, which the program would concentrate on. The final six included exposing students to the history of racism, presenting concepts, effects and an open approach, the discussion of neccessary institutional change, and a development of necessary skills for improving race relations.

"It was a challenge for all mankind to get twelve to fourteen faculty members to write six objectives," said Feitelberg about the undertaking.

Just days before the colloquium was due to begin Feitelberg expressed one of his greatest hopes as "to see the students walking away saying they've experienced something, which helps them learn about the experience of cultural diversity."

The colloquium started on Saturday evening with a reggae concert featuring Burlington's Lambs Bread and a native American storyteller. On Sunday the students attended a series of events, including a session in the morning at which Coor, members of the faculty, and students spoke of their feelings and experiences.

Coor spoke at length about the University's history and of future objectives. He called the

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Mary Bradley speaks of her minority experience. ED GRANT

Dean Miser accepts new post at Colorado State

By DIANA SIMEON

Dr. Keith Miser, Dean of Students at UVM for 17 years, accepted the position of Vice-president for Student Affairs at Colorado State University in Fort Collins early this summer.

Miser came to UVM in 1971 as Assistant Dean of Students and Director of Residential Life and, in 1975, was appointed Dean of Students. In 1983, Miser was selected as Associate Vice President for Administration, in addition to his position as Dean of Students.

The contributions Miser has made to student life at UVM are many. Under his direction several student affairs programs received national attention, including UVM's student Leadership Development Program and Orientation Programs, all of which have received national awards. Miser also helped to develop a Residential Life Program that is often used as a model by such organizations as the American College and University Housing Officers Association.

"His presence will be missed for a long time. Under his leadership we have crafted and shaped one of the strongest divisions of student affairs around," said Dr. Narbeth Emmanuel, Interim Dean of Students.

Residential Life, echoed similar thoughts. "He was one of the most student-oriented people I have ever known. He was always willing to take time. He had creative new ideas and new ways to improve the program."

Miser left UVM at a time in which the Office of Residential Life has come under severe scrutiny by members of the faculty, particulary faculty members in the College of Arts and Sciences. This scrutiny was spawned by feelings of frustration and dissatisfaction with the academic atmosphere they find at the University, an atmosphere that, according to faculty members, is prevailingly social and neglective of intellectual pursuit.

"The entire faculty of the College of Arts and Sciences felt that the experience of on-campus students is not consonant with the strivings of the University. The student experience is overly oriented to the social and often tends to ignore or downgrade the pursuit of truth, knowledge, and scholarly achievement," said Professor Stanley Gutman of the English Department.

It was Gutman who, during a meeting of the faculty members of the College of Arts and Sciences called by Vice Provost, Carolyn Elliot, proposed a review of Dean Miser and his office. This proposition was met with unanimous approval by all faculty members present.

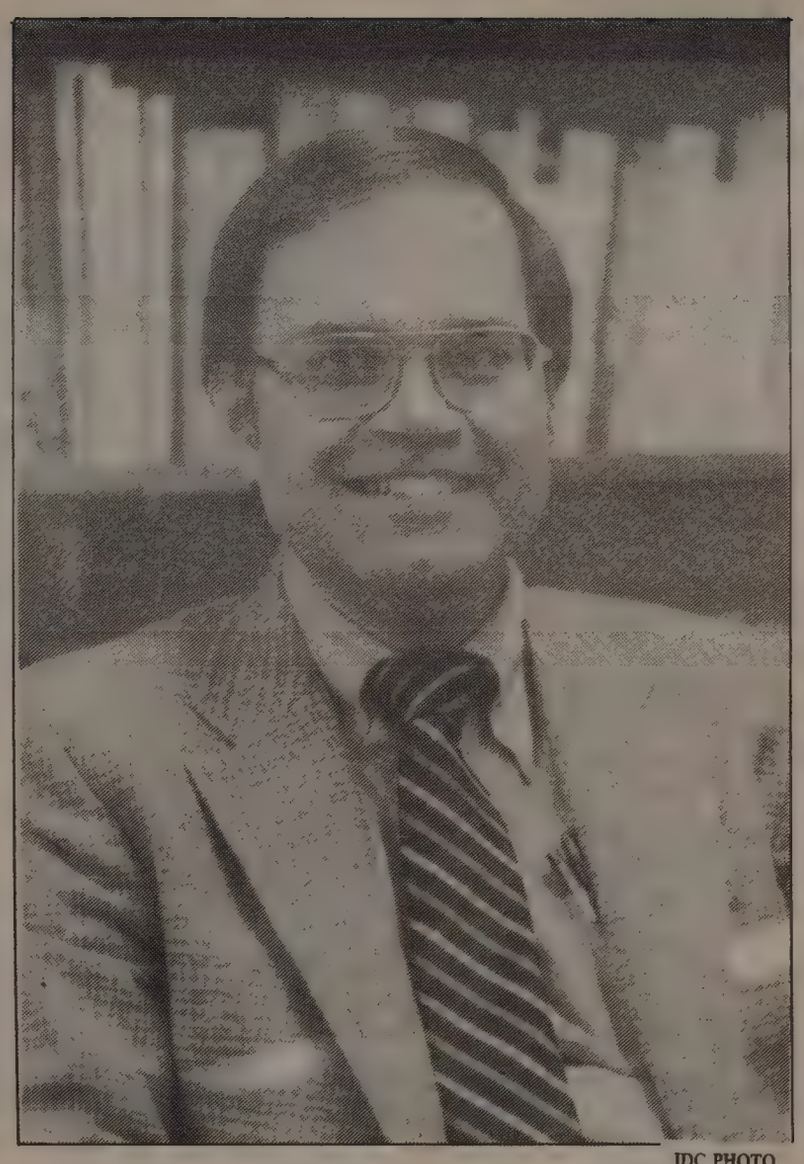
The meeting was called specifically to allow faculty members to express thoughts about academics at UVM.

Professor Alan Wertheimer, of the Political Science department, explained that "people had reservations about things," but the proposal was not a "personally directed matter."

"The questions that were raised in the faculty meeting about what balance we want between academic life and other sorts of activities at UVM are a legitimate question for the whole campus to think about," said Elliot.

Although academic deans are subject to review every five years, non-academic deans are not. Thus, Miser, nor any non-academic dean had ever been subject to review. The review is "just not intended to apply to the position of the Dean of Students," explained Wendy Smith, Assistant to the Provost.

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IDC PHOTO

Miser leaves amid controversy about competence of Res. Life.

Coor appoints Dale new School of Nursing dean

Rosemary Dale, the Medical Center Hospital of Vermont's vice president for patient services, has been appointed dean of the University of Vermont's School of Nursing. Dale, who will also continue in her position with MCHV, has served for the past year as the Nursing School's interim dean.

UVM Provost John Hennessey said that as a leader of the Nursing School faculty and as officer responsible for the school's instruction, research, and service programs, Dale will be particularly concerned with the next stage in the school's strategic development.

Hennessey noted that Dale's appointment comes at a time when the need for nurses is at an all-time high. Hennessey said, "The national nursing shortage has reached crisis proportions. Hospitals, nursing homes and health care agencies are reporting nurse vacancy rates of 15 percent, and the rate here in Vermont is ten percent."

The provost noted that Dale's appointment signals a renewed determination on the part of the School of Nursing and the Medical Center Hospital to attract more students to the school and ultimately to employment in Vermont.

Dale noted that during the past ten years, 66 percent of UVM nursing graduates have chosen initial nursing positions in Vermont. "We think we can do even better, in the percentage choosing to work in Vermont and in numbers of graduates," the new dean said.

She also noted that plans are underway to offer graduate programs in nursing at UVM and to expand nursing outreach programs in Vermont.

New dean of graduates

By LIZ DELANEY

After two years as the interim dean of the Graduate College, Lynne Bond was officially appointed permanent dean this summer.

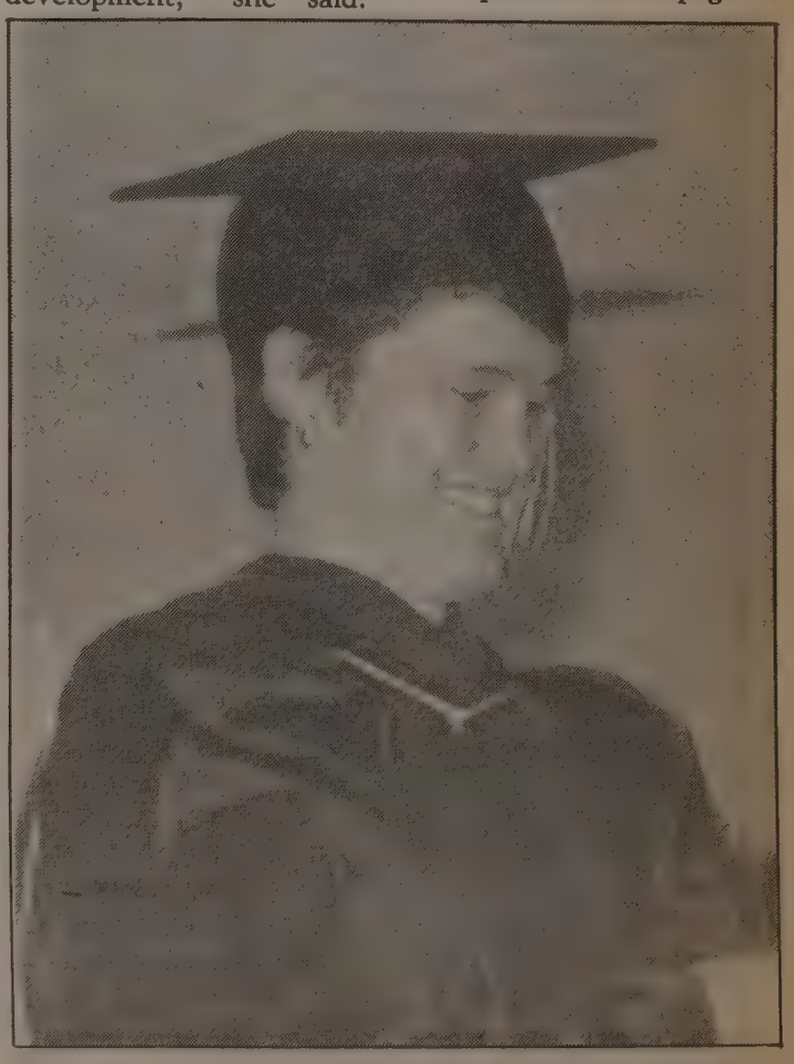
The Graduate College is made up of 1,100 students and offers master's degrees, doctorates, and Ph.D's in various professional programs as well as the humanities and the sciences.

Bond is a professor of psychology who has some serious plans for the future of the graduate program. "UVM is going through a very important point of development," she said. "What we're doing now is figuring out who we are, what our goals are, and what it's going to take to get there."

She expressed a desire to promote the college by tying it in with the rest of the University. "Our mission is two-fold, to support graduate education and to encourage faculty scholarship," she said.

She continued, "What we're now hoping to do is to look carefully at how we can strengthen and support graduate activity...how can we promote graduate educa-

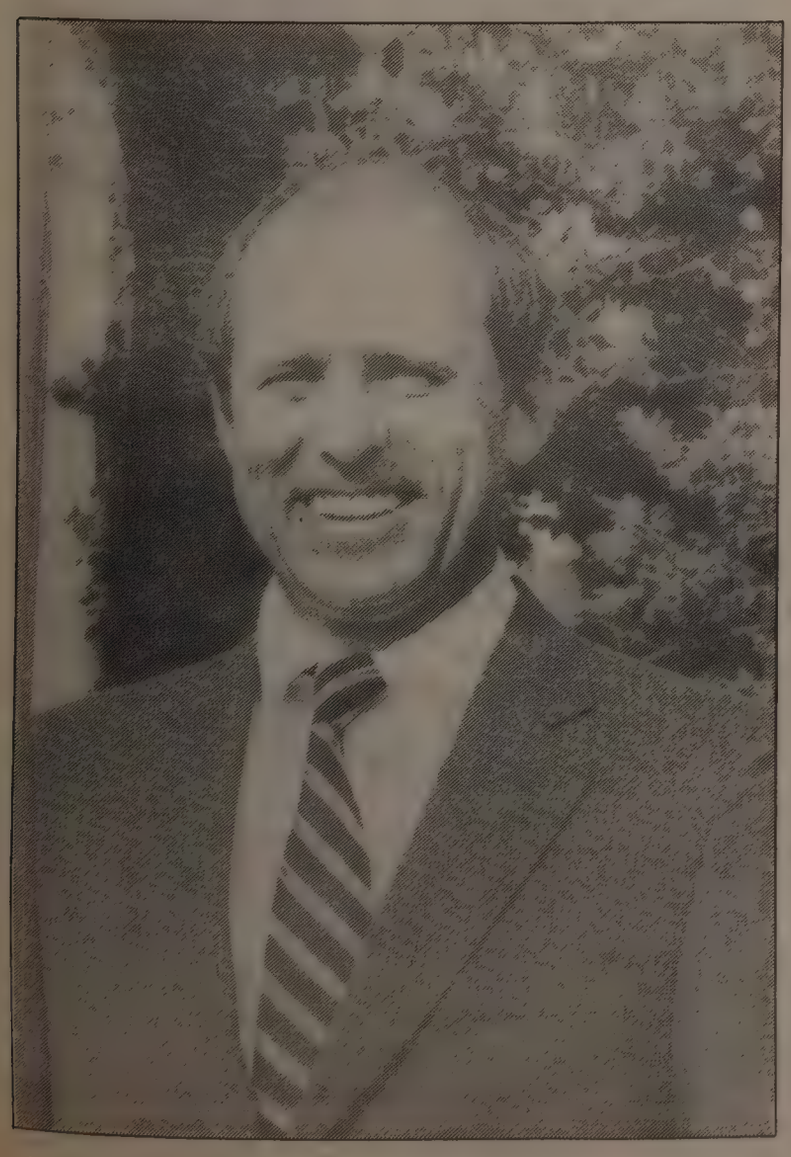
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Bond hopes to bring graduates closer to the rest of UVM. IDC PHOTO

Arts and Sciences dean relinquishes post

Faculty review of Jewett indicates need for "change in deanship"



Jewett will return to UVM as a chemistry professor. IDC PHOTO

By LIZ DELANEY

After a routine review of his deanship, former Dean of the College of Arts and Sciences, John Jewett, resigned in late May of this year.

Jewett will return to UVM as a chemistry professor in the fall of 1989.

The review of Jewett's deanship was called for by Provost John Hennessey, who said that such reviews are done of deans, "no less frequently than every five years." He added that, "It was my responsibility to conduct the review, and for this purpose the dean and I appointed a committee."

Chairman of this committee, Dental Hygiene Professor H. Charles Hill, said that the purpose of the review board is to "modify the response to a given administrator."

Hill cited as criteria on which administrators are evaluated, the free flow of information between faculty and dean, a commitment to fiscal responsibility, evidence of long-term planning, and leadership that promotes productive departments.

In order to evaluate an administrator, said Hill, the committee must conduct interviews of faculty members. "We try to get all the people who deal with the person and ask them, 'How do you feel about the job this person is doing?'"

The committee of eight spent the better part of six months on the review, according to Hill. After this period, a report of its findings was submitted to Hennessey.

"The committee," said Jewett, "came to the conclusion that it was a good time to consider a change in the deanship. And I agreed."

Jewett is planning on spending this academic year doing research in his chosen field of organic

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UVM welcomes Soviet exchange students

Participants in first undergraduate exchange program in U.S.

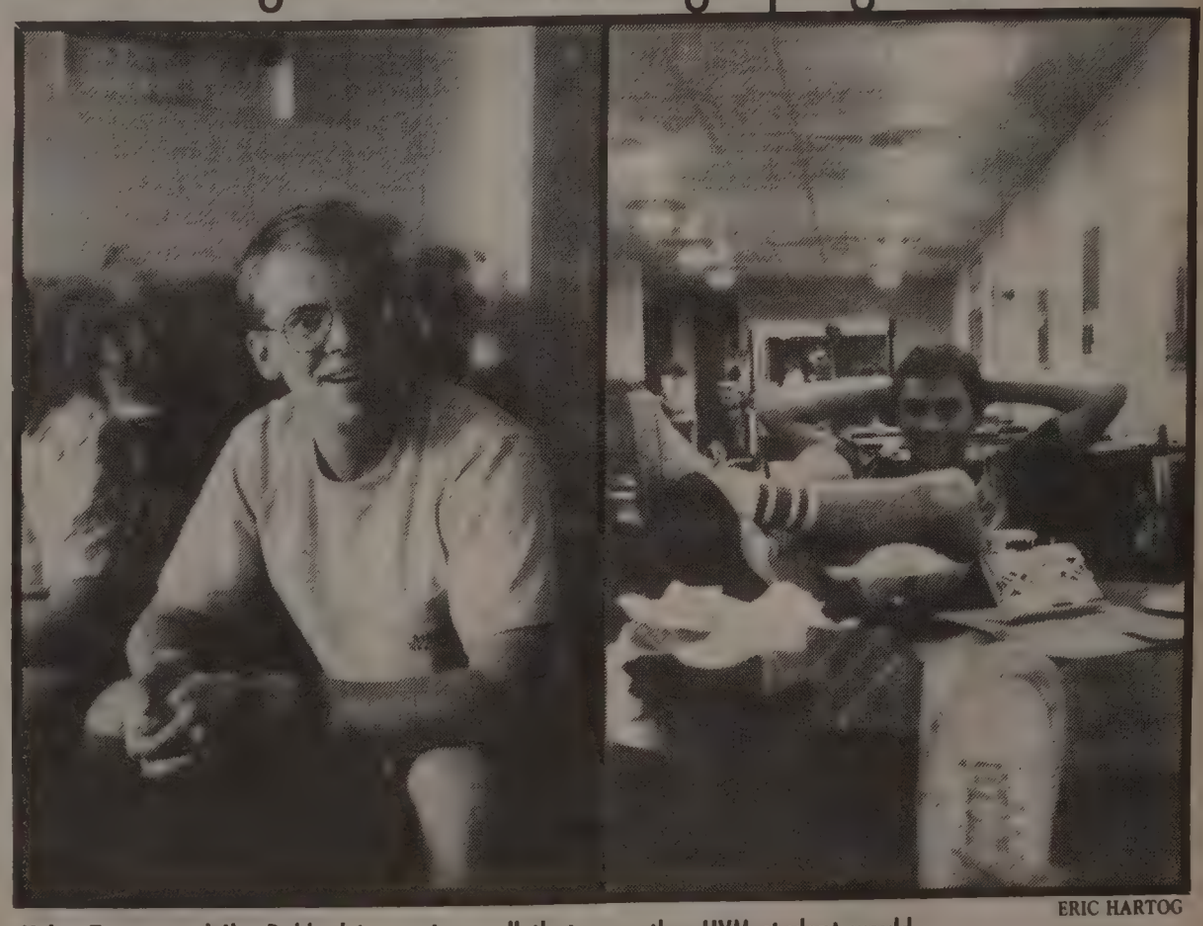
By ERIK HARTOG

As the University of Vermont takes a good look at its diversity on campus, it is fitting that the school has been chosen to host Soviet undergraduate students in an exchange program.

The program is the first undergraduate exchange program between the U.S.A. and the Soviet Union. Originally conceived by the dean of Middlebury College Olin Robison, the exchange took place under the American Collegiate Consortium for East-West Cultural and Academic Exchange, which is directed by Raymond Benson.

All of the almost fifty exchange students began their stay at Middlebury where they received three weeks of intensive English instruction. From there the students matriculated into twenty-four different colleges and universities. UVM is the only state university chosen by the Consortium to participate in the program.

The students will live on campus in the Living Learning center unchaperoned. The only direction and guidance they will receive will come from UVM's William Stone, director of International Educational Services. But Stone feels that the students will quickly adopt to their new enviroment. "They are apparently capable and bright," he said.



ERIC HARTOG

Kalev Tanner and Ika Rukhadzi experience all that any other UVM student would.

Kalev Tanner,20, grew up in Estonia and goes to Tallinn Technical University. In fact Russian is his second language after his native Estonian. A computer science major at Tallinn University, he sees UVM as a chance to expand his studies; he is taking economic and business courses.

A major difference between the systems lies in the liberal arts slant of education in America. According to Russian Professor Kevin McKenna, "Americans are not nearly as professionally oriented (as the Soviets). Typically, we have distribution requirements which gives us a broader education. In the Soviet Union, their education is much more focused."

As much as one might concentrate on the contrasts between the Soviet and the American educational systems, McKenna pointed out more similarities than differences. "They're just as interrested in girls, social life, sports, and music."

Ika Rukhadzi,22, who attends Tbilisi State University in the Georgian Republic, said he truly enjoys Vermont. As he goes to the top of the campus, he remarked that "The mountains remind me of home." He recently went to a dance in the Fireplace Lounge where, "I taught a girl how to dance like we do at home. It was fun." Skiing, tennis, and even Monopoly are favorite pastimes.

The future of the program looks incredibly bright, as these Soviet students are laying down the foundations for future exchanges. Next year four students from UVM will be going to the U.S.S.R. McKenna said he hopes that they will show the same, "personal and intellectual maturity to thrive in such a program," that Ika and Kalev have shown.

Chisholm addresses issue of equality in politics

By CHRISTOPHER LENOIS

Shirley Chisholm was a junior at Brooklyn College in the late '40s when a white politician came to her school and said "a black person will always need a white person to tell them what to do."

It was this incident which inspired Shirley Chisholm to become involved in politics and prove him wrong.

She accomplished this in 1968 by becoming the first black woman ever to be elected to Congress, an accomplishment she took one step further in 1972, when she campaigned for the Democratic nomination for President.

Last Thursday she was at the University of Vermont speaking to a crowded room about the role of women and minorities in government.

"Women have proven themselves," she said. "I've spent 29 years in politics, I've written speeches for black and white politicians, I've spoken Spanish for these politicians ... they've been utilizing my brainpower, then telling me I couldn't do it on my own. But I believe in my own talents."

Chisholm began by discussing the difference between the conditions that led to blacks and whites arriving in America.

"Your earlier ancestors came here, but they came under different conditions ... the words at the bottom of the Statue of Liberty held no special meaning for them."

Today she feels "troubled" by the "blatant discrimination" especially from her observation that there is a "...much more harmonious relationship between blacks and whites

"Black Americans also came here, but they came under different conditions....The words at the bottom of the Statue of Liberty held no special meaning for them."

-Shirley Chisholm

reacted to injustice and poverty in their own native lands, by uprooting themselves and their families and coming to a strange new world ... there was hope, there was courage...there was an irrepressible belief in ability to succeed," said Chisholm. "Black Americans also in the south, socially and academically and every other way, than I find in the great Yankee Northeastern part of this country."

Chisholm speaks at many college campuses to spread her message, because, "the young are the future leaders." She is actively working in six states, supporting four women running for Congress, including UVM professor Delores Sandoval, who is running for the House of Representatives in '88.

"We women are our own worst enemies, sitting back and waiting for things. They laughed and snickered when I ran for President in '72," her advice to women students, "Go to UVM, get your degree, get a good job, come home, put on the TV and forget the rest of the world."

Chisholm mentioned other great people who worked for the freedom of women and minorities, like Susan B. Anthony, Rosa Parks, Frederick Douglas and Thomas Jefferson. She gave a great deal of credit to those individuals, and the civil rights movement of the '60s, for the progress made today. She gave evidence of this progress by pointing out that she ac-

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Angelou discusses issue of racial consciousness

By DIANA SIMEON

Maya Angelou has a way of making herself heard. We have heard her through her role as one of the great voices of contemporary black literature, through her talent as author, poet, and actress, and through her commitment to equality and humanism by way of an active role in the civil rights movement. On Monday afternoon we heard her again as she delivered this year's convocation address to a full crowd at Patrick Gymnasium.

Angelou's address was the culminating event of the two day Colloqium on Cultural Diversity, which all incoming freshman attended last weekend. It also served to mark the beginning of the 1988-89 academic year, as well as the beginning of a new era of cultural awareness at UVM. This was Angelou's second visit to UVM, her first being in 1985 when she delivered the commencement address.

After singing a hearty rendition of Auld Lang Syne, Angelou called upon the audience to make several resolutions. A request she deemed as fitting for the beginning of a new school year, just as it would be for the beginning of a new calendar year.

"Resolve to ask this question. Who made the rule and for whose convenience and to what end was the rule made," asked Angelou in reference to several issues, including racism and sexism.

Angelou addressed the students personally, reminding them that they were "super-blessed" to be a part of this institution.

"If you take this gift for granted it will be to your detriment," continued Angelou about a university education.

Angelou encouraged the audience to look into Black American poetry and included the work of several Black Americans in the program.

"It is very rich, beautiful, rarely taught, and seldom known," said Angelou of the poetry.

Angelou helped to highlight the neccessity of a renewed sense of awareness on the UVM campus. Awareness about many issues, including cultural diversity and the steps that have been taken to this end and those that remain for all of us to work on.

"You have this moment, you can hear, and you can listen," said Angelou reminding us that we too, must remain conscious of these issues in order to move forward to a new understanding of ourselves and of our fellow man.

"You have this moment, you can hear, and you can listen."

—Maya Angelou, convocation speaker

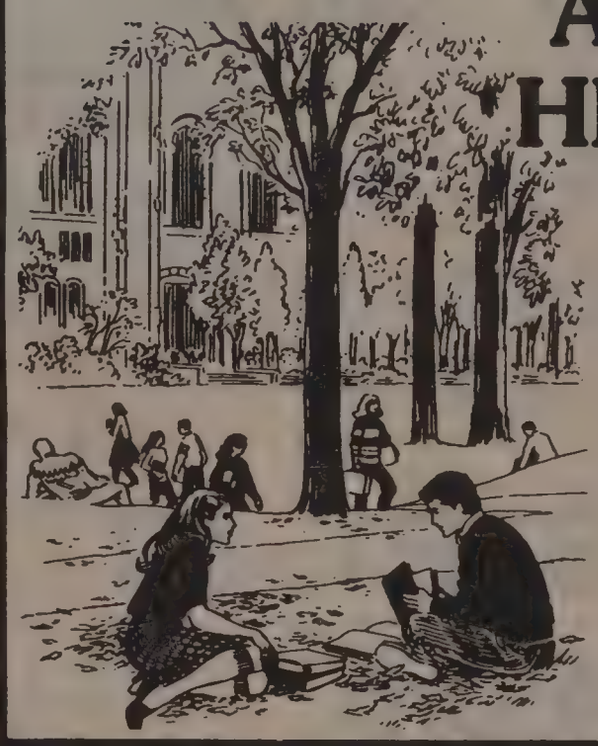


Maya Angelou addressing students at convocation. ED GRANT

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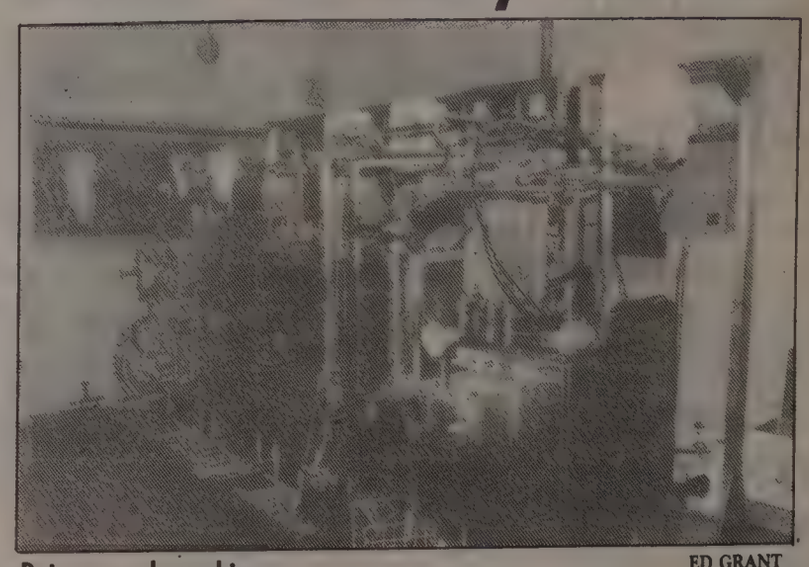
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UVM in cooperation with Cornell on dairy research



Dairy reseach machine. ED GRANT

By MAI MAKI

Begining this fall, the University of Vermont's dairy foods researchers could receive as much as $200,000 in annual grants from the National Dairy Board.

This funding opportunity results from the dairy board's selection of UVM to be a part of the Northeast Dairy Foods Research Center. This is one of six centers nationwide that was chosen by the dairy board.

The center will be a joint UVM-Cornell University effort, with researchers at both schools developing projects individually and jointly and splitting a pool of $600,000 in funding.

The funding and the joint nature of the Center should "allow researchers at UVM greater access to people in other universities," according to Dr. Leonard Bull, chair of the Animal Sciences Department and Assistant Director of the Center.

A joint project would be carried out, Bull explained, when "a researcher had developed a project with a variety of objectives" which could be divided up between the researchers at the two schools. The researchers at both schools would together agree on what course their research would follow. "Each (research department) would be responsible for different parts of the same project, and at the end they would merge results to reach a conclusion or solution," said Bull.

UVM was chosen to be a part of the center largely because of the size and importance of the dairy foods program it already has in place and because of the funding its program receives.

The dairy foods program typically raises approximately $200,000 in grants from local industry. And UVM devotes at least that much of its own budget each year to overhead and salaries for the dairy foods department. This qualifies UVM to receive up to $200,000 in matching funding from the National Dairy Board, according to Bull.

Cornell University's dairy foods program, with a much larger department, draws approximately $700,000 in local industry funding and devotes at least that much of the University's budget to dairy foods overhead and salaries. They will therefore be eligible to receive the entire balance of the center's funding.

The center will be conducting research in three main areas: studying foodborne pathogens and how they can be detected, eliminated or prevented; examining characteristics of dairy foods which can be used to develop new products such as new types of cheese; and developing brand new products using milk as a raw material to create foods that may not resemble any of the dairy products known today.

For example, UVM Animal Science Professor Alexander Duthie is currently working on a proposal for a project to develop a new type of cream liqueur. If his proposal is accepted by the National Dairy Board, the center will provide part of the funding and Vermont Distilleries, Inc. will provide the rest.

Although there are other cream liqueurs on the market, Duthie plans to develop a maple flavored one — "something very new and different and very much Vermont," according to him. This product will also have the special Vermont touch of using locally produced whey protein as an emulsifier instead of the usual imported sodium casenate.

An idea like this takes approximately two or three years to go from the raw idea to a marketed product.

The center will also work on technology transfer, or educating the public about their research through extension programs, which will help those in the industry quickly utilize the new information discovered.

"The research is intended to serve the dairy industry," Bull said, "and is in a sense a self-help program (for the industry). If the research is meaningful, the whole industry will benefit."

Peters discusses American business

By STEPHEN MOUNT

In front of a huge crowd packed into Patrick Gymnasium, well-known business author Tom Peters spoke on Tuesday about that which he knows best — the goods and bads of American business.

Peters was in town for a benefit lecture for Vermont ETV. Peters was sponsored by local construction agency, Breadloaf Construction.

Peters' style is rather non-conventional, illustrated, perhaps, by his opening statement: "What I thought I would do is perhaps take the expectations you perhaps have and shatter them pretty quickly."

Peters' goal in his three books and his lectures are to make American business better, both through praise and through shame.

Peters keeps files on the articles in newspapers and magazines that interest him. "Its a pretty hefty stack. They kind of sit in the middle of the floor and they throb a little bit," he said. "They are stacks that are filled with problem and filled with challenges and filled with stories of those who met those challenges, and they're the same old stories, the same old files, and they just don't seem to go away."



STEPHEN MOUNT

Tom Peters says quality and service are paramount.

He told the audience that some people were tired of hearing him speak about quality and service and innovation in America. "I'm ready to change," he said. "As soon as I fly on my first airplane that arrives in time in 1988, I'll lay off of the airlines, I'm ready."

This is the type of no-holds-barred presentation that Peters gives — emotional, paced, hurried, and with a sharp point about American business and where its going. One of his least favorite phrases, he said , is "satisfy the customer." He prefers "delight the customer."

He spoke of the time Chevron had asked him to make a video training tape for their franchises. In preparation, he and his crew went to one of the best Chevron stations in the U.S. (profits-wise), in San Fransisco.

His assistant told him that for her, "pulling into the Full Serve aisle in the service station is the closest thing to pulling into an Indianapolis 500 pit stop. She said the car was literally mobbed! What did they do? They pumped the gas, they checked the oil, but before they started to do that, they gave her a cup of coffee and a free morning newspaper. And they they washed the windows, outside and in. I have no idea what's going through your head, but for me, it was, prove to me its not against the law."

After giving a seminar that was taped for Chevron, Peters said one manager came up to him and said, "I run a Self-Serve station. What do you do now?"

"This is one of the rare times my doctorate served me well. I resorted to Biz-Babble. I told him things I didn't understand, but I knew he didn't understand, and since he was paying me, he muyst have figured it was his fault, not mine."

But the service station owner saw through it and told him his station was one of four in a city block quad, and his volume was ten times higher than his competitors. How? "Well," the man said, "unless the customer violently objects, we serve him anyway."

This is the type of service and quality Peters wants to see throughout American business. It is the type of service he feels must be in American businesses for them to survive.

Fanny Allen in controversy over CAT scanner

continued from page 2

MCHV is not opposed to Fanny Allen operating one.

"No, it is not the case (that we would be opposed). In fact, we are *not* opposed to Fanny Allen getting a CAT scanner," said MCHV Public Relations Specialist Andrea O'Conner.

"From our perspective," she continued, "MCHV meets the needs of patients who come to us for CAT scans, but in no way is this hospital involved (in deciding if Fanny Allen recieves a permit). The Medical Center is not involved in the decision-making at all."

A CAT scanner is an x-ray machine that takes the place of exploratory surguries by taking cross sectional pictures of the human body. According to one doctor, the scanner has become a basic diagnostic tool. MCHV's CAT scanners cost a combined $1 million to operate annually, and scans cost between $290-400 each, according to O'Connor.

The Hospitaliers, a Catholic religious order of women, was founded in 1636. Their mission was the care of the sick and poor. Fanny Allen, the daughter of Vermont Revolutionary War hero Ethan Allen, was a Hospitalier.

The frustration of the Fanny Allen sisters was recently put into words by the hospital's President, Gary Morel:

"Centuries and decades have since passed (since the founding of the order) and health care is no longer purely an expression of God's love," he wrote. "Hospitals have become highly regulated and controlled by secular values....Shall the hospital continue to be ruled by patients' wishes and physicians' requests, or shall the hospital entrust its destiny to the hands of third party agencies?....Should freedom of choice be applied to health care?

"....The commitment to our convictions is steadfast. We thank you for your overwhelming show of support. You have given us renewed strength to continue to provide for your needs. The healing ministry of faith must once again prevail."

And the outpouring for Fanny Allen has been overwhelming. In a metropolitan area of about 100,000 people, signatures on petitions in support of Fanny Allen reached 20,000 in less than a month.

The Hospital has also found support from Gubernatorial Candidate Mike Burnhardt, Burlington's Roman Catholic Bishop John Marshall, and, perhaps surprisingly, perhaps not, Dr. Richard Barth, chief of CAT scanner services at MCHV.

Barth has been quoted as saying that MCHV's scanners are already used as much as possible and that sometimes surgery is done because the scanners are booked. Barth told the Certificate of Need Board in mid-August that a third scanner in Chittenden County is needed.

The state officials who decide these things so far have disagreed. Paul Wallace-Brodeur, Executive Director of the Health Policy Council, said that his council felt there are existing facilities to meet the county's needs for scanners. With a third scanner, there would be "unnecessary duplication of costs and services."

"We had fairly extensive information concerning the capacity of the scanners at the Medical Center," said Wallace-Brodeur, "but we also used four or five other methods of useage demand projections."

The question could be moot, since the Religious Hospitaliers have vowed to make up any deficit created by the scanner.

In the end, however, the decision to allow Fanny Allen to run the scanner is up to the Certificate of Need Board. Thayer said that she couldn't guess one way or the other how the Board would go.

But one of the Religious Hospitalier sisters may know better. After the Certificate of Need Board hearing in August, Sister Irene Duchesneau told reporters "If God is for us, who can be against us?"

Dean of Arts and Sciences

continued from page 5

chemistry before returning to full-time teaching.

As a professor, Jewett will be a valuable asset to the chemistry department, according to Department Head C. Hackett Bushweller. "He'll make a significant contribution in a department that has a faculty whose teaching loads are unusually heavy...We need ten more like him," said Bushweller.

After Jewett's retirement, David Howell, who was the chair of the psychology department, was elected as the Interim Dean of the College of Arts and Sciences.

Howell is now in the process of putting together a committee to search for a permanent dean. The search, he said, would last at least a year and possibly two. "It's conceivable that we could spend six months just figuring out what we want in a new dean," said Howell.

In the meantime, Howell will hold all of the responsibility that the deanship entails. "With a few exceptions, I am going to act as if I were going to be dean forever," he said. "I'm not going to sit here and simply sign papers."

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About Vt.

Champ: sightings of mythical beast remain a mystery

By DIANA SIMEON

One day, about a year ago, I was idly riding my bike back and forth along Perkin's Pier, when I was approached by a strange looking, strange smelling, and strange sounding old man. It took only a few moments to recognize the smell - stale beer. And only a few more to recognize the sound or sounds spewing from his mouth - english, broken and garbled by the Scottish accent he had clearly adopted at some point during his meanderings.

His appearance was not as easy to decipher. The clothes that adorned his frame were a senseless combination of stained plaid, wool, and leather, origins unclear to me and certainly quite foggy to himself. His face was amusing, shrouded by a daze that instantly revealed the extent to which his smell contributed to his current disposition.

Before I had the chance to feel alarmed by this man, who had undoubtly spent the night on some portion of pavement in some remote section of Burlington, he launched into a tale, which erased all foreseeable fear, bringing instead a smile to both his face and mine. He began to tell me about his friend Champ.

Champ is the somewhat mythical, certainly elusive, "monster" of Lake Champlain, the lake from which he gets his name. He is a creature who, if he truly does exist, swims peacefully through the waters he calls home, showing himself only on occasion and then assuredly without insight to the ruckus he ignites.

French explorer Samuel de Champlain, himself, saw the creature, as he paddled across the lake with the native Indians of the region. His is the first reported sighting of Champ, although the Indians explained that *chaousarou* had always been there.

Champlain wrote in his diary that evening in July of 1609 about "a creature that was serpentlike, about twenty feet long and as thick as a barrel, with a head that resembled that of a horse."

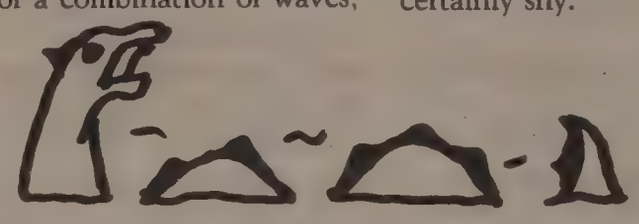
The next recorded sighting of Champ occured on August 31 of 1871. The St. Albans, *Temperance Advocate* covered the story. The story that appeared described the incident as follows: "The What Was It of Lake Champlain was...in full view of the passengers on the steamer *Curlew* and was an object projecting some distance from the water and going at railroad speed."

Throughout the remaining years of the nineteenth century many a sighting was reported both from land and water, reaching a final total of almost two dozen reported sightings during the 100 years.

Now, above and beyond the visual sightings of Champ retold in hysterics to the police, the newspapers, or kept secretively to oneself, there is a photograph. In 1977 Sandra Masi, vacationing north of St. Albans saw the creature and after pulling her children out of the water and bundling them into the car snapped a picture of Champ which, once developed, remained hidden in a photo album for two years.

After seeing a *Readers Digest* article on the search for Champ, Masi contacted authorities and brought forth her picture. The picture was analyzed and determined authentic, in other words not tampered with.

Some of the reported sightings may have been fabricated and some may have been mistaken. A percentage of the sightings may have been not of the creature Champ, but rather of a combination of waves;



waves caused by a boat moving through the water and natural waves. This combination can result in a phenomenon similar to the movements of a reptilian-like creature moving slowly just below the surface of the water.

Lake Champlain is also home to a breed of large sturgeon, which when swimming as a family, could also be mistaken as a large and unusual creature similar to what Champ is said to look like.

However, after disregarding all false and mistaken identifications, there remains much that is inexplicable leaving skeptics and believers alike stumped.

A somewhat vague description of Champ can be formulated by an examination of the various sightings. He is described as a deep water creature, somewhere between 25 and 35 feet long. He is presumably nocturnal and certainly shy.

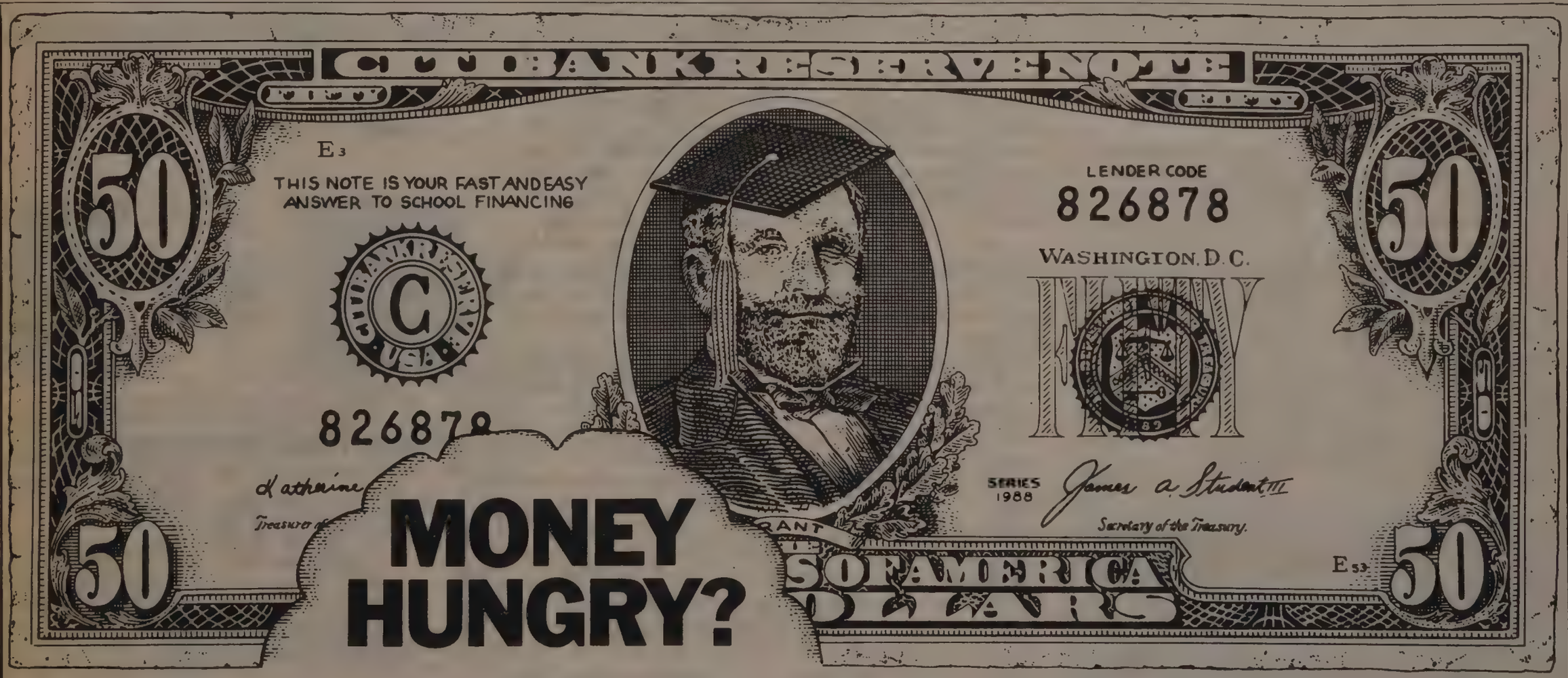
Several experts have asserted that Champ could be a zeuglodon, a primitive, serpentine whale thought to be extinct for millions of years.

Many believe the creature to be a member of the same family as that of the reputed monster of Loch Ness. Some also believe that there is a small community of Champlike monsters living in Lake Champlain.

In all fairness Champ should not be called the Monster of Lake Champlain. Although strange and perhaps of terrifying shape, Champ is in no way cruel. He is, rather, a peaceable creature who swims the waters of Lake Champlain with seemingly quiet contentment. A calm seldom broken apart from the one day per year that he chooses to show himself to my new friend, the strange smelling old man on the pier.

"He comes once a year, laddie, to swim me across the lake to Plattsburgh. Once I'm there I go to the local pub, drink an ale (or four or five), hop back onto good old Champ, and head back to Burlington where we say goodbye until the next year."

Clearly, there are those whose imaginations precede them, and those who have, for a variety of reasons, seen visions. Yet, there are many, who are not looking through the bottom of a beer mug nor allowing their imaginations to pull them somewhere beyond this realm, who do believe for a variety of logical and honorable reasons that Champ is somewhere out there, ready to show his scales at anytime, of any day, and in any location, perhaps even in front of you or I.



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Prof. seeks political office

By LIZ DELANEY

UVM professor Delores Sandoval is running as a Democratic candidate for Congress in Vermont's At-Large District. Sandoval is professor of Arts in Education and of African Studies.

She will be running against three other candidates for the Democratic nomination. The primary for the seat is scheduled for September 13.

A delegate for former Presidential candidate Jesse Jackson at the Democratic National Convention in Atlanta, Sandoval said that her political positions are similar to Jackson's.

On foreign policy, she expressed dissatisfaction with the current U.S. attitude toward other nations. "Around the world we turn our backs on countries until the Soviet Union takes an interest in them. Only then do we ask them what they need," she said.

Sandoval added that she would like to see a more "positive relationship" between the U.S. and its neighbors in Central America. "We've always had the idea that they are a banana republic and that they should follow our economic and political policies," she said. "Our problem is that we don't look at them as partners."

Economically, said Sandoval, the U.S. has to follow the example of Europe and promote unity among the Americas. "We have to tend our backyard in a wholly different way. We've been hyping up the situations with Noriega and the Contras instead of building up a positive hemisphere," she said.

She is opposed to nuclear weapons and testing and said that the U.S. needs to change its priorities on military spending. She supports additional funding for health care, education, and child care.

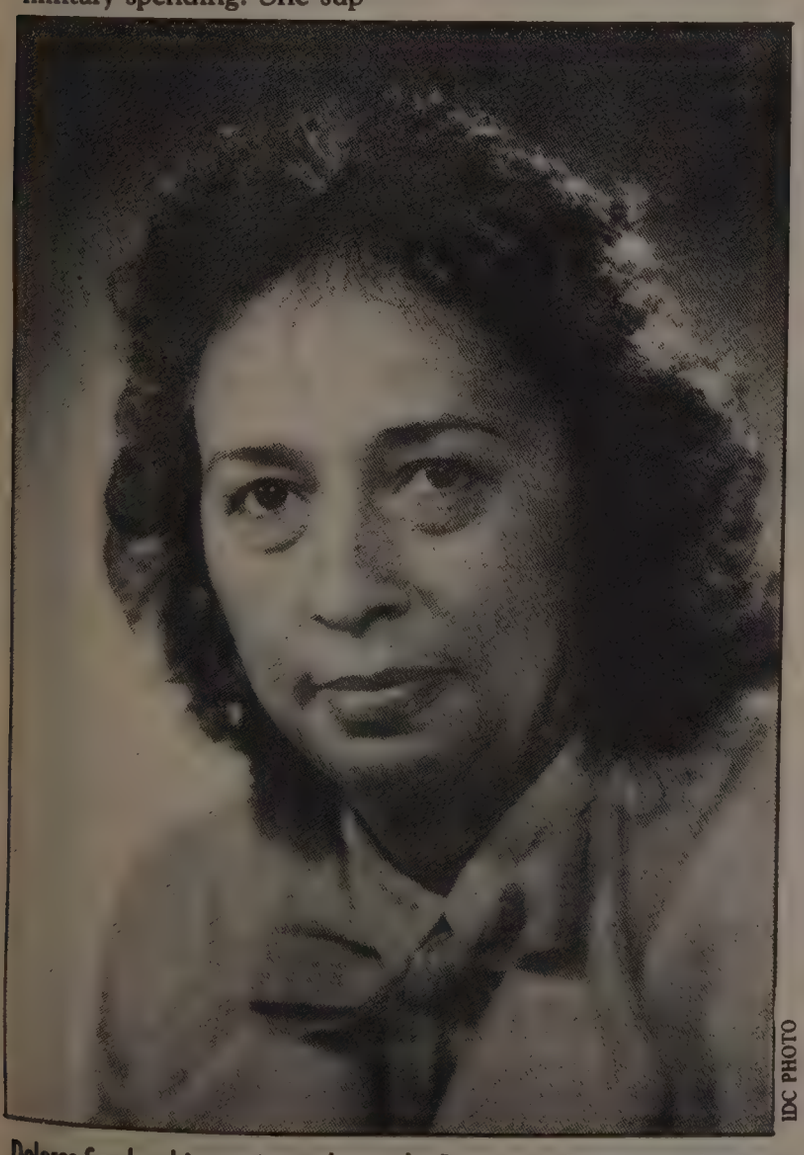
On the topic of education, Sandoval said, "We have to make dramatic changes in providing incentive and opportunity. Education is for the growth of the nation, but we aren't really helping that." In order to change this, she favors increasing educational spending from two cents out of every tax dollar to five cents.

A new emphasis on education will be necessary, she said, as the nation's population grows older. "There are such changes in the demographics of the country that the number of individuals supporting an older person is decreasing." Because of this, there will be a need for a more productive society, said Sandoval.

Although Sandoval is running against experienced politicians, including former Secretary of State James Guest, House Majority Leader Paul Poirier, and State Senate President Pro Tem Peter Welch, she is not at all concerned about her qualifications. "I have extensive political experience within the University. Academia is very political."

She also stresses her experience and contacts formed from years of national and international travel. For example, during her sabbatical in '85-'86 she was in Europe and Africa and on hand for both the Chernobyl incident and the bombing of Libya.

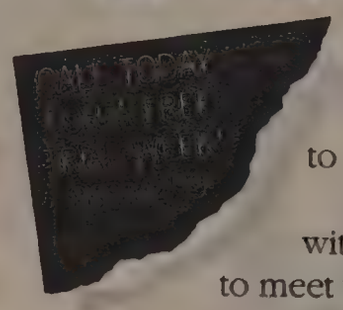
"I have seen how our international prestige has slipped. I think I have the strongest preparation (of all the candidates) because I have this breadth of experience," said Sandoval.



IDC PHOTO

Delores Sandoval is running to be on the Democratic Congressional ticket this fall.

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Pravda cartoons critical of West

By KEVIN MCKENNA

Serving as one of the principle tools by means of which the Communist Party persuades, mobilizes and guides the masses, the Soviet press frequently has infused its reportage of American news with hostility and distrust. While the main thrust of this anti-American propaganda often has emanated from a combination of factual, incomplete, biased and distorted newsprint articles, *Pravda* enlists an additional resource in the graphic medium of political cartoons. Similar to the task of newsprint journalists, Soviet political cartoonists seek to create and manipulate public opinion. As an important propaganda tool of the government-controlled news media, the political cartoon in the Soviet Union answers to a well-planned, purposeful information policy. Its message conforms to the information and opinion reflected on the printed page as well as enhances the effect of that message by virtue of its iconic role as visual ideograph. Thus the Soviet political cartoon, much like the lead editorial or news story, plays a prominent role in the party press.

As an essentially satiric device capable of creating and reinforcing visual stereotypes, *Pravda* political cartoons function as an important agitational weapon in the propaganda arsenal. The effectiveness of its caricatures derives from their unique ability to reduce complex ideas or messages to a single emotional reaction by means of a careful selection, simplification and use of familiar symbols. This graphic transformation of ideas and perceptions through a meaningful manipulation of symbols is concerned with influencing attitude. Its success in this regard stems from the political cartoon's ability to make quick and easily-understood comments on a broad range of topics. In addition the *Pravda* editorial cartoon, like its American counterpart, succeeds in drawing the reader's attention to the editorial page, where its message typically delivers far more impact than the dense verbiage of editorial prose.

Not surprisingly, *Pravda* editorial cartoons break down into categories of foreign and domestic subject matter. *Pravda* readers are well-familiar with the strong anti-American content of the "International Page" cartoon, where the predominance of US-related themes during much of the 1980's has varied from 80 to 91 percent of the total number of all political cartoons. Content analysis of caricatures appearing on this page since Mikhail Gorbachev's ascent to political leadership, however, reflects a dramatic decrease in the number of anti-American themes. Predictably, the domestic or "self-criticism" cartoon has assumed a much more important role in the Gorbachev era of *glasnost* and *perestroika* than it occupied during the latter years of stagnant economic performance under Breznev.

Translation of "self-criticism" and US-related cartoons in today's and forthcoming issues of the *Cynic* will be rendered by UVM Russian language students.

All the Views Fit to Print



- "You and I sat on the same bench at the university, too."

(Pravda editorial commentary above cartoon: "College graduates in many capitalist countries are unable to find a job." The signs worn around the necks of these two graduates read: I'm looking for work.")



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Peace Corps attracts UVM students for duty abroad

By CAITLIN HUGHES

The University of Vermont has contributed the greatest number of Peace Corps Volunteers per capita than any other school nationwide. Recent surveys have credited the UVM recruiting efforts with 580 of the total 130,000 volunteers since the organization's inception in 1961.

Jennifer Grant, the former campus recruiter, attributed this fact to the "similarity in lifestyle choices made by Vermonters to that of a Peace Corps recruit's rural living conditions.

"There's a resurgence of realizing (the Peace Corps) is still around," observed Grant. She speculated that the recent rise in interest for the Corps is in part due to the loss of its "sixties, flower child image."

Grant has resigned as recruiter and, as of September 1st, graduate student Paula Nawrocki will hold the position.

The Peace Corps has been in existence for twenty-seven years, thriving as the service organization founded by President John F. Kennedy. Lately, however, the motives and direction of the organization have come under fire.

The Peace Corps has been criticized for everything from false representation of American presence abroad, to the misuse of such health care procedures as sterilization, and priming foreign nations for future economic exploitation.

In an article printed last March in the *Gadfly*, Charley MacMartin wrote "The Bolivian government kicked the Peace Corps out for its alleged activities in sterilizing peasant women without their knowledge."

MacMartin also reported an intolerance by the Corps officials for any anti-U.S. policy sentiment expressed by its recruits. The article further stated "The Peace Corps is not an agency of its own, but is a part of a complex network of foreign policy priorities."

The idea that the Peace Corps serves as a dummy army of friendly Americans to offset a noticeable increase in U.S. military presence has been often observed. PCVs "do make good little ambassadors," conceded Grant.

She noted the strong verbal support for the Corps that the Reagan Administration has provided. Their goal is to "double the size of PCVs in the field (from approximately 6,500 to 10,000) by 1992, but not the funds," she said.

Grant said that the support of the Administration must be backed by the funding from Congress.

The Chicago Tribune reported quotes by a Mercy College professor Joseph O'Donohue who said that the Corps serves a more selfish role in boosting United States' interests here and abroad: "The U.S. gets more out of Peace Corps volunteers than do developing nations."

"Former Peace Corps volunteers are consistently out-performing their fellow workers in terms of salary gains and upward career mobility," he said.

In the same vein, *The Christian Science Moniter* reported "economic development of third-world countries means that those countries may become markets for United States goods down the road."

Nawrocki, a former PCV who was stationed in Burkina Faso, described her experience as one which required "a lot of patience and time...You had to look for ways to motivate the (native villagers) to want to continue to wash their hands and boil their water after you've left."

The program she was involved in was one of building family and village fish ponds as a source of income. These they dug by hand, but Nawrocki noted that "In Senegal they were using bulldozers to build seven acre ponds."

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Future for Israel

continued from page 2

However, Israel is, according to Oren, "'extending the hand of peace," and is more than willing to discuss a settlement. "We are two people living on the same land...The future of this area is in peace and cooperation," he said.

He also emphasized that Palestine's fault lies not in its cause but its methods. "The Palestinians have their own legitimate rights for some kind of national identity. It is their responsibility to sit down and negotiate."

Oren said that Israel's strength will come not only from weapons. "Israel stands for democracy," he said. "The Israeli soldier knows that he fights for a just society."

In conclusion Oren stressed again the main goal of ending the fighting. "People are the same both sides of the border and people want to live in peace," he said.

S.A. plans for new year

continued from page 4

Miller contrasted this situation with his experiences as a senator two years ago. "During the whole divestment issue we had speakers come in to discuss the issue with senators so we could get a good idea of the whole picture."

In order to alleviate the problems caused by an inexperienced senate, Miller said the S.A. executive officers have conducted an extensive outreach program to encourage both last year's senators and others to run for senate. "Our goal is to have 120 people running for 40 spots in the senate," Miller said.

This summer the S.A. executives have also instituted a financial restructuring program to help them gain autonomy from the general accounting office with their finances. This should cut down on duplication of work and generally increase efficiency, according to Miller. This will make checks (for student organizations, etc.) available in three days.

S.A. also hopes the new financial system will allow them to earn a higher yield from investments. In previous years S.A. had an investment yield of approximately one percent; now they are aiming for a yield of five percent.

"This (investment yield) will go to supplement next year's budget, so we may not have to ask for a raise in the student activity fee that year, depending on club budget requests," Miller said.

Course evaluations are another project on S.A.'s agenda this year. Every student will receive a course evaluation sheet to fill out when they pre-register for spring courses this year. The forms will be collected at registration and turned over to the S.A., which will tabulate the results and publish a booklet. This booklet will provide students with a chance to read other student's opinions on a course before they sign up to take it.

In addition to coordinating these projects, the S.A. executive officers will also be focusing on getting students and organizations involved in the issues of cultural diversity and student empowerment.

Miller says he will work on student empowerment at the state, local, and university level. The best way to empower students, according to him, is "to use the student body as a voting block." The S.A. will run a voter registration effort and an education project to inform students about the candidates so they can "elect officials who make education a priority," Miller said.

At the university level S.A. will put more of an emphasis on promoting student involvement on the various committees of which students are a part.

On the front of cultural appreciation, S.A. plans to help coordinate and promote the efforts of existing organizations connected with cultural diversity at UVM. The S.A. has designed a logo which they will encourage groups to use to indicate that their activities or events deal with cultural awareness. They will also put out a calendar listing all events sponsored by UVM groups connected with the issue, according to Rick Johnson, assistant director of the Office of Multicultural Affairs Office (formerly the Minority Student Program).

"(The S.A. officers) have taken it upon themselves to be a part of the cultural diversity issue here. I think it's great that they wanted to help."

Business building opens

continued from page 4

was the director of the business department when plans for the building were formed.

These plans arose in part because of the business school accredidation program, according to Thimm. The school is accredited by the American Association of Collegiate Schools of Business, which Thimm described as "an excellent accredidation institution. It has done a lot for raising the standards for business schools across the nation."

In order to be so recognized, UVM's business program had to make some changes, according to Thimm. "One of the major criticisms (of the program) had been the inadequate facilities for students and faculty," he said.

Business classes and offices had been scattered around the campus before the construction of the building, according to the Assistant Dean of the School of Business Martha Woodman. "It's such a great improvement over what we had before. Having a seperate facility gives us our own identity," said Woodman. "It's sort of a jumping-off point for the School."

Thimm said that the business faculty is pleased with the new building. "We are all very happy about it. It uses the resources of the very well....Architecture is one of my hobbies and I am very much impressed with the design of the building," he said.

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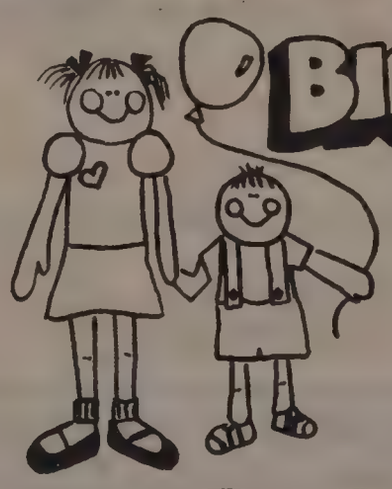
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TRAVEL RELATED SERVICES

Lane Series expects changes by director

By JULIE CAREY

The University of Vermont's program for the performing arts, the Lane Series, has several changes in motion this year. The first of these was the installation of its new director, music department chairperson Jane Ambrose.

Originally from Boston, Ambrose earned her degree in Music Education at Skidmore and then continued to UVM for a master's in music literature. After that she taught music here at the university and was recently named the chairperson of the department. "UVM represents my entire adult life," she said.

The Lane Series was set up in 1954 with a bequest from Mrs. George B. (Nellie) Lane in an effort to bring arts productions of all types to the students of UVM and the Burlington community. At the time it was founded, the Lane Series was, as its new director explains it, "the only show in town".

When Ambrose entered UVM as a freshman in 1962, everyone bought Lane Series tickets at the beginning of the year. As she says, "It was just one of the things you did." As UVM alumni, Mary Decher remembered, "The Lane Series was our only link to Boston, New York, Philadelphia...you know, big things."

But times have changed since then. Lately, the Lane Series has been something that nobody was aware of, and it certainly isn't "the only show in town" anymore.

However, UVM does not consume her whole life. After studying with the second flutist from the Boston Symphony, Ambrose is presently a regular player in the all-women Vermont Flute Ensemble. She also has been a longtime member of the UVM Baroque Ensemble and sings alto for the Oriana Singers.

Ambrose is the first director of the Lane Series in recent history who was also a member of the UVM faculty. She is also the first t utilize the counseling of student advisory committee, including a WRU disc jockey and studen music majors, as it bega doing this year.

Another new addition the Lane Film Series, whic will be screening one of 1 foreign films every Wednes day at 7:30 p.m. at 10 Fleming Museum for $3.00

Another change that ha occurred is the addition o the words "The Universit of Vermont" to the new Lane Series logo. This i other evidence of the rededication of the program to the university.

"Variety is what we're go ing for," Ambrose claimed In an effort to achieve thi variety, she has schedule many different events fo this year. Among them George Russell and the Liv ing Time Orchestra wil premiere at the Flynn Theatre in October, The New York City Opera wil perform in February, and The Martha Graham Dance Company in March. The Ira Allen Chapel will hos musicians as unusual and inspirational as the Blac Swan Quartet, a modern jazz string quartet.

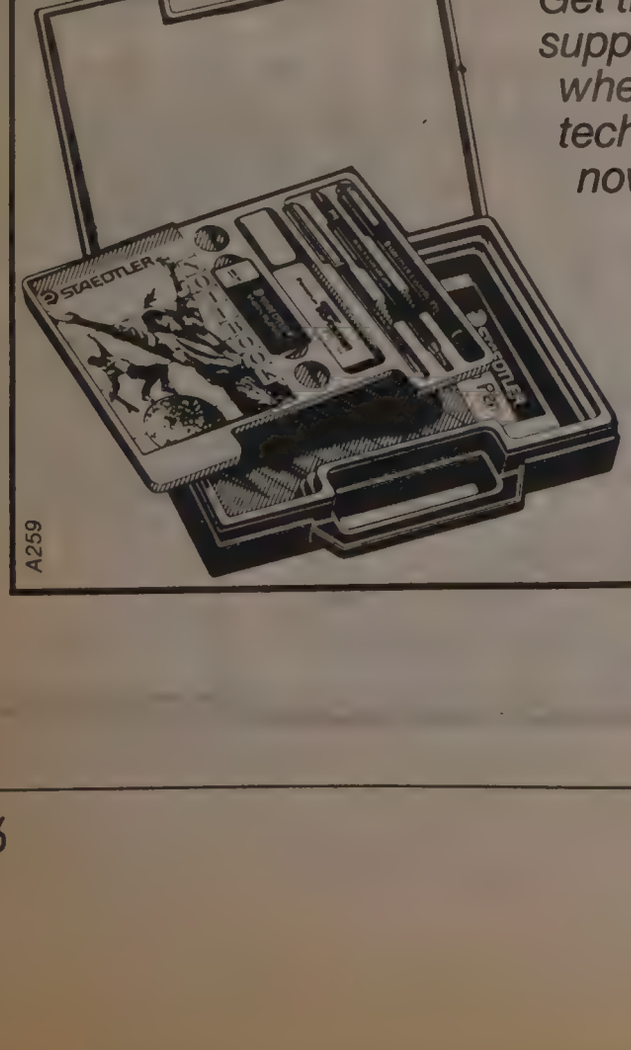
Ambrose has also pro grammed a second, smaller series of Baroque concert of her choice here at Ira Allen. These music selec tions represent both the old and the new eras in Baro que history, Ambrose' favorites.

When asked if she en joyed scheduling her favorite music to play here in Burlington, she laughed and answered, "It wa wonderful!" She believe that she has found the "bes Baroque in the world" i the Musica Antiqua Koln for October 28.

"After all," Ambrose declared, "there is nothing like music performed in per son. Hearing recorded music is just like seeing a movie instead of a play, o having a book read to you instead of reading it yourself. It just isn't the same."

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Bond: new dean of grad

continued from page 5

tion and use it to support the growth of the undergraduate program and the faculty."

Some of her ideas for achieving this include grant-writing workshops, certain scholarships, and interdisciplinary seminars either in the form of colloquia or seminars that are open to the campus as a whole.

One program that will be implemented in the summer of 1989 will be a com petitive one. "We have been budgeted funds to sup port a limited number o summer research stipend for graduate students work ing on theses and disserta tions," she said.

Bond would also like to see undergraduates get in volved in research with graduate students. "They (undergraduates) can get a lot of first-hand research ex perience, and in some case even complete advanced coursework," she said

Noise annoys

continued from cover

In the case of "reasonable parties which are confined in a residence and just have people leaving who maybe get a bit loud while they're walking to their cars" issuing a warning may be the appropriate action for a police officer to take, according to Scully. "If there is a great deal of indifference to the problem displayed, then a citation still might be issued in that case," he added.

"Indifference" is a word that appears very often when Scully is discussing the issue of students and Burlington's noise policy. The police department, according to Scully, has been more than reasonable and understanding with students and has tried many less severe penalties to curb the noise problem. But, according to Scully, these measures have been met with indifference on the part of students and the noise problem has persisted.

"We are not cracking down. For two years we have taken a lot of valuable police time and invested it in visiting at residences (such as fraternity houses) where we know college residents are living and trying to inform and educate them about noise," Scully said.

"We have used warnings as often as we could and issued citations only when necessary. We've tried to take the attitude that, 'Yes they are students and they have limited resources (to pay any fines).' All of this has been met with a great deal of indifference on the part of students living in downtown Burlington," he continued.

According to Scully, UVM students are responsible for much of Burlington's noise. Forty percent of the City's 950 to 1,000 calls for noise complaints will happen in the next three weeks, according to Scully. "This," he said, "is the direct result of University of Vermont students returning to Burlington."

Last weekend, for example, there were 13 calls for noise disturbances. In eight of those cases, the perpetrators were identified as UVM students. In two cases they were Champlain College students. And in three cases they were identified as non-students.

"It's coming to a time when the good, positive effects of having a university in town are being overshadowed by the parties," lamented Scully.

While Sanders emphasized that "students are not the only people making the noise," he agreed with Scully that they do make up a large part of the problem.

Sanders said he felt UVM students were especially likely to be involved in noise disturbances "primarily because of the size and nature of the institution." Scully was more outspoken on the matter. "I'm not at all impressed with the University of Vermont's being the fourth best party school in the nation. That says nothing....It's sort of a self-fulfilling prophecy. If the University of Vermont is considered to be the fourth best party school, then there are certain behaviors which students think are considered acceptable there."

In an attempt to better control noisy UVM students, Scully and Sanders have been conducting a dialogue with University administrators to enlist their support. At a recent Board of Trustees meeting, both men spoke, calling for the University to take sanctions against noise perpetrators in the student body.

Although the City has been persuing this line of debate with the University for over a year now — and getting nowhere — this time they got some results.

UVM will now send a terse letter to those convicted of noise disturbances informing them "of the inappropriateness and seriousness of their actions," according to Interim Dean of Students Narbeth Emmanuel. Second offenders will be spoken to personally by the Dean of Students.

While Emmanuel insists that he feels it is "very unlikely that any student would be cited a third time and caught," when asked if he would consider taking stricter action against students if they did not respond to this he said, "we will always be willing to revisit the issue if necessary."

Emmanuel said the University did not respond to City pleas for help in controling noise because "the mayor wanted us to take immediate sanctions against students and that was not an appropriate role for us to play."

Student Association President Rob Miller agreed that the problem of noise in Burlington is a serious one. "The question," he said, "is what role does the University play in the issue? Every citation a student receives affects the relationship between the University and the City. So, it is in a sense right that the University take steps letting people in the community know how they feel about the issue."

Miller added, however, that he felt the University's involvement should not ever extend beyond this educational role. "The University is here to educate, not to punish."

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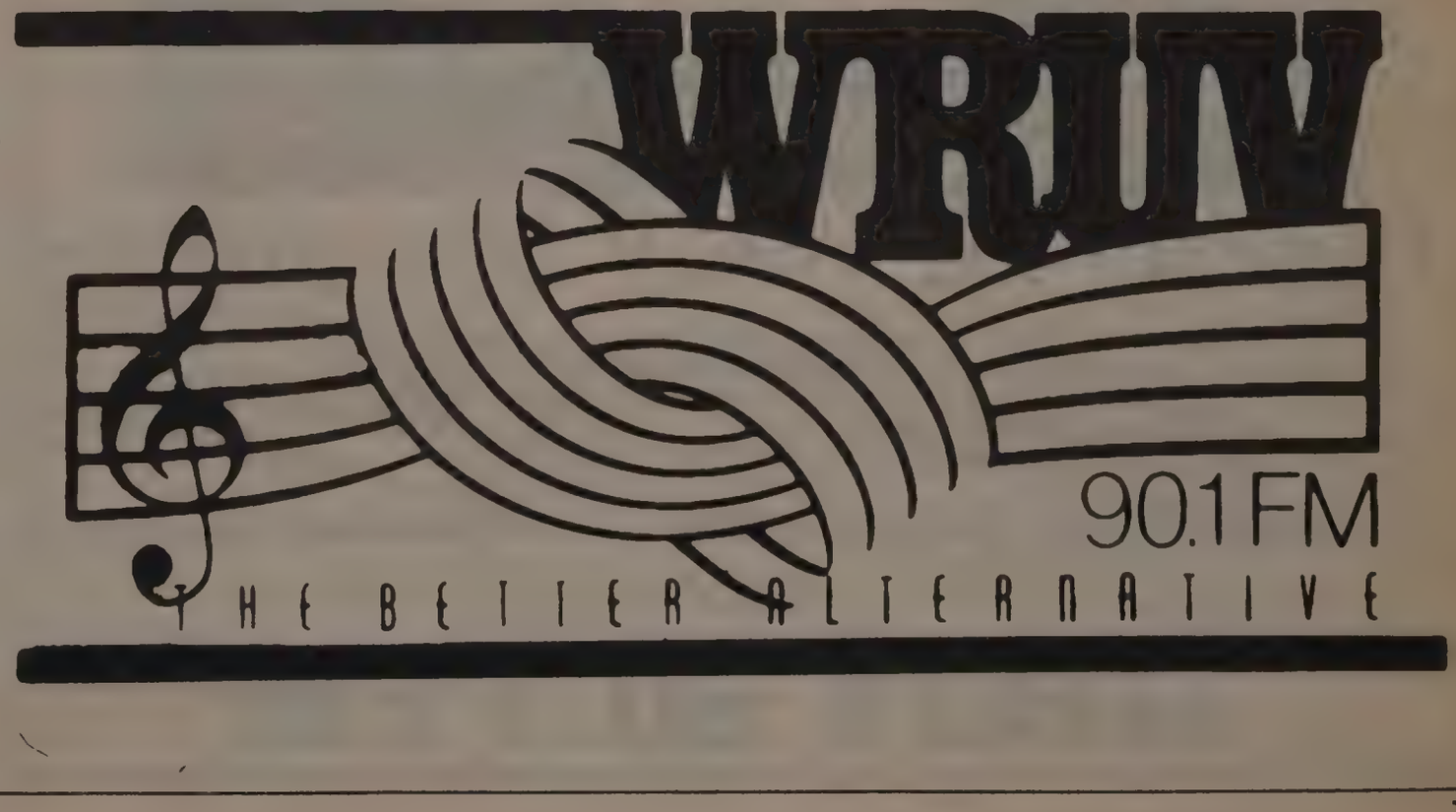
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Freshman colloquium

continued from page 4

weekend a "significant moment as part of the beginning of an education at UVM," and expressed hopes that the colloquium would help students to learn to "know and become a part of the wonderfully diverse world that surrounds us because nothing will be more profound then the growing diversity, both cultural and racial, of this nation and the world."

Professor Mary Jane Dickerson, of the English Department, urged students to "read and discuss the literature of other cultures openly and honestly," and that we "talk with one another with openness and honesty." Dickerson teaches several literature courses at UVM, which emphasize multi-cultural voices.

Perhaps the most stirring thoughts were expressed by the panel of students assembled to address the audience.

"We who have experienced racism, in any form, know how racism feels. We know the hurt, the pain, and the damage that it can create," said Oswald Hernandez, a Mexican American graduate student at UVM.

"Education defeats ignorance and ignorance is one of the sole contributors to stereotypes," said John Kusakabe about the importance of an educated approach to cultural diversity.

Students who participated in the colloquium expressed different reactions to the three day event.

"I found out a lot. I thought I knew a lot, but I found out more," said Eric Long, an entering freshman from Maine.

"I come from Vermont and it made me more aware of the situation," expressed Sandy Thompson.

Quite a few of the students also expressed feelings of dissatisfaction and frustration with the program.

One student explained he found "the majority left feeling guilty and the minority put on the spot."

Several students felt that the colloquium should have occured later in the year because it was a bit overwhelming for a new student.

"I think we gave them perhaps more information in one day then anybody could take in. I was tired, but it was a good kind of tired," said Dickerson.

"You feel gratified because it was good to hear the kids speaking so seriously about serious issues," finished Dickerson.

Dean of students leaves

continued from page 5

Paul Oliaro suggested that the faculty's frustrations were due to "an information gap." "Nobody is fully aware of what our office does to promote academics. The more we can bridge this gap, the more people will realize that academics are what are most important to all of us," he said.

"We have been seeking more faculty engagement. However, initiatives of different kinds designed to bring these two groups together would be helpful," said Elliot.

The search for the new Dean of Students, to be retitled the Vice President for Student Affairs, has not yet officially begun. A formal charge must first be made by President Coor, in which case the task of the committee is specifically defined.

"The search process will involve listening to the suggestions of faculty and staff. We will listen to every bit of information we get," explained Lynne Bond, Dean of the Graduate College and chair of the search committee.

"The search committee will give thought to the nature of the job and just what direction the job will take," said Elliot.

The University has, in the past two years, begun to focus on the level and quality of the academic life available on campus. Last year a Committee of Academic Enrichment was formed by President Coor and given the task of examining this question.

"We wanted to look at all segments of campus and how they could work to improve the academic quality of the institution," explained Wertheimer, a member of the committee.

The committee wanted to "bring intellectual life into a more central focus of the student experience here at UVM," said Elliot.

The committee has reviewed and written a report of which a summary will be presented to the faculty and administration within the next few weeks.

Elliot explained that the University has already initiated several programs, a result of suggestions made by the committee. The three day colloqium on cultural diversity being one of these initiatives.

Tom Grip, Vice President of Administrative Affairs at Colarado State University and member of the committee, which selected Miser explained that "extensive contacts were made by telephone with the(UVM) campus community," and that the University(CSU) was "pleased to have him on campus."

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Vermonters dominate new freshman class

By DIANA SIMEON

This year, for the first time in thirteen years, the majority of the freshman class is comprised of in-state students. The class of '92 consists of 1,835 students, 928 of whom are Vermonters and 907 of whom are from out-of-state.

"The University is pleased. We've always wanted to bring in a class that was more equal between in-state and out-of-state students," said Linda Kramer, Director of Admissions.

The increased enrollment of in-state students was quite unexpected, according to Kramer. She attributed the increase to a "combination of reputation and cost," explaining that that the University's national reputation has also had an impact in Vermont, leading to a greater interest in UVM as a low cost, quality education.

UVM maintains a ceiling on total enrollment, but admits all qualified freshman who are residents of Vermont. The new influx of applications from in-state students will not affect the standards for in-state admissions. Instead, it is the out-of-state standards that will change, making it more difficult for these students to be accepted into the University.

Vermonters also represent a larger percentage of the total undergraduate enrollment this fall, largely because of the trend in the freshman class. Of 8,100 UVM students, 3,950 are Vermonters and 4,150 are from out of state.

Will the trend continue? According to Kramer it is "hard to imagine that the numbers could go up much more; they just went up so much."

MCHV constructs nursery

By DIANA SIMEON

Construction of a new intensive care nursery was begun early this summer at the Medical Center Hospital of Vermont(MCHV). Hospital staff and administration are looking towards the first of 1989 for completion and immediate occupation.

The nursery, a state-approved hospital project, is a partial addition to the seventh floor of the McClure Building. It is intended for the critically sick, injured, or premature baby.

"The nursery space we have now is inadequate," explained Andrea O'Connor, public relations specialist at the hospital. The new nursery will accomodate twenty infants, an increase of four from the 16 the old nursery accomodated. Although this increase seems rather small, O'Connor explained that, in addition to the four new cribs, the new nursery will provide extra space that the old could not — space that will increase the quality of care that the children receive.

"It is basically a space issue," clarified Dr. Mike McQueen, a neo-natologist at the hospital. "The increased space per baby means that working conditions will be optimized resulting in a definite improvement in care."

"We're excited because we will be getting more space," said Marsha Patterson, head nurse of the intensive care nursery. Patterson works with a staff of 50 full and part-time nurses. The nursing staff will also benefit immensely from the new space, thus adding to the overall level of care.

The lack of space has, in the past, forced the hospital to occassionally send babies away to places such as Hanover, New Hampshire and Albany, New York.

"Now, instead of having to send babies away we can treat them here," said McQueen.

"The nursery has grown by leaps and bounds in terms of needs in the region," continued McQueen. This makes the new facility "very exciting for everyone."

Chisholm on government

continued from page 6

cumulated 159 delegates in 1972; then in 1984 Jesse Jackson had over 500 delegates, and finally in '88 over 1200 delegates voted for Jackson.

Questions raised to Chisholm after the lecture ranged from her teaching experience to her thoughts on the '88 election. One of particular interest was whether or not the black vote would be unified for Mike Dukakis, to which she replied: "minority persons feel that Jackson was not fairly treated, so they don't vote. But if you don't vote for Dukakis, you vote for Bush."

She also commented on the Republican Vice-Presidential candidate Dan Quayle, referring to him as "Choirboy Quayle" and saying "Dan Quayle — nice kid — but a lightweight, he needs a little more seasoning.

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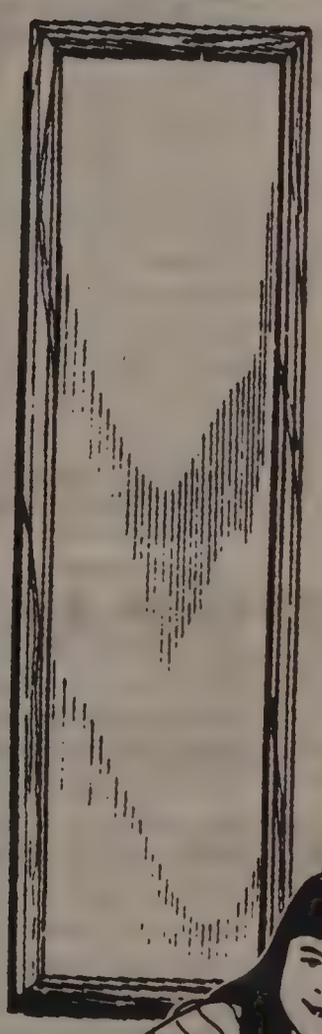
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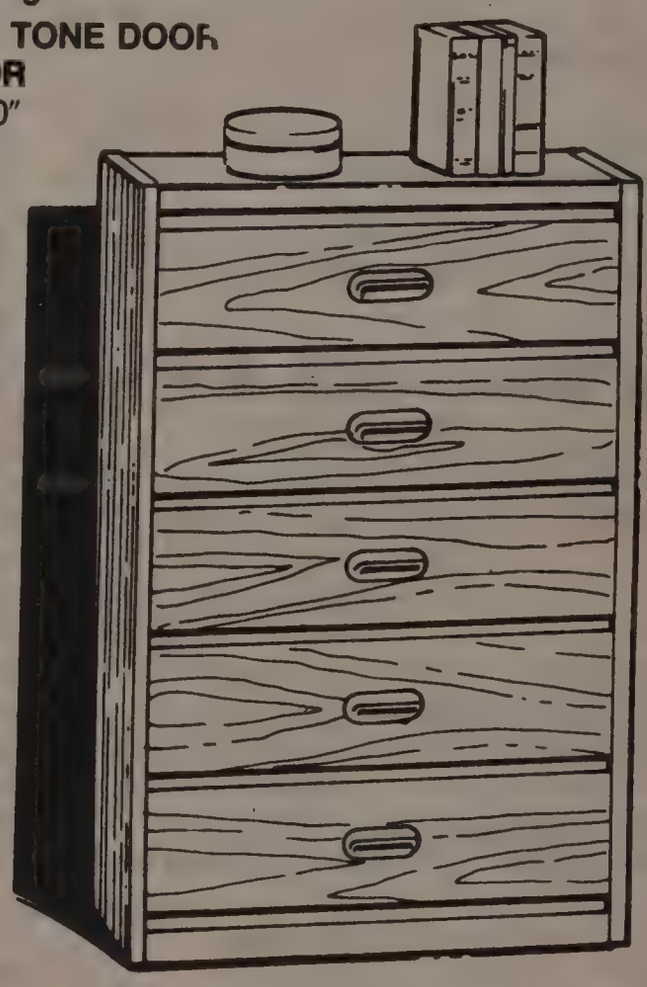
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Sale runs from 9/8/88 through 9/24/88

Editorials

UVM's newest department: The Office of Student Noise Control

All right, Bernie, all right. You're right, you're absolutely right. Noise is a problem in Burlington, and UVM students are part of the problem. You got us, we agree.

All right, Chief Scully, all right. Yes, the police have been lax in their noise law enforcement and it was taken advantage of. You're absolutely right.

So now, UVM students, hear this. The police will give you no second chances. None of these warning things. So plan ahead, and keep the noise down, or else your party could cost you up to $500.

And be especially careful if your relationship with your landlord is touchy — he could get blown away for your audible antics, too.

City Ordinance mandates quiet hours between 11 p.m. and 7 a.m. This seems only reasonable.

It also arguably beneficial that names of students be given to the Dean. A letter from the dean could be very intimidating, even if the fine isn't.

And for a second offense, students get to see the dean personally to talk about their lack of decible restraint. Again, this perhaps sounds practical, too.

But this is a new role for the University. Where will it stop?

This new policy is a bad precedent indeed. The purpose of the Univeristy is to teach, not to be truant officers for the City. It is not the Univeristy's role to be police in the lives of students. Universities are supposed to mean more freedom for the student, a transition period from childhood to adulthood.

Bernie, if you want the job done, have the city do it, not UVM. Burlington must stand on its own two feet if it is going to get the respect of students.

Bernie, keep *your* noise down.

"The United States? Um, yeah, isn't that down here next to Australia and New Zealand?"

Please, tell me you know where the United States is. Is it that hard to find? The *Cynic* lampooned the inability of many high school and college level students to find the United States on a map in this week's supplement. But its not funny.

Its not funny at all.

In all of the Western industrialized nations, we're last when it come to such things as finding your own nation on a map of the world. After all, its not like the U.S. is the fourth largest nation in the world or anything like that.

Its a national tragedy, the failure of our school system. Its a subject so pitiful that it is laughable, if only becasuse it seems like it should be unbelievable.

We lampooned it, and so did Gary Trudeau's *Doonesbury* a few weeks ago. "Where's Afghanistan?" the teacher asks. "I don't know" is the general answer. Then one student says "I heard on the news (!) that its kinda like Russia's Vietnam," or something to that effect.

The teacher is thrilled. Has he gotten somewhere?

No.

"You and your big mouth." "Look what you've gotten us into now." These are the other student's responses.

A fictional classroom, humor for the purpose of telling the masses that there's a problem.

Outgoing Secretary of Education William Bennett hears the message. He recently urged the teaching of more of the basics in elementary school. More math. More science. More history. More geography. More reading. More writing. God forbid, he even wants kids to start learning a foreign language by fourth grade.

Japan is kicking our collective butt in technology. The European powers are eons ahead in their educational systems. Russian children are taught English almost from day one.

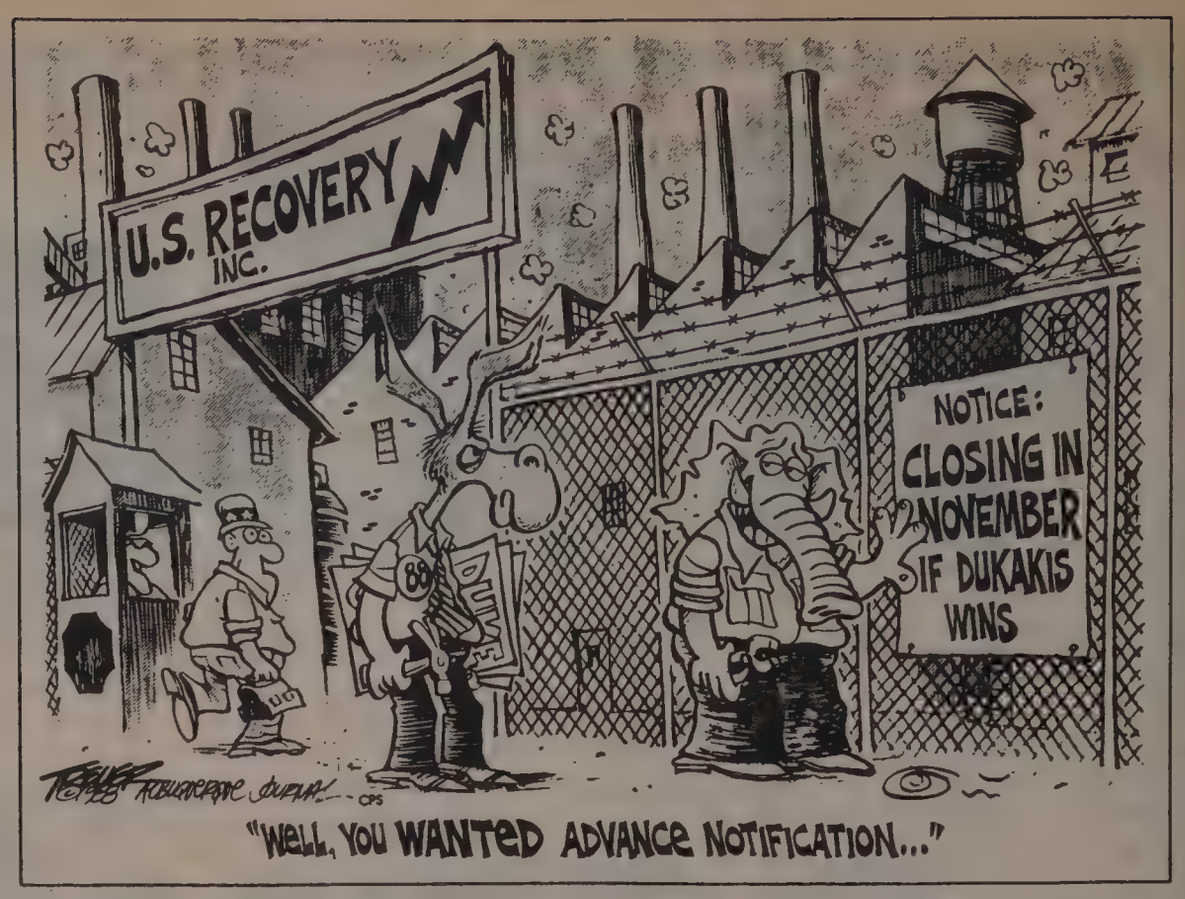
Is the price of freedom ignorance?

There is much to be done. We must have longer school days, and longer school years. Higher teacher salaries and better teachers. More stringent homework policy and more homework. More equality among schools and school systems, and not the kind of equality that would bring all schools to one median level, but one which would bring all schools to the highest level.

At the same time, we must make school fun, a place that kids don't want to leave. Innovative teachers and computers can now make that possible where it wasn't before. The tools are ours, we have but to use them.

Our parents children, our children, they are our hope for the future. By giving them longer summers and shorter days now, we're denying them better lives in that future.

One of those kids out there is going to be president one day. And he or she should know where the United States of America is on a map.



Letters

Applause for Rainbow Coalition's endorsement of Bernie Sanders

To the Editor:

Three cheers for the Vermont Rainbow Coalition for taking such a principaled stand with their Senate endorsement. By insisting on a candidate who supports fundamental change in the U.S. economic and class system the Rainbow Coalition has provided a breath of fresh air within an otherwise stifling political debate.

Contemporary politics are based on a mind-numbing formula; offend no-one while barraging the public with vaguely liberal rhetoric and extensive advertising hype. Our political cadidates are selected and marketed by the most unimaginative, status quo oriented groups in the U.S.; namely the Republican and Democratic parties. These institutions are so completely tied, financially and ideologically, to the moneyed interests that they cannot imagine anything other than business-as-usual politics. The Jim Guests and Peter Welches of Vermont clearly demonstrate this mentality. They offer liberal concessions and they promise to oppose the war in Nicaragua, but they don't even begin to confront the economic system upon which the war is based. Politicians such as these do well within the status quo parties because they are such faithful promoters of the status quo itself. They offer no alternative.

The Rainbow Coalition, it seems, is committed to ending the economic system which puts political power in the hands of the wealthy few. They have made the difficult decision to develop real economic and political alternatives. They could have chosen a more "electable" (i.e. marketable (i.e. generic)) candidate, but by choosing Bernie Sanders with his radical, class-based platform, they have made clear their desire for real change, not just shallow reform.

Daniel James

Student finds *Cynic*'s poster anti-American

To the Editor:

This last week, the staff of the UVM *Cynic* posted signs stating, "FUCK THE ARMY, JOIN THE CYINC", in an effort to recruit students for the school newspaper. Talking to an editor of the paper, I was informed that "shocking" posters are often used for recruitment purposes. Although I understand the need for an interesting slogan to gain the attention of UVM students, I cannot fathom the reasoning behind such an embarassing and unpatriotic statement.

My father served as a U.S. Army sergeant during the Korean War, an act of love for his country of which I am most proud. Several of my friends and relatives have served, or are currently serving, their nation as members of the U.S. Armed Forces. This is an honorable profession — one which has been chosen by both Republicans and Democrats, liberals and conservatives alike. In saying "Fuck the Army", one might well be saying "Fuck Freedom", "Fuck Democracy", "Fuck the United States".

In my discussion with Susan Wilson, faculty advisor to the *Cynic*, I learned that she as well was distraught by this slogan. Unfortunately, she was angered because of a different reason: use of profanity in advertising. Obvoiusly, "Screw the Army" would have been just fine. She failed to understand that my problem with this slogan was not with the obscenity, but with the idea itself. If the *Cynic* wants to berate the military of the United States, let it do so in its editorial page, and not in its publicly displayed recruitment posters.

Peter Wekstein

Letters Policy

The *Cynic* encourages the UVM and Burlington community to comment on articles and other letters published in the *Cynic*. Letters to the Editor submitted to the *Cynic* are to be no more than 500 words. Each letter must have the author's name, affiliation with the University, a phone number, and a signature. Letter must be dropped off or mailed to the *Vermont Cynic*, Lower Billings, University of Vermont, Burlington, VT, 05405. Letters must be in before 5 p.m. Tuesday to be printed in that Thursday's issue. All letters will be printed as written, but may be edited for length or content. The views expressed in the Letters to the Editor are not necessarily those of the *Cynic*.

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Student's parking ticket prompts letter to Coor

Eds. note: The following letter was originally sent to UVM President Lattie Coor.

Dear Mr. President:

I am an international student from the Netherlands Antilles with a senior class standing. I am writing to you concerning the University security services, mainly the traffic division of it.

I am currently working as a laboratory research assistant for Dr. Robert E. Sjogren. Since the beginning of summer I have been parking in the visitor's parking lot. During the regular semester there is always a security officer in the little booth at the entrance of the lot to charge people. In the beginning of the summer I have noticed that there was no officer in the booth. Another student and I asked (a security officer) if we could park in the lot during summer time. The answer was yes and that there was no need to have a permit for parking in the lot. Yesterday I got out of work and found a $50 ticket on my car. Reason of this as stated on the ticket, park on campus without a valid permit (commuter lot). I called security services, my first question to them was if the lot had changed from visitor to commuter lot. The answer was no. Then the person proceeded to say that if you are a visitor (which officially I am) it would be o.k. to park in the lot. And that they were *only ticketing students*. Today I visited security with my $50 ticket. I ended up buying a parking permit for the two weeks left in the summer. According to the lady that helped me (and all the other people, including staff members that got a ticket) the visitors lot is not a visitors but a commuter lot in the summer (but the sign was and still is indicating that it is a visitors lot). Also the lot was about 85 percent empty.

As you can see, security changes ideas from day to day. As a student of the University of Vermont I find the first answer back to me (on the telephone) very sad. What do these people think about students, are we that bad? Or was it "lets-pick-on-students day" yesterday (and today maybe "lets-pick-on-faculty-and-staff" day). Let me remind you that as a (international) student I almost pay $6000 in tuition a semester (I have also been enrolled for summer classes, which increases my yearly tuition). You would think that this must be able to cover a parking space once in a while. After the last couple of sentences you would probably feel why the answer "*only ticketing students*" bugs me so much. I feel that we as students are always the ones that get stepped on. If you don't buy a parking sticker, you get a ticket and if you buy a parking sticker after you get a ticket they will void it. So in the end security will win anyhow. I think that instead of using their time and effort to ticket students it would be more helpful to think of ways to prevent theft of University property and/or trying to find out who or what is stealing the equipment (like the balances that are constantly disappearing in the Given-Hill's area since January).

I realize that parking at the University is a problem (during the academic year). And I think that there is a feasible solution to this problem. But giving out tickets to students is not a solution it's making the problem worse.

I hope the University finds a solution to this problem soon. If there is anything I can do as a student to help solve the problem, please let me know.

Thank you for taking the time to read this letter.

Sang Keong Alvarua Chan

Formation of new student network must proceed carefully to suceed

To the Editor:

The Northeast Student Action Network NSAN is holding its first Fall Gathering right here in Burlington at the end of September. The network has been coming together over the last several months and it is expected that hundreds of progressive students from throughout the Northeast will be gathering to decide how NSAN will be organized.

It is very important that we begin to think about how a movement for radical change should be structured. Should we have a centralized bureaucracy with an office and a budget? The history of previous student groups such as Students for a Democratic Society shows that when an organization has a centralized bureaucracy along with national officers, offices and budgets, that they lose touch with the students whom they claim to represent. Students do not have time to be full time bureaucrats and student leaders in such groups often have to drop out and leave the campuses because of thier political work load.If we develop an NASN structure with a centralized office in Amherst, Boston or New York then we can expect the development of a very powerful group of ex-student bureaucrats who will control NSAN. This is dangerous because the programs which they support may not address the issues of concern to college students. If this happens then NASN will lose the support of students as did SDS in the late 1960s.

Rather than a centralized staff and office, I suggest that we develop a decentralized structure for the student movement in the Northeast. Within the Northeast we could have a ferderation of statewide student groups, each taking on one of the tasks of the network such as publishing a paper and organizing demonstrations. The statewide meetings would be much more accessible to the average student and thus a committed hard core couldn't control the meetings as easily. Finally, if we keep most of the decisionmaking power decentralized within the states, then the programs promoted by NSAN as a whole will more likely reflect the needs of the students at various colleges and not just the pet issues of a small group who control a centralized office.

This might not seem that important now, but NASN, which will be formally organized this fall at UVM, will probably grow to become a very influentil part of the progressive/radical movement. The way NSAN is organized will determine its ability to empower and radicalize students and ultimately to help transform society.

Brian Perkins

IRA: 'Welcome Back'

To the Student Body:

I would like to take this opportunity to first, welcome all of you back to UVM and second, tell you of an extremely important organization which many of you may never have heard of.

This organization is IRA; the Inter Residence Association. We are designed to help meet the needs of the on-campus student. IRA allocates funds to hall activities, sponsors such events as Oktoberfest and the Red Square Affair, presents resolutions for impovement of resident halls to Residential Life, and organizes numerous services which aid the residents of UVM in having a more enjoyable stay in their halls.

IRA is your main link to a better residential life here at UVM. Many do not realize all the services we can and do provide. By running for IRA council, you could be that vital bridge between you, resident hall and Residential Life. In addition, you would be expanding your education and learning responsibility, organizational, and leadership skills. While all on-campus students are members of IRA, one person is elected from each hall to serve as IRA representative. Will that person be you?

I thank you for taking the time to read this letter and learn more about your Inter Residence Association. Remember, we are here for you so if you have any questions or concerns please do not hesitate to contact us at x63454. Thank you again for you attention and have a great year.

Andrea E. Bopp
IRA President

For an anarchist's reading pleasure: Montreal bound

To everyone:

Why is it that we accept the political borders which the State imposes on us. The city of Montreal, a metropolis of 2 million people, is half as far as Boston and 1/4 as far as New York, yet because of our bumb nationalist mentality it might as well be in Europe for all the time Burlingtonians spend there. One of the most valuable resources Montreal offers is a thriving anti-authoritarian / Anarchist community with co-ops, bookstores, bands, squats etc. If you want to get in touch with the political scene in Montreal there are two places to check out. The first is the Cafe Commune Commune, an anarchist co-operative cafe run by volunteers at 201 Rue Milton near McGill campus. With its extensive free literature racks and frequent political and musical events, the cafe is a good place to meet people and find out about the local scene. For the summer the Cafe is open for Sunday brunch and then Wed. Thurs. Friday afternoons and evenings. Another nearby resource is the Librarie Alternative, an anarchist bookstore located at 2033 Boul. St. Laurent. The Librarie Alternative contains the most extensive collection of anarchist and feminist literature in this part of the continent. It is also the home base for uncountable affinity groups and publishing projects. The bookstore is open most mornings and afternoons except Sunday.

I offer these two resources to help people break down the barriers of nationalism and become involved in the Quebec political scene. We in Burlington can learn much if we expose ourselves to the anarchist movement which is so close by in Montreal.

Rand McNally

Correction

In the April 14, 1988 issue of the *Cynic*, on page 7, bottom half of the page, appeared the headline "Sig Ep discriminates against homosexuals". The headline should have read "Sig Phi discriminates against homosexuals".

The Vermont Cynic

[redacted] Yeah.

THE VERMONT CYNIC

ARTS

Napoleon In Fleming



Napoleon's men play beach games on the Sphinx.

By ARIANE MERMOD

Many students may have not been aware that while they were innocently (or not so innocently) passing their vacations away elsewhere, Napoleon came to Vermont - and not just anywhere in Vermont. Napoleon has invaded the University's very own Fleming Museum. A very generous donation from an illustrious UVM alumnus, David Spector (class of 1956) has given a historical gem to the ever-growing Fleming archives. Mr. Spector; a New York stockbroker, author, and steward of the American Horse Shows Association, is also highly respected for his extensive knowledge in the fields of Egyptian history and antiquities.

His gift consists of 878 copper engraving plates used to print the second edition of *Description de L'Egypte*, the equivalent of a coffee table book during the era of the First French Empire. The prints and texts capture the European fascination with the Egypt that Napoleon's 150 engineers, architects, cartographers, scientists, and artists recorded during their expedition there in 1798. As useless as the specialists were towards the success of his military campaign, they proved to be his most valuable asset and his most lasting prodigy. This "picture book" serves as one of Napoleon's most reknowned contributions to the history of France.

Not only did the publication of these Egyptian vacation "snapshots" taken by this entourage of scholarly types create the hottest new fad for the European jet set, but historically speaking, the information gathered by these specialists preserved for us some priceless data concerning monuments (classified as antiquities) which either no longer exist or exist in an entirely different form. They also collected a warehouse full of precise sociological, geographical, and botanical studies. The exhibit presents us with a selection of engravings from these disciplines, and also includes a complimenting selection of battle maps, original correspondence to and from Napoleon during the campaign, medals and coins from the period (on loan from Bob Brier), and several Egyptian artifacts from the Fleming's permanent collections, including a fantastically preserved mummy and mummiform of a young Egyptian girl.

The first thing that struck me upon entering the exhibition was the irony of the dedication page. Poor Napoleon; all that work and none of the credit. The page of the Second Edition was given to Louis XVI, Napoleon's successor after he was exiled to Elba. This was all a result of the fact that it took twenty-four years to publish the edition; a work involving almost 2000 scholars, scientists, mechanics, draftsmen, typographers, and engravers. Napoleon was long gone by publication day.

The first attraction of the show is a section on the geography of the upper and lower Nile, including cartographers' draftings of the battle grounds and major cities which Napoleon brought under his control. The infamous battlegrounds of Acre (where the French lost their shirts and their food to the British) and the battles leading up to that time in Jordan and Nazareth, include but a few of the historical highlights in this category. Following this we move on to the section on antiquities, which covers most of the engravings of monuments, religious and otherwise in nature.

The superstar of the exhibit arguably may lie in the antiquities section — The Rosetta Stone. The Stone was excavated by Napoleon's troops, in Rosetta, along the Nile delta. It was the first discovery of its kind, describing some Egyptian business matters of the Tolemaic Period in Greek, hieroglyphic, and hieroglyphic script. Copies of the stone were sent to major scholars all over the world, and together they succeeded in breaking the code of illustrated symbols, bringing an entirely new insight into the lifestyle of the ancient Egyptians. Although the French philiologist Jean Francois Champollion is attributed with translating the Stone in 1822, he would never have been able to do it without the help of his "co-scholars."

Other interesting trivia in this section includes a plate of The Triumphant Arch of Antione(Vol. 4, pl. 57), View of the Obelisk called Cleopatra's Needle and the So-called Tower of the Romans(Vol. 5, pl. 52), and the View of the Sphinx(Vol. 5, pl. 11). The Arch was built as a gift from the Roman Emperor Hadrian for his "favorite" (lucky girl) in 130 AD, and was demolished in the 1830's. The stones were used to construct a sugar refinery. The Obelisks, as many world travellers might have seen, were carted off to New York's Central Park and Picadilly Circus in London, respectively.

The Sphinx too has been transformed. During Napoleon's time most of the sculpture was covered by sand; only recently has it been discovered that the Sphinx was constructed with feet and a temple in between them. The print disqualifies the rumor that Napoleon's troops played target practice on his nose; apparently the damage was done by an earlier band of marauding invaders.

The Natural History classification is monopolized by studies of bee species found in Egypt. The bee was Napoleon's chosen symbol. The Cobra, the Egyptian symbol of power in the sign of the uraeus, also makes its appearance.

The exhibit concludes with a selection of studies on the Modern Egyptian State. Among the selection are a few Moslem Temples, some detailed illustrations of assorted mechanical devices, and a preview of contemporary costumes.

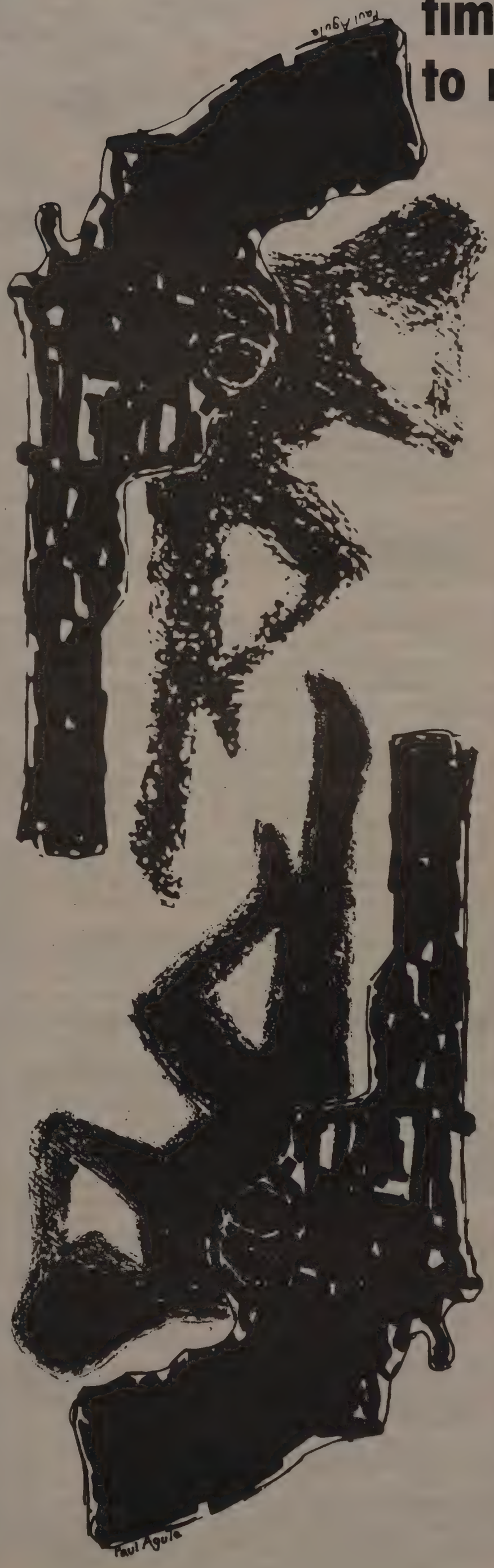
Altogether the exhibit is very successful in the way that the museum and other on loan pieces compliment the engravings selected from the *Description de L'Egypte*. It is a comprehensive, informative show that is well worth seeing if you are at all interested in world history or the history of art. The exhibit closes on November 6. Museum hours, starting September 6, will be 1-5 Sat. and Sun.,10-5 Tues.-Fri., closed Monday.

Books

The Devil is a Feminist

"They are black liars, men are,"

"'Twasn't a healthy time for him to rile me."



By ROBERT COX

The Devil is a Woman, by Alice Mary Kimball, originally released in 1929, has just been republished by the Solomon Press. The reissue affords an interesting glimpse into the fight for Women's rights and the struggle for the Women vote, as well as providing a window into turn of the century rural life.

Kimball was a native Vermonter who lived in the foothills near Montpelier. Prior to returning East in 1915, she worked as a journalist in the Kansas City area. She and her husband Edwine Behre helped in creating the Adamant Music School in Adamant, Vermont, where her writing flourished as she worked for the school and published various articles for local newspapers. She was noted especially for incorporating native speech patterns and characteristic Vermont language subtleties into her poetry and prose.

The Devil is a Woman, the lead poem and title of the book, is a compilation of poems dealing sensitively with prejudices, lost dreams, and injustices almost exclusively from the Women's angle. She portrays a number of life situations through the morose eyes of women in differing social positions; a rejected bride to be, an old mother, a male preacher (the one exception), a woman stricken with typhoid, a theater box office ticket seller, an old bitter maid in a nursing home, and an education-envious floor scrubber to name just a few.

Her style is mainly unrhymed prose, in poetic line structure. Her lyrical style varies from Falkneresque experimental freedom to terse W.C. Williams-ish one liners. Basically she tells rural stories, of oppression and injustice, by breaking them down into poetic form.

The first poem, "The Devil is a Woman", tells of the passing of a misogynistic elder, Old Pardon Janes. The story is recalled by the woman that Janes was to marry many years prior to his death. Apparently he turned one day on her and broke their engagement: "The devil is a comely, naked woman, these eyes have seen her...you see, I've found you out...you're just like any woman...at last I know you...You give me carnal feelings as you stand there!" She presents a feminist standpoint by depicting an ardent masculinist, yet in a way she simply reflects any number of hardline feminist views. Whether or not her intention was to highlight a headstrong genderist attitude in general or merely showcase a misogynistic, seemingly anti-feminist remains a controversial question. In the long run it seems that she considers the old man to be a typical male, so ruled by his base physical desires (carnal temptations) that he becomes a mean recluse uncapable of seeing women as anything other than sexual showpieces.

The epic poem of the collection is written in a more experimental verse form than any of the others. "The Mating-Flight of Stasia Whitsett" paints a prejudiced picture through the biased ruminations of an archetypal Ku Klux Klan member as he rants on about the presence of foreigners in his little town of Dorset. "Black deeds afoot go back to Civil War times. The Booth that murdered Lincoln was a Jew. Harding was poisoned by a German cook. The Pope has bought a farm not far from Akron to make his stronghold while he runs for king. His henchman are in Dorset burying arms and living like low animals this minute," he said in reference to an Italian farming family that had taken up residence in Dorset. The story is written satirically, with stereotypes abounding in a post-Victorian society setting. Although she writes of a time long past in the ephemeral history of America, often engaging in stereotypical characterization, her people provide excellent models of racism and inequality that still hold water in contemporary Vermont.

"The Happy Ending" is an all out attack on ignorance, racism and adulterous behaviour, with a Flannery O'Connor thematic flair of unpredictable violence. The poem dictates the story of a housewife who toils for her ungrateful husband and sells tickets at the local movie palace while he fools around with a town tart: "So this was how he passed the time of day while I worked my fingers to the bone selling tickets at the Movie Palace, streaking home to fry his sausages and sweet potatoes. What pains I'd gone to, to feed that man!"

The distraught wife takes off in a melancholy frenzy with her hubby's revolver and murders a black man; "the worst darn nigger in Phillips County." The killing of the town undesirable catapults the wife into the role of an instant celebrity. Her position as the town heroine garners her husband's attention once again, as he severs his adulterous affair and returns to her bosom.

In "With Colors Flying" Kimball returns to the theme of violence as a woman speaks of killing her two Uncles, hoping to make off with their inheritance. She poisons their rheumatism cure elixir and kills them, yet at their funerals she forgets to perform as a mourning family member should, instead she smokes a cigarette vindicating her as a murderess; "A woman who would smoke a cigarette would kill her two old uncles in cold blood."

"The Lord's Child" is written from a male preacher's point of view; the Savanarola of Adamant, Missouri. Savanarola struck out against the sinful ways of the Florentine people during the Renaissance, calling for change of their hippocritical ways. The Florentine government took it upon themselves to rid their flourishing republic of his rabble-rousing presence and burned him at the stake with two of his clergy crew. In the poem, recalling the Original Sin ideology of Nathaniel Hawthorne's colonial scribings, Kimball strikes out against bogus parishioners, an early anti-fundamental presence that perhaps the Jim Bakker gang should have payed heed to.

"Such Clean Work!" is a rather ironic, self reflexive piece about a floor scrubber who overhears another woman saying how she was "makin' a livin' givin' talks on authors!" Envious of the educated, from a poor working womans mind, Kimball emphasizes the lines of class stratum present in her world, and still quite persistent in society- possibly a slight portal into her alleged socialist beliefs: "Jes' think of it - makin' a livin' givin' talks on authors, such nice, refined work, such clean work!"

One of the most noteworthy aspects of Kimball's poetry is her feminist satirical bend. She sometimes seems a smidgeon one-sided, but never really gets bitter, and when she does venture to use tragic forms of narrative like violence she presents them in an ironic light rather than a censuring fire line. Alice Mary Kimball may best represent the necessary bridge between the feminist figures of the crusading Saint Catherine and the bunny donning Gloria Steinem. She was a feminist who tried to reconcile the gender gap rather than widen it, and in a society where some women are running Vagina Power campaigns and many men are rejecting the rights of women in the workplace, the republication of *The Devil is a Woman* helps bring the two edges of the abyssmal gap closer together.

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The Edge is starting out the 1989 season with the biggest ski Blitz ever! Get the lowest prices of the season on all '89 ski equipment, packages and the hottest ski apparel in the area!

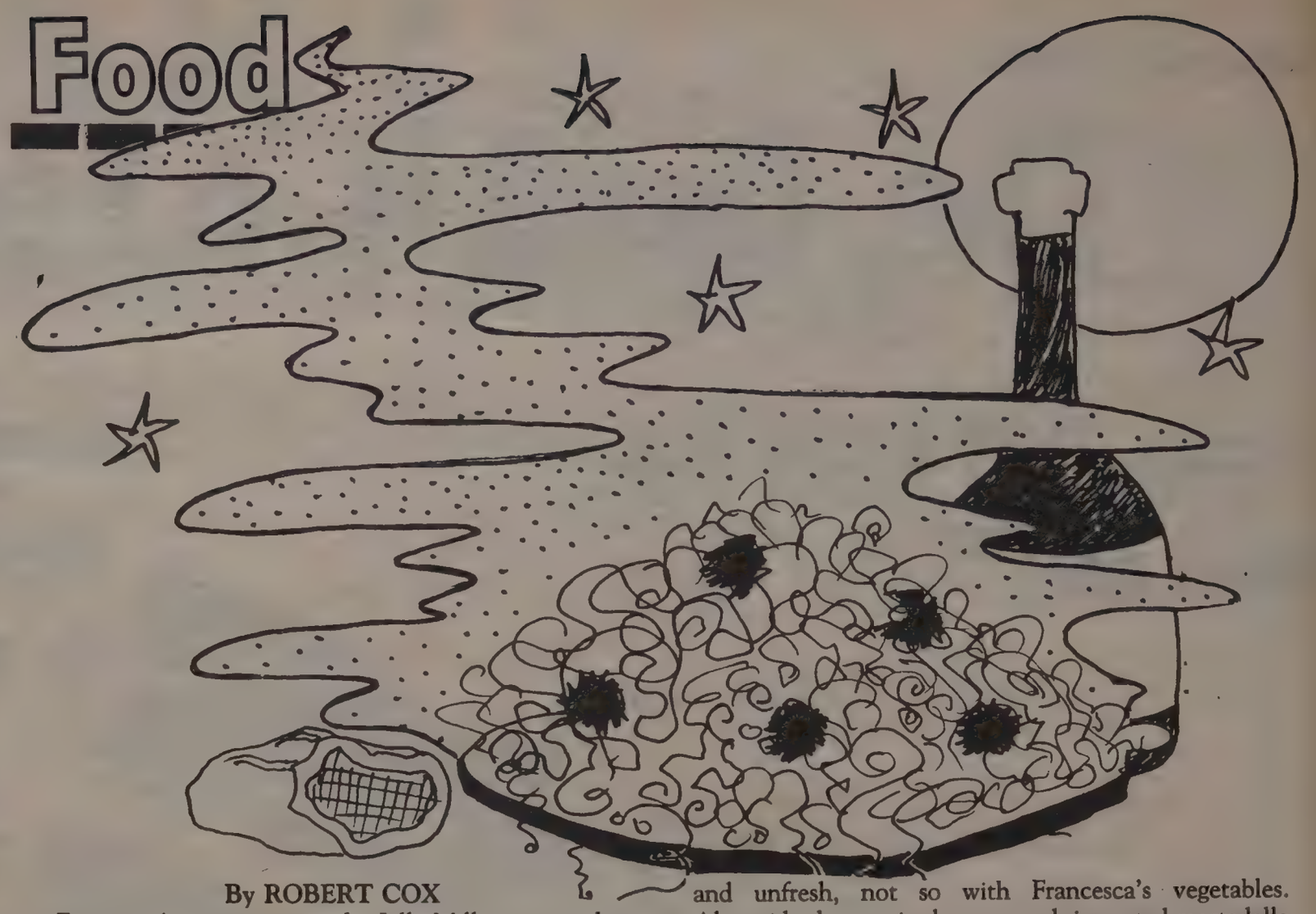
- ***48 models of skis by:*** *Rossignol, Elan, K2, Dynastar, Atomic, Kastle.*
- ***40 models of boots by:*** *Salomon, Nordica, Lange, Dolomite, Caber.*
- ***29 models of bindings by:*** *Salomon, Marker, Geze.*
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Last year's equipment and clothing is up to 75% off!
This sale is so big, we must close the store Sunday through Wednesday, September 4-7, and work around the clock just to get ready!
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Food



By ROBERT COX

Francesca's restaraunt, in the Jelly Mill common, has prerequisites. The requirements are not too tough, in fact they are easily obtained, simply learned, and worthy of memorization. Francesca's is an Italian restaraunt, but learning Italian is not necessary; it's not that kind of education or knowledge - it is one much more facile. Physical but by no means base, you must have culinary taste.

Francesca's location is its only discomfort for Burlington city residents. The hike to Shelburne can be a long day's journey into tomorrow if you're wheel-less, and worse if you happen to miss the CCTA bus due to that long, lingering double espresso. Nonetheless it is a sojourn satisfying to the starving soul. The Common boasts a number of quaint shops catering to the industrious Vermont tourist, not to mention the restaraunt which affords a ringside view of these maple-stocked, cutesy-chocked gift vendors.

The first thing to greet the visitor's eyes are the three Taste of Vermont award plaques lovingly displayed at the entrance. The decor is tastefully dimly lit, with photographs of Venice, Milan and native Italians adorning the walls. Behind the bar hang Italian ceramics and imported pottery.

The menu is as exciting as the language it's written in. Like the flowing aura of the spoken Italian word, curving at the vowels, rolling at the r's, and curling with its endings; the menu uses a myriad of mixings carefully combined to produce some dynamic food choices. The plate titles are authentically written in Italian, many of them are traditional dishes - Italian standards like alfredo, marinara, pesto and Bolognese. Following their Petrarchan nomenclature, English descriptions clarify to understand.

Sitting down to dinner with Scott Vineberg, the proud owner and creator of Francesca's (also the wife of Francesca), was an explanation in itself. Scott is the designer and gastronomic genius of the menu. He is proud to speak of his lack of formal culinary training, yet dares all to label his food uneducated in taste. Scott and his wife, the infamous Francesca, have been satisfying customers for five years in the Jelly Mill Common, and are now beginning to branch out into the Burlington market with their catering business and Pasta To Go distributing. They won the 12th annual Taste Of Vermont culinary award in 1985 after being in business a total of only ten months for their Minestrone, Ravioli Nocciola and their Insalata Caprese. The competition was by invitation only, offered to 36 dining establishments. Scott still insists on working the delicate dough with his own two hands through the machine he acquired in San Francisco a few years ago.

Scott spent four years cooking at the Arlington Inn in Southern Vermont, there he met Francesca and fell in love at first sight. Though not Italian by birth, he grew up in an Italian neighborhood of Albany, hence the early introduction to Mediterranean cooking. The only morsel of food on the menu reflecting his own Jewish upbringing stands wedged between the Frittata del Giorno and Italian Toast on the Brunch menu; he insists on serving Potato Pancakes every Sunday.

We began the meal with a mix off of the Antipasto menu section. Served on a plate of authentic Sienese ceramic porcelain, there were pungent marinated vegetables. Cauliflower, broccoli, artichoke hearts, mushrooms and carrots have seldom tasted so delicious. Often a marinade detracts from the natural flavor of the "marinee" rendering it acidic and some times mushy and unfresh, not so with Francesca's vegetables. Alongside the veggies lay wrapped, imported mortadella (better known by the name of its originating city Bologna), salami and Auricchio Provolone. The Fritti di Fontina (fried cheese) was very good, but the fried Calamari was the better of the two fried items. It was not heavy, only lightly floured (as opposed to battered heavily) and quickly deep fried. The shining vegetable crown though was the roasted pepper appetizer, sweet and slimy; the way Mama intended.

The minestrone was fabulous. Made by a man who judges a restaurant by its soup made a bowl of a difference. It was loaded with zucchini, taters, kidney beans, carrots, celery and plenty of onion and garlic; all in a tasty basil with prosciutto base. No wonder it won him the TOV 1985 first place spot.

The fresh pasta tasted magnificent tossed in a light cream sauce with peas, funghi, and surprisingly enough Sun- dried tomatoes in the Pasta Alla Francesca. The specialty Ravioli Alla Patrizia sported a scintillating pesto and ricotta filling blanketted by a deep green spinach rav wrap. The pomodoro (tomato) sauce was not too heavy to ruin the summery basil taste within.

Keeping in the Italian tradition we followed the pasta with meat, oddly entitled Pranzo on the menu (Pranzo commonly refers to lunch in modern Italy). The Vitello alla Milanese (Milanese Veal Cutlet) was a delicately breaded, cutlet of veal pounded to tenderness but not mushiness. The sauce, though a bit sparse, was a "classic veal-base brown sauce." The dish, actually a remnant of Austrian occupation in Northern Italy (see Wienerschnitzel) was served with fresh steamed vegetables seasoned with herbs; summer squash, zucchini, etc.. The special entree of the evening, rather piatto, was a Chicken Marsala. The tender breast of boneless chicken was perfectly complimented by the Marsala wine sauce, mushrooms and onions; it was unequivocally the better of the two plates.

Often times an Espresso, if improperly prepared or spoiled by sullen ingredients can wind up tasting like it was sieved through one of Lou Albano's mat shoes. Good espresso needs no sugar, it is the outstanding taste of a bronzen Brazilian coffee bean, shimmering in the South American sun soaking up the energy that turns it into into the taste of a good espresso - solar energy. Somehow Francesca's managed to get their hands on the best legal export to make its way over the Equator.

The sugar bowl was made of hand painted Italian ceramic, the packets inside were the only unpleasant surprise. They didn't serve creme - a good sign; they know how its really done. For dessert we dabbled with the Torta Gianduja; a sinful concoction of chocolate, spongecake and hazlenut mousse. The Crostata de Crema was also excellent; a cloud of chocolate cream sheltered between fresh whipped cream and a chocolate walnut crust.

Sometimes after a meal I still possess hunger. I rise up from the table to pay my check, leave my tip, and trudge out the door, desparately trying to stand tall despite the fullness of my already wieldy stomach. Yet I still crave food, and not because I didn't eat my fill, but because my taste buds are deceived, they yearn to be tingled once again - that is the sign of a good meal. From it there is very little chance of turning back to achieve gustatory heights of oral satisfaction with mere mush, the damage has been done, you've eaten well. Now you can discern between a good meal and culinary aftermath of hunger, and a bad meal with a damn full tummy. John Keats called it negative capability, I call it a dinner at Francesca's.

Exhibition Of Equality

Benin Bronze Reinforces Racial Issue

By MARY ANN RICKETSON

In the spring of 1988 the University of Vermont received national publicity as President Lattie F. Coor and Provost John W. Hennessey worked with students to achieve a more culturally diverse campus and curriculum. This was not the first time the University received national attention for supporting an end to racial discrimination.

In May of 1946 *Life* magazine featured a story on an all-white sorority at UVM that pledged a black student at a time when fraternities and sororities were not racially integrated. The action taken by the local chapter was not supported by the sorority's national headquarters. Consequently, the chapter surrendered its charter and became a local sorority that would remain racially integrated with standards not based on skin preference.

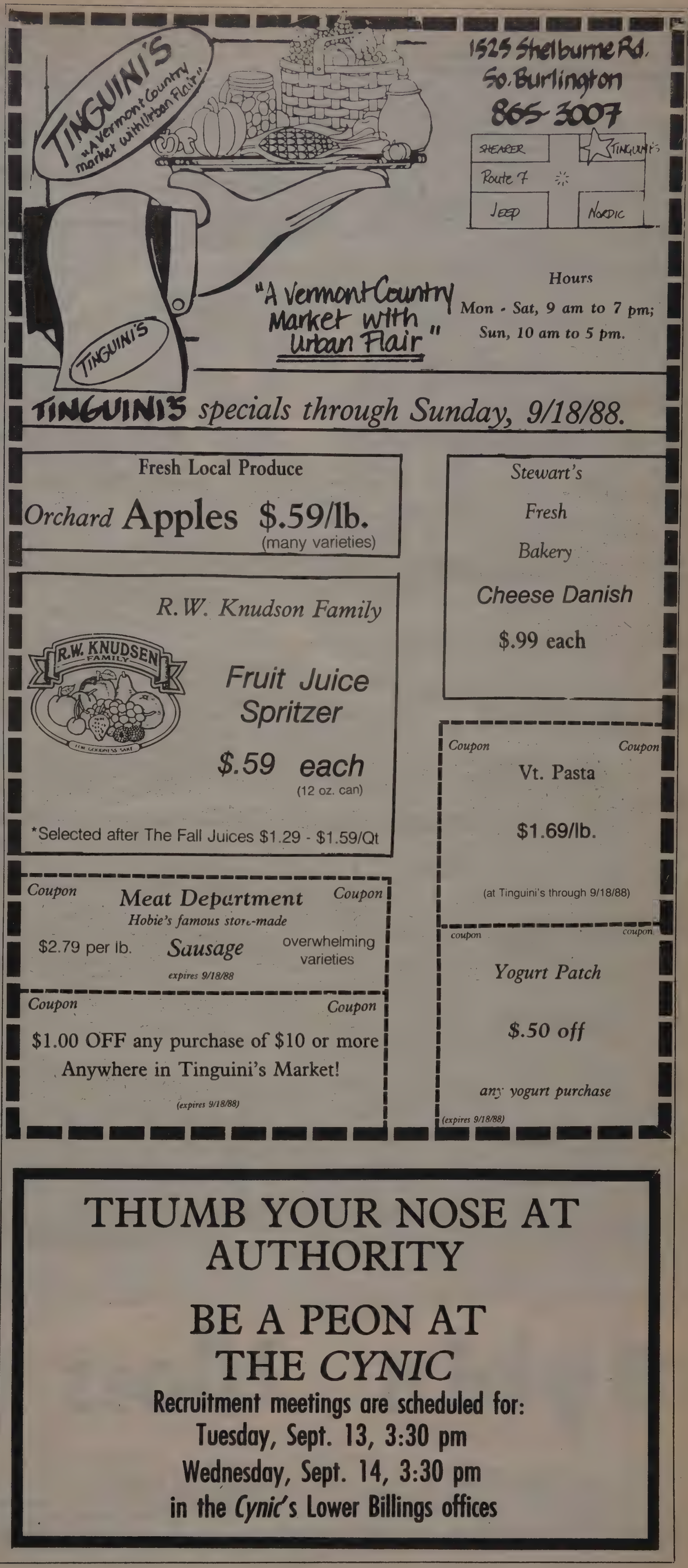
Henry Schnakenberg, a New York painter, critic, and art collector, was impressed when he read about the determination of the UVM sorority to pledge Crystal Malone. To show his appreciation and support for the stand taken by the University, he donated to the Fleming Museum one of its most valuable pieces, a Benin bronze head, entitled "Queen Mother." Mr. Schnakenberg had purchased the African sculpture from the Knoedler Gallery in New York City in January of 1936 for $2000, and loaned it to the Fleming later that same year. A generous supporter of the University of Vermont and member of the planning committee when the Fleming was built in 1931, Schnakenberg gave many significant works of art to the Museum. In 1946 he made a permanent gift of the "Queen Mother" to the museum on the condition that the University never reverse its stand on the so-called "Negro question" and continue to welcome students of all races.

Situated on the west coast of Africa, Benin is now a district of Nigeria. Dating back to the twelfth century, the Kingdom of Benin flourished for seven centuries. Today the name "Benin" is associated with the outstanding bronze casting of Africa. The Fleming's Benin "Queen Mother" is a prime example of classical African art. She wears a high pointed coiffure with a cap of coral network. The traditional high collar protecting the chin is also of coral beads and the temples are adorned with rosettes. Open at the top, the bronze head was probably used as a base for an intricately carved ivory tusk, as was the Benin custom, and placed on an altar used for worshipping ancestors.

The Benin head will be on display in the Museum for one week beginning August 30 to commemorate the University's long established policy on interracial equality. Beginning September 22, the "Queen Mother" will be part of an exhibit entitled "WO/MAN: The Culture of Gender," in the Museum's Ethnographic gallery.

Summer hours are still in effect at the Fleming Museum through September 5: Tuesday - Saturday, 12 noon - 4 p.m. Beginning Tuesday, September 6, the Museum resumes its regular hours: Tuesday - Friday, 10 a.m. - 5 p.m.; Saturday and Sunday, 1 - 5 p.m. The Museum is accessible to the handicapped.

Mary Ann Ricketson is the director of Community Relations at the Fleming Museum. She was assisted in writing the story by research assistant Leslie Sacco.



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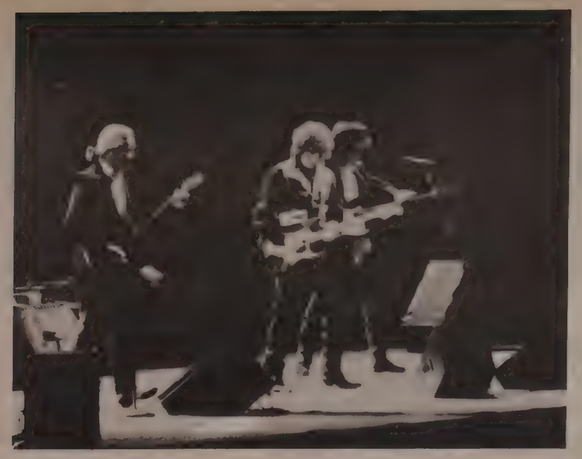
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Photos By Max Brown



Dylan Does Essex Dressed In Leather

By JONATHAN FARR

When he was awarded the American Society of Composers and Publishers' prestigious Founders' Award a few years back, Bob Dylan pointed out to the press the irony of the situation since he claims he can neither read nor write music.

This statement was so wonderfully typical of him it hardly mattered that he was probably lying through his teeth. It would be fair to say that Dylan has spent his entire career toying with the news media: in his first print interview with journalist Robert Shelton, he claimed to have left home at the age of 13 to perform his music with the circus, a blatant but humorous untruth. You c hardly blame him for playing fast and loose with t truth since he was being hailed as a genius at twenty o and was "the voice of a generation" and a "legend in own time" before he turned thirty. It must have gon boring pretty quickly, and as the questions posed to h

became increasingly lamer, his replies became more outrageous. All it takes is a cursory viewing of D. A. Pennebaker's oddly amusing documentary *Don't Look Back*, in which Dylan tours England and is condescending and rude to everyone he encounters (including Joan Baez and Donovan, who both deserve it), to appreciate what I'm saying.

It's sometimes a bit hard for us to fathom, in this era of George Michaels and Belinda Carlisles, that people actually cared so much about a musician. When Dylan was backed for the first time by a three piece electric rhythm section for three numbers at the Newport Folk Festival in 1965, his devotees pelted him with food and shouted, "We want folk music, scumbag!" He further alienated folk purists by saying, "I've never written a protest song." Needless to say, in a 1984 interview he told *Rolling Stone* magazine, "I think all of my stuff is protest material."

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S.A.L. Gallery

Potato Head

By WILL GEISLER

For those of us who were lazy over summer vacation, who didn't study or go to classes, it's time to take a trip to the Art League Gallery. Student artist James Kochalka has put on display his summer work, entitled "Totally Electronic Potatrix Summer Works," which is enough to make me wish I had done more than just gone to work. What Kochalka has brought back from his summer at home in Springfield is a cohesive body of work, including drawings and paintings that are of interest not only to art students, but to anyone who ever took art history classes and wondered "what am I going to do with this stuff in real life?"

First, let's get one thing straight; this show is not a "Name That Tune" of art history. The images lifted from well known works are used not so that people will say "hey, that's so-and-so's portrait of..," but rather because the forms have an intrinsic meaning. The chosen shapes help bring out certain feelings, and help recall other images that add a certain dimension to the painting. Having seen many of Kochalka's past works, there is a certain feeling of culmination of processes, a final step taken. He has gone beyond the revision of old masters' works in their entirety, to adding more of his own personal view to the paintings. Kochalka now takes the forms out of original context and reinterprets them into new compositions, combining this structure with his concurrently developing painting style, while adding elements of previous works. The end product is a group of pieces that would work as well on their own as they do all together.

The three drawings-*Creation*, *Eden*, *Incubus*-while not being direct studies for the paintings, are a good introduction to the content of the whole show. Technically the drawings are quite good, but that takes a back seat to the interesting composition especially in *Eden*, exemplified by the contrast between the well worked varying grays and the line-drawn parts of the face and figure.

The paintings take the exciting composition of the drawings and couple them with an improved technique, making them visually impressive.*Hemlock* takes us a step beyond David's *The Death of Socrates*, closer to what Socrates must have felt like after taking the poison. Both this painting and *Bathers, Trucks, and Things That Go* bear the influence of Professor Frank Hewitt (check out *Artist's Earth and Earth Colors Over Old Ground* in the Fleming Museum's Marble Court), using horizontal line in a very effective manner. The lines both emphasize and break the circle, transforming a relatively dull compositional idiom into a more vibrant use of design.

OK, forget all the quoting of art history, for as I said, the idea is not to name the figures in the paintings. *What Does Father Do All Day* is the best example of Kochalka's improving technique, and one I would like to see on view by itself. The bold brush strokes and awareness of the surface texture is becoming a major hallmark of Kochalka's work.

This show will be hard to follow. As of yet, no one has signed up to fill the gallery next week. It's hard to present a unified body of work this early in the semester, yet James Potatoe has succeeded, and opened the semester with quite an explosion. We all know the Eighties are too involved in "retro" clothes, music, etc., and if you want to get involved in that, forget the Joneses, go see someone who does it right.



Potato piece



GOOD B.A.D.



By RICH DORAN

With the Clash's "greatest hits" double album still relatively new on the racks, Mick Jones' new band, Big Audio Dynamite, has resurfaced with *Tighten Up Vol.'88*. At the same time their debut album, *This Is Big Audio Dynamite*, created a new mix of music, a synthesis of hard, punky rock with reggae undertones. Their follow-up, *No. 10 Upping St.* brought out the harder edge and marked the reunion of Jones and former Clashmate Joe Strummer. *Tighten Up Vol. '88*, however, subdues the guitars and brings the keyboards and drums more to the fore.

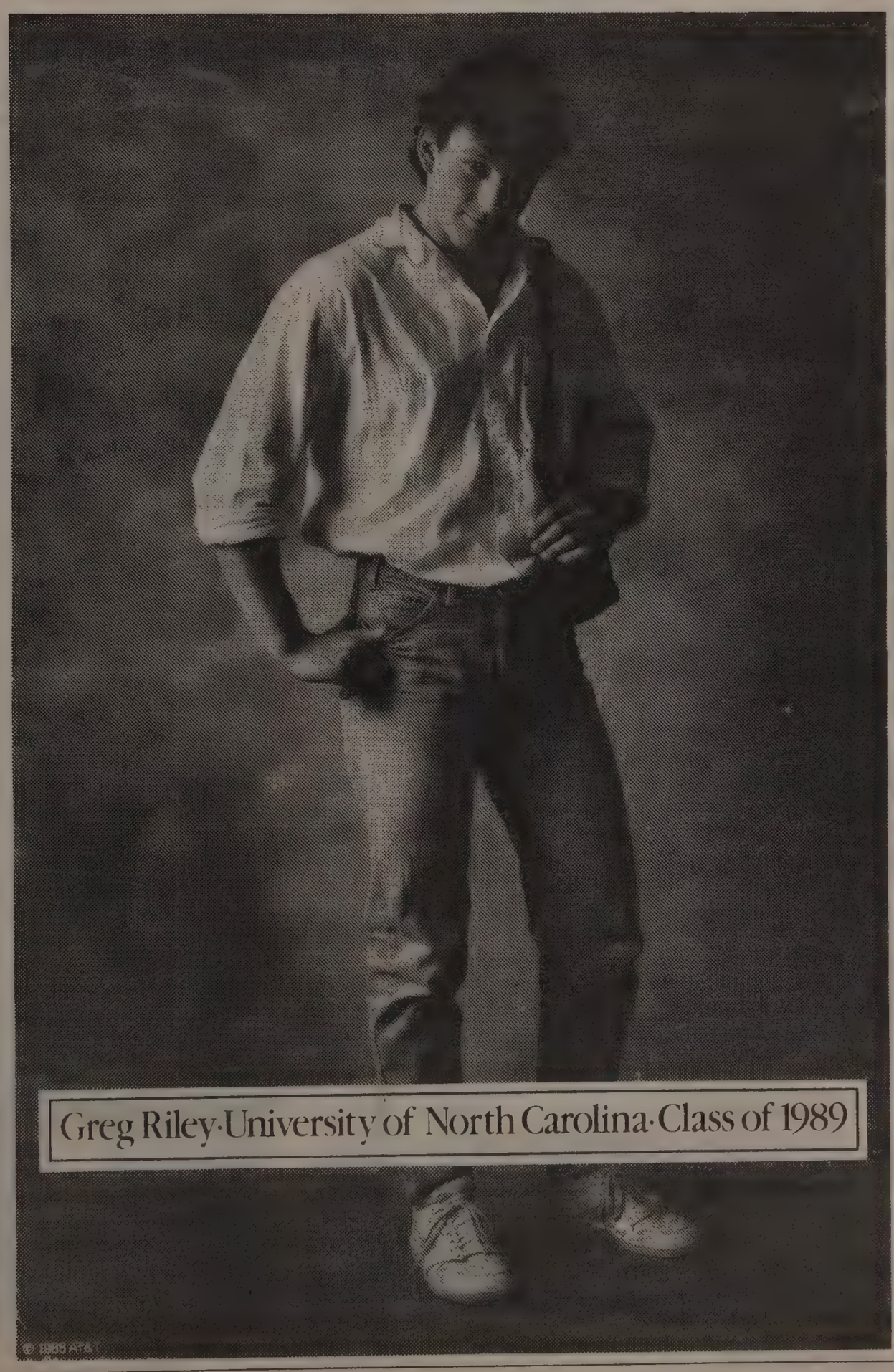
The first single from the album, "Just Play Music", is indicative of this new style. While Clash fans may find much of the music quite lacking in comparison to *No. 10 Upping St.*, the lyrical quality of Jones' songwriting hasn't been this good since the (real) Clash parted ways. "Music" features B.A.D.'s commentary on the current record industry. "Does it have to be so tame/Do I have to twist & shout/Do we have to play this game/Or be down and out" is the big question facing not only B.A.D. but a number of other up and coming bands who would like success commercially but aren't willing to sacrifice themselves to do it.

The album also features the first instances of songwriting within the group without Jones. "2000 Shoes," put together by co-vocalist Don Letts, Drummer Greg Roberts, and Keyboardist Dan Donovan, is a little diatribe against Imelda Marcos: The song concludes with "So Here it is Imelda/Sorry It's the blues/Would have done it different/If I were in your shoes." Also, every member of the band winds up in the songwriting credits somewhere on one or the other of the album's 12 cuts, even Bassist Leo "E-Z Kill" Williams who adds to the title track.

The best songs, however, remain the Jones-dominated ones like "Esquerita," "Other 99," and the rather sexually risque "Hip, Neck & Thigh." "The Battle Of All Saints Road" is one of the centerpoints, however, incorporating a medley of three songs, which tell the fictional story of the creation of B.A.D.'s music through the mixture of "A skinny white dude" with "a black leather jacket and slicked back hair" coming in to meet "the dreads." Of course, midway through the song, "the rocker and the ras began to get along." The interpretations of numbers like "Duelin' Banjos" and "The Battle of New Orleans" within the B.A.D. framework is quite interesting, to say the least.

It is clear from the work on this album that Big Audio Dynamite is trying to expand their audience to reach beyond the people that are still following Mick Jones from his Clash days. They have moved on from being labelled "an interesting mix of punk and reggae." While preparing for their upcoming tour, Don Letts explained that Mick caught chicken pox from his daughter which was "vaguely amusing" until it developed into pneumonia - the tour eventually was postponed. For the Clash fans, there is another interesting sidelight on the sleeve when Mick thanks "Joe, Paul, and Topper" in amongst others. Don't say the "R" word, just play the music.

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Burlington Baroque



Douglas Freundlich on theorbo. ROBERT COX

By ROBERT COX

Their mouths parted agape in harmony as their communal breath uplifted and transcended the Cathedral into the heavens. Their collective voice performed like the ethereal hand of God, rending all open audial channels keys into faraway places and distant times. The squat cement block formation of St. Paul's cathedral was transformed into a snowy pilaster of Carrera marble, it's base structure lost it's basilicalic shape as if the deft hands of the sculptor Bernini were pilfering it with a chisel and smoothing it into the form of a moving goddess of lustful Christian repression.

The Montpelier Festival Chorus brought a bit of the Baroque into Burlington Sunday night. At St. Paul's cathedral the works of four Italian composers were performed by the 29-member chorus, accompanied by the ten-strong orchestra. Pieces written in Italy during the Baroque period of the seventeenth and first half of the eighteenth centuries by Dario Castello, Giovanni Paolo Colonna, Domenico Scarlatti and Antonio Vivaldi were featured.

The Chorus consisted of vocalists and musicians assembled from Central Vermont, Montreal and Boston. Conductors Larry Gordon; director of the Onion River Chorus, Northeast Kingdom Chorus and the Bayley Hazen Singers of Calais, Vermont, Fred Jodry of Boston's Schola Cantorum and Canadian Professor of Music at Concordia University, Christopher Jackson from Montreal collaborated together in forming the still growing Festival Chorus.

The program began with the Sonata Seconda by Dario Castello. The Sonata Seconda comes from a series of pieces the composer published in 1610, during the formative early years of the Baroque musical style. Castello worked under Monteverdi's tutelage as the concertmaster of the instrumental ensemble in Venice at St. Mark's Cathedral. Castello composed the piece at a time when the violin was only just beginning to gain importance in the world of church music, in fact violin construction was in its most larveatic stage in towns like Cremona, Italy in the petite workrooms of artisans like Stradivarius and his craftsmen.

The subtle combination and harmonic convergence of Douglas Freundlich's theorbo; an interesting lute-like bass instrument with fourteen strings made of steel, gut and fishing line, Jackson's organ, and Alice Dampman's baroque violin mutated the modern architecture of St. Paul's into the Byzantine, open air cieling expanse of a Venetian duomo. The music filled the cathedral, floating up into the highest eaves of the cement block building and gilded the rafters in mosaic splendors of Veronese color and feeling.

"Messa a Nove Voci Concertata con Stromenti," the second piece featured Sunday, was written as a celebratory choral Mass for the patronal feast of San Petronio by Giovanni Paolo Colonna. Colonna was born in Bologna in 1637, the son of a reknowned organ builder. He studied music in his native city before setting off to Rome where he eventually became the *maestro di cappella* at the Church of San Petronio. The composer's strict attention to choral contrapuntalism was evident as he dramatically contrasted the instrumental forces of the orchestra with the vocal virtuousity of the singers.

Christopher Jackson, the director of the Montreal baroque music ensemble Studio de Musique Ancienne, conducted the chorus through the long Mass, through its two "Kyrie" movements, monumental "Domine Deus Agnus Dei," and spectacular climax of "Quoniam tu Solus." The religious opus shone through the cathedral in a meld of trained voices like a brushstroked ray of scintillating sunlight in a Caravaggio masterpiece.

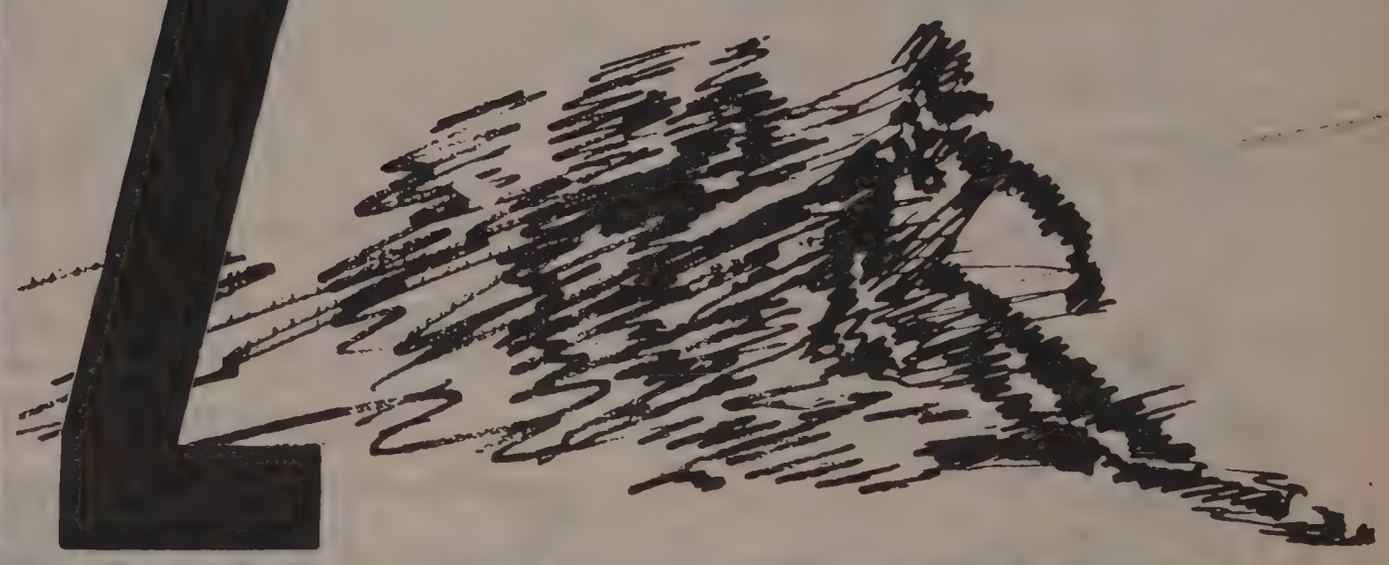
After a brief intermission Fred Jodry reappeared for a sparkling rendition of Antonio Vivaldi's "Concerto in A Minor." Jodry played the instrumental concerto on organ. The piece was written by Vivaldi as a concerto grosso, but transcribed from the orchestral contrastual format to one feasible for the organ by J.S. Bach.

Vermont conductor Larry Gordon led the chorus for a climactic version of Domenico Scarlatti's choral masterpiece of "Stabat Mater." The piece draws from the contrapuntal contrast method of early baroque style, yet incorporates an almost pre-Mozart attention to melody. The "Stabat Mater" was written for four sopranos, two altos, two tenors and two basses by the Neapolitan composer most probably in the period from 1709 to 1720 when he worked in Rome as a choirmaster. Though Scarlatti is best known for the harpsichord sonatas he composed while living in Spain and Portugal, his vocal works are equally worthy of praise.

The entire history of the baroque period was highlighted in the program. Chronologically organized, the Montpelier Festival Chorus was able to bring a bit of seventeenth century Italy into the Cherry Street house of worship, recalling the growth of baroque music from its contrapuntal experimentative beginnings into classical music as we generally are familiar with it in the melodic three movement form concertos of Vivaldi. It was a spatially and temporally moving performance between the mind and the music.

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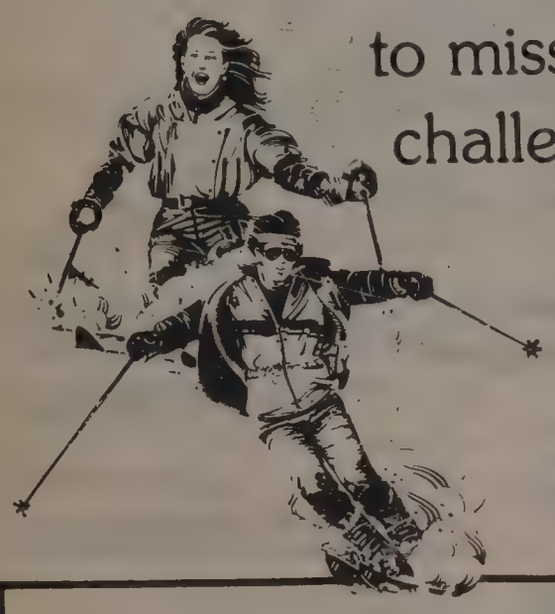
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Border Dogs Bark It Up



Straw Dogs at 242. ED GRANT

By ERIC BRADFORD

Burlington thrash/metal lovers enjoyed the season's biggest musical windfall Sunday afternoon in the form of an unexpected visit from Boston's Straw Dogs. Seems these poor wayward, hungry (uh, thirsty) souls were headed toward a coveted gig in Montreal when they met with border people who had other ideas. A pit stop at a gas station across from the teen center led to the promise of some much-needed cash flow, along with a weekend-long tour of the finer drinking emporiums of the Queen City. It was more than six boys with true rock and roll hearts could resist.

The Straw Dogs started in 1981 as the F.U.'s, and remained at the forefront of Boston's golden age of hardcore for four years. Eventually their image as a crew of drunken goofballs began to wear thin, and they began to tighten it up, slow it down, and write lyrics that often actually meant something. The transformation was further marked by their signing to Restless records, a division of Enigma, a massive independent operation, and a subsequent eponymous EP release. Tragedy struck in 1986 when their 17 year old drummer, known only as Bones, was killed in a car wreck shortly before the release of their second album, sending the whole operation into a tailspin. Singer John Sox called Bones' death, along with lead guitarist Steve Martin's exodus to Agnostic Front, "a real blow, because not only was the morale of the group crushed but we were left without the backbone of the band." Apparently, suitable replacements have been found in drummer Scott Mauloson and guitarist Slade Anderson, who recently joined rhythm guitarist Steve Grimes and bassist Wayne Maestri in what Sox has labelled the rebirth of the Straw Dogs.

The afternoon sun which lit the teen center at the one p.m. start time was a strange setting for this kind of show, but it didn't seem to phase the 50 or so people drawn in by promotion that was strictly word-of-mouth. Most of those in attendance were teen center regulars, many of whom have been hearing the band on WRUV for years now, and when the first chord was struck they knew exactly what to do. The whirlwind of flying arms, legs and torsos were an obvious shock to the band, who admitted afterward that Boston crowds just haven't been reacting that way lately. The violently enthusiastic crowd response was channeled back through scorching renditions of the recent compositions "Hole In the Wall" and "Stone Cold," along with an updated treatment of the F.U.'s chestnut "Warlords."

Sox has been at this a while now, and he knows how to work a crowd. Almost placid at first, he and Grimes leaned into the tunes harder as the set went on, and kept the young'uns rabid throughout. Songs from a recent tape release constituted much of the middle of the set. These showed more of a classic rock and roll influence, and incorporated riffs which sounded more like an extremely wired Chuck Berry than the latest rehashed thrash-metal-speed-core or whatever the hell they're calling it this week. The set raged toward the end with a run through Queen's "Tie Your Mother Down" and "Under the Hammer," a popular track from the second album, *We Are Not Amused*. The show closed with their most well-known tune, "Young Fast Iranians," which was accompanied by at least a dozen stage dives and as many followers crowded around the mike, punching the air and chanting the chorus: "We are young, fast, thank God we aren't Iranian!"

The future of the Straw Dogs is up in the air. A new record contract is being scouted for after a falling out with Restless execs, but their new self-produced tape is selling well and the new material is their most confident sounding yet. I saw this band two years ago just after the loss of Bones, and in retrospect I'd have to say that it was damned weak, especially when compared to Sunday's outing. The playing at the teen center was that of a tight, well-rehearsed group who were obviously comfortable with each other and with their material, and it was enhanced by a crowd who were just 100 percent on it. When Sox bellowed "I think we've found a new home!" at the end of "Iranians," we all knew that he meant it.

Finally, we have something to thank Canada for.

THE UNIVERSITY OF VERMONT THE CITY OF BURLINGTON

August 1988

Dear UVM Student:

We take pleasure in welcoming you to the campus and to the exciting City of Burlington in which we live. As you settle into the new academic year, we invite you to give thought to your place on the campus and in the larger community.

For almost 200 years, UVM and Burlington have shared a very special relationship, each enlivening and enriching the quality of life for the other. This summer, the U.S. Conference of Mayors designated Burlington as the nation's "Most Livable City" among cities under 100,000 in size, and then gave special praise to the City's artistic and cultural atmosphere. In part, that is attributable to the role that students and others in the University community play in the academic, social, cultural, and economic life of the region.

Recently, we have found it necessary that the University and the City seek ways to assure that the young people of this community genuinely contribute to and do not detract from the quality of life for all citizens here. We are concerned about intrusions on the peace and privacy of neighbors by large and noisy parties, particularly those that continue late into the night. Many residents of the city must rise early in the morning to work and study, and they should not suffer the loss of sleep through lack of consideration by noisy neighbors or passers-by.

The City of Burlington has some specific laws about noise:

1. It is unlawful to produce or be responsible for any loud or objectionable noise at any time of the day or night.

2. City law also mandates quiet hours between 11:00 p.m. and 7:00 a.m.

3. Property owners who allow rude and disorderly conduct by their tenants are also liable and can be fined.

The City of Burlington, through its police department, intends to enforce these laws vigorously. Fines for violating these laws can be as high as $500. The police intend, in general, to issue a court citation whenever the noise pollution laws are broken. The name of every student found guilty of violating Burlington's noise pollution ordinances will be sent to the Dean of Students for action consistent with University policy.

The University of Vermont prides itself on the academic work of its students and faculty. UVM does not condone or approve of late night parties and gatherings that disturb the peace of others. The University of Vermont intends to be a "good neighbor" to the City of Burlington and insists that students who reside in the city uphold a standard of behavior consistent with the University's ideals.

Most important of all, however, will be the way in which you approach this community and your relationship to it.

We ask you to be considerate of others, both on campus and off campus, throughout the coming year. Taking that extra step to remember the rights of others will bring credit to you and to this University as it helps make Burlington an even better place to live, to work, and to study.

Sincerely,

Lattie F. Coor, President
The University of Vermont

Bernard Sanders, Mayor
The City of Burlington

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Theater

Extreme

By BRONWYN S. DIPERI

I sat on the edge of my seat in breathless horror as I watched the Royall Tyler Theatre's presentation of the searing drama *Extremities*.

Now, touch me and tell me that you love me, the man commanded. *And do it nice ~ don't wreck this for me!*

I ... love you. the young woman sobbed, blindly reaching her hand towards his chest.

Again.

The woman hesitated.

SAY IT AGAIN! the man yelled.

The woman's body shook convulsively from her sobs, but she reached again for his shirt.

I ... love you ... I love ... you I love you. she choked.

Oooh. That's real good. the man rolled back his eyes in twisted pleasure. *Now touch me ~ there.*

I ... I d-don't understand.

You know where! Now do it and say you want to make love.

No! P-please ... please don't make me do this! the woman screamed.

The man raised his arm and slapped her face.

Now, see what you made me do? You're making this ugly. Okay, touch me there and tell me you want to make love.

NOW!

The woman moaned and writhed under his weight. She reached out her hand and obeyed to save her life.

This was not just another 'Violence Against Women' Thursday night movie. This was a young woman, Marjorie - played by Lisa C. Steindler, fighting for her life and dignity which this man, Raoul - played by Josh Perl, was so selfishly tearing away from her.

The tears streamed down my face as I watched this man throw her around, smother her, and tell her what he was going to do to her. He told her he knew exactly when the other two women were returning - he knew she could never get help.

Before he could actually get all her clothes off, she managed to spray him in the face with bug spray, break free of his grip, and knock him out with a bottle. She bound his hands and legs in a state of frenzied shock. But it didn't matter. Even dragging him into the fireplace and securing a bedpost against it didn't matter, the damage had been done. Her dignity had been stripped from her - her body violated.

The other two women eventually came home to find a man jailed in their fireplace with Marjorie planning to bury him in her backyard. This was where the remainder of the play was set - the three women, all with separate opinions, attempting to decide what to do with the *animal*.

This play makes a brilliant statement: our 'civilized' American society has no room for a raped woman, has no justice, has no feeling. What can Marjorie do? There was no actual rape. There were no bruises. There were no witnesses.

That man would be out in two days. He would come back to get her.

One of the women, Patricia, played by Amanda W. Sloan, was a social worker. She was someone who thought she could see the pain and suffering of these criminals. She sided with the man's 'rights' and forgot about the rights he took away from Marjorie. She assumed a cold, distant attitude with Marjorie and even accused her of treating the man like an animal.

The other woman, Terry, played by Ellen M. Bethea, had been raped herself once and told Marjorie that she didn'twant to go to jail for what Marjorie did - not when Marjorie hadn't even been really raped.

Effected by the man's taunts and confused by their own panic, both women began to accuse Marjorie of having asked for it, always being too flirtatious with men all the time.

Marjorie lashed out several times at the man, but in the end she relented. He is reduced to the weak, confused man he really is; he who tried to give himself some false strength by using brute force for false power.

Marjorie decided to let the police take him as she watched him reveal his true self. The man who is nothing to himself. The man who is afraid of being alone. The man who has a wife that reads in the morning paper about the latest rape and asks her husband to lock the door real tight - so the rapist won't get her. The man who tells his wife she doesn't have to worry because the rapist doesn't want her.

As the lights turned up and the actors came out to

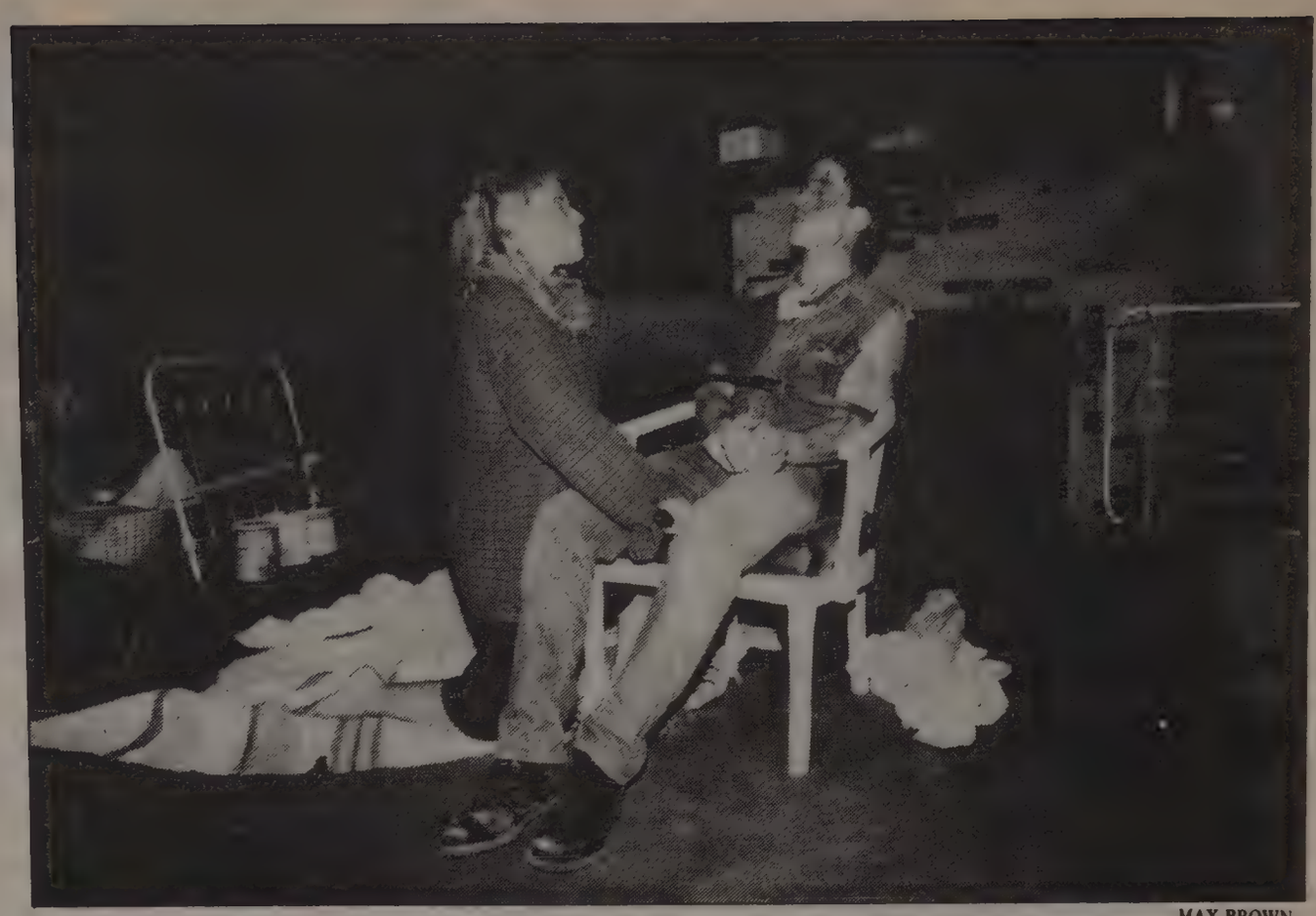
Extreme Theater

continued from page 36

take their final bow, I could only sit there in stunned silence - listening to the thundering applause and only barely forcing myself to clap at a half pace. I have never been so effected by an emotional drama in my life. I have never been so scared to walk home in my life.

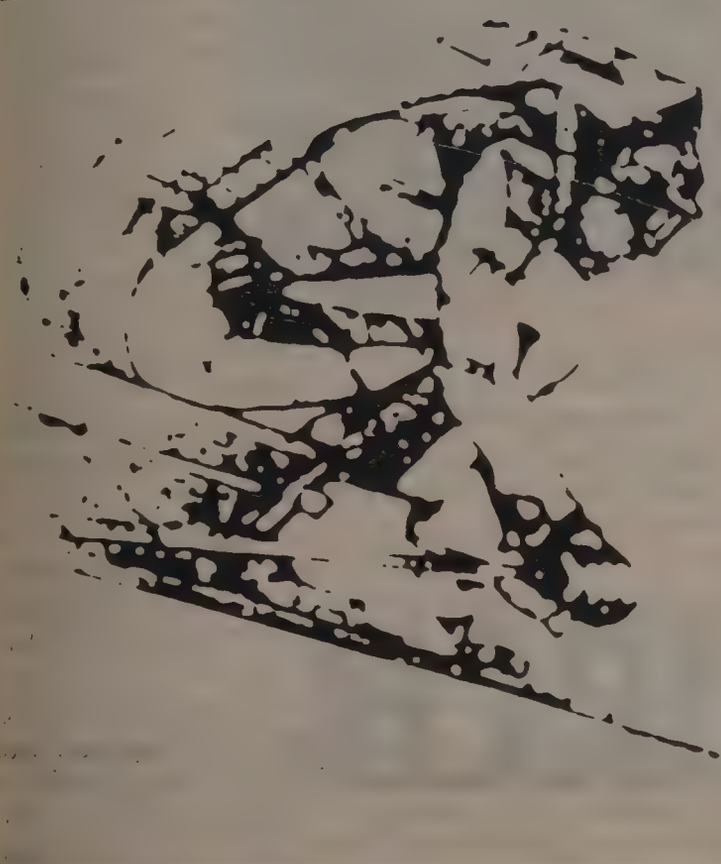
I walked out of the theatre in a grim daze, skimming over the pamphlets I had picked up on my way out. Yet I overheard a conversation between some girls about *the party in my dorm - room 312*. I saw three girls laughing and skipping out of the theatre. I heard people laughing, having a good time, living it up at UVM. Had they already forgotten Marjorie's humiliation, Raoul's physical and emotional pain? Did they realize the risk they were taking in their ignorance of the problem? Did it mean nothing? Did they realize it could be them?

How many of them - how many of anybody, for that matter - realize that one out of every three women will be assaulted in their lifetime or that one out of every seven men will be assaulted in their lifetime. Ninety-eight percent of all men in the United States commit some sort of sexual crime. Ninety-eight percent. How many women or men know that? How many realize that this is real life -- not just another theatrical production.



Lisa Steindler exacts revenge

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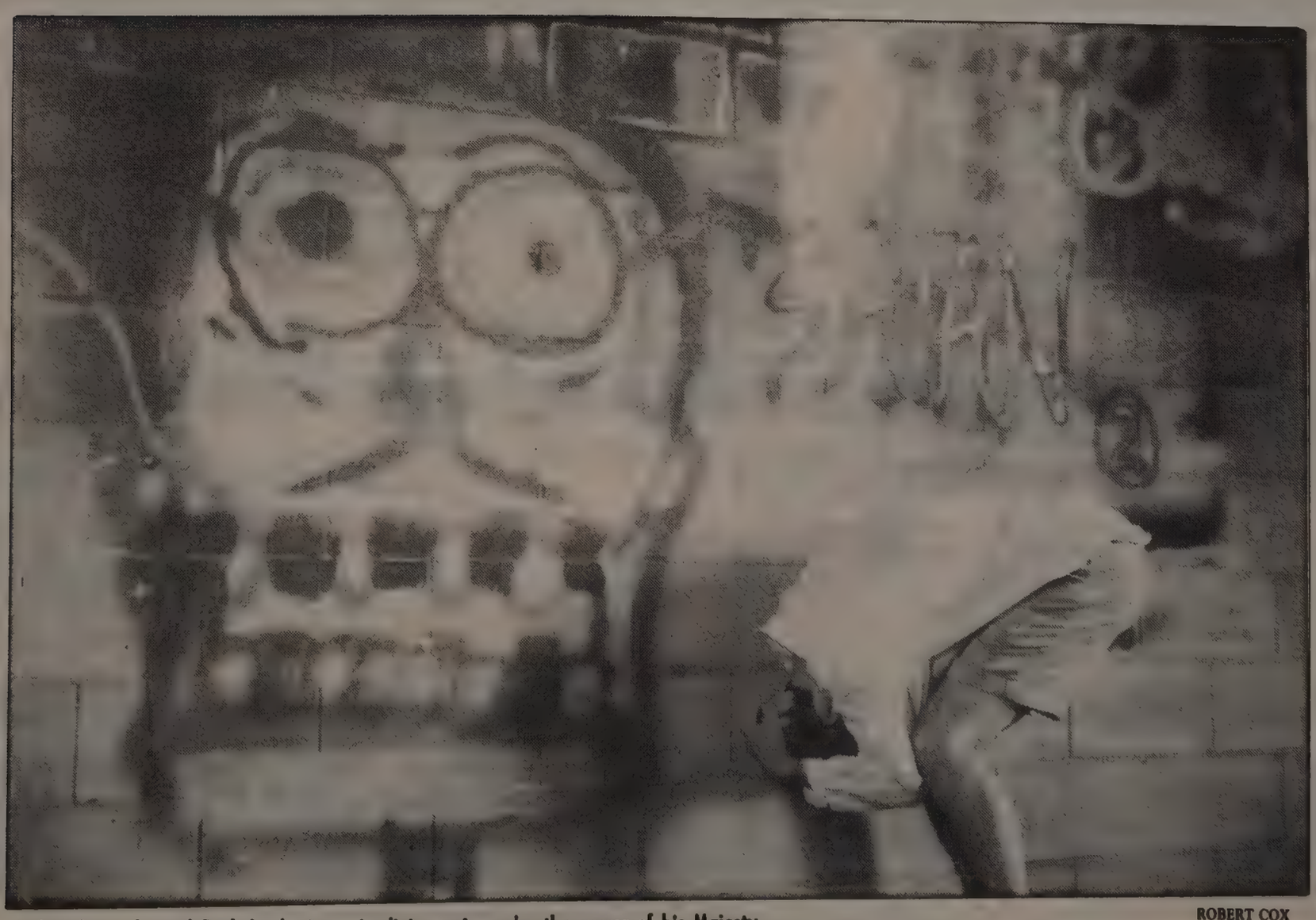


ROBERT COX

A distant view of the Church as mystic figures gather to enter the eternal burning abyss.

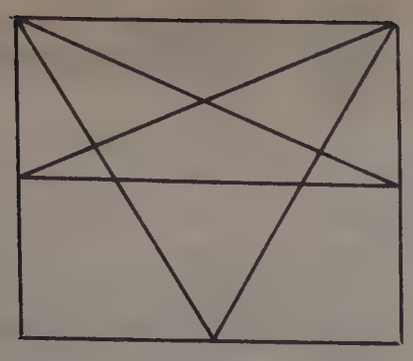
SATAN'S CHURCH

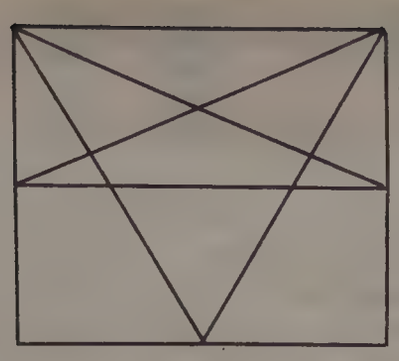
An alternative Vermont religion.

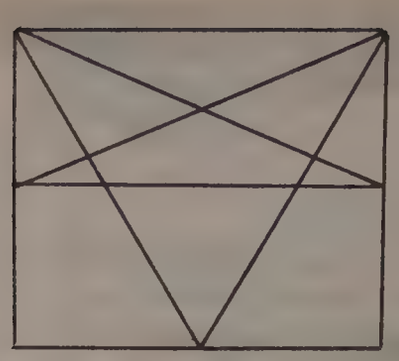


ROBERT COX

A disciple to the evil Dark Lord cringes in divine pain under the power of his Majesty.







By ROB COX

It was a demented kind of attraction that beckoned me to come, an eerie unhuman curiosity out of my control that pulled me like the scent of loosely packed cocaine to a snooping border-check dog. I'd heard of Devil worshippers in the news, in books and plenty of rumors. Yet my curiosity compelled me like a communal crowd spirit that gathers 'round the bleeding body of a woman just hit by a bus as she coughs out a few last moans into the blackening world, or like someone who rents out a *Faces of Death* squelch tape and secretly watches it in a darkened room with the shades closed down and the answering machine turned on, call waiting.

We walked there from downtown; college land. It took but fifteen minutes by foot to find ourselves out of the city and surrounded by sparse country side. The road led over the railroad tracks, and past a few decrepit hovels. To my udder surprise we came across a farm, harboring an entire field of grazing Holsteins. We were still in the city limits.

"The other side," always meant something supernatural - the after life. "The other side of the tracks" meant something dangerous, bad or to be avoided. Elvis came from the other side of the tracks. We crossed the RR tracks, and I wondered if something significant was taking place or just something ironic.

Eventually the road turned into dirt, the pavement ended. There was a *no dumping* sign and further on, a *no trespassing* sign marked our borders. We pressed ahead, under the eaves of the overhanging maples and willows towards the end of the road where we could faintly make out a bend to the right.

Our talk centered on "what ifs" and sacrifices. It was nervous in a joking way, nervous nontheless. There was no sound but the cackle of our own voices, our feet scraping the dirt, and the occasional aircraft speeding out into the great blue yonder above. To our sides lay great expanses of cornfields, apparently uninhibited by the media-feared drought. I thought of the *Wizard of Oz*, when Dorothy and the crew ventured into the evil woods of the wicked witch's domain. I hate flying monkeys. I thought of a story by Stephen King where a Bible crazed bunch of kids in the Midwest secretely rebelled fanatically against their elders. I hate corn.

The road ended, and to our right, through roughly one hundred meters of taller-than-me corn, lay the Church. It was a three story cement block structure rising out of an apparent maize-like abyss of nothingness. It was simple in design, like an upright rectangle reaching towards the cloudy grey heavens.

There were figures standing up above, crowning the cement- block monolith. I knew that they were slicing the throat of a young lamb, if not worse. They would use a gem studded knife to cut the crying ewe's jugular, spraying their cloaked and hooded bodies with the dark red offering. They would raise the twitching animal's body up to the sky and chant in a dark Latin to their creator, destroyer and God betrayer. They would praise the Dark Lord and beg for his forgiveness and his help in carrying out his evil deeds for the good of all. There was an altar on which the sheep was lain and burned ceremoniously to Him, accompanied by the worshippers incessant chanting runes. Then they would go home and eat dinner and watch the news.

We walked closer, keeping the forbidding field of sky-stretching corn to our left. The pilgrims atop the church came into view. They sighted us and averted their red eyes to our motley crew of sightseers. The moment was tense, a chemistry imbalanced. They had objects in their hands. We were just below them until they disappeared out of our peripheral line of vision, we were face to face with the church.

On the face of the grey cinder blocks was written "SATIN RULES." It seemed funny to have a church dedicated to fabric. The outer fringes of the building were cement. At the church's foot was parked a big blue van. The back doors were flung wide open and from inside heaved the ruminations of Jimmy Page's gnawing electric guitar. Led Zeppelin pumped into the air of the church's entranceway. We passed by the van, determined to enter. On the floor of the vehicle lay two shotguns. There was no one inside, but the radio screamed on. I thought of a tune by a really old heavy metal band that said something about "witches at black masses..." or something evil like that.

The interior of the church was dark, and the floor strewn with burnt matter. There were rusting wires, sheet metal debris, and other blackened discardments in our path towards the stairs leading upwards. The stairs were made of rusting iron. We climbed up to the second level. It was darker than the first, and the music merely an echo from some unseen dimension. The windows were closed, they looked like shutters made of heavy metal, no pun intended. Cautiously but easily we pryed them open, shedding a few illuminating rays of God's sun, Apollo's chariot, into the chamber. On the opposite side of the room, the light made clear a horrible apparition painted in flourescent yellow and sanguinary red. It was a five pointed star, a pentangle inside of which glared the likeness of a tortuous beast. It was a sign of the devil. The picture split into two when the metallic shutters were opened, and fissioned into one symbol when closed. We kept them open and climbed to the next level.

At the top of the stairs, on the far wall was painted the likeness of a woman of Amazonian proportions, rather her outline. To her left was inscribed in black letters: GOD'S COCK IS BIGGER THAN SATAN'S. There were various other slogans covering the walls, highlighted by skulls, pentangles, beasts and obscenities. I longed for the aluminum Louisville Slugger I had in little league as we made for the last floor.

On the far wall was painted a snarling devil's face. On the other two walls were skeletonoid demons staring hideously at all who scaled into their tertiary level domain. There was a wrought iron ladder leading through the hole in the cieling up to the roof. We were compelled to climb. On the floor I noticed congealed puddles of wax, candle drippings left by religious zealots.

I stuck my head out into the open air, out of the cement block edifice like a submarine surfacing from the deep. I hoisted myself up and onto two feet, turning to face the Satanists at last.

They looked at me curiously. There were five of them. They all held cans of Budweiser beer in their hands.

"Hi, ya doin'?"

"Oh, alright. Are you guys Satan worshippers?"

"Fo-uk that shit, we live a-round he-urr, hey guy, wanta get hoigh?"

I circled the top of the old fire training tower, searched for the river's edge and marvelled at the geometric precision of the rows of corn that stretched for acres on all sides. I wondered what cornrows looked like before Euclid, then I realised that the ancient Greeks never ate corn. The city was hardly visible, only the occasional church spire peaking above the full line of trees marked its normally dominating presence.

PIRATES!™ A video adventure on the high seas

By STEPHEN MOUNT

If you want to be a pirate, make sure you have plenty of time to do it. Believe me, it takes quite a while to sail across the Caribbean, broadsiding and deuling. But if you want to be a pirate, then time is no object.

The game is called *Pirates!*, and its marketed by MicroProse Simulation Software: "Action and Adventure on the Spanish Main." It is an adventure game thick with elaborate graphics and good sound. I warn you here, however: it is also very addicting.

The object of *Pirates!* is to amass as large a fortune as possible by raiding ships and towns, uncovering buried treasure, and by receiving gifts of land and peerage from the various and assorted sovereigns. The governors of the myriad ports in the Caribbean also have daughters just waiting to marry.

Pirates! is a booting disk, meaning you place it in your drive before you turn it on. You don't load it by typing in a file name. You are then asked which type of graphics board you have, EGA, CGA, or Tandy graphics. In all modes, the graphics in this game are excellent, but in the 16-color EGA and Tandy modes, the graphics are exquisite. (PS/2 models 25 and 30 require CGA selection.)

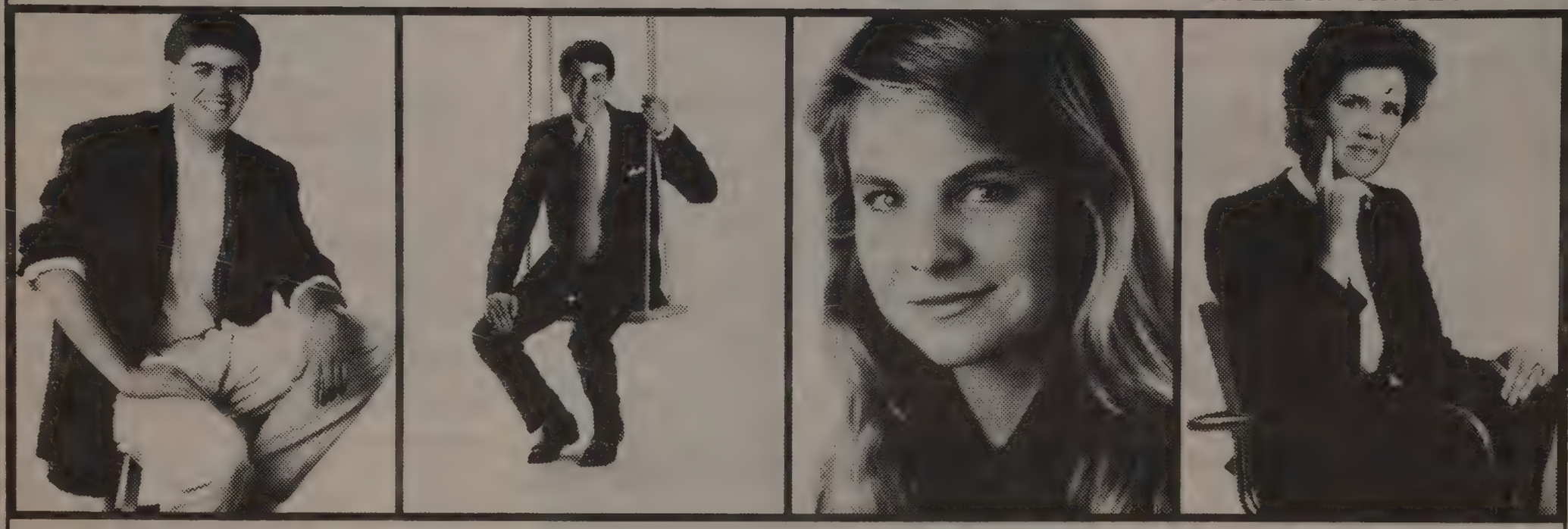
I dare say it might even be worth investing in that EGA board for this game if you were thinking of buying one anyway. There's only so much you can do with CGA's black, white, orange, pink, and blue.

Pirates! doesn't make extensive use of sound, except to announce victory in battle, or the wind. That is good, actually, because in the time it takes to play a game of *Pirates!*, one would easily tire of constant sound.

Also recommended for this game is a joystick. *Pirates!*

please turn to page 46

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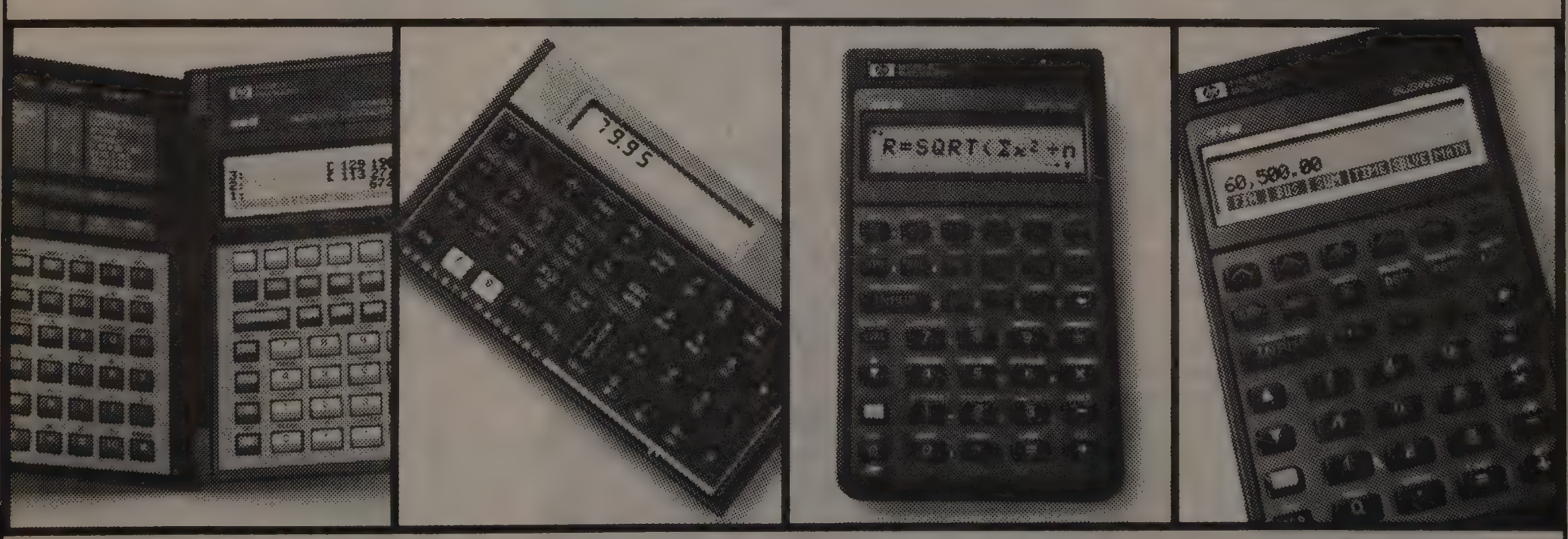
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An M60A3, one of the tanks used by National Guard troops during summer boot camp.

STEPHEN MOUNT

Summer
TANK TRAINING

By STEPHEN MOUNT

Okay, so when I set out this summer for a beautiful two months in sunny Kentucky, I never thought I'd kill some one.

Well, I didn't *really* kill someone, but I came awful close. Or so they say.

Remember me? I wrote the story about the National Guard last year. Well, I'm still in it and this summer I had to go to Fort Knox, KY, home of armor, to train to be a tanker.

Fort Knox is the hell of the United States, and this summer's heat waves didn't help. The military uses soomething called a Bots Ball to measure the heat index, taking heat and humidity into account:

Green means safe; yellow, hazardous; red, dangerous; and black, deadly. It was in the black quite often: black is a heat index of about 100-110 degrees. You rest 50 minutes for every 10 minutes of hard work.

Which is exactly what we were doing during field week, a misnomer since its only four days. Anyway, during field week, you do three different things: One day is a day of driving the tanks, one day is for building battle emplacements, and the third day is for walking around in the woods trying not to get poison ivy.

The whole "killing" thing began on driving day. It was hot as usual, and we had to take off our fatigue jackets and constantly drink water (subsequently, we also had to constantly visit the "green latrine").

We were doing tactical road marches and learning about Assembly Area formations. In a tactical road march, four tanks line up for a little trip from Point A to Point B. Sergeant Bradley:

"Mens, here's what we gonna be doin'. This is a tactical road march. Now, mens, this is very, very, very, very easy. Very simple." This is really how he talked. "Now remember, mens, each tank will be 50 to 100 meters away from each other. This is so they can't all get blowed up.

"The 100 meters is if its dusty, like today is, like this month is. So, now, when you're driving, keep in constant, constant contact with your Tank Commander." That came out "Tang Cohmandah." "Do whatever he say. Any questions, mens? No? We'll see. Mount up."

So I got in the driver's seat and put on my CVC (Combat Vehicle Communications) helmet, keyed the switch to the front and told the TC I was ready. When it was our turn to move, a big smile came up on my face: This shit is fun.

"Master Battery is on," I said. I put my thumb on the fuel pump switch to make sure it was on. "Fuel, on." I placed my thumb on the starter plunger, yelled out, "Fire in the Hole!" and pressed it. The huge double engines rumbled alive. "Let's move," the TC's voice crackled over the intercom.

I slammed the shift lever into Low gear and gave the bitch some gas (well, diesel, really). Hands on the t-bar (kind of like bicycle handlebars), I steered the tank behind the leaders.

The dust was killer. I scoped the driver's compartment and spotted a pair of those cheesy lawn mower safety goggles. I put them on. Ah, relief. Kentucky hadn't seen a lick of rain in about a month, and the dirt road showed it.

Suddenly, over the radio, "Aircraft, 12 o'clock!" That was my cue to pull to the side of the road, the opposite side of the tank in front of me, close all my hatches, and wait to die. Of course, it was a drill.

After that, all we had to do was pull into our Alpha-Alpha. We were to pull into a cross formation, four tanks basically pointing out in the four cardinal directions. We were the east tank. At that point, we were totally in the open. You could have seen us for miles.

Segeant Bradley over the radio: "Alright, TC's, uh, direct your drivers to, break....move into a turret-down position, out."

The TC, let's call him Sergeant Dumm, a member of the 100th Training Brigade and a part-timer like myself, was in command, though Sergeant Christopher, the biggest dickhead on Fort Knox, was helping him out. Dumm: "Driver, reverse straight back."

"Rog-o," I said as I slammed the gear lever into reverse. From this point on, I'm relying 100 percent on the TC's direction — there are no rear-view mirrors on an M60A3.

So back and back we go. Then, "Driver, lock your right track." That command will live in my memory forever. I turned the t-bar to the left and began a slow right turn. "More gas, driver." "Rog-o."

For twenty seconds we moved in this slow turn. Then, suddenly, I hear two voices screaming at me through the intercom, Christopher's and Dumm's. "Stop, stop, goddamn it stop!"

Usually driving commands are issued calmly and leisurely. The TC says stop, the driver picks his foot up off the gas and gently applies pressure to the brake pedal. But the urgency in their voices told me to step on the brake. The tank jerked to a halt and rocked back and forth on its shocks.

"Shut down, driver, shut down!" It was Christopher. You don't want to piss him off. And he was pissed. I shut the engine off and put the tank in park. Next thing I know, Christopher is in my face, standing on the front end of the tank.

"What the *fuck* do you think you're doing, driver, what the *fuck*! Do you know, *do you know* that you almost *killed* the fucking C.O.? The fucking C.O.!"

I just stared at him like, what are you talking about?

"Get out, goddamn it, get out."

I took off my CVC and climbed out. I surveyed the

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Every Kid's Dream

By LUCKY KALANGES

Nothing brings out the kid in me like a good ol' country fair. And this one, the Champlain Valley Fair, is the fairest of fairs found anywhere in the state. Sure you'll find folks who prefer the Rutland Fair because it's the official "state" fair. And those who are really on a name trip usually end up at the Tunbridge World's Fair. But stop, wait, don't believe the hype. Don't be led miles astray to a manure ridden cow pasture with a cotten candy stand when you've got the biggest, baddest, bestest fair just seven miles east in Essex Jct. And all us kids know that as far as fairs go, bigger means better.

Dear Mom,

Day one of school has been so bad, it makes me want to puke. I didn't get all my classes and spent most of the day trying to pick up credits. This means that I had to go from class to class and ask professors if they could sign me up. And guess what? None of them did. I must have sat through five classes, and they were all full. God, it was so boring. Then to top the list, Rich tells me that if the class was full, I didn't have to sit through it anyway. Boy, school sometimes really sucks.

Well anyway, tonight, me, Rich, and Al are going to this fair thing in some hick town in the sticks. I'll try to win you something. Oops that must be Rich on the phone, I gotta go.

Hi Mom,

We're at the fair now, and we're waiting in the longest line of traffic imaginable. God, it's so boring. Hey, if you and Dad ever re-marry and come to this thing, you better bring a heavy duty pair of wire clippers cause it's four dollars a head and another buck for the car. Good thing Al has a free pass that gets us in for nothin'. All this must be boring you, so I'll wait til' I'm inside before I talk again.

Now we're inside. Rich is complaining cause he's hungry so I guess we're going to grab a bite. God, there's so many places to eat that it's almost impossible to choose. Burgers, Pizza, Doughboys, Egg Rolls, Chicken. Dad would really like this.

Now we're standing in front of one of those Italian Sausage stands. You know, the kind where the meat, onions, and peppers sunbathe on the grill all day. Al says the stuff tastes like shit, and believe me, Al looks like the kind of guy who really knows what shit tastes like.

Now we're in the Dog Team tent, the most expensive place here. I really can't believe it. We could've gone to the Piggy Bar and had pig-in-the-blankets for half the price, but noooo, Rich wants to eat high off the hog. So here we are now, plastering our faces with baby back ribs. Pardon the BBQ sauce, Al forgot the napkins.

We're done chowin' now, time to hit the midway. Al says we'd better wait awhile before we go on any rides. "Don't want to see those ribs again," he says.

"He's got a point there," says Rich. Looks like we're going to check out the games first.

There's mostly the ususal kind of games. From darts to toilet seats, and basketball hoops as small as donuts. There's a couple of neat new ones though. One of them is called the "Frog Bog." In this game, they give you a mallet, spring board, and three rubber frogs. You put the frog on one side and hit the other side with the mallet. Then the frog goes up in the air and lands in the pond. To win, the frog has to land on a lilly pad. I lost, but we all had fun splashing the guys in the booth.

At last, here it is, my favorite game, the Kentucky Derby. Right now I'm saddling my horse "Man-O-War." There's about five other jockeys in this race. Well Ma, there's the bell, I gotta roll.

Hey Mom, I won, but all I got was a snake. Don'tcha' just hate that. They show all those giant California Rasins up top, but then when you win, they jip you with a stupid snake from under the couter. Boy, sometimes fairs can be such a drag.

Hi Mom, it's me again. Now we're in front of the "Soak the Bloak." You know, the game where you throw baseballs at a target, and try to sink the clown. This is really the best game. There's a guy up there now with a red hat on.

"Hey red head, you'd look better with the cap over your face," says the clown.

The guy missed on all three of his shots.

Now a girl is throwing.

"Be careful honey," says the clown. "You might snap the strap."

I think that got her boyfriend upset, and that clown had better watch it 'cause this guy's a marine.

"Here comes a jar head."

He misses his first throw.

Now the clown is singing, "if I had a low IQ - I'd join the Marine Corps, too."

He misses his second shot.

Now the clown is lying down with his feet kicked up on the cage bars.

The marine misses again and gives him the finger on the way out.

"No thanks," says the clown. "Hign n' dry. Come on you country turds, Bozo needs a ball player.

Rich and I are going up now, Mom. Wish us luck.

Mom, it was great. Rich lost, and the clown called him "chicken chest," and got him all mad. I lost too, but I really don't no why. Maybe I got distracted after the clown called me a "pukey, pug nosed little whimp."

We're on the midway now, Mom. All of the rides are kind of whimpy, except for the Superloops and the Cobra. And guess what? They've got your favorite ride, the Tiltawhirl. The price of tickets for the rides are kind of high, so I think we're only going on a couple of them.

What ever you do in your life, Mom, don't go on the Cobra after eating a combination of Zack's frozen strawberry yogurt, a pint of Al's french frys, and a doughboy dripping with Hershey's syrup. That's what Rich just did, and boy he's looking pretty pale. But me and Al, the intestines of steel, are going to hit the Super Loops before we call it a night.

The Loops was great, Ma. I lost just about all my change. It wasn't scary though, it just looks it from the ground. The lap cushion is so tight, that it makes you feel safe. Sometimes they stop it when your upside down, and then you can hold on to the roof. It's really the coolest ride at the fair.

Well Mom, we're leaving now. We all had a really radical time. It's to bad you and Dad couldn't have been here, you would have liked some of the exhibits, concerts and stuff. I know how much you love Alabama, and Dad has always had a thing for Gloria Estafan. And get this, rumor has it that Jimi Hendrix is coming to the fairgrounds on Sept. 7. I might need a little cash for this one, but if you can't send it, I'll still love you anyway.

Sincerely, your pukey, pug-nosed little whimp.

Me.

P.S.- The Hendrix tickets are twenty bucks.



Screwball from "Flaming Carrot Comics" shows that not only humans can have fun at the fair.

Kentucky Fried Vomit

By JONATHON FARR

I was woken up by the incessant ringing of the chimes of doom. I was pissed. "Who the hell is calling me at this ungodly hour?" I wondered. I found my alarm clock under a pile of dirty boxers and an empty bag of Smartfood. It was two in the afternoon. Just another August day in the Queen City.

I made my way to the living room and, as a reflex action, immediately began collecting empty bottles of Molson Export. Nobody else was awake so I decided to visit Pinky and Blake, the girls that lived on the third floor of my building. When I got upstairs we drank massive amounts of Diet Pepsi, watched television, and pooled what brain cells we had left between us in a pathetic and ultimately futile attempt to piece together the details of the previous evening. An advertisement for Kentucky Fried Chicken came on and suddenly all of our eyes were glued to the screen. I'm not sure who was the first to say, "Let's go", but since none of us had the good sense to disagree, I suppose we were all to blame for what happened next.

With a great sense of purpose, Blake called up our good friend and occasional chauffeur Todd. He said we could use his car. He even wanted to accompany us, but for some reason refused to drive. He probably didn't want us to twist events around later and hold him responsible when we became nauseous.

After about an hour and a half we were finally ready to go. We had already traded KFC horror stories, including the classic one about the rat. But that was just myth. Or was it? By this time the four of us had been joined by another gullible stooge named Mark. What had started as an offhand comment had snowballed into what can only be called a Mission.

As soon as we entered the red and white marvel of modern American architecture on Shelburne Road, I began to have second thoughts. "I can't eat this shit!" I blurted out loudly, much to the delight of the other patrons. Pinky looked at me and asked, "Where's your sense of adventure?" Blake had already come to her senses and was sitting in a booth watching with a mixture of amusement and horror as the rest of us, like so many lemmings, awaited our hellish fate.

When I finally got to the counter I was a bit disappointed that the man standing behind it, who was obviously some kind of manager, didn't shout "Welcome home!" like the obnoxiously cheery workers in the commercial. It soon became apparent that the only English this man knew was, "Regular or extra crispy?" A few employees shuffled around apathetically, hating life and the human race. We were told to sit down and wait for our orders, which almost convinced me for a few fleeting moments that this was indeed food worth waiting for. Of course, that little fantasy was shattered to pieces when I saw the food, which was so visually offensive that it tasted bad even before I took my first bite. Blake sat across from me with a smug "I told you so" look that I wanted to slap off her face. In the booth behind us I could tell that everyone else was just as overwhelmed with disgust as I was. Someone tapped me on the shoulder and when I turned around there was a large piece of fried skin being held inches away from my face. I shrieked with horror. It made me think of the chicken at Simpson dining hall, an entree so vicious that memories of it, like a bad acid flashback, haunt me to this day. The fact that I was actually frightened by the very food I was consuming was so depressing I couldn't force myself to eat another bite, even if my life depended on it.

It began to dawn on us that we'd spent twenty bucks on this shit. "We could've bought a case of Becks", someone pointed out, and within seconds we were bitching and laughing like people who'd been awake for forty eight hours. I fought a strong urge to induce vomiting.

"This is the kind of meal you feel good putting a cigarette out on," Mark observed. He deftly illustrated his point. The rest of us followed suit and scrambled for the doorway. As we pulled out of the parking lot, a woman and her daughter were just parking their station wagon. "Don't do it! You'll regret it!" we warned them, but to no avail. "The fools," I said to myself. "Let them find out the hard way." A slight depression set in as I realized I'd spent half of my life savings on a meal that was almost as pleasant as a scorching case of herpes.

"Oh well," I thought. "Just another Friday afternoon in the Queen City."

Tanks

continued from page 41

window. He pounded so hard, he broke it. The M60 tapped the fender of the truck, bending it in slightly. Shannon almost died because he likes hitting safety glass.

Well, two signed statements and a trip to the MP station later, I was cleared of any fault, as was every one else — a no-fault accident.

When I got back to the rest of my platoon and D.S. Salters related the story, I became somewhat of a folk hero. Singing was very popular in our company and one a capella group and one rap group incorporated some part of the climax into one of their acts.

And on the last day before I finally got to go home, Capt. Shannon addressed the company. He said he probably wouldn't remember many of us in the years to come, but some of us he would. "Where's Private Mount?" he asked. There was general laughter, and I lowered my head in mock embarrassment.

Now that I've left Fort Knox behind, forever if I have anything to do about it, I'll have some good memories about the place, and of the people. And I'll have some bad ones, too. But most of all, I'll remember the time I almost killed my Commanding Officer.

"So, Gramps, tell us about when you were in the Army."

"Ah, yes, I remember that time very well. Fort Knox, Kentucky. The summer of '88, temperatures reached up into the 150's that year. What else happened that year....hmmm....Quayle was shot down..."

"Who, Gramps?"

"Uh, nevermind. Anyway, Fort Knox. You know, I saved the life of my C.O. that summer."

"You did?!?"

"Uh-huh, that's right, I did. See, those were the days when the Russians were bad guys and they sent these assassins to kill my C.O."

"Why, Gramps?"

"Well, I think it had something to do with the secret hyper laser energy particle beam pistol he had the plans to."

"Wow."

"Yup. And I'm driving backwards in my tank, then I see this Russian. So I put my tank in High and ran him over just before he got a shot off. I knocked the assassin's gun out of his hand and it cracked the winshield on the C.O.'s truck. And I..."

"And you made America safe again?"

"Why, yes, how did you know that?"

"That's the end of all your stories, Gramps."

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TRUE CONFESSIONS

By JONATHAN FARR

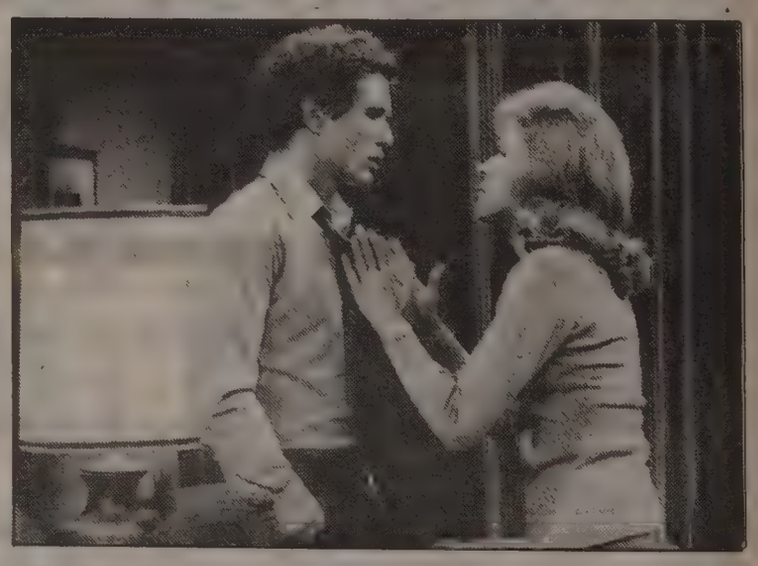
I never thought that it could happen to me. All my life I'd been a good child. My parents thought I obeyed them. I was an A student. From the outside, it looked as if I lived a stress-free existence. A life of leisure even. Few people knew the terrible secret I was hiding.

My name is Jonathan and I am a soap opera addict.

I started watching soaps ten years ago for the same sad reason so many others will give you: "Everyone else was doing it." All of my friends watched *General Hospital* after school, and I guess the peer pressure was too much for me to take. I remember my first episode as if it were yesterday: Dr. Leslie Webber was on trial for killing David Hamilton, the man she was having an affair with. Of course, we all knew that he had been killed by her daughter, Laura, who was also having an affair with him. This was certainly cooler than *Tom & Jerry* reruns. I was hooked.

Soap opera addiction is an ugly thing; uglier, even, than the new forms of life which are now forming their own ecosystem on my shower curtain and threatening to turn my life into a third-rate Stephen King novel. What frightens me the most is the way that the soaps have skewered my concept of reality. I actually believed that a woman five months pregnant could go over the world's largest waterfall in a rubber lifeboat and survive to give birth prematurely to a healthy baby boy in an Indian village in the Argentinian jungle. You can laugh all you want to — this preposterous story is still more plausibled than most of what was said during the Iran Contra hearings, which pre-empted the soaps for a month and sent millions of helpless viewers into a hellish period of withdrawal.

If the world of the soaps seems a tad surreal, the lives depicted on daytime television commercials seem to be unfolding in some parallel universe. I mean, maybe I



Two lovers argue during a vintage episode of *One Life to Live*

haven't been paying strict attention, but when exactly did the topic of douching become polite conversation? Far be it from me to belabor the point, but ten years of overexposure to extremely indelicate feminine hygiene advertisements has made me something of an expert on this topic. Well, we all have our areas of expertise. Unfortunately, this happens to be one of mine and it rarely comes up during job interviews or games of Trivial Pursuit.

The first time I thought I might be addicted to soap operas was when I was working making tie-dyes. The people I worked with videotaped five different soaps every day and on the weekends we'd watch them continuously. It was as close to hell on earth as I hope to come. I'd stand there working with the voice of Erica Kane shrieking at full volume. It didn't take a genius to figure out that there was something wrong with my life.

Then it dawned on me just what the problem was. I was turning into a soap opera character. I'd catch myself working lines of dialogue from *One Life To Life* into that nebulous thing I sometimes laughingly refer to as reality and try not to vomit. I found myself embroiled in preposterous situations and annoyingly complex personal relationships, two of the time-honored hallmarks of daytime drama. I knew it was time for me to go cold turkey, which proved to be more difficult than quitting a world-class smoking habit. There are no clinics or support groups for those of us who are suffering from this heinous addiction. Being a soap junkie is like being an alcoholic; the temptation is always there. I don't mind admitting that I've fallen off the wagon now and then, most recently for a few months this summer. Now, every time I need a fix, I try reminding myself that wasting my time on something so stupid is like watching reruns of *The Facts Of Life* dubbed into Swahili.

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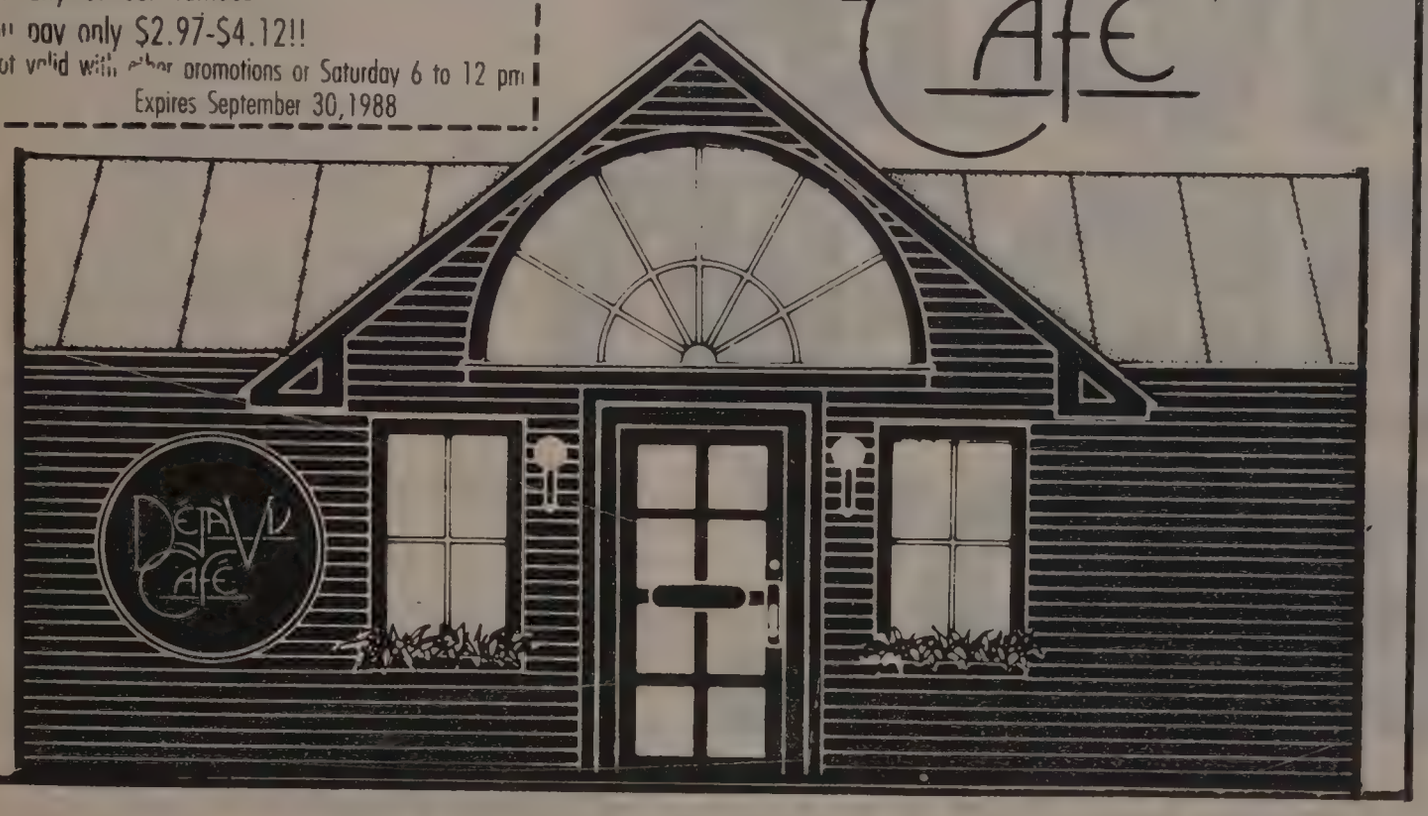
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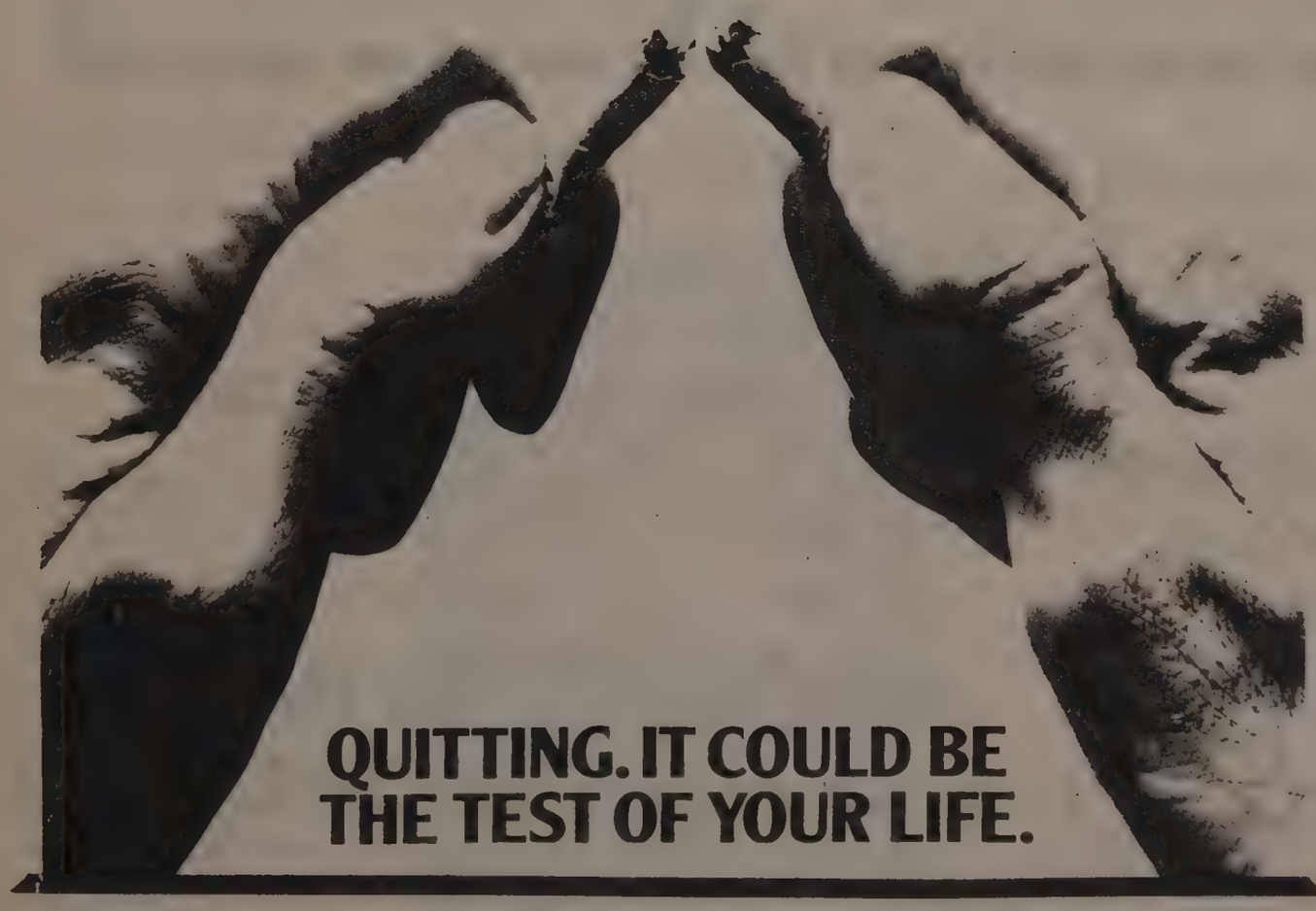
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continued from page 40

can be played with the keyboard, but mastering the keystrokes is a task, while moving the joystick is quick and easy. Two disk drives are also recommended, though not really essential: disk swapping is kept to a minimum. The only time it becomes extensive is when loading or saving a game.

After making your primary selections, you then choose to either load an old game or start a new one. You can also select a specific time period to be a pirate, which nationality you'll be (English, Spanish, French, or Dutch), your name, your skill level, and one special skill. I always choose special skill at fencing, though you can select medicine, navigation, gunnery, etc.

From there, you're on your way. You start in a port where you can visit the governor and receive a mission, usually to seek out and destroy enemy shipping and ports. Next, its advisable to go to the local pub to get some news, extra crew, and perhaps purchase a treasure map.

After leaving the port, you sail around looking for shipping. It usually doesn't rake long, particularly along the coastlines. After finding a ship, you begin broadsiding. Definition of broadsiding: where you line up your ship to the enemy, with your cannon pointing towards him. It takes a little practice to master, and you should read the manual for tips.

If your ship and the enemy ship hit each other, boarding parties stream over the sides of each ship, and you and the enemy captain fight it out on the decks in a fencing duel. The fencing graphics are very smooth. If you don't know what you're doing, you can always pause by hitting the space bar and reading the manual. It is here that a joystick comes in most handy.

The rest of the game moves along relatively quickly, though if you don't have a particular goal, you can get bored, as I did. My boredom, however, was remedied by reading the manual cover to cover and following the hints and tips. From there, instead of bored, I was intrigued and challenged.

Other interesting parts of play have to do with finding a good wife (the prettier the wife, the harder she is to marry), finding your family members (who were kidnapped and scattered throughout the Caribbean — fragmented treasure maps help you find them), intercepting the Spanish Gold Fleet and Silver Trains, taking pirate hunters and other pirates as prisoners (they can be held for ransom or traded for information), and finding people for various governors (this gets you in good with

SOFTWARE.REV

his nation).

Once your fortune is amassed and all the ships to be plundered have been plundered, you go to a friendly port, sell everything, and divie it up between you and your men. You keep the highest percentage of the loot, of course, but don't think that if you pirate 100,000 gold pieces in your travels that you'll be a rich man. Captains get about ten to 20 percent of the loot.

From there, you start all over again, adding all new treasure to your old. Continue until you're so filthy rich you can't stand it, are a Knight of the Court, have married the most beautiful daughter in the Gulf and have pissed of Spain to no end (I like being English in case you can't tell).

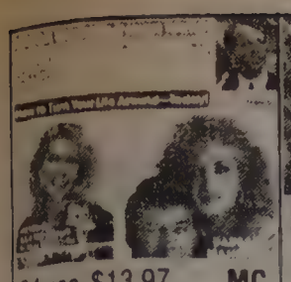
I have few complaints about *Pirates!*, though I might have more if I didn't have 16-color graphics. For example, in the fencing scenes in CGA, it is difficult to see the two deulers with much clarity.

Pirates! uses windowing that can clutter the screen at times, but that's a minor point. Also annoying is the wait when you are defeated: put in jail, you sit and wait months and months to be rescued to pass. Each month takes a number of seconds to fly by, seconds that go slowly when all you want to do is keep playing.

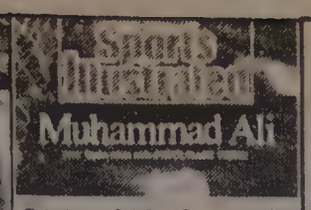
Pirates! runs on IBM PC, XT, AT, PS/2, or 100 percent compatible machines, and the Tandy 1000, 1200, 3000, and 4000. It will not run on the PCjr. It comes on two floppies or one mini-floppy and requires a minimum of 256K ram, one 5 1/4" or 3 1/2" drive, CGA, EGA, or Tandy graphics, and DOS 2.1 or higher. A second 5 1/4", joystick, and blank disk for saving games are optional, and cannot use a hard disk. It is copy-protected.

Pirates! is a great little graphics-oriented adventure game. To be honest, I didn't think I'd like it, but I got hooked. It is not for the person who likes quick games - it requires some thought and strategy and free time. MicroProse has done another good job, sticking with the standards set by their *Silent Service* and *Gunship*.

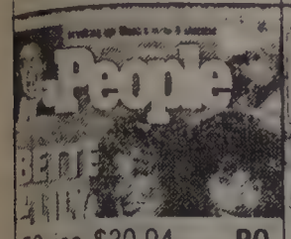
	S	Overall Grade: **A minus**
T	T	Bugs: CCCCC (out of five)
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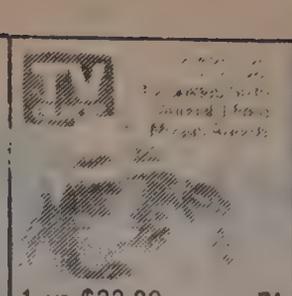


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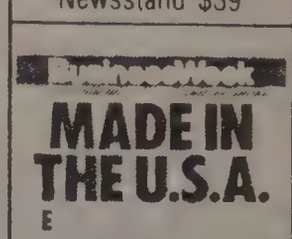
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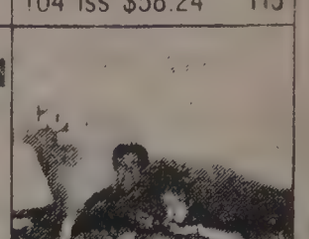
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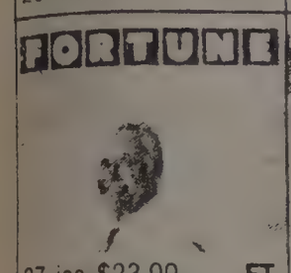
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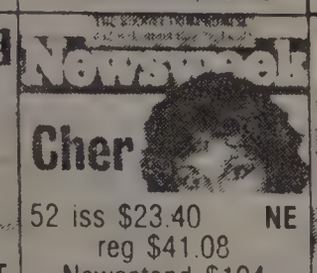
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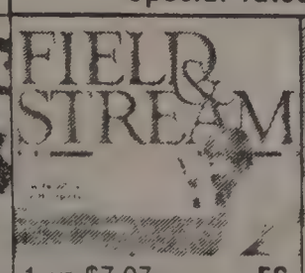
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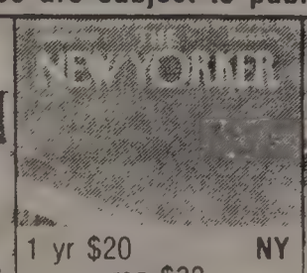
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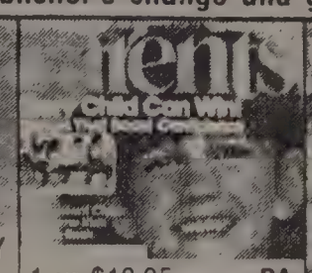
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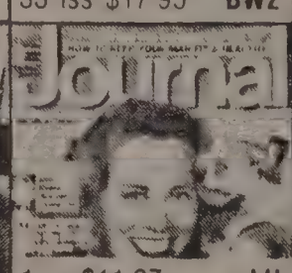
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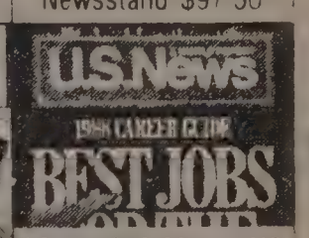
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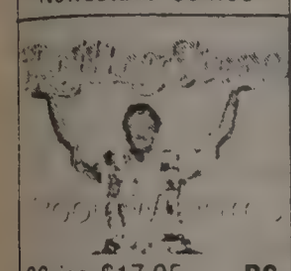
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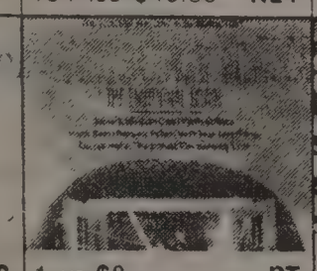
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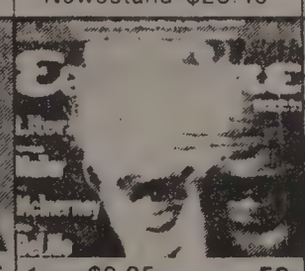
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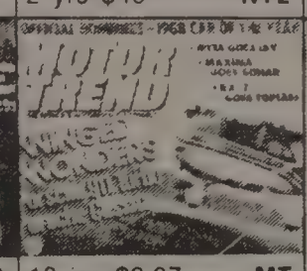
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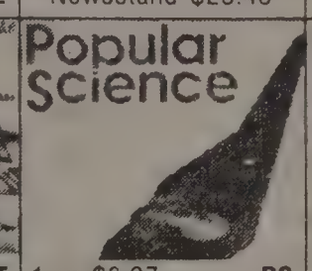
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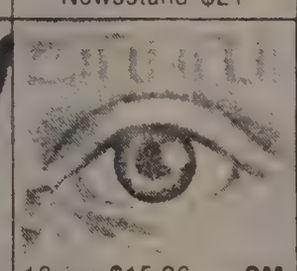
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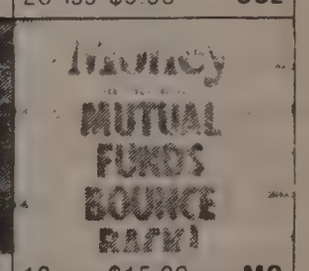
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SPORTS

Cats spring into Fall season

By MICAH POLLACK

When UVM head soccer coach Ron McEachen assumed his position here in 1985, he took a soccer program that was very much in despair and, in just three years, has created one of the strongest programs in New England. He inherited a team that had won a mere nine games the previous two years.

Snce McEachen's arrival, the Cats have steadily improved and last year earned a No. 3 ranking in New England with an 11-3-5 record. After losing only five players to graduation and getting back fifteen returning letter-winners, plus a strong freshman crop this season, this year's version of "McEachen's Magic" has high expectations.

On the top of the list of what the Cats hope to accomplish this season is receiving a bid to the NCAA Division I soccer tournament. Lofty standards by any means, but definitely attainable considering the talent and attitude on this team.

Last year's Cats came within one goal of getting that all-elusive bid to college soccer's "big dance". Arguably, last year's 1-0 loss to Division III power Middlebury might have left Vermont out of the tournament, considering that the NCAA said Vermont was left out because of "weakness of schedule".

Coach McEachen is realistic about his team this year, but has optimism written on his face when he says, "Last year we were kind of lucky to get where we were, but I think that this year we can play with anybody in the country."

Last weekend was a good proving ground for the Cats when they traveled to Adelphi to face a pair of nationally-ranked teams in number nine Adelphi and number twelve George Mason. However, the verdict is still out on the legitimacy of this club after tying the former, 1-1, and losing in OT to the latter, 2-1.

"We had our chances in both games but had trouble converting them," said McEachen. "Look at George Mason; they gave themselves enough oppurtunities (with 16 shots on goal) so that they could finally convert."

Converting on those chances is, indeed, what separates contenders from pretenders, and no one realizes that more than junior All-New England goalie Jim St. Andre. "We played adequately as a team. In order to reach the next level, I think we need some improvement."

In the first game at Adelphi, Vermont managed six shots on goal before finally converting on sophomore Dave Johnson's penalty shot at 39:45 of the second half. The goal came only a minute after Adelphi's Paul Howarth tallied for the opposition, and the game was tied at 1-1. Vermont then had a goal called back on a controversial hand-ball call against Johnson late in the second half, the game eventually ending in a draw.

In the second game of the weekend tournament, played in a downpour on Sunday, the Cats were outshot, 16-7, bowing out in overtime by a 2-1 margin. In the game, St. Andre made five saves but was beaten twice, both on breakaways.

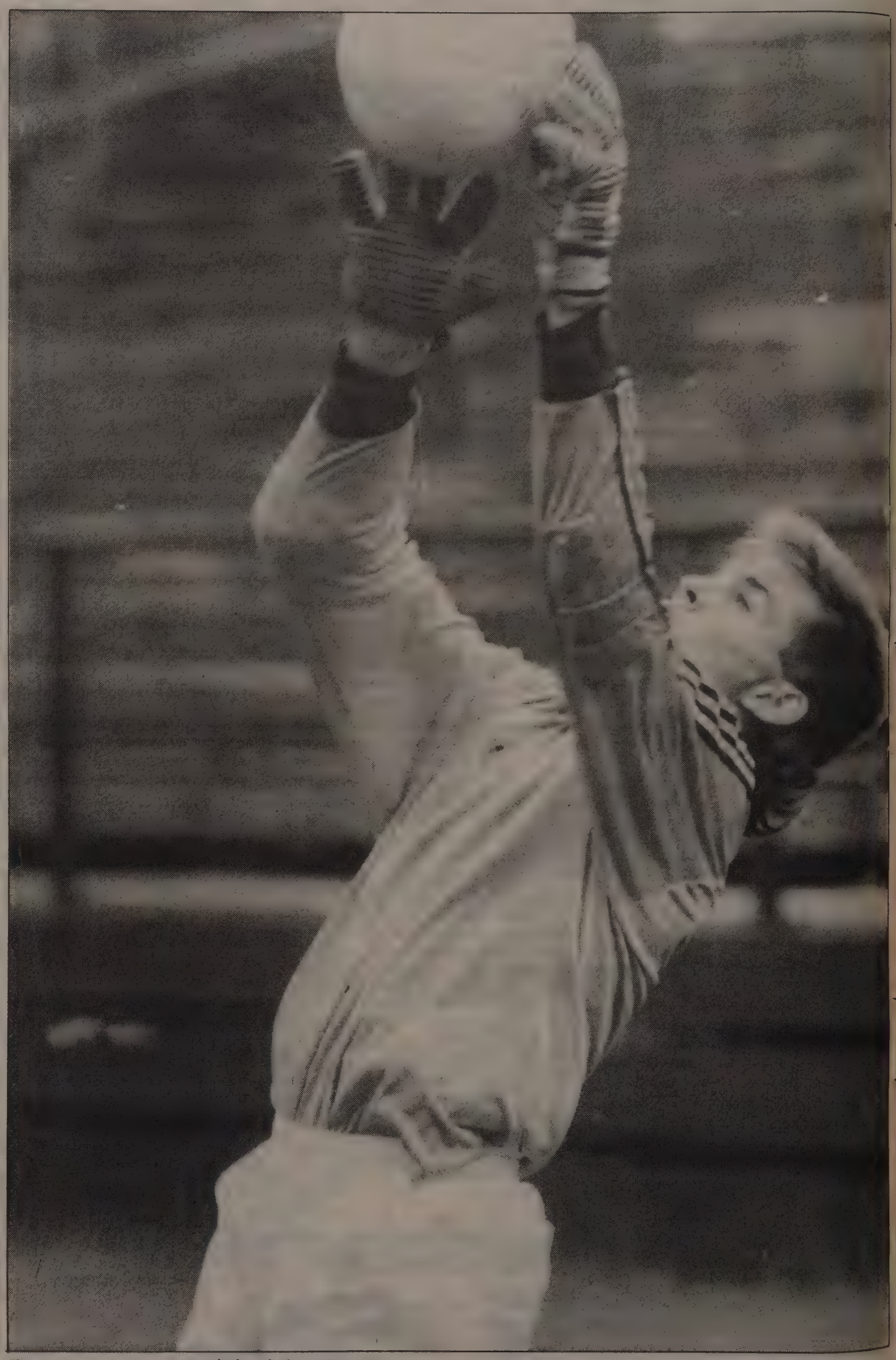
"In a breakaway situation they say the goalie really doesn't have much of a chance, and that was pretty much the case there," said St. Andre. "I played a lot better in the loss than I did against Adelphi."

Junior forward Mike Mason tallied for Vermont at 23:05 of the second half to tie the game just six minutes after Larry Tabash gave Mason a 1-0 lead.

"The ball came to me on a throw-in, and I faked a pass to Mike Beaulieu and just connected real well" explained Mason. "It was right in the middle of the net, over (the goalie's) head."

Adrian Reynolds scored for Mason six minutes into the sudden death period to hand Vermont the loss.

Before the season opening tournament at Adelphi, the team had just returned from a two-week sojourn in Sweden on August 27. There they played four games against various Swede youth club teams, including some of the world's better young players, racking up an 0-2-2 record.



The men's soccer team is aiming high with the stellar network of goalie Jim St. Andre. GLENN BOOMA

When asked about the performance of his squad overseas and his thoughts on how the play differs there from here, McEachen replied, "We went there to firm up some positions on our first team and we did just that." About the European style of play, he said, "They are much more skilled there; they treat soccer like we treat baseball or football - it is their national pastime."

Despite the 0-2-2 mark, McEachen was pleased with his team's play in Sweden. "It was a definite learning experience. We played quite well and made great strides to bolster our attack."

That offensive "attack" was one of Vermont's pronounced weaknesses last year, which is why McEachen used the trip primarily to see who would emerge as an offensive weapon. He seemed impressed by what he saw, saying, "Both Roberto Beall and Mike Mason had good trips, and hopefully they will bolster our offense this season."

Mason and Beall, a sophomore, led Vermont in scor-

please turn to page 53

Field hockey's back

By ANDY RICHARDSON

A disappointing season may daunt some athletes, as well as some managers, to say nothing of the owners...anyway. A bad season, however doesn't appear to have daunted members of the UVM field hockey team, and it certainly doesn't bother Coach Pamela Childs.

"From the beginning, we knew it would be a rebuilding year," she remarked, a line oft-seen but seldom as valid as it is here. In addition to fielding an offense that was anchored largely by sophomores, one of Vermont's star players in 1986, forward Kim Wolstenholme, blew out her knee in the first game of the season last year and is only now returning to the team. Said Childs of Wolstenholme, "She is a really strong wing, and her experience as well as her authority on the field will be a big plus for us." She also amassed the most points of any of the players still remaining from 86's team, and her offense was sorely missed in 1987.

Senior forward Mary Clouser pointed to the weaknesses of last year's squad, which finished with a 5-9-1 record. "Our forward line was very young," she said, "as well as our midfield players. We'll need Kim to come back, to overcome a fear of being injured again, and she should be able to before midseason. Defensively, we have lost a couple of seniors, but we have people who can step in and do the job."

One of those people is newcomer Jody Rathbun, who will join her sister, sophomore Joann, to the delight of Childs. "They are both very strong athletes, and we're looking for Joann to anchor the right side with Kim.

"Last year was a hard year, a young year; we were very young in almost every spot. From the coaches' eyes, it was not a disappointing season."

A new face that should be heard from a great deal in the future is that of freshman Kari Suiter. Said to be "extremely talented" and strong by Childs, Suiter will be trying out for the United States' Under-21 team this year, and although junior Allyson Palmer will likely get the starting role, both will see time in '88. "We'll be strong in goal, no question," said Childs. Indeed.

However, the field hockey coach was quick to assert that she knows the problem is not defensively. "Last year, we lost a lot of close games, and that was due to our inability to score goals. Sue Salotto and Clauser have another year of experience behind them and should dominate the midfield, and with Kim back to anchor the right side, we can definitely have a good year if we stay healthy."



GLENN BOOMA

Promising freshman goalie Kari Suiter should help the field hockey team get back into a winning trend.

Clouser concurred. "We should have a good year this year, and next year the team will be very strong, perhaps the strongest that Childs has had." She is entering her fourth season of coaching the team.

The women will compete in the Boston Four Invitational this weekend, then open at home on Saturday, September 10 at 3:30 against Boston University.

Cynics make Browns a Super pick

By Andy Richardson

AFC EAST

All those years of getting stepped on unmercifully have paid off, and I'm not talking about something silly like character-building. No, the securing of top-draft choices helped bring stars like Eric Dickerson and Gary Hogeboom to the Colts, and they will be good enough to beat the hopelessly disorganized Patriots, stagnant Dolphins, and talented Bills, destined for a wild card.

AFC CENTRAL

Browns, Browns, Browns. Cleveland QB Bernie Kosar. Popular topics this year, and, unfortunately, the only pick in this division with a shred of validity.

AFC WEST

Los Angeles Raiders. Just wait.

NFC EAST

Doug Williams is not going to have a great year. The Redskins will get roundly demolished by the Giants in New York's march back to the top of the league.

NFC CENTRAL

The most encouraging thing done by any team in this division came when Green Bay cut Marc Wilson. It shows a willingness to go with youth, to look to the future, and to get rid of goofy-looking guys who are afraid to stay in the pocket. This doesn't make Green Bay a better team han the Vikings, who will win the division easily, but it will make them far better than they have been in recent years, which isn't, admittedly, saying a lot. Anyway.

NFC WEST

A year ago, almost everything went the Saints' way. Not this time, guys. Too bad. San Francisco will win easily.

Cleveland will get into the Super Bowl at long last, and Minnesota will win a Super Bowl at long last. No question.

By Tim Shuffleburg

The 1988-89 NFL season undoubtedly will hold a few surprises. The AFC is coming off a season which saw perennial cellar-dwellers rise to positions of prominence within their divisions. In 1988 these teams should continue their ascent and even provide us with a Cinderella story come championship time.

AFC EAST

This will continue to be the toughest division in the AFC with four teams vying for the title. Indianapolis and Buffalo both showed that they can play tough and win, but had poor records against the previous powers of the division, New England and Miami. The Patriots should come out of their 8-8 season of nagging injuries to key players and capture the division title for the second time in three years. Buffalo will get a wild card.

The AFC Central will also be a beginning to end affair with the Houston Oilers clinching the division and the Cleveland Browns getting the second wild card spot, but Pittsburgh should surprise many people. The only subpar team in the division will be Cincinnati.

AFC WEST

This race should provide little drama beyond the midpoint of the season with Denver once again clinching it, while the rest labor around and under the .500 mark.

NFC EAST

The Giants should come off a disappointing season and battle Super Bowl Champion Washington as well as the young and talented Eagles for the division, with New York winning and Washington gaining a wild card spot.

NFC CENTRAL

The Bears will continue to lose prominence and Minnesota and Green Bay will take over the top spots in the division. The Vikings, building on last year's ex-

please turn to page 50

A CAMPAIGN LETTER

Dear Members of the UVM Community,

This is to ask for your vote in the September 13th Democratic primary for Vermont State Senate. Two areas in which I will work hard as a senator are:

1) Early education for "at risk" children. This is the only proven method to reduce alienation of "at risk" children and thereby reduce crime in later years.

(2) Sharply reduced new highway construction. We cannot solve the problem of atmosphere pollution (and resulting global warming) on the state level. But we all will have to drive less; this is clearly not a time to build new highways.

I have the experience to be effective in these and other important areas: past Chairman of Burlington School Board; past President of ACLU-Vt; counsel to UVM Student Association to create UVM Student Legal Services (1978-79); former board member of Spectrum and Howard Mental Health.

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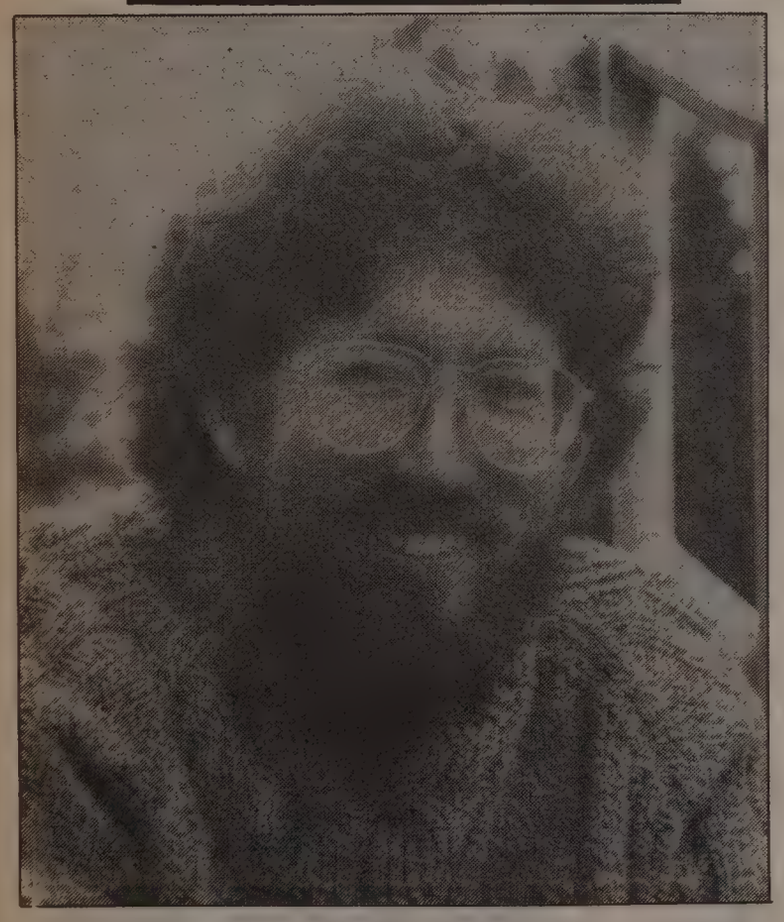
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Wednesday, Sept. 14, 3:30 pm
in the Cynic's Billings offices

Cynic Sunday Selections

Cynic Sunday Selections. Its exact origins are obscured by the swirling mists of time, but one thing is certain: it can be found only in *The Vermont Cynic*. Over the years, the feature has become a staple in the newspaper, its presence as reliable as Sybil Danning's in women's prison films, as steroids in college football.

1987 had seen one of the tightest contests in recent (the last year or so) memory, with five brave prognosticators fighting it out until the final weeks of the season. Experience ultimately paid off, as the low-profiled veteran Tony Winters and the seasoned Todd (Mr. Vegas) Boley shared the title, earning rights to the cherished Owen Cup as well as tasting the blessed elixir (possessed of strange life-giving properties) known only as *Yoohoo*. Fame, fortune, and romance is now theirs, while the other pickers may only shake their heads and lament over what might have been.

The sun also rises, though, and the Fall of 1988 brings new hope, new promise, a new carton of *Yoohoo* for some lucky soul, a new Michael Jackson biography, and, yes, a new football season. For said lucky picker, it will bring a great deal more.

A trip to Lower Billings to see behind the scenes of the paper which brings us all closer together, and a chance to report on a UVM sport for the Spring 1989 season! Two free haircuts at the Vermont College of Cosmetology! Finally, a guest appearance in an upcoming Rick Astley video!

In addition to defending champion Todd "Mr. Vegas" Boley, former guest-pickers Lucky "The Greek" Kalanges and Todd "Todd" Bell and veteran Andy Richardson (looking to redeem himself after stumbling to fourth place in 1987) return in 1988. Newcomers Tim "two-fisted" Shuffleburg, Ariane Mermod, and a late entry, known only as LSD, who secured a place in the competition by using her feminine wiles, will be competing for the elusive prizes as well. It is expected to be a mostly ugly battle.

Shuffleburg has announced that he will carry the contest beyond its simple confines in the paper. "I call them all sissies," he spat, when asked about his competitors, "and they still won't fight me. This just proves that they're ducking me. I'll take this thing to the streets if I have to...as long as I'm the one who has my friends with me."

Mr. Vegas is confident, as perhaps he should be, but so too have many defending champs been, champs who are now in "transition" years. Bell was silently reflective concerning the competition; obviously he was remembering his traumatic week as guest-picker in 1987, when he limped to a 1-5 mark. Richardson alluded somewhat sheepishly to a statement he had made prior to January's Super Bowl — that the Washington Redskins advanced to The Super Bowl despite Doug (MVP) Williams' performance at quarterback — and pronounced those days behind him. The Greek seemed to be a picture of quiet confidence, while LSD could be seen taking notes from "Dr. Z"s picks in Sports Illustrated. Mermod insisted, albeit unconvincingly, that she knew nothing about football. Yeah, sure.

There can be only one.

	Pats Vikings	Bears Colts	Steelers Skins	49ers Giants	Bucs Packers	Cowboys Cards
T. Boley (0-0)	Vikings	Colts	Skins	49ers	Packers	Cowboys
T. Bell (0-0)	Vikings	Bears	Steelers	49ers	Bucs	Cards
AGR (0-0)	Vikings	Bears	Skins	49ers	Packers	Cowboys
Tim (0-0)	Pats	Bears	Skins	Giants	Packers	Cowboys
Lucky (0-0)	Vikings	Bears	Skins	49ers	Bucs	Cards
LSD (0-0)	Pats	Bears	Skins	49ers	Bucs	Cards
Ariane (0-0)	Pats	Bears	Skins	49ers	Bucs	Cowboys

Cynics select NFL Champs

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perience, will win it.

NFC WEST

Both New Orleans and San Francisco, as last year, will dominate, and both teams will make the playoffs, the Saints as division champs and the 49ers as a wild card.

New Orleans will also go on to win the Super Bowl, beating the Browns.

By Lucky "The Greek" Kalantzis

I know what you're thinking. First, with a name like mine, I don't need another nickname. And second, someone already has that name. But since Jimbo's been shelved by CBS, I've noticed a tremendous decline in the image of sports prognosticating, and have decided that the field needs a bit of a jolt. So does the credibility of Greek-Americans everywhere, and if the Duke can't do it in the White House, then I'm gonna do it right here.

What kind of a name is Snyder, anyway.

AFC EAST:

This is your basic tossed salad division. My guess is that the balanced ground and air assault between QB Gary Hogeboom, and RB Eric Dickerson will lead the Colts to a division title.

Jim Kelly will get the Bills a wild card, and after another frustrating year, Don Shula will pass on the clipboard.

AFC CENTRAl:

Kosar and company has a true monopoly on this division. The Dawgs should walk away with this one, as the rest of the heap fails to produce a wild card.

AFC WEST:

Don't ask me why, I can just feel it. '88 is the year of the BOZ, and if Dave Kreig finally gels, the Seahawks will have it made.

By the way, the orange bridesmaids of the past two years will collect the final wild card berth.

NFC EAST:

With the addition of Wilbur Marshall, the Skins' defense is rock solid. Doug Williams is overrated, but the Washington has the talent to repeat as division champs.

The Giants have long since forgotten how to win, and no matter how blitzed LT gets, he won't be able to salvage the season for the Giants. Therefore, Buddy Ryan's Eagles will sneak into the wild card game.

NFC CENTRAL:

The Bears: minus Wilbur Marshall, minus Jim Colbert, divided by a questionable Jim McMahon, equals the Minnesota Vikings.

The rest of the division might as well reserve tickets to the Virgin Islands.

NFC WEST:

The brewing QB controversy between Joe Montana and Steve Young will hinder the Niners' in the stretch. This is where the Saints come marching in to win the division.

Frisco will get will get the wild card, while my beloved Rams will settle painfully to third.

In a highly anticipated, super-hyped Super Bowl, the Browns will edge the Vikings, 49-3.

Counted out

By LUCKY KALANGES

It was a dark, overcast afternoon at the ballpark. Having finished the Little League Royals' starting lineup, I engaged in the usual pre-game chat with my catcher-philosopher, Mike Strong. Mike was very confident that we would steamroll to our fifth consecutive victory.

"It's simple," he said. "We're four and zero, and the Mets are one and three. They lost to the Braves, and we beat the Braves twelve to two." A grin came to his chubby face as he boldly stated that, "We're gonna kill 'em."

Overconfidence is always the kiss of death, but what can you expect from a twelve-year-old kid?

I started to mumble something about chickens, but then the umpire called me out to the plate. The game began before I could finish the lecture, but ultimately Mike got the point. The Mets stomped us, 12-8.

The lesson learned was a very basic one. In no matter what sport, no matter what level, and no matter what the odds, everyone deserves a fair shake. Still, this simple principle has been ignored by three of the biggest sporting events in the world.

Round One: Tyson vs. Spinks.

If you saw the fight on closed circuit, then you know what I mean. For twenty-five bucks, the fight was a joke, but that was a risk every real boxing fan had to take. There was no decision process; you just had to be there. But what we didn't have to endure was the Pepsi-Tyson pre-fight commecials. Especially the one that depicts the "undisputed champ" in a "victorious" post- fight press conference. I may be a Mike Tyson fan, but the airing of this ad before the fight was tasteless and inappropriate. It completely dismissed the fact that Michael Spinks had any chance at all. In reality, Spinks *did* have a chance, albeit a slim one. Regardless of the odds, Tyson's commecialized cockiness is something boxing can do without.

Round 2: The NBA Finals.

With the Hollywood writers on strike, the Inglewood

Double Faults

chant "Repeat-Repeat-Repeat," seemed to be an appropriate catalyst in the Lakers' "drive for five."

Another asset was the home court advantage.

The home court advantage is usually a nominal asset. It helps, but doesn't guarantee anything. In game seven, however, an unfortunate thing happened. The home court advantage turned into a "mob rules" affair that prematurely ended the game. Put simply, the Pistons got screwed.

The Lakers were up by three with approximately four seconds left. While Bill Laimbeer was trying to inbound the ball, Laker fans began to spew onto the court. Panicking, he tossed a desperation half court pass to Joe Dumars. While trying to move up the court, Dumars collided with Magic just before time expired.

Was Dumars fouled? Probably. Would it have changed the outcome of the game? Probably not, but aren't players and referees under enough pressure without having to deal with 20,000 stampeding Californians? Security precautions should be enhanced to ensure that visiting teams are treated fairly in the waning moments of future seventh games.

Third Round: The Stanley Cup Finals.

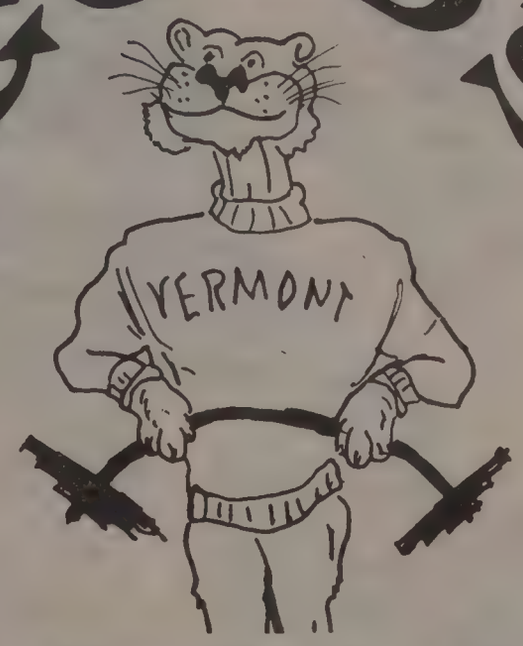
For many years to come, Bruins fans will remember the night the lights went out in the Garden. Mabye it was GOD's way of saying that hockey wasn't meant to be played in May. Or, perhaps the man upstairs wears an Oilers jersey. Nevertheless, it was a bad omen for the Bruins and their fans.

NHL executives made a bad decision when they suspended game four in Boston and moved it back to Edmonton. It was unfair to the Bruins, who should have been guaranteed at least two games on home ice. Sure, they were down three games to none, and probably would have lost anyway. But to deny them a chance to win the series the way it was supposed to be played was nothing short of a crime.

Final Round: In light of the first three rounds, it seems that the world of professional sports is suffering from a bad case of anxiety. So much so is this the case that we often crown the winners and forget the losers before a particular event occurs or ends. Certain rules and security measures should be revised to ensure that underdogs and visiting teams get a fair shake.

Such rules might seem trivial, but back in '86 there was another team called the Mets that trailed Boston by two with two out in the last of the tenth. I wonder, if that game was held in Fenway, would Sox fans have infested the diamond?

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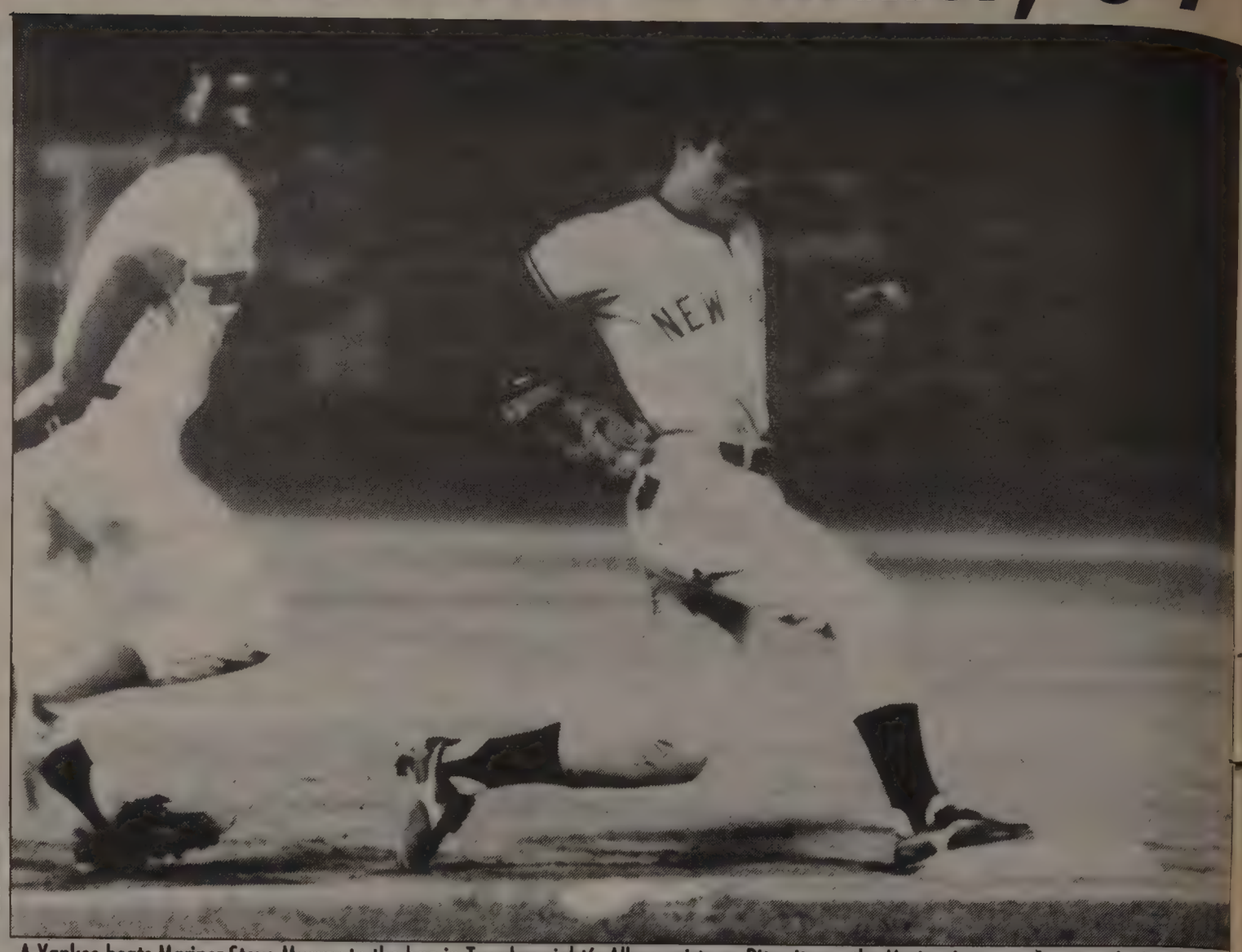
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Mariners win a thriller, 8-7



MAX BROWN

A Yankee beats Mariner Steve Murray to the bag in Tuesday night's Albany victory. Pity; it was the Mariner's turn to beat on the Yanks in an exciting 8-7 victory Wednesday night.

By LUCKY KALANGES

On a chilly spring evening in April, an eight-year-old boy stood proudly on the mound of Centennial Field. It was opening night for Vermont's only professional baseball team, and he, a gradeschooler, had won the honor of throwing out the first pitch.

"How's that for originality," I muttered as the kid reached the mitt on a single bounce. For I, the college student, had spent weeks, make that months, searching deep within my mind for the perfect name for Vermont's team. I knew the team was the AA-affiliate for the Seattle Mariners, but to pick the name Mariners would have been too easy. So I, the big-time collegiate sportswriter, had to be original. But, despite my immense desire to be creative, there stood the winner of the contest. The scruffy little eight-year-old punk who had the brass to dub the Mariners the Mariners.

Vermont opened its home season against Albany that night, and it seems fitting that the M's will finish the season against the Yankees for the bragging rights of the Eastern League. But between Opening Day and game one of the EL championship series came the disappointing news that owner Mike Agganis had decided to

please turn to page 53

Crew team launches campaign



MAX BROWN

Veteran rowers (l-r) Brian Oakley, Brian Barney, Gary Abernathy, and Chris Bear are just four of the reasons that Crew coach Char Mehrtens is optimistic about the upcoming fall season.

By THOMAS COVENANT

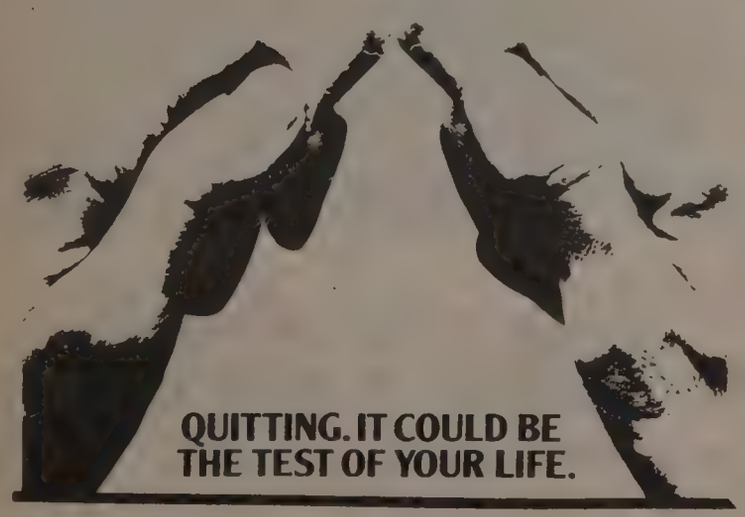
With the return of Coach Char Mehrtens, the UVM Crew Club is enthusiastically beginning preparations for the fall rowing season. According to several oarsmen seen recently on campus, the veteran crews will be on the water for their afternoon workouts this week, while the novices will get their first taste of rowing this Saturday. Mehrtens has shown optimism concerning the future of the relatively young team, saying, "Recent additions to the boathouse of a new racing shell and a trailer will enable us to be much more competitive." In the past, the team had been forced to borrow boats from their opponents when they travelled to other schools; now they will be able to practice and compete with the same equipment. This should earn Mehrten's squad both consistency and respect.

Another cause for optimism is the return of veteran club members such as senior coxswain Derrick Teeking. Teeking has been a moving force for the team for several years, guiding the men's heavyweight-eight crew past Dartmouth in last year's Head of the Charles regatta. This season Teeking will try to harness the power of the veteran men's eight, led by big 6'4" junior stroke Jay Courant. The women's team also has its share of veterans, led by senior stroke Liz Porter and a strong crew of juniors, including Kristin Hathaway, Becky Adams, and Jen Dymant.

When asked what causes the almost fanatical dedication and love of rowing often seen in an oarsman, junior Brian Oakley replied, "Apart from the new physical horizons one reaches, a good crew requires a level of teamwork at which there is no individual; all eight rowers must work as one. It's very Zen-like."

The team has tentatively entered five races this fall, including a Parents' Weekend intersquad competition on sunny Lake Champlain and the world-famous Head of the Charles. Anyone interested in rowing or becoming a coxswain should drop by the Crew office in Lower Billings.

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Soccer inoffensive?

continued from page 48

ing last season with 20 and 14 points, respectively. McEachen is also looking for offense from the likes of Johnson and freshman Matt Stowe. McEachen feels that Johnson, "has the potential to be one of the best midfielders in New England."

While scoring goals might be a problem this year for the Cats, giving them up is something that they simply don't do. Led by St. Andre, the Cats yielded only ten goals all of last year. St. Andre was the centerpiece of the team, with a stunning average of 0.46 goals allowed per game.

M's even playoffs

continued from page 52

move the club to Canton, Ohio for the '89 season.

What does Vermont have to do to keep a minor league franchise? Winning doesn't seem to be the problem; for the past five years, Vermont has been host to both the Reds and the Mariners' AA-affiliates. If the Mariners defeat Albany in the finals, Vermont will become the fourth most successful franchise in Eastern league history, winning four titles in a mere five seasons.

Besides the overall success of these teams, Vermonters have witnessed budding talent in action. Major Leaguers like Kal Daniels, Scott Terry, and All-star third baseman Chris Sabo can trace thier professional lineage back to Centennial Field. Currently, Ken Griffey Jr. is undeniably bound for the bright lights in Seattle. So what's the problem?

Attendance. Vermont drew roughly 120,000 fans in 1984, but less than 70,000 came to the ballpark in '88. In what should have been Vermont's two biggest games to date, the home opener and game one of the championship series, the M's drew less than 700 for each event. The population of Canton, Ohio doesn't exactly help matters either. The new home of the Mariners has a head count of nearly 95,000, more than twice the size of Burlington. Therefore, Canton seems to be a much more lucrative site to Agganis.

While most Vermont fans are quick to lay the blame on Agganis, Vermont baseball suffers predominantly from a generation gap. While Vermont scores well with those between the ages of thirty and sixty, the lack of college age fans is obvious, and the reason being is equally so. School lets out in early May, just when the weather begins to be tolerable, and when classes resume in September, the season is all but over.

Still, there is hope. If local businessman Ray Pecor can strike a successful deal with the Williamsport Bills, minor league baseball may once again exist, if not thrive, in Vermont. The name "Bills," however, will certainly have to go. Suggestions, anyone?

If there were any doubts concerning the value professional baseball brings to Vermont, they were quickly answered by the Mariners in a dramatic 8-7 comeback victory over the Yankees at Centennial Field Wednesday night.

With one out in the last of the eighth, shortstop Nez Balelo capped a 13-hit attack with a bases-loaded suicide squeeze that brought Jerry Goff across with the winning run.

"He was the best (bunter) in the world tonight," said M's Manager Rich Morales, who called the gusty play. "The infield was shallow, but it was just something we had to do to win." Balelo had previosly struck out with the bases loaded in the third inning, when the M's were in the process of erasing a 5-0 Yankee lead.

Leading 1-0, Albany loaded the bases with two out in the top of the third. First baseman Kevin Maas then belted Mike Christ's fastball over the Al's French Frys sign in right for a Grand Slam homer. "I was just looking for a pitch to drive, and got it," said Maas.

In the bottom of the inning, the M's rallied behind Patrick Lennon's two run double, and eventually trimmed Albany's lead to 5-4 on Eric Fox's single to left.

With the M's trailing 6-4 in the sixth, Steve Murry reached base on a lackadaisiacal error by Yankee centerfielder Dan Arendas. Griffey Jr. followed with a two run shot into the rightfield trees that knotted the score at six.

"I just swung as hard as I could and hit it on the end of the bat," said Griffey. Asked about the fact that his HR came after an error, he grinned, saying, "I loved it."

The Yanks took the lead on Oscar Azocar's solo home run in the top of the seventh, only to see the Mariners retie it in the bottom of the inning when Chuck Carr scored from third on Gerry Rub's wild pitch.

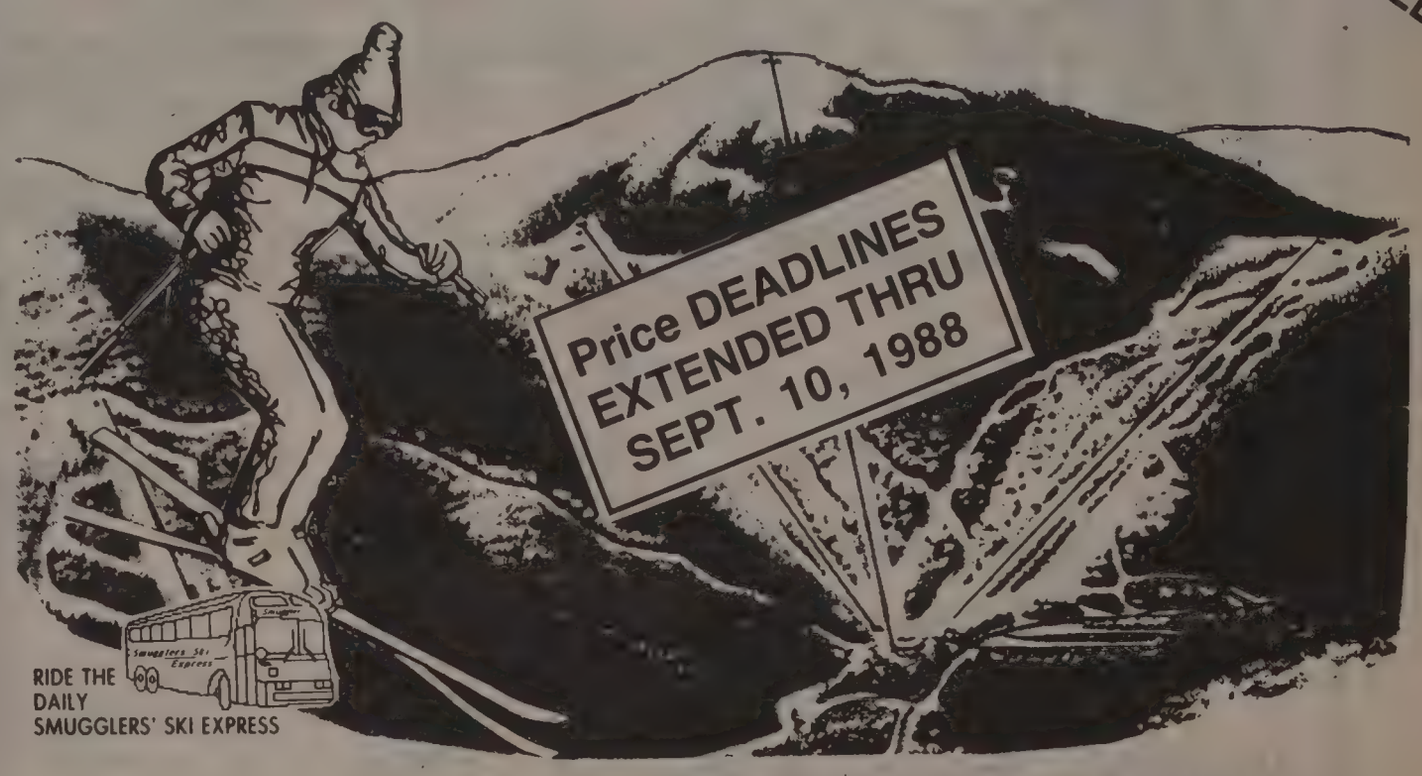
"This was really a big win for us," said Morales. "If we had to go to Albany down two games, we'd be just dodging bullets down there."

Greg Burlingame eventually got the win on the mound for the Mariners, who are now even at one game apiece with the Yankees in the best of five series. Games three and four will be held in Albany, and game five, if necessary, will be on Saturday at Centennial Field.

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- 20% discount at the Smugglers' Notch Day Care Center (40% off for Family Season Pass Holders)
- 50% off Bed and Breakfast at the remodeled Red Fox Alpine Lodge
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Vermont Student Midweek $95 ___

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Address _____
City _____
State _____ ZIP_____
Ck#_____ Amt. $_____ MC/VISA # _____
Exp. Date_____ Signature _____

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899-4002
899-4041

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CALENDAR

8 THURSDAY

Meeting

Union of Concerned Students Open House. Martin Luther King Lounge (Billings Basement). 6:00 pm.

Class Announced

Agriculture, Science and Human Values class: ANSI 297E (special problems), TTH 3:10-4:25, 3.0 credits, Sophomore Standing. Course objective: To foster critical thinking and awareness of the important ethical dimensions of argriculture and its practices.

10 SATURDAY

Sale

Audio/Video/Photo Sale to benefit Vermont Performing Arts League. Local dealers and owners offering a wide selection of new and used merchandise. 10am-4pm in Memorial Auditorium Basement.

11 SUNDAY

Meeting

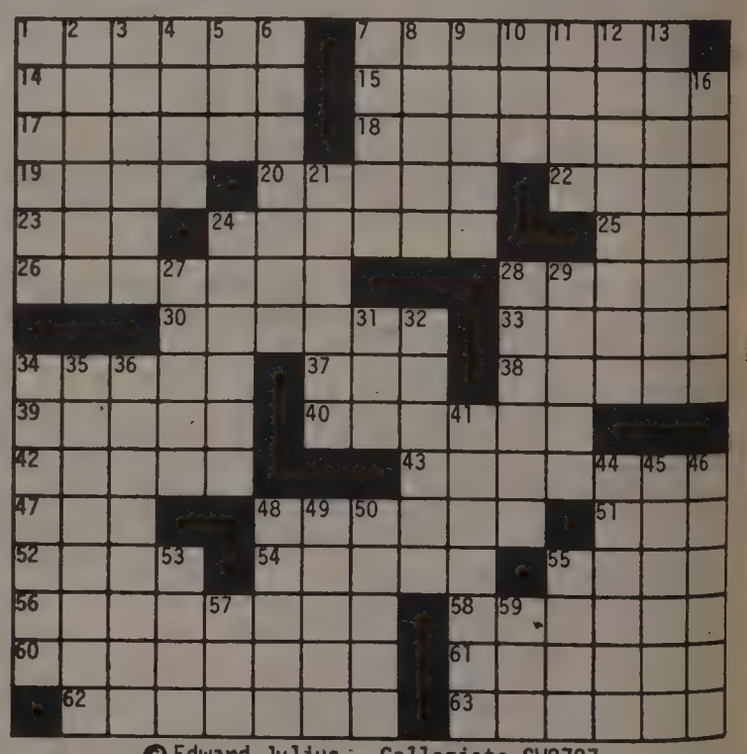
Party for ethnically diverse students at the Center for Cultural Pluralism. 6 pm.

13 TUESDAY

Meeting

History Club Meeting, 1:45 pm, in the Student Association Conference Room in Billings.

collegiate crossword



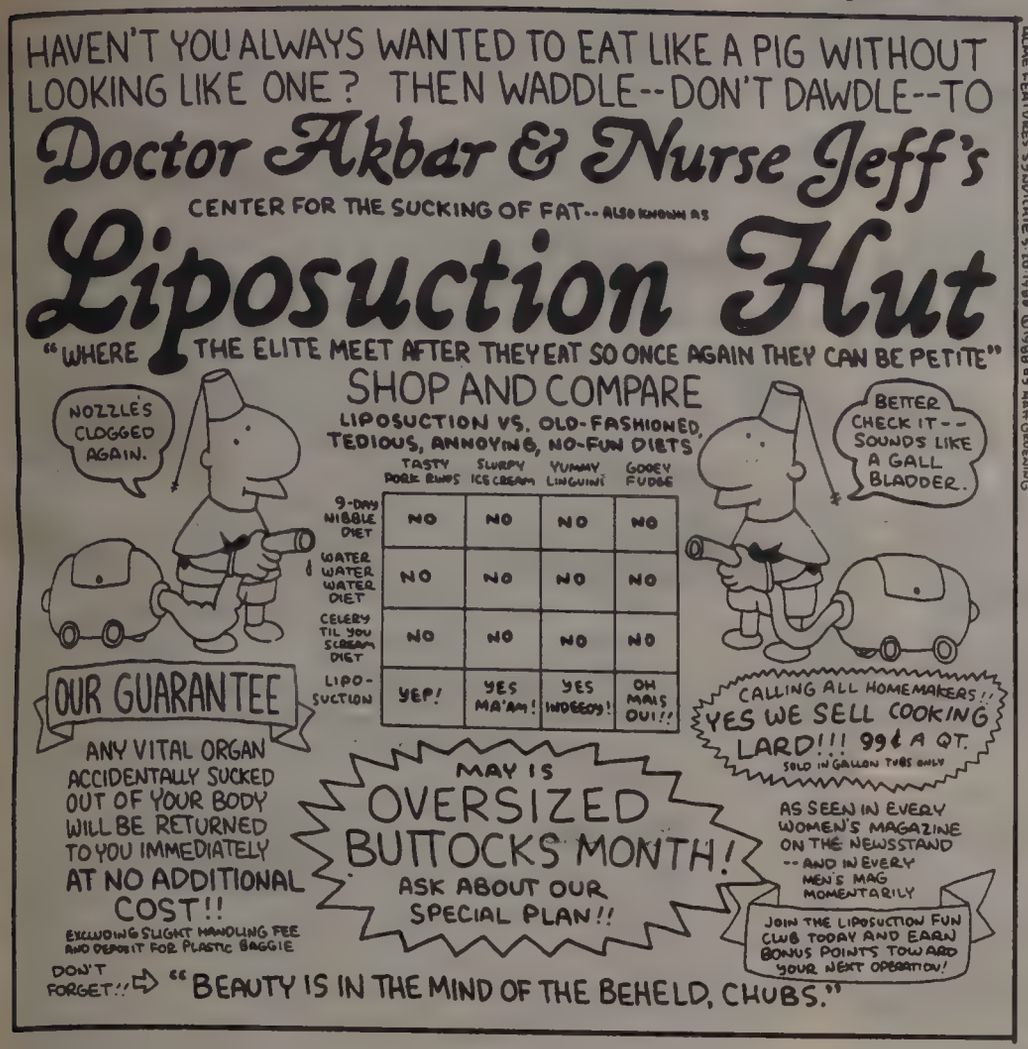
© Edward Julius Collegiate CW8707

ACROSS

1 Totted up
7 Versus
14 Make
15 Implies
17 Wickerwork material
18 Con
19 Part of BTU
20 Suit material
22 Part of ABM
23 Expression of disapproval
24 Textile-coloring method
25 Slangy pistol
26 Japan, China, etc. (2 wds.)
28 Choose
30 Like dirt roads
33 Miss Oberon
34 First American in orbit
37 Rater of m.p.g.
38 Microwave device
39 Calculus concept
40 Headlight switch
42 Climbing vines
43 Pause at Indy (2 wds.)
47 Character in "Little Women"
48 Bette Davis movie, "The Petrified ——"
51 "—— Clear Day..."
52 Spanish surrealist painter
54 Foretokens
55 God of war
56 Decorative shelves
58 Rhythms
60 Ann ——, Lincoln's ill-fated fiancee
61 Girl in "The Graduate"
62 Steals a glimpse of (2 wds.)
63 Like some cells

DOWN

1 Neck part
2 Muse of astronomy
3 Field of work
4 James Arness role
5 Greek vowel
6 Doc Holliday's occupation
7 Hurt
8 Thick and sticky
9 Battery terminal
10 Terre Haute's state (abbr.)
11 "And —— word from our sponsor"
12 Creme de menthe cocktails
13 Part of an octopus
16 Skim along a surface
21 Hosed down
24 Jeers
27 Bert's pal
28 Kelly of clown fame
29 TV producer Norman, and family
31 Prefix for gram or graph
32 Deflate, as spirits
34 Faint light
35 Paint the town red (3 wds.)
36 Leave one's homeland
41 Dancing faux pas
44 Lacking vigor
45 Certain tie score
46 Did not bid
48 Crosses a stream
49 Watch brand
50 Adjust one's watch
53 Make eyes at
55 "It's ——...world"
57 "A mouse!"
59 High note



PERSONALS

To 31 S. Willard, 28 S. Willard and 20 Hungerford Ter.: WELCOME BACK! Some things never change! I'm glad we're all back. Admit it, you love me!!

Get well soon Alisa. Love, Eric.

Hey Ho Hannah E.; if its the blooming flower you wish to see, all I can say is stick with me! R.B.C.

STOP RAPE! Women: Volunteer at the Women's Rape Crisis Center. Training begins Sept. 27, 7 p.m., Contois Auditorium in Burlington City Hall. Info: 863-1236 eves., 864-0555 days.

AARRGGHH!!

Come meet the challenge at the Main Event. All main campus on Sat. Sept. 10, 10-10:50, located on the CBW Green. Volleyball, Tug of War, Limbo, Pyramid Building, love music, and refreshments.

Can-Dance: Lengthy weekend eh? Perhaps a bit too long. Looking to Monday...

To the chick with the black VW Rabbit...WATCH OUT!!! Ed's Autobody is looking for you and you probably can't hide!!!

To UVM Security Ticket Writers/Fascists: FUCK YOU!!!

Hi Mom and Dad! I hope you're reading this because now you're responsible for reading cover to cover. There WILL be a quiz.

Liz M.?

GLITCH — have a great freshman fall, be good. Love from China — Liz

Kimberly-Jeanne & Jenny — Sad to miss the changing of the guards. See you in January — Weirdo

CLASSIFIED

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Computer — used AT&T 6300 with Hayes Modem. Complete instr. manuals & software. $1,200.00. Call 864-6924.

Bicycle for Sale

Women's 21" touring bike. Vista Islaro 13-speed Suntour. Diacompe, Sugino Turbo components. New $400, asking $200 or best offer. Call 849-6831.

King size solid Oak frame waterbed with motionless matress. Excellent condition. Bookcase, headboard, nightstand, $1200 new, 1 year old: $800. Stereo system - Dynaco components, Sony tape deck, Bose 601 speakers, Technics turntable $950. Call 862-4223.

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Sit on during day, sleep on at night, get one on sale right now! Prices start at Twin $79, Double $89, Queen $99.

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Fender Stratocaster: Natural Wood Finish, incredible fret action, pre-factory line crap - asking $400. Also Peavey Bandit 65: hardly used, loud as hell, clear as mica - asking $200. Call Rob at 865-9865.

Snowboards: 1 Cruzer 165 cm $200, 1 Burton Air $275. Both new. 865-4659: Ask for Greg.

HELP WANTED

Business students: Internship. Accounting interning available for new national magazine in Charlotte. Organize billings & trade balance sheets on Mac. Call N.P.A. at 425-2197.

Women: Reported Rape occurs every 6 minutes in the U.S. Now you can do something about it. Volunteer at the Women's Rape Crisis Center. Training begins Sept. 27, 7 p.m., Contois Auditorium in Burlington City Hall. Info: 863-1236 eves., 864-0555 days.

Part time evenings, 15-30 hours/week, flexible. General cleaning — offices, etc. Transportation helpful, not required, good wages and some benefits. Call VJS at 863-5946.

Counter and Delivery Help Needed. Flexible Hours. Apply in Person. Hargreaves Corner Store and Deli, Corner Pearl and North Winooski

Make $5 per hour while talking on the phone!! What could be more fun?!? For more info, call Deb at 656-3414.

Student to organize campus bus trips to Burke Mountain Ski area.

Cash plus

free skiing

on weekends!!!

Call 1-802-626-3305.

The Vermont Small Business Development Center has openings for 3 work-study positions. Call the SBDC at x64479 or drop by Morrill Hall for more information.

Do you have good sales/marketing skills? Are you pro-UVM? Do you need extra cash? For more info, call Deb at 656-3414.

Tutor wanted: Statistics and test construction. Psych or Math Grad. student preferred. Now through Oct. 14. Call 878-6886.

$500,000!!

That's how much money you can help raise for UVM. Raise some money for yourself as well — $5 per hour! For more info, call Deb at 656-3414.

APARTMENTS WANTED

Wanted: Bedroom in apartment for occasional use by female UVM student. Will settle for small bedroom, loft, or designated space for bed and desk. Call 425-3928.

MISC

If you're a female UVM student and would like to feel more comfortable about your weight or the way you look, you may be eligible to receive free negative body image therapy. To sign up for a free eligibility screening session, just call 656-4023 and ask for Negative Body Image Study.

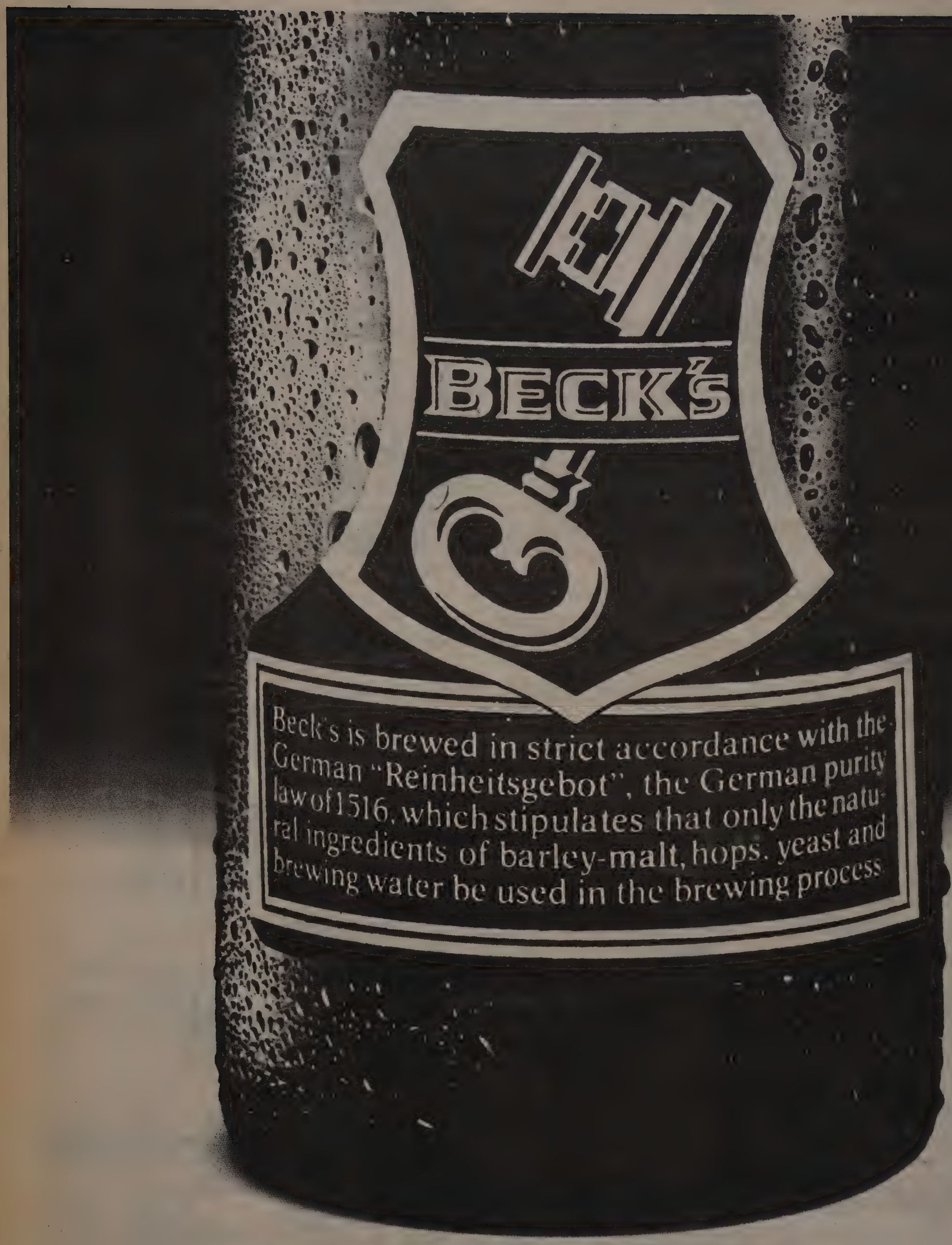
FOUND

Found: Black Ladies' Becong Watch, in Billings Round Room on 9/7. Call 863-8833

THE VERMONT CYNIC Needs:

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—Proofreaders
—Typists
—Photographers





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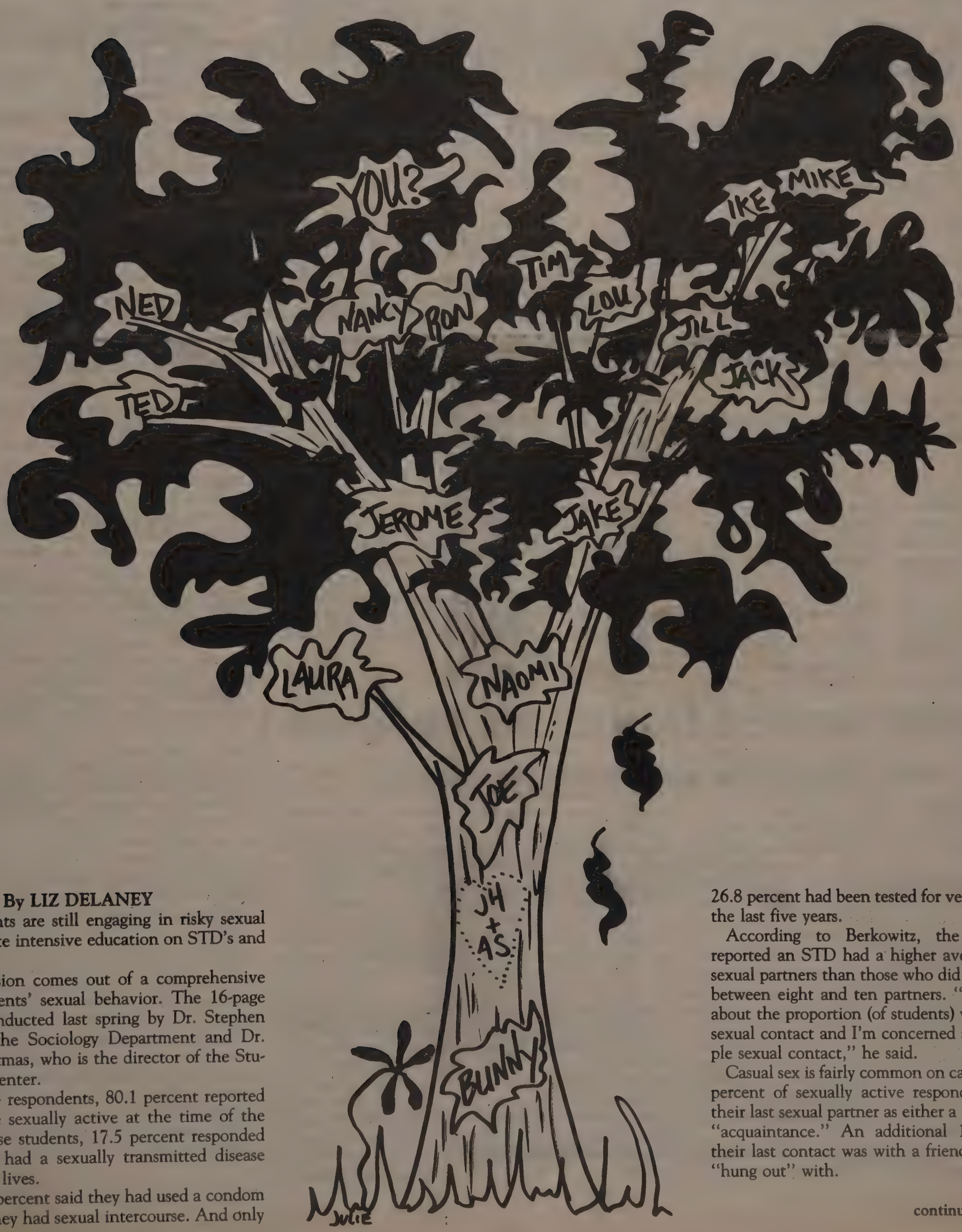
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THE VERMONT CYNIC

VOL. 5 ISSUE 2 UNIVERSITY OF VERMONT STUDENT NEWSPAPER SEPTEMBER 15, 1988

PLAYING WITH SEX

Forty percent of sexually active UVM students can be connected into one 'sexual tree.'



By LIZ DELANEY

UVM students are still engaging in risky sexual practices despite intensive education on STD's and AIDS.

This conclusion comes out of a comprehensive survey of students' sexual behavior. The 16-page survey was conducted last spring by Dr. Stephen Berkowitz of the Sociology Department and Dr. William Christmas, who is the director of the Student Health Center.

Out of 1,144 respondents, 80.1 percent reported that they were sexually active at the time of the survey. Of these students, 17.5 percent responded that they had had a sexually transmitted disease (STD) in their lives.

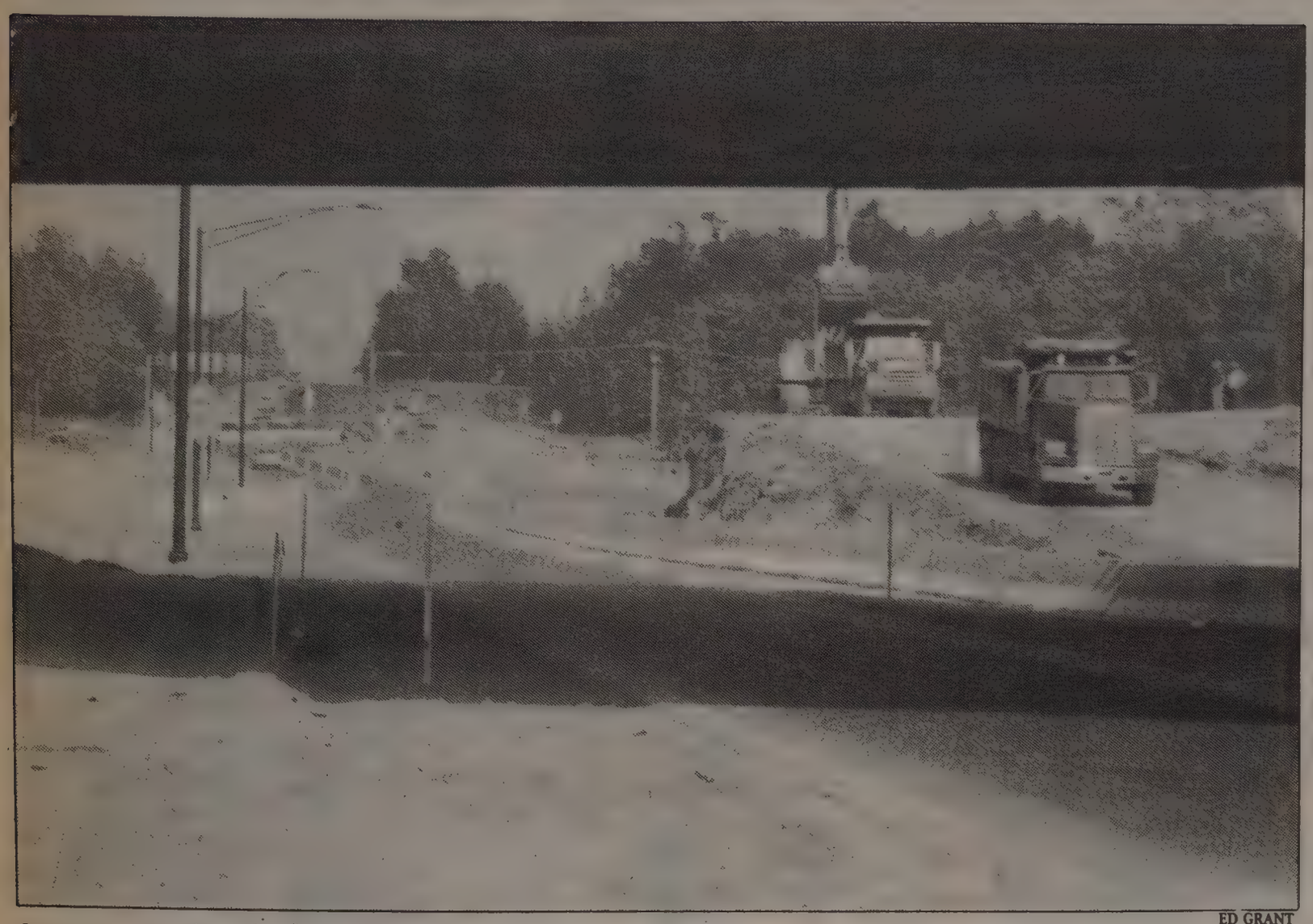
But only 28 percent said they had used a condom the last time they had sexual intercourse. And only 26.8 percent had been tested for venereal disease in the last five years.

According to Berkowitz, the students who reported an STD had a higher average number of sexual partners than those who did not, somewhere between eight and ten partners. "I am concerned about the proportion (of students) who have casual sexual contact and I'm concerned about the multiple sexual contact," he said.

Casual sex is fairly common on campus, with 13.7 percent of sexually active respondents describing their last sexual partner as either a "stranger" or an "acquaintance." An additional 19 percent said their last contact was with a friend, someone they "hung out" with.

continued from page 10

Local/State/Nat'l



ED GRANT

Construction proceeds on the connection between I-89 and the city of Burlington.

Work progresses on Southern Connector

Construction of "solution to most of Burlington's traffic problems" finally begins

By STEPHEN MOUNT

Since the 1960's, a Southern Connector has been the dream of many in Chittenden County, a strip of pavement linking the southern part of Burlington to the Center of Burlington.

The realization of that dream is slowly becoming material, the drawings in the master plans being turned into progress.

The evidence is in the construction on Shelburne Road, at the very southern tip of Burlington. The last estimate for the project was $50 million in January of 1987.

Just now being worked on is a construction job known as Contract 1. According to Bert Moffatt, Project Director of the Connector, Contract 1 will be completed in the summer of next year. Contract 2, slated for completion in the summer of 1990, will be bid on next summer.

Contract 3, which will complete the project, has no agenda as yet.

The Southern Connector has been touted as the solution to most of Burlington's traffic problems. That title is questioned, but there is no question that some of the traffic that flows through Burlington will instead flow around it, leaving clogged streets such as Shelburne Road less full.

The Connector is supposed to link the I-89 spur, 189, to the Northern Connector that begins in the center of Burlington at Manhattan Drive.

The Northern Connector has an exit at Burlington High School, and ends in Colchester. The joining of the Northern Connector and the Southern Connector, which would bring traffic along the Waterfront to the center of town, is the ultimate goal.

The Connector has had its problems, to be sure. A bothersome toxic waste site known as the Barge Canal has been a nagging problem since the Connector's inception. According to Moffatt, an Albequerque, New Mexico company is scheduled to conduct a study of the Canal soon under the auspices of the EPA.

Though the price tag for the Connector has jumped several times throughout its history, from $3.4 million in 1974 to over $50 million in January 1987, the project will continue. Contract 2 will bring the Connector to Lakeside Avenue, and with Contract 1 completed, most of the hard work is done.

Primarily, Contract 1 consists of the building of new exits for 189, and a bridge to bring Shelburne Road over 189, as well as an access road to Queen City Park, a new entrance to the Sears Plaza, and an access road to the K-Mart Plaza.

Someday the Southern Connector will be completed, though most of the students that are here now will not be here to see that day. But for the rest of Burlington, that day will be the closing of the book on one of Burligton's longest sagas.

Vermonters nominate Congressional candidates

Poirer, Smith, Sanders, Gray, and Jeffords will run for two places in Washington

By ERIK HARTOG

Primaries to nominate candidates for local, state, and national offices took place this past Tuesday. Of specific interest and concern to the Vermont public is the race for Congress. Vacant this year are one seat in the House and one in the Senate, for which no incumbent is in the running.

In the race for the one statewide representative seat there will be three major candidates running for office. Paul Poirier on the Democratic ticket, Peter Smith on the Republican, and as an Independent candidate Burlington Mayor Bernie Sanders.

"For the first time in many years there will be a serious three way race in which an independent progressive stands a good chance of winning," explained Sanders.

The race for the Democratic nomination for the U.S. House seat was close. Out of four viable candidates: Paul Poirier, Peter Welch, James Guest, and Dolores Sandoval, Poirier took the nomination after edging out Peter Welch by less than three hundred votes.

No clear-cut issues divided the Democratic candidates. The candidates all believe in tax hikes, all support gay rights legislation, and all oppose contra aid and the death penalty.

The endorsements, which several of the candidates managed to procure, played an important role in the race. Paul Poirier and Peter Welch each received key endorsements; Jim Guest did not.

"Vermont, thank God, is still a retail state. A politician still has to go out and get his votes one on one. You can't buy your votes en masse," said UVM Political Science Professor Garrison Nelson.

Although past primaries in which no decisive candidate emerged tended to split the party vote, the Democrats are confident coming into November.

"The fact that the Democrats have established four candidates shows how strong the party is for the 1990's," explained Nelson.

The Republican nomination was more unified. As polls had forecasted, Peter Smith easily defeated David Gates, a relative newcomer to Vermont politics. Smith used experience and broad-based appeal to capture the

please turn to page 14

Gerrymandering, PACs slow change

By DEREK MELOT

Of the many political polls conducted this year, more than a few have registered a strong desire for change among the American electorate. Unfortunately for those desirous of change, regardless of whether George Bush or Michael Dukakis is elected, the 1988 election will not produce any discernible change in the political course of the nation. The reason for this political stagnation: a politically entrenched Congress unable to affect change on its own but also unwilling to allow the new president to lead the nation on a new course.

A current joke running the cocktail circuit inside the Washington beltway remarks that it is easier to win an election in the Third World than to defeat a House of Representatives incumbent. Sadly, the joke is not that far from the actual facts. In the last congressional elections (1986), 98 percent of the House incumbents running for reelection were reelected. Far worse is the fact that few House incumbents even face a serious challenge come election time. Out of the 435 seats in the House of Representatives, only ten to 20 of them are truly up for grabs between the two parties.

The current state of affairs in the House has not always existed. Up to the late 1940s, a change of 30 to 50 seats between parties was not unusual. In fact, the defeat or retirement of large numbers of congressional incumbents was seen as a positive effect on the political system by the men who created it (the Founding Fathers) and those who succeeded them.

Beginning in the early portions of this century, unofficial House standards began to change. More professional politicians were elected who tended to remain in the congress longer than the citizen-politicians they had replaced. In the 19th century, a long-serving congressman probably had served no more than 10 years in the House. By the mid-20th century it was not unusual for the House to contain 30 or even 40 year veterans.

Moving Targets

The trend towards long-serving incumbents combined with the electoral dominance of the New Deal Democratic coalition began to produce a congress (particularly in the House) with an institutionalized Democratic majority. Since the election of Franklin Roosevelt and the New Deal in 1932, the Republican party has controlled the House of Representatives for four years (out of a possible 56). The last time the Republicans controlled the House (1954), Dwight Eisenhower was president and television was a "fad."

In the Senate, the competition has been slightly more intense. Since World War II, the Republicans have controlled the upper house for ten out of a possible 42 years. However, the overall political picture since World War II is one of near total Democratic dominance of the legislative branch of government.

Ominously, this Democratic dominance has not weakened as the New Deal coalition has fragmented. Actually, the Democratic hammerlock on the House has grown tighter in the last 15 years.

The Democratic majority in the House has survived, even prospered, while the national Democratic party has been in relative decline. The two main factors producing this seeming paradox are gerrymandering and political action committees (PACS).

Webster's defines gerrymander as "to divide into election districts so as to give one political party an advantage." Since 1932, the Democratic party has controlled dominating majorities in most of the country's state legislatures. This fact is significant because state legislatures are the bodies which draw up districts for the U.S. House. Like any self-respecting political party, the Democrats have taken advantage of their position in the state legislatures to produce as many "safe" Democratic House districts as possible. (It should be noted that gerrymandering is bipartisan. The Republicans do it in the states they control.) Although an old political practice, gerrymandering really has come into its own since the advent of computers and precise tracking of voter preferences.

The second major factor, PACs, is a rather recent product of Murphy's Law of Unintended Consequences.

please turn to page 14

You come up to a stop light in the middle of the night. There is a car sitting there. The light is green. The dome light is on. Hmmm, you wonder, what could be wrong? As you drive by, you see the man inside reading the *Vermont Cynic*. Then it all makes sense to you.

The *Vermont Cynic*.
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Campus News

Bon voyage



BRUCE PARSONS

UVM students left Wednesday for a year-long study abroad in Nice, France.

North Lounge changes to social format

By ROBERT WARD

Within the next two weeks there will be a change occuring in the North Lounge of Billings Student Center. Instead of the quiet study area it has been, the plan is to convert the lounge into a social gathering place. Installment of a sound system with the aim of playing music during the regular hours the lounge is open is only one of the intended changes.

Over a year ago the decision was made to open the North Lounge to independent programming. According to Keith Kendall, Billings Manager, the music to be played in the lounge is just one form of programming.

The idea is the brainchild of Greg Minsky, who is chairperson of Billings Center Programming. Minsky said that he feels the lounge has potential to be a very social place instead of "too much of a study lounge," adding that students already have a library in which they can work. Minsky's goal is for North Lounge to be a place for students to relax, much as they used to in the old library lounge before it was converted into a computer room.

"Couches and chairs make it much more inviting," said Minsky, comparing North Lounge to the other social areas on campus. "The Pub is nice, but it's not such a social place."

The plans for the lounge are more extensive than merely the playing of music during normal hours. The aim of the change, according to Robert Miller, President of the Student Association,is for the area to eventually become a student gathering place.

"I don't think people realize what a student center is all about," said Miller.

"The goal is to have constant programming. It wasn't designed to be another library," continued Miller.

While music would be played during the regular hours the lounge is open, the area would still be available for special events such as SPARC lectures and the other uses it has always served. Marsh Lounge and the Apse, or round section of Billings just south of the lounge, will remain areas for quiet study.

The change should occur within the next two weeks, according to Minsky. At first the programming will be limited to WRUV, the campus radio station, yet eventually there may be other possible uses. One such use might involve the purchasing of a cassette deck that would create the opportunity for students to play their own "mix" tapes. Along with these changes there will be a comment/suggestion box aimed at giving the students as much say as possible.

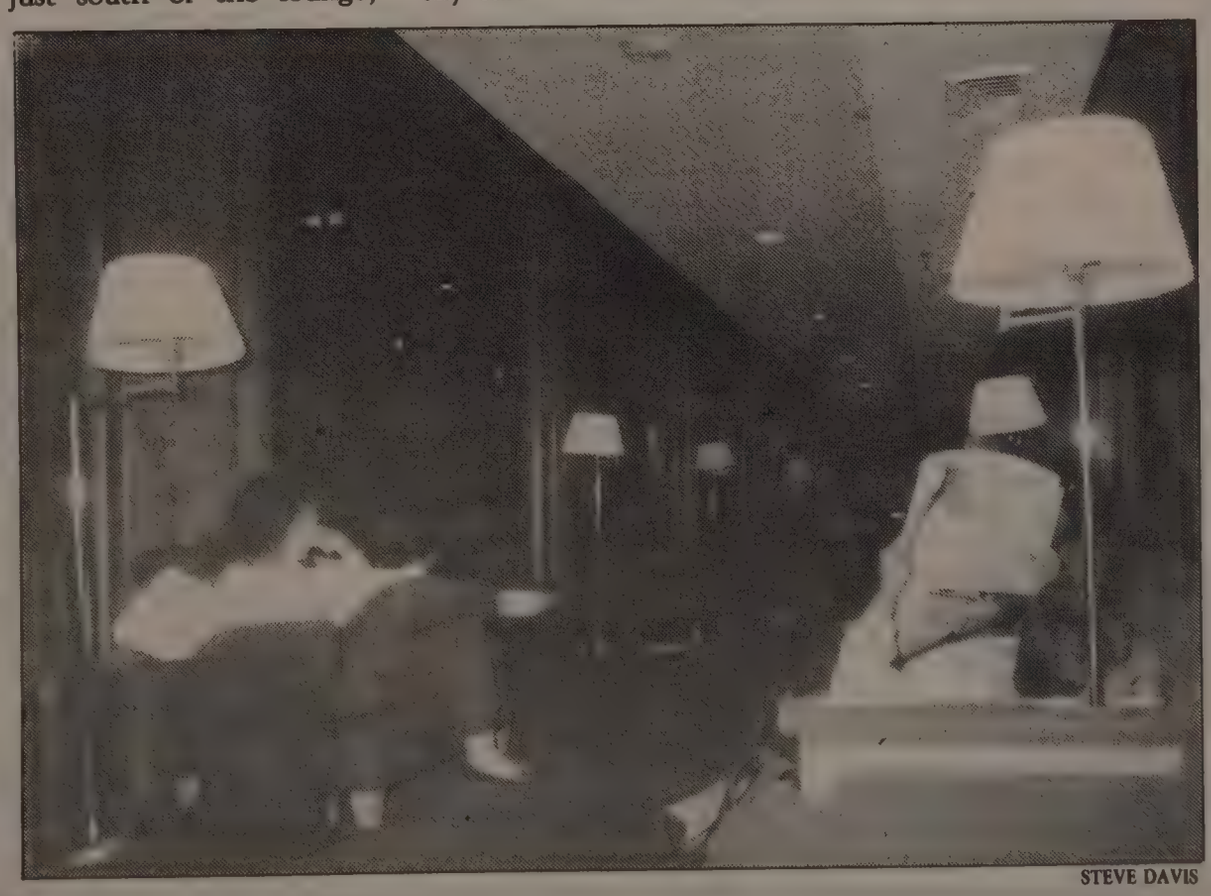
This will come as a big change from the current use of the lounge, which until now, has been used as a more comfortable alternative to the library. Minsky said at first the music will be played quite loud to let students know they will have to find a new place to study.

The general reaction among students seems to be that this might not be a benefical change.

Sophomore Melissa Motherway said she was on the Billings Center Programming Board last year, and they tried to change the format of the North Lounge, but gave up due to negative public opinion.

Other students have expressed ambivalence. "I enjoy the lounge for studying, but it might be a nice change," said junior Todd Cummings.

"This year we're going on a trial and error basis," said Minsky. "We are going to try and see exactly what works."



STEVE DAVIS

Billings North Lounge will be used for socialization, not studying. Music will be piped in from WRUV.

Students Unite

Union formed by students

By KATY BERARD

The State of Vermont Student Association (SVSA) was formed to unite Vermont students into one voice. A voice that will represent students in all possible areas of concern.

"It is a communication link between schools of higher education," explained chairperson Caitlin Hughes.

"We want to draw together students across Vermont," says S.A. member Phil Prather, "to unite into one student voice in order to represent students in the state legislature," where such issues as the drinking age and state funding for Guaranteed Student Loans are coming into question.

The SVSA also wants to address local problems such as improving relations between UVM and the Burlington community. In addition, it would like to generate student enthusiasm toward alcohol-free events sponsored by the university and to address the constant problem of student parking.

"We want to draw together students across Vermont."

Phil Prather, S.A. member

The organization was formed at UVM two years ago by former S.A. President David Pope. Caitlin Hughes, current chairperson, later adopted the project.

In the spring of 1987, representatives from UVM and Middlebury College met for the first time to devise the constitution, which was later sent to the other Vermont colleges to encourage them to join.

After generating some interest, the SVSA held its first official meeting at Middlebury on February 21,1988. The five schools attending included UVM, Middlebury, Vermont Law School, Castleton, and the School For International Training.

"There are only twenty schools in the state," said Hughes. "On a percentage scale that's pretty good."

This initial meeting was followed by two others at which the Association recruited more schools, designed a newsletter, and elected officers from UVM, Middlebury, Castleton, and Sterling College.

A major project for this year is a state-wide student voter registration drive. It can be recognized on this campus as VOTE!, a campaign started by current S.A. President Rob Miller and Vice President Stas Kachnowski.

Kachnowski considers the student vote an important one because of the impact that students can have on the final outcome of the election.

The SVSA will not get started until mid-October because currently communication is proving a problem, in that meeting dates cannot be set. Ultimately, there will be one meeting a month to be attended by two representatives from each school along with any other interested parties.

"I just want to get it back on its feet again. I want to charge it up and involve such schools as St. Michael's and Bennington College. We've had Castleton and Johnson respond but not Goddard or Lyndon. We'd like to see them all there," said Hughes of her hopes for the Association.

Youth dies on UVM green

On Saturday, September 10 at 3:46 in the morning, Timothy Oliver died in a car crash on the south end of the UVM green. The car, a VW Golf, was driving west on Main St., lost control and crashed into a tree. Oliver was a passenger; the names of the two others have not been released. The police have no witnesses but are looking for any information pertaining to the accident. A red Chevy Baretta with unknown New Hampshire plates and a black station wagon are believed to have been near the accident at the time.

Underage drinking remains on campus

Partying continues in dorm rooms despite increased enforcemnt by Security

By DIANA SIMEON

As Vermont's grandfather clause comes to term and UVM students of legal drinking age are rapidly becoming a minority, a change is occuring in UVM's social scene, particularly on-campus. Changes which, after three weeks of classes, twenty one potential days and nights of celebration, are showing students that drinking on-campus is not as simple a matter as it once may have been.

But this is not to say that students aren't drinking.

"No less alcohol is being consumed on campus. It is the way it is being consumed that is changing," explained Paul Montinieri, the Administration's Area Coordinator.

Statistics this year show that almost seventy-five percent of on-campus students are underage while just two years ago that figure was only thirty percent. Due to this change, drinking, once an activity occuring openly in the residence halls, has become an activity taking place behind closed doors with a certain amount of restraint and care.

In forming its alcohol policy the University has taken a realistic stand, resulting in a policy that both adheres to Vermont state statutes and attempts to educate the students to the realities of alcohol.



STACY ISROFF

Students fraternizing in Buckham Hall.

"I know underage students will drink on this campus," Montinieri said. "We want to keep the drinking within reasonable boundries and in the best interest of the students," continued Montinieri about Residential Life's aims concerning alcohol.

UVM's current alcohol policy has been in effect for almost two years. It is based on Vermont State Liquor Laws, which state that students must be 21 years of age or have attained the age of 18 by June 30, 1986 in order to legally posess or consume alcohol.

The consumption of alcoholic beverages may not take place in designated common areas on campus unless served by a licensed caterer. The caterers may, of course, only serve students of proper age.

Common sources of alcohol, for example kegs and beer balls, are prohibited in student rooms and, unless tended by a caterer, in common areas.

However, UVM does respect the right to privacy afforded to all students within their respective dorm rooms. In other words, what occurs within a student's room is a student's own business and not to be interfered with by the University.

"But if students consume alcohol in privacy they are at risk, if underage, from security," said Montinieri.

Security, as commissioned law enforcement officers, are responsible for the enforcement of the policy.

"If it (drinking) is occuring in our presence we will

please turn to page 15

GLBA seeks end to incidents of "homophobia"

By MICKI MICKELBERG

The Gay Lesbian Bisexual Alliance (GLBA) represents the active part of UVM's gay community. It serves as an educational/awareness group as well as a support group. The GLBA is committed to improving the general climate on campus and to providing a safe place for gays at UVM.

The necessity for the GLBA is defended by reference to both past and present acts of "homophobia" or fear of homosexuals, according to Jason Kurant, an active member of the organization. Past homophobic incidents involved fraternities Sigma Phi Epsilon and Lambda Iota. Both of these fraternities were responsible for promoting slogans such as "Drink beers kill queers." Although warned, Lambda persisted and is now on probation for the next two years. Many of its members are required to attend mandatory workshops about homophobia, predjudice and oppression.

Alleged homophobic incidents occuring this past week include the defacing of two GLBA posters. One was marked with a black swastika and the other with the statement "God hates you." In Billings another poster was found with the words "Stop AIDS Kill Gays."

"This is fairly ironic," said one GLBA member, "since our organization has been the most active of any group about AIDS."

"GLBA is not only a political organization but offers a social setting as well."

—Jason Kurant, GLBA Member

The GLBA in a letter to the *Cynic* has termed these present incidents "an offensive, disgusting act of homophobia and ignorance — especially given that the swastika appeared on the eve of Rosh Hashana," the Jewish New Year.

The organization is seeking the UVM administation's help. However, the GLBA believes that the faculty, staff, and students are needed in order to combat these intolerances and to aid UVM in its pursuit to become a truly diversified campus.

The history of the GLBA began in the 1970's with the formation of The Gay Student Union. This group was rather active and brought the gay rights movement to campus. However, by the end of the 1970's the organization had weakened and finally died in the early part of this decade.

In 1984 the necessity for a gay student organization emerged again and the Gay and Lesbian Student Association was formed. During the next four years the organization grew, changing its name to include bisexuals and bringing the GLBA into what it is today.

Presently, the GLBA consists of ten members who hope that many others will join. According to Kurant, "there should be at least 1,000 gay students on campus."

Where are all the gay students? According to Kurant, "many gay people don't want to be active politically." He added that the GLBA is not only a political organization but offers a social setting as well.

Gay Awareness Week, during which lectures and workshops will be conducted on gay issues will occur in October. National Coming Out Day is planned for October 11. It will commemorate last year's march of 600,000 gays, lesbians, and bisexuals in Washington, D.C.

Although undecided on what role they will play in this nationwide event, the GLBA will plan something in order to display its presence as a community.

Along with their future plans, the GLBA will continue to hold informational gatherings in a confidential setting.

As one member of the GLBA said, "We hope that these homophobic events taking place on the UVM campus will kick the gay students out of thier complacency and empower them to take a stronger part in the GLBA and its fight for equality."

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About Vt.

Vermont State symbols still present

By ELENA RATUSHEWITZ

Leaving history class, I walk across the green in front of the Billings Student Center. I witness a beauty unique to Vermont's pastoral character. I'm inspired to take a hike; first towards Pearl Street and Lake Champlain, and then towards East Campus where I am startled by the view of Vermont's green mountains.

There is nowhere I would rather be. Daylight fades and I am overcome by a sleepy dreamstate. Leaning against a tree by Williston Road in front of the Living and Learning center, I sit comfortably on the grass. My eyes close and I realize that, in reality, I am not in front of L and L, but walking up Hartland Hill, in Hartland, a tiny town near Woodstock, an hour south of Burlington.

The Hermit Thrushes are whistling and the crickets are cricketting. On my right I see a Sugar Maple Tree, which dwarfs the single Red Clover beside it. A honeybee lands on my arm. I flinch, but it won't leave. I wonder why such a persistent and annoying being would be named the state insect. There is nothing worse than being stung by a bee.

A friend of mine, on her Morgan horse, offers me a ride up the hill. "Anything," I say, "Just get me away from that horrible bee!" As we gallop up the dirt path leading to her house I am struck by the keenness, agility and speed of Vermont's state animal.

Everything starts making sense. It is my destiny on this day to see most of Vermont's natural symbols. Vermont's state flower is the Red Clover. Her state motto is "freedom and unity." Her state tree is the Sugar Maple.



The honeyebee was adopted as Vermont's state insect in 1978. Originally from Europe, the honeybee is known for its sociability and is kept for honey and wax in most parts of the world. It is also a major contributor to the pollination of certain Vermont crops. Making up a small part of Vermont's agricultural economy, Vermont honeybees generally produce a few hundred thousand tons of honey per year.

Known for its sweet tasting maple syrup, the Sugar Maple was adopted as Vermont's state tree in 1949. This type of tree is commonly found in Vermont and adds to her scenic beauty.

Though the Hermit Thrush does not stay around for Vermont's cold winters, it was designated as the state bird in 1941. Measuring about seven inches, the Hermit Thrush can be found in every county of Vermont. Its upper body is a hazy brown while its underside is off-white with dark spots. It is predominantly found in wooded areas and is recognized for its distinctive, sweet whistle.

In 1894 the Red Clover was designated as Vermont's state flower. A native of Europe, the Red Clover is also symbolic of Vermont's beautiful countryside.

Designated in 1961 as Vermont's state animal, the Morgan Horse originates from a small stallion which was owned by Justin Morgan, of Randolph, Vermont. Since the late seventeen hundreds, when the Morgan Horse was first bred, it has been recognized throughout the U.S. as being able to "outdraw, outrun, and outtrot" all other horses. The Morgan horse is a popular breed and can still be seen at the Morgan Horse Farm in Weybridge, which is operated by the University of Vermont.

Vermont's motto, "Freedom and Unity," was adopted with her seal in 1779. Presented by Ira Allen, in 1778, the motto probably stood for his desire that the individual states should be "free, but united".

A shiver runs down my spine. My eyes open. With darkness comes a drop in the temperature. I am reminded of what the future winter days will bring. Whistling "Hail, Vermont," Vermont's official state song, I look up and see the mountains. The time for snow, cold weather and skiing is not far off.

Tuition on rise nationwide

(CPS) — The price students pay to attend college has increased faster than the general inflation rate for the eighth year in a row, the College Board says, and many students say they'll have to scramble to find the money.

"My parents pay for my tuition," University of Virginia senior Susie Bruce said. "My mom is a nurse, and she's working extra shifts until I graduate to pay for my tuition."

"I know it's going to hurt me," said University of Illinois junior David Dunphy, whose tuition rose $306, from $2,092 to $2,398. "I'll be able to make it. A lot of my friends won't. I'll work in a record store or McDonalds."

I worked twenty hours a week last year. I don't know how I'll be able to work more, but you do what you can to make up the difference."

The average student will pay seven percent more for tuition and fees this academic year, the College Board found in its annual tuition report released in mid-August. Inflation, as measured by consumer prices, was four percent since fall, 1987.

Prices for the average public four-year school increased an average of four percent, to $1,483. At private four-year schools, tuition and fees shot up an average of nine percent, to $6,457.

At two-year colleges, the average charge for tuition and fees rose five percent, to $750, at public schools, and nine percent, to $4,415, at private institutions.

The good news, note Bob Aaron of the National Association of State Universities and Land-Grant Colleges, is that such jumps are smaller than the double-digit increases of the early 1980's.

"The trend is a decrease in the increase."

Whatever the trend, it hasn't kept students out of class. While official numbers aren't out yet, many campuses received record numbers of applications for fall term, indicating that americans are willing to pay more for college.

"People want to get a college degree and will pay whatever it takes to get it," said Bruce Carnes, Deputy Undersecretary of Education who believes colleges are charging more because they know their consumers — students — can simply turn around and borrow more form the federal government. "Under those circumstances, there are no constraints (on price)."

University of Rochester researchers, for example, determined that lowering tuition doesn't neccessarily draw more students to campus. "There was no evidence that a tuition drop would improve market position," Research Consultant Beverly Joyce said.

"The public doesn't view shopping around for college like (it does) for other consumer items," said Rochester Vice President Jim Scannell. "They're looking for quality, and they're not willing to trade that off."

"Never once, in anything I've ever seen, have said that maybe schools should look at themselves and tighten up," added Robert Iosue, president of York College and sharp critic of campus bureaucracies. York raised its tuition .005 percent this year, well under the national average, to $3,716.

College officials argue they need more money to replace aging facilities, increase faculty salaries to stop professors from leaving for higher-paying jobs in private industry and to provide more financial aid for low-income students.

Campuses need to get the money from students, moreover, because state and federal governments generally have cut the amount of money they appropriate to colleges.

Parking poses problems for University students

By LISA COSTA

Complaints from students about parking fines on campus are not unusual. Many of these students have called the fines excessive and even ridiculous, but UVM security disagrees.

"The (parking) fine structure (on campus) is patterned after state statutes," explains Kathy Seaman, the Assistant Director of Parking Services. "There is a correlation between the amount of the fine and the frequency of a violation," she said.

Last school year, approximately twenty-seven thousand tickets were issued for various violations. Out of that number, roughly 10 to 15 percent were voided.

Tickets are voided only under special circumstances such as confused visitors who do not know the parking rules or slow moving students who have yet to purchase parking permits.

Fines for parking violations begin at five dollars for overtime parking or improper placement of a permit. Twenty-five-dollar tickets are issued for any vehicle parked in a restricted area, a handicapped zone or a fire lane.

The fines escalate to $50 for parking without a permit and $75 dollars for displaying an unauthorized permit. In actuality, a single ticket can exceed $75 because the fines are cumulative. For example, anyone with an unauthorized permit parked in a restricted area will have to face a $100 fine.

The monies generated from collected fines and permit fees go towards all aspects of parking services including staff wages, paving and plowing of lots, and proper marking of parking areas with signs and lines.

There is not much difficulty in collecting payments since grades and/or diplomas can be withheld from students or deductions can be taken from faulty or staff paychecks.

UVM Parking Services also promises to track down any unregistered out-of-state license plates with outstanding fines.

The cost of parking violations upset many UVM students. When asked what they think of the fines many respond with the word "ridiculous."

One UVM senior said, "I think there should definitely be fines, but I think they are too steep. The $50 fine for not having a permit is a lot of money for a college student."

Another common complaint by students concerns the difference between the fines in downtown Burlington and on campus. "They are much more than the public fines," complained one student, when asked about the cost of on campus tickets.

However, when one staff member was asked her opinion of the fines for parking violations, a different view was expressed: "Nobody likes to pay a fine, the fees are not really exorbitant, but they should provide more parking spaces."

UVM Parking Services will argue quite differently on these issues. They consider lower fines to be a "disincentive" for payment. Seaman explained that with lesser fines "more people will be willing to pay, but twice as many violations will occur.

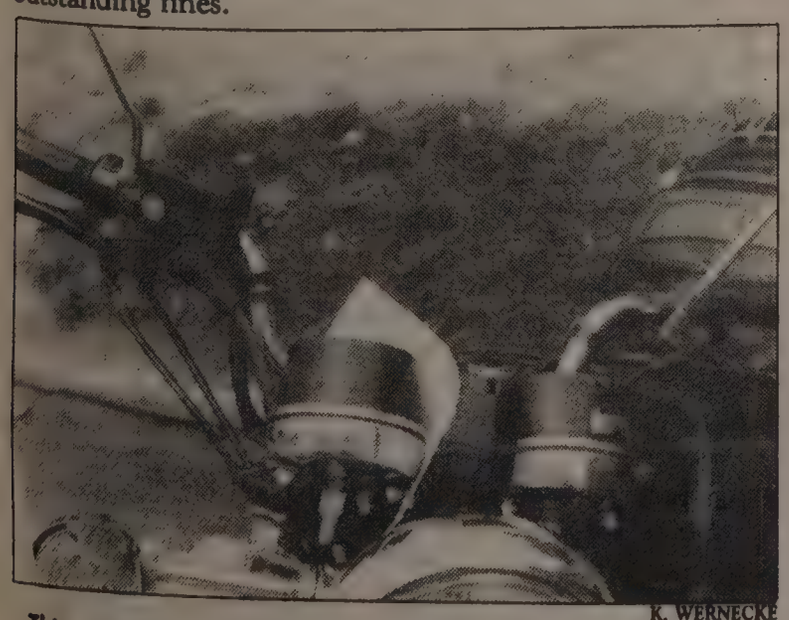
"If we were too lenient, we would create problems for ourselves," said Seaman. The fines are not randomly determined, but based on similar violations in the state of Vermont as well as "approved by the Board of Trustees," she said.

She cited the $25 violation fee for parking in a handicapped zone as an example, since it is consistent with the Burlington fine for the same offense.

The fine that seems to upset a large majority of the student car owners is the $50 fine for lack of a permit. One UVM student, when asked about this fine, asked, "Are we paying $50 to finance Security's new Chevy Blazers?"

Another student commented on this issue and suggested an alteration:

please turn to page 14



K. WERNECKE

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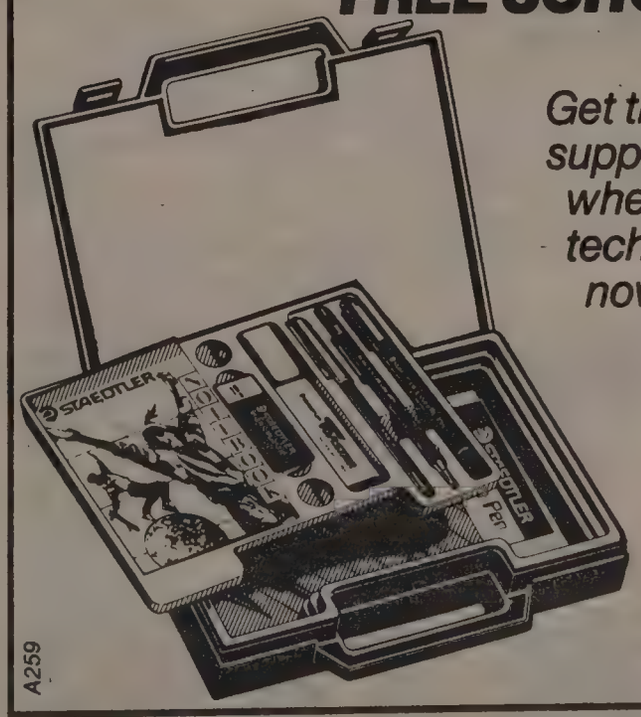


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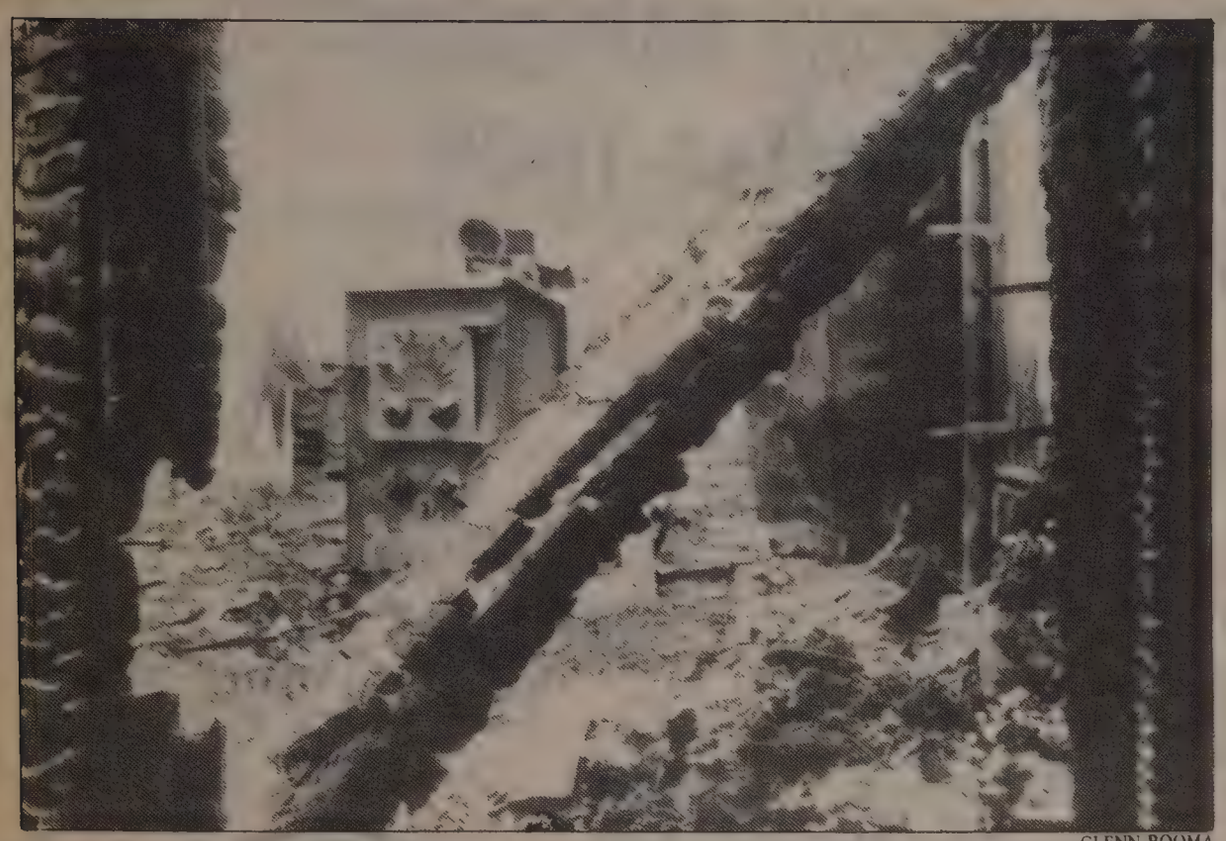
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Botany department makes plans for new maple research facility



GLENN BOOMA

The Proctor facility was razed by fire last February.

By MAI MAKI

The fire which destroyed UVM's Proctor Maple Research Center in Underhill last February brought one blessing along with the destruction it caused. If everything goes as planned, researchers there expect to be working in a larger, more modern building by the end of next summer.

The old center, built in 1965, was "very modest," covering only about 1,200 square feet, according to Hubert Vogelmann, Chair of the Botany Department. In this small space researchers conducted experiments (sometimes requiring large, awkward instruments), analyzed and stored data on computers, met with visitors to the center, held classes, and provided extension service advice to the public.

"(The facility) had served its purpose," explained Vogelmann. "It's almost fitting that it went up in smoke."

Prior to the fire, researchers in UVM's Botany Department had vague hopes that "sometime in the near future" they would get a new facility, according to Vogelmann. But with researchers now working out of a trailer donated by the State Park and Forest Service, the need for the new building has suddenly become much more urgent.

In the months since the fire, UVM has appealed to the public and the state and federal governments for funds to rebuild the center. The University is awaiting the state's answer on a $200,000 request to replace some of the equipment lost in the fire.

The University has also committed approximately $100,000 of its own budget to equip the center.

The U.S. Senate Agricultural Committee has already passed a $500,000 funding package to build the new facility, and the request is now in the House. Vogelmann predicted that the House should decide on the issue by early November, but added, "The politics are such that we'll probably only get a fraction (of the funding requested), maybe nothing."

Private citizens have also contributed to the rebuilding project through the "Adopt a Maple Tree Program." Through this program citizens donate money to adopt UVM's orphaned trees, whose histories and records were destroyed by the fire. It has raised approximately $46,000 in contributions ranging from $1 to $5,000, according to Mel Tyree, director of the research center.

People who donate $25 or more will become the parent of a specific tree and will have their name engraved in a plaque on the tree. They will also receive a certificate of adoption.

Although a settlement between the University and its insurance company has not been reached yet, Tyree predicts that the settlement will be at least $72,000 (with the University paying a $50,000 deductible).

Even if the insurance company settles for more than $72,000, the settlement will be almost insignificant in the funding compared to the overall price of the new building.

For $25, citizens could adopt an orphaned maple tree to raise funds to replace the research center that burned down.

Mike Boudrow, the University's architect, designed preliminary plans for a new facility which would cost approximately $750,000, according to Tyree.

Tyree describes the proposed facility as containing "approximately 2,500 square feet of state-of-the-art laboratory space in which researchers can look at many aspects of forest decline." It would have room for five or six researchers to conduct experiments and would provide a separate area for computer operation.

The proposed facility would also provide office space, classrooms, and an area for visitors to talk with researchers — all separate from the laboratory area. In the old building all of these functions were handled in one space.

These preliminary plans have not yet been approved by the UVM administration, however. "We haven't identified all of our funding yet, and until we do we can't make a decision on the plans," explained vice-Provost Gerald Francis. "We should have a good feel for where our funding's coming from by the end of six weeks," he added.

Francis said he hopes to have construction started on the building sometime this fall. "We're committed to rebuilding that building. It's an integral part of the College of Agriculture."

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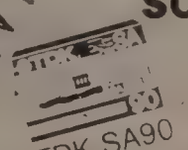
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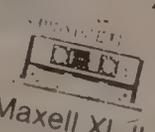
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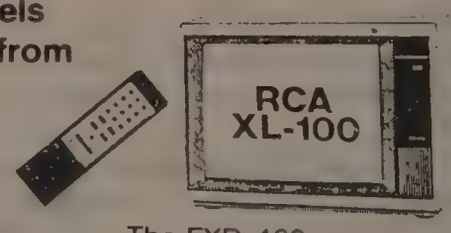


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Falwell's Liberty U. drug tests students

(CPS) — Liberty University, the Virginia college founded by television evangelist Jerry Falwell, will require all of its 6,000 students to submit urine samples for drug screening this fall.

Falwell, who serves as the school's chancellor, said faculty and administrators — including himself — also will participate in the program.

"All of us have agreed to voluntary drug testing at random, and several of us at the top, myself included, will be drug testees," said Falwell, who also founded the Moral Majority conservative lobby.

Liberty's drug testing program is the broadest in the nation. No other school tests all students for drugs, although athletes who participate in National Collegiate Athletic Association events are required to undergo testing.

"I'm hopeful they (other colleges) will watch what we're doing and follow suit," Falwell said.

Central Florida Community College began random drug testing of all students who participate in extracurricular activities, including cheerleaders, muscians, actors, and dancers.

"It's part of our responsibility," said Athletic Director Mike McGinnis, who oversees the program. "We want to make sure the students who represent the college are what they should be. We want the college represented properly."

Liberty students were notified this summer of the drug test requirement, and each has signed a waiver agreeing to submit a urine sample.

"We checked with thousands of young people and haven't received a complaint," Falwell said.

Tests will be givenm to about 200 students a week in a special bathroom designed to make it difficult to alter urine samples.

Studentys who test positive will be offered counseling and possibly a chance to redeem themselves. "While the scholl takes a very strong position against drugs," said Falwell spokesman Mark DeMoss, "we're not going to be unreasonable in our methods."

Rape still major issue

(CPS) — Shocked when 16 victims of campus rapes came to it for help within a six-week period, the Rape Treatment Center of Santa Monica (Cal.) Hospital last week publicly asked college presidents to step up efforts to prevent sexual assaults on students.

The center decided to issue its report, called "Sexual Assault on Campus: What Colleges Can Do," after treating the 16 women, an "inordinate number proportinate to our clientele," recalled Marybeth Roden of the center.

"Universities," she said, "have a responsibility to protect students."

While sexual assaults on the nation's campuses seem to be happening more frequently, colleges themselves do not know how to prevent them or treat them when they happen, the report claimed.

As an example, the report cited a case in which a rape victim at one college lived down the hall from her assailant for several weeks after the attack while campus officials ground through their disciplinary procedures.

Such insensitivity amounts to " 'revictimizing' the victim," the report said.

The Santa Monica report wasn't the only effort to draw campus attention to the problem last week.

Indiana University students rebuilt a "shanty" aimed at shaming administrators into funding a rape crisis center.

"Campus is not a safe place," explained junior Laurie Nicholson, "and a crisis center is valuable system that other universities provide."

Keeping the shanty up, moreover, has become a political issue in itself at Indiana. It has been torn down six times and vandalized 16 times since it was first built on May 7. The structure was almost destroyed in August when someone threw a homemade fire bomb in it.

Some believe the shanty has been vandalized to support Indiana basketball coach Bobby Knight. Knight outraged many -- but apparently not all -- Indiana students when he told an interviewer, "I think if rape is inevitable, relax and enjoy it."

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Unsafe sex at UVM

continued from cover

These kinds of patterns have contributed to the high incidence of STD's on campus, according to Berkowitz. He estimates the odds of contracting an STD from a new partner on campus to be about one in ten.

"Students are practicing birth control, not disease control," said Berkowitz. This has to do with an increase in female control of birth control — students reported that over half of contraception used was the responsibility of the woman. And according to Berkowitz, "the big winner is the Pill."

While the Pill is an extremely effective form of birth control, it provides no protection against transmission of infection. The "safest" course for disease and pregnancy prevention is a combination of the Pill, a condom, and a spermicidal lubricant such as nonoxynol-9. Only four-tenths of one percent of respondents used this combination.

The average number of lifetime sexual partners at UVM is 3.8, a figure Berkowitz describes as "a staggering increase" from 1987's statistics. This number includes contacts with non-UVM students. "There's a nice healthy bridge from other populations," he quipped.

What has not entered the UVM population, according to survey results, is the AIDS virus. There was not a high incidence of students' reporting contacts with people who are considered at a high risk for AIDS — bisexual and homosexual males or IV-drug users.

Berkowitz added that only one percent of respondents said they had used IV drugs and only one-half of one percent said they had shared needles. "There is no scientifically valid evidence of any AIDS on campus," he said.

But this will not always be the case, according to Christmas, and the University has to prepare itself for the day when AIDS does arrive on campus. "We worry most about AIDS because once you have it, you have it for life," he said. "It's like playing the lottery. Your chances running into HIV are very small, but if it happens to you it's 100 percent."

The survey indicates that students in this year's sophomore class came into UVM with more sexual experience than older students. These students reported a comparable or higher level of sexual activity in their freshman year than did the rest of the undergraduates.

Berkowitz attributes this to what he calls the "boom-echo" phenomenom, namely that these students are the children of the baby-boomer generation that was so active during the sixties. "They follow the patterns of their parents," he said.

He cited as evidence of this theory the revival of sixties music and student activism. "The use of cocaine is down, the use of marijuana and psychedelic drugs is up," he added.

Since last year's freshmen were the first of the boom-echo children to enter UVM, their attitudes will become the norm at UVM in years to come. According to Berkowitz, this makes the need for a dramatic change in sexual behavior that much more urgent.

He cited as an example an undergraduate who reported having five different STD's and some 16 different sexual contacts. Berkowitz hopes to use the survey results to make up sample profiles of what kinds of students should have themselves tested based on their sexual histories.

Students should become comfortable with the idea of being tested for infection, according to Berkowitz. "I think that someone who is sexually active at UVM should be tested for a variety of STD's at least every six months," he said. "I'd like to see testing become a sign of responsibility, that good citizens don't give each other STD's."

The most prevalent STD on campus is chlamydia. Chlamydia is an infection that forms in the reproductive organs. In men it can cause painful urination and discharge from the penis. Between 60 and 80 percent of women show no symptoms, those who do complain of pelvic pain, vaginal discharge, and bleeding after intercourse.

Chlamydia is serious because left untreated it can develop into Pelvic Inflammatory Disease (PID) in females. PID is a major source of infertility.

Genital warts, another common disease, is caused by the human papiloma virus (HPV). The warts are found on the sex organs or inside the vagina. They are usually removed by freezing or laser treatment, a process which can be extremely difficult when warts are located in the vagina or on the cervix.

Even if the warts are successfully removed, the virus can still remain in the bloodstream and recurr. HPV has also been linked to cervical cancer which, according to Berkowitz, "will kill you just as surely as AIDS will."

Less prominent but still prevalent is genital herpes which is presently incurable. The herpes virus causes outbreaks of painful sores on the genitals and is transmitted by sexual intercourse and by oral-genital contact.

The UVM Health Center suggests chlamydia testing to all women when they have their annual gynocological exam. In addition, the center can test for gonorrhea, herpes, genital warts, and syphlis.

In the past Christmas has referred people who wish to be tested for the AIDS virus (HIV) to the Health Department. This year the Health Center will order the test on a confidential basis for any student who wishes.

But Christmas stressed that the best prevention is the practice of "safer sex". This involves a regular use of condoms, which are 90 to 95 percent effective in stopping transmission.

He was also concerned about the high incidence of casual sex, saying that students should get to know their partners. "Students need to develop ease in communication to talk about their past sexual history. I know it's hard to sit down and say who you have been to bed with. That's why you have to be careful and use a condom with nonoxynol-9," he said.

Christmas said he hoped that the installation of condom machines in residence hall and library bathrooms will help promote a more widespread use. Condom sales have been low, he said, in the University bookstore and gynocology clinic. Condoms are also available from Planned Parenthood free of charge.

The study will be used in developing educational programming, according to Emina McCormick, Director of the Wellness Promotion Program. She hopes to focus not so much on AIDS and STD facts, which students are fairly conscious of, but also on topics such as the role of drugs and alcohol in sexual decision making, communication techniques, and the possibilities of monogamy, abstinence, or sexual behavior that does not involve intercourse.

"We're also encouraging faculty to incorporate some kind of AIDS education into their classes," McCormick said. "This may include giving extra credit to students who come to (the educational) programs."

One professor who is involved in this kind of activity is James Barbour, professor of Human Sexuality. His class includes a session on reproductive health and AIDS.

"One of the ways to change people's behavior is to have them make a connection," he said. "If you can understand that chlamydia can compromise your fertility, that HPV can cause cervical cancer — that might make you change your behavior. It might be a better warning than is the risk of AIDS."

Barbour suggested that the competitive university environment is not always conducive to students' forming intimate monogamous relationships. "There is so much pressure for students to knuckle down, get a degree, and settle down later that in order for people to meet pressing sexual needs they have casual sex," he said.

He emphasized, however, that he advocates monogamous relationships. "The only way to learn about intimate relationships is to be in them," he added.

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Professors speak on Nicaraguan economy

By KAREN KEFAUVER

Imagine going to a public university from 4:30 p.m. to 9:30 p.m. after a full day of work and then having to share a textbook with ten to twelve other students and then not being able to comprehend your teacher because he or she doesn't speak your native language. This kind of college education is inconceivable to most UVM students, but is a reality for many young Nicaraguans.

Last Wednesday UVM professors Gil McCann and Bill Gibson offered their impressions of Nicaragua in the first of the noon-time Sparc lectures, "Working for the Nicaraguan Revolution; Personal Experiences."

In the hour-long lecture and discussion, a startling picture of Nicaraguan civilian and political life emerged. Together, Gibson, an economics professor who served as an economic advisor to the Nicaraguan government, and McCann, a sociology professor who taught at two Nicaraguan universities in 1987-88, described the ravaged economy of that country and the effects on university students.



JAMES HURAN

Bill Gibson and Gil McCann discuss the problems facing Nicaraguan university students.

Gibson spoke first about the failure of the Sandinista Revolution as the "destruction of a dream." The "dream" is an economic ideal in which there is "a socially responsible government who will construct a society for all of its participants ... and will provide a concrete strategy to help the economy."

However, the "dream has almost been crushed," attested Gibson. He elaborated on three major problems.

First, the war is drawing away the people who could help the economy. "The first-rate minds gravitate towards the military issues (rather than looking for solutions to economic problems)," Gibson explained. The war also drains intellectual resources by drawing students into the war, emptying the universities. This will have far-reaching consequences, he said.

Another very serious problem is the country's inflation and consequent devaluation of currency. Gibson remarked that the Nicaraguans must concern themselves with a monthly, even weekly inflation rate, rather than a yearly rate. They have reached a point of hyperinflation, 3,000 to 4,000 percent a year, while wages have only increased by 500 percent.

Gibson concluded that "no matter what the Sandinistas do now, they won't be able to resolve their own economic problems... no set of policies would be successful."

Like Gibson, McCann found the "dream of free education for everyone" to be an elusive one in Nicaragua. McCann described some of the severe problems he encountered in the Nicaraguan universities, one of which is the difficulty of overcoming the language barrier.

"Fully 50 percent of the faculty are foreigners, from the U.S., Canada, Belgium, Cuba, the Soviet Union... and many do not speak Spanish very well," explained McCann. Although there are natives who teach history classes, most of the technical courses are taught by non-natives.

Another problem is the shortage of qualified faculty. The people with the advanced training, "the professionals, leave the country or go into government jobs because that's where the money is," said McCann. It is not rewarding for them to work as teachers; the top pay for a department chairman is the equivalent of $25 a month.

In the sociology department where McCann worked, "the typical Nicaraguan professor has a bachelor's degree from that university ...some have graduated within one year of the time

please turn to page 15

UVM SIBLING UNIVERSITY ATTACKED TUESDAY SEPT. 13, 1988

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UVM STUDENTS RESPOND

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A101
Freshman Orientation

Nothing could have prepared me for the first few moments with my roommate. "Anique"—nothing more, just "Anique"—was her name. Change the "A" to a "U" and you've got a description.

When they asked what type of roommate I wanted, I didn't know that I needed to be more specific than non-smoker. I could swear I saw a picture of Anique on a postcard I got from London. Within five minutes, I found out that she was an Art History student, into the Psychedelic Furs, and totally, totally against the domestication of animals.

I was just about ready to put in for a room transfer when she reached into her leather backpack, pulled out a can of Suisse Mocha and offered me a cup. Okay, I decided I'd keep an open mind.

As we sipped our cups, I found out that Anique and I share the same fondness for Cary Grant movies, the same disdain for wine coolers, and the same ex-boyfriend.

That gave us plenty to talk about.







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Зловещие планы заокеанских маньяков. Рис. М. Абрамова.

As the leaders of Western capitalist nations discuss their nuclear strategy, the caption reads: "The ominous plans of transoceanic maniacs."



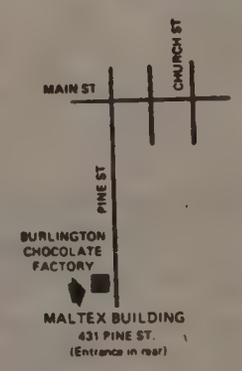
Понадеялись на слона. Рис. Ю. Кершина.

"Counting on the Republican Party."

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Fall 1988 at the
University of Vermont

Night-Time Series

September 23
Angela Davis — Author, Activist
"Women, Race, and Class"
Marsh Life Science, Rm. 235, 7:30 pm

October 2
Ralph Nadar — Consumer Rights Advocate
"Who Will Stand Up for Corporate Responsibility?"
Ira Allen Chapel, 7:30 pm
Co-sponsor: S.A. Speakers

October 25
Bernadette Devlin McAliskey — Author, Activist
"Northern Ireland: 20th Anniversary of the Civil Rights Movement"
Billings Theatre, 7:30 pm

November 15
David MacMichael — Former CIA Employee
"Treachery and Deceit: U.S. Policy in Central America"
Billings Theatre, 7:30 pm

All the Night-Time events are wheelchair accessible and Sign Language Interpreted.



For more information on SPARC events and meetings, call 656-0759!!

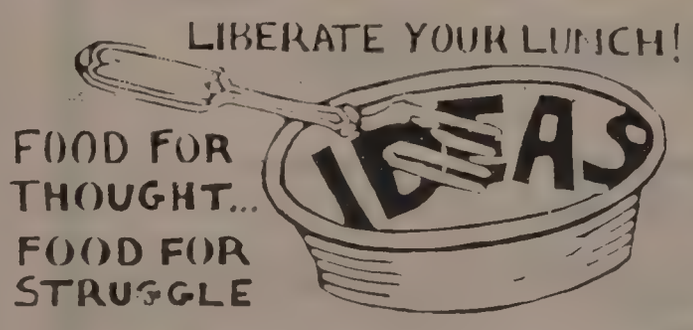
Noon-Time Debate Discussion Series

September 21
"Language and Sexism: the Non-Sexist Guidelines"
Beth Mintz — Prof. of Sociology
Philip Ambrose — Prof. of Classics

September 28
Congressional Debate
Bernie Sanders
Jim Guest or Peter Welch

October 5
"Sister City/Sister University"
Chrissie Damon — Member of Companeras
Jo-Anne Golden — Burlington/Puerto Cabezas Sister City Member

October 12
"The Myth of Columbus"
Will Miller — Prof. of Philosophy
Mark Stoler — Prof. of History



Every Wednesday at noon at North Lounge, Billings.

October 19
"The Truth Behind South African Reforms"
Sandra Wyner — Former Resident of South Africa
Wolfe Schmokel — Prof. of History

October 26
"The Politics of AIDS Testing"
Terje Anderson — Executive Director of Vermont CARES
Deborah Kutzko — Vermont AIDS Program Manager

Film Series

September 15
Black Panther — This film provides a good overview of Panther philosophy and activity.

Amerika — Against the background of the November 1969 anti-Vietnam War demonstrations, *Amerika* documents the escalation of the protest movement.

October 20
The Black and the Green — This film documents the travels and experiences of several Black ministers in Northern Ireland. It draws parallels between the civil rights movement in the U.S. and its counterpart in North Ireland.

November 10
Missing — This political thriller investigates the disappearance of a young American writer, Charles Horman, during a South American military coup... and unveils U.S. involvement in the coup.

All films are shown at the Fleming Museum, Rm. 101, at 7:30 p.m.!



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Complaints arise over parking tickets, rates

continued from page 7

"Maybe first-time offenders could get a lesser fee — possibly $10 — $50 is ridiculous and can make you resentful.

"There are many people who ride bikes or walk and if by chance they drive one day — should they be forced to pay $14 for a permit or even worse, a $50 fine for invalid parking?"

On the other hand, Tom Canfield of UVM Cat Patrol believes that it is "not that expensive to get a permit — it is an incentive to do what you're supposed to be doing."

Morse Davis, also of UVM Cat Patrol, discussed the responsibility Parking Services has to those who have paid for a permit. He explained that they deserve a parking space and an unobstructed parking lot to safely leave their cars in.

UVM Parking has received calls from angry people who have noticed cars parked without permits while they cannot locate a space for their own car. Davis also witnessed fire alarms at Jeanne Mance where improperly parked cars interfered with fire trucks.

"If illegally parked, there is a reason for considering it illegal," explained Seaman.

There is one issue of agreement concerning parking. "If they have the rules they have to enforce them," explained a student. Canfield agreed, "If we are going to charge, then we have to enforce."

Lastly a staff member said, "If they are going to prevent people from parking in the wrong places, they must fine."

Congressional nominees

continued from page 2

nomination.

The Smith platform is based on his desire for a secure future. It includes economic opportunity, affordable medical care, college education, and housing for all.

On the topic of the November elections, Smith has admitted that Sanders could cause problems. Sanders, who calls himself an "independent progressive" stands on the platform that he will be, "an independent leader who will go to Washington to shake up the system and take on the big money interests who presently own and control Washington."

"We cannot allow corporate power and corporate greed to control and to dominate the economic and political processes of this nation," Sanders continued.

In the Senate races, there was no contest in the Democratic party as Bill Gray went unopposed, showing great unity in the party at this level.

The Republican party had a contest between Jim Jeffords, the current Vermont congressman, and Bill Griffes. As predicted by local political scientists, Jeffords came away with a nearly 2-1 margin.

Gerrymandering, PACs slow change

continued from page 2

PACs resulted from the numerous campaign-spending reforms of the early 70s. Although the reforms were intended to limit the influence of rich individuals, their major product was the creation of PACs which control large campaign contributions on behalf of particular interest groups. Free to give campaign contributions to anyone, PACs have shown an unfortunate tendency to give almost exclusively to incumbents. (Approximately nine out of every ten dollars given by PACs go to incumbents.) The reason PACS give to incumbents is to gain access. Challengers might be friendlier to a PAC's interests, but challengers tend to lose and that helps no one. Hence the vicious cycle of incumbent dominance is perputated.

Since it is obvious neither Dukakis nor Bush will be elected with any type of popular mandate or program, it will be difficult, if not impossible, for the new president to exercise any leadership of the congress. Insulated from political (i.e. electoral) pressure, the congress is free to follow its own course much as it has done for the past two years.

Using the past two years of rhetoric and inaction as a guide of congressional competence, the nation's desire for political change and action on the budget deficit and other issues is 1989's sure bet for quick disappointment.

Nicaraguan students

continued from page 11

they begin teaching, while others are still working on graduate requirements. The department chairman had a masters degree." Clearly, there is an urgent need for faculty with advanced degrees.

Finally, McCann described a problem that most UVM students contend with in far lesser degrees: the shortage of resources. Nicaraguan students suffer severe lack of textbooks; ten to twelve students share a single text in some cases.

McCann asked, "Well, why don't they just head down to Kinko's and xerox the materials?" For one thing, at thirty cents a page, copying is a luxury for the rich, but also the task of finding a functioning copier is a formidable one. Due partially to the U.S. embargo, Xerox machines and supplies are hard to come by. Simple repairs can take months. Consequently, students must make due with the meager supplies they are given. McCann painted a picture of a Nicaraguan student who is determined to gain an education despite the difficulties.

In this lecture Gibson and McCann described a country that has watched its dream slip away. "Everyday the dream is dying... every month, week, something is lost," Gibson observed.

The lecture concluded with Gibson's belief that "All hopes are pinned on the new election... There is a light at the end of the tunnel if the administration, government, and private sector coordinate."

Drinking on campus

continued from page 5

take definitive action," explained Dave Richards, Director of UVM Security. "If students drinking in common areas appear to be under legal age they are asked to produce identification, if not of legal age the alcohol is confiscated," finished Richards.

First time offenders are usually given a warning, whereas second time offenders are referred to the state's attorney who handles the case from there.

"The problem is not getting the alcohol, but where and with whom you drink it."

—Toni Adams, Freshman

Students can, by law, be taken to court by the State of Vermont for violating state law.

Students of legal age caught drinking in common areas must remove the alcohol immediately or risk confiscation. If these students are found supplying alcohol to underage students they will also be referred to the state's attorney and could also find themselves in court.

Security officers will only "enter a room without permission in the case of an emergency," said Richards. But if a student is witnessed drinking alcohol in a dorm room it is considered to be happening in security's presence and the officer can take action.

Resident and Hall Advisors are also responsible for documenting breaches in policy, such as drinking in common areas. They are not, however, "obligated to take the role of security and card people," explained Matt Bliss, Resident Advisor on the first floor of Chittenden.

Bliss described the environment on campus as "more homey...you can get your homework done and you don't see the parties anymore."

Students express common thoughts about the amount of drinking occuring on campus. "I think people still drink as much, they just don't get together in large groups," explained sophomore student Mark Bailey, resident of Davis Hall.

Freshman Toni Adams, of Chittenden Hall, described "constant heavy drinking" happening in the residence halls. "The problem is not getting the alcohol, but where and with whom you drink it."

Efforts are being made to bring alternative non-alcoholic activities and events onto campus, as well as to educate students on responsible alcohol use. "Basically students have proven over and over again that they are going to drink. We try to deal more with teaching students how to make good decisions verses telling students how bad drinking is," explained Martha Thatcher, Coordinator of Alcohol and Drug Education.

"If we can offer alternatives, students will at least have places to go," explained Thatcher. "We want to make it so these activities are not the alternative but the reality," she finished.

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Editorials

Social conversion of lounge area signals indifference to intellect

Recently, UVM faculty and administrators have expressed concern over the quality of intellectual life at UVM. They insist that the University must move away from its image as a partying, socializing school and aim to be a more serious, studious institution.

It's certainly an admirable aim for UVM and one which could probably be achieved if faculty and administrators would do more than just talk about it. But talk is all they're really willing to do.

A case in point is the Billings North Lounge. For several years now this lounge has served as a haven to the serious student, providing one of the few truly quiet, comfortable studying areas on campus. Within two weeks, however, this will change. Billings North Lounge is scheduled to become a social lounge, complete with speakers broadcasting music from WRUV.

Billings already has places to socialize — the Round Room and Cook Commons to name a few. As it is, these socializing areas are under used. If students were so interested in "hanging out" in Billings, wouldn't these rooms see just a little traffic? If North Lounge were turned into a social lounge, what's to say it wouldn't become another lonely, echoing Round Room?

With the Bailey Howe Library noisy and overcrowded by the end of the semester, students are not being given adequate facilities to pursue their intellectual goals. Instead of blaming students for being non-academically oriented, the UVM administration should create policies which foster academic development, not hinder it. If the administration cared as much about the intellectual atmosphere of UVM as they say they do, they would not allow the North Lounge to "go social."

Democrat Poirier and Republican Jeffords are best choices for Vt.

After the results of Tuesday's primary, Vermont can finally sit back and relax, can finally take a collective breath and get down to the business of choosing her next representatives in Congress.

The four major candidates, James Jeffords (R) and William Gray (D) for Senate, and Paul Pourier (D) and Peter Smith (R) for the House, now have two months to fight it out, and if the pre-primary campaigns are to be any indication, the fight in the media and the airwaves will be harsh, according to normal Vermont standards.

There are, of course, the minor parties as well, the Liberty Union, Libertarian, and Independants, but to be realistic, it will be a Republican or Democrat in each of Vermont's seats.

So, then, the choice. Vermonters have never been reluctant about splitting their vote. In our opinion, that is what should happen this time as well. And if you register to vote, and you can and should, then you too can help shape Vermont's future.

In the House, we feel that Democrat Paul Poirier is the best choice to serve Vermont. Smith supports Contra aid and SDI, two highly charged political issues that the U.S. could do without. Poirier does not support either. He also supports gay rights law and does not support the death penalty. Poirier has backbone and is a wonderful speaker who has the potential of firing up the House on any issue he puts his mind to.

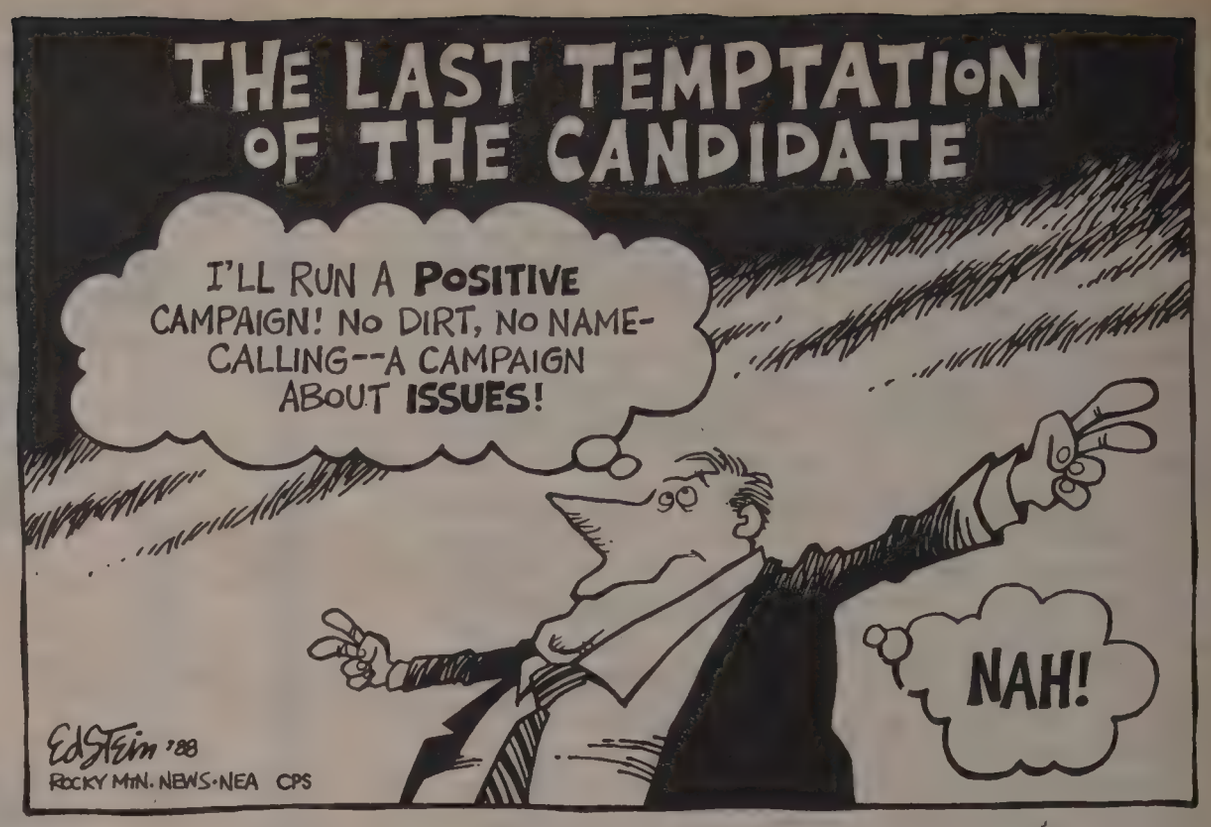
More important in the grand scheme of things is the battle for Vermont's junior Senatorial seat. We support Jim Jeffords for this all important seat. Though a Republican, he is also a Vermonter and has shown himself to depart from the party line when the party line was bad for Vermont.

His fourteen years in the House qualify him absolutely for the political atmosphere of Washington, and Vermont has done well to have him as her representative. She would do well to keep him.

Gray's only political experience is with now-Senior Senator Patrick Leahy (D). He won the primary election by default as he ran unopposed. Jeffords has shown that he can be our Senator, has shown respect for this nation's and Vermont's environment, even when the Reagan administration has not, he stands for balancing our huge deficit.

Some might think that his unorthodox voting record would turn-off voters, but his sense of independence has done the opposite and strengthened his support.

Send Poirier to Washington, and keep Jeffords there. Vermont, they're your best choices.



Letters

WRCC provides rape service to victimized women

To the Editor:

Browyn S. Diperi's lucid description of the emotional impact that the play *Extremities* (Cynic, Sept. 8, "Extreme") had on her was a crucial step in heightening the awareness about rape in our society. As her review pointed out, the rapist is not always the "other" man lurking in the dark shadows of the night. He is any man who externalizes the need to dominate women which is made so appealing and crucial through our media, literature and value system. Also, the observation that the act of rape is entirely unrelated to sexual frustration and sexual expression, but is rather an issue of controlling women's lives from the way they express themselves to the clothes they buy. The threat of rape is omnipresent whether women consciously realize it or not.

Bronwyn points out that the women who are "confused by their own panic" begin to blame the victim, Marjorie, and accuse her of "asking for it." This is typical of a rape situation for all of the women are physically or emotionally threatened by rape, thus in order to be able to deal with this threat within the confines of a society that is unsupportive of rape victims, they blame the victim. There is a parallel between these women in the play and the women who Bronwyn, ironically, criticizes in the end of her review for laughing as they leave the theater. In order not to let the magnitude of rape and sexual abuse make us terrified to leave our house or even to be home (alone) in our house, it is necessary to "forget Marjorie's humiliation." The inevitable walk alone in the dark is reminder enough. If we can continue to laugh and live despite the one to three odds that we will be raped or sexually abused in our lifetime, then we are fighting back.

There are other ways to fight against rape. The Women's Rape Crisis Center (WRCC) is a volunteer organization whose purpose is educating women and men in the community about rape and providing a hotline service for men and women who are in a crisis after a rape or just have some questions about the legal system. WRCC is having a volunteer training at Contois Auditorium at City Hall starting on September 27th at 7:00. The training will continue on Tuesdays for women who want to work together to end sexual assault and raise awareness. If you are interested, call and register: 864-0555 (daytime) of 863-1236 (after 7:00). Turn your "breathless horror" into action.

Danielle Schwartz
WRCC volunteer

New service frat open to men and women

To the Editor:

I would like to take this opportunity to tell the UVM community about a new group on campus this fall. Alpha Phi Omega is a nationwide *service fraternity* for both men and women. It is based on scouting ideals (Boy Scouts and Girl Scouts) and principles. The group is unique from other fraternities in that its primary devotion is to service.

A petitioning group has formed here at UVM, and currently we are conducting a membership drive. We are looking for people who are interested in doing service projects (for the community, the school and the nation) and want the group feeling that a fraternity provides. Many of our activities will be aimed at developing a strong feeling of fellowship between the members. The three mottos of Alpha Phi Omega (APO) are service, friendship/fellowship (both mentioned above), and leadership. APO provides a wonderful opportunity for students who want to develop their leadership skills. There are all sorts of positions available.

This fall we plan numerous service projects with three goals in mind. We want to make APO known on campus, we want to become a nationally recognized chapter, and we want to start off being as active and as exciting a group as possible.

If you are interested in joining, or want more information, call me at 656-6909. Or you can attend our first campus wide meeting this Monday the 19th at 7:00 in Marsh Lounge, Billings. Hope to hear from many of you soon. I should be lots of fun!

Thank you,
Kara Cohen
APO V.P. of Service

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Quayle not vice-presidential material

To the Editor:

Who is Dan Quayle? The uproar over his use of family influence to avoid military service in Vietnam is obscuring other defects in his background.

Quayle's close friends and family acknowledge his glaring lack of intellectual ability. Theodore Bendall, Quayle family attorney recently said that if there was on thing he could change about the Indiana senator it would be to "increase his IQ, He is not an intellect." Quayle's father freely admits that his son's main interest in school was "broads and booze."

Dan Quayle's mediocre academic standing in high school apparently prevented him from applying to major universities. Instead he went to little DePauw University where his grandfather was a member of the board of trustees and a major contributor.

In college Quayle had a reputation for being a pool student, frequently drinking to excess and dating many women. A former professor says Quayle received mostly Cs and he got a D in at least one course in his major, political science. His good looks and nonintellectual image led some classmates to nickname him derisively as "face man."

Clark Adams, a former classmate, said "He was not a guy to take a position on anything except who his date was on Friday night and where to get drunk on Saturday night." Another classmate, Joseph Wirt, said Quayle majored in "girls, golf and alcohol at DePauw.

Quayle's college record was so spotty that a furor erupted in 1982 when the college announced it would award an honorary doctor of laws degree to Quayle. The faculty secretly voted 32-34 against awarding the degree.

Despite Quayle's assertion last week that "I was interested in joining the National Guard because it enabled me to go to law school as soon as possible," he did not go to law school right away. He did not meet the academic requirements of Indiana University's law school. "They wouldn't take him in," his father, James Quayle told the Washington Post. A year later, "Somehow he got in, he talked his way in" and attended night school, James Quayle said.

Although Quayle said that he sought to bypass the military because of his intense interest in becoming a lawyer, there is no evidence that he accomplished anything substantial as an attorney. Quayle's friends in the legal profession cannot remember any cases that he handled. Almost immediately after opening his law practice, Quayle told his father he wanted to do something else and became assistant publisher of his father's newspaper.

His grandfather, Eugene Pullian, who headed the most powerful newspaper empire in Indiana was famous for blatantly mising right wing politics and newspaper journalism with impunity. Quayle's father was a member of the ultraconservative John Birch Society in the 1960's.

The financial and editorial backing of his father got Quayle elected to the House in 1976. With the strong backing of his uncle's Indianapolis newspapers he became a U.S. senator in 1980.

Voters have an opportunity to beat Bush and bag Quayle in November. Dan Quayle is another example of the intellectually bankrupt yuppie scum the country club Republicans are trying to foist on the American public as a poor excuse for leadership. The voters can see through their goody-two-shoes facade and trite cliches. We should not have a Vice President who has to use his penis for a brain.

Jim Senyszyn
Naugatuck, CT

The Colloquium:
A personal commentary

Commentary by
BEN HAYES

Welcome. Having been on campus for only two weeks I find my ability to write for Student Life somewhat limited. However, my stay at UVM has already produced one signifigant experience: The President's Colloquium on Race Relations and Cultural Diversity.

In typically Freshman form, my initial reaction to the colloquium was one of delight upon finding that the events did not require mandatory participation. I decided though, to go and observe. After all, I supposedly came to college to learn something.

Well, the catharsis which the colloquium was designed to inspire fell short. Why? Why should such an apparantly well-intended project come off as being utterly prostrate? The problem is found at the origin of the colloquium.

The President's Colloquium was not, for one thing, the President's Colloquium, it was the Student's Colloquium. Eighteen people were arrested in order that President Coor might become more acutely aware of a problem in his nest: that UVM is admittedly not a center of cultural diversity. This hurts not only the students, by limiting our perception and understanding, but the university's image, by portraying it as a "White Place;" maybe like Birmingham used to be.

In order for the university not only to achieve a state of academic, spiritual, and cultural enlightenment, but also achieve a reputation for having one, something must be done.

The President's Colloquium was the wrong approach. Incoming Freshmen were under a lot of stress that first weekend, and to them the program was for the most part an imposition. Besides that, the colloquium offered not one concrete proposal for the advancement of cultural diversity at UVM. This is not to say that the issues weren't introduced, discussed thoroughly, and pondered. They were. The problem is that they were then abandoned.

Institutional Racism is, if anything, reinforced at UVM now. The impetus of last year's protest is beginning to get mangled in the gears of the institution's bureaucratic machine, and the feeling among the students is that nothing is really going to change. Probably not. President Coor has no comittment to cultural diversity other than that which he was inspired to in order to get the protesters out of his administration building. Without a sincere desire for change from the top, the movement is destined to fail.

How can the University save itself? How about appointing a president who is something other than a mainstream white male? If Dick Gregory or Maya Angelou or any of thousands of other qualified men and women were president of UVM, programs which actually promoted cultural diversity would be going into effect by January.

I challenge President Coor and the University Trustees to do something other than act like a bunch of stupid white people. If affirmative action admission programs are in order, get on it. If a higher percentage of scholarship money needs to be allotted to Minority Students, do it.

Students, if they care for their own advancement, need do nothing but show their unyielding comittment to change. Organize. Demonstrate. Show the University that the students of UVM are more enlightened than it is. Otherwise live in your cultural vaccuum and like it.

Ben Hayes '92

Colloquium: bad time, bad idea

To the editor:

Lattie F. Coor, what is your problem? Here you are, president of the University of Vermont, and you let twenty minority students walk into your office last year to protest lack of minority students and staff. It is one thing to allow them to express their feelings, which is guaranteed by the U.S. Constitution, but it is another to conform to their ideas. I think it shows very poor judgement on your part, as well as any others responsible for the program on cultural diversity. Did it ever occur to you or anyone else that about 90 percent of the incoming freshmen class would not enjoy this program one bit? I for one thought it was scheduled at a very bad time as we tried to get settled, but couldn't thanks to this program. But that isn't the problem. We come to college to learn academic ideas, not cultural diversity. If we wanted to do that, we could move to another country. On top of that, I don't appreciate the fact that students were not allowed to voice their opinion until after a couple of sessions had gone by. I say that you allow the students at the University of Vermont to vote on whether or not they would like to participate in this program, and let the majority of the people rule and not the minority like has been done. Do you see the U.S. Congress pass issues on a minority vote? Open your eyes, which very few people did during these sessions, and stop letting little people push you around because not only do you look like someone who can't make a stand for yourself, but others have to put up with your decisions as well.

Henri Koldyk
Freshman

Homophobia's disgusting

To the Editor:

Given the emphasis on cultural diversity this year, elements of intolerance and hate still exist on the UVM campus. A case in point: two posters for the Gay, Lesbian, Bisexual Alliance were found defaced. One poster had a swastika drawn on it and the other poster had "God hates you" scribbled on it. We, the members of GLBA, do not take this lightly. This is an offensive, disgusting act of homophobia and ignorance, especially the swastika given that these posters were found on the eve of Rosh Hashana, a Jewish holiday. We are seeking the administration's help in dealing with this act, but we also need your (faculty, staff and students) help. If you see anybody tearing down and/or defacing our posters or posters for any other group, let us know or let the Dean of Students know. Together, we can combat intolerance and make this a truly culturally diversified campus.

The Gay, Lesbian, Bisexual Alliance

Flag appeal

Dear Students:

Over Labor Day weekend, our brand new 5x8 American flag and a new Irish flag that we just bought in Ireland were stolen from our backyard — we live on the U.V.M. jogging path so we know students are responsible for the theft. Both flags were gifts and had a great deal of sentimental value to our family.

Please return the flags to us in a bag by the flag pole — it would mean so much to us.

Mrs J.W. Rozendaal
233 Spear St.
S. Burlington

Correction:

The *Cynic* has twice incorrectly identified Sig Phi as the perpertrator of homophobic acts. Sig Ep was the fraternity actually associated with these actions. The Cynic appologizes to the Brothers of Sig Phi for the error.

THE VERMONT CYNIC

ARTS

Jesus Does It Again



The Pieta of Avignon

By LAURA DECHER

In the late 1800's Friedrich Nietzsche spent the last years of his life expressing his conviction (in *The Antichrist*) that organized religion was misrepresenting Jesus and his message. Franz Kafka, in the 1920's in *The Great Wall of China* expressed a similar view and complained that the picture of Jesus was too far removed from humankind to be effective or helpful. Dostoevsky's famous passage *The Grand Enquisitor*, from the *Brothers Karamazov* novel, also deals with the problem of Christ's preached image. It's not a new argument. Luther in his Reformation was worried about the image of Christ and the access of the little person to Him. That was in the 16th Century. Today it is still a concern. Today it is voiced by Nikos Kazantzakes and Martin Scorsese.

The philosophical battle is at least a thousand years old. Because the topic is religion, tempers run high and beliefs are stubborn. Still, no one really knows how much of a man, as opposed to a god, Jesus Christ actually was. Was he God in the form of a man, and therefore not at all mortal? Was he a man born of the "seed of God" and then taught by his Father to be holy? Or was he simply a mortal chosen by God to preach to, and die for his own kind?

In his book, *The Last Temptation of Christ*, Kazantzakes attempts to answer this puzzle for himself. He decides that Jesus was indeed human, that he had to go through extreme inner struggle to grasp that which God had planned for him, and that the marriage of spirit and body was not self-evidently easy for him. If your God, your father, told you to die on a cross, the most painful death of the time, would you want to know why? Kazantzakes' Jesus wanted to know why.

Although the movie, *The Last Temptation of Christ*, begins with a broad disclaimer stating that it is not based on the Gospels but on a fictional, presumably personal account of Christ's life, the religious community is understandably distressed. The Bible itself is unclear about the humanity of Christ, thus the debate. However, ever since St. Peter founded the Church, it has been assumed and widely accepted that Christ was a King, in every powerful sense of the word, and that he died willingly, even with a smile, on the cross. This is an understandable interpretation for an organization interested in replacing Rome.

Kazantzakes believes otherwise. As in the Bible, Israel of 33 B.C. is depicted as a small world. People know each other by reputation, if not by name. In *The Last Temptation* Jesus is the guy next door. He lives in Nazareth, the Pittsburg of Israel, and builds crosses for the Romans in a personal struggle against God. In the next town lives the fisherman, Peter and his sons. Judas is a local, well known Zealot. Magdalen is not only the town prostitute, but a childhood friend of Christ's. No kings stride through these Roman towns, just simple religious folk.

Modern day, secular religion likes to depict Jesus in this way. He was a person, like all of us, who spoke with God's words in human terms. He changed the rigid laws of Ancient Judaism. He talked of God as the Father, and used love as a fighting word. By dying with the sins of mankind, he raised us up so that we could commune with God through one another. It truly was a revolution.

The point of Kazantzakes' *The Last Temptation*, is that in order for a mortal man to pull off such a significant revolution, a struggle had to take place. The gap between spirituality and body had to be bridged; God and humankind had to be directly linked. Whoever attempted the task was in for a long duration.

"At first the feeling is tender and loving. Then comes the pain. It begins in the back of my neck, reaches my eyes and the claws dig in. And then I remember," Jesus tells us in the opening scene. He feels God's love, knows that He is there and is happy. But

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By ROBERT COX

Christian iconography has steadily taken its place in the modern world. From the day Jesus was nailed to the cross Christian man has attempted to bring the Messiah's teachings into the hearts of all mankind. For 1,988 years the Lord's human passions have been driven into the soul and heart of the entire world; from missionaries spreading the Word, to Evangelists preaching on television; from wall scratchings of the saviour in secret grottoes to full length celluloid filmpieces. The Holy Spirit has in one way or another gotten around.

In Martin Scorsese's *The Last Temptation of Christ*, visual Christian icons reappear onscreen in a slightly different form than any created since Jesus was martyred on Golgotha. Controversy has enshrouded the film since Christian groups received copies of the script. Attempts have been made to bar the film from showing throughout the country. Threats of protests, public outcries and ultimate theater bans have scared many cinemas from projecting the movie. Despite the protests the film is being shown at the Century Plaza theater. The film may seem a bit hard to swallow at first glance, but after a brief survey of Christian history and its relationship to the artworld, the film seems to fit right into the scheme of present day religion and our dominant contemporary art form, the feature film.

The Romans outlawed Christianity, professing pagan deities, and rituals. The apostles secretly preached and spread the teachings of Jesus within the oppressive Roman Empire. Christian communities began to spring up despite persecution, which ended when the Emperor Constantine decreed freedom of worship in 313 A.D. In 324 A.D. he proclaimed Christianity the official religion of his deteriorating empire in the Edict of Milan; mainly to appease the rise of the religion in his empire. Christianity had found its way into the hearts of the people by word of mouth; by the preaching of the gospels in the oral tradition. Congregations listened to the teachers, the priests, who brought to them the righteous way of life in God's eyes.

In Ravenna, Italy, east and west Christian traditions collided in mosaic iconography, educating and influencing parishioners with Byzantine tiles forming visual teachings of Jesus and the Bible. The Byzantine style found its way into Europe as painters and sculptors spread the word of the Lord to the illiterate masses through their seemingly simple figures recreating Biblical parables and illustrating the gospels.

Painters like Cimabue raised passion and empathetic love in medieval masses with his crucified Jesus' screaming out suffering and martyrical mercy. His pupil Giotto brought Jesus into life, into human space and into human thought as the Florentine renaissance secularized Him. Artists gave Mary a beautiful face, using attractive girls as their models. The golden crucifixes lost their prominence as Christ seemed to step into man's space, urging his mercy, garnering man's love.

Humanism flourished, man found his inner potential to be unbridled and unboundless in it's limits. Raphaello painted contemporary faces into his classical figures, Michelangelo spoke lovingly through the twisted, moving forms of his Holy Family, and masterpiece of Christian information dispensal - the Sistine Chapel.

Questions were raised as to just how close Jesus could really become to man. The church no longer needed to scare it's worshippers into believing through gigantic architectural forms that dwarfed the mere mortal peasant. God and Jesus instead took on realistic forms and physiognomies, the messiah existed in marble, fresco and heart.

The Church split as the old and the new collided together. How could the ancient tradition survive the spread of humanism without adopting it, and without arousing a certain amount of defiance? It couldn't.

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then, as the claws of the bird dig into his skull, his analogy of God's presence in his life, he remembers the burden God is asking of him. He is afraid.

We hear Jesus tell us, "God loves me. I want Him to stop. I want Him to hate me. I want Him to find somebody else," as he writhes on the floor in torturous pain. What God is asking him to do, we see, is not enviable.

The largest deviation from the biblical story of Christ's life is alluded to in the title of the book and movie. Secular and humanistic Christians believe in the transformation of a mortal man into a God. In order to do this, the desires and needs of the man need to be overcome; Jesus needs to believe that he does not want to be a husband, a father and a participant in the life of a man — that he would rather be the savior of man.

In order to push this point, Kazantzakes tempts Jesus four times, instead of the traditional three. In the desert he is tempted with sensual satisfaction, pride, and power. True to tradition, he triumphs.

The fourth temptation, which takes place as he is dying on the cross, is the controversial scene around which circle two main questions. In this scene, Jesus is rescued from the cross by the devil disguised as his guardian angel. He is taken to wed Mary Magdalen and live the life he had shunned in order to be the Messiah. He grows old and happy with his family until he is visited by the disciples. On his death bed, they accuse him of betraying their cause, of being weak and a coward. With horror, Jesus realizes that he will die a mere man, and begs for his Father's forgiveness — back on the cross he decides, beyond all doubt, that he does want to be the Messiah. And he dies satisfied.

The two questions surrounding this passage are very different. One asks whether or not Jesus even thought of such a secular, base life as a personal choice. They demand he was a god without the needs of real humans and beyond any consideration of the life of humans.

The other question, asked mostly by protestant believers who do not enforce a secular lifestyle for their pastors, wonders why the secular life needed to be so degraded as to mean the demise of Jesus, the end of The Sacred One.

Controversial? Yes. Such an issue always will be. What Scorsese and Kazantzakes have presented for us is the next portrayal of Christ in a long history of changing portrayals; one that is humanistic and, according to many, such as Nietzsche and Dostoevsky, closer to Christ's real intentions than the churches have taught for two thousand years.

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The 19th century turned and so did human consciousness. Wars of hither to unseen proportions virtually eliminated entire populations, worse than the plagues of centuries past because now man was his own worst enemy. The atom bomb ushered mankind into a new age, bringing to the fore Doomsday and what many thought only the Bible could foretell in *Revelation*. An entirely new age of consciousness was born, one separating theological man from technological man; and an era of attempted reconciliation between the two.

Years later in France, Matisse painted the Stations of the Cross in glaze on a surface of fired tiles, rendering the classical subject into a unified whole rather than the traditional fourteen distinct panels. In 1964 John Lennon proclaimed "We're bigger than Jesus!" in reference to his band's enormous inter-continental success. He sparked an old religious plug as his words were censured and burned as albums and Beatle icons went up in flames. Yet he brought forth another consciousness with his generation, a new humanism in politics and most importantly regarding racial equality. His medium was music, rock and roll, which received its own fair amount of criticism and derogation from the Church as well, despite the fact that their music professed practically the same peaceful philosophy inherent in Christ's teachings.

Film became the 20th century's new medium for informing the masses. Lenin loved it, Hitler mastered it and the Church has persecuted it. Martin Scorsese's *The Last Temptation of Christ* has received some of the most heated censure from Christian circles in recent times. He has filmatically adapted Nikos Kazantzakes' novel only to be refused to project it by many theaters across the country. The Church now has trouble accepting a new adaptation of Jesus Christ. Scorsese has given human qualities to the Lord, animated him and brought him down from the heavens and into the minds and hearts of the people more dramatically and more effectively than any piece of art up to this day has, all the Church can do is try to keep it from ever being shown.

In the film Jesus is tempted by the Devil to deny everlasting life at the right hand of the father by dying on the cross. Satan offers him humility at the human level and quick release from physical pain. Jesus sees that whether or nor he chooses heaven or earth, his teachings will go on forever in the hearts of the apostles and out to every believing being, the philosophy remains regardless of the fact of his death and the physical semantics of his life. It is actually a lesson the opponents of Scorsese's film should pay heed to, asking themselves the vital question "What do They believe in Themselves?"

The Lawrence Debate Union Announces:

DEBATE AT UVM

Learn to Be an Advocate

An orientation meeting for students interested in competitive debating

Every Tuesday

6:30 p.m.

Pomeroy 301

The Lawrence Debate Union is an endowed organization offering training and competition in academic debate. The L.D.U. fields UVM's nationally competetive intercollegiate debate teams. Students with no previous debate experience but an interest in current events and intellectual discourse are invited to attend. Students with previous high school experience area also welcome. Opportunities for students in the Lawrence Debate Union include: learning how debate, engaging in on-campus debates with other UVM students from schools, travelling to other schools to engage in competitive intercollegiate debating. Special skills which debate imparts include: ability to speak effectively, ability to research issues, ability to analyze issues, ability to organize information, and knowledge of current events. Students who want to improve these skills should consider debating.

For more information contact:
305 Pomeroy, LDU Office
656-0097, Tuna
656-0095, David
656-0099, Steve

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Cinema
Blue Moon Over Parador

By MICHAEL BERLLY

Question: In what country can you find endless, white beaches, exotic island cuisine, colorful carnivals, friendly natives, and a struggling New York actor impersonating a dictator? Before you answer, remember Ronald Reagan is from California.

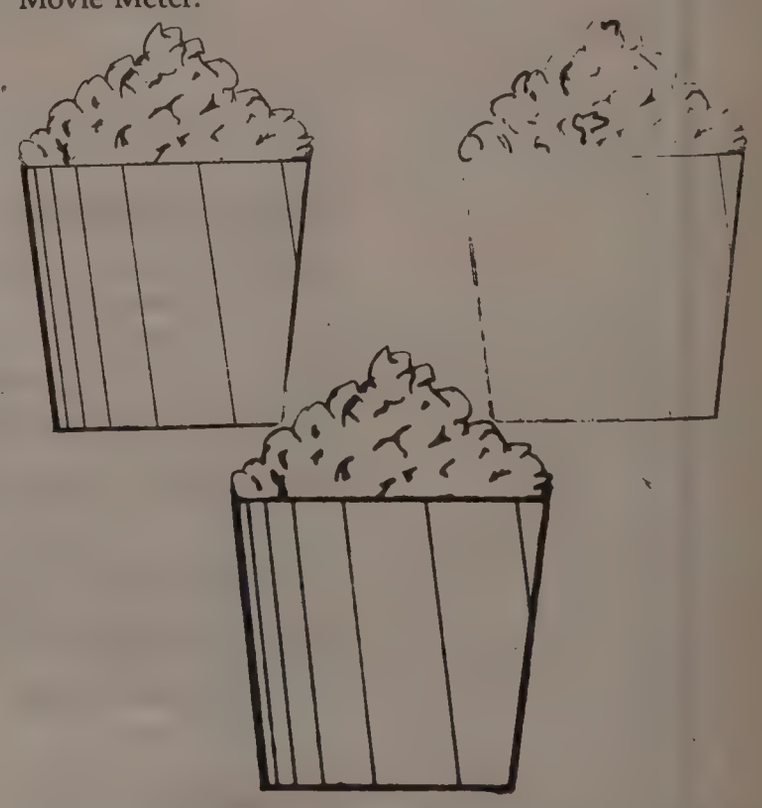
Time's up. If you said Paradoı, Vanna will show you what you've won. Wait a minute. Parador? Don't call your mom to look for Parador in your World Atlas from eighth grade. Parador is a fictional country created by Paul Mazursky, the man who directed the comedy hit *Down and Out in Beverly Hills*. Once again Mazursky gives us a raucous send-up, however, this time the comedy becomes muddled in serious political undertones that spring up haphazardly throughout the film.

Moon Over Parador depicts the outrageous events that befall down and out actor Jack Noah (Richard Dreyfuss) after filming a movie in Parador. Forced to impersonate the recently deceased dictator Alphonse Simms by the ruthless and psychotic chief of staff Roberto Strausmann (Raul Julia), Noah initially struggles when he tries to fill the old dictator's boots. Noah's miscues provide a majority of the film's more humorous moments. In one scene, Noah as Simms, addresses the Parador crowd and finishes his rousing speech by reciting "The Impossible Dream" from *Man of LaMancha*. Noah adds another personal touch to the dictatorship by having the entire country take part in aerobic exercises. Dreyfuss does his best imitation of Richard Simmons with a touch of Khadaffi as the obedient multitudes sweat in their t-shirts depicting the great dictator himself.

Unfortunately, Mazursky fails to cash in on the opportunity for biting political satire. In one instance, a soldier says, "Vote for whoever you want - it's a free dictatorship," while overhead hang banners with Simms representing both of the tickets. Sadly though, it doesn't get any better than this.

Aside from the missed satirical opportunities, Mazursky clouds the film by intermittently changing the tone from comedic to serious. Three-quarters of the way through the film we see social unrest by the poverty-stricken people of Parador. Where were these dissatisfied people earlier in the film? How can we sympathize with the poor natives when previously the entire movie was a joke. Mazursky fails in trying to mix comedy with serious undertones. His efforts resulted in my being disconcerted by the sudden change in mood. Mazursky should have taken a lesson from the Marx Brothers who created the fictional country Freedonia in *Duck Soup*. The Marx Brothers were able to bring to light political problems solely through the genius of their madcap comedy.

Moon Over Parador contains some fine comedic work by the bankable Dreyfuss, the steady Julia, and the Brazilian bombshell Sonia Braga. However, their work is undermined by a plot that doesn't know where it wants to go. I'd have to rate this film with three buckets of popcorn without butter on the Berls at the Box Office Movie Meter.



In the following issues, all film reviews will be rated on the popcorn scale. The lowest rating being the dreaded unpopped kernel, followed by one, two, three, or four buckets of popcorn. Butter, an added delight to popcorn, represents the middle ground between popcorn sizes. Salt is free.

Lines And Lust

By MARK HEALY

Upon walking into a bookstore last week I was intent upon selecting and absorbing a monumental literary work; a classic, something along the lines of Virginia Woolf or Dostoyevsky. Instead I selected Jay McInerney's new novel *Story of My Life*.

It was the literary equivalent of choosing Sting over Rachmaninov. I was to appease my appetite for pop lit.

McInerney, author of *Anthem* and the ever popular *Bright Lights, Big City* seeks truth in the life of the wealthy partiers of New York's upper east side. *Story of My Life* explores the trials and tribulations of our twenty-year-old heroine and her reckless, party banshee friends. We trace this group of high caliber consumers through abortions, eviction notices, all night blow sessions and detox; all through the worldly eyes of our cynical narrator, Alison Poole. Her first person narrative is as witty and perceptive as it is sardonic and is written in a familiar east coast valley girl dialect, "I go 'Like what was I supposed to do?'" The author's use of dialect is fast paced and believable if not somewhat annoying. Alison portrays a lusty, self-destructive group with tainted affection and with the same honesty that she seeks herself. There's line hounding, exhibitionist Didi; smooth, confident, dickhead Skip; and celebrity seeking Francesca among a variety of reckless socialites whose appetites for recreational and unbridled sex would make Alice Cooper blush.

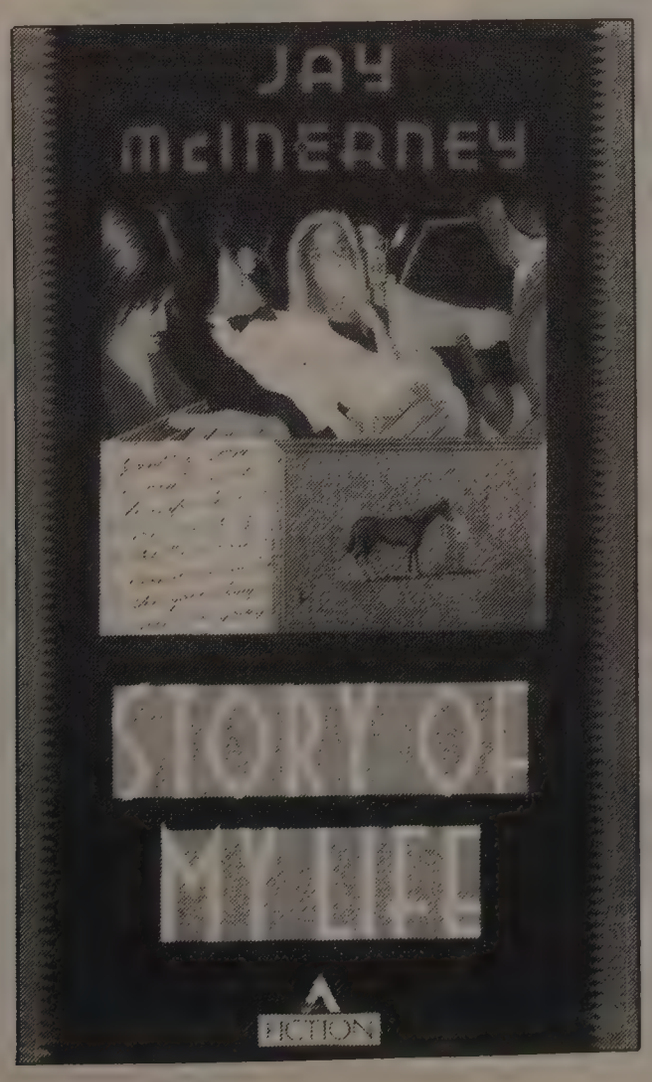
McInerney entangles his subjects in the self-consuming, tainted world of New York society which he depicts so well. McInerny's accuracy in exposing this elite scene parallels the precision and credibility of *Bright Lights, Big City* — this is his stomping ground, this is his New York.

In addition to addressing the complex social scenario of the Big Apple, McInerney captures the subtleties and complexities of interpersonal relationships of the narrator and her less than poignant interactions with her friends and lovers. The reader is granted access to Alison's perspectives and thoughts through a running psychological commentary which is weaved within clever narration and witty dialogue. Although somewhat limiting, this commentary offers Alison's cynical, worldly perspective. Although Alison remains an integral part of her elitist clique, she is the only member of the group who can pick her face off the mirror long enough to notice their shallow existence, "...I'm so involved in all this hysterical noise which is supposedly my life but it doesn't add up to anything, if you step back far enough it's just a dumb buzz like a swarm of mosquitoes." Alison's ability to detatch from her frantic social life parallels her search and demand of honesty. In a life teeming with dishonesty Alison demands honesty from herself as well as her friends yet she is often reminded of the deceit in her past and present life. You could say it's the story of her life. However Alison is no more a victim than Charles Bronson, as she brandishes her hard-lined cynicism and manipulative power for all to feel. This is clearly evident in her response to her boyfriend's dishonesty, "...You shouldn't have lied about it, I go. I told you that's the one thing I can't stand. I'll be out the door so fast your head will spin. If you want to go out with other girls, fine. If you want to screw them, fine. But don't ever lie to me..." In Alison McInerney has created his first female narrative masterfully balancing femininity and strength, sex and independence. McInerney captures and creates a post-modern woman.

What exactly makes up a postmodern woman? Well I'm not passing any judgement but according to Dean, Alison's part-time wall street lover, it requires a certain attitude and a wealth of useless talents. The modern woman spends her days between soap operas and lengthy discussions of dissatisfying penises. She spends her nights drinking, doing blow, preserving a plastic social image and seeking the same penises which fail consisitently fail to satisfy her. Whether McInerney researched this mysterious post modern creature, or simply based on a deranged ex-girlfriend or someone he met in a laundromat, is not clear. Nonetheless, McInerney captures what seems to be a fairly believable female mold and certainly exposes the fragile male ego through a female perspective. "Dean and Skip are both playing at being good sports right now while mentally they're circling around each other like attack dogs. Skip's mind is going, I pissed here, this is my territory, how dare you piss here? And Dean is really upset because Skip got here first. So what does that make me, guys, the firehydrant?" Insightful observations and psychological beatings like this offer an intriguing look into relationships and are good for a few good lifelong complexes. A warning to male readers: Don't be so depressed remember this is a guy writing this and he's probably as clueless as you are. Ladies, you know better, and so does McInerney.

Despite good characterizations, witty dialogue and a precise account of mad revelry in the lusty 1980's, McInerney's *Story of My Life* is no monumental literary accomplishment. It will not inspire a generation or win a Pulitzer prize. *Story of My Life* lacks significance to anyone not personally involved in the scenario it depicts. As Alison occasionally alienates herself from her peers, *Story of My Life* alienates itself from reality simply by the subject matter and the privileged, self-consumed characters it relies on. When was the last time you could identify with *Dynasty*? For the most part these characters are so shallow and insufferably self-concerned that one can only feel either hate or sympathy, empathy is out of the question.

Granted we shall never see Jay McInerney's *Story of My Life* on our grandchildren's summer reading list, it is a face paced, insightful novel which is incredibly entertaining. If not simply because it catered to my own decadent tastes (Coke-fiending party sluts...I couldn't put it down) I found the author's latest novel to read very rapidly and painlessly due in part to the dialectical form and up to date subject matter. As pop lit goes it is perfect; it reads like a mini-series, combines just enough trash and flash, has a catchy, attractive cover and they'll have no trouble selling the movie rights.



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Through the Looking Glass

Holography Exhibit at L/L Crosses Into Another Dimension

By WILL GEISLER

When I was really young, having read Carroll's *Through the Looking Glass*, and *The Chronicles of Narnia*, I used to wish I could pass through a door, some sort of portal, into another world. Now, for all those other-dimension inclinations, there is a show in the Living/Learning Gallery that provides not another world, but a reinterpretation of real objects in a framework that makes it seem like they are in another dimension.

At quick glance, walking past the door of the gallery, it seems to be a show comprised solely of clear plastic hanging from the ceiling in black frames. Then, out of the corner of your eye, you see some form there that wasn't there before. You walk in and look around and the clear material gives way to entire forms. There's a turbo engine (Pontiac 2.0L OHC), looking a little green, suspended about three feet above the ground. No, wait, it's not really there. You would swear it was there before, looking rather massive, but actually it was just a three-dimensional picture in a two-dimensional frame.

The turbo engine is just one of a surprising series of images including one by Frank Stella called *il Bene Como Sale* and one called *Prism* by Dieter Jung of Berlin, Germany. *Prism* shows us eight views of a man looking into a prism. Its almost as though you are inside of the prism looking out. As you walk past this piece, the man turns toward you holding the prism in his hand. The effect is very eerie, as these images not only recede behind the plane of the material, but also come forward. Therefore, when the man holding the prism appears, it seems as though you could take it from his hand.

Most of the works in the show were created by Holographics North Inc. of Burlington, who make these images for a variety of national and international clients. The clients then use the images in various presentations. One effective example of this, which is also an excellent example of the frontal capability of holography, is the *AT&T Transatlantic Cable*. As you walk past, the cable, severed and lying on the ocean floor, swoops out and almost hits you in the neck. Yet, of course, it never touches you, because it's not really there. You can stand in front of it, reach out and try to touch it, and your fingers won't feel anything, but the image will break as the fingers cross the light. It made me flinch, though, as I walked past.

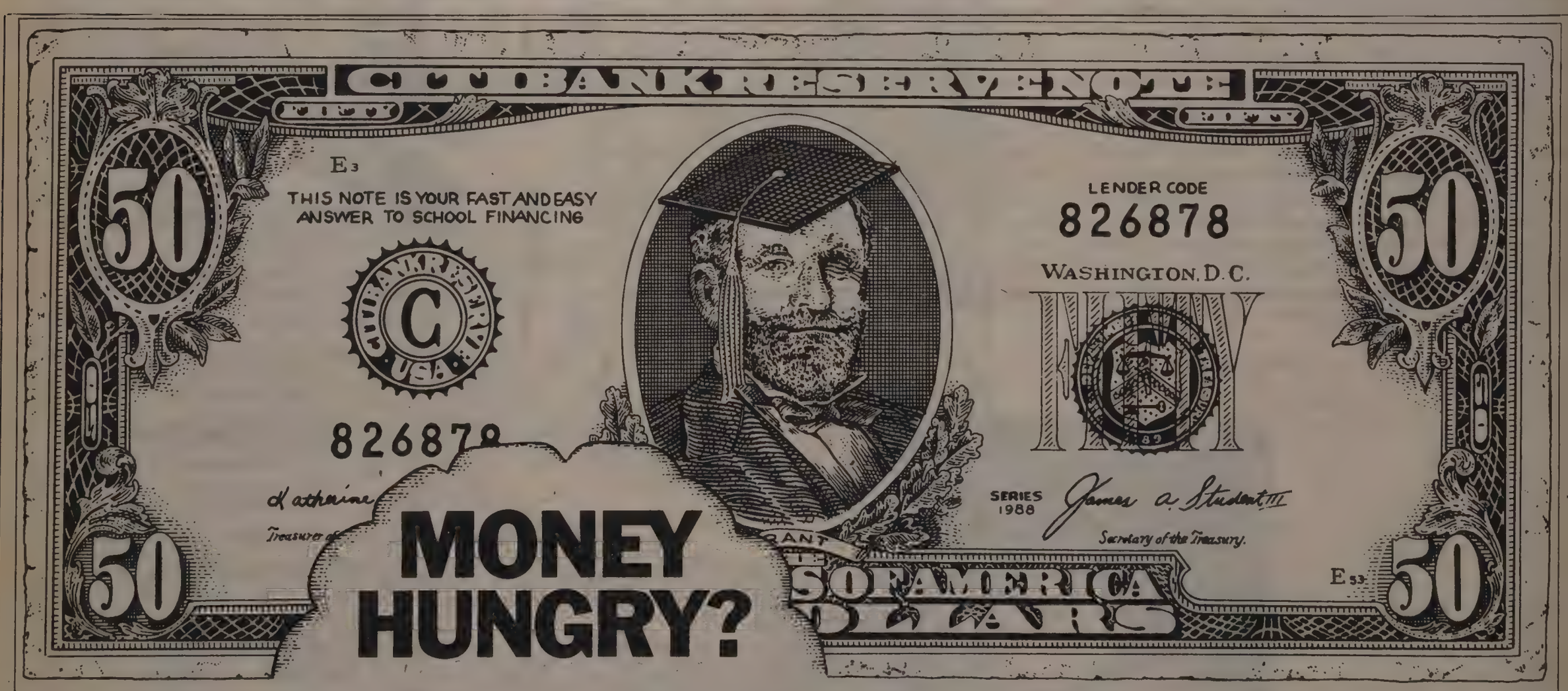


Holographic hand from hell reaches into real space

By far, the most exciting and bizarre image is the *Microscope*. Here we see a somewhat older looking microscope, eyepiece facing outward, focused on what looks like an electronic component for a computer. Look closer. Put your eye on the eyepiece (or as close as possible). There is a view down that tube of an actual part of the component being magnified. It looks as though you have just stepped into a science class, yet of course none of it exists. You can see the microscope from all different angles, and the magnified image moves as you shift your eye over the eyepiece, yet all it really is, is a drawing done with lasers on a piece of material a few centimeters thick.

For those people who, like myself, know very little of the actual process behind these works, there will be a slide lecture on Thursday, September 22, at 5 p.m. with the usual reception (free food) to follow. If you think the little sticker on your Visa card is cool, this show will blow your mind. Just don't go while on any mind-altering drugs, as you may be irretrievably blown away.

P.S. Since no one signed on for this week in the Student Art League Gallery, James Potato Kochalka's show, *Totally Electronic Potatrix*, is running for a well deserved second week. This week's thing to miss: Border after-hours. Save your money, and have a better time at one or both of these great shows.



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Whose Addiction Is It Anyway?

By RICH DORAN

Last year's Los Angeles music awards brought to the fore two groups that had potential to break out into a significant place in the music world. One of the bands, Guns 'n' Roses, has already fulfilled one prediction while the other, Jane's Addiction, has only just released their major-label debut album on Warner Brothers records. Called *Nothing's Shocking*, the album has already begun to attract airplay in the alternative field, exactly where Guns 'n' Roses themselves began. In fact, some have questioned which band had more hype around the L.A. area.

Nothing's Shocking presents Jane's Addiction exactly as they want to be. Perry Farrell, Lead singer/songwriter for the band spent quite awhile behind the board co-producing the album. The results are obvious in that Jane's Addiction presents such a wide variety of music, without really changing their own sound. From the horn-laden "Idiots Rule" to the bone-crunching "Had A Dad" and the rather frenetic "Standing In The Shower Thinking" Jane's Addiction rolls through with an underlying confidence which never betrays the fact that this is their debut.

Much of the music is based in the life of the band and in the life of Farrell. "Ocean Size," a belligerent cry of the homeless tells of the search for stability in the streets of L.A., follows "Up the Beach" on the album, another song heavily based in L.A.'s urban atmosphere far from the touristy beaches of the Pacific shore. "Had A Dad" also follows in a similar vein, noting not only the loss of a paternal father figure for Farrell, who, along with the rest of the band, was often on the streets before getting signed, but also of the empty religion which so many people turn to. Farrell finds none of this, singing "got that funny feeling, god is dead" and then exploding into "he's not there at all!" These three are also some of the loudest songs on the album. Usually starting in a very quiet manner, they then explode, often unexpectedly, into a wall of sound. The confidence behind these musical barrages is somewhat tribute to the songwriting and musical ability of the band and also offers the churning swirl of music which creates Jane's Addiciton.

The rest of the first side offers more such social commentary, "Ted, Just Admit It..." offers a more quiet note of how television turns everything, even the violence of the real world as seen in the news, into "just another show" before Farrell screams "with Sex and Violence." The side ends with the rambling "Standing in the Shower...Thinking" which is a strange, almost psychedelic-influenced, babbling for the most part with an insistent background beat and a quickly strumming acoustic guitar.
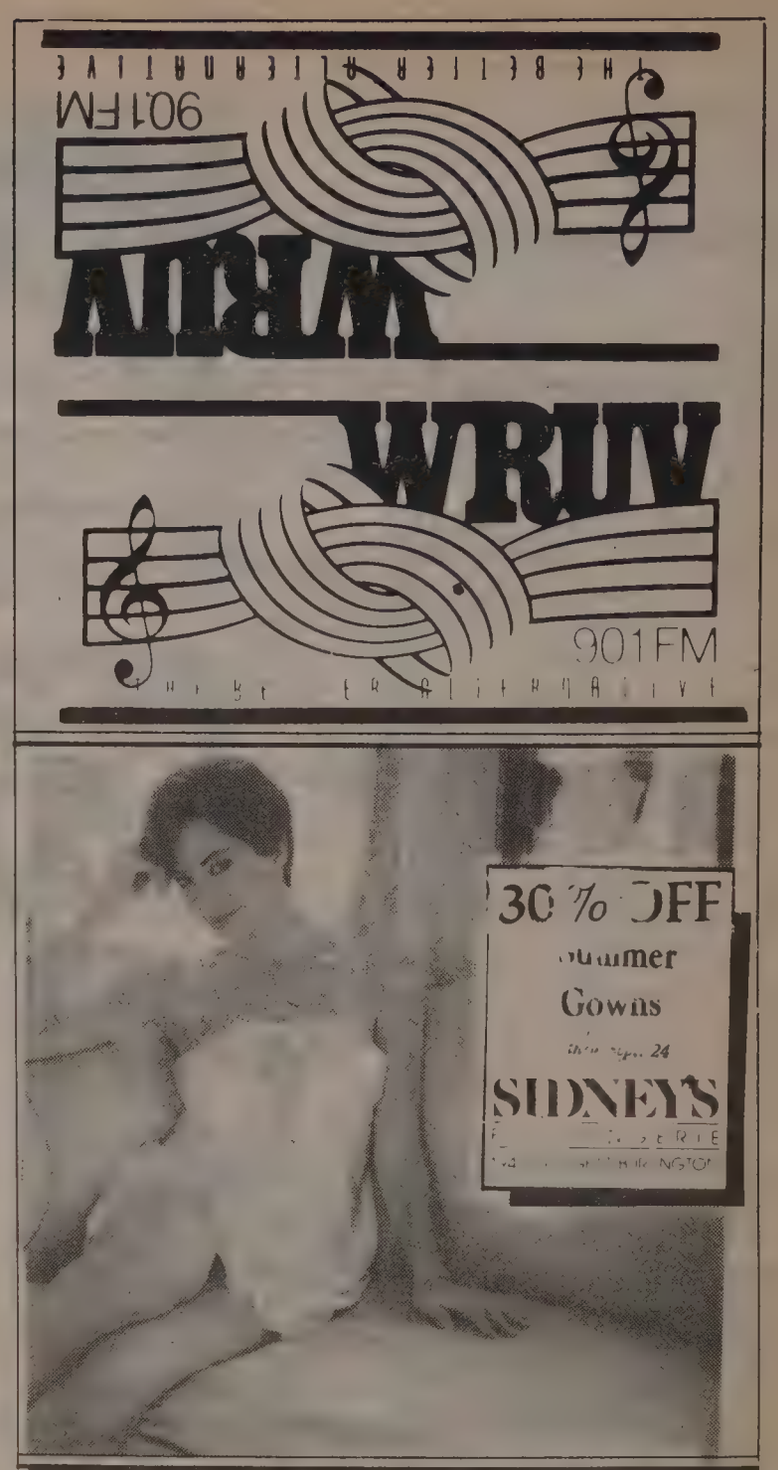
Side two opens with a very similar song, "Summertime Rolls" which is, when compared with the crunching "Ocean Size" and even the side's second track, "Mountain Song," a very quiet almost sentimental (or is it cynical?), treatment of the ideal Summer. "Mountain Song," which appeared on the soundtrack of the almost-released movie *Dudes* follows with a loud attack on people in a similar position to Jane's Addiction who take the opportunity to cash in and sell out rather than being themselves. "Idiots Rule" follows that with a strange musical background, including horns and an occasionally horn-sounding vocal track. It is also another swirling, almost straight dancey beat. It is probably also a commentary not only on the current location of political power in this country but in the music industry, from the record companies through the radio outlets, as well.

That opinion is perhaps best exemplified, however, in Jane's rise themselves through the malaise of the L.A. club scene. They were managed by the influential XXX management group in L.A. which resulted in the release of their self-titled independant live album recorded in New York City. At the show, which had been designed to introduce Jane's Addiction to the industry, Farrell did all he could to insult and malign the business, deciding that it was best to find out who would let Jane's Addiction be themsleves. In fact, only one song made it from that album: the last real track "Jane Says." Farrell wrote the song for the prostitute who gave the band her name. "Jane says i've never been in love, she don't know what it is, she only knows if someone wants her, i want 'im if they want me."

One of the stranger aspects of the album is the cover sculpture, created by Farrell out of mannequins. It is certainly eye-catching, and exemplary of Jane's determination to be themselves. The band, which includes Eric A. on bass, David Navarro on guitar and Stephen Perkins on drums, is in the early stages of touring and, depending on how well the album does, may be nearby, at least in Montreal soon. The album's technical perfection promises to break live under the power of the band voted "Best Hardcore/Thrash Band" in L.A.. It is quite obvious, however, that the music scene wanted to recognize Jane's Addiction for the simple reason that they aren't really a genuine hardcore/thrash band, in fact there is quite a bit of heavy metal in some songs, but this is definitely not a heavy metal album. Besides that, putting Jane's in the same category as Guns 'n' Roses would have necessitated slighting one of L.A.'s two best new bands. It would have been sad to miss out on Guns 'n' Roses.

"Pot-smoking hippies from LA make it big on Warner Brothers."





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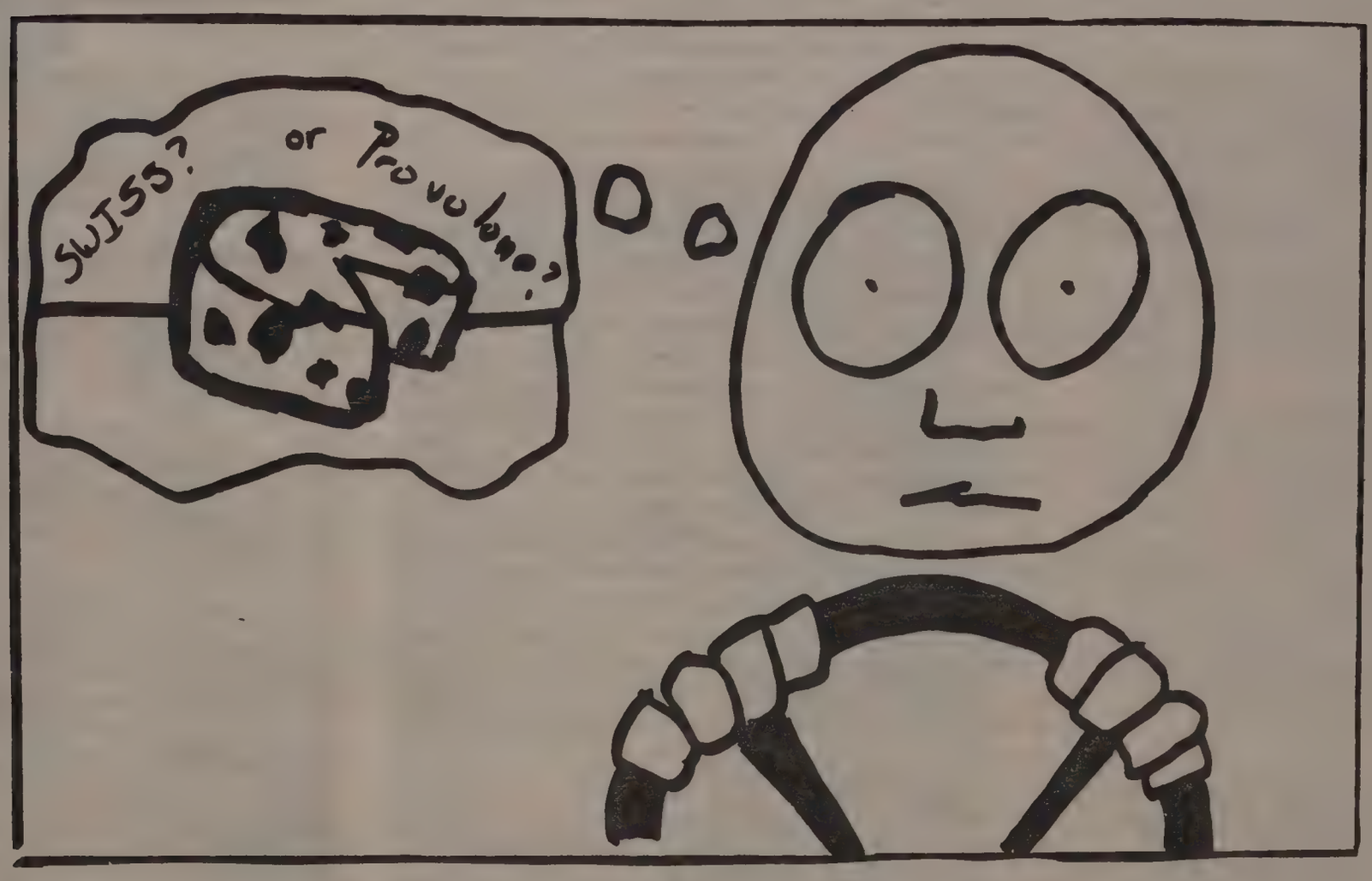
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Road Trip Revelations

By LANKY LOUWEEZ

It was 2:00 o'clock in the morning, and I was shooting northbound up the New Jersey Turnpike in my father's beaten black Rabbit, desperately trying to outrun the Sandman. It had been a long haul back home from Hilton Head, 14 hours long to be exact.

My two friends and I had lost the battle; a week of self-indulgence in Hilton Head had twisted us into wrinkled sacks of raw stench and lethargy. The week that had seemed so bold and promising had been, in reality, both physically and mentally retarding.

The women had been merciless, soft southern blondes with Delailah smiles and wolverine teeth. They were all stuck on some long forgotten courting ritual and found our social habits repulsively primitive. The south was unexcepting of our Yankee ways, greeting us with sharp slaps and chivalrous boyfriends.

We had all come home empty handed. We had been treated as freaks and outcasts as the southern women jabbed our egos like fat drunks spearing a caged mutt with sharpened bamboo. We retreated immediately, shifting our plans and rearranging our priorities, running senselessly from women to Rolling Rock. There was comfort to be found in the bottle and we shot off on a frenzied week of drunken male buffoonery that sent us sprawling home like wounded deer.

The ride home was hellish.

Pete was asleep in the back seat and Ed was riding shotgun on this last, sleepy leg of the trip. Ed had been keeping me awake for the last two hours. He has been my friend since second grade. He is both my oldest and thinnest friend.

Ed and I had been painfully killing time by making the useless, ignorant conversation one only engages in when the incessant hum of the wheels has made their brain too smooth to think.

We played the questions game and I'd discovered facts about Ed I'd never known. I had found out that he would rather have his leg run over by a station wagon than his face run over by a moped, that he would fuck a sheep on national T.V. for two million dollars, that for five million he would spend two years with a dead man's penis stapled to his forehead, that he would rather be known by all the girls at his college as a chronic masturbator than as someone who voluntarily took a shit in their pants nightly because they said it felt like wool, that he would rather walk naked through our town deli every week for a year with a funnel wedged in his pooper than be forced to wear chicken wire underwear for the next three months, and that he would rather punch his Grandfather five times in the face than be forced to take a shit in his pants everytime he heard the word Nova Scotia. It was an amusing game, but, unfortunately, it came to an abrupt halt when I asked Ed if he would rather shoot his mother in the base of her skull than tear off his penis with his own bare hands. The question made Ed sour, he was a beaten man. The week in Hilton Head had broken him, and he did not want to appease my disturbing curiosity. Never mind the underlying psychological perversions, thin Ed was angry, restless, and ready to move on to the next game.

We shifted to the cheese game. Cheese collecting is Ed's favorite pastime and his biggest source of pride. He suggested the cheese game and, although he was at an obvious advantage, I excepted the challenge. The cheese game is quite simple. Each player names a different cheese every round and the first player to run out of new cheeses to name, looses. My own knowledge of fine cheeses is quite respectable and I hung on tightly for nine quick rounds. However, as expected, Ed's cheese research had indeed been thorough and his knowledge of the subject was overpowering. After the ninth round I was soundly defeated.

Next we played the L game, a game identical to the cheese game, except somewhat less difficult in that, instead of naming different cheeses, one simply named different words that began with the letter L. The game lasted for an hour and a half, finally ending in a stalemate provoked by Ed's insistence that the word "elbow" counted and my obvious unwillingness to accept that train of thought.

We had, at last, run out of games. We were tired. Ed had taken to farting and pulling off the rubber rim of his left Chuck Taylor. Hendrix's Axis: Bold as Love was making it's third lap around the radio nestled under Pete's slumbering limbs. It was now time to be silent, to keep steady weight on the pedal, and to wander off into my own room of private thoughts.

I did not think about Hilton Head, about savavge southern women, about Nova Scotia, provolone, lobster, lakes or loafers. Instead I started to think just about Ed. I was thinking about how long we'd been friends, all the times we'd spent together, how we could bullshit around in the car forever never getting bored.

I felt like a sentimental idiot, like a mother weeping over a box of baby pictures. I knew that it was August 7 and that in three short weeks I'd be up in Vermont doing my bit there. I could see quite clearly that I would play my part in Burlington, I'd have my fun, but that still, no matter how high and wild it got, would not be like being with Ed. I thought about how Ed, my other high school buddies, and myself all shared a common history. I remembered Ed running down to my house in the middle of the night because he dreamt he was being chased by a giant hippie Gumby, I remembered Pete getting laid for the first time and using no protection because the girl had him convinced she only got her period twice a year, I remembered Willy snapping his knee on the football field and spending the next three months getting sponge bathed.

These were the thoughts rushing through my mind during that last short stretch home. I realized that solid friends are hard to come by. That it's important your head is where you are, that you do what you're doing, that you immerse yourself in your environment. I could see that both my childhood and my college friends were irreplaceable, that although UVM wouldn't hold thin Ed, it held other things.

In life you move through a long straight series of revolving doors. Sure that sounds like some cheesey cliche your high school guidence counsler mumbled on college night, but its basically true, or at least remotely true. All friends are important, old and new, and it is possible to shift back and forth between them, being absorbed in where you've arrived while remaining connected to what you just left.

I was pulling into my driveway now, the long ride was finally over. It had taken sixteen hours, nine bottles of Gatorade, and just enough Slim Jims to make my car seats stink for a lifetime. I was thinking that soon I'd be driving around in Vermont. I wouldn't be talking about cheese, L words, or what Ed would or wouldn't do with his penis. I would be talking about something different, something new, something equally amusing. I wouldn't be with thin Ed, or Pete, or James, Guida, Mackin, Martin, and Willy for that matter. All my high school buddies would be off doing their gig, running their plays. They would be waiting though, we'd all be hanging with our college friends, waiting for the next time our paths would cross.

I have this strange fantasy that all the people I meet, that aren't tools, that all the friends I have now and will have in the future, that we'll all stay buddies forever. That I'll go from place to place, station to station, meeting my friends and drinking my Rolling Rock. It's a good fantasy and it doesn't seem that unrealistic. It makes leaving the boys back home a lot easier.

The Pros and Cons of the Colloquium

By KAREN DISPO

I woke up bright and early. I grumbled and turned over. I opened my eyes and squinted hard. My eyes were sore and swollen. I panned around the room.

I sat up really fast. I remembered exactly where I was. I thought back to when I said goodbye to my family the previous day. My dad was quiet and sullen. He just gave me a hug and straightened up. "Study hard and behave yourself." I just cracked a grin and nodded. I turned to face my mom. She was smiling, trying to hold back her tears. I could feel myself start to shake. I was still grinning. "Well Karen, we should be going now. We love you and we will see you soon." My mom looked so sad. I could feel tears run down my cheek. "Bye mom." I gave her a hug then backed away. I looked into the car to see my younger brother give me his habitual salute and say "Bye sis." My little sister appeared to be excited. "I'll come and visit." I started to laugh. I heard the car ignition as I walked away.

I put my head back down on my pillow. My roommate Kathy walked in our room. She just came from the shower. "Are you going to church?" I thought for a second. "Oh yeah, it's Sunday isn't it?" I wasn't in the mood to go. I craned my neck to check out the window. The rain was falling. Actually it was pouring down. I turned in my bed to face the wall. "Yeah, I'll go. " I didn't want to but what the hell? I had to get up for that minority thing anyway.

When I first heard about it, I wasn't exactly pysched. I am a minority why do I have to go? I figured I pretty much knew what they were going to tell me. I've heard it all before. I grew up in predominantly white areas my entire life. There isn't too much of a variation in middle class neighborhoods in New England, believe me.



I sighed and dragged myself out of bed. My back began to hurt. That bed was going to take a lot of getting used to. I showered, dressed, and basically got ready. I could hear the drumming of the rain outside my window. I began to zone out as I stared at the Medical Health Center. Kathy asked me if I was ready to go. I nodded and said "As ready as I'll ever be. Let's do it."

We stepped into the rain from our residence hall. We walked over to church in the pouring rain. I was soaked and I was not prepared to sit through mass. It was so much of a habit that I sat there through the whole thing. I wasn't paying too much attention. There were some announcements after the service. I was wondering how long it would take to walk to Patrick Gym.

Kathy and I walked over to the gym still in the pouring rain. When we entered the building, there was a crowd of people going into a room one by one. I searched for the ticket that would state whether or not I had bothered to show up. I even had to sign my name. What I saw when I first walked in was an elevated stage with tables, chairs, and people. I wasn't sure what any of it meant to me. All I knew was that I was supposed to listen and learn.

I wasn't able to concentrate. I was too absorbed in my own thoughts. The lights turned off and I stared at the large video screen. I had absolutely no clue to what was going on. The people, students here at UVM, began to talk about racism.

Something inside my head clicked. I had never been a victim of direct or malicious racism. I did however get cute remarks referring to me as "Chink", "China Girl", and even "China Doll". I always thought that was extremely inane and stupid considering I am filipino. To my knowledge, filipinos don't quite resemble the chinese. I used to just shrug it off and let my anger pass. I excused rudeness for ignorance. Then I listened, really listened to the student panel. They brought up stereotypes and misconceptions that I found wildly amusing. I sat back in my seat. Everything all those students were saying was absolutely the truth. I knew that it was the truth and there wasn't a damn thing I could really do about it.

The thing that began to bother me was this one particular feeling. I had always been accepted. I never had any cultural barrier between my friends and me. All of a sudden I came to a sturdy realization. I realized that I took on their characteristics. They never executed any effort to find out what my culture was like, or what it was like to live within a filipino society. I thought about it. I wasn't blaming anyone. It was as if my culture and upbringing were being pushed back. It wasn't any ones fault. I never gave anyone an opportunity to ask me anything.

This question began to make me think about who I really am. I began to question whether I was accepted into this university on my own merit or on the color of my skin. I didn't like the feeling that the program created within me. I began to look at myself and say "Hey, you are a minority. You are different." I know that the colloquium meant well. I know the intentions were for a better and more informative purpose. I just disliked the feeling of being set apart.

Later that afternoon, I went to a discussion group. It was the final portion of the colloquium. I saw a video, and was asked to write down my responses. I wrote down every reaction I had to everything I was subjected to that day. I just couldn't get into it. I know it was because I was dead tired. I was not up to sitting in a room with people I didn't know discussing what racial diversity meant to me. It killed me to see that I was the only representative of a minority in the room. The discussion group turned into a forum. There were so many varying opinions and statements compiled into one room, most of which seemed to float over my head anyway. The entire session ended as hastily as it began.

I stayed after to talk with one of the discussion leaders. There was a question I had to ask. I wanted to know exactly how all of this tied in with my life in the next four years. The answer I got was that I've got to deal with it in my own individual way. What the hell is that supposed to mean? I don't know either, but I suppose I'll find out soon enough.

I slowly walked back to my room. I sat on my bed and just closed my eyes. I'm different. That is not a bad thing to be.

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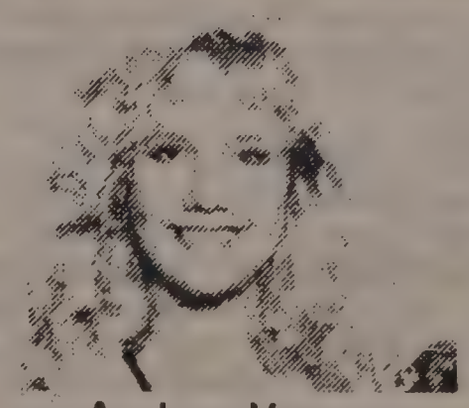
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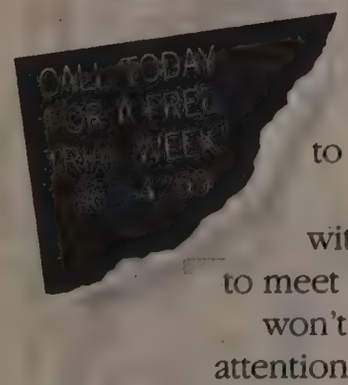
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SOFTWARE.REV

By STEPHEN MOUNT

Okay, so you want to play a video game, I mean, a real video game.

Let me suggest something to you. It's from Mediagenic (formerly Activision, the people who brought *Pitfall* to your trusty old Atari 2600), and it plays just like some of the best video games in an arcade.

In fact, it *is* a video game you play in the arcade. Mediagenic's *Rampage* is a masterpiece of arcade action. I love it. The graphics flow nicely, the sound is good, and it plays just like a real video game.

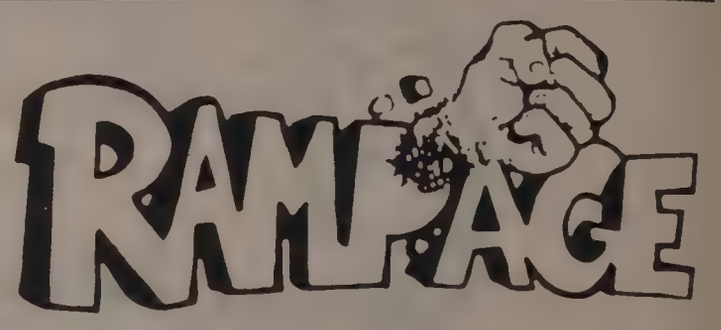
To begin *Rampage*, which can be run off of a backup or hard disk as long as the original disk is in Drive A, you simply type RAMPAGE and set your graphics package (choose from: CGA, EGA, and Tandy graphics).

As can be expected, the 16-color options are much more colorful and esthetically pleasing, but play in CGA is just as good though you must look carefully at some of the things flying through the sky to recognize them.

Joysticks are not required for the game, but they make it a lot easier in general, and a world easier for multiple players. Up to three can play at a time — imagine three people crowded on one tiny keyboard.

Optimum play is found by having two joysticks and one person on the keyboard. I got together with my two brothers and the three of us had a blast playing until we dropped. Gameplay is quick and tests your reflexes. The basic premise: you are a mutant human out to destroy the cities of America.

How do you accomplish this? By climbing up the sides



STAR RANK™
BOXING II

of buildings and smashing them until they fall down. Meanwhile, bothersome soldiers and helicopters are constantly shooting at you. So what do you do? Hit them, too.

It's definitely a rush watching a heli go down in flames after you punch the living daylights out of it.

Points are scored by what and how much you hit and by chomping some of the things that appear on the screen. The instruction card explains it all.

Death comes when you get hit by too many bullets or fall off a building too many times.

When you do die, and you will die, your opponents can rack up points by chomping you in your human form. You can see death coming because there is a running tally of your damage under your score.

A record of the best rampages is kept on disk.

If you like the sporting half of life, then Mediagenic has another game for you. *Star Rank Boxing II*, marketed under the Gamestar logo.

This game scores poorly with me, though someone who was more into the sport may like it more. I found I didn't have the patience to fight ten three-minute rounds over and over again on the road to World Champ.

Setup for this game is similar to *Rampage*: you choose graphics card, what level of music you'd like, and how many joysticks you have, if any.

The graphics and sound in the title screens are excellent in 16 color. On the first menu screen you encounter a likeness of boxing's mega-promoter Don King. You can choose to fight in an exhibition, a tourney, or to retire a fighter. Demo and Quit are also choices.

The fights are linear in dimension, so you can only move backwards and forwards. It doesn't take long to acquaint oneself with the punches and defensive moves as long as you're willing to lose a round or two learning.

I thought for a while that the jab, with which I scored a hit almost every time, was just as devastating as an upper cut or a cross. Wrong. The guys who designed this game knew what they were doing. Jabs score good points, but do hardly anything for a knockout. Lesson: Read your instruction cards.

You win by knockout or by wooing the judges with your awesome skill. Round scoring is just like in real boxing: 10 points for the winner, 8 or 9 for the loser.

Congrats again for graphics in this game. The Tan-

please turn to page 31

Feelings of a first year student

By JULIE DiMAURO

Way back when, in the infantile, carefree days of adolescence, I thought that there could not possibly be an experience more difficult than surviving braces, pubescent body changes and long division.

Needless to say, I was wrong. As the years steadily passed I encountered various experiences that caused all previous struggles to appear as climatic as pudding. In my youthful confrontations with blatant reality I always had Mom and Dad, close friends and an array of caring relatives to share their advice and come to my aid. Now, as I sit amid a gigantic mound of books, dirty laundry and empty cereal boxes I realize that I am undergoing my hardest transition to date. Simply stated; I am living the Freshman Experience.

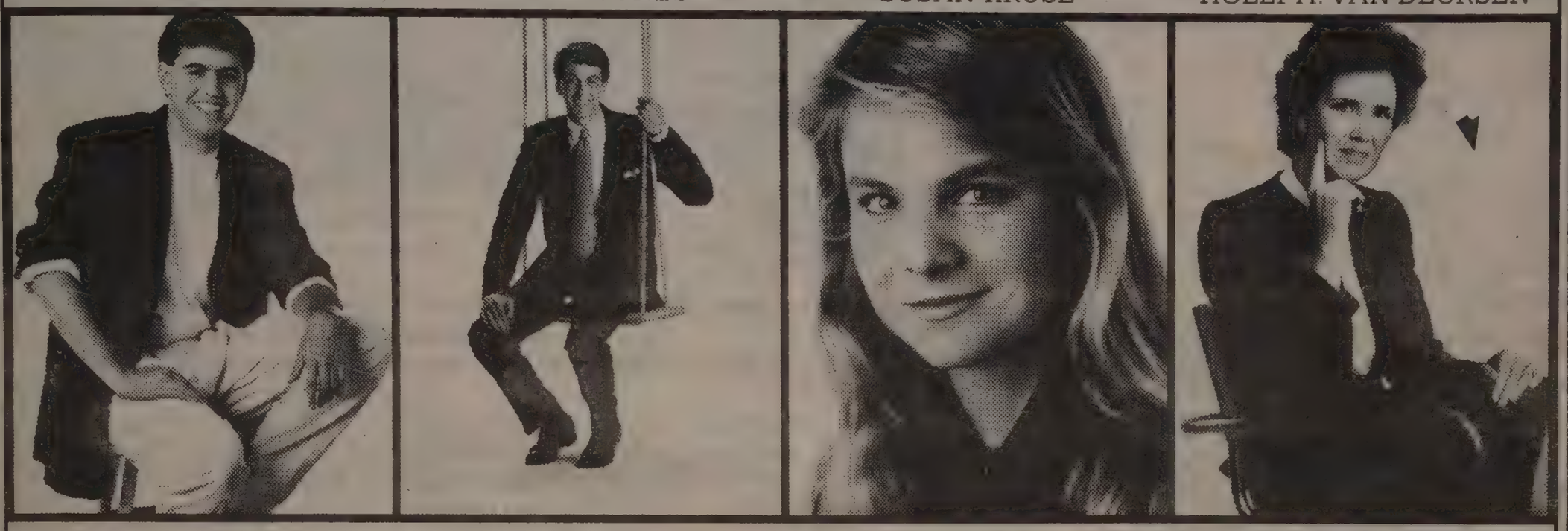
I cannot remember a time in high school when I didn't look forward to living on my own at college and managing my own life. However, I didn't stop to consider that I would likewise have to manage an ever-decreasing budget, a climbing mound of laundry, a food-eating refrigerator, a tiny dorm room and a communal lavoratory. I suppose I was pampered. I must have been because now I am stuck with the clothing I have shrunk and vivid dreams where I am at home taking a bubble bath, lying in my comfortable bed or devouring a home-cooked meal.

As an out-of-stater I also faced the difficulty of entering this new world called UVM not knowing a single person. Luckily, though, my roommate also had this same dilemma. Still, for an ex-parochial student at a small high school, UVM seemed immense in space and in unrecognizable faces. As if an insecure child, I found myself wondering: am I really going to make friends here?

I thought I was being immature and incompetent. What I was actually doing was merely adjusting to a foreign environment and a new lifestyle. It goes without saying that for anyone this takes time. It's perfectly acceptable that I cried because I was afraid and because I missed my family so much it hurt. It's alright because it's all a part of growing up. And that's what the Freshman

please turn to page 31

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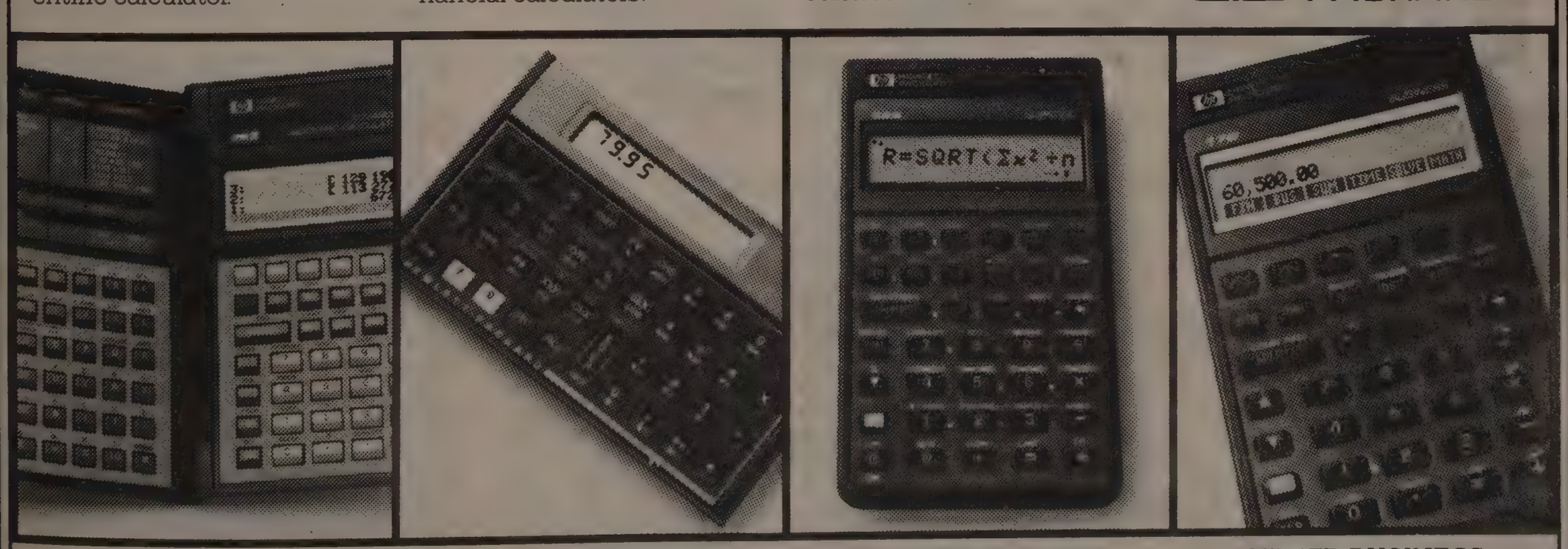
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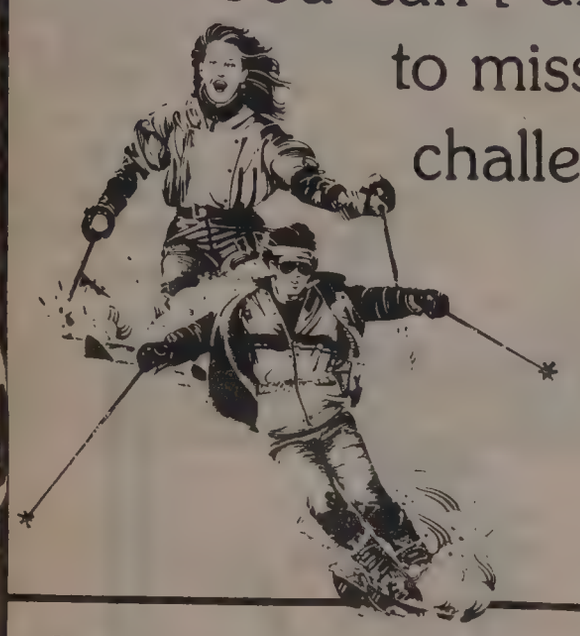


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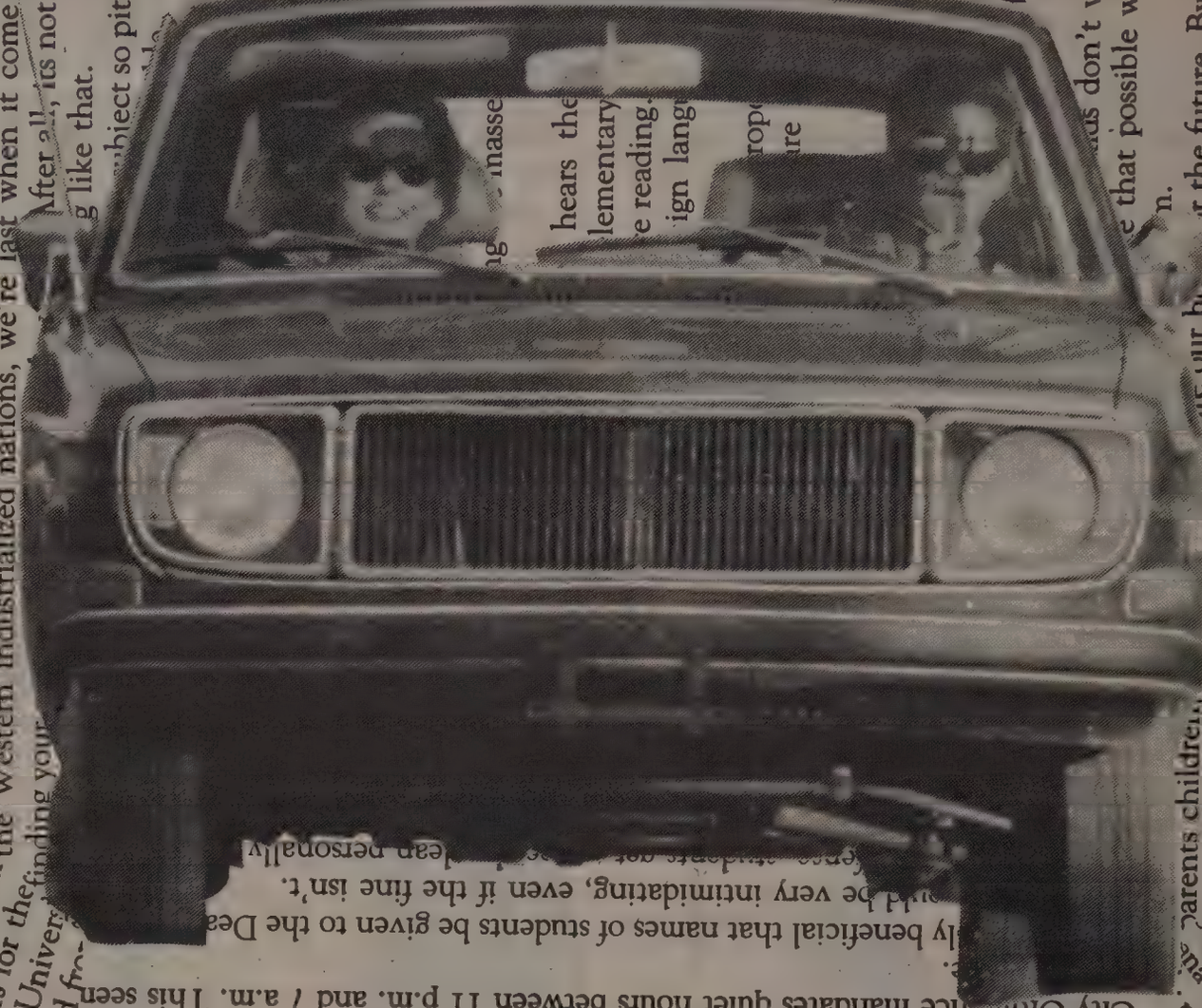
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Read Your Way To An Easier Day

By DAVE SCHOENBERGER

Gone are the halcyon days of summer. The students at UVM are once again faced with one big recurring problem; we find ourselves at one of the most enjoyable and distracting universities in the country. Although this situation may not be readily perceived as a threat, it really is. For after about two weeks, the novelty of a new school year ends, and one is faced with a plethora of work to catch up on, the majority of that being in the form of reading.

Now with book in lap, one must decide upon how to absorb all of these words. This is where the dilemma begins. If you read quickly, your work is sooner finished and you possess that ineffable student pleasure known as "spare time." However, there is a drawback: the faster one reads, the less one retains. You are in a sense, sacrificing mastery for efficiency which for many,is detrimental. The question is, given the choice, what do you do?

Having attended this school for three years now, it must be said (and this applies especially to all of you Freshman readers) that if one read every assigned word, there would not exist enough time to even brush your teeth. This statement is not meant to condone "blowing (anything) off" but rather to declare a fact. One must develop a technique to ferret out those words or sentences that just don't need to be read. In this declaration I bear no regret, as this is but a rewording of what my summa cum laude Cornell interviewer told me.

So, given the fact that one can't feasibly read everything they see, let's go over some possibilities. The first and most obvious solution is speed reading. This approach works as my experience gives me a 2,000 word per minute comprehension rate. But there is something intrinsically wrong about finishing a novel in only half an hour.

Although such a regimen saves an inordinate amount of time, one must sacrifice the basic premise of reading; to take delight in the written word. I, and many others, shriek in fear at the thought of skimming the works of Hemingway, Faulkner, or even Joyce. To savor the language and to have such time to do so is one of the greatest gifts of all. But since we unfortunately don't have all this necessary time, we must come up with another solution.

Here is my advice...First, slowly read the first few pages of your assignment. Get an idea of how the information is presented; usually the first line of every paragraph is most important, with examples or applications appearing next. The end of each paragraph or section should include words like, "hence or thus" and serves only to recapitulate the main idea. In other words, read carefully the first few sentences of a paragraph, and then fly through the rest. Remember that it's psychologically proven that your mind has the ability to link words and ideas together. Hence, thoughtful perusal is O.K.

This cutting through the crap technique allows one to concentrate only upon the important material and can be adjusted to all different types of books from classic novels to jargon-filled texts. This time saving process lets you finish your reading in almost half the time and will appease your guilty conscience over retention loss. To gain proficiency in this technique as in anything, requires practice. In addition, one might alter some of these aforementioned suggestions to accomodate their own reading style. But however one chooses to use such method one will hopefully find it of indispensible value. And finally, after perfecting this routine, students will now have time to enjoy some of those other great pleasures in life beside reading, like skiing!

A College Mid-life Crisis

By TOM HICKS

My alarm clock rang out with a monotonous roar that echoed inside my numb head. Its incessant persistence pierced my senses, and I was forced to get up and turn it off. Still feeling weary from the previous night's outing, I reset it for 8:45 hoping to catch a few extra minutes of precious sleep before my 9:00 class.

I quickly slipped back under my warm sheets and attempted to resume sleeping, only to periodically peek up at my clock for the next ten minutes to see if it was time again to get up. Finally after ten frantic minutes of procrastinating I got up and got ready for school.

Realizing that now I couldn't take a shower and still get to class on time, I opted for the nearest clothes from the night before and a cap to conceal my bed-head. I grabbed a convenient notebook and still managed to get to class, where I slid into the nearest vacant seat, five minutes late. Taking a casual glance to my right and my left, I gawked at a cute blonde two seats to my right only to be caught by a disdainful glance. I turned my head away in shame as I remembered that I must have resembled something fiercely revolting, especially so early in the morning.

Coming back from class, that dreadful "meeting" already compounded my already prevalent concern regarding the P word, or namely procrastination. And after countless flashbacks of talks with my parents regarding responsibility and "what are you going to do with your life?" lectures, I sort of withdrew into a quiet paranoia with the reality of being a junior in my head. All of a sudden my lackadaisical underclassman approach to life was outmoded. I had entered the backstretch of my college career. I thought to myself, just keep doing what you've been doing for the past two years and you'll be alright.

My paranoia grew as I asked myself "What have I been doing for the past two years?" Let's see... I've played a couple of intramural sports, I joined a fraternity, there was that awesome food fight in Simpson last year, ummm... there was the time I did ten shots of tequila in Finbar's freshmen year, almost forgot that!, ummm... I've been on countless roadtrips, and there's that funnel I did last year during my birthday party. It's a small wonder I didn't puke all over my friends, ummm... and oh yea, I've skied Sugarbush a whole bunch.

It slowly dawned on me that I hadn't done a whole lot. My grades had consistently skimmed right above probationary levels. I was even on probation for a couple of semesters. I'd bagged countless classes to go skiing or on account of my many hangovers, and as of now I wasn't even in a college at the university, only lost in a jumble of bureacracy as I awaited to get my G.P.A. to an acceptable level to transfer between colleges. If I were to leave school tomorrow, most of the school wouldn't even know.

The recap of my college career seemed pretty bleak. I thought about it and tried to find some comfort in my experiences of the last two years, only to conclude that I've been having a damn good time and that that is nothing to be ashamed of. Especially here at UVM, whose name is synonomous with fun, you are almost expected to go out and have a great time while you can. We all know that someday we'll have to work and we'll need our college days to look back on as the good 'ole days when we could go out and be reckless and crazy. The people that I've met along the way have become friends, and the times and experiences that we've shared are irreplacable. They are the true substance of any college experience, no matter how vague and fuzzy they may get. And it will happen that the day will come when my college career ends and the real world is very much, indeed, real. My friends will still be there, but in the meantime it will be important to make sure that I get there myself, by putting a little more of the 'ole college try into my studies and adding an exclamation mark to what has been an awesome two years, so far, and what will inevitably be another two, or three, great years.

Later that night, as I set my alarm for the next day, my paranoia subsided. I figured that I must have been doing something right just in order to be where I am or else I would already be gone. Long ago. Maybe I hadn't been a particularly exemplary student, but I had fun doing it, and ultimately my only responsibility is to my self. Tomorrow will always be a new day, and if we want we are always able to go out and make it a new beginning.

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Clomping Hell

By ROB COX

I circumspect the white light room,
upon their feet my wide eyes zoom.
The vision of seventies outfits loom
making my eighties head start swoon.

Behold on feeted girls they wear
the shoes from hell to all they scare.
I'd rather see them skinned and bare,
or in fetid socks, covered with hair.

I thought these times of thump and clunk
had passed with Satin, with disco sunk.
Those feathered doo's and lapelled junk
went out with quaaludes and Clinton's funk.

IN·VERSE

Their roots of kill, of pain once cried;
blue-suede, blackened, roughened hide
of a pounded beaten cow that died
are made these things I now deride.

Clunk clunk clunk, scrape scrape scrape
wooden platforms of leather rape
thuggeta thuggeta, clod clod clod
like old Dutch shoes they pound the sod

Revival fashion - Oh, my mind it fogs!
brings back tragedy and clothing dogs.
Once again my vision smogs!
I FEAR THE COMING OF THE CLOGS!

Software

continued from page 26

dy/PCjr 16-color is great. CGA — well, that leaves something to be desired, but the game is still playable. Sorry, no EGA on this one.

Again, others would perhaps like this game better than I. Sports games rarely turn me on. To Gamestar's credit, I love their excellent *Championship Golf*.

Both games play well on a monochrome monitor, but boxing has one essential element that is lost on monochrome: an indicator that changes color as you or your opponent is about to be knocked out. Remember, however, that these games were designed for color, not monochrome.

THE STATS	Rampage	Star Rank Boxing II
Overall grade:	**B plus**	**C minus**
Bugs	CCCCC	CCCC
Docs	CCC	CCCc
Playability	CCCCc	CCc
Graphics	CCCCC	CCCCC
Sound	CCC	CCC

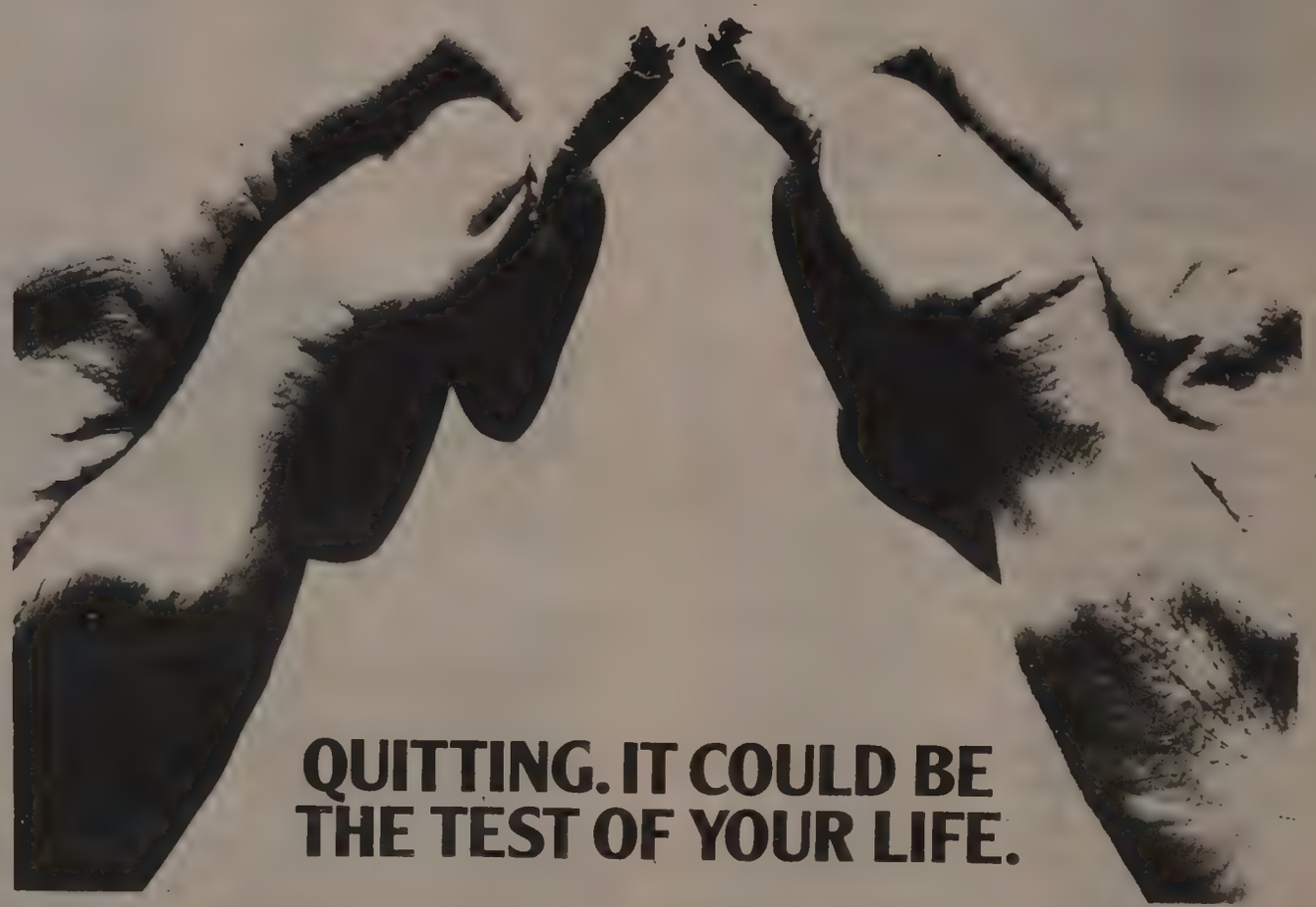
First year student

continued from page 27

Experience is all about: growing up. It's not about a perplexed student clutching a campus map and donning an overflowing book bag. It's the passage of a person from girlhood to womanhood and boyhood to manhood. Unlike my high school days, I don't feel like the bottom portion of a totem pole as a freshman. Basically, I just feel like a college student. A University of Vermont student at that.

And this brings me to my present feelings of my newly acquired lifestyle. I'm adjusting. I feel a lot better about living here on my own and about managing my own life. It was well worth anticipating. I'm making mistakes by the dozen but rest assured I'll do better the second time around. I did manage to make some really cool friends and a great number of acquaintances who, just by saying "Hi Julie", give me a lift as I go to class. It won't be easy - balancing a hefty workload, domestic responsibilities, a social life, and other activities, but I know now that I am competent and reliable. I'm ready and able to continue my journey through the Freshman Experience.

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SPORTS

Soccer damns Saints, 2-0

By MICAH POLLACK

Following yesterday's 2-0 shutout of St. Lawrence in the 1988 home opener for the Cats at Centennial Field, UVM soccer coach Ron McEachen saw his pre-game predictions come true. To beat the Saints, McEachen said, "If we just play our game and play as a team we shouldn't have that much problem with them."

The Cats played as a team for about 20 minutes to start the second half after playing very lackadasically in a scoreless first half.

Vermont tempted fate by playing to a tie with a much less talented club in the first half. With every missed chance that Vermont had, it gave the Saints that much more confidence to pull off the upset. However, the Cat's 20-minute offensive "explosion" squashed the upset bid.

Forward Mike Mason said "We really didn't have our heads in the game at all in the first half; after the intermission, we played a lot better."

Vermont dominated early, with the ball in the Saints' zone most of the time. Yet, as has been their trademark throughout the young season, the Cats could not make good on any of their oppurtunities. The best chance the Cats had to score came at 32:25, when Saint back Henry Wilson dropped the ball back for goalkeeper Sandy Habermann. The pass, more like a dying quail, was run down by Cat forward Jim Wawruck as it reached Habermann. Had it not been for a diving stop by Habermann as he came out to meet the charging forward, Wawruck would have had his second goal of the season.

Although Vermont continued to exert pressure throughout the first half, they could not tally. At 39:40, Mason fired a bullet from the right side, but Habermann was there again for the Saints. The first half horn sounded with the game all even.

In the first twenty minutes of the second half Vermont looked more like the Argentinian National Team as they pressured the ball and, as McEachen commented, "played the ball through". It might have been the best soccer the Cats have played this year.

Four minutes into the half, Wawruck broke free and fired a shot on goal but it was high. Just 36 seconds later, Mike Beaulieu sent a cross to Mark Zola who was open in front of the left side of the net and Zola headed into the right corner of the goal for the game's first score. It was the second goal of the season for Zola, a sophomore, who just recovered from a bruised right quadricep. It was Beaulieu's second assist.

The intensity and hustle that Zola displayed to open the second half was a key factor in the Cats offensive turnaround, which lasted for a whole 20 minutes. "It was obvious that Mark just picked everybody up as soon as he got in there," praised McEachen after the game.

Vermont continued its domination, keeping the ball deep in the Saints zone in the early minutes of the half. Three minutes after Zola's goal, the Cats reaped the fruits of their labor again when Wawruck took a picture-perfect assist from Mason and headed it into the left corner of the net to give Vermont the 2-0 lead which it would keep for the duration of the game.

"I really wanted a goal but the assist was good consolation," remarked Mason. "I'm just glad that we came away with a win, because we really played poorly in that first half."

The Cats had only one more real scoring opportunity when Mason had a breakaway but was caught from behind by Saint back Paul Elkan with an exceptional slide tackle. After about the 20:00 mark in the second half, Vermont seemed to lose their pension for pressuring the ball, and the scoring was concluded.

While Vermont's offense had an unusually productive day with it's two goals (believe it or not, that is NOT a season-high) the Cats' defense and goalkeeping were as solid as ever. Cat goalie Jim St. Andre could have lay down and taken a long nap between the times the Saints broke through Vermont's solid defense.

Leading the Cats strong D yesterday were juniors Keven Wylie, Dave Bartlett, Dave Bokan, and sophomore Kenny Duck. All four played especially strong games. McEachen went so far as to call Bokan, "a real force out there today."

McEachen also commented on Bartlett and Duck. "We really need their consistency; it was definitely a h-

please turn to page 36

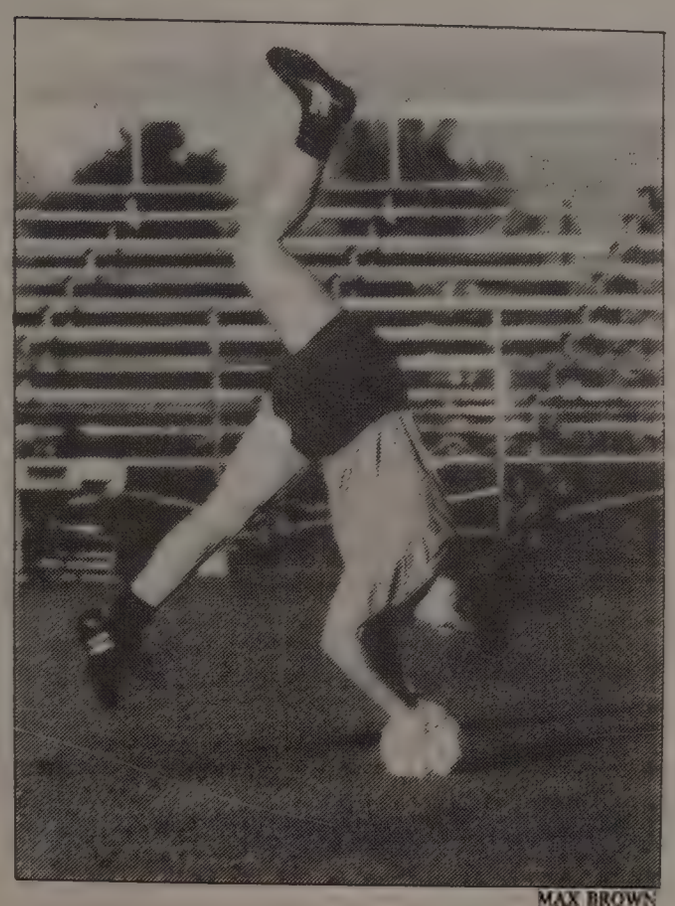


Junior forward Mike Mason drives on a St. Lawrence defender in Wednesday's action.

GLENN BOOMA



Women getting leg up on competition



MAX BROWN

Chris Goodman, junior forward for the women's soccer team, is head over heels about the team's hopes for success in '88. Her powerful method of inbounding the ball is just one of the reasons why Coach John Carter can smile this year.

By KELLY McVEARRY

Making great strides for this popular women's sport, UVM was the third school in the country to establish a women's varsity soccer team. Today, as the team enters its 18th season, it is clear that their initial pace hasn't slackened. Under Head Coach John Carter, the soccer team is currently ranked fifth in New England and offers stiff competition to some of the nation's best teams. His players intend to surpass last year's 10-6-1 record.

The 1988 season opened with the UConn Tournament on September 10-11. The Cats won 2-0 against Providence and lost by the same margin to host UConn. This last score, however, is deceiving and indicates failure. On the contrary, the team fought a ferocious battle and brought UConn, ranked sixth nationally, into overtime. Carter was quick to note individual successes as well, saying, "(Goalie) Jen Starr had an amazing 34 saves against UConn, and (midfielder) Laura Engle had a tremendous game playing against All-American Kim Prutting." In the words of tri-captain Cheryl Cook, "This weekend was a test for us," and one that Vermont clearly passed, foreshadowing a successful 1988 enterprise.



Though six varsity players graduated, Carter feels that there are enough returning letterwinners, as well as talented new freshmen, to compensate for these losses. The tri-captains this season are senior Cheryl Cook, senior Engle, and junior Katree Hodgen. Cook and Engle, both midfielders, are expected to lead a solid, explosive attack, while Hodgen, a sweeper, will organize defense. Hodgen was All-Region last year and Carter has no concerns about his goalie. "Katree's prospects for receiving All-American honors are good," he lauded.

With last year's leading scorer Sally Isham gone, Carter named junior Laurie Petron as the promising replacement. During her first two years, Petron was limited by injuries to the 'B' team, but has now joined the varsity to Carter's delight. "It is her first healthy year and she should make significant contibutions to the team." Junior forward Chris Goodman, perhaps best best known for her unorthodox method of inbounding the ball, also looks to put a few between the posts in 1988.

A true source of this team's strength is the ability of its goalies, and the women in the cage this year are Starr, sophomore Amy Judd, and freshman Joy Fritz. Starr's eight shutouts and shining performance last weekend make her the true gem on this team. Newcomer Fritz, who made VT All-State last year, has tremendous potential as well. According to Carter, "All three goalies are very talented; we are as deep as we have been in ten years."

When asked to assess the team's strengths and weaknesses, Cook responded, "Our goalie is strong, all of our defense is returning, and we play well together as a unit. Our biggest weakness, if there is one, is our inexperience, but I think that we can overcome that in the first few games."

As for team goals, Carter hopes to knock off such schools as Harvard, UNH, Holy Cross, Dartmouth, and BC. "The scores will be close," he predicted, since the coach of any team as strong in the net as this one is may be allowed to do so. "We will need to play as more of a team, for there is certainly room for improvement."

Despite any slight doubts, enthusiasm pervades this club as they look forward to the competition. Today marks the first conference game of the season, as Vermont takes on UMass, the second-ranked team in the country. The LadyCats will return to play their home opener on Wednesday, September 21st, at 3:30pm against Dartmouth.

X-C Cats run over field

By ERIC EMERY

UVM's 65th Cross Country season got underway last Saturday afternoon, when 14 of their fastest "Cats" shot from the Post Field starting line alongside of their opponent, Plattsburgh State.

What started as a large pack resulted in the Cats dominating the first five places, all tied at a time of 27:10. Among these five top finishers were Captain Andy Overfield, Peter Ronchetti, Chris Williams, Binney Mitchell, and Kevin Hill. The next three places were also held by Cat runners: Kevin Beck, Sam Faivre, and David Rowe. Jim Miller was the first Plattsburgh runner to finish, coming across in ninth place with a 28:01. Miller had won the same race in Plattsburgh last fall against the Cats, but this time UVM held fast with their running strategy, and came out on top.

After preaching his game plan to them all week, Head Coach Ed Kusiak was extremely pleased with his runners performances. "They hit it right on the head," said Kusiak. "Each man was under control, running with his head as well as his feet." The Cats started out trailing their nemesis Miller, simply maintaining a strong, comfortable pace for the first few miles. However, at roughly the three mile mark, they broke the Plattsburgh runner and held a strong pack that, "cruised in to the finish."

When asked about how his team will stand against this year's competition, Coach Kusiak was very realistic. He knows that in order to be competitive in their New England Division 1, each of Saturday's top runners would have to minimize their times to at least a 5:12 per mile. Kusiak believes this is very possible, saying, "each runner seemed to have quite a bit left in him" on Saturday afternoon. The Cats have a very young team that is running tight together, and Kusiak feelsthat this will benefit their overall performance.

Next Saturday, the Cats travel to Dartmouth, the number two team in Division 1, where they hope to exhibit the same strength that carried them to the finish last Saturday. Vermont's next home meet will come on Friday, September 30th, when they host the Vermont State Meet at 3:45pm.

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Cynic Sunday Selections

For at least one week, there can be three.

Six out of seven prognosticators were the beneficiaries not once but twice of last minute victories, thanks to Joe Montana and Doug Williams, and subsequently all prognosticators looked good in the first week of picks. For that matter, the Cleveland Indians played .800 ball in April and are now performing at a level that makes one wonder if they've taken former Boston sportswriter Peter Gammons, who once wrote that any nine guys off of a Cleveland barge could beat the Red Sox if it meant anything in September, at his suggestion in order to change their luck. Anyway. Football. Right.

Only an unfathomable fake field goal play and a ludicrous pass interference call late in the game prevented the Cardinals from winning their home opener and Lucky Kalanges from a perfect week. Pity. As it was, The Greek (5-1) was forced to share the lead with people who, although not as lucky as he, were still good enough to get a piece of the top.

Andy Richardson (5-1) was thwarted only by his love for the Packers, who not only fell to 0-2 by losing their second home game but also proved that they are utterly devoid of talent, making their uniforms the only valid reason to still like this team.

Ariane Mermod (5-1) expressed surprise at her excellent week, but suspicions run rampant that she is cleverly hiding a keen football mind behind that innocent exterior. At any rate, she possesses a share of the top, which makes it a true evil in the world if she actually cares nothing about the sport. Figure she is just being coy.

LSD (4-2) seemed hardly as excited by her promising beginning as she was about her night at *The Last Temptation of Christ*. "He is so hot!" she was repeating, rather disturbingly, upon leaving the theater, only later explaining that she was talking about one of the ushers. How *did* she ever get a spot in this serious competition?

Meanwhile, Todd Bell (4-2) proved that the common man can compete with the pros, avenging his abortive 1-5 week in 1987 in impressive style. His ill-fated venture in picking the Steelers, one-point losers, still haunts him, and he vowed not to pick the Steelers again, at least not until this week.

Todd Boley (4-2) began his title defense admirably, and, despite a losing gamble in picking the Colts over the Bears, promptly began designing a trophy case large enough to hold a second Owen Cup. Hmmm.

Tim Shuffleburg's (3-3) beginning-of-the-week bravado proved to be merely empty words, as he selected local teams whenever possible and paid for it with a no-frills visit to the basement. When last seen, "two-fisted" was taking his frustration out on a helpless vending machine, making it clear either that he plans to make up for a mediocre week or that he was very hungry.

Will The Greek be Lucky next week? Is Richardson Careying a torch? Is Ariane hiding the truth? Could LSD be on a trip to the top? Has Boley ever seen *Vega$*? Is Bell vague, or is he a bad dude? Is Shuffleburg a joke name? Finally, what chewing gum do four out of five Miss Americas recommend?

	Bills Pats	Vikings Bears	Giants Cowboys	Bengals Steelers	Rams Raiders	Colts Browns
Lucky (5-1)	Pats	Vikings	Cowboys	Bengals	Raiders	Colts
Ariane (5-1)	Bills	Bears	Cowboys	Steelers	Raiders	Colts
AGR (5-1)	Pats	Bears	Giants	Bengals	Raiders	Colts
T. Boley (4-2)	Bills	Vikings	Cowboys	Steelers	Raiders	Colts
T. Bell (4-2)	Pats	Vikings	Giants	Steelers	Raiders	Browns
LSD (4-2)	Bills	Vikings	Cowboys	Bengals	Raiders	Browns
Tim (3-3)	Pats	Bears	Giants	Steelers	Raiders	Colts

LadyCats thwarted, 2-0



The field hockey team put up a fierce battle at home before suffering a frustrating loss to visiting UNH. MAX BROWN

By DOUG THOMAS

"Player for player we were the better team," commented Head Coach Pam Childs after Vermont's 2-0 field hockey loss to UNH Thursday afternoon. The loss dropped the Cats to 0-1-1 on the young season.

"My opinion is that the best team didn't win," said Childs. "Truthfully, we dominated the game...but they got the breaks."

The coach had good reason for believing this; the stick handling of forward Joann Rathbun and the resiliency of sweeper Jessica Levine were two prime examples. In addition, Childs lauded the work of Mary Dan Clouser, senior midfielder for the Cats.

"Clouser had an excellent game for us, the best of the season so far. I was very impressed with her play.

"We hit the posts a couple of times; we just weren't able to put the ball in the net."

The first half saw both sides take nine shots on goal, with UNH scoring at 25:43. The difference for UNH — it would help them through the second half — was a fast forward line and a good short-corner defense. Repeatedly, UNH's defense would arrive before Vermont's inbound pass.

Vermont's short-corner offense improved in the second half, dominating UNH, but failing to score. Forwards Rathbun and Paige Erikson, and midfielder Sue Salatto, created many short-corner and offensive opportunities in the half, deeply penetrating UNH's circle. Sweeper Jessica Levine would create her own offense midway through the half. Taking the ball from a UNH player in Vermont's circle, she handled it into UNH's circle. Minutes later, she took the Cats' only penalty shot. In a quick burst UNH would gain the offensive and score at 10:17.

The Cat's finished the half with 19 shots, to UNH's 12. Such an edge would seem to suggest a different game outcome, but it was not to be, as Vermont came up short.

The Field Hockey Cats' next game is 3:30pm on Thursday, September 22, at Middlebury College. Their next home game is against St. Lawrence at 2:00pm on Sunday, October 16.

To act or not to act

By ANDY RICHARDSON

It had been a long time since Richards had sat before the terminal, and now he found himself somewhat drained. There were so many things going on, so much to write about. As usual, there were a lot of factions he had to appease; as usual, he really cared little for most of them.

The America's Cup. Symbolic of American pride, Mom, and apple pie. Everyone felt a swell of emotion when, in the past week, Dennis Conner skippered his catamaran Stars and Stripes to a brilliant victory in defense of the Cup past the New Zealand challengers in their monohull.

Well, yes, even if that emotion was one of mild disgust. The victory was at best a hollow one; it would be doing the match a kindness to call it a competition.

The question begged is why hold the race at all? Assuming that America's Cup races fall into the realm of sports, and that the reasons behind their being held are similar to those surrounding most sports — i.e., the thrill of victory/the agony of defeat, excitement for the viewing public, and, admittedly, the revenue derived form the media coverage — then last week's three day sweep by Stars and Stripes which a child could have predicted must have been raced for other reasons.

Would it be unfair to say that the competition merely satisfied the egos of Conner and his crew, as well as advertisers like Pepsi-Cola, who had planned a wonderful ad campaign some time in advance? Said campaign involved a yawning Conner, informed by his crew that they were trailing the competition, nonchalantly unfurling his boats sail and cruising to victory. "G'day, eh," he grins.

Pepsi sure went out on a limb with that ad.

"Hell," snarled Richards. It was over; best to just forget about it.

Double Faults

He gathered himself to his feet and paced his office.

Completing what was essentially a pirouette, for times had been rather lean, Richards sat again at his terminal, clutching a beer he had grabbed from his small refrigerator. Again his fingers flew to the keys.

Baseball. There was one division that still had a pennant race, one division which still generated interest.

He should have known that nothing comes easily for the Red Sox fan.

He was about to begin this fateful article previewing the upcoming Red Sox-Yankee series, a series that in all probability would decide the American League East champion, when he heard a knock on the door. It was a knock that he was familiar with, for it had appeared frequently in past times of crisis.

He finished his beer unhurriedly before stepping into the hallway outside of his door. A familiar shadowy figure stood there.

"Hello, Richards," grimaced the man.

"Hello yourself." Richards forced a smile to stretch his features.

"Not a very exciting America's Cup competition, was it?" remarked the man, evidently trying to make small talk.

"Look, enough," retorted Richards. "I've seen you before. In the past, you've offered me the chance to eliminate the world's evils, to enter the Red Sox' bullpen, and to put the Vikings into the Super Bowl. You are that which every writer must be afraid of, offering power without cost, at least not in a real sense of the word. You are a warning to the writer, a warning that if he becomes too involved in what he is writing, he will forget that although he may be a fan and a critic, he should never be more important than the story. Not, that is, if he truly loves what it is that he is doing. Writing. Commenting. And, of course, going to see a lot of sporting events while enjoying delicacies such as beer and pizza."

The man grinned back at him Richards. "As long as we understand each other."

Richards returned to his terminal with another cold beer in his hand. The Red Sox-Yankee series was about to begin.

What lay ahead pleased Richards as his fingers went to the keys again.

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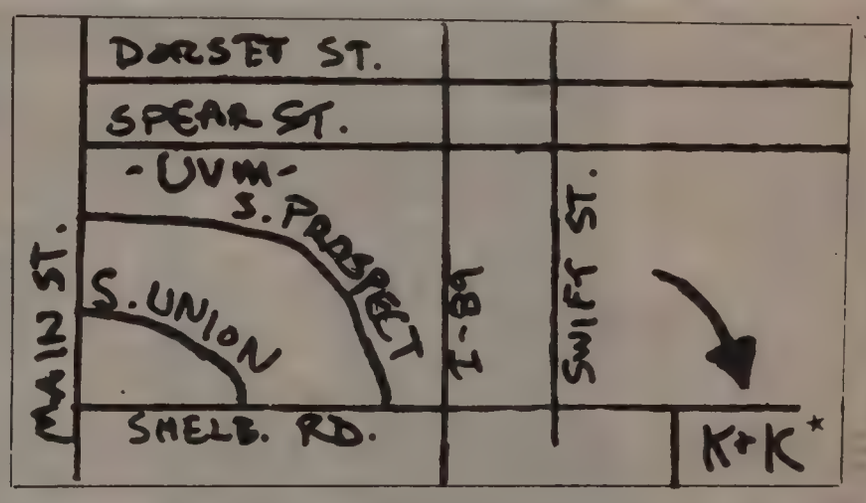
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Cats blank Saints

continued from page 32

to today's win."

The defense may be strong, but goal scoring continues to be a glaring weakness for Vermont. "Up front we are far too inconsistent," continued McEachen. "We create a bunch of opportunities but we still have trouble finishing them off."

Despite the many problems on offense, yesterday senior import (from the Phillipines) Patxi Elizalde provided some light at the end of the tunnel with an extremely strong performance at center.

"Patxi was just really strong out there today, he has really come a long way." exclaimed McEachen.

The shutout was the third straight for St. Andre and the Cats, as they raised their record to 3-1-1. Going into the game, Vermont had a number four ranking in New England.

Following the draw to nationally-ranked Adelphi, 1-1, and the overtime loss to also nationally-ranked George Mason, 2-1, last weeked the Cats again took their show on the road when they traveled down to Siena and then to Rhode Island last week.

Vermont had little problem with Division III Siena last Thursday, with an easy 4-0 win. However, last Monday the Cats ventured down to URI to open the New England Division I season.

Despite being outplayed for most of the game, Vermont came away with a thrilling 1-0 win when Zola tallied for Vermont with only two minutes left in overtime.



The men's soccer team was one step faster than the Saints yesterday. MAX BROWN

As usual, St. Andre sparkled, making five saves despite the fact that he was still recovering from a bout with bursitis.

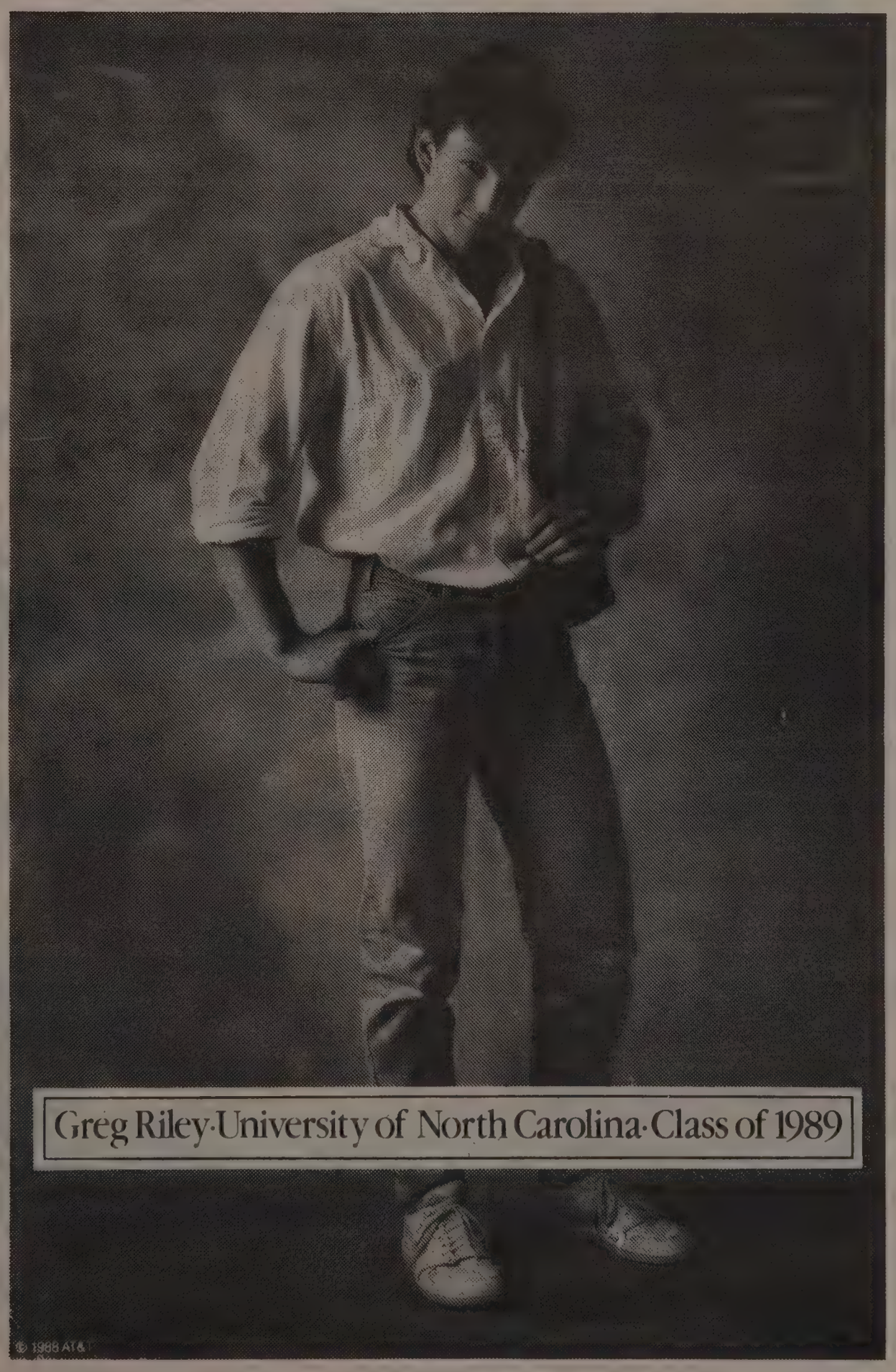
"When you travel all the way down there to play a team as good as URI," said McEachen, "you generally look for a draw, but we played our hearts and made good on our opportunities. It also helped that we played great defense."

Even in the win McEachen was cautious about his team's performance. "You don't know how many 1-0 games you can get away with."

This Saturday, Vermont again takes to the road as they travel down to Boston to face one of the toughest teams in New England in Boston University. The Terriers, ranked 20th in the country, play their regular season games on astro-turf, which poses some problems for McEachen's troops.

"It is a completely different game on astro-turf," said the coach. "You have to have a lot more speed and ball control, both of which BU has an abundance of." If the Cats can control the ball and play defense as they did yesterday, they could give BU some trouble.

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Hickok Pam, What can I do? If you don't get up on weekends for breakfast and you are too busy for lunch, is dinner my only hope? It seems that parties slip your mind. —The Coffee Man

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Heeeyyy Laurie Gilbert A.K.A. Lester Happy Belated 21st (Sept. 14th)! I hope it was a good one & that all your wishes come true! Was it a rum cake!!? Tell me all about the Montreal run and the cute Mcgill guys! How does it feel to be a senior? You're such a wild woman! Bean P.S. See you at Spew's Friday.

Do you have good sales/marketing skills? Are you pro-UVM? Do you need extra cash? For more information, call Dave at 656-3414.

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because the living room looks like shit.

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Don't even worry about it. The glass, the ads, the van, the stationary, chemicals, machines, supplies, xactos. You think you got problems? I'll show you problems.

Deeeeaaahhhnnnnaaaahhhhh..-.....

To 31 S. Willard 1,2, 28 S. Willard, 20 Hungerford Ter.: First of all, great party Saturday nite guys. Like everyone was wasted. Were we sober when we danced on the kitchen floor? Kate, Moe: it was really good to hang with you on Sat. nite. Kimmee, I'm a NEAT GUY...That's all folks! Love Me.

To Lance "Available": Are you really available? We've had requests here for your number. Can I give it out? Should I tell them what a great cook you are?

Thomas Covenant is still alive.

Berlls: I really enjoyed hanging with you the other day (Period) Hope we can do it again real soon (Period) Here is to Elvis, Tony Orlando and show tunes (Exclamation point)

Aaaarrrrgggghhhhh!!!!

LIFE IN HELL



CALENDAR

15 THURSDAY

Meeting

Women's Advisory Committee in the Phi Beta Kappa Room, Waterman. Meeting is at noon.

Meeting

Thursday Night Live with Campus Crusades for Christ, in Rowell 118. Meeting is 6:16-9.

Sports

Golf Middlebury at Burlington Country Club at 1:00.

16 FRIDAY

Seminar

Purification, Characterization and Developmental Regulation of the Osteoclast Plasma Membrane with Dr. Phillip Osdoby, Dept. of Biomedical Sciences, Wash. U. in Room C-443, Given, info. 62220

Film

Good Morning Vietnam, SA Film in Billings. 7,9:30,12.

Dance-off campus

A Moveable Feast dance performance in the McCarthy Arts Center at St. Michael's College. 7:00.

Lesbian Gala Celebration

Special appearances by Kwanzaa & Matrix!! Local & Far Out Talent. 7:30 pm Tickets:$5-$15 sliding scale. City Hall, Burlington,Vt. Advance tickets Bear Pond Books, Montpelier Peace & Justice Center, Burlington.

Craft Show

Best of Vermont Craft Show featuring guilded & juried Vt. handcrafters at the University Mall.

Music Sale

The Burlington Friends of Music will be holding its annual used instrument sale. St. Paul's Cathedral 2 Cherry St. Burlington 4pm-8:30pm. Also Sat. 17 at 9am-1pm. For more info. on selling or buying instruments, please call 658-3199.

17 SATURDAY

Film

Monty Python's The Search for the Holy Grail in the Billing's Theatre, sponsered by IRA, 7, 9:30, 12.

Dance-Off campus

A Moveable Feast dance performance in the McCarthy Arts Center at St. Michael's College. 7:00.

18 SUNDAY

Open House

Kwansi Marital Arts Center 501 upper Main S Winooski, Vt. 655-0124. Taekwon-do open house 12 pm- see new expanded facilities, free clinics, demo refreshments, door prizes.

Film

The Big Deal on Madonna Street at the Conto Auditorium, City Hall, $4 gen., $2 mem., $12 annu sponsered by the Mayor's Arts Council. 7:00.

19 MONDAY

Reception

Recent paintings with Sandra Neagly at the Francis Co burn Gallery. 5-7pm.

Lecture

"Transcendental Meditation: How to improve your grades, your career, and your life." 7pm in 301 Williams Hall contact person Bill Powers 658-9119.

Seminar

Skin Care and Aging - Landon Dennison, Jr., MD MCHV Wellness & Outreach Conf. RM. 200 Twin Oaks Terrace, Suite 6, South Burlington, Vt. 10:30-11:30 am. No Fee.



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Seminar

I Can Cope- Cancer Support - 5:00-6:00 pm - Medical Center Hospital of Vermont Burgess Building Room 128. No fee.

20 TUESDAY

Film

the College Ag. & Life Sci. presents Country with Jessica Lange and Sam Shepard, in 004 Kalkin at 3:30. Admission are free.

Seminar

Advanced Skills For Persons With Diabetes. 7:00-9:00 pm at Medical Hospital of Vermont in the Burgess Building.

Lecture

Relationships Between Contemporary and Traditional Chinese Landscape Painting with Kenneth Ganza, visiting Assistant Professor of Art History, UVM at 301 Williams Hall at 5:00 pm.

Support

Neuromuscular Support Group Activities: Painsensory Problems with Rup Tandan, M.D. and Timothy Fries, M.D. at the University Health Center, Dept. of Neurology, for info. call Debbie, 64550. Being held from 12-1.

21 WEDNESDAY

Lecture

"UVM's Canadian Acid Rain Publications Project and Its Computerization", by Albert Joy, Bailey/Howe Library as part of the Brown Bag Lecture Series. To be held at noon in the Bailey/Howe Library projection room, ground floor. Coffee will be provided. Free and open to the public.

Meeting

Anthropology Club Meeting: 6:00 pm 5th floor Williams.

Hillel's Break-the-Fast

UVM Hillel presents Yom Kippur Break-the-Fast at 7:45 pm in the Waterman Manor. If you have any questions call Steve Halley at 863-4970.

Film

Verhoeven, The Fourth Man (Dutch) Lane Film Series, 101 Fleming Museum, single ticket $3/series $30 7:30 pm.

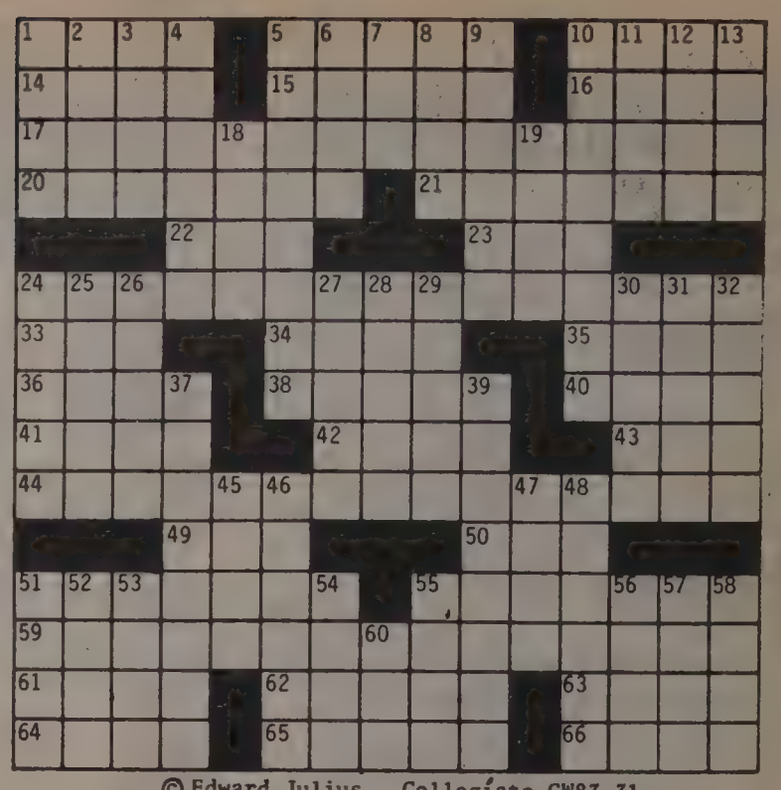
Screening

Cholesterol and Blood Pressure Screening at the Ambulatory Service Center, MCHV - small fee 10 am- 1 pm.

Ads Corrections

MAD River: Weekday Season Pass includes Holidays.
Mr. Mikes: The Prices listed in last week's Cynic were outdated. New prices are listed on their page 14 ad.

collegiate crossword



© Edward Julius Collegiate CW83-31

ACROSS

1 Paleozoic, Mesozoic, etc.
5 Car accessory
10 Soviet news agency
14 Function
15 Parenthetical comment
16 Jai ——
17 Principle of economics (3 wds.)
20 Provide evidence
21 With 60-Down, house pet
22 —— volta (once, in music)
23 Suffix for diction or honor
24 Promissory note, e.g. (2 wds.)
33 Ms. Gardner
34 Sea eagles
35 French resort
36 Poet Teasdale
38 Novelist Philip and actress Lillian
40 Type of restaurant, for short
41 Seed covering
42 —— school
43 Was a candidate
44 EDP personnel (2 wds.)
49 Map abbreviation
50 Company bigwig (abbr.)
51 Alleviate
55 Chemical catalyst
59 EDP equipment (2 wds.)
61 Subject of the movie, "Them"
62 South American animal
63 Home ——
64 Nearly all
65 Like some breakfast foods
66 Mah-jongg piece

DOWN

1 Formerly, formerly
2 Debauchee
3 European range
4 Deviated ——
5 Traveler on foot
6 British phrase
7 Wrestling maneuver
8 Actor Byrnes, et al.
9 Phone again
10 1957 movie, "—— the Bachelor"
11 Winglike parts
12 —— souci
13 Beef quantity
18 The bottom ——
19 O.K. Corral participant
24 Houses, in Hermosillo
25 Reproductive organ
26 1961 baseball MVP
27 Farmer's concern
28 Prefix for mural
29 Extremely pale
30 Seashore structures
31 Brilliance of success
32 Bridle attachment
37 Unselfish person
39 Astronaut
45 "L'——, c'est moi"
46 Prefix for maniac
47 China's "Great —— forward"
48 Cultured milk
51 Economist Smith
52 ——-Japanese War
53 Bilko and York (abbr.)
54 First name in jazz
55 Site of 1960 Olympics
56 Toilet case
57 Ms. Carter
58 Subject of Kilmer poem
60 See 21-Across

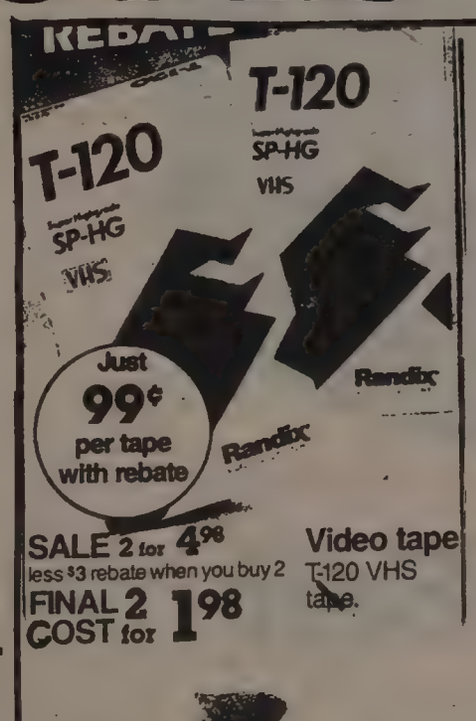
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2-pk. bed pillows
Two pillows for one low price! Standard size with poly/cotton tick, poly fill.



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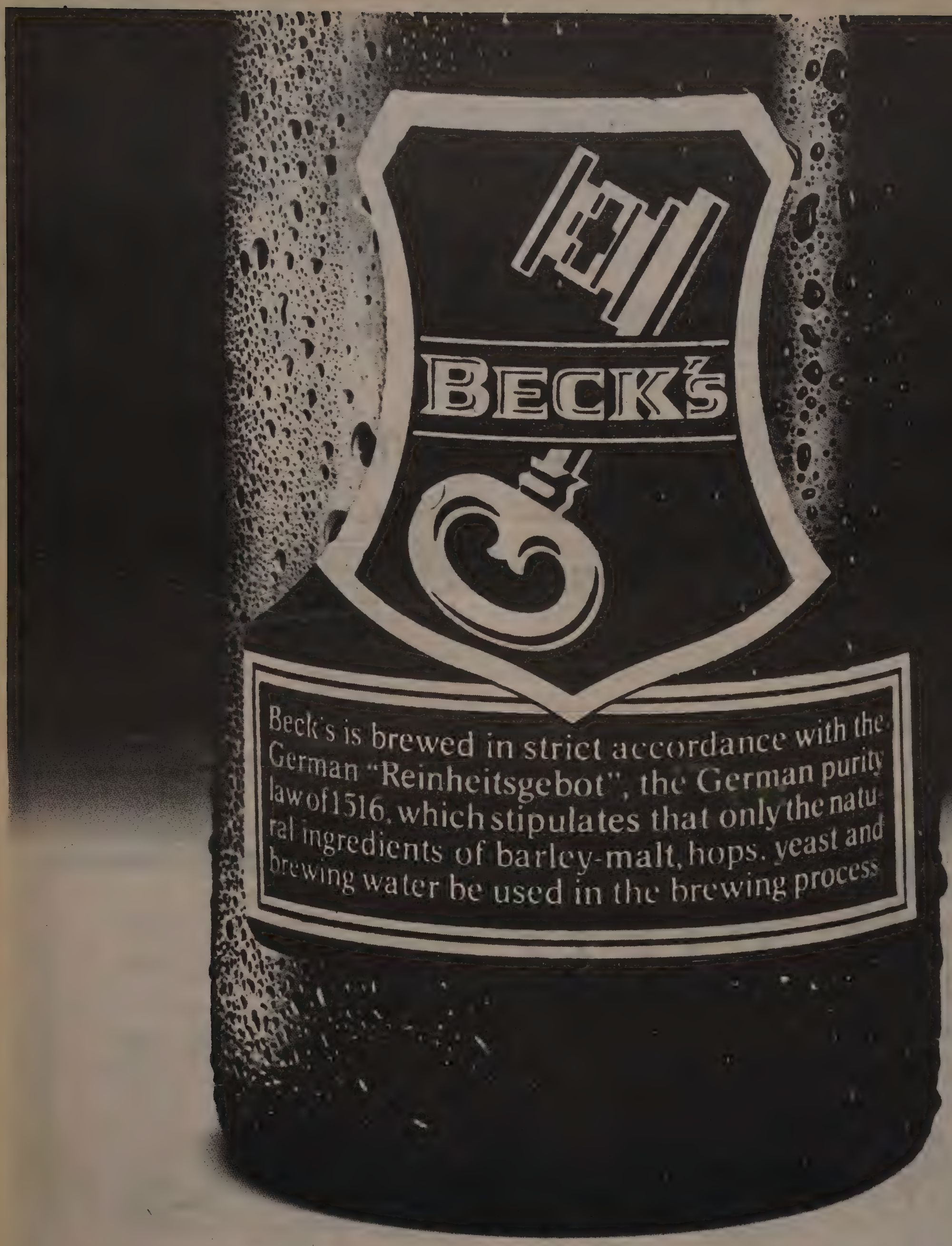
Owen print blankets
Choose from our big selection of 1st quality blankets in polyester. Assorted patterns.

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- Colorsilk hair color





The story behind Beck's Beer.

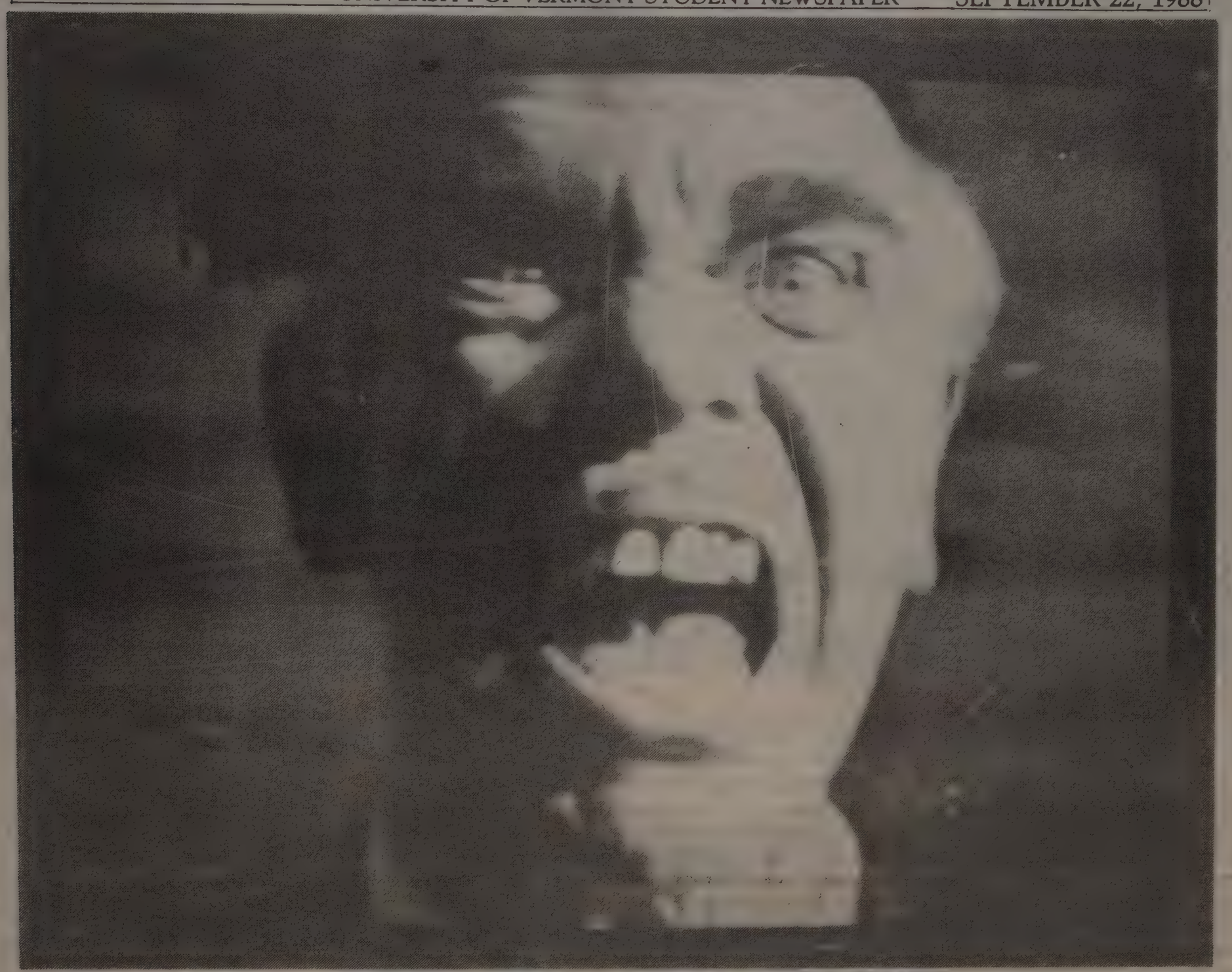


You can learn a lot about Beck's by reading the back label.
But one sip will tell you even more.

Beck's. The number one imported German beer.

DRIBECK IMPORTERS GREENWICH CONN

THE VERMONT
CYNIC
VOL. 105 ISSUE 3 UNIVERSITY OF VERMONT STUDENT NEWSPAPER SEPTEMBER 22, 1988



GO TO BED — ALONE

Boston University installs old-school, conservative housing policies.

By LAURA DECHER

Boston University this week implemented some controversial new housing policies which have prompted demonstrations and anger among students and alumni alike. Critics see this move as a step back in time when colleges acted as surrogate parents, protecting and molding their students for society.

If you ask your parents to describe how they lived on university or college campuses, you might be thankful that you go to school now instead of then. The vast majority lived in single-sex dorms, ate at single-sex cafeterias, had to obey strict curfews, and had to adhere to strict visitation restrictions. Life was not different from living with conservative parents, except that the college parent had a looming, beaurocratic face.

Students at Boston University, UVM, and the entire higher education community feel that their modern, more liberal lifestyle is being threatened. BU Dean of Students, Ronald L. Carter, who was not available for comment, has curbed visitation rights and made more strict the alcohol policy: not more than four people may be registered as visitors to a single room, and all guests, regardless of gender, must leave by 11:00 p.m. on week nights, 1:00 a.m. on Fridays and Saturdays. No guests may stay overnight. Not more than seventy-two ounces, equivalent to one six-pack, of alcohol may be brought in per 21-year-old person.

As extreme as this may sound, it is dealing with a valid complaint, said Kevin Pitts, Vice President of BU Student Union. The dorms are plagued with noise and inconsiderate roommates with long-term guests. "(However,) we don't see this as a solution to the problem," said Pitts.

According to Pitts, the BU campus is set up such that only a few guard booth-equipped dorms will be affected in the strongest application of the new rules. "RA's (residence assistants) will be counted on for most of the enforcement....The brownstones do not have an RA in each so the chances of running into one are slim. So what they have created is an honors housing policy," said Pitts.

Pitts and the majority of the students at Boston University are a insulted at being treated as children. Simone Williamson, a BU student says, "Most think it is unfair and unconstitutional,"

In order for this new policy to be enforced, it may be necessary to have security patrol the brownstone dorms and other dorms where RAs are not immanently present. Stayton Woods, Dean of Students at Rutgers

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Local/State/Nat'l



Pictured here is Taft Corners, proposed sight of the Pyramid Mall.

MAX BROWN

Pyramid Mall proposed for Williston

Citizens' group battles construction of shopping center

By MARYBETH HAMMOND

Posters, bumper stickers and T-shirts can be found through out Chittenden County reading "Mall Busters," "Don't Mall Williston," and "Pyramids are foreign to Vermont." These empassioned statements are in reaction to the 477,000-square- foot Pyramid Mall proposed for construction in Williston, Vermont.

This mall, cunningly named "Maple Tree Place," would be the size of 10.6 football fields and would be the main retail complex in the area. Housing 75 stores, it is expected to draw customers from a 75-mile radius, which includes southern Vermont, New York, and Canada. Over 2,000 parking spaces are proposed for the mall, creating 26 acres of asphalt.

This is not a new fight for Williston. This project in slightly larger form, was proposed ten years ago by the same company. The proposal was eventually stopped at the state level, because it did not fit into the Chittenden County regional plan. This regional plan has not changed since Pyramid's last attempt to pass their mall.

But this time around Pyramid has regrouped and once again come out fighting. Ben Frank, Pyramid's CEO on the project, has constructed a plan with which he thinks he can win. "I don't think we're going to lose. I'm confident they'll approve our project becuase we're within their regulations. And if they have any good ideas I will willingly try to incorporate them."

Frank has tried to gain the trust of Vermonters by hiring Robert Burley, a well-known Vermont architect. Burley has worked on many projects that involve the restoration of historical landmarks in Vermont. He designed buildings such as the new Trapp Family Lodge (after the origional was destroyed by a fire), the Woodstock Inn, and the Vermont state capital.

Burley's position beside Frank has caused some controversy. Originally Burley was opposed to the mall. "What you see is not what you get, as far as beauty and truth," said Burley, while testifing at a hearing. "On the interior we have a commercial formula and we have a stage setting as a focal point. I think that both of those elements are not what I really identify with the image of Vermont," he said.

Now, ten years later, Burley is working with Pyramid. Although there have been accusations of Burley "selling out," Frank insists that it is Burley's "free hand in the design," that has prompted his change of opinion. Frank praised Burley, both as an individual and as an architect, adding, "I don't think Bob Burley's character has changed."

Accusations of Burley's "selling out" stem from the unethical reputation of the Pyramid company. The New York Commission on Governmental Integrity has found that Pyramid spent as much as $777,000 to help elect pro-mall town board candidates who in turn approved a zoning change necessary for Pyramid to build a mall in Poughkeepsie, New York.

No charges have been brought against Pyramid, and most likely there will not be any since, as Marc A. Malfitano, Pyramid's senior lawyer says, "We have a fundemental First Amendment right to support candidates of our choice."

Although none of Pyramid's actions were ruled illegal, evidence obtained from their consultants was very incriminating. "The appropriate and aggressive posturing of Pyramid's image, particularly when undertaken early enough, will not only create a more favorable public perception, but also better facilitate Pyramid's option to attempt the influencing of local policy and, when necessary, of local elections."

"Yes they played hard ball, but so did the opposition," said Frank in response to the interrogation of Pyramid. "It is irrelevant here. I'm calling the shots," he said.

Getting around Pyramid's sketchy reputation is not Frank's biggest problem. The economic, environmental, and aesthetic issues have prompted Williston residents to form a very active organization called Citizens for Responsible Growth (CRG). This group has targeted these issues as a base for its fight against Pyramid. Because Vermonters feel very strongly about these issues this may be the only tactic able to stir up enough active support to stop the mall.

The major environmental impacts from the mall would be traffic and sewage. An estimated 20,000 cars per day would be generated from this project. This magnitude of traffic effects the environment in many ways. Due to the large numbers of cars, the Regional Planning Commission has found that Route 2 and 2A would have to be widened from two-lane roads to four-lane divided or five-lane highways.

Six to nine additional traffic lights would also be needed within a half-mile radius. The newly developed roads would be as well traveled as Shelburne Road, in front of Sears. As a result of the additional traf-

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Housing 75 stores, it is expected to draw customers from a 75-mile radius, including southern Vermont, New York, and Canada.

South Africa remains problem facing U.S.

Moving Targets

By DEREK MELOT

One of the stickier foreign policy problems the next president will inherit is the question of South Africa. Specifically, the next president must decide exactly how the government of the United States is going to handle South Africa's policy of racial discrimination and segregation known as apartheid. The apparent need for a new South African policy has been caused by the seeming failure of the Reagan administration's policy of "constructive engagement."

The "constructive engagement" policy is based upon the premise that the best way to end apartheid is to apply quiet diplomatic pressure against the South African government. At least on the surface, it would appear that eight years of this policy has produced little, if any appreciable change in the South African position.

Beginning in January, either President Bush or President Dukakis will face the question of "what next?" Should the United States continue the policy of quiet diplomacy or respond to public demands and take a more active role in South African politics? For the United States, South Africa and its apartheid policy is a particularly complex and subtle problem. At its core, U.S. policy toward South Africa has evolved into an uncomfortable clash of moral judgement and national self-interest.

On a strictly moral level, the question of apartheid appears easy to solve. The solution is for the United States to actively use its influence to end the morally repugnant policy of apartheid. However, such a solution generates moral dilemmas of its own.

Almost any attempt by the U.S. to intervene in South Africa will be viewed by the South African government as unwanted foreign meddling in its internal affairs. Before dismissing this factor, hypothesize the American reaction if European governments had applied pressure to end America's policy of de jure segregation thirty years ago. Viewed from such an angle, the hostile reactions of many white South Africans to American policies take an entirely different perspective.

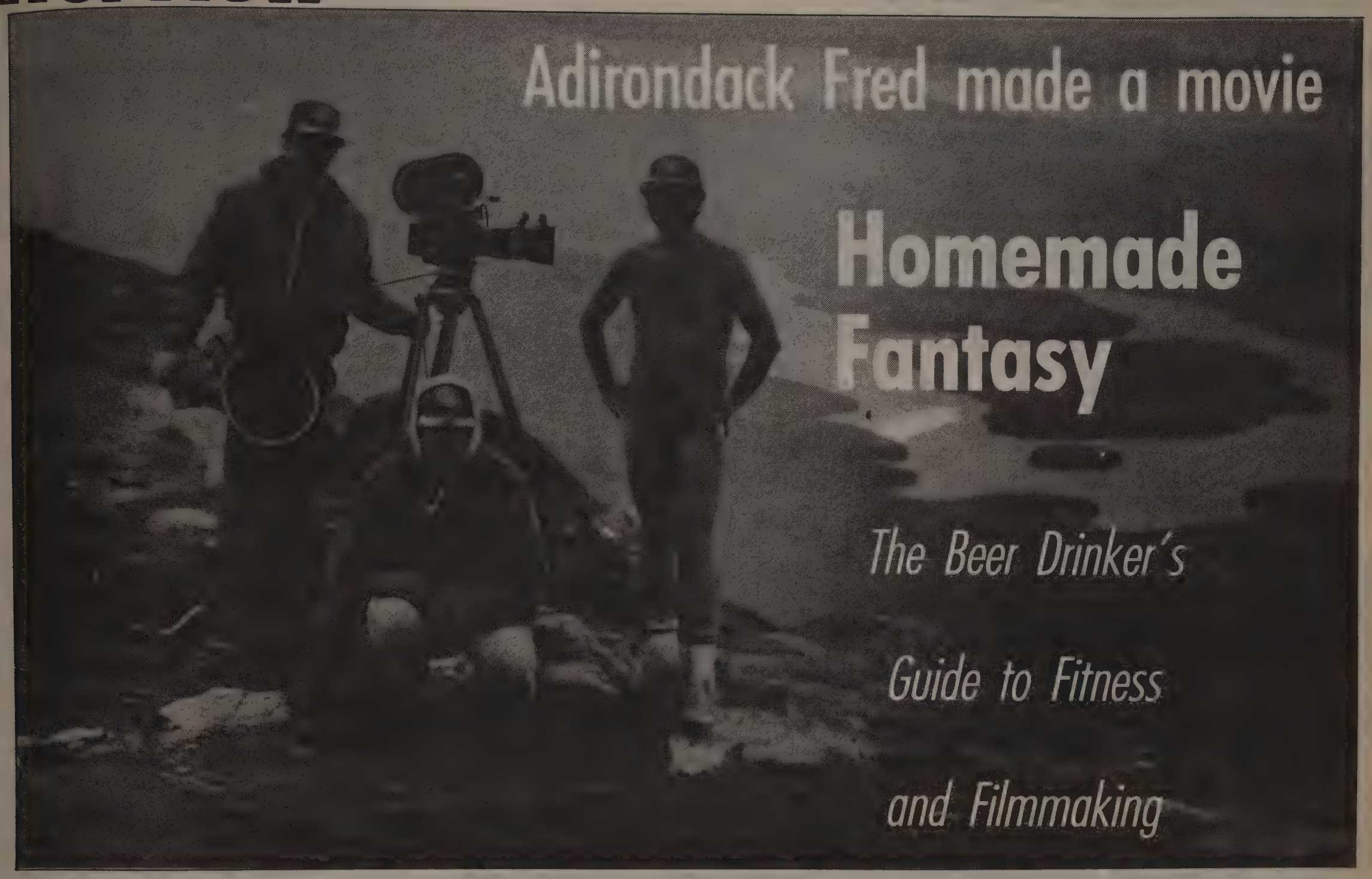
If the U.S. decides that moral considerations must outweigh the accepted norms of international relations (i.e. it's not good form to meddle in someone else's domestic affairs), the dilemma of how far to intervene arises. Of all the questions surrounding South Africa, the level of intervention question is the most dangerous for American foreign policy.

To illustrate the problems of intervention, consider the following options: 1) U.S. troops are used to overthrow the current government; 2) the CIA covertly topples the current government; 3) the U.S. provides arms and money to the "Front Line States" to enable them to topple the South African government; 4) the U.S. provides funding to the African National Congress (an organization which has not renounced the use of violence to achieve its ends); 5) the U.S. mounts a naval and air blockade of South Africa; 6) the U.S. strenously champions a total economic embargo of South Africa; 7) the U.S. maintains a policy of strong public diplomatic pressure on the South African government; 8) the U.S. continues the current policy of quiet diplomatic pressure.

Admittedly some of the options listed above are extreme, but they are still just variations of the premise of American intervention into South African affairs. On a broader perspective, it is important to note that the options which would bring about the quickest end to apartheid (1-5) are based on upon violence or actions the U.S. has renounced as tools of international policy. The question arises to what extent can the U.S. justify the use of questionable methods to achieve the end of apartheid policies?

Beyond the morass of moral problems lies the question of national self-interest. The current government of South Africa allows the U.S. to buy several raw materials found nowhere else in the Western World which are vital to America's national security. Question: Should the U.S. government enact policies which could possibly lead to an altered South African situation and thereby threaten American national security?

As the next president will soon discover, South Africa is a problem long on questions but short on answers.



By LAURA DECHER

Fred Sullivan is the writer, director and star of the movie The Beer Drinker's Guide to Fitness and Filmmaking. Sullivan, also known as Adirondack Fred, lives in Saranac Lake, New York and makes films as an independent. The movie was pre-released in Burlington this summer as a test run. During its seven week stay it out grossed Rambo III. It's national release comes in the beginning of October and Sullivan hopes to get another week at the Nickelodeon in Burlington so all the students who missed it this summer can say they saw it in Burlington.

The Cynic reached Adirondack Fred at his home/office in Saranac Lake.

Cynic: Tell me please, where you went to school and your background in film.

Sulivan: I started in film when I was about eight to ten years old making eight millimeter epics like George and the Dragon. I was always drawn to that fantasy world of film that I enjoyed so much. I was seeing two or three movies a week growing up in the small town of Glens Falls, New York.

However, I am of an age, forty-two, and a generation that was encouraged to do more practical things so I went to Fordam University in New York state for college. It wasn't until my senior year that there was even one film survey course offered. So film, again, was not something you did growing up in a small town.

That was right in the Vietnam war period so I marched in protest and went to law school to try to avoid the draft. But, then I quit law school, got drafted and spent two years in the army and then went to Boston University School of Public Communication where I got a masters degree in film. That was my first film training, per se. Not too long after that I moved to the Adirondacks to Saranac Lake. I got married and settled down, I guess that's the word, I don't feel too settled down to date.

I knew the best way to get into film, and the one I would recommend to anyone, is to write a script someone else wants to make. In the process of doing a lot of other things, like running a congressional campaign, doing some journalism and teaching documentary film at the state university in Plattsburg, I wrote a feature script, got it into the hands of a Hollywood agent, got a big time agency to represent me. I went to Hollywood and did that whole number but didn't sell the script. I was told that if I stayed there I could certainly write other TV shows and stuff. But, I made the decision at that time to try to make it in motion pictures outside the mainstream and live in an area where we felt the quality of life was what was important. A lot of parallels are drawn to Burlington; in the movie we say Saranac Lake is a lot like Vermont before Vermont was discovered. I think that is very true.

Cynic: So you made a conscious decision to stay away from Hollywood and work independent?

Sulivan: A conscious decision to stay in this area and pursue a goal of making feature films, yes. I don't know whether all that fell in the category of making a conscious decision to stay away from Hollywood. I guess you could read that into it, but I would be more than happy to have films financed by companies in Hollywood.

Cynic: Yes, financial support is one thing. But having someone control your creativity . . . you wanted to stay away from that?

Sulivan: Ah, I don't know. I have mixed feelings about that. I wanted to write scripts just like everyone else. As it's worked out I have discovered its best to do what you do best, try to develop your own way of looking at things. That then translates to the incredible declaration of independence I seem to have made.

Cynic: Film here at UVM is growing as a discipline of study as it is at many other liberal arts schools, which aren't technically art schools. Do you have advice for prospective film makers?

Sulivan: My advice I guess would be, as I said, to write something someone else wants to do; that would be the easiest way to break in. The other key thing is to have some kind of incredible perseverence built in to your soul and psyche. If you have that and a true love of something, you might be able to carry the day. Everybody will tell you how tough it is, and that is true. They will tell you it can't be done. Of course they will tell you that.

Cynic: How did you begin your project *The Beer Drinker's Guide to Fitness and Filmmaking*? It's a large project for an independent.

Sulivan: Well, the decision was made out of desperation. I was looking to write another script for a movie and realized that all around me was very good subject matter in trying to balance careers, a family, and raising kids. So, I wrote a screen play based on my own experiences. I soon saw that the only family that could really play this well was my own family. That was an incredible risk for everyone, not only the people who put up the financing, but also my family. No one knew whether anybody could act; could we bring it off? As we started shooting, we realized that indeed we could. It was a real performance, very believable. We all felt, as we moved into production, that we had a shot at making a movie which was not only funny, but that had some lasting value.

Cynic: How did relationships among family members hold up under the added stress of working together?

Sulivan: Wonderfully. It actually brought us together. Instead of dad off screwing around or morose or simply doing other things away from them, we were all together. It created a very nice bond. The crew was small and affable. We all had a fun time in the Adirondacks.

Cynic: I understand you used many of your neighbors in the production. . .

Sulivan: (Laughs) Used anyone we could get to work for a t-shirt as the total sum of their payment. With the exception of six professional actors from New York, everyone played characters based on people like themselves, and were given dialogues that fit what they were used to doing. I think most everyone, sixty percent, had a pretty interesting time. I know they had a much better time watching it. . .

Cynic: This past week you did a couple of interviews: CBS Morning News and People Magazine. How is stardom treating you? Can you handle all the carting around the country?

Sulivan: Tomorrow I leave for Portland, Oregon (on movie business), and I just heard that the New York *Times* piece (on the movie) was printed in the International *Herald Tribune*. It makes me feel satisfied and very proud that the movie is getting the attention it is getting. Because of all this I have a pretty good sense that it will do well in the commercial sense, which is important for doing another movie. The national release comes in early October, when it hits most of the major cities. Burlington was a test. We went into Burlington to see whether, indeed, the title made any difference to this film (new title: *The Beer Drinker's Guide to Fitness and Filmmaking, formerly Sullivan's Pavillion before we changed the title to sell more tickets*), which indeed it did. It got the film a lot of attention. When it got attention, the reviews were good and the people who saw it liked it (it out grossed Rambo this past summer in Burlington), they spread the word. You see, you've got to be able to open with an opening weekend crowd to see your movie, to have a chance of it going over, and a chance for the word to spread. Because this is the kind of movie that doesn't go in for spending money in television advertising or go up against the major elite. It is a movie that has to be carefully handled and released to selective theaters.

Cynic: Did you enlist help in organizing your publicity campaign?

Sulivan: I didn't get any help other than my partners, right up until a few weeks ago by a company out of Washington. Now I have help. But to get to that point, to open in New York, to open in Burlington I had to create the campaign. I've done that before with my first film; not as successfully. So I know how to do it and unlike a lot of filmmakers, I happen to enjoy that part of the business. And, unlike a lot of filmmakers, I realize that if you can't do it (market your movie) you are going to run into lots of problems, even after you've accomplished the impossible and made a film. If you don't know how to sell it there is a very good chance, particularly if you are an independent, that it won't make it.

Cynic: Any closing words?

Sullivan: I hope I can deal with success as creatively as I have dealt with failure.

Campus News

Vandals destroy mural



This mural, located at the bottom of Redstone Path, was the target of vandals late last Saturday night — vandals who deemed the promotion of alcoholic beverages to be of more importance than the message of Central American peace the mural originally presented.

ED GRANT

SPARC events accessible to hearing impaired

Lectures will be amplified and translated into sign language

By HILARY ADEL

Starting this Friday, the Student Political Awareness and Responsibility Coalition (SPARC) will be offering new alternatives to hearing-impaired students at UVM.

The SPARC lecture series will have sign language interpreters for every event. In addition, according to SPARC member Steven Bodt, beginning this week the lectures can all be amplified to the hard of hearing via the use of a hearing reinforcement system.

Brian McNeil, Director of Facilities and Production at the Flynn Theatre in Burlington, said that the system, which is also used at the Flynn, uses signals at a frequency that does not create interference noise.

"The system picks up signals from the stage area from a mic that is suspended over the performance area. It takes in sounds and codes material into an infrared signal which is then translated back to the patron who is wearing an earphone/headset," said McNeil.

Bodt said the system was donated to SPARC by Renee Pellerin, a Burlington citizen, thereby freeing SPARC from the need to find funds to pay for this system.

However, this was not the case with the interpreters who, according to Bodt, charge $20 an hour. "Hiring the signers is a pretty expensive process," said Bodt. "We need to hire two for every lecture because they can only work for about half an hour before they get tired and need a rest," he said. "With two working they can take turns signing."

According to Bodt, the Student Association will pay for 50 percent of these costs. Bodt and other SPARC members decided that "the S.A. was making a commitment to this project, and the administration should make a commitment too."

In appealing to the administration, Bodt met with Robert Stanfield, an Executive Assistant in the President's Hall. "Stanfield said he'd go 50-50," Bodt said. The administration will sometimes give funds for start-up costs for programs implemented by students, explained Stanfield.

According to Bodt the administration is only committed to contributing funds for this semester. "Stanfield and I said we'll judge after this semester whether or not we can pursue it further," said Bodt. "I think that other student groups will want to be able to use similiar systems after this semester, and they should be able to to get assistance from the administration."

But Stanfield said that SPARC may not receive additional funding. "Essentially the start-up costs are provided for a first-time basis only," he said. "If we limit the funding to these terms we can have funds for new programs that other groups want." He also said that if a program is successful the organization sponsoring it should be able to get funds from the S.A.

"We are treating this as a special pilot project," Stanfield continued. "It's not as if any organization can automatically obtain funds. It's intended to show that this sort of thing is possible for other organizations to become involved with."

Stanfield said that the implementation of this program by SPARC is consistent with the University's general policies for Affirmative Action and Equal Opportunity.

"This is an area where UVM needs to be sensitive in our efforts to avoid discrimination against the physically impaired," he said. "Not only do we want to avoid discrimination, but we want to increase opportunities for (the handicapped) to fully benefit from UVM programs."

Bodt said that SPARC members want to offer this program to break barriers that he feels exist for deaf students. He said that hearing impaired students need to know that they are welcome at UVM. "I don't know of any other organization here who uses a program like this," he added.

According to Nancy Oliker of Special Services, the University does have services available to hearing impaired students, such as interpreters for classes and certain university activities.

Having interpreters at lectures can be educational for hearing students as well. "When students see the signers it hits them in the face, they see that there's a problem, and that there's a need for such services. It makes them aware," said Bodt.

"This is an area where UVM needs to be sensitive in our efforts to avoid discrimination against the physically impaired."

—Robert Stanfield
Secretary to the President

University installs condom machines

By CHRIS ALFORD

In the near future, condom vending machines will be installed in various locations around the campus. According to Patrick Brown, UVM director of Student Activities, the machines "were shipped from the manufacturer out in Colorado. I guess if not this week, then the machines will be installed the first part of next week."

There will be a total of ten machines installed. "We're going to put two in Billings, in the male and female bathrooms by the food service area," said Brown, "and two in the library in the main floor bathrooms." Machines will also be installed in the Chittenden/ Buckham/ Wills, Jeanne Mance, Wing/ Davis/ Wilks, Simpson, Living/Learning and Harris/Millis residence halls.

Brown worked with Dr. William Christmas, Director of the Student Health Center, to get permission to have the condom vending machines installed. "He and I were both supportive of the installation of the machines for basically looking at the AIDS problem and the educational benefits of having the machines on campus," said Brown.

Condoms are now and will continue to be sold at the Student Health Center. Christmas said, "We've been selling condoms here at the Student Health Center for about two years. We don't sell very many of them."

The Health Center has tried different ways of increasing their sales. "In fact," said Christmas, "last spring I think we even ran an ad in the *Cynic*."

We decided maybe we could increase sales by getting some of those designer (ribbed, studded, colored, all those) kinds of condoms. We've actually had those things for a year," said Christmas. But this tactic apparently did not help to promote the use of condoms much.

Last year condoms were even given away in an issue of the *Cynic*. "We actually got rid of a lot of our stock then." Christmas continued, "That was well received, in fact it got national recognition, and I think that really changed how the administration thought. It freed us up to promote it a little more."

Christmas thinks that part of the reason why the center was not selling many condoms was because of the price; they were too cheap. "We were buying the condoms (at) between nine and eleven cents a piece wholesale and were just charging basically the same price to students. We thought that we were doing the students a favor, but students thought that these were cheaply made because they were cheap in price."

Christmas said that he also "got a couple of reports about the middle of last year that the condoms were breaking, ripping, and tearing." In some reports that Christmas had read, "Prime," the condom that was sold at the Health Center, "didn't get a really high rating."

The condoms that are to be sold in the machines are called "Lifestyles" and are made of thicker latex than the "Prime." In addition to this, "instead of being lubricated with a waterbased lubricant it is lubricated with nonoxynol-9," said Christmas.

Nonoxynol-9 is both a spermicide and a virucide. This means that it will kill both sperm and viruses, including the AIDS virus. This is just extra protection because, according to Christmas, "there is scientific literature that proves

please turn to page 6



SPARC discusses sexual bias and language

Derogatory terminology can be found throughout the English language

By JULIE CAREY

The usage of offensive and derogatory terminology in our modern English language was the topic of this week's SPARC discussion. As Professor Z. Philip Ambrose, one of the two debate speakers defined it, "our issue is how, when, or whether our language can keep up with the norms of our society."

SPARC, the Student Political Awareness and Responsibility Coalition, since 1984 has committed itself to the political education of the University and broader Vermont community. SPARC sponsors discussions in Billings North Lounge Wednesdays at noon, as well as occasional evening debates and selected controversial films on campus. All of SPARC's programs are free and open to the public.

This week's debate, entitled "Language and Sexism: the Non-Sexist Guidelines," featured two UVM professors as its speakers, Beth Mintz, professor of sociology, and Ambrose, professor of classics. Approximately 40 people attended, eight of whom were men.



KATHY KIMBALL

Prof. Ambrose (left) and Prof. Mintz (right) discuss sexism in the English language.

Mintz opened the discussion, and said one of her goals as the development of a "non-sexist classroom." "Women historically have been defined by their relationship to men," she began, giving as examples the usage of "Mrs." and "Miss" which depend on the marital status of a woman, versus the indeterminate "Ms."

Mintz believes that people operate on the assumption that "the more education an individual receives, the better his occupation, and the more money he is capable of earning." This generic "he" obviously is not a woman, she observed. "When we think about life in general, we think of male life," Mintz explained.

In her opinion, the usage of "he" as a universal pronoun is utterly inadequate, and people should make a practice of substituting the more sensitive option, "he/she."

Another source of discomfort Mintz has experienced is in the misuse of the word "girl." "I haven't been a girl," she said, "since about 1963. When someone in my position is referred to as a girl, I am offended." The use of "girl," Mintz believes, shows a lack of respect for adult status.

please turn to page 9

Student credit union planned for University

Organization to provide students with variety of financial services

By LISA CROSTA

The new UVM Student Credit Union is the first of its kind in the state of Vermont. It is a student-run organization which plans to provide a diversified arena of financial services to students. These will include savings accounts, money orders, travelers cheques, wire transfers and loans.

The anticipated loans will help to finance various student expenses such as spring break vacations, bookstore costs and car purchases for alumni. Once established, the credit union founders hope to add checking accounts, automatic teller machines, guaranteed student loans, and possibly credit card services to the list.

Ron Swanson and Dino Cappello, both UVM seniors, are the co-chairmen of the student credit union. They foresee this as becoming the largest organization on campus in terms of dollars and eventually membership. "We project membership of one thousand people by next year," said Swanson.

Cappello was equally optimistic. "By the end of the year we hope to have $1 million in deposits," he said.

an opening date of November 15, 1988, with 400,000 dollars in non-member deposits. Half of this amount is still awaiting a decision by the UVM Board of Trustees, a decision which is dependent upon the credit union meeting certain conditions.

Swanson explained the credit union's main purpose is to provide low interest rates and the best quality service. "They plan to start with loans at the maximum size of $500 at substantially low interest rates," said Swanson. He went on to explain, "it is not our intention to make money off these (loans)."

"We project membership of one thousand people by next year."
Ron Swanson — UVM student

Money will be generated from non-member deposits which pay low interest rates but can be reinvested at higher rates. This way the credit union will "continue to lower interest rates as much as possible," and therefore be able to "handle the competition," said Swanson.

The co-chairs anticipate continued.

"It is a huge puzzle, but all the pieces are coming together," added Swanson.

"We are maintaining a close relationship with the federal regulator," explained Cappello. Every account is also federally insured.

The credit union must work with a bank and presently is deciding amongst four banks that have expresses interest. Swanson plans to "go with the bank which gives the ly cash services in their bank" and "in return will provide services," Swanson explained.

"It is a great idea and we hope we can answer all the issues involves," said Norman Blair, financial vice president of UVM and representative of the students to the Board of Trustees. Martha Woodman, Assistant Dean of the Business School, is also working with the credit union.

Alison Mangiello, a senior business student at UVM, is playing the role of liaison between the business school and the credit union. Mangiello explained that she is "trying to get people involved and to educate them." She considers the credit union to be "a fabulous idea."

The first meeting about the credit union was attended by more than seventy-five people. "It was really impressive," said Swanson.

The two co-chairs are presently interviewing anyone interested in joining the credit union. "We want to make sure we have the best possible people — and not throw people into positions which a month down the road they will find terribly overwhelming," explained Swanson.

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Vision Care Plans Welcome

Faults with Maple Tree Place cause controversy among residents

continued from page 4

The sewer allocation of 43,000 gallons per day, representing 77 percent of the remaining available capacity in this district, was granted to the project by the town selectmen. "The selectmen reluctantly granted sewer allocation for the proposal, believing they had no choice," states a CRG newsletter. The allocation of this sewer capacity is currently being appealed by the CRG in the Vermont Superior Court.

Another concern of the town is the possibility for strip development to occur as a consequence of the mall. Because of the enormous amount of people who will be traveling to Maple Tree Place, supporting industries will be needed, such as gas stations and fast food chains.

Pyramid also has options on a 160-acre farm neighboring the proposed mall. It pays the amount of $30,000 a year for this right to buy the land if the owners were ever to sell.

Perhaps Frank's strongest point is the fact that even after the first proposal was beaten, local zoning was not altered. Taft Corners still remains zoned for commercial or light industrial companies. Maple Tree Place fits into this catagory. "We are not proposing something not equal to what the town was proposing," he said.

Currently Williston is revising its comprehensive plan. This is an overall guiding document for the community. "The reason for the changes is a strong negative citizen input over the standing plan," said Joyce Ohlson, the town planner.

Ohlson said the goal of the new plan is to condense the development, (pull it together). "Although the mall is a group of consolidated stores, it does not fit in the new plan because it does not allow for public spaces," said Ohlson. Public spaces are streets, sidewalks, parks, and other areas where people can interact.

Frank called Williston "the ideal location for a growing market." The location is convenient. It is right off of exit 12 on the interstate and next to Routes 2 and 2A. According to Frank, this would allow approximately 70 percent of mall traffic to use the interstate highway.

But residents of Williston are wary of the mall and the benefits it will reap. Herb Painter, treasurer and member of CRG's Board of Directors, said, "The mall does not serve the interests of the town, the costs outweigh the benefits." These costs are economic, such as the need for a full-time police and fire department, and social such as the expected traffic jams in neighboring intersections.

While some residents believe that the mall would generate money for the town, the opposite is true.

"The mall does not serve the interests of the town."

Herb Painter
—Member of CRG's Board of Directors

In 1987 Vermont's property taxes comprised 99.2 percent of local tax revenue. Because of this, many believe that commercial development, which raises property values, will decrease their tax rate.

In fact, taxes will only increase. "Evidence is that the likely cost of all of the infrastructure will create additional town services and add to the tax burden," said Micheal Gurdon, a resident of Williston and professor in the School of Business Administration at UVM.

The fight is not one of just Williston. Burlington, Winooski, So. Burlington, Shelburne, Hinesburg, and Essex have all applied to participate in the hearings for Act 250 and have expressed a deep concern about the project. Act 250 concerns the state environmental permitting process which consists of a series of hearings on a project. During these hearings, legally designated parties evaluate applications for development in accordance with ten set criteria.

Mayor Bernard Sanders calls the conflict "the most significant development battle in the history of Vermont...one that threatens to destroy our way of life."

But Frank accuses the neighboring cities of just not wanting competition. "They are not using Act 250 for what it was designed for, but rather to be anti-competitive," he said. This free-market theory is important to Frank because he feels that people should be offered an alternative to the heavy traffic and inadequate parking of Burlington. "People should have a choice," he said.

A problem with this "All-American" theory is its impact on the smaller downtown areas. As more people are drawn to these suburban malls, village centers are becoming abandoned. Maple Tree Place is a threat to downtown Burlington, Winooski, and So. Burlington.

Bryan agreed with Frank to an extent, saying, "It bothers me that people that are well-off put cosmetics in front of what the people want. The poor love malls. The opposition is an upper-class reaction to taste and cosmetics." On the other hand, however, Bryan also said he is opposed to growth.

Maple Tree Place would create approximately 1,000 jobs. But Chittenden County does not have an unemployment problem. Williston actually has a saturated employment situation at 0 percent unemployment.

"You can't hire anyone right now, especially at the lower end of the pay scale, because people can't afford to commute for $4.50 to $5.00 per hour," said Robert Boomhover, project director for the Burlington Square Mall.

The Radisson Hotel Burlington is currently busing employees into Burlington from St. Albans, Georgia and Milton. "Employment is being drawn from the same labor pool," said Boomhover. "What will happen is one employer will be stealing employees from another. I don't know where Pyramid will get their people," he added.

The other employment concern is that most jobs which will be created by the mall will only be in the minimum wage salary range. Unlike industrial jobs, this will not stimulate the Williston economy. The workers will not be able to afford housing in Williston, therefore not generating any more property taxes. They will be merely driving in and driving out.

UVM OUTING CLUB FALL SEMESTER TRIPS

Date		*Place*	*Type*
Sept.	24-25	Ascutney Area	Mountain Biking
	24	Bolton	Cabin Frame Raising
Oct.	1-2	Adirondack Mountains	Rock Climbing
	8-9	N.E. Kingdom	Cycle Touring
	8-9	Bolton Site	Cabin Building Fun with Parents
	14-16	Adirondacks	Canoeing
	22-23	Quebec	Hiking
	29-30	Surprise!	Halloween Mystery Trip
Nov.	4-6	UVM	New England Outing Clubs Conference
	12-13	Stratton Pond	Hiking
	12-13	Solo Back country	Medicine
	19-20	Green Mountains	Hiking
	19	Mt. Hunger	Sunrise Hike
Dec.	3-4	White Mountains, N.H.	Hiking (Snowshoes?)
	3	Vermont	Snowshoe-sled

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Dead bird in Williams

By MAI MAKI

When UVM student Paren Collary came into work at UVM last Monday, she encountered a bizarre and grotesque scene: a spray-painted-to-death pet bird.

The bird, Henrietta, was abducted from the art office in Williams Hall sometime over the weekend and taken into the basement where it was murdered. It had lived with its mate, Fred, in a cage there for the past three years.

Administrative Assistant Steffanie Johnson originally brought the two Australian zebra finches in to "cheer up the office." Now Fred has been removed "for safe keeping."

The killer was also a graffiti artist. Fire signs in Williams were spray-painted, as were the walls and spots on the pavement outside the hall.

Johnson and her colleagues in the art department were stunned by the killing. "There were never any complaints made (about the birds). It was widespread knowledge that (the birds) were there, and everybody loved them," Johnson said.

Calling the killing "an atrocity," Johnson said she "has asked every faculty member and can't find anyone" who was in the building Friday night, when the crime was believed to have occurred. "No one has keys to the (arts) office except faculty that we know of," she added.

Art professor Ed Owre explained that it is difficult to get any leads on the case because Williams keeps the same late hours as the library does to enable art students to have a place to work.

"Everybody here is not a student — this is a semi-private campus. There are lots of goddamn sadistic weirdos around and anytime they see a door unlocked... you can have a wild, drunken orgy where people don't act like human beings," he said.

Williams has experienced vandalism in the past, but never of this sort, said Owre. Owre feels the "big, attractive building" makes a good target for vandals. Once, he recounted, the statue-head of Ethan Allen was stolen, but it was recovered unharmed and returned. "That was just a prank. Not much damage has been done in the past — our materials are fairly esoteric."

In contrast, Owre felt this vandal could be characterized as "angry, warped, and absurd." "We want people to realize how serious it is. This is not a prank, nor is it artistic," Owre said.

About Vt.

Island Pond cult suspected of physical abuse of children

Northeast Community Church accused in 1984 of allegedly beating teenager 89 times

By DIANNA McMANUS

The Northeast Kingdom Community Church, otherwise known as the Island Pond Community, has been of special interest to Vermont for several years now. The public eye focused upon this 400 member Christian cult when on June 23, 1984 at 6:20 a.m., 50 state troopers and 40 social workers, all carrying guns, invaded the 20 church homes.

Judge Joseph Wolchik gave the court order, and Governor Snelling favored this raid which some feel was a blatant infringement of the civil rights of this community.

Children under the age of 18 were taken from their parents upon charges of alleged child abuse. The leaders and parents of these 118 children offered no resistance; they simply followed their children to the court in Newport, Vermont where District Judge Frank Mahady listened to each of the individual families' statements.

Mahady then denied the state's request for a 72 hour detention of the children in order for them to check for signs of physical or mental abuse. Thus, by 9:30 p.m. of the same day, the children were returned, and the families were allowed to go home.

Are these children physically or mentally abused? It is now four years after the raid, and still no one really knows. There have not been any more reports since 1984. However, before that year there were several inferences of severe child beating. Defectors of the church alleged that children were whipped until they bled; they estimated that the beatings would continue anywhere from 15 minutes to two hours depending on the sin of the child.

Church leader Charles "Eddie" Wiseman defended this method of discipline by stating that it was based on a direct interpretation of the Bible. This occurred in November of 1982.

In 1983, Wiseman pleaded innocent to an alleged seven hour beating of 13-year-old Darlynn Church. This hearing was thrown out of court, however, when Darlynn's father suddenly changed his story from his daughter being whipped 89 times to seven or eight times. No proof has ever been found in regards to the rumors of child abuse since then.

In addition to these reports of abuse, the Island Pond people have been charged with truancy; their children do not attend school. They've been fined for having 28 families living in only seven houses. They have been fined for practicing medicine and nursing without a license. They continue to refuse outside medical help, however, and their children have not been immunized. All of these non-conformist behaviors of this community led to the frustrated raid by the state four years ago.

Although these people attempt to completely sever themselves from society, they can often be seen at such concerts as the Grateful Dead, Croby Stills and Nash, Bob Dylan, etc. where they hand out pamphlets to concert attenders and try to persuade them to join their community.



Sara Miles, a UVM student whose home is situated in Burke Hollow — 10 miles from Island Pond, received a free pamphlet from one of the church members when she attended the Bob Dylan concert in Essex Junction a few weeks ago. This pamphlet portayed several anonymous statements from these people promoting their way of life. "We are a nation apart from self-seeking individualism....It's the home of unity and true peace....It's the fulfillment of our hopes and dreams of love for each other, committment, equality, redemption, restoration....Christianity has words, but we have found the life...."

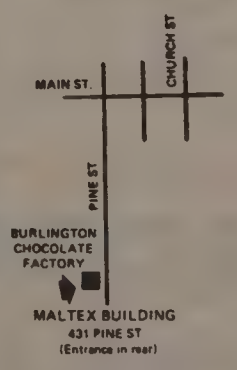
These people continued to say in this pamphlet that today they are simply waiting for their Messiah Yashua (a Jesus-like figure) to arrive. They are waiting for the end of the world, and they are waiting for the time when the world will turn to them and ask them how to worship and pray and find peace.

Meanwhile the members of the Northeast Kingdom Community Church recruit members and expand. They recruited 40 townsfolk when they founded their church in 1978. Now according to Miles, "They've expanded as far as Australia. They tried to recruit my brother when he was in Australia...especially when they found out that he came from the Island Pond area like they did. They thought it was a sign from God, or fate, or something. It's pretty weird."

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All the Views Fit to Print



This cartoon appeared in *PRAVDA* shortly after the US shot down the Iranian air bus this past July. The cartoon was translated by Chip Brower.

Criticism printed in Soviet paper

Translators Note: With the accession of Mikhail Gorbachev to the leadership of the Communist Party, *Pravda* and other Soviet newspapers have begun to publish an increasing number of readers' letters which are openly critical of various aspects contemporary life in the Soviet Union. *Pravda* has led the way in allowing a number of columns to appear on a regular basis with open criticism of the economic stagnation and bureaucratic excesses which characterized the later Brezhnev years. Today's and subsequent translations appearing in the *Cynic* are good examples of *glasnost* (openness) and the kind of new media tolerance that has characterized the Gorbachev era.

Restructuring, But Not Renewing

As a mechanic of refrigeration cars, I travel on the nation's railroads all the time. I always take an interest in what I hear and see going on all around me.

Everywhere I go, I see over-simplification, inconsistency and half-way measures. On the whole, the evidence of restructuring (*perestroika*) is unconvincing. People see this and remain passive observers. Working people are getting used to (or have already gotten used to) the word *perestroika*, just as they get used to everything that regularly comes into their consciousness, yet it fails to make its way into practical action.

As before, there's a certain amount of chaos. People do the best they can. They talk, they make proclamation appeals, they get worked up. But there's no clear, purposeful action. What is lacking is the kind of reorganizing strength needed to decisively, consistently and firmly initiate a plan that has been well thought out by the party or, rather, by its leadership.

Of course, somewhere, something will be cleaned up; somewhere something will be touched up; somewhere something will be fixed up; somewhere.... The system of time-servers continues — a system frequently in need of protective measures. Otherwise, its decays will branch out.

Life has proved that if socialism isn't to remain merely words on paper, the working class must lead, not be led. The "higher-ups" must serve the "masses," not just conform them or themselves.

In conclusion, let me cite an example of non-conformism: a radio program with two men, both competent in the same field, who are expressing several different opinions concerning cooperative (shops). The host of the program opens by saying, "You are both in the same field, yet you have different opinions." One of the two men replies "It's the times...."

G. Sidorov
Koriazhma, Arkhangelsk

Trans. by Karen Driscoll, Russ. 282 student.

Elections!

September 27 & 28

Hall Government Officers
I.R.A. Representatives
Student Association Senators

Polling Stations:

Billings Student Center	11:00 am - 2:00 pm / 5:00 pm - 7:00 pm
Student Association Office	8:00 am - 4:00 pm
Bailey Howe Library	11:00 am - 2:00 pm / 6:00 pm - 9:00 pm
Residence Halls (main desks)	6:00 pm - 9:00 pm
Dining Halls	5:00 pm - 7:00 pm

UVM considers replacement of campus-wide telephone system

UVM is once again looking to update its phone system from the ROLM CBX 9000 to the new IBM 9571. This change in on-campus communication comes only three years after UVM originally installed the ROLM system.

ROLM, creator of the CBX 9000, is currently an IBM-controlled company. However, ROLM will be, in the near future, incorporated directly into IBM, thereby becoming part of IBM itself. IBM plans to phase out the CBX 9000 system, offering the IBM 9751 system in its stead.

The 9751 system is much more advanced and would offer many more features. The IBM 9751 would increase the phone's capacity and provide more voice stations. "These telephone jacks could be used for telephones and also for micro computers. Through these jacks users would be able to connect onto other computers throughout campus," said Patricia Urban, director of computing services.

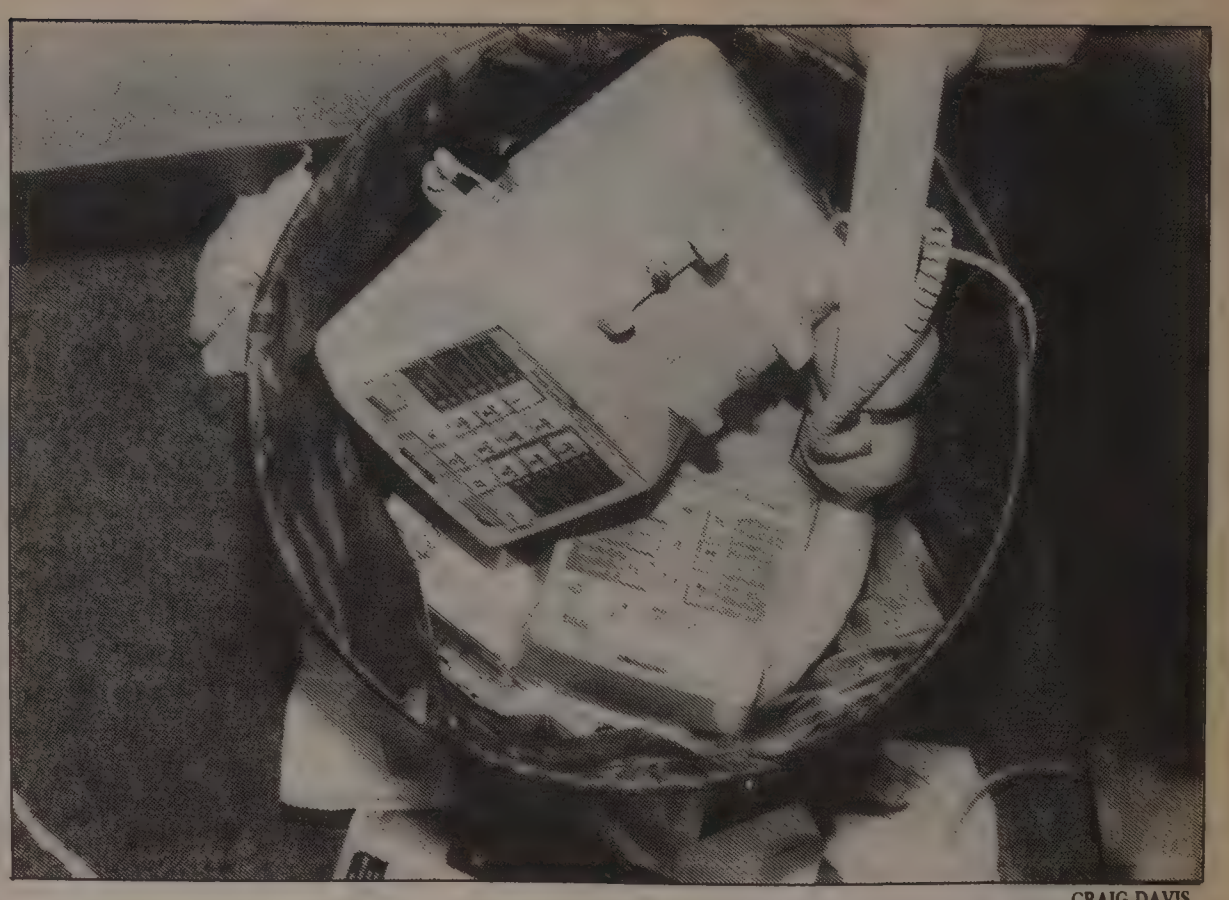
Scott Hicks, one of the IBM marketing representatives for UVM, said that the IBM 9751 offers many advantages. The 9751 is a less expensive system, uses less electricity, and does not create as much heat as the ROLM CBX 9000.

Before the fall of 1985, the UVM phone system provided only on-campus service. These phones could connect one with any part of campus and could receive calls from both on- and off-campus. However, the only way for a student to call off-campus would be to use one of the few pay phones located in each of the dorms. Normally, only one or two campus phones could be found on each floor of buildings.

In the fall of 1985, UVM decided to expand to a complete phone system, and thus, bought the ROLM CBX 9000 system. At this time IBM owned 75 percent of ROLM and today owns all 100 percent of the company.

The new phones were installed throughout campus, including in all of the residence hall rooms.

The ROLM system offered a multitude of services the old system did not. Calls both to campus and the Burlington area, as well as long distance could be made and received from these phones. Transferring calls, conference calls, call forwarding, and a message service were only a few of the added features found in the ROLM system.



CRAIG DAVIS

Within 60 days UVM will have made a decision to either remain with or change from the ROLM system.

UVM is hoping to have their decision made within 60 days.

—*KIM BAKER*

College administrations show conservative trends in student living rules

continued from cover

University in New Jersey, thinks this is wrong. "I do not want to see the campus become a police state. We treat problems (here) as they occur," giving students the benefit of the doubt, that they will not abuse their responsibilities. "Halls should be homes."

Rutgers University, as well as Lehigh University, have had to contend with student deaths due to self-inflicted abuse such as drinking. Patrolling dormitories to ensure that the doors are locked and the inhabitants are safe, is a necessary, expected service. Making sure that everyone is getting along, and institutionally penalizing those who are at fault for any arguments is considered by most students a breach of rights; specifically the right to make a mistake and learn from it as long as no one else is getting hurt. Woods and other administrators around the country are negotiating a thin line between protection and over-protection.

The majority of universities use a housing policy which lays the responsibility of being a polite, responsible, good neighbor to the student, with penalties set up should someone deviate substantially. Said Collin Rustin Jr., Associate Director of Housing Administration at the University of North Carolina at Chapel Hill, "We hold students to be adults and provide rules which adhere to state laws (that cohabitation may not occur on state property)." Although his school's overnight visitation policy is similar to BU's, Rustin claims that it is present because of the fact that his school is state property and must adhere to state laws. Students at UNC at Chapel Hill are expected to act as adults by respecting each other and the laws given by the university. "For the most part, 80 percent, the students are responsible. The other 20 percent we deal with on an individual level, relying on complaints and observations as notification of a violation," said Rustin. He does not advocate an environment where students are still treated as minors, expected to make mistakes. "That would be counter-productive," he said.

Paul Oliaro, Director of UVM Residential Life Department, agreed with Rustin. In reference to BU's new policy, Oliaro commented, "It sounds like they are going back to an in loco parentis philosophy of the role of the university."

Oliaro believes that instead of acting like parents for its students, a university should create an environment like the one into which students will move when they graduate. "We create for them (the students) a small society on campus" in which they learn, by trial and error, how to function. If problems develop within a dorm or floor, Residential Life at UVM expects the students to communicate with each other before calling for help, he said. RA's are there for the purpose of mediating any major problems and only resorting to judicial procedings if necessary.

Critics of BU's new policy say it does not allow for educational mistakes to be made. Instead of putting students in a dormitory society where they need to negotiate with their neighbors for respect of rights, they say no rights are given. To people who advocate more freedom as a part of the learning experience offered by universities, like Oliaro, Wood and Rustin, this means that the graduates entering the society will be handicapped at relating with people.

Stas Kachnowski, Vice President of UVM's Student Association, worries that recent policy changes at UVM are also reflecting a strong-hand university philosophy. Concerning this year's decision to have the Burlington Police notify the Dean of Students after two noise violations, Kachnowski had this to say, "The University is trying to play a parent role with private residents who happen to be students of the University."

Kachnowski does not believe that this new policy is in itself that bad. "To be honest I believe that the administration had to agree to something to play Bernie's (Mayor Sanders of Burlington's) political game." He does, however, fear where this attitude could lead. "I don't want to be kicked out of school because I was caught drinking underage in Daytona," he said. "That is the jurisdiction of the police, not the University."

UVM Dean of Student, Narbeth Emmanuel, does not see the policy as a signal of a new conservative trend. "This policy (notification of noise citations) is in keeping with our educational mission (to help students learn to live within a society). We have a responsibility to ensure a cooperative and constructive relationship with the community," said Emmanual.

Pitts is worried but optimistic. "Students were not consulted in the implementing of the new rules (as per to the decision making process), but are playing a vital role in the logistics of the policy." With the whole spectrum of students behind the cause of changing the policy, from the College Republicans to the Boston University Civil Liberties Union, he is confident that something can be done to improve the situation. "Eventually there may be a time to start serious ralleys and demonstrations. We have not ruled out that option. Right now we feel it is prudent to focus on promoting dialogue (between students and administration)," said Pitts.

Rustin expressed a current, prevalent philosophy towards campus life, which is liberal and therein strives for a goal. "There is a reason we have students on campus. We are not in the hotel business, but in the education business. Campuses are places for students to learn how to live in communities. That is what we (at UNC at Chapel Hill) are trying to protect."

Speakers discuss sexism in English language

continued from page 5

Even in the Olympics, she observed, announcers refer to contestants as "girls" and "men." "Girls and men do not have comparable status and their titles do not have comparable connotations."

Ambrose agreed that "girl" can have derogatory implications when used in certain contexts, but should not be deleted from all speech. As he explained, "I think there are correct contexts for 'boy' and 'girl' to be used for adults in English."

During the discussion, a student complained of a professor of hers, a foreign immigrant, who addresses his female students as "dear". Ambrose said that tolerance should be employed when cultural differences are involved. "I too, was addressed as 'dear' once," he commented.

Though Mintz advocated the use of "he/she" as a genderless alternative, Ambrose, a member of the American Philology Association, firmly dismissed it. "'He/she' is junk language," he insisted. "I think it is doomed. We have other possibilities. We can try 'one,' or 'you,' or indefinite plurals and avoid the singular." He offered the fact that gender is completely disconnected from sex in many Indo-European languages. For example, the Latin word for maleness, "virtus," is a feminine noun.

"When I was little," he recalled, "we were told not to use 'one.' It was too stuffy. We were to use the indefinite 'he.' 'Everyone take off his coat.'" This, however, is no longer valid. To Ambrose, the escape from derogatory pronouns lies in the rise of indefinite terms.

Are these changes possible? Ambrose's experience with philology has convinced him that they are. "Language is as fluid as the people who speak it," he said. The changes should not occur through legislation, but rather through persuasion. He believes, if policies were enforced on UVM professors and sanctions threatened, it would not have a true impact on the speaker.

Instead, said Ambrose, people who are offended by certain words should make examples of themselves and use alternatives. If creative and assertive people lead, others will respect them, be persuaded, and follow suit. "If our minds insist on justice, our language will naturally obey us," he said.

Condoms

continued from page 4

that the virus that causes AIDS does not go through latex."

The cost of a condom from the vending machine will probably be 50 cents. The cost of a condom at the Student Health Center will also increase. "We've decided to increase the cost this year a little bit to 25 cents a condom, mainly because we want students to believe they are getting a good product."

The anonymity of the condom vending machines should make the condoms more attractive to buy, according to Christmas. "If you go to the gynocology clinic you've got to look a lady right in the eye and say, 'I want ten condoms.' Then she'll say, 'Well what kind do you want? Colored ones?' To a lot of people that's kind of embarrassing," explained Christmas.

A Voter's Guide to S.A. elections

Mark Alcaide
Address: off-campus.
Class: junior.
Experience: none provided.
Issues: 1)improved parking, 2)overcrowded classes.

Bo Aylin
Address: off-campus.
Class: senior.
Experience: 1)S.A. vice-president, 2)IRA president, 3)chair of the Committee on Legislative Action, 4)chair of Student Action Committee.
Issues: 1)community relations via the Aldermanic / College Student Committere, 2)visibility / image of the student association, especially senator / constituent communication, 3)progress on cultural diversity, 4)faculty / student relationships — advising system, etc.

Phillip Barragate
Address: off-campus.
Class: senior.
Experience: 1)President of Phi Gamma Delta, 2)committee chairman of the 140th Phi Gamma Delta Ekklesia, 3)publications committee chairman for Phi Gamma Delta, 4)UVM writing tutor.
Issues: 1)the role the University plays in regards to the new noise laws, 2)cultural diversity awareness, 3)the student parking problem, 4)improved community relations.

Lisa Bernardini
Address: L/L.
Class: sophomore.
Experience: 1)UVM orientation leader, 2)president of youth group, 3)state office for youth group.
Issues: 1)noise levels on campus, especially in residence halls, 2)parking problems.

Maureen Broderick
Address: Converse.
Class: freshman.
Experience: 1)track — winter / spring, 2)editor of high school newspaper, 3)student representative / student council, 4)vice-president of Law Explorers / debate.
Issues: 1)increase non-alcoholic activities, 2)parking, 3)increase political awareness on campus, 4)increase AIDS awareness.

Alex Brownstein
Address: off-campus.
Class: junior.
Experience: 1)IRA representative / hall vice-president, 2)officer, Lambda Iota Fraternity, brother two years, 3)resident advisor for Hamilton 3rd, 4)*Cynic* writer.
Issues: 1)increasing the turn-out of college-aged voters in order to influence local politics, 2)Fight to keep off-campus noise citations off of our UVM scholastic records, 3)work on 18-year-old drinking age legislation and prevent the widespread use of hard drugs as an alternative, 4)bring back the old UVM spirit — we can work hard and still plat hard, too.

Danielle Crook
Address: off-campus.
Class: sophomore.
Experience: 1)active participant in the UVM International Club, 2)culturally different and international background — from Switzerland, 3)co-founder of small store in high school, 4)treasurer of the student council in senior high school.
Issues: 1)escort service for off-campus females, 2)student evaluation intenure policies for faculty, 3)more power for the S.A.

Greg Ehle
Address: Chittenden / Buckham / Wills.
Class: freshman.
Experience: 1)Outward Bound Graduate, 2)two-time elected president of the Burlington District United Methodist Youth Group, 3)delegate to the 1987 Annual Conference Session of the N. Carolina Conference of United Methodist Youth Ministries, 4)Parlimentarian to oversee Parliamentary Procedure at Annual Conference Session in 1988.
Issues: 1)stopping the conservative trends in drug and alcohol policies at UVM, 2)further improvement of the communication between the student body, the faculty and staff, and the Student Association, 3)further improvement in student activities and clubs, 4)improving student health care and providing transportation to and from the Student Health Center.

Rob Emerson
Address: Wing / Davis / Wilks.
Class: senior.
Experience: 1)campaign chairman for Stas' Kachnowski, S.A. vice-president, 2)founder of the UVM Snowboard Club, 3)Undergraduate student government at U.Conn, two years, 4)resident assistant in Wilks Hall.
Issues: 1)the incredible lack of quality in Marriott food, 2)UVM Federal Credit Union, 3)increase awareness of multi-cultural and minority issues in all areas of campus life.

Marty Freeman
Address: Wing / Davis / Wilkes.
Class: sophomore.
Experience: 1)senator representing C / B / W, 2)Student Appointments Committee, 3)Board of Trustees Advisory Committee for Student Activities, 4)Student Activities representative to Club Sports Council.
Issues: 1) increase student awareness and voice by encoraging students to vote in Vermont, 2)use UVM student voice and State of Vermont Student Association (SVSA's) voice to address state issues such as tuition, housing, and the drinking age, 3)to continue supporting and encouraging steps to forward in the shift to a more culturally diverse campus, 4)to look more closely at where S.A.'s money is going.

Kelly Frost
Address: Marsh / Austin / Tupper.
Class: junior.
Experience: 1)S.A. senator, 2)Resident assistant in Tupper Hall, 3)IRA, 4)co-chair of Students for Leahy.
Issues: 1)academic advising, 2)making the administration live up to the cultural diversity plan, 3)campus non-alcoholic activities, 4)work to raise the drinking age through SVSA and VOTE.

Will Fulton
Address: off-campus.
Class: junior.
Experience: 1)president of junior class in high school, 2)president of high school, 3)business manager of the UVM Topcats, 4)Topcat for two years.
Issues: 1)the way S.A. funds are distributed so more UVM students benefit, 2)bring the UVM student body closer to the S.A. Senate, 3)S.A. newsletter, 4)make the senate more vocal and powerful.

Wendy Gordon
Address: off-campus.
Class: junior.
Experience: 1)spirit chairman, Tri-Delt sorority.
Issues: 1)university / Greek integration, 2)academic advising.

Dawn Greenlawn
Address: Christie / Wright / Patterson.
Class: sophomore.
Experience: 1)president of Russian Club of high school, 2)vice-president of Spanish Club in high school, 3)Student Alumni Connection, 3)historian of Kappa Alpha Theta.
Issues: 1)parking, 2)alcohol policy, 3)cultural pluralism, 4)alumni relations.

Thomas Hicks
Address: off-campus.
Class: junior.
Experience: none provided.
Issues: 1)physical facilities are grossly inadequate for the size of the student body, 2)current academic grading system does not promote intellectual growth, 3)emphasize liberal arts outside of the college of Arts and Sciences, 4)admission to UVM should not be based on a particular college.

Caitlin Hughes
Address: off-campus.
Class: junior.
Experience: 1)S.A. senator, 2)Patterson Hall government, 3)*Cynic* news writer, 4)organized State of Vermont Student Association.
Issues: 1)work on SVSA, 2)increased student involvement, 3)keep a constant watch on the administration's progress on cultural diversity, 4)save North Lounge from noise! Work to reverse Billings Center programming.

Rob Klein
Address: off-campus.
Class:junior.
Experience: 1)treasurer Students for America.
Issues: 1)advising, 2)off-campus transportation, 3)Burlington noise laws, 4)keeping Billings a study area — no music.

Luke Leanard
Address: off-campus.
Class: junior.
Experience: 1)member of hall government, 2)hall representative for intramural sports, 3)S.A.D.D. member in high school, 4)Close-up Club member.
Issues: 1)transportation and parking, 2)cultural diversity, 3)Marriott food services.

Daniel Leibowitz
Address: Mason / Simpson / Hamilton.
Class: sophomore.
Experience: 1)regional vice-president of youth movemment.
Issues: 1)Marriott's effectiveness as our food service, 2)the issue of empowerment in such areas as: classes offered, dorm restrictions, who gets hired / tenure, social activities, 3)lack of state funding for higher education, 4)programs to enhance cultural diversity.

Joshua Lipchin
Address: off-campus.
Class: senior.
Experience: 1)advisor to the Dean School of Business.
Issues: 1)Burlington's crackdown on student social gatherings, 2)improvement of the relationship between UVM students and Burlington residents / business.

David Lundy
Address: off-campus.
Class: senior.
Experience: 1)Interfraternity Council co-representatives, 2)community service Phi Gamma Delta.
Issues: 1)noise laws, 2)parking, 3)increase budget to attract better speakers / entertainers, 4)creating quieter study areas with late hours.

David Majcen
Address: off-campus.
Class: senior.
Experience: 1)student representative to the Board of Trustees, 2)UVM phone-a-thon supervisor, 3)Interfraternity Council representative, 4)Phi Gamma Delta community service chairman.
Issues: 1)to address the newly enforced noise policy, 2)move to recruit more renowned speakers to campus, 3)parking shortage, 4)academic advising system.

Shaun Manchand
Address: Marsh / Austin / Tupper.
Class: freshman.
Experience: 1)High school junior class president, 2)head of high school Prom Committee, 3)Spanish Club president, 4)varsity soccer champion.
Issues: 1)UVM should offer free study-skills classes to first-year students, 2)wintertime escort service for both men and women, 3)increase STD awareness, 4)lowering parking fines.

Mark Mandell
Address: Wing / Davis / Wilks.
Class: sophomore.
Experience: 1)student council at high school in Israel, 2)Spanish National Honor Society in high school, 3)Freshman National Honor Society at UVM.
Issues: 1)alcohol policy, 2)I question the legitimacy of UVM Security as a law enforcement agency, 3)S.A. shouldn't be able to allocate funds for any purpose not directly related to UVM, 4)reduce animosity between S.A. and the community.

Mike Mansoor
Address: off-campus.
Class: junior.
Experience: 1)secretary for the UVM Student Credit Union Organizing Committee, 2)Interfraternity Council secretary.
Issues: 1)student empowerment, 2)better S.A. relations with all clubs, 3)stronger S.A.

Matthew McCann
Address: Harris / Millis.
Class: sophomore.
Experience: 1)CR vice chair, 2)student representative for Physical Planning Commision.
Issues: 1)Elimination of irresponsible legislation, 2)Formation of food-coop, 3)begin recycling at UVM.

Sean McGivney
Address: off-campus.
Class: sophomore.
Experience: 1)UVM track, 2)employed in UVM Medical School lab and office.
Issues: 1)Cat Patrol / Escort service should be available to any female UVM student in Chittenden County, 2)non-alcoholic activities, 3)noise-city projects, 4)parking.

Marni McManus
Address: Mason / Simpson / Hamilton.
Class: freshman.
Experience: 1)homecoming chairperson in senior high, 2)student government class representative, 3)Attendance and Grading Committee chairperson, 4)alcohol and drug abuse prevention tyeam.
Issue: 1)changing Parents' Weekend and Oktoberfest to different weekends, 2)more food selection and Heinz brand ketchup, 3)increase campus store hours, 4)more clocks in public places.

Ajay Mahra
Address: L/L.
Class: freshman.
Experience: 1)representative for hall government, 2)editor-in-chief of my high school law journal, 3)president of Tennis Club, 4)secretary of the Arisia Honor Society.
Issues: 1)faculty and student interaction on a social level, 2)school-sponsored

UVM's Candidates: Sept. 27th and 28th

trips abroad, 3)increase in campus-wide activities, 4)creating a football team for UVM.

Scott Merrill
Address: off-campus.
Class: senior.
Experience: 1)student council in high school, 2)captain of debate team in high school.
Issues: 1)more money for S.A., 2)interference off-campus student rights by either University of law enforcement agencies.

Loren Monroe
Address: off-campus.
Class: junior.
Experience: senator on Committee for Legislative Action (COLA), 2)president of Students for America, 3)house manager and member of the Executive Committee, Phi Delta Theta, 4)Intern for Vermont Congressman Jim Jeffords.
Issues: 1)student voter registration, 2)student relations with Burlingtonians, 3)addressing noise pollution issue, 4)working for increase aid from the state to reduce tuition.

David Monty
Address: off-campus.
Class: senior.
Experience: 1)member of Phi Gamma Delta, 2)scholarship, finance, and rush chairman at Phi Gamma Delta, 3)member of Phi Eta Sigma, 4)cooperative education program at UVM.
Issues: 1)quality of education, 2)improved relations between UVM and the community, 3)school spirit (football team), 4)increasing awareness about S.A. and its activities.

Drew Mount
Address: Jeanne Mance Hall.
Class: freshman.
Experience: 1)member of high school student government, 2)peercounselor in high school, 3)editor of high school newspaper.
Issues: 1)arranging public concerts, 2)reducing food prices at UVM, 3)lower drinking age in Vermont, 4)book swap.

Stephen Nadeau
Address: off-campus.
Class: senior.
Experience: 1)resident assistant, 2)student admissions reprsentative, 3)Oktoberfest Steering Committee, 4)Red Square Affair, Entertainment Committee.
Issues: 1)parking, 2)noise laws, 3)distinguished speakers, 4)publication of a student evaluated professor/course booklet.

Vernon Nautt
Address: Converse.
Class: senior.
Experience: 1)associations with Coop Campus Ministry, 2)association with OXFAM.
Issues: 1)limit the growth of leftism/liberalism on campus, 2)removal of two-credit P.E. requirement, 3)restore th title 'freshman.'

Charles Neagoy
Address: Harris / Millis.
Class: sophomore.
Experience: 1)vice-president of senior class in high school, 2)student council representative, 3)delegate to Buckeye Boys State, 4)publicity director for UVM Sailing Club.
Issues: 1)Increase communication between students and administration, 2)represent students' opinions and ideas to the S.A., 3)increase participation in S.A. events.

John Niles
Address: Wing / Davis / Wilks.
Class: sophomore.
Experience: 1)president of high school student senate, 2)apprentice in UVM Outing Club's Wilderness Leadership Development, 3)member of emerging leadership program, 4)American Red Cross Emergency Response Team Volunteer/Photographer.
Issues: 1)racially/culturally diverse population and an environment dedicated to learning about and preventing racism, 2)alternative to the food plan, 3)lowering the cost of parking tickets, 4)releiving the noise problem downtown by creating a realistic partying environment on campus.

Julia Perimutter
Address: Wings / Davis / Wilks.
Class: sophomore.
Experience: 1)Outward Bound, 2)peer leadership outreach tutor, 3)Psych 1 proctor, 4)Freshman Honor Society.
Issues: 1)more public speakers, 2)improved advising, 3)weekend workshops on important political issues, 4)more information on student government activities.

Laura Perog
Address: off-campus.
Class: senior.
Experience: 1)student admissions representative, 2)IRA Student Judicial Board, 3)awareness program for Volunteers for Peace International work camp opportunities, 4)M/A/T Hall government executive.
Issues: 1)cultural diversity, 2)reading/study days before exam week, 3)relations with Burlington, 4)Marriott Food Service.

Curtis Picard
Address: Mason / Simpson / Hamilton.
Class: sophomore.
Experience: 1)debate in high schools, 2)chairman of Vermont Students for Dole.
Issues: 1)increase student awareness of issues, 2)increase S.A. visibility to the UVM community, 3)extended library hours, 4)install 24-hour computers on Redstone for student use.

Josh Plavin
Address: off-campus.
Class: junior.
Experience: 1)Mason Hall vice-president, 2) chairman of IRA Entertainment Committee, 3)chairman of IRA Housing Committee, 4)Outstanding IRA Representative Award.
Issues: 1)active student center w/programming by and for the students, 2)improved libraries, 3)establishment of a student run club/cafe on campus, 4)creating more efficient registration system.

Phil Prather
Address: off-campus.
Class: junior.
Experience: 1)SVSA representative, 2)NYT/Boston Globe rep., 3)Student Health Advisory Committe, 4)state representative to National High School Student Council Association.
Issues: 1)improve relations between UVM and Burlington, 2)work w/SVSA to get poeple to recognize students as a legitimate voting source, 3)allow a greater percentage of the students at UVM to be heard.

John Quinn
Address: Wing / Davis / Wilks.
Class: sophomore.
Experience: 1)senator last year on the Student Action Committee, 2)UCS.
Issues: 1)student-run co-op, 2)cultural diversity, 3)student empowerment.

Matt Ross
Address: off-campus.
Class: junior.
Experience: 1)co-owner of championship painting, inc.
Issues: 1)noise problem, 2)improve the efficiency of the registration process, 3)public forums and publication in the *Cynic* to increase awareness of S.A., 4)better use of S.A. funds.

Max Rayan
Address: off-campus.
Class: senior.
Experience: 1)member of the S.A. Senate, 2)Board of Trustees Committee on Buildings and Grounds, 3)hall representative, 4)Treasurer for a community youth organization.
Issues: 1)continue work on a financially independant S.A., 2)address problems students are incurring living off campus, 3)increase student voice in UVM policy-making, 4)develop communications network between the S.A. and students.

Rob Shinn
Address: Mason / Simpson / Hamilton.
Class: sophomore.
Experience: 1)member of Emerging Leaders, 2)student body president in high school.
Issues: 1)inform students what S.A. is and what it does, 2)more participation by student body on how S.A. money is sent, 3)more activities and publicity about S.A., 4)work more closely w/other organizations.

Jennifer Spanks
Address: off-campus.
Class: senior.
Experience: 1)S.A. senator, 2)chairperson of Student Activities, 3)Billings Advisory Committee, 4)Student Appointee Committee.
Issues: 1)noise pollution, 2)campus unity, 3)cultural diversity.

David Strine
Address: off-campus.
Class: junior.
Experience: 1)president of Jah Love Investment Group, 2)prosecutor, New York State mock trial competition.
Issues: 1)fair and equal allocation of S.A. funds, 2)admissions standards, 3)University/community relations.

Amos Tevelow
Address: L/L.
Class: sophomore.
Experience: 1)debate in high school and at UVM, 2)Student Alumni Connection, 3)L/L Programming Committee.
Issues: 1)lack of school identity, 2)student awareness of national and international issues, 3)lowering Marriotts prices, 4)alcohol policy.

Leslie Tseng
Address: off-campus. Class: senior.
Experience: not provided.
Issues: 1)will S.A. support the Student Crediot Union?, 2)raise awareness about the facilities offered to students, 3)non-alcoholic social functions, 4)car service for off-campus students.

Ronald Tyszkowski
Address: off-campus.
Class: senior.
Experience: 1)recording secretary for Phi Gamma Delta, 2)sports information assistant, Department of public relations, 3)Wills Hall floor rep., 4)United Way community service volunteer.
Issues: 1)relationship between Burlington and the University, 2)accessibility to the study areas, 3)availability of parking, 4)cultural diversity.

Eric Wagner
Address: L/L.
Class: junior.
Experience: 1)VPIRG, 2) CalPIRG, 3)assistant treasurer Vermont Democratic party.
Issues: 1)separation of finances of the S.A. from the administration, 2)creation of food co-op, 3)give students a voice in hiring and tenure decisions, 4)S.A. bookkeeping.

Alan Warner
Address: off-campus.
Class: junior.
Experience: 1)active member in fraternity.
Issues: 1)increase quantity and quality of activities for students, 2)noise problem.

Joy Zimmerman
Address: Christie / Patterson / Wills.
Class: freshman.
Experience: 1)student body secretary in high school, 2)Alaska Association of School Government fall conference delegate, 3)cross-country ski champion, 4)key club vice-president.
Issues: 1)coordination of S.A.-recognized clubs, 2)ballroom next to Coolidge, 3)registration push for upcoming elections, 4)course and residence hall evaluations.



DISCLAIMER

The *Vermont Cynic* presents the preceding list for the information of the UVM student body. All biographies are based on reports given by each individual candidate. The *Cynic* cannot be held responsible for the accuracy of each biography, and though we apologize for any, the *Cynic* cannot be held responsible for typographical errors.

Editorials

A nagging question for U's: Are students adults or kids?

Boston University made a daring decision to treat people over the age of 18 — young adults — as children. They are further restricting alcohol use, and telling the students who can and cannot stay over night: siblings of the same sex can, everyone else cannot.

The motivations are noble. With the recent deaths on Rutgers and Lehigh University campuses, safety precautions (against both self-inflicted and violent crime) are understandably being driven up. Already this fall on the UVM campus, at least three people have been taken to the hospital in ambulances for alcohol poisoning. Last year, a freshman fell off the balcony of a fraternity while pledging. There are few women on this and most campuses that will volunteer to walk any long length home by themselves.

If a university did not take measures to ensure that its residences were better protected in the face of such dangers, it would be called irresponsible.

The main motivation for BU was different, while consistent with safety measures. BU Dean of Students Robert L. Carter and Assisstant Dean Herb Ross want to improve the educational environment for students in university dorms by cutting back on disturbing noise and long-term guests (such as boy/girl friends).

It is a gallant concern, and one that needs to be addressed on any campus. Students are not used to living so closely with strangers or handling their new responsibilities as adults. They are apt to make mistakes in doing it. This, however, is beneficial and important.

If John Doe graduates from Boston University and never once has had to ask his neighbor to turn down the music so he could study or his roommate to take the phone into the hall so he could sleep, isn't it possible that he won't know how to deal with more pressing human relation problems later? What if his future landlord is unfair and manipulating? Even if John can recognize the abuse, will he know how to handle his anger and frustration constructively? Will he even know that he can do something about it besides pay higher rent or freeze in the winter?

The Student Union at Boston University has not come up with a concrete counter proposal to present to its administration. That does not mean that there is not a more constructive solution somewhere. BU does have a problem, but by making its students feel like they are being treated like naughty children they are creating room for misbehavior.

America's spirits will soar with NASA's renewed space efforts

Back in 1979, the nation's attention was focused on one single thing, a small black and white aircraft that sat perched on the top of a modified 747. It was America's pride and joy. The *Enterprise*, our first space shuttle, designed only for atmospheric flight. When it flew on its own, gliding lazily to a perfect landing in the California salt beds, pride and patriotism shot sky high.

The shuttle program was America's newest venture into space. It had been over four years since the last American had been in space with the Apollo 18 mission in 1975. Americans were ready to go back. In 1981, with the first Columbia launch, we did just that.

Twenty five missions later, America's hopes were dashed as we relapsed into a period of mourning for the five dead astronauts of January 28, 1986's Challenger disaster. NASA and the Shuttle program came under close scrutiny. And then the tragic news for the space program: no new flight for at least two years.

Well, it turned out to be two and a half years, but come the end of this month, Americans again will be travelling to the outer reaches of our planetary bonds. The Space Shuttle Discovery is scheduled for a September 29 launch. With the Olympics in full swing, the event will have its fair share of competition, but America in space again overshadows any gold medal we win in Seoul.

You see, the Americans, and to all human beings, space is a place of wonder, of fantasy, of hope. It is perhaps the one thing that could one day bind all peoples together, every nation laying its differences aside to push on into our new Manifest Destiny.

But for the present time, we have only Discovery. And it, unfortunately, is shrouded in controversy. Sabotaged O-rings and faulty bolts. Investigation after investigation, probes into wrong-doing and scams to fraud the government.

A scam is one thing. But a scam that tampers with America's hope, not to mention the lives of those men and women sitting at the top of the sophisticated roman candle that is the shuttle, is despicable.

Should anything ever happen to those brave new pioneers, those who profitted from scamming the government will hang their heads in shame and guilt, and we again shall mourn as a nation. Hopefully such a tragedy will never again occur. Let us then revel in our nation's new push to the frontier.



Letters

This world is not all white

To the Editor:

I picked up the *Cynic* last Thursday and quickly turned to my favorite section, Editorials. I say that this is my favorite section because it happens to show a vast amount of ignorance that is pervasive all over this campus. Even those who try so hard at covering up their ignorance almost always put their foot in their mouth.

I happen to be one of the twenty minority students who "walked into the President's office to protest." Better still I am one of the twenty people who was so tired of the institutional racism that exists within this university that I felt a need to do something. Yes, there was a need to do something.

Good things came out of this protest. For the first time students and the administration listened to the minority; listened to every single issue that disturbed us. In fact, the most important figure of this university listened to us and decided we were right. President Lattie F. Coor took a stand by signing all of the agreements and I thank him for that. This action led to something very positive, the Colloquium on Race Relations and Cultural Diversity.

I have been hearing many negative and hostile remarks from the first year students who had to attend. These remarks reinforce my understanding that the "protest" and the Colloquium were much needed. It amazes me that students who are bright enough to get into a "Public Ivy" such as this are not able to take in pertinent information, learn from it, and utilize it. It seems as though a significant number of students had prepared themselves for the worst. I have yet to hear someone talk about Maya Angelou and what an inspiration she was. Nor have I heard anyone talk about how eloquent and honest the students on the panel were. It seems to me that everyone came in prejudging because the topic was too intimidating. Nobody wants to face the fact that he or she might be racist.

It saddens me to know that these students refuse to think for themselves. Come on people, Wake Up! Just because mommy, daddy and the history books say that it should be a certain way does not mean it's always true. Learn to think for yourselves. If you had listened carefully to the Reggae music you would have picked up the message that was clearly being enunciated. The message was that different cultures and groups would learn to appreciate each other and perhaps unite. Mind you, this doesn't mean we will unite and become one mold. It means that we will learn to appreciate difference. Being different is wonderful, I love it.

I know it's hard for you to understand the importance of race relations, to think about what it is like to be the underdog, to know what it is like to be treated a certain way because you are a person of color, but for once think about it. Stop trying to argue your way out of intimidating situations. First learn what it is you are talking about.

Finally, to all the Henri Koldyk's out there. If you think Cultural Diversity should not be incorporated into the academic atmosphere you need lots of help. The Colloquium was especially for people like you. I'm sorry Henri but "the world is not white, it has never been white and will not ever be white except in the darkest corners of your mind." (words from James Baldwin) We all know the majority tends to rule, but look at the condition this contry is in. I think it's time for a change. Don't you? Monica Slater
Sophomore

In defense of noise law

To the Editor:

I wish to address this letter to students who are outraged by Burlington's noise policy

I sympathise with students who are to young to legally drink. Of course you are forced to party in your homes instead of downtown because of the drinking age. Bernie Sanders was very vocal in opposing the raising of the drinking age — the only local public figure to be so. He said that if one were old enough to fight in a war, and old enough to vote, then one was certainly old enough to drink.

He supports your rights to party and have fun. But he also supports other Burlington resident's right to a quiet night. Burlington isn't a "student town." It is a town composed of students, elderly people, children, and people who have to get up to go to work in the morning. We all have a right to peace and quiet. You can bet that if this late night noise occured in Massachusets or Connecticut or Rutland or Barre, the cops would be called in to stifle this breach of peace. It doesn't only happen in Burlington.

What we, as students, must do is have fun, sure, but recognize that we are not the only ones living in Burlington. When we don't respect other's rights to peace and quiet, the cops get called in. Simple enough.

I support Bernie Sanders in his Congressional race because he stands for fairly for the rights of students and other residents of Vermont.

Ann Ball
Senior

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Impromptu G.E. protest got student fired

To the Editor:

When school was done last spring I was low on money, and got a temporary job through the T.A.D. agency moving office furniture for McAuliffe's. The first day was spent in the warehouse unloading trucks. I was told that I would ride in one of the trucks tomorrow, and noticed one package addressed to the General Electric plant in Rutland. Next day I brought to work copies of a collage I'd made. The driver, a muscular man of 25-30 years, and I compared views on drugs, drug tests, and related issues, then arrived in Rutland and made our deliveries. G.E. was our last stop, where they wanted a shelf installed in an office partition. The driver and I were required to sign in and receive adhesive badges. In the logbook I wrote "propaganda" as my reason for visiting, and in another space, "G.E. weapons kill". While the driver worked I got my collages from the truck. These portrayed the Gattling-type "Minigun" that G.E. manufactures in Burlington, being used abstractly on the developing world, specifically El Salvador, and included clippings from Soldier of Fortune magazine and the UVM Career Development Office. I gave the first one to the receptionist:

"May I give you this? It's a collage I made with a Xerox machine."

"Who do I give it to?"

"Its for you."

"What do I do with it?"

"Just have it look at, think about if you want."

I gave two to sales reps in the lobby, then walked back through the office toward the driver, and a couple more to two women at their desks. People accepted them in a quiet way. I carried some tools out to the truck, and upon reentering was told to stay in the lobby....

"Just get him out of here, he's your guy, just get him out." Then addressing me, "We don't sanction what you're doing."

"Well I don't sanction what you're doing."

If you come back in here, we'll have you arrested for trespassing."

"Trespassing? I was servicing you..."

"No, you were interfering..."

"...I wasn't interfering, I was just handing people a piece of paper, no one had to stop doing anything!"

Then he told me again I'd be arrested, so I bid the bystanders good day and went out to the sidewalk. From there I could see him and the driver talking and using the telephone. I was angry at this guy, and I waved and pointed to get his attention. He never looked out the window, the driver gesticulated, and the people on the second floor opened the window and asked what I wanted. Eventually the driver immerged, hurried and curt.

"You're a fool. You're a fool."

"Am I fired?"

"What? Oh, yeah..."...

I called my mom and she came and got me. At home I called the temp agency. The woman who had interviewed me, in her thirties, pregnant, and I both suggested we speak face to face, then found it difficult to delay discussion. My mom drove me back to the warehouse to get my motorcyle, then I went to the temp agency.

Sitting in her office, she told me she'd been concerned since she first heard from McAuliffe's and been on the phone a lot. She affirmed her agency's legal obligation to pay me. She said that a lot of people share my opinion of the plant, and the thing to do would be to refuse jobs that dealt there.

"You were there representing McAuliffe's; your choices were unprofessional and immature. So I just wanted to have you in here to find out what you were thinking." I began by acknowledging the issues she'd just enunciated, and before I could continue, she said:

"You remind me of a preacher, you know? You don't just walk into a business establishment and start talking about God. There is a place to talk about God and a place not to....

"Our main concern is that you were being paid to represent McAuliffe's, and you didn't do that."

"I think I was being paid to not represent myself..."

This was the first political action I've ever been paid for and didn't require boring planning meetings. People opposed to Gattling Gun production in Burlington have planned a collective protest early this October. If you're interested in participating, call 863-8326.

Felix Lawrence

Gray better choice

To the Editor:

It was with great surprise and regret that I read the *Cynic*'s endorsement of Jim Jeffords for the U.S. Senate. last week. I was surprised to see the *Cynic* make endorsements close to two months before the general election. No other newspapers I know of make endorsements this early, or much less, without an editorial board interview. What was the basis for the Cynic's endorsement? With the primaries over, candidates are just now turning their energies from winning the support of their party to winning the support of all Vermonters. Can this, or any other paper make a balanced, rational endorsement before debate between the nominees even begins? I doubt it.

The *Cynic* fails to note that Bill Gray also has the experience needed to be the next U.S. Senator from Vermont. He has served as Assistant U.S. Attorney and as U.S. Attorney for the district of Vermont. He has also served as a special legal consultant to Governors Snelling and Kunin. In the Justice Department, Bill was Director of Executive Office of U.S. Attorneys, which adminstered the U.S. Attorney program nationwide. He has a record of served Vermont and his country, a record that Vermonters and the *Cynic* would be wise to review....

To the credit of the editorial writers, the endorsement correctly notes that "His (Jeffords) fourteen years in the House qualify him absolutely for the political atmosphere of Washington..." but it is an atmosphere polluted by values inconsistent with those held by Vermonters.

Jeffords' policy of taking money from anyone is just one example of such polluted values. He has taken money from defense contractors under indictment, and from a right wing PAC that even George Bush has disavowed. The National Security PAC's fundraising techniques were called ethically questionable by Ralph Howe, Chairman of the Vermont Republican Committee.

The *Cynic* finds itself in the company of Senators Dan Quayle and Orrin Hatch in endorsing Jeffords for the Senate. It is curious that a paper that would endorse a liberal like Paul Poirier for Congress would also agree with the likes of the conservative Republican leadership.

Readers of all newspapers, student newspapers included, should be Cynical of early endorsements. As I have shown , they clearly fail to shed light on the issues and the candidates in the general election. We can only hope that the voters and the rest of the media examine the candidate positions carefully before coming to a conclusion about who should best represent Vermonters.

Michael Sklaire

Cynic forgot about candidate Sanders

To the Editor:

The editorial staff of the *Cynic* chose not to mention Bernie Sanders, the Independent candidate for U.S. House of Representatives in their somewhat short-sighted endorsement last week. In addition, with little regard for informing readers/voters about the nature of their choice on November 8, the editorial capitulated to status quo. If the young memebrs of the journalistic *cadre* have already accepted the inevitabilty of the two-party system, then electing a government capable of responding to meet changing needs, needs which rarely follow a party line, will be just that much tougher....

In endorsing Bernie Sanders for Mayor in 1987, the *Cynic* said "one cannot forget as we students tend to do, that in the decades prior to Sanders' election this was about as much of a two-party town as you could get ... Sanders, with all his other imports has introduced change to the city, with his progressive agenda, and for Burlington this has meant progress ... Sanders has proved over the past six years that he is a man of ideas and action." With much the same situation dominating Vermont and national politics it is not good to forget Bernie Sanders' ideas and actions. ...

As a Congressperson, Bernie will continue to stand up to governmental complacency. He will raise issues which are ignored or given lip service by the "game players." What he will be asking is how much longer we can allow big money interests to dominate our nation in the face of difficulties with the environment, an insane and hypocritical foreign policy, lack of affordable health and child care, and an out of control deficit, among many others.

Bernie has already received the endorsement of the Vermont Rainbow Coalition and will be running a viable, exciting statewide campaign. He will be outspent by about 3-1 by candidates who dominated by party interests. Bernie Sanders will represent the people who work, learn, and live in Vermont, and I believe he will make history by becoming the first Independent Progressive Congressperson elected in 40 years. Independent Bernie Sanders cannot be ignored.

Mark Schwarr

US supresses USSR

To the Editors:

Last week during an upper level economics class, my professor tested the class on its knowledge of the Russian Revolution in 1917. After calling upon at least a dozen students, it was evident that the class essentially knew nothing of the causes of the revolution, let alone the events that occured during and soon after the fall of the Tsar. Indeed, the class had been assigned a reading on the subject, which was obviously not completed by most of the students, including myself! However, regardless of whether the students finished the assignment, I cannot understand how such basic and crucial knowledge escaped these students during their previous school years ...

The U.S. government, today and since the revolution has been able to rally support within the U.S against popular movements in the Third World on the arguement that these movements represent transitions to Soviet communism. In actuality these movements reflect attempts by the Third World nations to break the grip that Western industrialized nations have upon them that leave them in a subservient position and forever underdeveloped ...

The U.S. government claims, in the case of Nicaragua, that an alternative course has proven ineffective and has failed. I invite all to study well the situation in Nicaragua, of the economic blockade, of the creation and support to the Contras, and of various other policies that have attempted to undermine the Sandinista govenment. Many agree that had Nicaragua been left alone and supported (at least in allowing trade to continue) that the programs of the revolution would have been more successful. In fact, before its resources began being drained by the Contra war, the Sandinista government had started a successful literacy campaign,... This is your government and there is a lot of shit going on out there in your name. At least know what your supporting!

Steven Badt

THE VERMONT CYNIC

ARTS

"Get Up, Stand Up"



By ROB COX and TODD BELL

The global drive for Human Rights found its way to Montreal's Stade Olympique last Saturday, as the Amnesty International entourage performed one of a number of international concert dates on its *Human Rights Now!* world tour. The nine hour show featured such diverse preeminent recording artists as Sting, Peter Gabriel, Bruce Springsteen and ground-gaining Tracy Chapman.

The show opened at just past five o'clock with a full group a-capella lead-in of Bob Marley's plea of human struggle "Get Up, Stand Up." All of the featured artists held hands onstage for the song before clearing the way for the first scheduled act, Youssou N'Dour from Nigeria.

N'Dour, touted by Peter Gabriel (for whom he sang backing vocals on *So*) as one of the finest voices in the world today, played a set of African inspired native rhythms. He was joined onstage by a number of percussive musicians, string players and a traditional dancer. The female dancer invited the audience to move with her in her frantic tribal whirlings as she convulted to the pulsating polyrythms of N'Dour's band.

After Youssou's almost hour long set, the show returned to Western, modern musical tradition with a shared set of generic top forty rock by Quebecois artist Daniel LaVoie. On the heels of LaVoie, fellow fake Frenchman Michel Rivard followed with an equally mainstream set. Their songs were appreciated by the Polo-fragrant, acid-washed minions of Montreal who understood their harsh Quebecois ruminations. They readied even the most cynical members of the audience for a full appreciation of the next act; Tracy Chapman.

The lights dimmed low, as the Tufts graduate songwriter took center stage, bathed in a solitary spotlight. The crowd nearly drowned out the opening notes of her first song, as she picked into "Across The Lines" from her sensational debut LP. Her unique voice and practiced guitar playing sent her through a well-received set consisting of "For My Lover," "Behind the Wall," and "Mountains O' Things" from her first recording venture on Elektra records. Judging by the overall reaction to her set, especially the hit single "Fast Car," she proved herself worthy of appearing in the same billing as her Saturday evening contemporaries.

Though the sound for the next act, Peter Gabriel, left much for the ear to be desired, considering the overbearing bass that beat my chest into a concave arc of hellish pain as it beckoned my evening's meal of charbroiled Burger King meat patties to make a final appearance onto the lap of the metalhead smoking hash next to me, the set was good. Gabriel began with an ambiguous piece that not even the metalhead beside me knew the title of.

Amnesty International in Montreal

After the first song the world-beat conscious performer and ex-Genesis lead man barraged the crowd with a set of Gabriel greats like "Games Without Frontiers," "Red Rain," "Shock the Monkey," "Sledgehammer" and a handful more. His energetic stage performance revealed his deep convictions for the Concert's underlying theme. He passionately sang and flailed about the stage, dodging four craning hydraulic light sets while bringing out N'Dour and his drum beating dervishes as well as Sax virtuouso Branford Marsalis from Sting's hired band.

As predicted by the upraised Bics and furious chants of the crowd, Gabriel returned to the stage for an encore of his plea for South African freedom from Apartheid oppression, "Biko." The crowd raised their fists in rote imitation of the singer as they bleated out the two syllable title chant as if they had some inkling as to who the hell Steven Biko was.

Once the stage was cleared and reset for the next entertainer, a hulking fat dude dressed in a grungy roady t-shirt rolled onstage to spit the name of the next act into the mike; "Sting!" The crowd roared as the favored prince of receding hairlines whined into "King of Pain." The rest of the set sounded pretty calculated but meticulously rehearsed by Sting and his tight lineup including Kenny Kirkland on keyboards and Branford Marsalis on saxophone. The intricacies of his numbers and the smoothly planned transitions of them were lost in the expansive void of the upper atmospheric stratum of the stadium. His ornately contrived, jazzy pieces of pop mutated in the giant area of the dome and rebounded into dissonant meatloaves of sound. The high point of his set was undoubtedly the encore appearance with Springsteen for the hackneyed "Every Breath You Take."

As if engaged in a day long bout of fortitudinous sexual activity, remaining in the same frictional body play of a nine hour screw, the concert reached its climax with the undisputed reigning king of rock and roll and the only good thing to come out of New Jersey - Bruce Springsteen.

To open the show the Boss garbled into his misunderstand rally march, "Born in the U.S.A.. Springsteen belted out the words to the song with such energy that his jugular vein seemed to be pulling loose from its epidermal bonds, stretching itself towards the cheering crowd as if thousands of tiny leather fisted worshippers were beckoning it with some evil form of telekinetic power to rip itself free and send the singer's blood hosing into their hungry mouths.

On the second ballad of "The Promised Land," the Boss broke out his harmonica as he and saxman Clarence Clemons traded bursts of air into their respective instruments. After performing "Cover Me," and

please turn to page 19

Theater

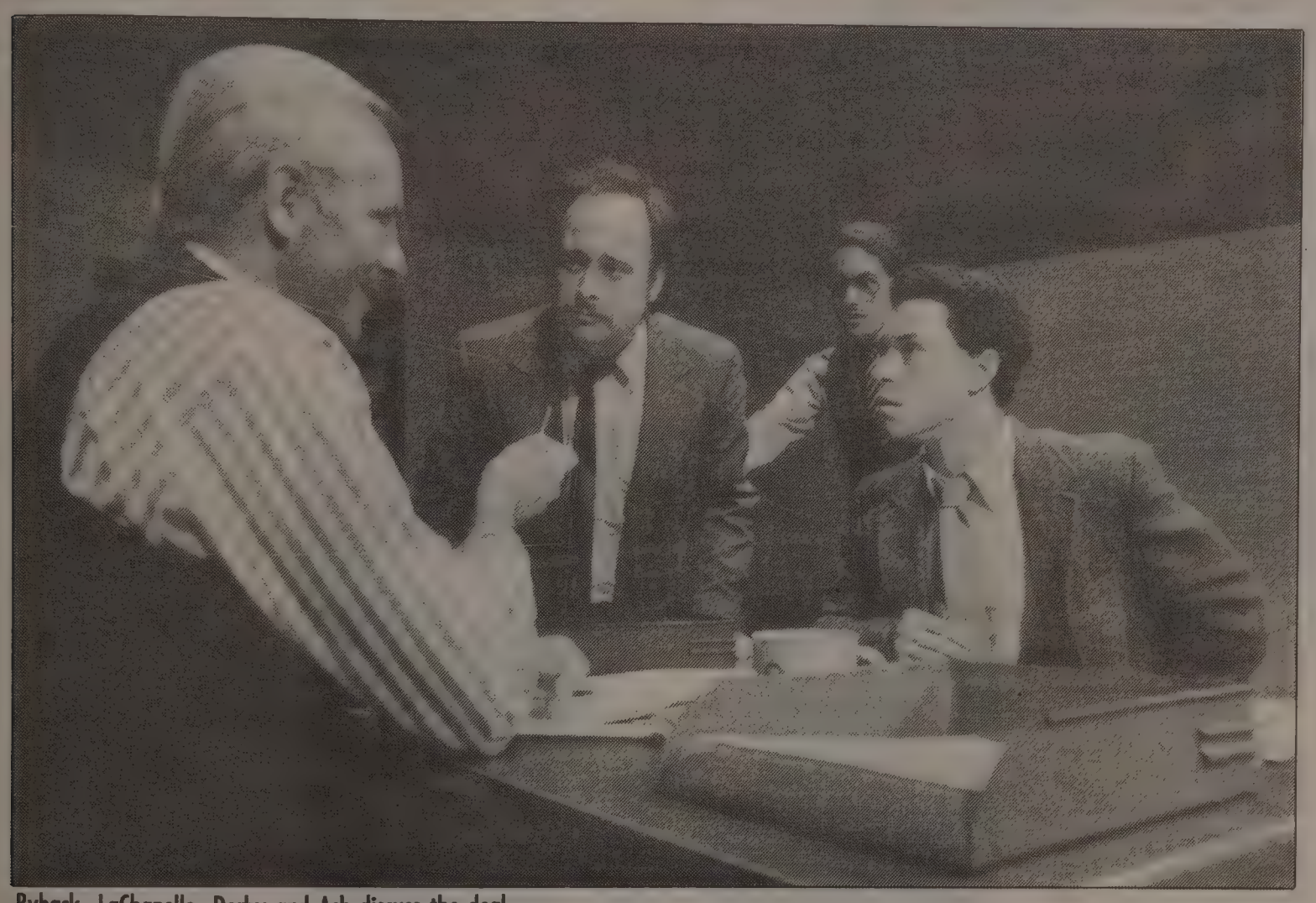
Mamet

"Glengarry Glen Ross opens Vermont Rep.'s 5th season with a big deal."

By MEGHAN CURTIN

When you walk into the Vermont Repertory Theatre you may be a little suprised by how close the first row is to the stage. I will admit that I was a little hesitant as I sat down. It occurred to me that I was, perhaps, too close as my feet touched the floor of the stage. Yet as the performance began, my concerns were laid to rest. This year Vermont Rep opened its fifth season with David Mamet's prize winning play, *Glengarry Glen Ross*, and the results were wonderful.

supple performances. Jeff Ryback is excellent as Richard Roma. He plays the slick, loose-moraled salesman with delicate skill. He dances across the stage with grace and finesse, never missing a beat. Al Salzman handles the struggling Shelley Levene with visible confidence. Salzman projects Levene's fear of no longer being a great salesman with great intonation and movement. Salzman and Ryback work together with the same vivid rhythm as did such famous comedians as Abbott and Costello. Their powerful dialogues are captivating. Their duets are



Ryback, LaChapelle, Derby and Ash discuss the deal.

"Mamet's use of quick, dry wit and violent language captivates."

Mamet's plays may appear a little off-the-wall, which is too bad, since they provide an exciting alternative to what one may be used to seeing in the theatre. He was born in Chicago in 1947. He studied at Goddard College, Vermont and at the Neighborhood Playhouse School of Theatre in New York. He won the Obie Award for *American Buffalo* and subsequently opened on Broadway in 1977. Mamet has over 12 productions to his name as well as several screenplays, which include *The Postman Always Rings Twice*, *The Verdict*, and *House of Games*.

Glengarry Glen Ross is about a fly-by-night real estate office that sells parcels of undeveloped Florida land to gullible buyers. It is an insightful example of a salesman's desperation. Mamet drew upon his personal experiences to illustrate the strong sense of competition and despair which engulfed the lives of these salesmen. In 1969 he was employed in one such real estate office. His job was to call interested viewers back, "assess their incomes and sales susceptibility, and arrange an appointment with them for one of the office salesmen." *Glengarry Glen Ross* is a depiction of this frenzied attitude, which Mamet witnessed on a daily basis.

From the beginning, Mamet's use of quick, dry wit and violent language captivates his audience. The dialogues are like dances — agile and at times breathtaking. The intensity overwhelms you while the language sometimes shocks you — a style for which Mamet is famous. He has balanced the characters' sense of violence and desperation with an equally captivating sense of confusion and wandering. Mamet has created a delicate situation which Robert Ringer, Vermont Rep's founder and artistic director, has approached with elegance.

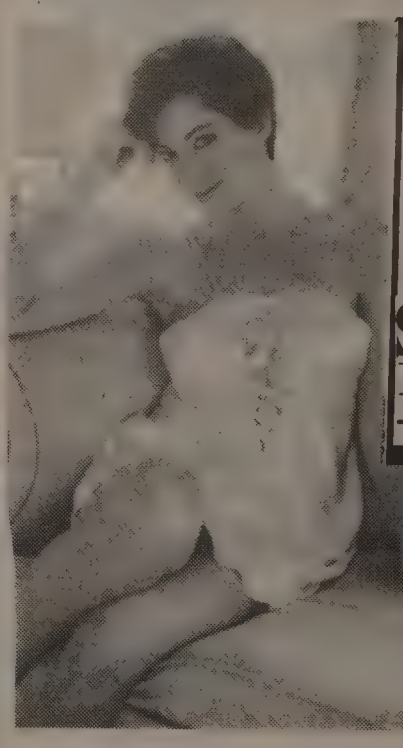
Ringer's deft choreography is balanced by his cast's convincing. Together, they keenly illustrate the urgency and desperation, which is so important throughout the play.

Doug DeMarco, as the angry Dave Moss, is commendable. He presents the perfect balance of frustration and greed as he manages to con George Aaronow into robbing the home office, while maintaining a personal alibi. Marc Lachapelle, as the anxious, guilt ridden Aaronow is all worry. His timid presence and appearance accentuate his vacillating personality. Ben Ash is senational as James Lingk, one of Roma's conceivable suckers. Ash manages to convey the insecurity of his character through the entrancing movements of his eyebrows and lips. As he wipes the sweat away from his brow you sense his anxiety and watch his every move. Chuck Derby, who plays the aggravating, nerdy boss is somewhat lacking in stage presence. Although he does project the exasperating personality which is called for, he falls short of the choreography. His rhythm is somewhat off, and I got the sense that he did not belong in the same "dance." Finally, there was Greg Jenkins, who although he had a small part, managed to portray a convincing frustrated cop with ease.

Ringer's production of *Glengarry Glen Ross* was very good. It preserved the playwright's dry wit and delicate balance. Some may be offended by the language and confused by the fast-paced and occasionally broken dialogue. Yet without these qualities the play would lose all of its charm. The offensive language and verbal dances are used to illustrate that fierce sense of competition and strong will to survive. The play depicts these emotions without losing the playwright's rhythms or humorous undertones. It manages to keep your attention while making you laugh, at times, and cringe at others.

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- Launa Schweizer's story on how Amherst's new laundromat is redefining singles meeting places,
- The College Football Top 20, featuring the nation's sports editors ranking of the best teams.

Coming to campus week of September 26

The Surgeon General took his seat and opened his notebook. He read slowly, so that everyone would catch every word "Our findings," he said, "prove beyond the shadow of a doubt that the Vermont Cynic is a social disease. I recommend the use of condoms when reading it."

Surgeon General Says -

"If you can't beat'em join'em."

Joyous Noise

"Use outward dissention to get away..."

By RICHARD DORAN

Put simply, Joy Division was one of the greatest bands that ever existed. Every once in a long while, a band comes along that perfectly expresses the feeling of a movement, or a people. The Velvet Underground was such a band, the Grateful Dead was such a band, The Who was such a band. Obviously, then, bands of this stature do not come along often.

Originally called Warsaw, Joy Division was born amid the chaos of the British Punk Movement in 1977. The name "Joy Division" comes from the areas in the Polish concentration camps where the majority of the deaths occurred during Hitler's Holocaust. From this, it becomes quite obvious that Joy Division was no harmless pop band, nor were they a "band with a message" (which seems to be the new rage in the music industry).

They were simply Joy Division, and it is debatable whether or not they ever wanted to become popular. They flashed across the music scene, lasting just three short years, before the emotions of his own music overcame lead singer Ian Curtis, leading him to commit suicide on the eve of their U.S. tour. However, that three-year period saw the creation of a sound, and a style, which has been, and promises to remain, very influential.



Curtis bares his neck for the noose.

From the opening shouts of "Warsaw" through the end of "Love Will Tear Us Apart" (and more on the CD), *Substance* does deliver the feeling behind the music. The hopelessness which the band obviously felt comes through in the repetitive, unrelenting beats of the drums and the bass lines, while the effects of the occasional guitar lines and melodic chords mask the generally dark nature of the music, and makes it appear to be slightly upbeat. Early on in their career, this is much more evident. Songs like "Digital" and "Warsaw" are quite punky in their approach, but it is apparent in songs like "Atmosphere" and "Love Will Tear Us Apart" that the band's music had quickly developed over the three years it was together.

Most of the credit for this must go to the chief songwriter, Ian Curtis, who was the genius behind the music. When listening, one can hear a feeling in the music, a feeling of despair and hopelessness that pervades all aspects of the song. Curtis' vocal tracks always support the mood of the songs, ranging from the taut, emotive phrases of songs like "Leaders of Men" to the more melodic and developed range exemplified in "Atmosphere." Effectively splitting Joy Division's musical career in two, "Transmission" displays both vocal styles, and closes the first side of the album.

Ironically, the song which most identifies Joy Division to the general public is "Love Will Tear Us Apart," which got so popular that it allegedly caused Curtis to commit suicide on the eve of the band's first North American tour. Many say that Curtis never wanted to write the song, which went on to be chosen by *Rolling Stone* magazine as one of the top 100 singles of all time (it was 35th), but it remains one of the best songs ever recorded.

The end of Joy Division resulted in the remnants of the group going on to form the psuedo-techno-dance band New Order. While this band's earliest albums are reminiscent of the music which Joy Division created, they have recently taken a turn away from the music which Curtis began. Their compilation album, also called *Substance*, revealed these weaknesses on songs such as "Confusion" and "Bizzare Love Triangle" along with over-produced remakes of many of their earlier songs like "Blue Monday" and "Temptation."

There has been a veritable plethora of good compilation albums from this musical era, with recent Clash and Damned double-albums, being among them, however, the timing and title of the Joy Division release ties it too closely to the New Order compilation of the same name released last year. The link between the two bands is obvious but binding them together in such a way only serves to hurt the uniqueness and power of Joy Division's music.

To many, Ian Curtis was someone to identify with, someone to turn to who understood. It is quite similar to the way real Doors fans turn to Jim Morrisson for identification and solace, Curtis was Joy Division just as Morrisson was the Doors. When one compares modern New Order to any part of Joy Division, the resemblance is there, but the mystery and might are not. New Order's best move was not remaining Joy Division with Curtis, much as Love and Rockets aren't Bauhaus without Peter Murphy. Unfortunately, their music parallels Joy Division's with as much accuracy as Pink Floyd's *Learning To Fly* follows *The Wall*.

Ian Curtis returns from the grave with *Substance*.

Gallery

Neagley Makes It Happen

By DEBBIE CHATOT

Sometimes it seems like abstract artists are laughing at the art world - "squiggle, dab, blotch, stamp a title on, and VOILA!" - ART. As I come to understand more about abstract art, though, I realize that what is apparent or real is boring, anyone can see what is actually there. "You have to find yourself in the painting, the part that relates to you," Sandra Mayo Neagley. The abstract artist's job is to help you to see something in a way you haven't seen before, to feel it in a way you haven't felt before.

Neagley seems to do just that. In her collection of recent paintings on exhibit at the Colburn Gallery , she has incorporated an entourage of subtle colors and textures into nine compositions, each provoking unique and separate emotions from the viewer.

Neagley's work, perhaps unlike the typical abstract artist's work, is not as apparently startling at first glance. Her work doesn't shock you into finding some meaning or value to it. To appreciate what she has done you must get close to it, you have to form a relationship to the painting in order to understand it, and to understand the relationship within its composition. It is amazing how she has painted layer upon layer, textures varying from rough to smooth, vibrant slashes of color working with what appears to be neutral or black at first glance, but are actually reds and greens or deep, rich blues.

Paul Aschenbach of the Art Department, who put the show together for the Gallery, remarked on how Neagley's work has progressed. He feels she has gradually developed her painting, staying within a particular style, only incorporating subtle changes, unlike some contemporary artists who may jump around in style and/or technique. This brings a cohesiveness, a unity to the collection on exhibit, that I feel makes each individual composition more exciting.

It seems in her paintings that no line is without purpose, no shape without relationship to another, no shade or tone of color that doesn't effect the overall feel of the work. Everything she has put on canvas has a reason for being there, nothing is accidental. As Aschenbach remarked, "she doesn't LET the painting happen, she MAKES it happen."

In Neagley's composition entitled "Landscape," I realized that time must be taken to understand what is happening in a composition. At the opening reception, visitors seemed to find the work quite remarkable. It looked rather boring to me. So I decided to take a closer look. Subtleties of light toward the center of what could be a horizon line. Hints of reds and flicks of blue. No



Neagley Abstract

distinct shapes except for the frame on which the landscape exists, a landscape that exists in the soul. And the relationship is made. Sometimes it is a color, or a texture, or a relationship between the two, that sparks an interest.

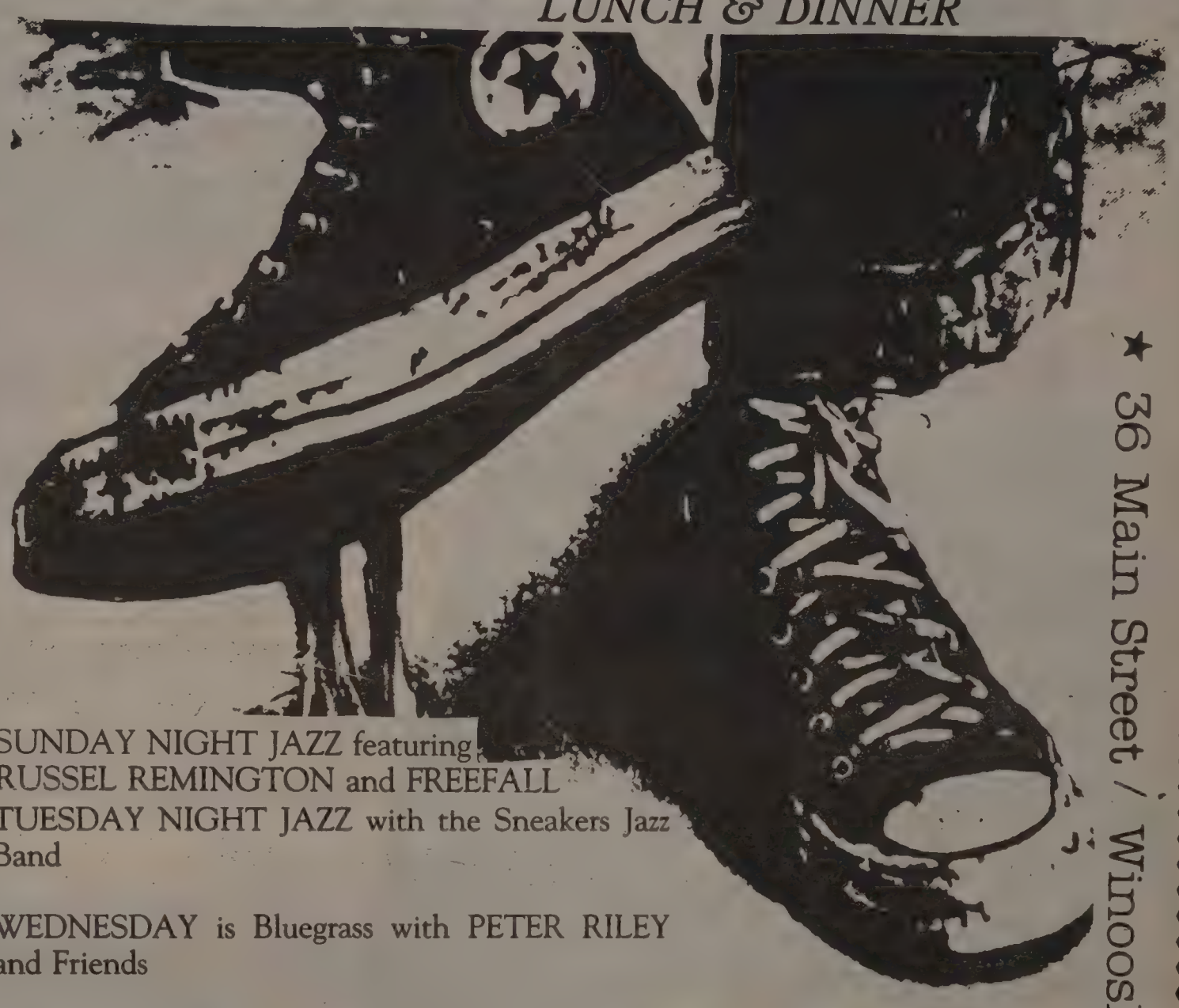
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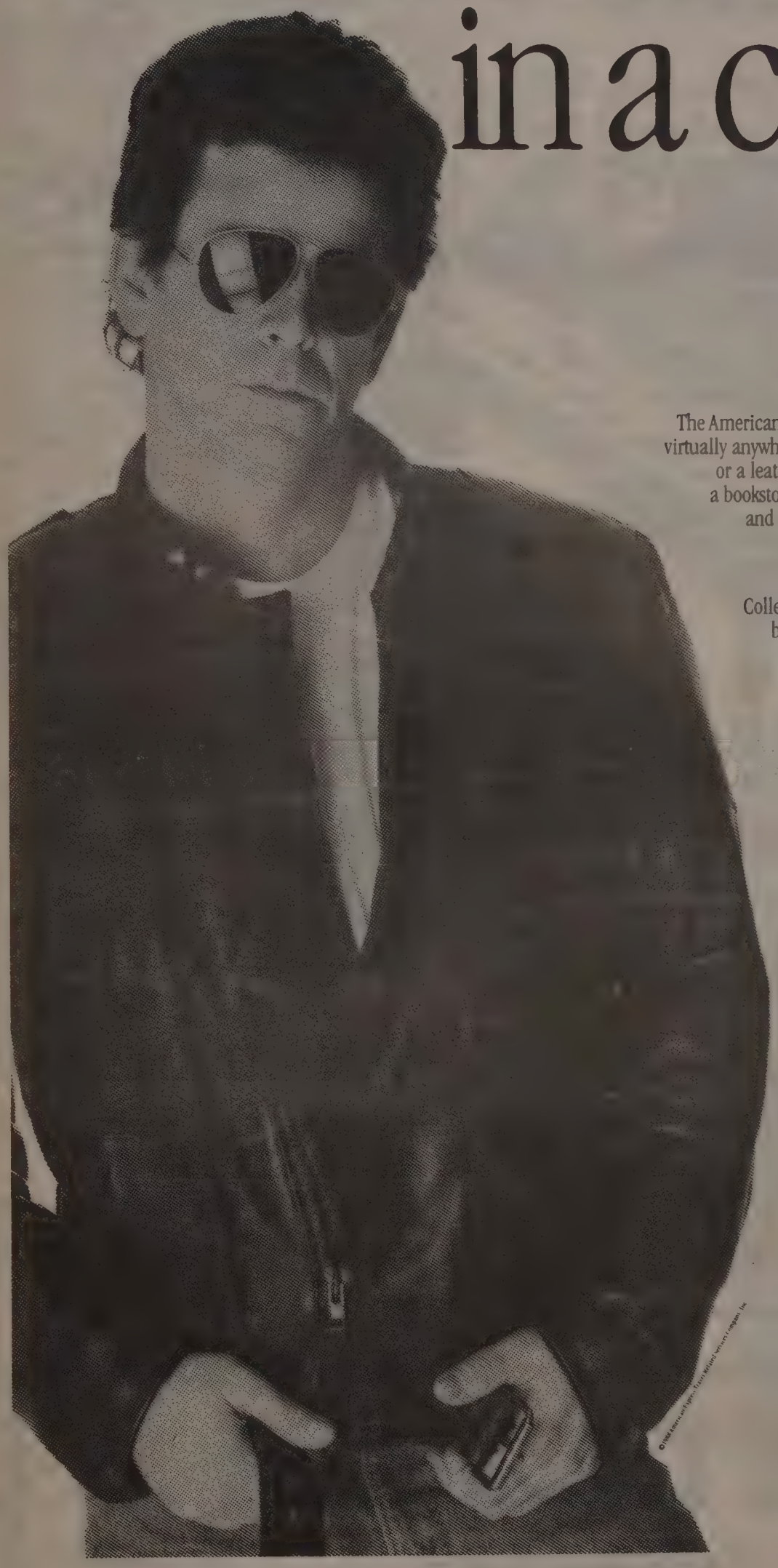
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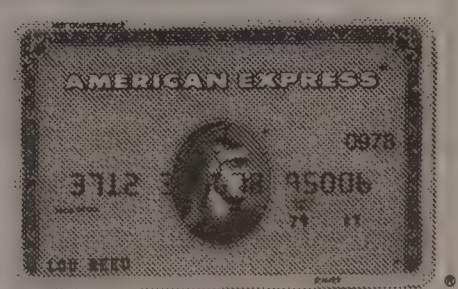
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Cinema

Mafia Mayher

By MICHAEL BERLLY

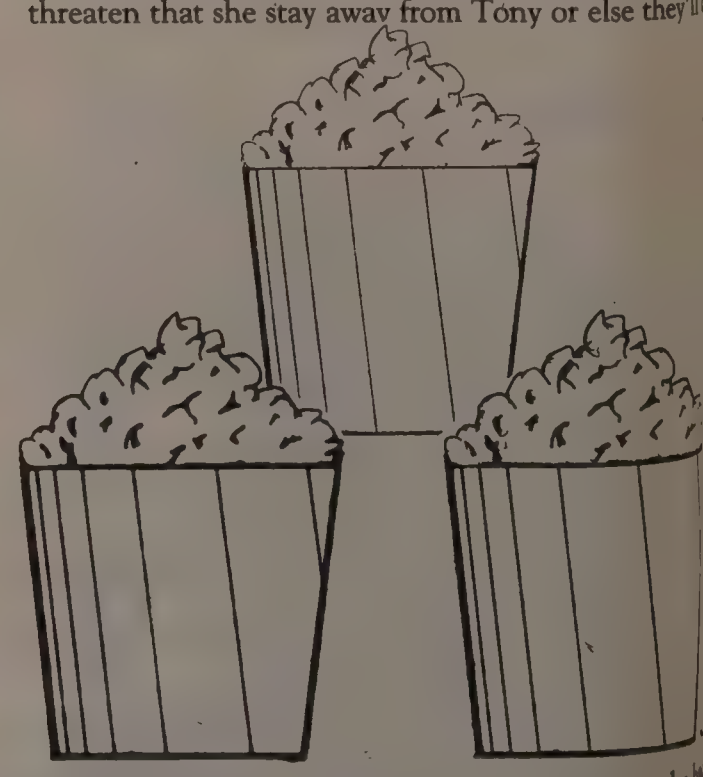
In the past years, Jonathan Demme has proved t an enigma. Breaking from the standard Hollyw mold, Demme followed the lauded *Stop Making S* with his critically acclaimed film *Something Wild* a documentary made in collaboration with British tel sion called *Haiti Dreams of Democracy*. But now Dem has vaulted back into the mainstream with his hilar send-up of the mafia, *Married to the Mob*. Demme ble elements of the 40s gangster genre and typical 80s a into a timeless screwball comedy.

Like *Something Wild*, *Married to the Mob* is the tale character breaking from mundane existence to a lif risk. The movie is centered around mafioso wife Ang DiMarco played by Michelle (*Witches of Eastwick*) P fer. Pfeiffer is wonderful as a Long Island mob prin who "tawks like dis" and wears gaudier clothes t Liberace. After her hitman husband is iced, she deci to move out on her own and cut off her mafia ties. fortunately, she finds that she'll always be married to mob.

Demme's mafia is nothing like Francis Coppola's *The Godfather*. They are a buffoonish bunch who act they are refugees from *Who Framed Roger Rabbit*. E their names seem derived from cartoons - Johnny "C Cucumber" DiMarco and Tony "The Tiger" Rus When the mafia chieftain and his henchmen drive their favorite foodstop, they delight in singing Burger World advertisement theme. Demme port the mob as a group of little boys playing cops and robb with real guns. And like all children, they get u when they don't get what they want. This is best emplified by Dean (*Blue Velvet*) Stockwell as godfat Tony "The Tiger" Russo. He is in lust for Angela will stop at nothing to get her: not even murder.

It is the relationship between Angela and Tony "T Tiger" that prompts the FBI to tail Angela in hope finding evidence to bust the crime family. Matthew (*Metal Jacket*) Modine plays the gawky FBI dick w keeps Angela under extremely close surveillan Demme holds no allegiance as he depicts both the f and the mob as bumbling. While tailing Ange Modine, who is as white as snow, tries to be conspicuous by pretending to be a member of an black singing group on the streets on New York. T government is also ridiculed when the chief fed offi tells Angela the difference between the mafia and t FBI. He says, "Your husband worked for a lyi cheating, thieving, and murdering criminal... We w for the President of the United States."

Demme strays from convention by portraying t mafia wives as a tough group of broads who are m conniving and possessive than their gangland husband Mercedes Ruehl gives a rioutous performance as To "The Tiger's" rejected wife who is relentless in her forts to keep Tony to herself. In one scene, Ruehl a her cohorts surround Angela in a supermarket a threaten that she stay away from Tony or else they'll



to her what Ruehl did to the box of a dozen eggs she h just torn up and smashed.

Demme takes elements from a 40s gangster yarn (sl talk, period clothes, and a Cagneyesque mobster) a combines them with elements of 80s life (struggle of working woman and commercialism) in order to creat postmodern film that caricatures human natu Demme's unique sense of style makes *Married to the M* a living cartoon that merits three buckets of popco hold the butter, on the Berls at the Box Office Mo Meter.

Amnesty Gang

continued from page 14

the hit "Brilliant Disguise," from his latest *Tunnel of Love*, Sting took the stage with acoustic in hand as the Boss played harp to "The River."

"Cadillac Ranch" followed the superstar duet and brought the band into "War," a perfect warmup for the whipeel that followed. Springsteen slowed the pace as he preached solemnly to the audience about "a sense of freedom," and how rock and roll records had opened his eyes to a whole new world with no boundaries. He bowed his head in patriotic contemplation as the band led into "My Hometown."

The pace revved from a rousing "Thunder Road" into "Glory Days," another of the maestro's misunderstood masterpieces. When "Born to Run" kicked in, the lights had been turned on full blast. It seemed the concert was over - our hearts sank, tears began to flow, and the upraised lighters in the hands of the music hungry masses lost their luminescence.

But Alas! Springsteen got the people dancing and shaking their hands aerobically in the air to "Twist and Shout." The show only got better as he was joined by the full musical lineup for a communal heart-twister - "Chains of Freedom," by the inimitable Bob Dylan. They closed the show exactly as they began with a full band volley of "Get Up, Stand Up." The whole stadium was on their feet as the band bid farewell.

Their message was clearly sounded by nine hours of music, imagery and rhetoric. Whether or not there were any ears listening remains to be seen.

Fleming Forecast

How do societies deal with the obvious biological differences between the sexes? Are they emphasized or blurred? A new exhibition at the Fleming Museum entitled *WO/MAN: The Culture of Gender* offers a surprising look at how different cultures create standard roles for men and women as revealed by toys, crafts, drawings, sculpture, and other historic and contemporary objects from around the world, selected from the Fleming's art, anthropology and archaeology collections.

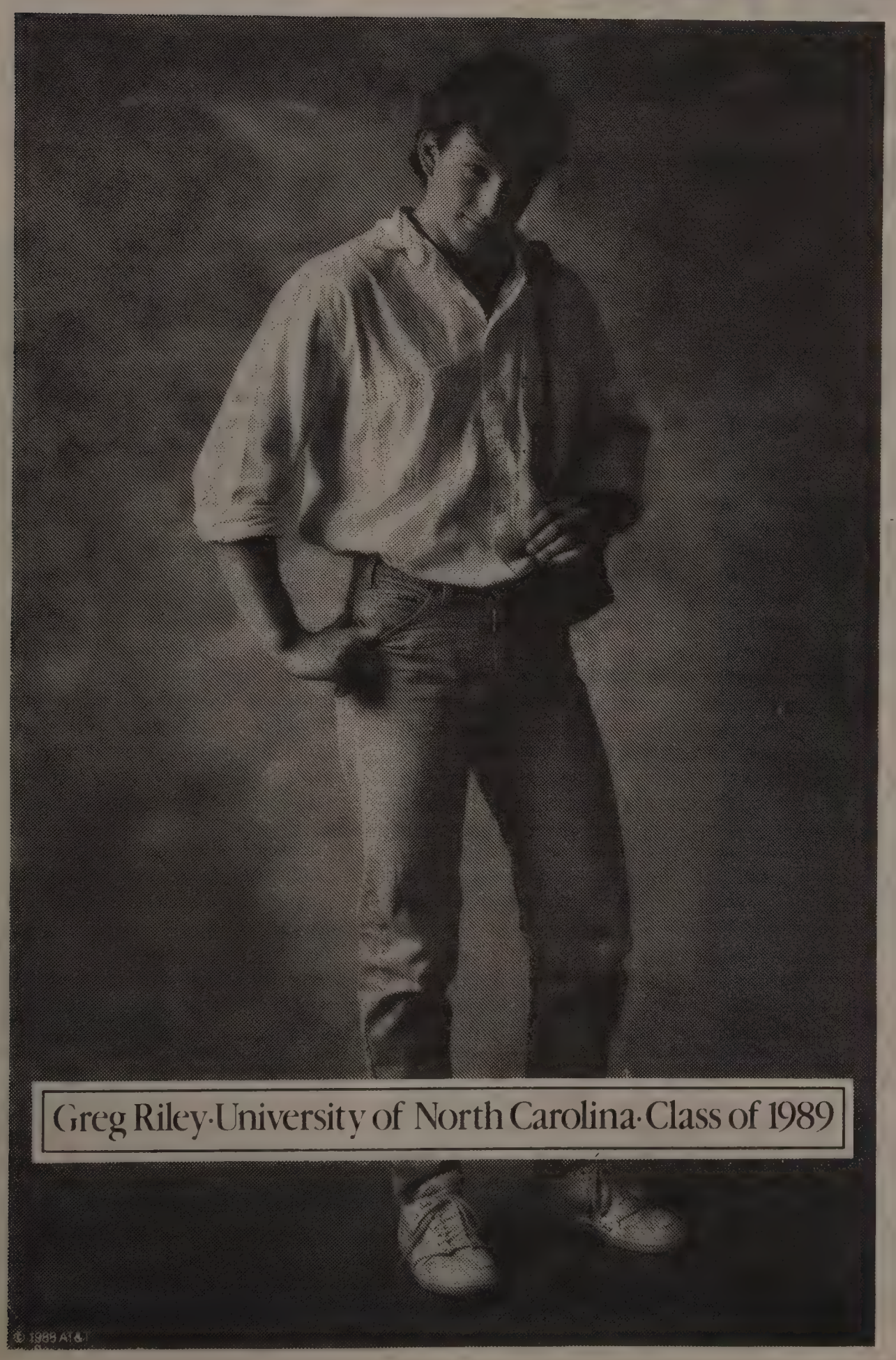
Everyday "Gender Props" are also included in the exhibit such as a bound-foot shoe, a black porcelain urinal, and a lighted makeup mirror. Exhibition Curator William E. Mitchell, Professor of Anthropology at the University of Vermont, has organized the objects, however "majestic or mundane," according to four themes which help the viewer examine the intriguing relationship between biology, culture and gender: Cultural Images of the Sexes, Teaching Children Gender, Crafts and Gender, and Everyday Props of Gender Identity. A selection of music accompanies the objects and provides a commentary on the "battle of the sexes."

Professor Mitchell explains that "it is difficult to generalize about gender because gender distinctions are culture specific. For example, in one culture women make bead-work, in another it is done by the men. In one culture men own the land, yet in another it belongs to women. In still another culture, men and women both work with beads and own land." In this whimsical yet insightful exhibition, Mitchell offers a postmodern perspective on how objects are shaped by a culture's ideas about men and women who, in turn, are culturally shaped by the objects they use.

WO/MAN: The Culture of Gender opens at the Fleming on Thursday, September 22, with a reception from 5 - 7 p.m. Dr. Carolyn M. Elliott, Vice Provost at the University of Vermont, will offer the opening remarks. The public is invited to attend.

The Fleming Museum resumed its regular hours on September 6: Tuesday through Friday, 10 a.m. - 5 p.m.; Saturday and Sunday, 1 - 5 p.m. Admission is free, and the Museum is accessible to the handicapped. To receive a calendar of Fall events, contact the Museum at 656-0750.

"I don't want a lot of hype. I just want something I can count on."

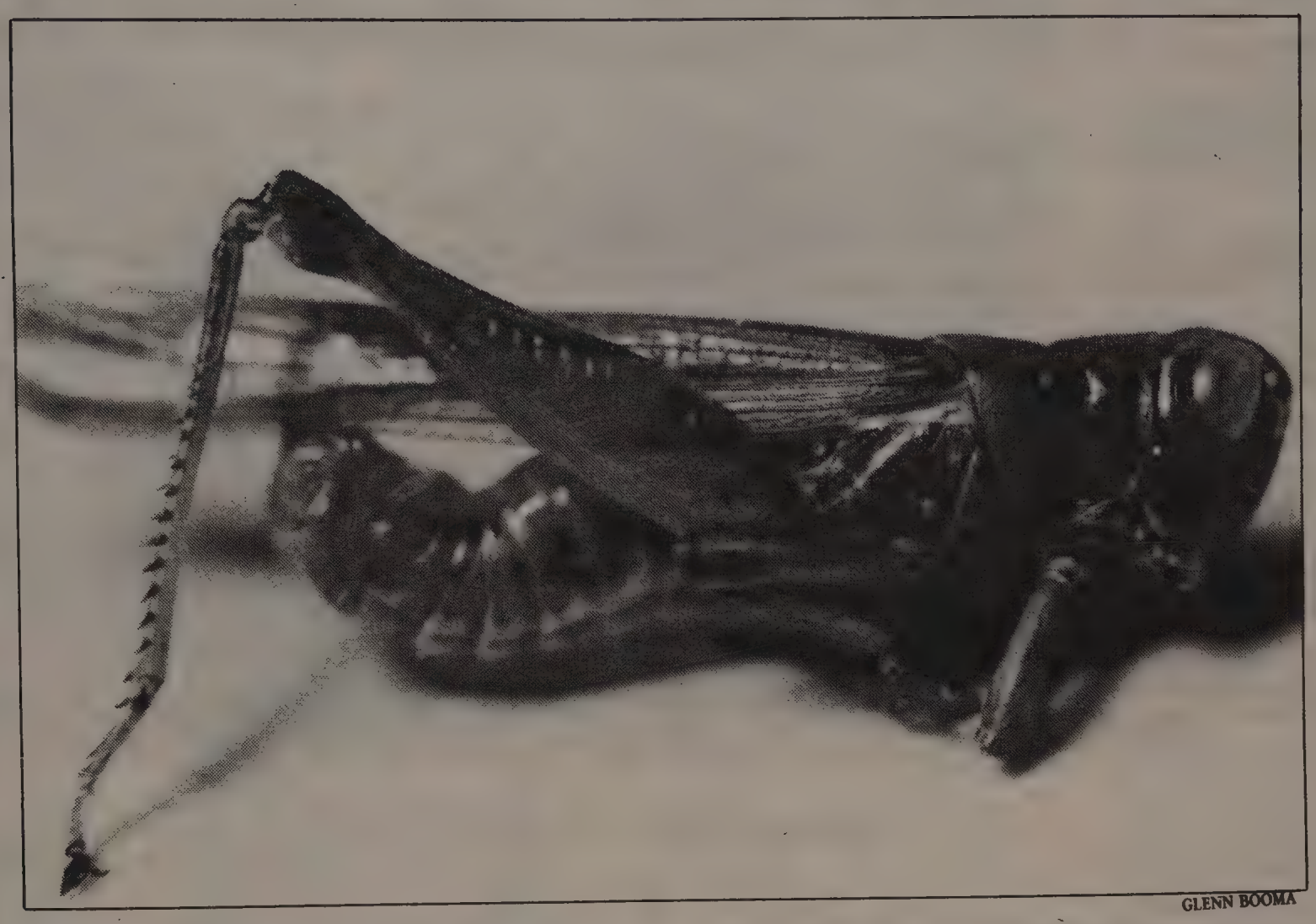


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GLENN BOOMA

This crawling critter obviously has some sort of genetic disorder, or has had a run-in with something tougher than itself, judging by it's missing limbs.

CHIRP

The story of one man's encounter with the insect world.

By LUCKY KALANGES

It's that cricket again.

Eyes widen, but feel sticky. Clock says 12:53 a.m.

Thought: wisdom is exercised when rulers rule, courage when the army defends, temperance when the dentist does his thing, and justice in all three.

Philosophy 1 quiz tomorrow. Need sleep.

1:40 a.m. Wisdom is when rulers rule, courage when the army defends, temperance when the butcher chops. Justice is... What justice?

That fucking cricket's chirping again.

Off go the covers. Out goes the ruler in search of courage. To hell with temperance, it's time to exercise some justice.

Peering into the cupboard below the sink. Flying insect KILLER. Ant and roach KILLER. Garden pest KILLER, and a raft of tricky house traps that he's never seen anything crawl into.

Nothing there, however, mentions the silencing of crickets, so in drowsy desparation Fidel marches back to his bunker with all three cans of artillery. He boldly flicks on the light and slams the door behind him. He sets the cans on the floor, rubs his eyes and listens. The chirping has stopped.

"Think you're smart, do ya? Take a whiff of this...." He drops to his knees, grabs the flying insect killer and fogs the space beneath his bed.

"And if that doesn't fix ya, take this...." He adds an extra dose of ant and roach toxin.

"And if you plan to flee the building," an evil laugh (HA, HA) escapes him while he eyes the garden pest destroyer, "you will be doomed to a deadlier death than indoor death. OUTDOOR DEATH."

Soon after the theatrics subside, however, he discovers that there is no cricket under his bed.

Nightstand. It's got to be under the bloody nightstand. He repeats the same technique, but to no avail. No green-bloodcurdling cricket shrieks to be heard. He trys the dresser. JACKPOT.

He's flushed him out into the light. Wielding RAID in both hands like a John Wayne from Orkin, he unleashes both barrels on the defenseless insect who has now sought refuge beneath the desk.

"Come out varmint, come out I say. If you don't come out I'm coming in after ya." He whips the chair out from under the desk and plasters the cricket once again. It trys at a jump, but flips itself instead, and now lies kicking helplessly on it's back. Fidel gives it a continuous blast of RAID until it's legs stop moving. By now, it's body is completley white.

"Scotty," he says to the ceiling. "Cease fire." Then he caps his cans and leaves the room.

He returns with an enormous wad of Charmin to prevent him from accidently touching his victim. That would be gross and disgusting.

He picks up his fallen foe and proceeds to plunge him into the toilet where, with a sigh of relief (AAH), he empties his evening bladder upon the sinking lump of Charmin, and smiles as his ex-menace goes swirling into the sewer system.

"Let's see," he says while returning to his bedroom.

"Think you're smart do ya? Take a wiff of this..."

"Wisdom is letting the rulers rule, courage is letting the sprited defend, temperance is letting exterminators exterminate, and justice is getting a good night's sleep."

"Shit, it's 2:13."

After a half hour of tossing and turning, Fidel achieves a very unique state of unconsciousness. With the fragrance of RAID passing through his nostrils, he falls deeply into sleep. Perhaps deeper than he has ever fallen before.

Fidel awakes in an early autum chill, finding his body uncovered and nestled entirely atop his foamy yellow pillow. He instinctively looks for the clock but his vision is still quite impaired.

Everything's coming into focus now. His first sight is a pair of antennae extending from his face, up where his forehead would normally be. Straining his beady eyes, he discovers that his body is facing towards the foot of the bed. He wants to look at the clock behind him but doesn't dare to move quite yet. Amazingly, his periphery of vision is wide enough to allow him a backward glance without moving an inch.

Through this rear view he can see his back which consists of two shiny black plates that shield the length of his body. They are divided by a small crease that runs the length of his back. He can also see the joints of his powerful hind legs that extend upward on each side of his body. At some distance just above him, he sees the illuminated digits of his clock. He can't tell the time in it's entirety, for the numbers seem too large to read. Instead, he focuses in on each individual digit and comes to the conclusion that it's 8-0-3 in the morning.

"Great," he thinks, "I don't have Phil 1 till 12:15, so I've got a few hours left to study." Luckily, he left his "Plato" book wide open on the floor. Having to open it at this stage would be very difficult indeed.

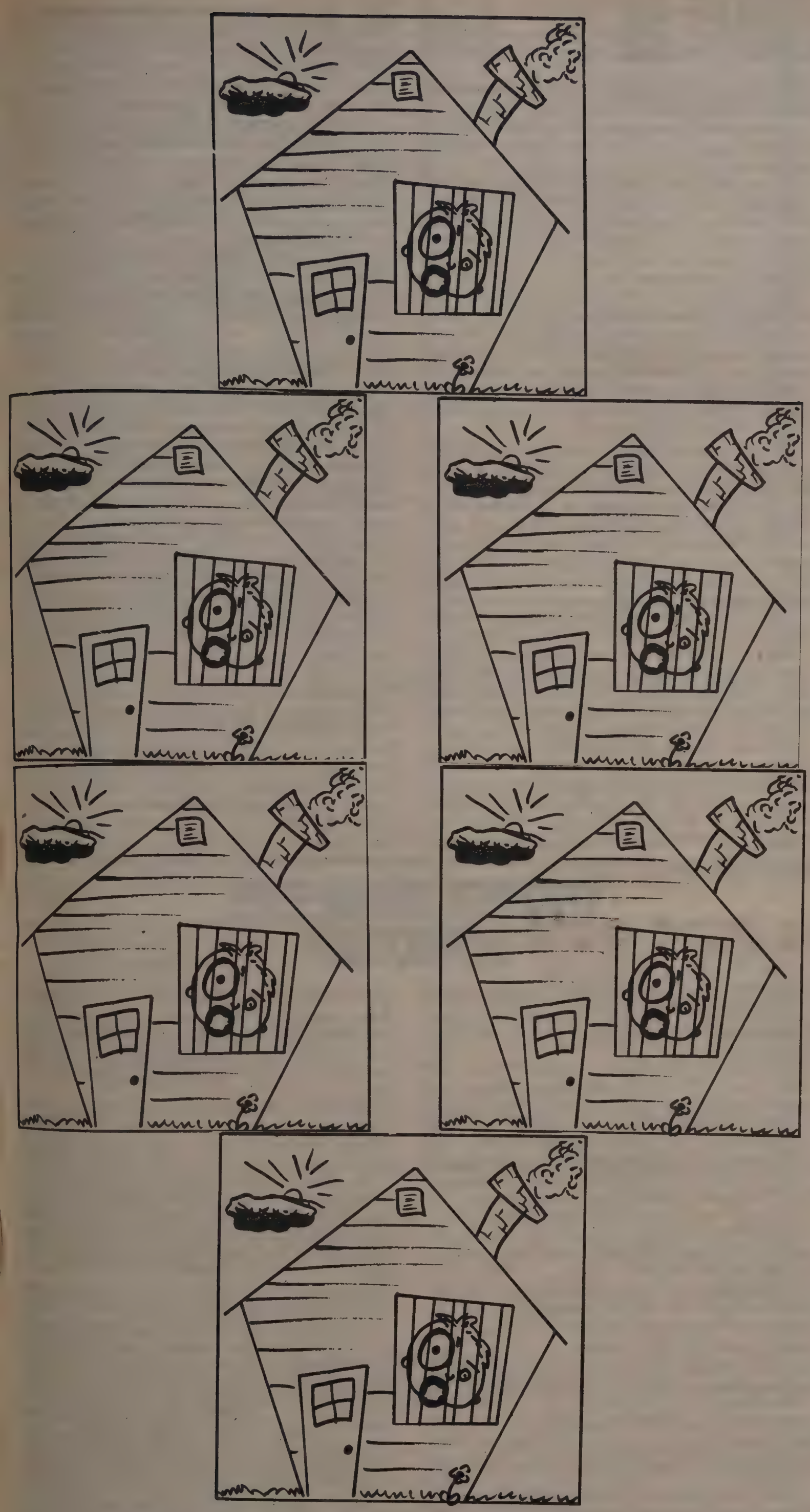
Still he is confronted with another problem; how to get onto the floor in the first place. He tries first to utilize the multitude of legs on his forefront. There are four to six of them he figures, but he can only actually see four. In moving them, he simulates the task to the simultaneous rowing of a sculling team. Still, he isn't making much progress, being barely able to drag his body to the edge of the pillow. From there he could see "Plato" spread out in full glory on the floor.

"It's quite a drop down," he thinks, "but what the hell." Utilizing his hind legs, he springs over the edge, aided by the instinctive ruffling of wings he didn't even know he had. To his suprise, the fall isn't all that bad. Cushioned by his armor coating, he compares it to something like a felix culpa, or necessary fall. Something that had to happen if he was going to persue knowledge of justice any further. Anyway, his accuracy was impeccable, landing smack in the middle of chapter six.

What he hadn't planned, however, was landing on his back. It did seem that he would be stuck there forever. Even with his legs kicking sporadically, he's still unable to get upright. Fortunately, with his 270 degree vision he can still see the page beneath him.

"Amazing," he says to himself. "I can still read English." Despite retaining his ability to read, he soon finds the words so large that it makes reading a laborous effort. But before he can even finish a sentence, he is distracted by a dark shadow cast over his body. He looks up to discover his roomate, Tim,

please turn to page 23



Abuse of the Outcast

By TODD BELL

I was sixteen years old when I was introduced to the Pennhurst Program. I was in my second sophmore year in high school, my first year at a school in Pennsylvania just outside of Philadelphia. It was an all male institution, which meant, of course, that competition was always in full form. This attitude was apparent in every philosophy the school adopted, one example being manditory sports every seaon for every student.

At that point in my life I was in a phase of hatred for physical activity. I found much more pleasure in sitting around, blowing a little herb, listening to music and chain smoking cigarettes. Basically, exerting my body was tabboo. To get around this "sports" requirement there were two methods. The first was just bagging out, but consequences for this were huge, and seeing we all lived on campus, being caught was a definite. The second escape was participating something called the Pennhurst Program.

The Pennhurst Program was a volunteer group formed by the school's priest. We, the athletically apathetic, were the volunteers and the people at Pennhurst we helped were men and women who, for one reason or

please see next page

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Abuse

continued from last page

another, had been placed in custody of the state of Pa.. Most were just retarded people the world had chosen to forget.

Our job was to keep a group of these people, the least violent and unpredictable of the crew, occupied for about two hours, twice a week. Though the majority of us were in it for the same, lame reason, Pennhurst became much more.

We were soon on our way. As the Pennhurst compound came into view, I knew I was in for an unforgettable experience. I saw barbed wire with unoccupied guard towers popping up periodically as far as I could see. We turned a corner and drove down the long entranceway to our destination.

On each side of us were rows of long, white brick, one story shelters, placed very linearly, with big black numbers visible from the road. Outside of the shelters was grass and weeds. Endless grass and weeds. Acres and acres of non stop fields with no civilization in sight. I felt as though I had entered some foreign land. Either that or I was in a P.O.W. camp that had been deserted. There was no one around. No sign of life.

We were greeted at there by a man, probably 65 years old, who said nothing. He had no expression, no emotion. His pale eyes matched the pale interior of the place he called home, and he gazed at us, looking right through our presence. As we walked by him we were greeted by set after set of these same eyes. Not all were as unwelcomimg as the man's at the door, but the same feeling of being watched like a museum exhibit came from all sides. Facial expressions ranged from exuberance to anger. It was very uncomfortable initially, but sooon things calmed and I began to meet the people inside.

There was Raymond. Raymond looked kind of like what I expect a fine tailor to look like; short, with a frail build, salt and pepper hair, bi-focals and a big grin. The grin had lead me to him on that first day of staring faces when I was so nervous and off kilter, for it seemed warm and genuine. He was in his mid to late 50's and had been at Pennhurst since his fever temperature had risen so high that he had irrepairable damage. He had two basic activities; rocking in a chair mumbling about his mother and staring out the window telling me to look at all the things that danced in the empty field in front of us. Raymond was my favorite and brought me great joy. In a world of complexity and confusion, his outlook on life was that of childhood innocence and simplicity.

And there was Max, who was one of the veterans, doing time for nearly forty years. He was 68, and was deaf and mute. He spoke in a sign language that even the oldest nurses could not understand. Everyone just smiled and nodded at him. He sat all day in his golfing outfit of white shoes, green pants and a white Izod, either watching t.v. or trying to communicate his ideas to whoever was closest. He was very peaceful, with the exception of the occational outburst, due probably to people's inability to understand him.

Franky was a man by far the most juvenile of the crew. He had the mentality of probably a two or three year old, and continually vied for our attention by touching us and calling us "Mommy." We were told not to let the patients touch us, so we continually had to tell Frank to stop. He had an enemy named Tom, not big Tom, but Tom. They were enemies because Tom wanted our attention as much as Frank, and was much more coherant. Tom was an old drunk who had been damaged by alcohol or some similar thing somewhere along the line. He was basically a hell raiser with speach and learning impairments and a lot of life left in him. Nothing more, nothing less. He often grew frustrated by his predicament, becoming violent to fellow patients. It was obvious that at some point he had been a normal intellegent being, but now he was in the non-stop cycle of the program. Every time he got violent, the nurses punished him and put him on the bad boy list, setting him farther back in their minds concerning any type of full rehabilitation. We tried to appease him with his real love, cigarettes. We figured this was the link between his world and ours. It was a part of us we could physically give to him.

I felt as though I had viewed Ken Keasy's "One Flew Over the Cookoo's Nest" world where the cycle of life is a non stop habitrail of destruction. Where normal humans inflict pain on the harmless due to ignorant fear. It was an experience that stays with me every time I walk the streets, every time I deal with humanity. We can learn from these people, maybe not through words, but at least through actions. We must learn to understand their world.

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LEATHER GODDESSES of PHOBOS™

SOFTWARE.REV

By STEPHEN MOUNT

What do a comic book, 3-D glasses, a scratch-n-sniff card, and computer disks have in common? If you've ever played an Infocom game before, you know what I'm talking about.

The common denominator is *Leather Goddesses of Phobos*, an older release from the company that is the king of "interactive fiction." Released in 1986, *Leather Goddesses* is a classic, at least in my book.

What you have to know first off is that aside from the piddly little "adventure games" that were floating around in the early and mid-eighties, I had never played one of these games before. I was an Infocom virgin.

Infocom interactive games are perfect for those of you who don't have anything even remotely resembling a graphics card. *Leather Goddesses* is purely a text game, as are most Infocom releases.

The game is presented in a old B-movie style. You are someone, man or woman (depending on which bathroom you use), who is in a bar in Upper Sandusky, Ohio, probably a pretty boring place. But you don't have time to find out.

After taking care of some bodily functions, you are whisked off to one of the moons of Mars, namely Phobos. If you read the 3-D comic book that comes with the game (do it), you'll understand what's going on.

Seems the Goddesses try to take over Earth and turn it's inhabitants into sex slaves once every 50 years. It is 1936. It is time.

You are a captive of the Goddesses. You find yourself in a cell. Last thing you knew, you were in Ohio. Now, you have to save the Earth from sex slavery. Oy!

This is no ordinary game. The writer, Steve Meretzky, is the author of four other Infocom games, and his mind, though complicated, is twisted. I love it! *Leather Goddesses* has three modes of play, Tame (yawn.), suggestive, and lewd. Lewd, for obvious reasons, is the most fun.

Hey, get raunchy. It's fun. You swear at the computer, and it responds!

Don't expect to win this game overnight, though. It took me a long, long time to figure out how to get to the finish, and I had lots of help. Having finished, though, I can offer a few hints to you.

First, take everything seriously. If the game tells you a path is a mirage, take it anyway. Everything is relevant. Make maps, read the comic book, write down everything. Say things to get out of a bind that are so obvious that you don't think they'll work. The answer to the sultan's riddle is easy, too, if you think. (That's a clue.)

Using plain English commands, you move around the universe, always trying to get to the Goddesses, always looking for parts for your friend Trent's wonderous machine, guaranteed to kill the Goddesses every time.

The machine's parts: a blender, a rubber hose, two cotton balls, an 82 degree angle, a 1933 Ford headlight, a white mouse, a photo of Jean Harlow, and a Cleveland phone book. And no, you don't have to go to Cleveland for the phone book. That's where the headlight comes from.

You'll die in this game, often, so save your place often. The game lets you do it, so do it.

So the game is good. I like it. But it does have its faults. It is very hard to win. You need to be able to figure out the silliest things. To tell you the truth, I began playing just before classes began, and I spent at least 30 hours playing.

The only way I finally got out of my messes was by calling on some friends on CompuServe, the on-line service, and asking them what to do. With their help, I made it.

True, I may have figured it all out eventually, but I think I also might have gotten too frustrated and quit if I hadn't had something to fall back on.

A good suggestion might be to lay the game aside every time you get stuck and play something else (or maybe do some homework), letting your subconcious mull over whatever puzzle you're stuck on.

The path to saving Earth and becoming an Interplanetary Emperor is a long one, and, even worse, you have to visit Cleveland about a dozen times to do it. But if you want a good game, are clever, like swearing at computers, and have a little patience, then buy *Leather Goddesses*.

Leather Goddesses runs on just about any system. It lists the following: IBM PC, PCjr, XT, AT, all Tandys, Wang, Sanyo, Leading Edge, AT&T, and many others.

please see next page

Bike stealer, bike stealer show me your face
Make me believe your one of my race.
Repel my anger, allay my grief
Show me your reason, you bicycle thief.

Her solid form, her smooth tight gears
Her swiftspeedy hum, music to my ears.
Pumping her pedals up and down hills,
Only she could give me such quickening thrills.

T'was not but minutes I'd left her there,
So alone and spokeful without a care.
I'd promised her my haste, my moment's return
That she would leave my bosom was not of my concern.

For I passed my while doing some things
Meantime naught I heard of her rumoring rims.
Her spokes in motion sounding click click click
The last we'd ever see thanks to robber's trick.

IN·VERSE

Rushing to and fro her last seen spot
Where she lay now was my only thought.
She'd been there but less an hour's past,
Alas I left her lockless, a helpless bike unchaste.

The cop consoles me with hollow speak;
Crimebuster nothing - you power freak!
Vengeance, anger and groundless hope,
Acting unwisely like a naive dope.

Now my fears all cultivate,
To wary my eyes of stolen fate.
I turn, I jump, I squint my eyes
In search of the thief I now despise.

His lungs his liver his dripping spleen
Will feel my grip, my bikeless mean!
Cross my bike with contraband blue!
I'm warning you fucker, I will kill you!

Chirp

continued from page 20

crouching over him with an aerosol can in his hand.

He tries to speak, (Tim, no it's me) but his words are only a chirping plea. Almost instantly he is drenched in acid, burning into his eyes, mouth, and belly. He shuts his eyelids tight, but a second dousing burns right through them. In seconds he is blinded, but that's only a minor inconvenience when considering the fact that he still needs air. He continues to hold his breath, but with the pain splitting deep into his abdomen, he panics and inhales fire. Choking on his own blood is the last thing he remembers before hitting the water. The cool water feels good. A warm splash now beats repeatedly down on his back while the whirlpool spins him around. The warm fluid dominates his remaining sense of smell, but it isn't as repulsive as he thought it would be.

After finishing the job, Tim returns to Fidel's room wondering where his roommate is. He opens the window and then leaves the room where the pages of "Plato" are flipping in the breeze.

Goddesses

continued from last page

It requires DOS 2.0 or higher, only 64K of memory, and one 5 1/4 inch or 3 1/2 inch disk. The package comes with both.

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Playabilty CCCCC
Graphics N/A
Sound N/A

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Cats bring Eagles down to earth



Brian Clark duels with an Eagle defender in Wednesday's 2-0 Vermont win.

GLENN BOOMA

By MICAH POLLACK

Let it be said right now that soccer is a game of ironies. Nowhere was that more evident than yesterday at Centennial Field, where the University of Vermont men's soccer team beat the Boston College Eagles, 2-0, to raise their record to 5-1-1 on the season.

Why is soccer a game of ironies, you ask? For starters, the fact that for the first time in a long time the Cats actually created scoring oppurtunities in the first half and early part of the second half before having the game's first goal — the eventual game-winner — scored by a BC player.

Now you are probably asking even more questions. The goal scored by BC freshman forward Brendan McCarthy was a goal for Vermont. Here is what happened: with the ball deep in the Eagles zone and about fifteen yards in front of the left corner of the net, UVM midfielder Patxi Elizalde sent a high and relatively weak shot towards the corner of the net, the shot — more like a lob — was about to be saved easily by Eagle goalkeeper Matt Renola when McCarthy, who obviously wasn't sure where he was, hit it for some reason into the back of the net.

Ironic. Ironic because McCarthy had been one of the few bright spots of the Eagles' defense on this cold and windy fall day. Sure, and Bill Buckner was one of the few bright spots for the Red Sox in a cold and wild fall classic in 1986.

On a pure technicality, the goal got credited to Elizalde at 15:13 of the second half and was his second of the season with the assist going to junior forward Mike Mason.

The Cats are not ones to look a gift horse in the mouth. After the goal Vermont picked up their intensity level a notch and it immediately paid dividends. At 26:50 of the second half, Mason broke free from a pack of BC players, again deep in the Eagles' zone. Mason streaked down the right side of the field, made a nifty little move to bring out the goalie, and then fired a rocket into the left corner of the net to conclude the scoring at 2-0.

Irony strikes again. In a first half in which Vermont created a veritable plethora of goal-scoring chances — many of which were by Mason himself — they were unable to capitalize. The second half dawns, and they are virtually given one goal and then score on one of their first opportunities of the second half. I guess good things come to those who wait. Or something like that.

The game was fairly typical of the type of soccer that the Cats have been playing this season. They had numerous opportunities in the first half but didn't really dominate. Then, for the first twenty minutes of the second half, Vermont outright dominated.

Commented Mason, "It seems like the same thing every game, but we came out real tentative in the first half and in the second half we just played much more intense soccer."

The Eagles seemed to be one of the first teams to break into Vermont's rock solid defense in the early minutes of the first half as they squeezed off two legitimate shots at Vermont's all-world goalkeeper Jim St. Andre, but St. Andre was there both times for the saves. Yet, after about the 15:00 minute mark the visits that BC made to Vermont's side of the field were few and far between.

Reflected St. Andre, "In the first half it seemed we were putting the game together piece by piece; in the second half it just all connected."

Some of the "pieces" that St. Andre mentioned were numerous one-on-one breakaways that were thwarted by Eagle defeders.

At 7:52 in the first half junior forward Brian Clark broke free deep in the corner of the Eagles zone and, on encountering Eagle back Chris Pace, sent a cross heading for Cat forward Roberto Beall. Renola stepped in front of Beall to stop what would have been a sure Vermont goal.

At approximately the 19:00 minute mark Beall fended off junior Eagle forward Greg O'Brien about ten yards in front of the right corner of the Eagles' net and fired a bullet that sailed just high of the left corner of the net.

The last of the golden opportunities that presented themselves to Vermont came at approximately the 37:00 minute mark when sophomore forward Mark Zola dueled with, then beat, Eagle forward Chris Reid and sent a picture-perfect pass to a waiting Beall. But, once again Renola was there for the Eagles with a diving stop.

Not a minute later, UVM sophomore Dave Johnson unleashed a rocket that was heading for the right side of the goal when Renola dived and knocked it away for his best save of the day.

Despite the missed opportunities that Vermont had, the tone was set for the first half by feisty freshman Jim Warwuck. Early in the half O'Brien practically tackled Beall from behind for what looked like a blatant trip, yet referee Danny Adams decided to ignore the incident.

Not Warwuck. He found O'Brien and committed an equally violent trip which Adams decided to call a penalty. The two then threw some very serious elbows at each other for a few minutes before Adams called the two together for a truce.

The win was the Cat's fifth in a row and St. Andre's fifth consecutive shutout. More importantly, it was Head Coach Ron McEachen's 100th career win as a college soccer coach.

Asked how it felt to get his hundredth, McEachen replied, "To tell the truth, I wasn't really aware of it. Just a few days ago I realized that I had 98 (wins), and I thought about it a little, but then I just got caught up in the games and forgot about it."

The victory was his 34th as coach of the Catamounts. He compiled a 66-31-19 record at Middlebury College.

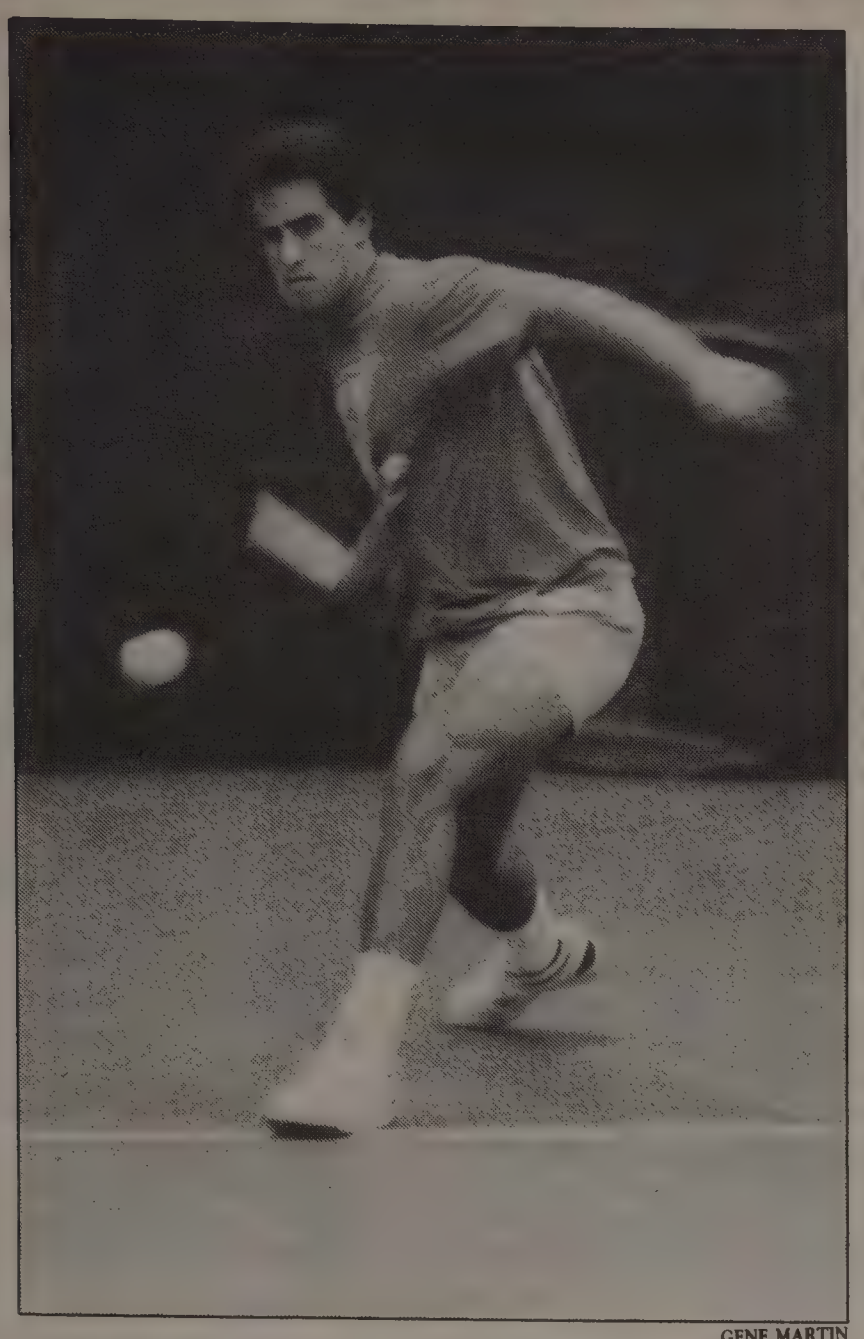
Said McEachen, "It was just a real big win for us today, it was a game we really needed."

The Cats now have a 3-0 record against Division I New England opponents and came into yesterday's game with a number three ranking in New England.

Last Saturday the Cats got what was easily their biggest win of the season, when they traveled down to Boston to face the 20th-ranked nationally Terriers on

please turn to page 28

Tennis swings into action



GENE MARTIN

Senior tennis player Peter Silkowitz smokes one as he gears up for next Wednesday's home opener.

By JUAN BRENES

The UVM men's tennis team opened the 1988 season in grand fashion, winning two of three rounds at the Great Dane Tennis Invitational tournament in Albany, New York.

The tournament has a 16-team elimination format, each round being a best-of-five contest consisting of four singles matches and one doubles match.

Only a few of the meets have this format, the more widely used being the dual meet, in which the format entails six singles matches and three doubles matches. Coach Hal Grieg, who over 17 seasons has coached the team to a 129-69-1 record, personally prefers the 6-3 format because of the team's depth in talent. In the one dual match that the Cats have competed in so far this year, they defeated Maine, 8-1.

Vermont opened the Great Dane tournament by posting a win against Concordia, 3-2, and following it with a 4-1 victory over RPI. Then, the Catamouts lost a close one to Rochester, 3-2.

"Rochester has improved from last year," said Grieg. "The school's number one player from a year ago now plays at number five, and he's not that bad."

The Cats were then supposed to play Binghamton in a series that would decide third place overall in the tournament, but due to a delay caused by the weather, the matches have been rescheduled to be played as an extra round in the ECAC Northeastern tournament coming up this weekend.

The doubles teams, with Mike Connors and Peter Silkowitz being one and Andy Radden and Bob Burger the other, won all three of their matches. "Concordia was a critical win," expressed Greig. "At times, the players showed very aggresive doubles play, and at others they seemed to go to sleep." At any rate, they were good enough.

According to Greig, this year's freshmen are promising. "There is a possibility that Orin Atlas and Andy Smith might be able to break into the lineup. Three others that, given some time, show potential to help us are Rob Chapman, Rob Keen, and Evan Level," Coach Grieg continued.

In addition to these players, holdovers include David Stecklow and Chris Biggs. Grieg said that "It's going to be a a real struggle to find out who is going to be our number six player."

For this week, the top five seeds for Greig are Connors, Silkowitz, Radden, Chris Bonovitz, and Burger.

"We got a good performance out of (Radden) last weekend," commented the coach. "He suffered a tough loss to a player from Concordia and then had a good win over the third seeded player from Rochester. He has some weapons that can bother people, and he knows how to use them. He is also our most consistent player.

"Peter Silkowitz played tough too," he added. "He is much improved over last year and seems to have begun to learn how to win, which is a difficult skill to teach and learn."

Two out of the three doubles teams are set, those being Connors and Silkowitz at number one and Radden and Bonovitz at number two.

"Radden," says Grieg, "is one of our smartest doubles players. He knows what to do with the ball in pressure

please turn to page 28

Big Green edges X-C women

By HEATHER RENICK

After pouncing past Plattsburgh State 20-45 in a dual meet September 10th, the Vermont women's cross-country team was ready to face five other teams in their next challenge at the Dartmouth Invitational Meet on September 17th. Despite the absence of the team's number-one runner, Sari Argillander, due to illness, the LadyCats claimed a strong second-place finish, trailing Dartmouth, the fourth-best team in New England, by only nine points.

The Big Green racked up 31 points while Vermont had 40. It was pretty much a two team competition, as third-place New Hampshire was far behind with 86 points.

Jennifer Lenctot of Boston University was the first runner to cross the finish line, with a time of 17:09, while the LadyCats were only meters behind. UVM's top five finishers were Captain Brenda White, who claimed third place with a time of 17:19; Julie Dutra, fourth, 17:24; Joyce Andersen, sixth, 17:48; Natalie Cartwright, 11th; and Lara Kelly, 16th.

Head Coach Perry Bland reported being "very excited" and optimistic about the upcoming season. He stated, "The Plattsburgh State Meet was a good first meet....We ran tough." Bland felt that the meet was an important psychological boost to prepare the LadyCats to run against "the more challenging teams" that they were to encounter at the Dartmouth Invitational this coming weekend.

Bland feels that his cross-country team has an excellent chance of ranking among the top five teams in New England and also among the top ten teams in the East.

The LadyCats will travel to Maine on Saturday, taking another step towards realizing their goals for the season. The next time they will compete at home is September 30 at 3:00 p.m. for the Vermont State Meet.

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The UVM baseball team was in the middle of its best season ever. The team batting average was up, the team ERA was down, best in the nation. The big mystery was, how could it be? One day, a certain bat snapped, exposing the secret: it had been hollowed out and filled with old sheets from the *Vermont Cynic*. The umpire didn't say anything. He looked the otehr way. He knew the power of the *Cynic* He understood.

The Vermont Cynic

Live it, breath it, be it, read it. Do it.

Cynic Sunday Selections

The horror. The horror.

The sun still rises, the sun still sets. That much, at least, is right with the world. Unfortunately, such comfort is sometimes not enough. The world as it has meaning is effectively in turmoil these days.

Bon Jovi's evil presence is raping the airwaves, Monty now charges $1.75 for his burritos, and there is a woman alone atop the heap of Cynic Sunday Selectors.

Whether such an ignominy has occurred in the history of the competition is uncertain; such is the mysterious nature of the section, as well as the poor memory of the chronicler. At any rate, it is frightening to contemplate the repercussions for the rest of the world if this should keep up; the next thing you know, Gary Carter will be co-authoring a book called *Another Championship Season*.

LSD (4-2) was the only prognosticator to have a winning week, vaulting into first place, a position she vows to keep for the duration. Others, however, have had a lot to say about that; perhaps too much.

"She'll be well back in the pack before too long," laughed Lucky Kalanges (2-4) confidently. In the same breath, of course, The Greek predicted that *he* planned to wrap up the contest quite soon; such talk certainly makes it clear that an ugly war of words is brewing here.

You would think that after a year of prognosticating Andy Richardson (2-4) would have the sense not to pick the Patriots, but he blithely did so and paid the penalty. Richardson has called insinuations that he is suffering a "sophomore jinx" ridiculous, but reports that he has been getting up on the opposite side of the bed since his poor week seem valid in that his bed is near his window and he has been limping rather badly.

Todd Bell (3-3) continues to delight the masses by picking the Steelers to win, then cursing them when they lose. Interestingly, Pittsburgh is again participating in one of the six games being selected, and Bell is the only one to go with them for the third straight week. Figure someone is playing Bell for a sucker, but so far he hasn't caught on.

Todd Boley (2-4) has been as cool as a cucumber, neither boasting over his triumphs nor lamenting his defeats. Mr. Vegas feels he is the man to beat, and it was about this time in 1987 that he began his championship run. The man is lurking, ever lurking...

Ariane Mermod (1-5) wants a nickname. You think you're doing a soul a favor by letting them join the competition, and they just aren't satisfied. Hey, the world doesn't owe you a living, Ariane. What nerve.

Alas, poor Tim Shuffleburg (1-5). Two-fisted, looking more and more like he couldn't punch his way out of a paper bag, followed up what was thought to be a bad first week with proof that it was nothing of the sort. Only an official's mistake in the Giants-Cowboys game prevented Shuffleburg from being shutout; if the man slips any further into the cellar his picks won't reach *The Cynic* in time for each Thursday's issue.

Will LSD flash back into a big lead, or is she just a flash in the pan? Considering that luck has not been with The Greek, is he Unlucky? Is Richardson gutless, or will he be sCarey next week? Is Bell en route to a championship ring? What *is* a good nickname for Ariane? Can Boley remember the taste of last year's *Yoohoo*? Is Tim any good at shuffleboard? Isn't it a little early for anyone to be thinking about who is going to start Game One of the ALCS for the Red Sox?

	49ers Seahawks	Rams Giants	Steelers Bills	Jets Lions	Dolphins Colts	Raiders Broncos
LSD (8-4)	Seahawks	Rams	Bills	Jets	Dolphins	Raiders
Lucky (7-5)	49ers	Rams	Bills	Jets	Colts	Broncos
AGR (7-5)	49ers	Rams	Bills	Lions	Dolphins	Broncos
T. Bell (7-5)	Seahawks	Rams	Steelers	Lions	Dolphins	Raiders
Ariane (6-6)	49ers	Giants	Bills	Jets	Dolphins	Broncos
T. Boley (6-6)	Seahawks	Rams	Bills	Lions	Colts	Broncos
Tim (4-8)	49ers	Rams	Bills	Jets	Colts	Broncos

Golfers are on course in young season

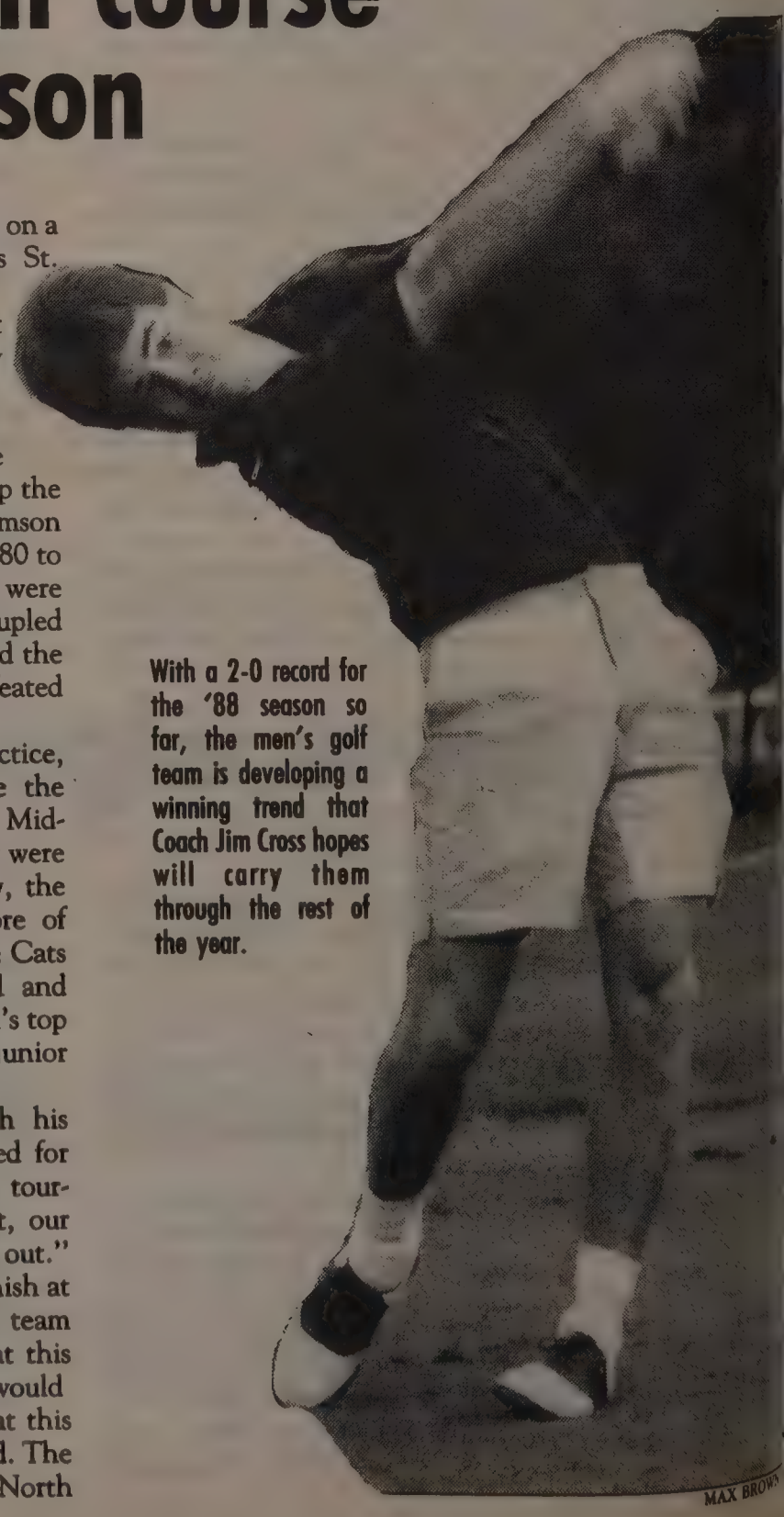
By MAX BROWN

The UVM men's golf team began their fall season on a distinguished note with defeats over state rivals St. Michael's College and Middlebury College.

With only three returning letter winners, the Cat golfers entered the season wondering how they would stack up against the East's golf powerhouses. The season started September 9th at the renowned links of the Burlington Country Club, where the two teams gathered their clubs and began to tear up the course. Returning senior Robert Ritchie and Clemson transfer student Scott Shea, sophomore, each shot 80 to tie for medal honors. During the meet, the golfers were hampered by a brutal North wind, and that, coupled with playing from the blue tournament tees, caused the scores to be higher than usual. UVM narrowly defeated the Purple Knights, 420-423.

Last Thursday, after six days of diligent golf practice, the Cat linksters again attempted to overcome the revered Burlington course, this time with the Middlebury Panthers as their cunning opponent. They were up to the challenge as they defeated Middlebury, the Wind, and the blue tournament tees by a score of 420-422. Ritchie again took medal honors for the Cats with another 80. He was followed by Shea's 81 and freshman Andy Wyckoff's 84. Rounding out UVM's top five were senior Robert Pierce with an 87 and junior John Kelly's 88.

Golf coach Jim Cross, although pleased with his team's first two performances, expressed the need for consistency within the team for the upcoming tournaments, saying, "To win the state tournament, our three, four, and five players will need to help out." Coach Cross, remembering last year's excellent finish at the New England Championships (where his team finished 16 out of 41 teams), expressed hope that this year's young group would have equal success. "It would be a nice achievement to finish in the top half at this year's New England Championships," he remarked. The golf team's next outing will be at next weekend's North Atlantic Championships, hosted by Colgate.



With a 2-0 record for the '88 season so far, the men's golf team is developing a winning trend that Coach Jim Cross hopes will carry them through the rest of the year.

MAX BROWN

Olympics, etc.

By LUCKY KALANGES

YES, it's finally here. It came in the mail this afternoon. What? My extremely delayed federal refund check? No.

My Pell award for $5,000? No.

It's something much more important. It's my free Michelob Light Olympic pin. Now I can proudly display my support for our atheletes as they go for the gold in Seoul.

Yeah, I'm on my way to the pub now to watch the hoop game. Did you see the Canada game? What a disgrace; I mean, if we can't win by at least 50, what's the point in showing up? I wish they'd let Jordan, Bird, and Magic in. That would show 'em who rules the roost.

Yeah, I'll meet you there at eight, but first I've got to cash in on the Big Mac I won when Louganis won the gold. Gosh, I was really sweating when he hit his head. For a moment I thought I'd only end up with a Coke. Well anyway, I've got to run. See you at eight.

It's unfortunate that the Olympics, a sporting extravaganza with such classic lineage, has to compete with the mega-money professional sports of the United States. Even when the games are being held on the opposite side of the globe, their integrity is being robbed by the media at home.

The big events are normally the culprits (basketball, track and field), overlooking millions of dollars in endorsement money to athletes like Carl Lewis and David Robinson. To such athletes, participating in the games becomes a very profitable experience. So profitable that they can hardly be called amateurs, which really isn't a big deal until you take the other, lesser-known sports into account. How many people in the world earn a living by playing water polo? I mean, they probably have a part-time job on the side, like driving for Domino's or something. This is where the integrity thing comes into play. Amateurism should either be enforced or completely discarded. The Soviets have finally taken a bold step by admitting that every one of their atheletes will receive $2,000 per gold medal. Yeah, I know, it sounds kind of cheesy, but at least they're being honest about it.

Honesty, however, isn't everything. If the games do go professional, they will eventually lose the shred of distinction they cling to today. I know I'd rather see some truck driver from Maryland heave the shotput than an Air-Jordan tomahawk jam over the face of some poor Canuck.

Why? Certainly Jordan's more exciting, but you can see him every day. Truck drivers throw shotputs once every four years — that is, unless Michael Fay decides to field his own Olympic squad.

Finally, this brings us to the addition of new sports, or what they call demonstration sports. For the second consecutive Summer games, baseball is a demonstration sport and will become an official sport by 1992. The addition of baseball is an obvious mistake because of the imminent professionalization of the sport. Take tennis, for example. Who wants to see Grand Slammer Steffi Graf clean house for a fifth time?

Regardless of the professional sleaze factor, there are some events that just don't have the Olympic mystique. How can they possibly award medals for bowling? And what are the demonstration sport medals like? Do they have a big asterisk printed on them, or do they have chocolate inside? These questions and many others must be taken into account before we see Dennis Connor and the Pepsi brothers sailing for the gold in 1992.

Double Faults

While I've got the space, I might as well voice my opinion on the MVP and Cy Young candidates for 1988.

For the American League's MVP, I see a dead heat between Mike Greenwell of the Red Sox and Jose Canseco of the A's. While most side with Canseco's possible 40-homerun-40-stolen-base season, (a feat no player in history has accomplished) I tend to side with the underdog. Since Greenwell has become almost a permanent figure in the headlines of the sports page, he deservedly gets the nod. Batting .345 with 21 HR's and with well over 100 RBI's, the Sox wouldn't take the East without him, while I'm sure the A's minus Canseco would still have won the West, albeit by fewer games.

AL CY Young: Frank Viola of the Twins. Being the league's only twenty game winner, he's a shoe-in.

In the National League, both awards should go to the men in blue, Dodger blue that is.

MVP: Kirk Gibson. While his stats aren't overwhelming, (.293, 25, 75) his presence has led the Dodgers to the Western flag after two consecutive 73-89 seasons.

Cy Young: Orel Hershiser. With Valenzuela sidelined for the year, Hershiser has become the new starting ace for the Dodgers. In addition to a 22-8 record, his 2.42 ERA, and a league leading seven shutouts are the best prerequisites in the league.

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St. Andre still notching zeroes

continued from page 24

the astro-turf and under the lights at Nickerson Field.

The Cats overcame the adjustment required in the first half and got down to business in the second half of a very hard-fought game.

Noted McEachen, "It definitely took some time to adjust in the first half, but in the second half we played about the best soccer of the year."

The game-winning goal came with only 49 seconds left in the second overtime, when Beall took a free kick from Kevin Wylie and let go a shot from about 18 yards out that slipped by Terrier keeper Paul Leand.



GLENN BOOMA

Tennis is solid

continued from page 25

situations. We're hoping that (Bonovitz) can pick up some doubles experience (from the pairing)."

About Connors and Silkowitz, Greig continued, "They've had some really outstanding wins in the last two years. Look for these two to win tough matches."

Mike Duffy and Paul Munsen are two of last year's seniors who have graduated. "Duffy was a very consistent player and a good role model in that for a guy his size he was able to hit the ball with pace. He caused people problems because he hurried them. I like that kind of play."

Munsen was elected to the Volvo Tennis Collegiate Series, the first UVM student/athlete to be so honored. The award is given to the tennis player who demonstrates ability both academically and athletically. "If we are looking for someone to be an inspiration for those kids who are looking for inspiration in tennis and studies, Paul was it," Coach Grieg added.

Asked about his goals for the season, Grieg responds, "My goals for the team are primarily to get them to be more consistent under pressure, so that when we play schools like Dartmouth and BU in tough dual matches we'll be able to reach our potential...I think the potential is there so that we'll be able to bring up some good, consistent play."

One of the team's weaknesses, he adds, is error. "We are prone to too many unforced errors and they hurt us. We can't do that against better teams.

"It's important for teams to be like families helping each other," he finishes. "That hasn't happened yet, but I hope it will."

Sadly, even though the tennis team's athletes practice just as hard as those in any of the University's sports teams, it is not as widely supported by the students. Vermont will be on the road this weekend, but will kick off their home schedule on September 28th in a home dual meet against Skidmore, who has, in Grieg's opinion, one of the most improved tennis programs in the northeast. The match, sure to contain plenty of exciting tennis, will be held in the Patrick Gym at 4:00pm.

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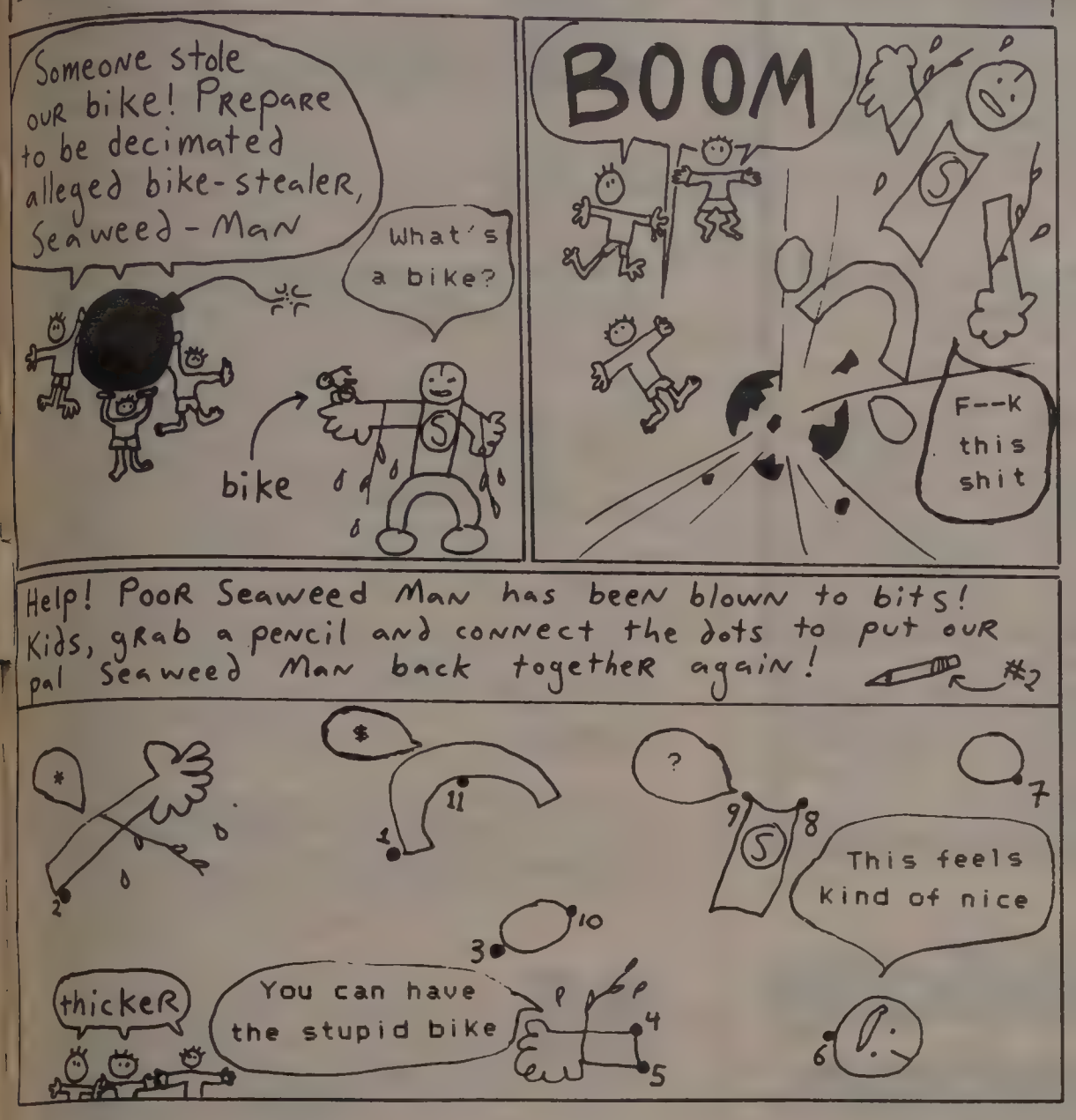


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Full Moon Cruise Dinner and canoeing in the light of the harvest moon. Clearwater Sports takes you to the Waterbury Reservoir for a special evening of paddling and good times! Sat. Sept. 24 $25/person covers everything. Clearwater Sports Rt. 100 Waitsfield, Vt. call 496-2708 for reservations.

MOUNTAIN BIKE SPECIAL-New shipment has just come in.-Students, Mountain bikes for sale. Diamond back Ascent $399, Ascent EX $450, Ascent EX limited $540, Apex $600. Used demo canoes, kayaks,and sailboards. Clearwater. 496-2708.

Red 10-speed bicycle Varsity Schwinn 17" woman's. Good condition. Call 656-7206 $60.

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Must sell: 1982 Suzuki, has shaft drive and 5000 miles. 650 c.c., windshield, excellent condition. $950 call 658-3728 after 6:00.

MISC

STOP RAPE! Women: Volunteer at the Women's Rape Crisis Center. Training begins Sept. 27, 7pm, Contois Auditorium in Burlington City Hall. Info: 863-1236 eves., 864-0555 days.

WANTED

WOMEN: Reported Rape occurs every 6 minutes in the U.S. Now you can do something about it. Volunteer at the Women's Rape Crisis Center. Training begins Sept. 27, 7pm, Contois Auditorium in Burlington City Hall. Info: 863-1236 eves., 864-0555 days.

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PERSONALS

There once lived a handsome boy, He was charming and a little coy, He always would party a little too hearty, And he loved disco. HAPPY BIRTHDAY JEREMY

Hey Stef-Dump your boyfriends see you in October. xxxo K from L.A.

My own little bunny rabbit. Love you T4. Egghead.

Joco-Holics Anonymous meetings held to be held the first thursday in every month for women afflicted with correspond to:Joco-Holics Anonymous Vestergade 137 5700 Svendborg DK

WIZN-PHYLLIS ANN FOLEY Phyllis is under the spell of the WIZARD! She will Rock and Roll for 106 years. Join her if you dare!

ATTENTION CHRIS ST. GEORGE! Hey babe, wanna talk dirty? Ready for the festivities-the nightly strip show will begin at 12:30 tonight, so be ready! Special favors for your birthday too! Just want to say, "Have a great b-day and don't forget to look out your window!" Love ya! Heiney and The stripper. P.S. Settle down.

Jennie Magaro-I found your drivers license! Call Heather 863-3317.

The Coop (sung to the tune of You Be Illin') A citation, they are, Not Much Fun, But it's fate, it has, got to be done. divided by seven, that won't be steep, 62 could do it, lets just not seep, that, a rager, is about to happen, even though this tune isn't very rappin' we be silent

To king pig: clean the fucking toilet seat. Thank you, the dork....

To 31 S. Willard; 28 S. Willard, 1 & 2; 20 Hungerford Ter.: OK, here's the situation...I am still thinking of "I Never.." lines. OH NO!!! Guys, if you are going to leave a note on our machine, please be as normal as possible. Forget that, impossible. Bow, had a blast Saturday nite! I really think that picture of Eck was key! "Kim, what it comes down to is that I am a very horny person." I'm still a Neat Guy, I listen to neat tunes, like The Partridge Family...cause I'm a Neat Guy.

Happy Belated Birthday Lance. Yes, you are supposed to tell everyone, y'know. Kim and I will bake you a scrumptious cream of broccoli cake, OK?

Dearest Eric Valentine, So, here is your personal. No, I didn't forget. A hot guy like you, come on. Hope you had a blast Saturday night and met lots of chicks. I'll see what I can do. Love Diane

SUE PLUMB...I've managed to escape the Pit of Despair, but the Cliffs of Insanity are looming before me...Come home soon...Tu me manques—moi

...and to Capt. Dog: remember, what you bring home tonight, we have to deal with in the morning. Long live The Chester. INSPECTOR GADGET.

DIE RACOONS.

Happy 21st Eleanor Delisa!! The party and N.Y. football game were fun! Next time we'll have to stick around for the Senior Club Party! Love Laurie

Chris P. and Rishona...UP YOUR BUM!!!! J. Lorna Doone...Hope your weekend satisfies all your needs. Luv J.

—To the puddin' pie driven' the lil' ole vehickle from Verginya, I'd luv to kiss you booties love RED

Mara..Eva Janie Seva! ..knock knock! Who's there?!? Happy! Happy who?!? HAPPY BIRTHDAY! Smackie! Mara, you are now in your 19th year; but have no fear, just sit back-have a beer and next week we'll go out for a b-day cheer. We love you, J. and L.

Sept. 25. Happy B-day Sharon B. Balkman! Finally 21...see ya Theresa! WWW Rules. You French Fry maniac you've come a long way...from the last stall in Wills hall through many rooms, many roomates, many majors, lots a loosas,...bottles of absolut, late night night nachos and early morning "fess ups". Don't forget...a donut for the shame? past bashes at the convent(yeah right), G.U.T. rips, J.T., psyka songs, shorts till it snows, Celica siestas on I-89, Vodka Jello, who sings this song?, love...US at 83

K- The faithful dog running through the field feeling his paws pounding the grass, comes over to you and lovingly slobbers on your face and whispers in your ear, you owe me $20.-L

22 is not a crime. It's nothing to write (or go) home either. Have a good one. We're thinking of you- Larry Ghandi, Felix,&Jules

AE from Potomac, MD: WHERE ARE YOU? I knew I should have never let you drive off that day! I'm probably going to have to call 500 miles away to get your f---ing number even though you're only living at most a mile away. Well, maybe I'll run into you again at the Mobil station or something. I miss you. Come by the office. — the girl from your 10th grade bio class.

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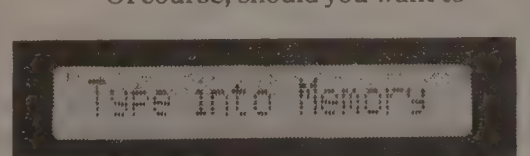
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CALENDAR

22 THURSDAY

Art Show

WO/MAN: The culture of Gender. Opening at Fleming Museum. Reception 5-7 pm.

23 FRIDAY

Slides

Slide Show on the GE gatling gun showing at 5:30 pm in North lounge, Billings.

Seminar

SPARC presents Angela Davis (author, civil rights activist) who will speak on "women, race and class" at 7:30 pm in Marsh Life Science Rm. 235.

24 SATURDAY

Film

The IRA presents Monty Python's The Meaning of Life. Shows are at 7, 9:30, & 12, in the Billings Theatre. Admission is $2.

Concert

Vermont Youth Orchestra Concert conducted by David Dworkin 2-2:30.

25 SUNDAY

Gathering

UVM Democrats gathering to watch First Presidential Debate between Dukakis and Bush at 8 pm in the North Lounge, Billings.

26 MONDAY

Seminar

Adoption: An Option? Coizie Bettinger, MS. From 7-8 pm at the Medical Center Hospital of Vermont Burgess Building - No fee!

Seminar

I Can Cope - Cancer Support. 5-6 pm in the Medical Center Hospital of Vermont Burgess Building Rm. 128. No fee!

27 TUESDAY

Seminar

Advanced Skills For Persons With Diabetes. 7-9 pm at the Medical Center Hospital of Vermont Burgess Building.

Film

Issue in Agriculture film series presents two documentaries that focus on the living and working conditions of migrant farm workers in America. First is THE LAND and second is A Day Without Sunshine. 3:30 pm in 004 Kalkin.

28 WEDNESDAY

Debate

SPARC presents a debate between Bernie Sanders and Paul Poirier at North Lounge in Billings.

Health Program

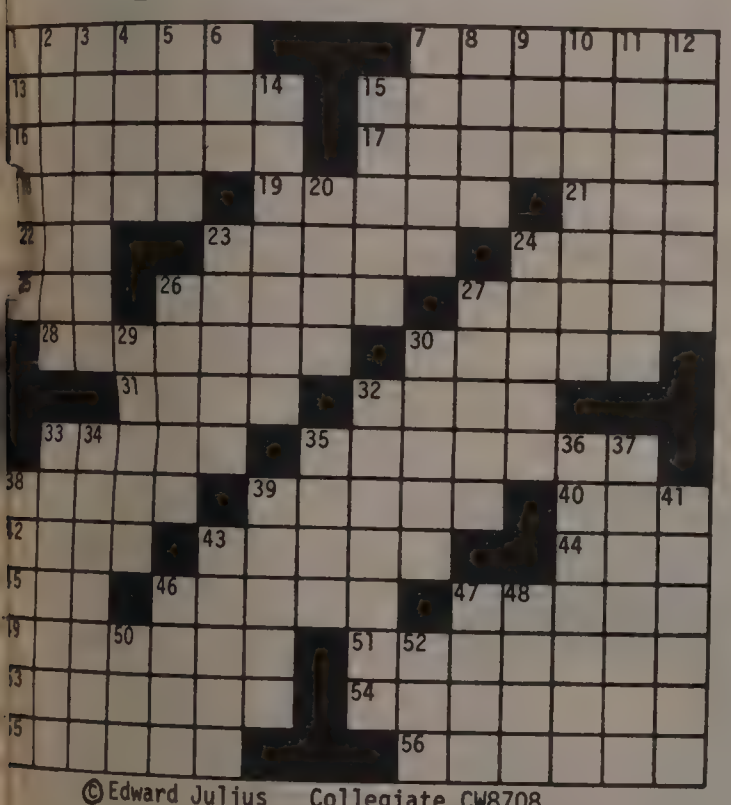
The Nuts and Bolts of Walking for Fitness. 6-8 pm.

29 THURSDAY

Nutrition Education

Seminar on nutrition and your busy lifestyle. 7 pm fee $15.

collegiate crossword



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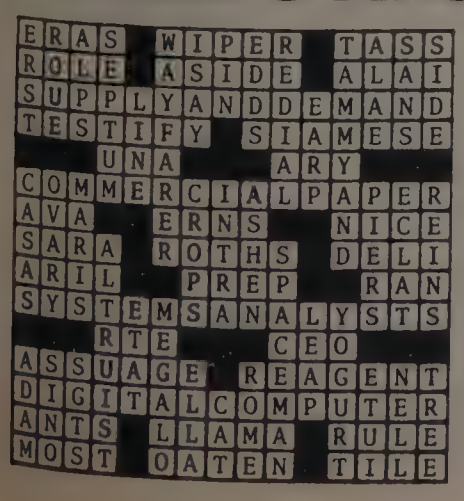
ACROSS

1 Roller-coaster ride
5 Sound
10 Fundamentals
14 Feeling of failure
15 Bickering or Hogan
16 Resort or car
17 Straighten again
18 Wrong
19 — in one's side
20 Lao-—
21 State —
22 Well-known club
23 Public disturbance
24 Before
25 "Stompin' at the —"
26 Bartletts
27 Was ambitious
28 Gives out cards
29 Breakfast dish
30 Henry, John, or Glenn
31 Treeless plain
32 Revives (2 wds.)
33 Roger or Dudley
34 Openings
35 World War II agency
42 "It's ——!"
43 Stuck in mud
44 Tease
45 Part of NNP
46 Wrestling holds
47 Pertaining to birth
49 Hydrogen, for one
51 Testimonial
53 Vehement speeches
54 Obtains
55 Proceed in a gliding manner
56 Hate

DOWN

1 Predicament or fight
2 Imaginary monster
3 Gorges
4 Sponsorship (var.)
5 Greek Mars
6 "Bei —— Bist Du Schoen"
7 Dutch Africans
8 Astronaut Shepard
9 Spanish for sun
10 First
11 Bleeps
12 Rains frozen raindrops
14 Original inhabitants
15 Chum
20 Juvenile delinquent
23 "Key ——"
24 Studies
26 Actress —— Hasso
27 Fathers, in France
29 Arctic explorer
30 Like St. Peter's
32 Wooded areas
33 Flowering plant
34 Pillagers
35 Irish city
36 Severe pain
37 Pain relievers
38 Valuable French paintings
39 Ancient Britishers
41 Most competent
43 Bank inventory
46 Mother of Clytemnestra
47 French resort
48 Touch on
50 ——-jongg
52 Buttons or Barber

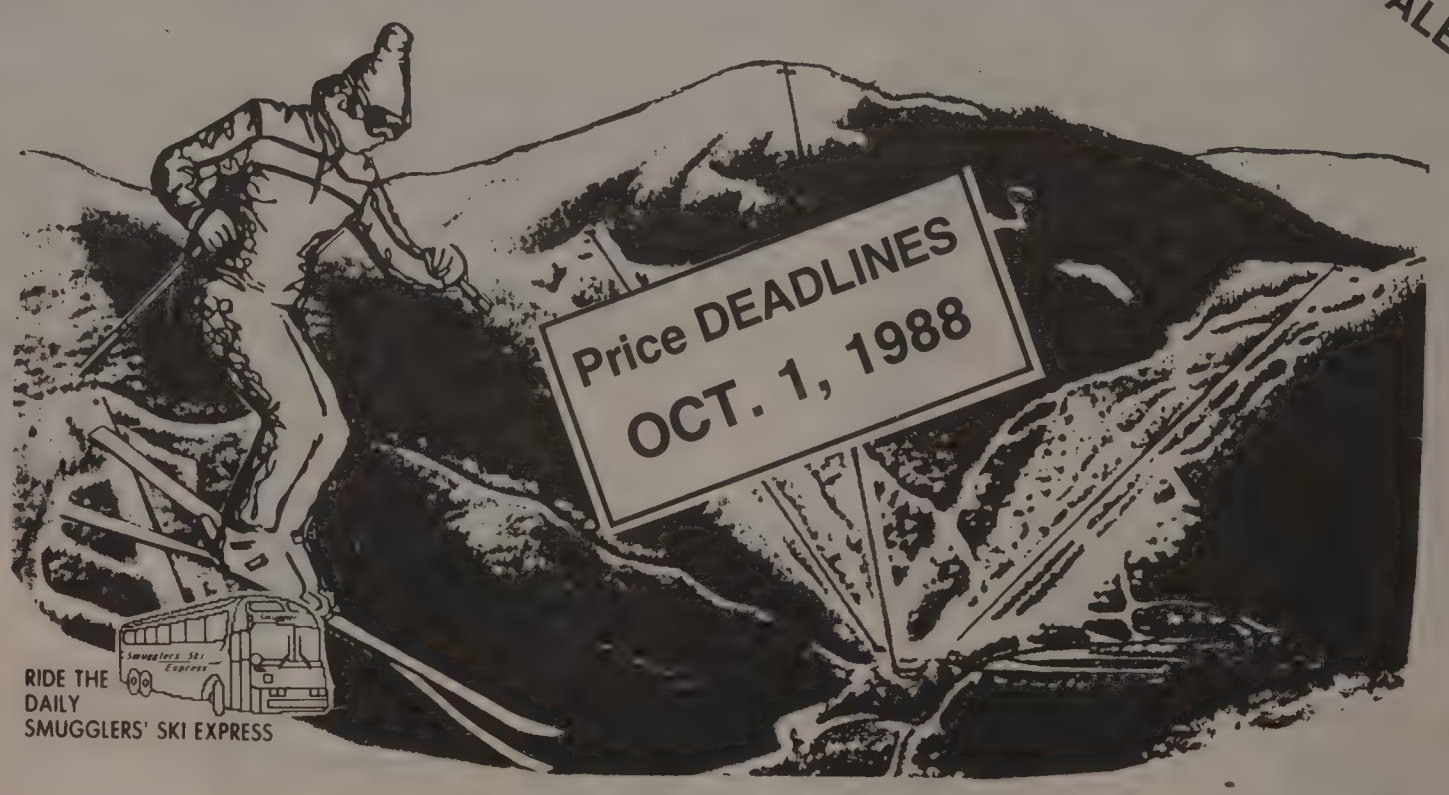
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THE VERMONT CYNIC

VOL. 105 ISSUE 4 UNIVERSITY OF VERMONT STUDENT NEWSPAPER SEPTEMBER 29, 1988

RIGHTS—

~~FETUS~~ BABY OR WOMAN

The debate over abortion and who comes first makes it way to Burlington.

By STEPHEN MOUNT

In a pair of protests late last week called Operation Rescue, local religious leaders and others as well as out-of-state pro-life activists tried to prevent abortions from taking place at VWHC and Planned Parenthood. The local pro-choice groups were ready to defend the practice.

"The main reason I was glad to be there was for the people who came there for their appointments, and not as much to keep the right-to-lifers off the lawn," said UVM student Sarah Joughin. Joughin was one of about 75 men and women who turned out to counter-protest a pro-life rally in front of the Vermont Women's Health Center (VWHC) on North Avenue.

"We made banners and wore white," said counter-protestor Claire Hassett, a UVM senior. "We wanted to get there early, around 5 a.m., so we would be there before the anti-choice people. They got there around 7 a.m."

That was the scene on Friday.

Thursday, at Planned Parenthood on Mansfield Avenue, much closer to home for most UVM students, the pro-choice counter-protestors were also ready.

But, "they asked us not to counter-protest at Planned Parenthood," said Hassett. On Thursday, the pro-life protestors turned out for what was to be just a flavor of Friday's action. Police arrested 50 people in front of Planned Parenthood, one by one for two hours.

According to Laurel Brownell, Coordinator of Public Information at Planned Parenthood, the pro-choice activists were asked not to counter-protest because "we wanted to avoid confrontation, and protesting is not necessarily one of the ways which we want to express our viewpoint. We do that through advocacy and education."

Once it was clear what was happening on Thursday, all patients who were scheduled for appointments at Planned Parenthood were called. Only one woman decided not to keep her appointment. "There was no effective disruption of services," said Brownell.



MAX BROWN

Over the course of two days during two separate but related incidents, over 120 people were arrested while standing in front of abortion clinics. The charge was illegal trespass. One of those people is pictured above. Pictured below are supporters of the Vermont Women's Health Center on Friday morning.



MAX BROWN

Beginning at about 7 a.m., the pro-life protestors began gathering at Planned Parenthood, where abortions are performed on Thursdays. "They blocked the entrances for staff and patients for several hours," said Brownell, "but once the police came and began arresting them for illegal trespass, people began entering the building after about 9 a.m."

Friday's protest, however, was to be the larger of the two, and the pro-choicers knew it. "We knew they would be at the Women's Health Center on Friday because, among other things, of course, that's the day they perform abortions there," said UVM senior Christie Smith.

"Yes, we were alerted to the fact that these, let's call them religious fanatics, from Massachusetts, New York, and New Jersey, and some priests from here, were going to be protesting," Hassett said.

"I think we surprised them," she continued. "I don't believe they've really met with any counter-protest anywhere else."

According to Rev. Mike McHugh, of the Grace Christian Church in Essex Junction, the counter-protest was not a surprise in itself. "We expected some people to be there," he said. "Not, certainly, as many as there were." Other clergymen were also arrested on both days, including Catholic Father Francis Holland, also of Essex Junction. Holland could not be reached for comment.

"We got there early," said Smith, "and waited. At Planned Parenthood they came, they formed a human wall. We decided to go to the Health Center and make our own wall so they couldn't block people from going in. Plus we had an escort ser-

Local/State/Nat'l



Burlington is said to be very similar to the Soviet city of Yaroslavl, a small city located on the Volga river.

MAX BROWN

Burlington adopts sister—city in USSR

Soviet city of Yaroslavl second sister-city relationship for Burlington

By CHRIS ALFORD

Next month the city of Burlington plans to establish a sister-city relationship with the Soviet city of Yaroslavl. This will be Burlington's second sister-city relationship, the first being with the Nicaraguan city of Puerto Cabezas. This relationship was established in 1984.

Yaroslavl is a city located on the Volga River about 150 miles northeast of Moscow. It was picked to be Burlington's sister city because it is city that resembles Burlington in many ways. It has a great body of water, a university, and strong cultural activities.

This city was visited by Mayor Bernard Sanders and 11 others this past June in hopes of establishing the relationship. According to the June 14 *Burlington Free Press*, Sanders said upon returning, "Yaroslavl wants a sister-city relationship, and we will have it." Sanders also said that a group from Yaroslavl, headed by the Mayor, could be here in September or October.

As it turns out, a delegation from Yaroslavl will be visiting Burlington from October 8th through the 16th. Three people from that city will be coming: the mayor, a manager of a plant, and the dean of the medical college.

Jane Sanders, director of the youth office and wife of the mayor, went with the Burlington delegation to the Soviet Union last June and has been active in coordinating the Soviet's visit. She said, "We will be touring the city, looking at everything from grocery stores to department stores to housing. We will be going up to the Medical Center and the medical college. We will have a couple of meetings with business people. We will be meeting with union representatives and we will be meeting with media people."

Although tours have not yet been set up, Sanders hopes that the delegation can also visit WCAX-TV, tour IBM, and meet with the governor.

The main purpose of the trip is to sign an agreement making Burlington and Yaroslavl sister cities. The agreement, according to Sanders, "is not just a concept but a reality." "We're going to be communicating in every way shape and form," he added.

Sanders said she hopes that trade relations will develop between the two cities. "We've talked about many things, from the little things where we are trading just what small entrepeneurs make, to helping with things such as hotels. I mean, tourism is booming over there now and their

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Vermont sends relief in Gilbert's wake

By ROBERT COX

In an emergency reaction to the devastating blow that Hurricane Gilbert dealt to the small Carribean island of Jamaica, volunteeers from the Burlington area have organized the Vermont/Jamaican Relief Committee.

The Committee was founded recently in an effort to garner support and aid for the Jamaican hurricane victims. It is a non-profit, all-volunteer organization chaired by Ed Kritzler, whose own I-Tal Herbs and Spices import company was virtually destroyed by the high winds and rains of Gilbert's wrath.

The committee has been endorsed by U.S. Senator Patrick Leahy (D-Vt). In a letter to the Consul General of Jamaica Lorrell Bruce in New York, Leahy expressed his enthusiasm in supporting "an emergency appropriation of $35 million for disaster relief in Jamaica."

Electricity was lost, crops were demolished, and chickens were dead.

An estimated 500,000 islanders are reputed homeless, not to mention the need for emergency food and medical care and the damage caused to crops and water irrigation supplies.

The committee has projected four goals to assist the Jamaican victims, beginning with helping to fund existing relief agencies such as the Red Cross and the Salvation Army. They also hope to compliment relief agencies by providing direct, person-to-person human aid for Jamaicans from volunteer Vermonters.

Because of the damage done to Jamaica's telecommunications systems, the committee hopes to provide an information channel between Vermont and Jamaica. In addition, the committee is working to further develop a cultural exchange between the two communities. Already there seems to be a close link between Jamaica and Vermont as many Jamaicans reside in the Green Mountain State, and many islanders migrate here for the fall apple-picking season.

The committee met Tuesday at City Hall's Contois Auditorium to discuss plans with the media. Kritzler began the press conference

please turn to page 11

Abortion returns as controversial issue

By DEREK MELOT

For those who haven't read or seen the news lately, the issue of abortion has reemerged as a major, even critical, issue on the national political scene. During their presidential debate Sunday, both George Bush and Michael Dukakis went to great lengths to differentiate their respective positions on the abortion issue (Bush pro-life, Dukakis pro-choice). Even Burlington has been the scene of a vigorous effort by anti-abortion activists to stop what they call the "killing" of thousands of unborn children.

As evidenced by the nomenclature used by the anti-abortion forces, abortion is without a doubt the most emotional, most polarizing issue now facing American society. For anti-abortion forces, the current legalization of abortion represents nothing less than the organized murder of children. For pro-choice forces, legal abortions represent society's recognition of a woman's right to control her own body. Both sides fervently believe in the rightness of their respective positions and can produce large numbers of people and sizable cash funds to support them.

At the center of this emotional debate is a 1973 Supreme Court decision known as *Roe v. Wade*. Briefly, the Supreme Court ruled in *Roe v. Wade* that a woman possesses the constitutional right to decide whether or not to abort her pregnancy. However, in a nuance rarely analyzed in public, the Supreme Court extended the "abortion right" based more upon medical concerns than upon any portion of the United States Constitution. For those who have never seen the *Roe v. Wade* decision in the flesh, it is not the clear and concise statement of constitutional principles most would expect. Instead, the Roe decision consists mainly of a long and boring treatise on the state of medical arts in 1973.

As for constitutional grounding, the 7-2 majority in the decision relied upon a reference to a vague constitutional right to privacy,which it had created only eight years before. In 1965, the Court in the case of *Griswold v. Connecticut* first explicitly enumerated a constitutional right to privacy. From this base of medical facts and shaky constitutional references, the Roe decision makes an apparent leap of logic to its support of a qualified right to receive an abortion. According to Roe, the right to an abortion is gradually restricted as a pregnancy progresses. The implicit logic behind this restriction is the concept of viability. As fetal viability increases, so does the state's interest in restricting an abortion.

Unfortunately for the Supreme Court and pro-choice advocates, neonatal technology has advanced since 1973, blurring the trimester demarcations used in the Roe decision. If viability is to remain at the heart of the constitutional protection of abortion, a revision of the Roe decision would appear necessary some time in the near future.

Besides the shakiness of its viability rationale, the Roe decision faces a probable assault from the Supreme Court itself. Beginning their new term in October, the Supreme Court will contain a conservative majority of five votes (William Rehnquist, Byron White, Sandra Day O'Connor, Antonin Scalia and Anthony Kennedy). Based upon their public positions or previous votes on abortion, it is highly possible this five-justice majority will overturn the Roe decision. Even the author of *Roe v. Wade*, liberal justice Harry Blackmun, recently said he believed that Roe would be overturned this term.

With the current abortion situation in jeopardy, it would be a prudent policy for the nation to begin a serious review of the abortion question. If the right to an abortion is to be maintained, a more stable constitutional or legal rationale must be found to support it. The use of viability as the criterion is not strong enough to support a policy of the emotional magnitude of abortion.

Nor can the Constitution provide a clear solution for

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Moving Targets

Interview

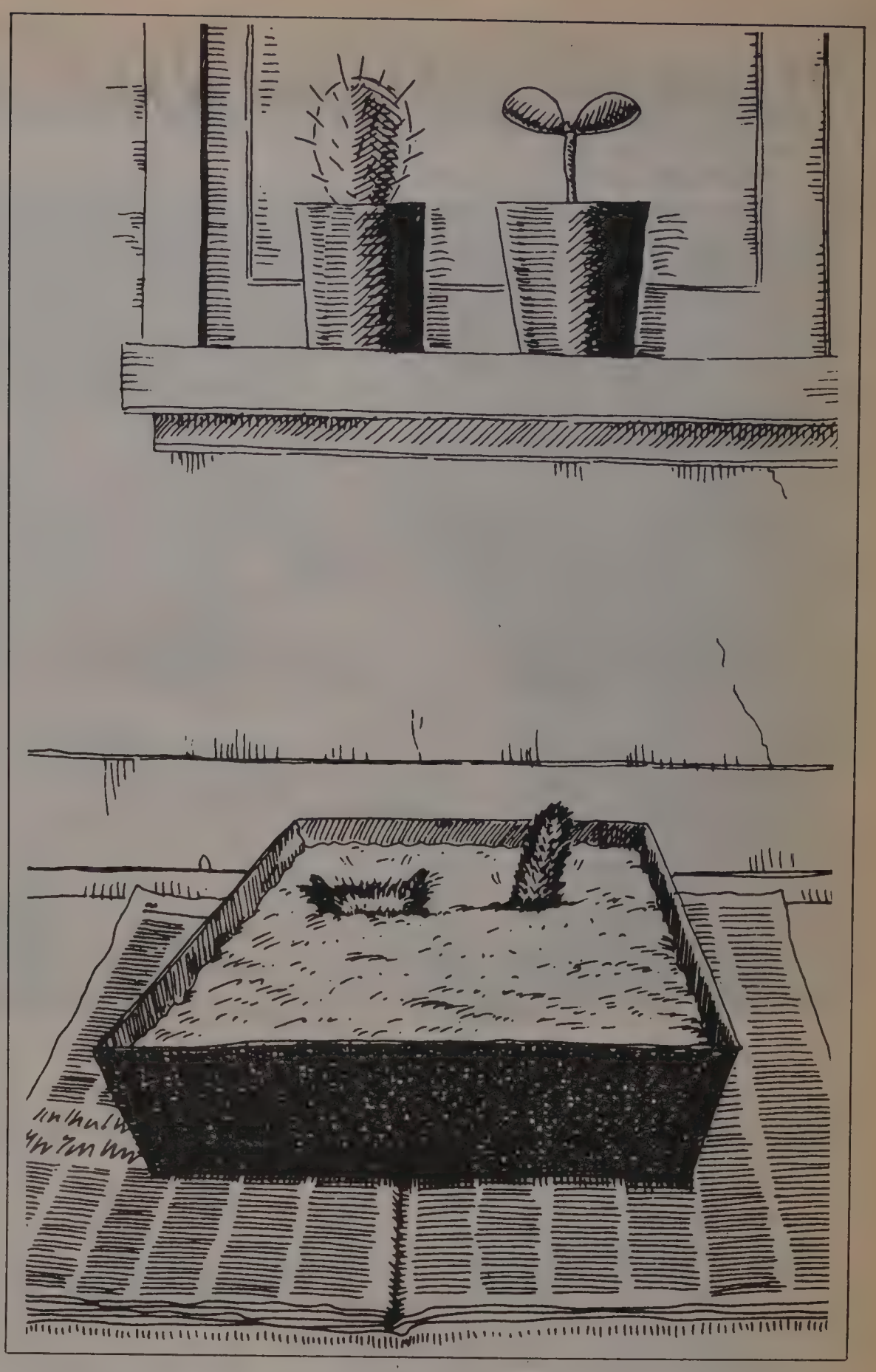
Dr. Robert Daphne on:

How to Kill Your Girlfriend's Cat

An illustrated how-to guide essential for the man with a cat owning beloved.

By LAURA DECHER

AND ROB COX



Louis the feline is engulfed by quicksand kitty litter fiendishly planted by an angry boyfriend whose only obstacle to his lover's heart is the meowing ball of fur.

Bob Reiss, alias Dr. Robert Daphne, is the author of the newly released book How to Kill Your Girlfriend's Cat. Bob Reiss is a novelist with four published books, and has written for Rolling Stone, Esquire, GQ, and the Washington Post Sunday magazine. The sales of the most recent novel, Saltmaker, are being challenged by those of his humorous cat book. The book is also, however, very controversial for many people. While some deem the topic as a joke, animal rights groups are not laughing. The Cynic reached Mr. Daphne somewhere in America with his wife and her cat.

Cynic: Can you tell *The Cynic* how you got started in writing?

Daphne: My writing was prompted by the hatred of my girlfriend's cat, who has the name of Louis. It didn't really come out of a school, it came out of hating Louis. I hate everything about Louis. I have never liked cats. When I moved in with my wife, then my girlfriend, suddenly I had cats. And I hated everything about Louis: the way he stared at me, the way he scratched me, the way he hogged my side of the bed, the way he left fur all over the house. It was sort of like the *Telltale Heart* when the heart starts pounding louder and louder until you can't stand it anymore. You have to do something. Since my girlfriend was protecting Louis, this came out as writing.

I kept dreaming about ways of killing Louis. Then I started writing them down. After a while I noticed I had a lot of them, so I sold the book.

Cynic: What kind of response have you gotten from the book?

Daphne: A good response. We've printed a lot of copies, I have been on television, on *Nightwatch*, a number of radio shows.

I have come to the conclusion that people really hate cats. Boyfriends particularly. I am amazed at how many people hate cats. I think cat lovers have pulled the wool, or rather fur, over people's eyes for all of these years. They like us to believe that everybody likes cats. But the truth of the matter is, when everybody finds out that this book exists, they are just buying it like crazy. I'm really happy.

This is not a trick; I truly don't like cats. In fact I am looking at Louis as we speak. I am looking at his horrible blue eyes. My wife is holding him. If it wasn't for her....You know she has hired bodyguards for him. Two big guys that walk around with Louis. But I think that after this promotional campaign is over, its going to be curtains for Louis.

Cynic: Do you have a dog?

Daphne: No, not a dog. But if I find one that eats cats, I'll get it immediately.

Cynic: What kind of response have you gotten from animal rights groups?

Daphne: We started to get letters. But I don't know if these are really from animal rights people, I think they're from cats who've learned how to type. I got two letters today from animal rights groups in Pennsylvania. One of them said that, "This sort of sick writing is one of the things that causes violence in America." And, were I to say it was only a joke "that would be meaningless because psychological studies have shown that there's a direct link between this kind of sick, depraved humor," as they put it, "and real violence."

The other letter says something about cats being innocent victims of human depravity and sadism for hundreds, even thousands of years back to ancient Egypt. That person said they would never buy another Dolphin (Dolphin Doubleday Publishers) book. And even wondered at the dolphin logo. How can you have Dolphin as the name of your publishers, and then have a book about killing animals, they asked.

Of course, you have to regard a cat as an animal to accept this argument, which I do not do. Because I love animals but I get this horrible feeling when I get in a room with a cat.

Cynic: What kind of category do you think they belong in?

Daphne: I wouldn't be surprised if they were deposited here by aliens millions of years ago. They have sort of evolved on earth. I don't know. There is something about them, something annoying. At best.

Cynic: What is your favorite way to kill a cat?

Daphne: Quicksand kitty litter. It looks like regular kitty litter, the cat goes in the kitty litter and, what do you know? It starts to sink. And the problem is over in minutes.

But I also have a great fondness for the electric scratch post. Like the kitty litter, it looks like a regular scratch post, runs on regular batteries. Your girlfriend has no idea what the scratch post will do. But as soon as she leaves the house you can switch it on and it will despatch five-thousand volts of electricity into anything that touches it. There's a guarantee that comes with that: the vet will say "Heart attack" or your money back.

Cynic: What happens when some forlorn cat lover, whose little kitty was just run over by a car, browses a book store and comes across a big display with your book, which causes her to have a heart attack?

Daphne: First of all, I can really see her having a heart attack, because one of the ways of killing the cats, and this was a device that was invented by Dr. Mengele, the Nazi, is quite similar. You see, cat haters always want the cat to be run over by a truck, but you have to wait. And it could never happen. But this guarantees the inevitability of a traffic fatality. It's a bludgeon, and there's half of a tire attached to it and you press it against the cat, roll it back and forth and it leaves tire marks. Then you bring the carcass in and say "Hey, it got run over by a truck."

So I can imagine that this woman might have a heart attack. And to tell you the truth, I feel bad for the woman because most of the cat lovers that I know have been fooled by cats into thinking that cats are nice and wonderful. My wife is like this. Wool has been pulled over her eyes by her cat. What cats do is they pick one person and they are really nice to that person. They purr and they let you feed them and they go on your shoulder and if you are feeling bad they sense it and go on your lap. As soon as they have the protection of this person, their true colors come out with everyone else. So I can image that this woman you are talking about is one of these people and fooled by them and might just have a heart attack. And I would feel bad about it but it doesn't really change my feelings about cats.

I think people need a book like this. Boyfriends, through the ages, have been crying for a book like this. When I first met my wife, she used to tell me that there was something wrong with me because I didn't like Louis. And she made me feel bad. She said everyone else loved cats; her parents loved Louis, her old boyfriends had loved Louis. And then as I began to meet these people, I began to see that this was a terrible lie. The night that I knew that I had to write the book, was the night I ran into one of my girlfriend's old boyfriends at a party. He snickered at me and said, "Hey, does she still have Louis?" There really is a massive medical demand.

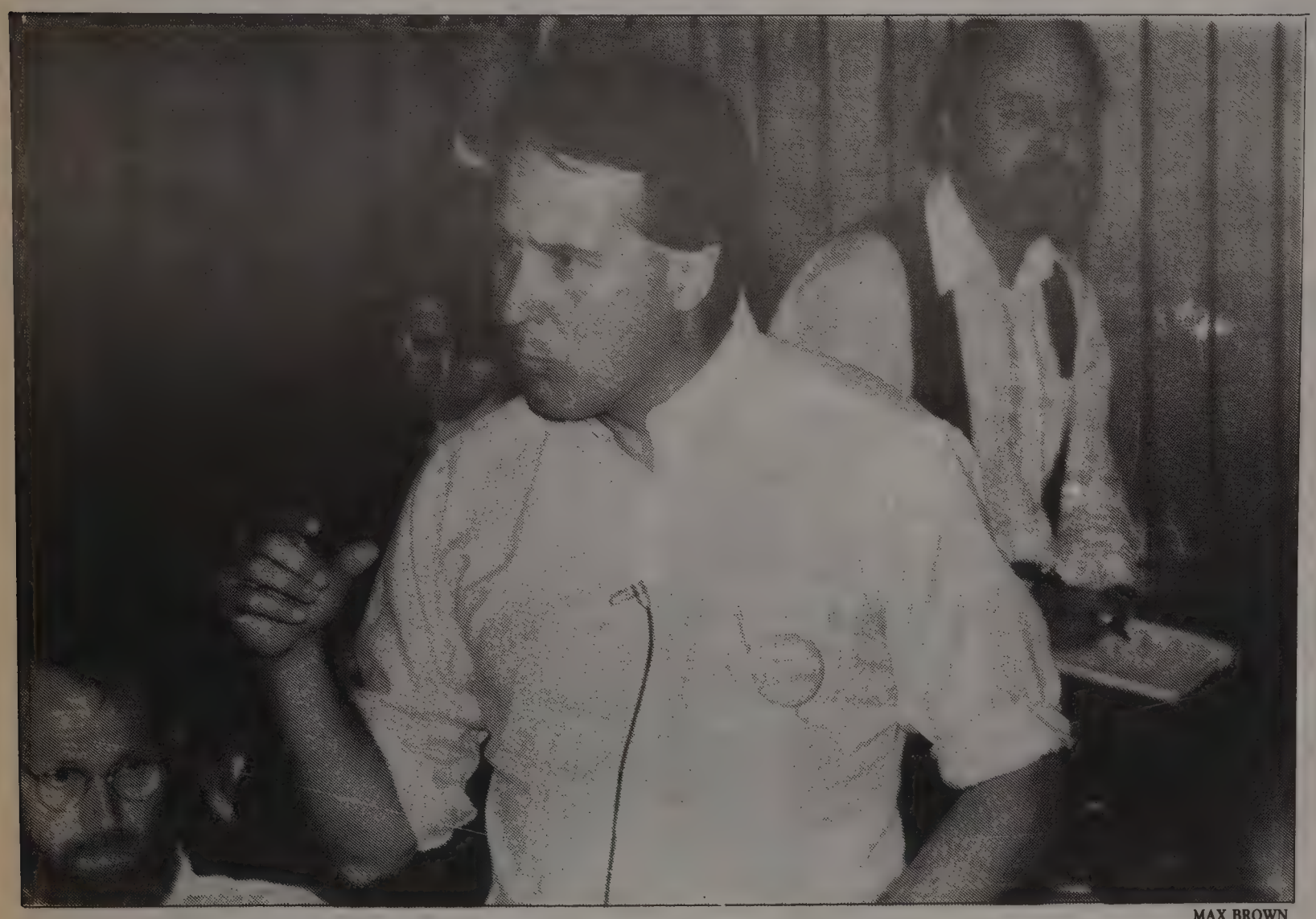
Cynic: Tell me how you cooperated with the illustrator, Susan Davis.

Daphne: Susan Davis is a very talented artist who I knew when I lived in Washington (I won't say where I live now because the animal rights activists are after me). I called her up and asked if she would be interested in doing my illustrations. She was and we did some samples and they were just great. So we became a team. We're Pat and Mike of killing cats.

Cynic: What do you see for your future?

Daphne: How to Kill Your Wife's Cat.

Campus News



MAX BROWN

Paul Poirier debated with Burlington Mayor Bernie Sanders on Wednsday. Both are contenders for the U.S House of Representatives.

Poirier and Sanders debate current issues

By KIM SCHNEIDERMAN

What do a liberal Democrat and a self-proclaimed "independent progressive" have in common? Or rather, how do they differ? These, among other questions were answered this past Wednesday at the weekly congregation of SPARC.

Independent candidate and current mayor of Burlington, Bernard Sanders and Democratic Congressional candidate, Paul Poirier engaged in a heated debate over controversial issues such as education, health care for the elderly, polution, arms control, and foreign policy.

Sanders began by proclaiming that the most important issues lie in where the stronghold of this country's power is derived.

"The real issue isn't Bernie Sanders running against Paul Poirier.... It's whether or not we're going to continue to practice status quo politics."

Thus far, Sanders has been the only Independent mayor in the U.S. to triumph over both Democratic and Republican candidates. Over the last eight years Sanders has been responsible for improving handicapped accessibility, doubling voter turnout in the city of Burlington, and starting both women's and youth councils.

He therefore hopes that Vermont will continue to support him in taking further steps towards similar economical changes.

"Under Democratic and Republican rule, the richest people in America are becoming richer and the poor are getting poorer and the average people are having a harder time surviving than ever before," he said. "We need to develop coalitions of working people both black and white, of farmers and industrialists who are disgusted by acid rain, of peace activists, and of women who are making only 60 percent of what men make."

Sanders further elaborated that once these coalitions have been formed he will work toward "reducing the military budget and converting the country from supplying arms to providing housing projects."

"Under Democratic and Republican rule, the richest in America are becoming richer,"

—Bernie Sanders, Mayor of Burlington

He claimed that there are already enough players in the inner political sanctum. "If you think what Congress needs is another mainstream politician, vote for Poirier," said Sanders.

Paul Poirier introduced himself as a "blue collar" Democratic candidate. Poirier has been the House Majority Leader in the Vermont General Assembly for eight years. Among his list of credits are the production of a $12 million grant to clean up Lake Champlain and the initiation of a mental health awareness day.

Poirier defended the democratic party as the "voice of the children, the elderly, and the working class." In response to Sanders, Poirier said, "We need to bring people together to make fundamental changes and we can't do this without having roots in the system."

Poirier announced his commitment to enriching educational opportunities as well as improving the quality of life for the elderly as his top priorities.

"The best and the brightest are not getting a good education.... Therefore we are destined to live in the past because we will not be able to compete with the Japanese or the Soviets," said Poirier.

He continued to say that enough money is collected to provide for these services. However these goals cannot be accomplished unless we "reduce our dependency on building up our military systems," he said.

Poirier also expressed a strong desire for the United States government to respect the rights of other countries to be different.

"Young people in Central and South America hate America.... They study history and wonder why the U.S. has always interfered in their country's sovereign politics. The time is right for the United States to regain world stature," he said, "by letting the world know that we want to share our resources with everyone around the world. We need a policy that states that we will help foreign countries with their domestic problems."

Not unlike Sanders, he identified himself with the plight of the working class. He therefore proposes a more progressive tax system where there are seven or eight rates rather than just two.

When the candidates were asked to explain their stand on Palestinian self-determination, Poirier responded, "I support self-determination all around the world. Palestinians have rights to have self-determination too. We have to make sure that the Palestinians go face to face with the Israeli government."

In reference to this same question Sanders strongly contended, "The policy that Israelis shoot people is not acceptable. It is wrong that the United States provides arms to Israel. We are not going to be the arms merchant to Middle Eastern nations. We must guarantee the rights of the State of Israel to exist as well as the rights of the Palestinians to have their own homeland."

Both candidates said they feel that they will be able to handle the transition from small local governments to the much larger federal government. Although their political approaches may differ, they said they share the same sentiment that American government, as it stands, is on the decline.

Kalkin Hall officially opened in ceremony

By MICKI MICKLEBERG

In a day-long celebration the new home for the UVM School of Business, Kalkin Hall, was honored in a formal dedication last Friday.

The ceremony was highlighted by addresses from UVM President Lattie F. Coor, Governor Madeleine Kunin, School of Business Dean Richard Brandenberg, and Eugene W. Kalkin, for whom the building is named.

"This building is an investment in the future,"said Coor. He added that the doors of Kalkin Hall will open up opportunities to educate future business managers and to explore 21st-century forms of management.

Kunin termed the dedication, "a very proud day for the University and the state of Vermont," saying that, "the building represents a coming of age in the economic sphere."

The $4.7 million building was named in honor of Kalkin, a 1950 UVM graduate and former owner and president of Linens 'n Things. Kalkin and his wife Joan donated $1.35 million toward construction and spearheaded the fundrasing needed to complete the building.

"The dedication of this building is a mark in this University of its drive to become the best of the best," Kalkin said, "to establish a business school of high quality and national recognition."

Kalkin was appointed to the UVM Board of Trustees in 1986. He has served on the President's Council for the School of Business. He and his wife also endowed the Eugene and Joan Kalkin Business Seminar Series.

The featured speaker of the day was John F. Ackers, Chairman of International Business Machine Corp (IBM), who spoke at the luncheon following the dedication.

Ackers highlighted the problems now facing the business community. "International ecomomic competition is an overriding challenge facing the United States," he said, "one contest in which we (the U.S.) are not doing very well."

Ackers cited a range of problems facing the nation, from a growing trade deficit and decrease in productivity to an uneducated work force. He also said that the United States has moved from the position of net creditor to the world's largest debtor nation in just three years.

The UVM School of Business Administration was established in 1981. Enrollments in the school have grown from 600 students to more than 900 students, while the number of faculty has nearly doubled in seven years.

The building was designed by Burlington architect Colin Lindberg. The four-story building contains classrooms, faculty offices and lounges. It was designed to complement the design of surrounding buildings, such as the Fleming Museum.

Brandenberg said of the Kalkins, "They have given the Business School more than a building. They have given it a beginning."



CRAIG DAVIS

Lattie Coor speaks at Kalkin dedication.

Pres. Coor resigns from Ethan Allen Club

By CHRIS LENOIS

On August 18 of this year, University of Vermont President Lattie Coor resigned his membership with the Ethan Allen Club of Burlington, breaking a long tradition of UVM presidents as members. Coors' reasoning for breaking this tradition was due to a club policy prohibiting women to become members.

"The club came with the job," said Coor, "When I became president I was offered a membership. The UVM President has always been a member, so I did it. However, I was never very active with the club."

Coor said he had always felt a change in that policy was in order and that he wanted it changed. "I have strong convictions about the issue," he said. "I raised the matter time and again, I asked if the policy could be changed. When I asked again early this summer and nothing happened, I turned in my resignation."

Beth Mintz, a sociology professor at UVM, is a strong opponent to the club's policy. "I disagree with the policy because clubs of that sort provide a business function, they provide valuable contacts in the business community, if women are excluded they lose out on that opportunity," she said.



The Ethan Allen Club, located on College Street, has been criticized for excluding women from membership. MAX BROWN

Mintz said she was very pleased with Coor's decision to resign from the club. "I think it's wonderful; President Coor's resignation shows excellent leadership on his part and that citizens have more of an obligation to maintain equal opportunity," she said.

Recently the Ethan Allan Club has allowed women to dine at the club as guests of the members. Neither Mintz nor Coor feels this is an improvement. "If it's a step, it's not a very significant one," said Coor.

Whether Coor's resignation has any effect or not remains to be seen. "I hope it does," he said. "I never got involved with the decision making in the club, and I don't know who is in charge of the policy making, but some are considering the matter, and I hope it can be changed."

Faculty Senate discusses University concerns

Variety of issues addressed including Colloquium

By MARY MITSCHOW

The UVM Faculty Senate meeting began Monday amid discussion, prompted by Chairman Beal B. Hyde, concerning the future format of the Senate. At present the Faculty Senate is run in a town meeting format. It will this year wrestle with the option of changing to a more time-conscious system.

In a letter written to Faculty Senate members, Hyde said that the Senate, which he characterized as a "Sopwith Camel," must modernize its format to keep pace with the "Star Wars" University that has been created.

In his own words Hyde was "chastised" by theater professor and Academic Affairs Chairman Ed Feidner who said Hyde should not allow his "zeal for efficiency get out of hand," adding, "at times it is better to travel at the speed of a biplane in order to see the land."

Latie Coor later in the meeting confessed a passion for engineless glider planes but added that careful steps must be taken in gauging the University's next steps.

Another major area of discussion was the report concerning the Race Relations and Cultural Diversity Program recently held for first-year students. Professor Sam Feitelberg presented the findings to the senate.

Feitelberg described the program this year as a "model, something to be improved upon." He added that the committee must carefully review the feedback they receive on the program in order to discern what "the University's role should be."

Feitelberg said he had received "very positive feedback from professors who had integrated the program and its literature into their courses." He said, however, that student evaluations had not as yet been collated.

Addressing the issue of student attendance, Feitelberg said that "as the day went on they lost a few students but certainly not to any disasterous numbers."

"We asked students to return voluntarily, and over 1000 said they would," he added.

Feitelberg praised the efforts of the 60 member committee for their "extraordinary effort" throughout the summer both in training for and in preparing the program.

"There wasn't a problem having a culturally diverse committee, but there were problems having representatives from so many different departments, each representing so many different viewpoints," he said.

Highlights of Lattie Coor's announcements included a recommitment to the continuation of his "Vermont Initiative," a drive to bring the importance of UVM to the attention of legislators in Montpelier. Coor also said he intended to create a task force to improve intellectual life in the dorms.

Coor announced the administration's October 3 meeting with the Town Council and Board of Aldermen to discuss the University's plans for expansion over the next 20 years.

Chair of the Grievance Committee for 87-88, Phyllis Paolucci-Whitcomb, presented a report concerning the future restructuring of the Grievance Committee.

The Faculty Senate also paid tribute to Tom Sproston, a professor of Botony at the University for 29 years, who died this past weekend.

SA elects senators

By JENN INGERSOLL

Elections were held Tuesday and Wednesday for Student Association Senators. The results at press time had not yet been officiated and names were unavailable for print as most of the election winners had not yet been contacted regarding results.

However, according to S.A. President Rob Miller, "the elections went well; there was a lot of voter turnout."

Voting at the Bailey-Howe Library and Billings Student Center showed that the majority of those voting were off-campus students. Off-campus voting was estimated as being 20 percent better than last year, while on-campus estimates increased by only 15 percent.

"This is the first time I've seen lines to vote at Billings and at the residence halls," said Steven Gatoff, S.A. Treasurer.

The new Senate will be going on a retreat this weekend in order to better aquaint the group with its duties and with each other. The purpose is to create a sense of strength before students encounter heavy issues.

Next week watch for updated details on the election results and interviews with elected senators.

The sisters of Delta Delta Delta want to congratulate their pledges of 1988

Δ Δ Δ

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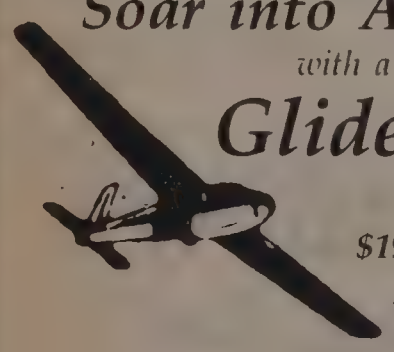


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Davis speaks of women, race, and class

Examininations and understanding of past as important for future of equal rights

By KAREN KEFAUVER

"I didn't imagine that I would be back to lecture in a classroom, but I have a responsibility to share my experiences, analyses, and visions with a younger generation."

Angela Davis, author and activist, came to speak at Marsh Life Science for Friday's SPARC lecture, "Women, Race, and Class."

Known as a fighter for human rights and as an active member of the Communist Party, Davis was a philosophy professor at UCLA in 1970, and once ran for vice-president on the Communist ticket. Now she has returned to lecturing to share her hopes for the future.

Davis began by emphasizing the importance of drawing lessons from the past in order to plan for the future. "Twenty years ago, few people reflected on gender, race, and class. It is a victory that we are now exploring the intersection of race, class, and gender," she said.

However, said Davis, the "pitfall of the movements today is that they live too much in the present. Without acknowledging the past, we can't evaluate a strategy for the future." Davis has developed both immediate and long-term goals for the elimination of racism.

One of these immediate goals is to prevent the election of George Bush to the presidency. "It is important for all of us to be involved during these next few months of this campaign, or we can be certain about going downhill," she warned.

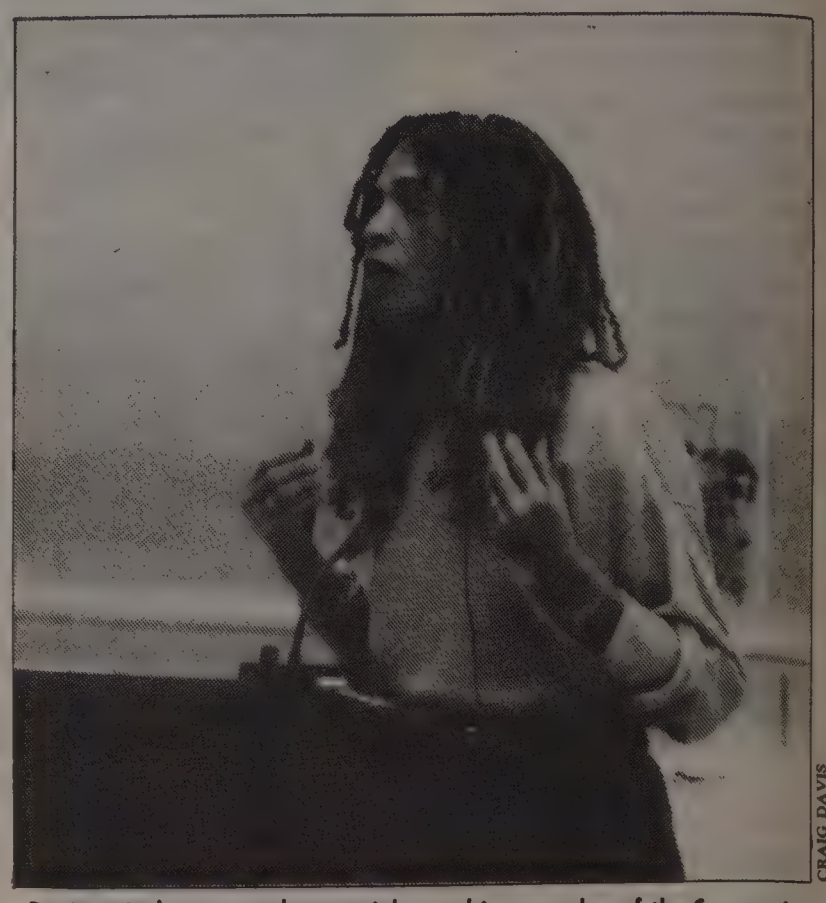
Beginning her attack on the Reagan administration, Davis predicted that if Bush and Quayle win the election there will be "four more years of erosion of poor people, young people, disabled people, people of color, women, and gays." She continued, "Four more years of Reagan's policies will mean assaults on the environment, setbacks in nuclear disarmament, and pro-apartheid policies."

Davis also pointed out that there has been an upsurge in hate-motivated, violent crimes during Reagan's administration. Further denouncing the Republican Party, Davis added that "the presence of Nazis and Fascists in Bush's campaign should be a cause for alarm for all of us."

While Davis criticized Bush, she endorsed Dukakis because she said she believes that he is "more susceptible to pressure and easier to fight (than Bush is)."

Neither the Republican nor the Democratic Party, however, appeals to Davis. According to her, "both parties are tied to the corporate stucture, (and) corporations are oppressive and responsible for the perpetuation of exploitation — regardless of liberal appearances." Therefore, Davis belives that "there are inherent limits in the Democratic Party."

A long-term goal for Davis is the abolition of capitalism, a system that she feels perpetuates the oppression of minorities. She cited statistics from the U.S. Census Bureau that show the "economic deterioration of people of color during the Reagan administation." In the years 1986 to 1987, the poverty level for blacks rose from 31.1 percent to 33.1 percent, meaning that "70,000 more Afro-Americans are living below the poverty level," she explained.



CRAIG DAVIS

Davis actively supports human rights and is a member of the Communist Party.

Davis also pointed out the contrast between unemployment figures for blacks and whites. For blacks, unemployment is 12.2 percent, while for whites it is only 4.3 percent. Again Davis emphasized that everyone should be concerned with these problems because "what is happening to us reflects economic trends. If you don't get involved today, you may be suffering tomorrow."

Davis made a special appeal for women to unite and work against racism. "It is the responsibility of the women's movement to be out in front in the battle against racism," she explained. "Women need to oraganize support for black students and build a multi-racial organization," she continued. She believes that in order to "abolish the poison of racism from the women's movement, women need to recognize how all are affected by racism."

Davis stressed that "we can not afford not to be involved. We need to learn how to work together, acknowledge our differences, establish an agenda for fighting." She encouraged everyone to "get involved, feel the pulse of people who are struggling, have a different attitude towards the future."

Making an appeal to the audience, Davis concluded, "the younger generation is able to benefit from the mistakes and the achievements that the other generation brings to you. I want to see something happen in my lifetime. Share some of your energy, knowledge, and talent with others who share your vision, and we can usher in victory together."

ROTC moves off-campus to Fort Ethan Allen

By ERIK HARTOG

UVM's Department of Military Studies will, by November 1 of this year, have moved from its present location on main campus to Fort Ethan Allen, five miles away. The building in which Military Studies is now located will become part of the soon-to-be-expanded Department of Admissions. This decision was made out of a need for space and has inspired an ample amount of controversy between the Department of Military Studies and the University.

"Over the years this has persistently happened with small offices and programs, which can maintain the same high quality (off of main campus)," Provost John Hennessey explained. "There is a very serious space problem."

Hennessey mentioned that other programs will be moving off campus in the future. All University programs were reviewed in the last six months to determine their ability to succeed in an off-campus office. He referred to a long-term master plan to expand the facilities of the University, yet preserve the beauty of the space.

Members of the Department of Military Studies do not envision a healthy transition to off-campus status. "It is going to be a big problem," said Second Lt. Richard Webster, a part-time volunteer to the ROTC and Department of Military Studies.

"It will have a major detrimental effect; we will no longer be as accessible to the University as we are now," noted Lt. Col. James P. Alexander, Director of the Military Studies Program.

"The interaction among students, advisors and professors will no longer be in a drop-in-and-visit manner," explained Alexander. "Each class has an advisor, and that advisor will now be at Fort Ethan Allen."

Classes will still be held on campus, though professors will transport equipment between the campus and the office.

"One of my greatest fears is that in the long run, the program will be unable to continue to draw students and consequently will be shut down by the army," said Webster.

Alexander was also unsure of the future, "There is no knowledge of the long term effects on the ROTC program." Alexander commented that the possibility that the army may be reluctant to award scholarships to students attending the University in the future. He emphasized, though, that students already on ROTC scholarships will not be affected.

"I can not believe it is in the best interests of the University to have a major department off campus," Alexander ended.

Soldier discusses Israel

By DIANA SIMEON

Tsvika Moalem is a 22-year-old Israeli citizen who has spent the past three years of his life in the service of his country. As a member of Israel's armed forces, Moalem was stationed for two years in Lebanon and for one year in the West Bank and Gaza Strip.

On Monday evening Moalem, sponsored by the Jewish Action Coalition (JAC) spoke about his experiences as a soldier stationed in that part of the world and his perception of the on-going Arab-Israeli conflict.

"It's not easy to serve in the army. You're under pressure. You don't sleep a lot. The food that one gets isn't good," began Moalem about the soldier's life. Moalem spoke at length about the pressures that he, and all soldiers, are exposed to. The average soldier sleeps perhaps eight hours a week. His home is a small tent, "so small that I could just sit inside," said Moalem.

"You know what it's like to be cold, not to sleep, to be hungry, to miss your girlfriend and your family."

These pressures have a variety of effects upon the soldier one being the strength of the relationships created amongst the ranks. Moalem explained the bond between he and his comrades as being "more than brothers. You are with them all the time... to lose someone like that is hard." Moalem had lost a friend, and fellow soldier, in Lebanon.

"Every soldier has had this experience, it's sad," he said.

In Moalem's last year of service he served a stint in the West Bank, a strip of land under Israeli control since the Six Day War in 1967.

Since 1967, control of the West Bank has been a constant struggle and Arab—Israeli relations a sensitive affair. "Not one friend of mine wanted to serve in the West Bank. There are people who want to keep it, but the soldiers don't want to be there," explained Moalem.

Moalem asked the audience to imagine what kind of lives the Arab living in the West Bank leads. Although they receive an education, work, and food from the Israeli government, they must still return to the West Bank by one a.m. They live in constant presence of the Israeli, particularly the Israeli soldier. "The Arabs are scared," he said. "Hate for the soldiers begins at a young age."

The Israeli Army is in this area to insure stability; stability that is presently tenuous and unsettled. "How do you handle an Arab throwing rocks?" asked Moalem. "You run after him, and you catch him. You see he is 12 or 14 and that he is so scared. You try to talk to him...please go home, don't do it again. But this is only the first rock."

"How is a soldier supposed to behave to the Arabs after you see what they've done to your friends and fellow soldiers," said Moalem.

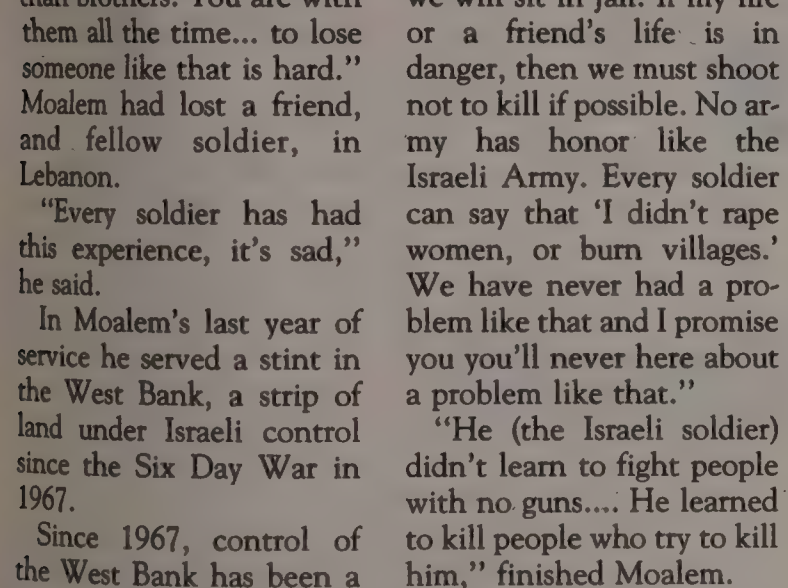
"Soldiers are not proud to serve in the West Bank. It means you're a cop. We don't want to feel that we're more than the Arabs because we have guns."

Moalem went on to explain a bit about the Israeli mentality by describing what, when translated into English, the "purity of arms" means.

"We cannot just shoot Arabs on the street, if somebody shoots like that we will sit in jail. If my life or a friend's life is in danger, then we must shoot not to kill if possible. No army has honor like the Israeli Army. Every soldier can say that 'I didn't rape women, or burn villages.' We have never had a problem like that and I promise you you'll never here about a problem like that."

"He (the Israeli soldier) didn't learn to fight people with no guns.... He learned to kill people who try to kill him," finished Moalem.

Moalem expressed perceptions about Israel's presence in the West Bank. "I don't believe that we should look and say that we can take all the Arabs out. We can't look at history and say who was here before. Now we have fact. The Palestinians and Jews are here, and we can't control animosity forever."



Tsvika Moalem shares his experience in Israel's army

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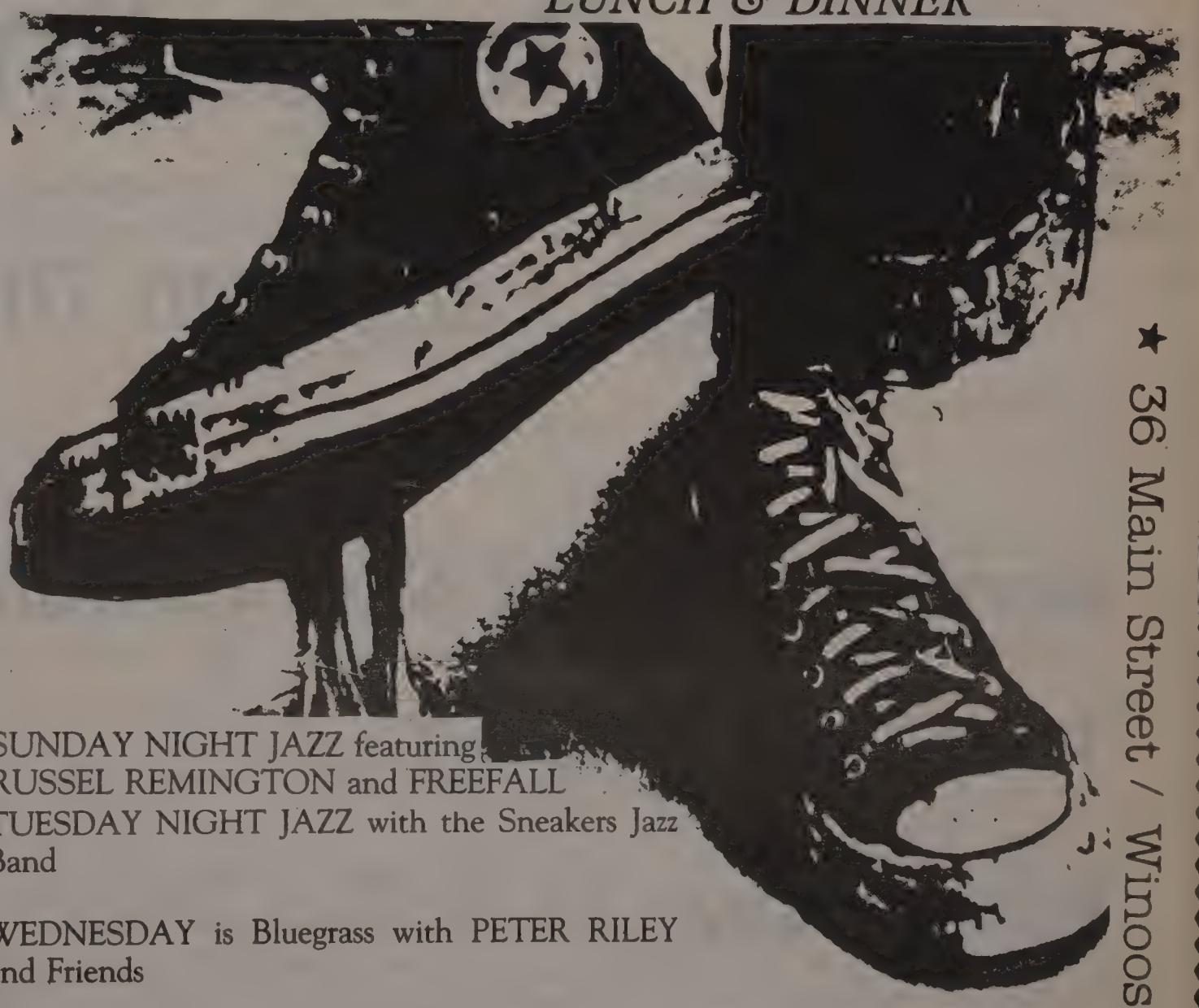
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Vermont's cows not a majority of the population

By MISSY KINNEY

Move over maple syrup and skiing, cows and Ben and Jerry's seem to be the latest craze from Vermont. However,there are a few misconceptions about cows that should be corrected.

Do cows sleep standing up?

No, cows do not sleep standing up, but horses do. So if someone should mention that they went cow tipping over the weekend after a party, either they found a very unusual cow or a black and white horse.

Do cows always lay down when it is going to rain?

Cows lay down when it is going to rain or in a storm, but no one knows for sure if cows make good rain forecasters.

Do brown cows give chocolate milk?

Of course not! But the brown Jersey cow can be milked as well as the black and white Holstein cows that are Ben and Jerry's mascot.

What side of the cow does a farmer sit on when he or she milks a cow?

It does not matter, but it is recommended that the cow's tail is held down in some way so that the person does not get hit in the face; especially if the tail is caked with hard dry manure or even worse....

What do cows eat?

Besides grass and hay, cows also eat grain, silage, and in addition drink 30 to 35 gallons of water every day.

Perhaps one of the biggest jokes about Vermont is that there are more cows than people. At one time this was true. The cow population, however, has dropped by about 50 percent.

According to the Department of Agriculture in Montpelier, there are an estimated 180,000 cows being milked in Vermont right now and roughly the same amount of young cows who will be milked in the future. The population of Vermont is now over 500,000.



Like farmers all across the country, Vermont dairy farmers are also struggling to stay in business. Because of high grain prices, declining milk prices, and less federal aid, 900 dairy farms in Vermont have shut down since 1980. The remaining 2,592 (as of July 1, 1988) are receiving aid from a new farm bill passed by the Vermont Legislature, and milk prices are expected to rise.

"It's become more of a business," agreed Tim and Jill Maxham, who run a farm in South Hero. Tim was Vermont Young Farmer of the Year and National Young Farmer of the Year in 1982-1983. He and his wife's willingness to try new farming methods can be seen throughout the farm. They have added two blue skyscraper-type silos, a cement bunker silo, and white plastic cocoon-like bundles that hold silage.

The Maxhams run a large farm, at least by Vermont standards. They milk 90 cows twice a day, 20 more than the Vermont average of 70 cows. Their milk production each year is 19,200 pounds per cow, which works out to 209,430 gallons. The average in Vermont is 14,000 pounds or 118,787 gallons.

The University of Vermont was founded two hundred years ago as an agricultural school. Ironically, only one person from the graduating class of 1988 had the intent of going into dairy farming.

At one point, Vermont's biggest industry was wool. The large-scale purchase of sheep began in 1811, and by 1830 there was a large profit coming into Vermont from the sale of wool. By 1846 when the sheep craze reached its peak, there were five times as many sheep in Vermont as there were people.

However, Vermont could not keep up with the growing and more efficient sheep industry of the West, and by 1850 the dairy industry had taken over Vermont.

Although dairy farming is no longer Vermont's biggest industry it is still a dominant scene of rural Vermont. The question is, if sheep were still the biggest industry in Vermont, would Ben and Jerry be making wool sweaters?

Editor's note: The purpose of this weekly column is to inform students of facts about and events that occurred in the state of Vermont. It is aimed at the out-of-state student who may not be familiar with Vermont's heritage or history.

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Master Plan outlines future of University

By MICHELLE PASSERO

Over the next few decades, University of Vermont students and Burlington residents will witness change on the UVM campus. All proposed changes are found in the recently documented Campus Master Plan.

The major issues in this document include renovations, circulation, parking, waste management, energy and utilities, and signage and lighting. Changes will take place over approximately three ten-year incriments: 1987 to 1997, 1997 to 2007, and 2007 and on.

The Campus Master Plan was written by Linda Seavey, the assistant director of Administrative and Facility Services, and Ray Lavigne, the Assistant Vice-President of Administrative and Facility Services, with the input from administration, faculty, and students.

Seavey summarized the plan, saying, "Basically, the Master Plan is a skeletal framework in the form of a document to forecast how the campus will look and function in the future. The plan is flexible and ongoing and allows us to better manage our resources in the best way that we can."

"The Master Plan is a skeletal framework...document to forecast how the campus will look and function in the future."

—Linda Seavey, Assistant Director, Administrative and Facility Services

Renovations to buildings during the first ten-year period include both academic and student housing. The fifth floor of Old Mill will be restored and reopened. It is at the moment closed due to a fire which occured several years ago.

Other academic buildings to be improved include the Williams Building, Pomeroy, and Waterman. In addition to an expansion of the Given Medical facility, a new center for microbiology, agricultural sciences, and musculoskeletal research will be built to compensate for the overcrowded conditions in the medical buildings.

Plans to renovate the Gutterson Fieldhouse are also underway. These would include the rink, hockey team rooms, offices, lobby, concession, seating, and meeting rooms. On Centennial Field, a Physical Facilities Operation Center will be constructed.

In the meantime, conditions will be improved in the Christie-Paterson-Wright complex and the Marsh-Austin-Tupper dormitory. McAuley Hall will once again be a dorm for Trinity College, while Jeanne Mance will provide housing to single graduate students. Apartments will be built for upperclass students on Redstone Campus and the orchard area located to the east of East Avenue and to the north of the Burlington Country Club.

Road improvements near UVM are proposed to ease traffic circulation. The traffic officer, stationed at the intersection of South Prospect and Main Street, will remain at his post until new improvements are made. These improvements include well designated and defined pedestrian and bike paths that will allow students to cross safely over to campus.

Access for the handicapped will be updated. In addition, a bridge over Main St. will be built for pedestrian, vehicular, and bicycle inter-campus circulation. University Place will be closed to passing automobile traffic, and University Heights will have a south entry and exit.

Currently, there are 4,163 parking spaces on campus. To help solve crowded parking conditions, a University Parking Plan took effect on December 1, 1986. It proposed an addition of 100 parking spaces within an 18-month period and an additional 250 spaces within 30 months. Every March the plan is updated. In the future 1,000 more parking spaces will be provided by the construction of a joint lot in the Waterman/Degosbriand area and the expansion of the Given Medical facility lot.

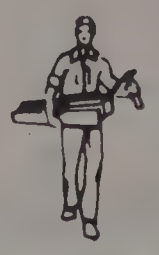
The issue of waste management will be addressed with the construction of a central hazardous waste facility on campus. Both chemical and low-scale radioactive waste from research will be disposed in the facility. There is also a proposal for a solid waste facility near the bioresearch facility off Spear Street.

Beyond 1997, several more renovations are foreseen. These include improvements in the Wing-Davis-Wilks complex and

please turn to page 10



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On May 5, 1988, President Lattie Coor and Provost John Hennessey accepted a proposal from the UVM Women's Advisory Committee to establish a President's Commission on the Status of Women. This new commission will be responsible for exploring conditions and attitudes related to women and for promoting women's equity throughout the campus community.

Applications are now being accepted for charter memberships on the Commission. It is critical that all women's groups on campus (e.g. faculty, staff, students, minorities) be represented. Five student positions are open to be filled by undergraduate, graduate and non-degree students.

To receive an application, call Kristine Moisan at x63368. Or, stop by and pick one up at any of the following locations: Office of Affirmative Action and Equal Opportunity, 428 Waterman; Student Activities Office, 4th floor Billings; Women's Organization and Resource Center Office, Rm. 163 Billings. Please note that completed applications are due by Thursday, October 13, 1988.

Please apply. And please pass this information along to others whom you consider potential candidates. Membership on this Commission will be a wonderful opportunity to set the course for what promises to be a milestone in the advancement of women at the University.

!!! Attention students, faculty, and staff of UVM !!!

The UVM Dairy Bar is now open at 8:00 a.m. to provide you with morning service.

We have a very nice assortment of breakfast items, as well as the famous dairy products, manufactured in the dairy processing laboratories. In addition, we have a place for you to sit down!

Stop in and see Mary and Kim on the ground floor of Carrigan. We are right next to the bookstore, and very convenient to the library as well as center campus. The folks are friendly and the prices are the best that you will find!

Your support will help the Dairy Foods Program here at the University Of Vermont. This program, the only one of its kind in the Northeast, is a part of the Northeast Dairy Foods Research Center.

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Col. North lectures

(CPS)—Lt. Col. Oliver North spent much of a recent speaking visit to Raleigh, N.C., listening to North Carolina State University students chant "Ollie out of Raleigh," but even though North is in the midst of a lucrative nationwide lecture tour, the embattled Marine probably won't be coming near enough to college campuses to hear many similar taunts this fall, his agent reports.

It's not that North is afraid to tempt protestors or that campuses are afraid to hire North to speak. It's just that colleges and universities can't afford North's steep lecture fee.

"I've had at least 15 colleges inquire about Oliver North," said Bernie Swain of the Washington Speakers Bureau, which books North's lectures. "They just can't afford him."

The only school Norrth is scheduled to appear at this fall is Boston College, Swain said, although he is ironing out plans to book North at "four or five other colleges."

Jeb Spencer, Boston College's lecture series coordinator, said BC's student government will pay 25,000$ for North's lecture.

North, of course, was a key figure in the Iran-contra scandal, charged with violating U.S. laws prohibiting trade with Iran and buying arms for Nicaraguan rebels known as contras.

As a functionary in the National Security Council, North, who still awaits trial, allegedly sold arms to Iran in return for a promise—never fulfilled—to help free American hostages in Lebanon. North then allegedly used some of the profits from the sale to aid the contras. Prosecutors also charged North with destroying evidence when investigators tried to probe the alleged scheme.

To some, North became the symbol of someone who placed himself above the law to make war as he—not the nation's elected lawmakers—decided. To others, he became a hero standing up for what he believed to be right.

To all, he became a magnet for controversy and, now, a hit on the lecture circuit.

Colleges, Swain said, are perhaps the best public forums for North, although Swain says he has received about 90 inquiries about North speaking engagements in recent months.

"Colleges are much more willing to book someone involved in controversy than a corporation or a trade association," Swain explained. "It's just that his fee is high."

Some schools, in fact, want North precisely because he does evoke passion.

Boston College, Spencer said, "is an apathetic school, and we're hoping to get rid of that apathy by bringing North to campus. It's worth paying the extra money to get rid of the apathy that's been on this campus for years."

Abortion still an issue

continued from page 2

pro-choice forces. Nowhere in the Constitution or any of its 24 amendments is there an explicitly stated right to an abortion or to a broadly construed right to privacy (which might include abortion). However, pro-choice forces should give considerable study to the Ninth Amendment and its recognition of other rights not enumerated in the Constitution.

Finally, the most beneficial course for the nation and all parties involved may be to conduct some form of national referendum on abortion. In a democratic society, the Court of Last Resort can only be the clearly stated will of the people. Now might be the time for the both sides in the debate to exercise some faith in the political system and allow the American people to decide the fate of abortion in this country.

University plans for future

continued from page 9

the replacement of the University Heights apartments with cluster-type housing. Also, a new facility for poultry and agricultural research will replace the old buildings in the basic research complex. The Agricultural Engineering Department will recieve a new building, too. More support services buildings, Main Street instructional sites, and office spaces will be provided. A new pool and new racquet-sports courts will replace the old ones in the gym area.

According to Seavy, plans like UVM's Master Plan often sit on the shelf untouched after documentation. However, with biannual updating, he said the Campus Master Plan should be in continual use. Information for a second Master Plan is already being gathered. Seavey said, "We'll make a real effort to not have it sit on the shelf."

Search for dean goeson

Since UVM Dean of Students Keith Miser's resignation last May, the position has been renamed the vice-president of student affairs.

Now Graduate College Dean Lynne Bond is chairing a search committee to fill the re-named committee.

The committee will hold an informal open hearing on Thursday, October 6 from 3:30 to 5:00 in 301 Williams at which all members of the UVM committee are invited to voice opinions about the direction the position should take or the specific qualifications which should be sought in the new vice-president of student affairs.

Sanders and Poirier at UVM

continued from page 2

hotels are lacking quality," she said.

Sanders stressed, "Our hope is not to help them to become more capitalistic. Certainly our city does not want to do that. We want to make it easier for people to come and go, and to make it a smaller world."

Health care is another area that Sanders said she feels that the two cities can share ideas on. "The Soviets have health care that is free for everyone, and that's wonderful," she said, "but their level of medical help is not. We're hoping that maybe we can learn from them in the sense of how to provide basic health care for everyone, and they can learn from us in terms of technology."

In the near future Sanders said that educational ideas will be exchanged. "We're starting a curriculum exchange where both sides are studying the American Revolution, the Russian Revolution, the seige at Leningrad, and the Civil War." She added that student and teacher exchanges are planned in which Soviet students and teachers come to Burlington and students and teachers from Burlington will go to Yaroslavl.

Sanders hopes that the media from each city can exchange stories and ideas. "I think that the media plays a big role in what people think. In terms of communication it would be very good to have there be exchanges of stories about each other's city in both the written media and the broadcast media," she said.

Ideas about arts and culture might also be exchanged between the cities. Sanders said that she would like to see more youth programs modeled after programs in the Soviet Union. "Their arts, culture, and youth programs are magnificent," she said. "They are better than you can get in any private school in this nation."

Sanders expessed a hope that Burlington and Yaroslavl "can have a real reciprocal, cooperative relationship where we can help each other become better, to take the best of both worlds.

Jamaican relief from Vt.

continued from page 2

by speaking of downed communications and intolerable conditions. He said that electricity was lost, crops were demolished, and chickens were dead. Even hummingbirds, the symbols of Jamaican natural energy, were killed by the storms.

Scotti Devens, who has been organizing local businesses to provide aid to the victims said that she has received nothing but positive support in her efforts. She also related that assistance would not come easy and that long term support would not come fast, citing the time required for crop re-growth.

Burlington resident Leon Douglas, a native Jamaican from Kingston, was also on the board. In reference to his family still in Jamaica, he said that "getting word out of the ghetto is impossible....I haven't heard a thing."

Jay Strausser of All Points Booking was also present at the conference to pledge his support in providing aid. His business has slated a Friday night Reggae Dance Party featuring Sly and Robbie and other Reggae artists at Memorial Auditorium. At the concert, volunteers will be collecting goods to be shipped to the victims in Jamaica. He urged people to bring hard goods such as garden tools and hand tools in addition to non-perishable foods.

Strausser stressed that the committee's "efforts are direct" and crucial in helping out the island coummunity. He also said that one dollar of every ticket sold would be donated to the Vermont Reggae Festival, which in turn pledged to donate a portion to the Vermont Jamaica Relief Committee.

To pledge a donation, send checks payable to VT Jamaican Relief, c/o Helen Keith, 300 S. Winooski Ave., Burlington VT 05401. Volunteers will also be collecting goods for the relief organization Friday night at Memorial Auditorium.

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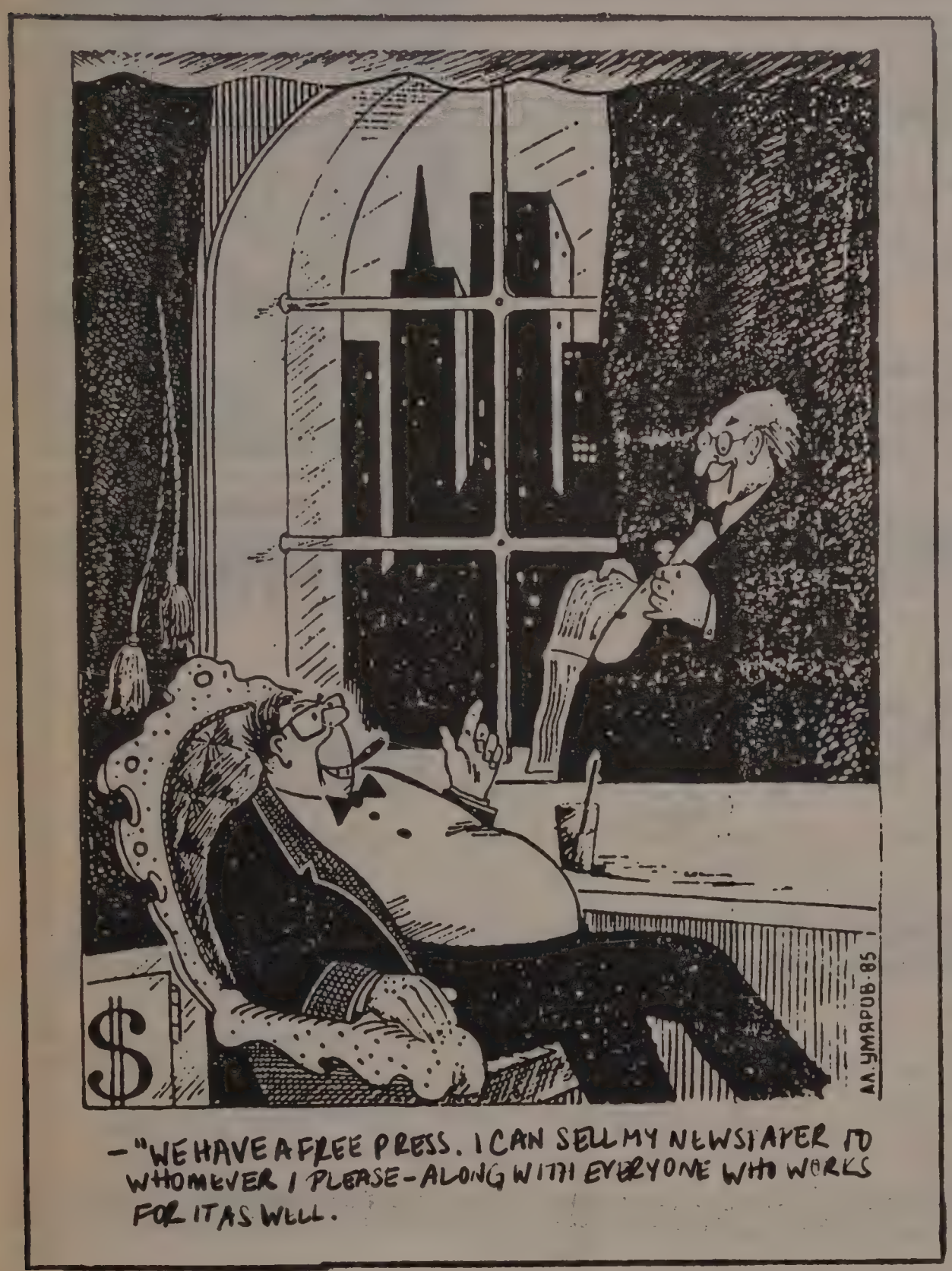
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All the Views Fit to Print



Armenian situation draws criticism

Translator's note: For those readers who have not kept track of the events surrounding the Armenia-Azerbaidjan conflict which began last spring in the Soviet Union, the two republics border one another in the southern part of the Soviet Union. Nagorno-Karabakh is a region within Azerbaidjan, but lies near the Armenia border and is predominantly populated by Armenians. Last February various demonstrations and strikes began in Nagorno-Karabakh, Erevan — the capital city of Armenia, and Stepanekert which eventually culminated in a demand by the Armenian Supreme Soviet to return that area of Azerbaidjan to Armenia. The Azerbaidjan Supreme Soviet as well as central authorities in Moscow refused to meet this demand. Since September 16 tens of thousands of Armenians have gone on strike, vowing to continue their protests until an emergency session of the U.S.S.R. Supreme Soviet is convened to re-examine the issue. Moscow has sent tanks and troops to the troubled capital of Erevan.

(*Pravda* editorial note: A great many letters and telegrams have been arriving at the *Pravda* editorial office which express concern with recent events and the current state of affairs in and around Nagorno-Karabakh. The Soviet people are worried about the tense atmosphere and the difficulty in living and working normally. Here are two letters which have come to the editors' desk in recent days.)

"Dear Brothers and Sisters: We Armenians residing in the Soviet Azerbaidjan are greatly alarmed. Events taking place in and around Nagorno-Karabakh Autonomous Region (NKAO) are causing serious concern and distress. A long friendship links our people. Living with our brothers in Azerbaidjan, we feel the unity of all nations and the good wishes of the native population. We have lived and continue to live as one family. The conflict which has occurred in and around Nagorno-Karabakh brings grief to the people and inflicts great harm on the country's economy and its international relations.

The situation is getting worse; anti-*perestroika* (restructuring) forces, which gave rise to this conflict, do not want to subside. By its resolution of an agreement to admit the Nagorna-Karabakh Autonomous Region into Armenia, the Supreme Soviet of Armenia is rekindling passions."

"A report about the decision of the Armenian Supreme Soviet to give its approval to adopt the Nagorno-Karabakh Autonomous Region into Armenia was printed in *Pravda* several days ago. After that, a report appeared about a meeting of the Azerbaidjan Supreme Soviet, which considered the transfer of Nagorno-Karabakh from Azerbaidjan to be unacceptable. So what's next? Just what is the legal, legislative basis for resolving these kinds of problems?"

Pravda's response to the reader's question: Article 78 of the U.S.S.R. Constitution adopted on 7 October 1977, reads: "The territory of union republics cannot be altered without their consent. The borders between union republics can be altered by mutual agreement of the respective republics, subject to confirmation by the Union of Soviet Socialist Republics."

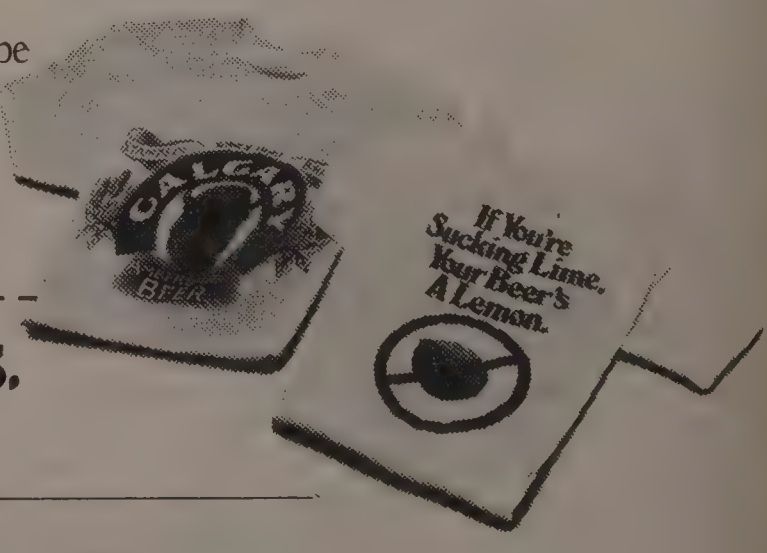
Translated by Monica Shepherd, Russian 195 student.



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Kunin addresses Vermont Democrats

By KAREN KEFAUVER

Prior to the presidential debate last Sunday, Vermont Govenor Madeleine Kunin spoke briefly to UVM Democrats assembled in the Billings North Lounge.

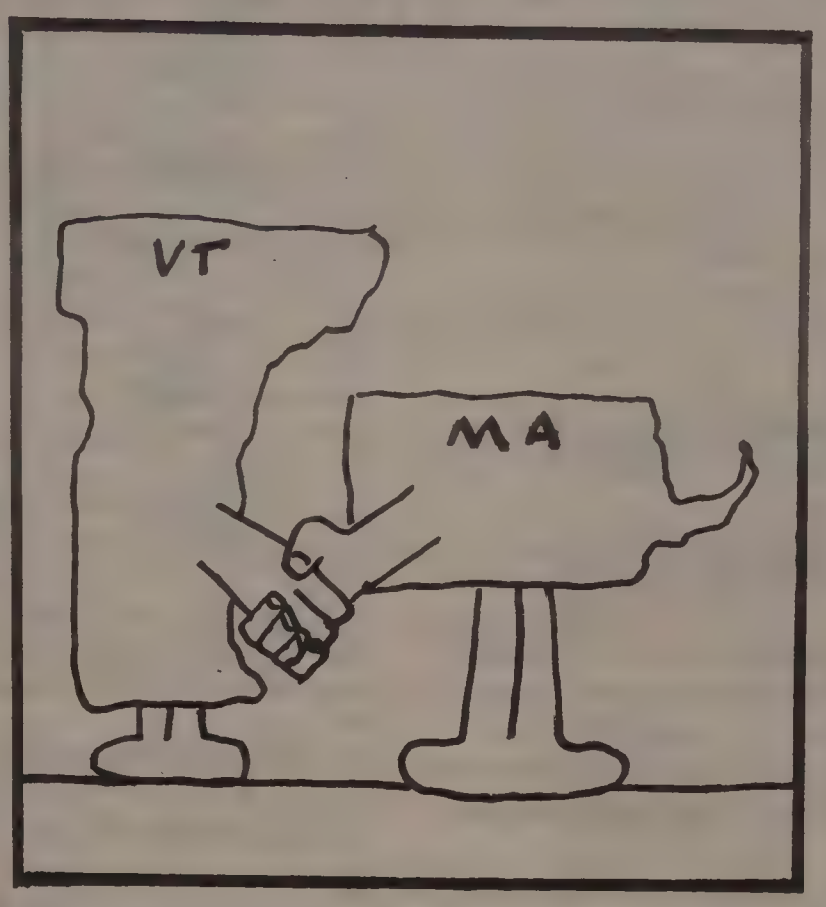
Kunin emphasized the importance of participation in the upcoming election. "We've got to energize, excite, and involve everyone on campus, in Vermont, and in our hometowns," Kunin said. She also urged that everyone consider the issues at hand: "What is the government's role in education... the homeless... Central America, the environment?"

Pointing out that the Supreme Court judges selected by the next President will influence many future generations, Kunin insisted upon action rather than apathy. "It's easy to say that (the election) doesn't really matter, but as more people withdraw from the power structure it grows stronger," she said.

Kunin said that the freedom to vote is a privilege, and asked the audience to "remember that people would die in other countries to have the right to vote."

Before leaving to work on her own reelection campaign, Kunin fully endorsed Dukakis saying, "Mike personifies humanitarian policies and qualities.... we'd all be proud to see him in the White House. Let's help take him there." Addressing everyone she concluded, "I appeal to you to be missionaries. Help us choose the next president of the United States."

Shortly after Kunin's departure, the Great Debate began and the students were left to decide for themselves who would be the better president.



Burlington abortion clinics object of protest

continued from cover

vice to bring people into the clinic who wanted to go in.

"They started singing and saying prayers, and at about 8:00 or 8:30, the arrests began," Smith continued. "They would walk up to the Center's lawn in groups of six, and they got arrested. Then another group of six came up, then another, then another, and they were all arrested. Some of them made a scene and had to be dragged off."

"They were about 75 or 80 percent men," said Hassett. Smith noticed the discrepancy as well: "I found it very ironic," she said. "It was definitely men running the show." "Men," said Joughin, "have no idea of what its like from a woman's perspective."

But McHugh defended the large male turnout by saying that one-third of the pro-life activists were women, and by saying that "most of these men wouldn't be here now if they didn't have supportive wives at home looking after the kids."

McHugh identified himself as the leader of Operation Rescue, and that was apparent to the pro-choice activists as well. "They were all led by this minister, Mike McHugh," said Hassett. "He took everybody across the street and said 'We've had a victorious day. Over 20 women have been turned away.' But every woman who had an appointment kept it."

According to McHugh, the intention of the protest was "not to shut the mill but to save lives. We know that many lives were saved that day, though I did hear reports that there may have been one (abortion)."

Rachel Atkins, Personnel Coordinator for the VWHC, said that there was no such disruption of service, that every woman scheduled to have an abortion that day had one. (There were over 30 of them.) "That has been their tactic all over the place," Atkins said. "They're very creative with reality." She said that the speeches were made for their "pep rally effect."

The pro-choice delegation was made up of about 100 people, split about 60/40 women to men, estimated Hassett. "The anti-choicers were about 75 to 80 percent men," Hassett estimated.

"Yes, it was ironic," said Smith. "It was men running the show. Definitely."

Burlington Police Chief Kevin Scully gave official police statistics. There were 53 arrests on Thursday, 77 on Friday. "Thirteen of those (arrested on Friday) had been arrested (on Thursday)," Scully said.

Scully estimated that there were 75 people present on Thursday, and about 150 total on Friday. Of the total arrests made, 89 were Vermont citizens, 41 were out-of-staters; 86 were men, 44 were women. Arraignments will be on October 31st, November 14th, and one other as yet unset date.

McHugh defended the strong out-of-state presence by saying, "that just demonstrates the commitments of the people. We have people going down to Atlanta for the massive rescue next week. I myself have been arrested in New York City, Philidelphia, and will be in Atlanta. People are in this for the long haul.

"One thing that has to be clarified," McHugh continued, "is that these are not protests. It was a rescue, a rescue of children who were to be murdered. Our mission is reflected in not only our goal, but in everything we do. We've been crying wolf for years, and we do this now in the spirit of repentence."

But though he wants to see an end to abortion, McHugh does not feel hate for those he calls "pro-aborts." "No, we don't hate them. We feel sorry for them."

"I feel sorry for *them*," responded Hassett. "None of us want (McHugh's) pity, we just want women's health."

There is a national movement stirring, as McHugh alluded. He said people are devoting their lives to the anti-abortion fight, selling their homes and possessions to join in. The cover of the October 3 issue of *U.S. News and World Report* concerns the growing debate that really began with the 1973 *Roe v. Wade* case. On a black and red background are emblazoned the words: "ABORTION America's New Civil War."

Indeed, for pro-life activists, there is plenty to fuel their fire. According to *U.S. News*, 1.6 million abortions are performed in America each year. From January to August, Burlington's Planned Parenthood performed 279 abortions. From January to July, the VWHC performed 667.

For others there is another dimension to the importance of the abortion struggle.

According to UVM Sociology Professor Beth Mintz, the "war" is "not about the status of a fetus, but about a woman's choices and her control over her own body. It's something much more fundamental (than the abortion issue itself). It has to do with women's role in society."

"I'm not pushing abortion," said Hassett, "but I am pushing for women to have the right to choose."

It is also a political debate. Atkins: "The bottom line is, vote for Dukakis."

Smith: "I'm sure it has to do with the presidential race. If Dukakis isn't elected... I'm so scared."

McHugh: "It has to be changed. The Baby Boom generation will face the results of all this in its old age."

Hassett: "Nobody who's pro-choice is Pro-Bush. (The Supreme Court packing potential of the next president) is frightening, just frightening."

"People have to throw themselves in the gears of injustice," said McHugh, hinting that there will be further "rescues" in the area.

The pro-choice side is just as adamant: "Students don't know what it was like before 1973 when a woman wanted an abortion. It was terrible," said Atkins. "We know that illegal abortions will continue to happen in this country if *Roe v. Wade* is repealed. That must not happen."

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Editorials

Abortion protestors infringed upon other women's liberties

The rights of freedom of speech and public protest are central to the American concept of liberty. But when an individual is living in a society, he must in certain rare cases surrender some of his liberties in order not to violate another's liberties. This selective surrender of liberties is necessary to ensure the well-being of other members of the society, to maintain society as a whole, and to guarantee protection of each individual's other liberties.

Some people fail to recognize these constraints upon their freedom. Those involved in the recent "Operation Rescue" are members of one such group.

"Operation Rescue" was played out last week in Burlington at Planned Parenthood of New England and the Women's Health Center, two local clinics which perform abortions. There right-to-life advocates attempted to forcibly deny women access to services provided within the buildings. They also sang, prayed, and screamed out accusations such as "killer!" in order to intimidate women into not having abortions.

Not only are these people's ends way off-target, but their means of acheiving those ends clearly overstep the boundaries of the liberties they may rightfully claim. In physically attempting to block the entrance, these protesters were attempting to steal the right to an abortion, a right given to all United States women by the Supreme Court's *Roe v. Wade* decision. It is unjust for them to try to steal that which our democratic process has carefully and deliberately decided to give women.

The protestor's verbal tactics were equally reprehensible. They were engaging in severe psychological abuse — bordering on psychological torture — which can hurt and scar just as permanently as physical abuse can. For many women making the decision to have an abortion is already a painful, uncertain experience. A woman is very vulnerable at this time. Some women could easily be so upset by confronting such an angry, accusatory group that they might not be able to go through with their decision to have an abortion. In this way also the "rescuers" were in effect taking away the woman's legally guaranteed right to make a choice about whether or not to abort an undeveloped fetus.

The fact that the "rescuers" were overwhelmingly male raises another issue: Who invited these men to save women from becoming "victims" of the abortionist? It's not surprising to hear (some) men saying that it is morally wrong for women to have abortions — what have they got to lose by taking such a stand? In the event abortion were outlawed, would they have to either carry the unwanted baby to term and risk their life in painful childbirth or submit to a dangerous and degrading backyard abortion? Obviously not.

Making abortions illegal would not stop undeveloped fetuses from being deliberately aborted. Abortions happened before they were legal. There is always someone who will perform an amateur abortion for the right price, and women can also cause themselves to abort through horrific home methods. Why condemn these women to death by an unsanitary hanger? Especially when right-to-life advocates claim to support life?

Even if one could effectively prevent abortions simply by outlawing them, without more effective mass use of birth control, this solution would be an almost intolerable burden on society. Already the federal budget is encumbered by huge bills from the social security program, most of which is dedicated to helping single mothers. Why increase the number of these women and strain the budget to a point which we cannot afford?

Lastly, it is important to address those who propose a more moderate policy than the complete banning of abortions. These people, who include Vice-president George Bush, believe that abortion should only be legal in cases of rape, incest, or danger to the mother's life. This sounds at first like a reasonable middle ground between those women who use abortion as birth control and those who wish to entirely prohibit it. It is not as good a compromise as it first may seem, however. The problem is that it would be very difficult to distinguish between who should be legally permitted to have an abortion and who should not. Many women who are raped, for instance, choose not to go to the police or report the incident. The policy being discussed, however, would in effect force all women to report cases of rape. While women should in general be encouraged to report rape, they should not be forced to do so. It can be just a re-living of the original trauma for them, and they would have to be required to submit to various unpleasant exams and tests just to prove they had been raped — all in case they later discovered they were pregnant and wanted an abortion.

There probably aren't any people who are "pro-abortion," as most pro-choice people still find the idea of abortion at least a bit unsettling. But in order to preserve other important rights of women and prevent certain pragmatical problems for society, the right for a woman to make her own decision about this issue is vital.



Letters

Conversion defended

To the Editor:

As chairperson of the Billings Center Programming Board I want to respond to the editorial written in last week's *Cynic* (Sept 15), which dealt with the conversion of North Lounge, in the Billings Center. The editorial stated that there is going to be a change in how North Lounge is used, specifically that it will transform from a "haven for the serious student" into a social lounge. The true intention of more programming efforts in the Billings Student Center are meant to further enhance academic enrichment.

The "new birth" of the North Lounge and Billings Student Center will take form in a diversity of programming, which will allow the students of this univeristy to experience another way in which their student center can be used. The first change will be that WRUV, the University of Vermont's radio station will be aired in North Lounge. Our school radio station differs from the other commercial stations in this listening area, in that they play a more diverse range of music, such that much of the music they play will be new to the students on this campus. In the same respect it may broaden their knowledge and interest in the art of music. Some of the other programs that BCPB is working on are having the University Players performing in Billings Student Center, and having some of Vermont's political candidates speaking to students, enhancing their knowledge of political issues that might affect the Univeristy.

The modifications of the North Lounge and the Billings Student Center, will not be a barrier to the student's role as learner. The programs that have been schelduled and those currently being worked on, will give students another avenue to broaden their cultural experiences, and knowledge.

Greg Minsky
Chair, BCPB
Rob Miller
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Moving Military Studies Department sets bad precedent for future departmental integrity

To the Editor:

What is happening to the Univeristy of Vermont? The institution that has been recognized for its fine undergraduate program now seems willing to let its reputation slide. The Univeristy is currently opting to feed a constantly money, resource, and space hungry administration at the expense of student programs. The specific event I am referring to is the decision to move the Department of Military Studies, the Army ROTC program, and the Pershing Rifles organization off campus to a locatioon at Ft. Ethan Allen in Colchester and Essex Jct.

The administration has determined that the Office of Admissions needs more space. That office will occupy its present building as well as the building now used by the Agricultural and Resource Economics. Agricultural and Resource Economics will move to 601 Main St., which is now occupied by the Dept. of Military Studies. The Dept. of Military Studies, as well as the student programs it supports, will then move five miles off campus to Ft. Ethan Allen.

Before anyone decides that these programs are no great loss anyway, they should consider what is really happening here. The Army ROTC program is listed in the catalogue as an academic option for UVM students. The Administration has decided that office space is more important than academic options. To put this in perspective, remember that the Environmental Program, Home Economics Program, Study Abroad, Living/Learning Center, and Continuing Education are also academic options. Which one is next? Any student or faculty member who is involved with these other programs realizes the importance of an on-campus location. Student access to a program is a key component in its ultimate success. To require students to make dozens of phone calls, or drive to the program's location would surely result in that program's demise.

The Pershing Rifles is an organization chartered by the Student Association. The Administration has decided that office space is more important than S.A. organizations. Which of the dozen other organizations is next? Members of the Pershing Rifles pay the same Student Activity fees as every other student in the university. Shouldn't they be allowed equal space?

The Department of Military Studies itself can survive a move off-campus. The problem is that the student organizations it supports require and deserve space on campus. The Army ROTC program has been at UVM for 122 years, and has a current enrollment of 98 Cadets. There are an additional 101 students now taking courses taught by the Army ROTC instructors. If the Administration determines that a few offices are more important than these students, and these programs, then perhaps it needs to take a good hard look at its priorities.

Paul S. Woods
UVM Senior/Army ROTC Cadet

Bad manners at Patrick Gym

To the Editor:

Just about an hour ago I had a very thought-provoking encounter.

I had opened the front door to the Patrick Gym and was about to enter. Two hockey players, complete with duffle bags and wooden war clubs, were coming towards me. The one in front, possibly due to his tremendous size, must not have seen me. He continued through the doorway. I, possessing what I think to be a decent sense of etiquette, stepped back and aside to let the Gretsky-wanna-be through.

As I stood there holding the door and shaking my head, no. 2 says "He's bigger than you."

I am trying to figure out how people (men and women) with these aggressive, violent, competitive, and self-centered attitudes (all signs of insecurity and low self-esteem) are admitted to a university.

Maybe he was bigger than his interviewer.

Rob Lattanzi

Cynic's misinformed insect identification

To the Editor:

I must take exception to the article entitled "Chirp: the story of one man's encounter with the insect world" by Lucky Kalanges in the September 22, 1988 issue of the *Vermont Cynic*.

Male crickets call in order to attract females. This, for a male cricket, is a dangerous occupation. Not only do misguided humans try to silence them (how would the average human male feel if somebody tried to stop him just as he was delivering his big line to some female DT) but there is stiff competition from other crickets. In fact, some males exploit the calling ability of others and sit silently by to intercept females moving toward the calling male. Give the cricket a break, he's only got a few weeks to mate and then winter cuts short his life.

A more serious problem was that the accompanying photo was of a grasshopper, not a cricket.

Vickie Backus
Dept. of Zoology

Liberal arts: no drunkenness

To the Editor:

I think Dean Narbeth Emmanuel carries the mission of the University to help students live within society and to ensure a cooperative and constructive relationship with the community a bit too far. This statement by him in last week's *Cynic* was actually an affirmation of the principle of in loco parentis.

In fact liberal arts is an austere dicipline which does not admit much drunkeness and fornication. The old system whereby students periodically ravaged the ignorant, lazy and self-indulgent townspeople to vent their pent-up, adolescent frustrations was a lot better. With base demagogues like Bernie Sanders running the place, students, faculty and staff have good reason to!

I say this as a repentant dorm-wrecker and homeowner in Burlington surrounded by students whom I challenge to try and keep a hard-working neighbor with a clear conscience awake at night.

John Shaplin

Lingerie, Bulimia

To the Editor:

Hmmm, the *Cynic* isn't so misogynistic after all. It seems they put the advertisement for Sidney's Fine Lingerie and the advertisement for a treatment of bulimics side by side for a reason — to educate the public. Women become bulimic and anorexic because they feel their bodies don't measure up to the All-American Dream Goddess image, such as the one depicted in Sidney's ad. So they starve themselves.

Good work *Cynic*! Keep it up! Thanks for gaining a conscience.

Anna Ball
Senior

A student went to a local kwik stop to buy a bottle of Berry Perrier and some Stoneground crackers. When he got to the counter, he found he had forgotten his wallet. The store owner wouldn't let him go until he paid. He then store owner saw the student's copy of the *Cynic*. He said he'd take it in trade. The student thought about it, then refused.

THE VERMONT CYNIC
ARTS

PHISHing at Nectars



MAX BROWN

Phish live and out of water

By JON FARR
and MARK HEALY

You're walking down Main street, you stop at the corner and grab a lukewarm slice of pizza and continue walking. Your pace steps up, and you're now almost skipping, but in a way you never have before. It's a funky, demented, skip and it's involuntary. You feel like a crazed lemming on its path to glory. You find yourself in the entrance of Nectar's and you know it's not for gourmet cuisine. Inside you see the sweaty, writhing masses. You can't describe what you hear. It transcends mere classifications. It is Rhythm and Blues. It is Jazz. It is Psychedelic Show Tunes. It is Phish and it is more fun than sex in guacamole.

You begin to wonder, "Who are these men they call Phish," and mentally scold yourself for not knowing that they formed at UVM back in 1983, or that their first guitarist gave up electric music for the Lord. You realize that you've been walking into the same scene for four years and you don't even know all of the band members' names. It's clear that some sort of investigation is in order. You find out their full names - Page McConnell, keyboardist; Mike Gordon, bassist; Trey Anastasio, lead guitar and vocals; and Jon Fishman, drums, trombone, and fashion plate extraordinaire.

Still that's not enough, your thirst for knowledge has not been satiated, and it is precisely this thirst that drives you to Bove's for a few beers and a chat with the band over some deliciously icy gelato. They're boisterous and talkative and incessantly ragging on one another. It is instantly apparent that these four know one another remarkably well; it is difficult to get their attention. How have they managed to get along so well? "We sleep together... We share our women... There's a dog, too." To be fair, the words 'communication' and 'sense of humor' surface, as does the feeling that these guys are more serious than they'd like you to believe. Practice sessions are disciplined and frequent. Their attitude is as serious as their music is festive: they played 18 dates in August.

A cabbie once called their music "Art-Funk Ragabilly," as good a tag as any. They say their influences include Zappa, Metheny, Stravinsky, show tunes, bluegrass, Zeppelin, and name the Hollywood Indians as their favorite Burlington band. You might remember them playing in the basement of Slade and handing out boxes of macaroni and cheese for the audience to use as shakers. Now they fill The Front and you're forced to sneak in through the Outback just to get a glimpse of them.

Supergroup Phish explores new seas.

They're a better band now, and they've been able to create a unique relationship with their audience, even providing the devoted with a hotline of upcoming dates. There's even a unique way of dancing to their music. To put it bluntly, there may be more than one way to skin a cat, but there's only one way to dance with a bottle of Rolling Rock in your right hand, a Marlboro Red in your left hand, and a head full of synapse-scorching, mind-bending chemicals.

Live, they mix a few well-chosen covers with an ever-changing selection of their 45 original songs. It's not often that you see a crowd sing-along with the original lyrics of an unsigned band, especially to rousing cries like "You're a big fat furry creature from Mars," or their raging anthem "The Sloth": "They call me the sloth/Way down in the ghetto/Italian spaghetti/Singing falsetto/Sleepin' all day/Rip Van Winklin'..." Most of the songwriting is done by Trey, and many of their best known songs come from *The Man Who Stepped Into Yesterday*, which was written as his senior project at Goddard College.

The underlying tension of many of the band's songs can be attributed to a certain member's lifelong anxiety of having his nipples sliced by paper. Many of the extended instrumental jams mix sections of classical fugue with flights of jazz improvization, and traditional blues riffs. They are unpredictable and irrefutably smoking. According to the band this is clearly intentional - "We try to mix them up...make them crazy."

Phish is probably best known and admired for the sickness of both their jams and their sense of humor. They've played 20-minute renditions of "Happy Birthday" and one of them has been known to play in drag or in nothing at all. They even treated a recent audience to home movies of the trip they took out west this past summer to Colorado, which included seven nights in Telurride and one night in New Hope. In Colorado they encounterted Sting, who apologized to them for not being able to catch their show.

If you've never experienced Phish, you'll have to wait a little while. They'll be playing in Amherst, UNH, Ithaca, SUNY Binghamton, and St. Lawrence for the next couple of weeks, and then devoting two months to hardcore rehearsal in preparation for the gala extravaganza, their Fifth Anniversary Bash slated for late November. There are also plans for an album and a coast-to-coast tour within a year. However they will be back sooner than you think, and if the past is any indication, they will be better than ever.

Theater

Whimsical Divinity

Off-Broadway *Nunsense* brings a pewful of laughs to the Flynn.



Nuns on parade

MAX BROWN

By MEGHAN CURTIN

Posters of Jimmy Dean and Marilyn Monroe, an art deco ice cream stand, a flashing juke box, a pay phone, an exercise bike, a bed, salon style hairdryers, as well as a fallout shelter, comprised the stage set. Seven nuns, in black habits, made up the cast. The production was *Nunsense*, an off-Broadway hit which came to Burlington for one night last week. The show sold out fast and with fairly good reason. It was amusing — not the type of show that I would go to see on a regular basis, but certainly good for a few laughs.

It is a musical about seven Little Sisters of Hoboken who, after losing 52 nuns to a tainted vichysoisse, must raise enough money to bury the remainder of their dead. *Nunsense* is written and directed by Danny Goggins. Originally a cabaret in the spring of 1983, it subsequently opened off-Broadway in the fall. The musical ran for over three years in New York, and there have been 50 productions all over the world.

From the beginning the production appears unconventional and at times a little overwhelming. That may have been Goggin's point, but when the nuns explained that they were borrowing the high school gym, where the students were rehearsing for the musical Grease, and that they had promised not to touch their props, I was perplexed. The entire situation seemed bizarre. With this in mind, Barry Axtell (Scenic Director) created a capricious set. He exemplified an ability to build a vibrant design which did not loose itself in all of the commotion.

With the help of Fred Kaisner, Assistant Director,

please turn to page 20

WO/MAN Exhibit Explores the Culture of Gender

By ARIANE MERMOD

The Wo/man exhibit at the Fleming Museum is testimony to every argument you have ever had with your significant other. It is proof that society has manipulated our sexual psyches. Yes, proof that you too are a victim of a predetermined role. Thus the show's purpose and title — to explore the culture of gender.

Guest curator, William E. Mitchell, has compiled a cohesive study of male/female roles by comparing and contrasting archaeological and artistic examples from diverse cultures and time periods. These pieces attempt to clarify and to bridge the distance between the two, and to provide a fresh and objective approach to the "battle of the sexes." The exhibit is categorized into the following four concentrations: gender images, teaching gender, gender and work, and gender props. Divisions are meant to facilitate our own investigation of this universal issue.

Reviewing this exhibit brings several questions and considerations to mind. Principle among them are the developments towards equality in our own culture as well as in cultures far removed from ours. The show hits close to home by providing us with an eerie insight into the progress made in our own society and the distance still needed to be covered.

Perhaps the best and fastest way to notice the advancement of gender in any society is to examine the changes in the means of gender training. Toys, dolls, and literature are all tools used to educate children as to their respective sexual roles. In our own society, several examples in children's literature support this point. A book of rhymes written in the 40's praises a little girl's ability to do the dishes, while a contemporary story is titled *My Mommy Makes Money*. Yet, although these developments seem to imply a trend towards equality, as programmed youths attempt to follow in the path of their progressive parents, I reserve my suspicions. Granted Barbie has received her doctorate, but her stethoscope still matches her eyeshadow. GI Joe has found his GI Jane, but Jane has a phenomenal body (in all fairness, so does Joe).

The social standards of men seem to have remained quite traditional, as a Boy Scout Manual of the 40's spells out a gallantry still expected from men today. Cindarr of the Darkling Lords, however, brings masculinity into a whole new realm. So too does a consideration of Kiss' very own Peter Criss.

The Peter Criss doll is somewhat of an anomaly. While Criss heralds in the phenomenon of Poison and White Snake and their influence upon the American youth, it does not directly address the question of gender, but rather the question of species. Nonetheless,

please turn to page 20



Peter Criss once again dons his Kisswear for the Fleming

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Cinema

Blow Up on the Big Screen

By MIKE BERLLY

On Wednesday October 5, the UVM Lane Film Series will be showing the film *Blow Up* (1966). No, it is not the Brian DePalma film with John Travolta. This is the infinitely better film by Michelangelo Antonioni on which DePalma's *Blow Out* is loosely based. I know that when you look at the name Antonioni immediately you think, "that Italian name is a key that *Blow Up* is a typical European, incomprehensible art film with subtitles." Well, put aside your film stereotypes because *Blow Up* is an entertaining film with an engaging plot, deep subtext, and best of all, dialogue in English.

On the surface, *Blow Up* takes the form of a standard murder mystery. The film, which is set in England during the mid 60s, tells the story of a young fashion photographer, played by David Hemmings, who accidentally uncovers a murder when he takes random pictures in the park. This plot, however, is only the skeleton for a film that is full of deeper meaning and artistic craftsmanship.

Unlike many of today's Hollywood directors, Antonioni is an innovative visual stylist who uses the camera to record more than dialogue, action, and facial reaction. He is concerned with the scenic environment and its relationship with the people in it. The frame's composition reflects the social and emotional state of the respective characters. A popular image in *Blow Up* is the slick, hard-surfaced materials of modern architecture like glass and aluminium which convey the hallowness a character feels at that dramatic moment. During a photo shoot, the maze of angular glass and white walls brilliantly evoke the shallowness and coldness the photographer feels towards his models.

Antonioni is also interested in the contrasts between appearance and reality. When the photographer voyeuristically takes snapshots of a couple in the park, he, as well as the audience, misses seeing something that the camera scrupulously records. Later, the blow up of the negative shows us the reality of what happened in the park; not the appearance that our eyes observed.

Similarly, at the end of the film, Antonioni makes the hero and the audience see an imaginary tennis ball bounce out of court, off a mime's imaginary tennis racket. We know there is no ball, but we force ourselves to mentally visualize it. Antonioni shows us that perception is partly a matter of context.

Blow Up's appeal also stems from its dealing with the social problems of 60s Great Britain. Antonioni puts us in contact with the younger generation's view of life as we see the protagonist wander through a world of drugs, casual sex, Vietnam protest, and rock and roll. The fact that Herbie Hancock wrote the music for the film and that the Yardbirds with Jimmy Page and Jeff Beck perform in one scene shows us that Antonioni is in touch with the pop art scene in London.

Now I know that it may be difficult for some of you to see a movie that doesn't have a slimy alien or a rampaging Vietnam vet, but why don't you give *Blow Up* a shot. It's a film that will not only stun you with its visual beauty, but it will also cause you to think. As Descartes said, "I think, therefore I am." So, go see Antonioni's *Blow Up* and exist.



A blow up of *Blow Up*

What's old is new in Burlington

By ROBERT B. COX

The projectors are rolling at a more-than-slow-motion speed for the first time at UVM. Finally the University has made the first steps in diversifying its visual arts program to sponsor a burgeoning of the cinematic community. The English department's minority, film subdepartment is beginning to attract hordes of motion-picture-conscious, feature-film-envious students to its limited menu of classes.

Aside from bloomimg academic interests in the cinematic medium, recreational film-going has also increased its numbers as screenings have been proliferating to include the weekly Wednesday night Lane Series showings, the weekend SA screenings, the Mayor's Arts Council's foreign film network as well as the numerous recent releases in the area's theaters.

The Lane Series has instituted a lineup of 28 art cinema classics. The backing has been provided for by a number of academic departments, and spearheaded by associate professor in film Jane Shattuc and co-sponsor Derk Pereboom of the Philosophy Department. Their motive is to instill a window through which students may familiarize themselves with art films produced within the past three decades that they would normally not get the chance to see.

The series includes 14 showings per semester every Wednesday evening at 7:30 in room 101 of the Fleming Museum. Featured directors have included 1987 Oscar winner Bernardo Bertolucci, *Robocop* filmmaker Paul Verhoeven and Australian, Peter Weir and his *The Last Wave*. Pegged for this semester are films by amateur artists like Godard from the French new wave, and members of the new German cinema, Fassbinder and Schloendorff as well. Though many of the films were made in foreign languages, they are all accessible through sub-titles.

Apart from the Lane Series, the Student Association has also planned an excellent schedule of movies for this year. The SA's Friday night showings are free. Last week, this week, and on the 28th they are previewing the films of Stanley Kubrick. Downtown the Mayor's Arts Council shows weekly, foreign greats as well.

It seems that Burlington and the University have at last come to realize the importance of film, apart from the industry, as a major artistic medium and social force. No longer must movie-goers looking for something a little more sophisticated than the *Porky's* sequels look very far, nor need they succumb to the passive 19" of a rented re-release as they fall asleep on their couches or pause their suspension of disbelief to answer the phone or get a beer. The mogul movie chains of Burlington are facing sophisticated competition from these projected series not only in the ever-waging admission price wars, but most importantly in film choice.

S.A.L. Gallery

Mystical Mandalas

By WILL GEISLER

The Student Art League Gallery has been transformed from a haven of art history to a spiritual center. Stephanie Rudloe has hung a series of watercolor Mandalas that are obviously full of important, meaningful ideas. But, for those of us ethnocentric Judeo-Christians who haven't studied very much in the way of Eastern religious and mystic philosophy, the meanings are not immediately forthcoming. This is not completely bad, but I do feel that there is something that I am missing. So, because I cannot comment on spiritual images, for fear of sounding completely insane, I will stick to critiquing the works almost solely as paintings.

The two components of these works that strike you right away are the absolute graphicness of the paintings, and the vibrant use of color. The use of outline that is so prominent in well known mystical symbolism, as well as coloring books, is also at work here. Heavy outline is a very powerful design tool, and it was used well in some parts of the works. The problem is that once something that powerful is employed, the strength has to continue throughout, otherwise it begins to break down. In these paintings, the lines retain their impact until observed under close scrutiny. Up close, the heavy black appears unsure at points, the quality wavering slightly. This is where the coloring book problem comes out — are these lines being used also as a crutch? The lines certainly have more integrity than simple delineation of color zones, they just need to be more confident, to integrate the variance in quality into the overall design.

The colors in these creations are quite interesting. Rudloe has made good use of the translucent properties of watercolor. In many parts the multi-layered pigments create a very striking effect. The colors themselves are utilized well in conjunction with stark black and white images. The main problem is that there is little variety in the values used, causing the drawings to be extremely flat, again empasizing their graphic two-dimensionality. The design element of these is not bad, it could simply be enhanced with more range in the values and intensity.

Throughout the article, I have been mentioning the graphic qualities of the works. This comes down to the absolute patternization used in the compositions. This again is a very potent tool which has to be maintained at a strong level. Though the quality is there, it loses its boldness as you notice that the circles are slightly shaky, that a few lines jut out at an angle slightly off from the rest. These forms can lose their intrinsic values when



they are not perfectly executed. The human forms are the boldest forms used, especially in the first mandala on the left, which uses the human forms to break from the constant use of concentric circles.

These figures, though, are not a part of traditional mandalas. These are usually made with a single circle, inscribed within a square, with a composition of triangles inside so designed as to keep you from focusing on any single one, thereby losing yourself inside it. There are also other symbols used which do not exist in the philosophy of thought that mandalas come from. (so I did some research...) Though I said there would be no discussion of spirituality, I believe that if Rudloe concentrated more on the linear side, making the geometrics more substantial, the lines more important, the spiritual meaning may become more apparent.

Public reaction to this show has been mixed. One person wrote (on the comment sheet) "truly enchanting mandalas....your art breathes good vibes," while a person I spoke with said "it reduces spirituality to comic book form." I think that with some concentration in key areas, these mandalas could achieve their purpose. Rudloe is obviously very much into this art form, for she took the time to present these amazingly well, framing and matting them in great form. Now she simply needs to concentrate more on the process of creating the paintings, of bringing out their inner meaning, to have a more successful whole product.

Thing to avoid for the week: Leunig's, outside table, 1 a.m. It's just too cold.

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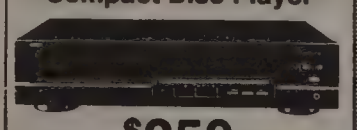
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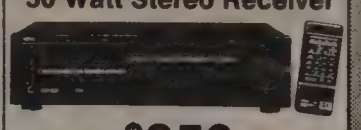
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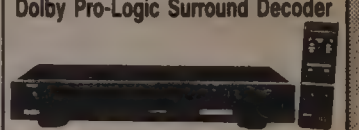
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Wo/Man

the intention of the Criss doll is to exemplify the classification of gender images, and in this it succeeds.

Like teaching gender, gender images reinforce the stereotypes of each sex within a particular culture. More customary examples of gender imagery include hunting, religious, and maternalistic scenes which reflect the cultural conception of roles. For instance, an Eskimo hunter juxtaposes a brightly painted Virgin Mary. Here we notice the contrast between man as the provider and woman as protector. Several sculptures from various origins portray women with children as well, reinforcing the female role as mother and wife. Thus the depiction of gender images naturally leads to the consideration of gender and work.

According to Dr. Carolyn M. Elliot, the guest speaker at the openning, men and women in almost all societies are viewed differently. Conventionally, men operate autonomously, while women are recognized in relationship to others (ie. wife, mother, sister). Although this does not effect the functions of each sex in their community, many cases exist where either men or women hold property or judicial rights without conflict, it does influence the outlook of the respective sex on their world sphere.

Surprisingly, the tasks expected of each party differ drastically according to culture. Many examples in the exhibit note that in some tribal cultures only men weave or bead, whereas in others it is only done by the women. Further instances lead us to suspect that responsibilities within a society are not determined by physical ability but rather by cultural training. On applying this theory to our own society, it appears that we are breaking down these conformities. Now, both sexes have the ability to pursue a career of their choice in both male and female traditional fields. From this we might conclude that society itself is bridging the "gender gap."

Historically, however, the "battle between the sexes" has always existed. Dr. Elliot speculates that there is a certain amount of eroticism involved in this conflict which promulgates it's continuance. She continued by concluding that it is really this tension between gender roles which drives both men and women through competition into a spiralling advancement of culture.

Nuns

Goggin's projects the idea that nuns can have fun too. His style, however, is rather odd. The musical is littered with songs that mock leper colonies and jokes that ring with sexual connotations. There is reference to "The Catholic Girls Guide to an Immaculate Conception," and a ring that can be worn on a finger or "anyplace else it will fit!" There is a convent nurse whose name is Sister Euthanasia and a cook who is known as Sister Julia "Child of God." One nun was heard telling the Reverend Mother to "Chill out," and another got looped on "Rush." Despite the plentiful humor Goggin may have gone just a little too far. In his attempt to make the sisters seem like "real people" he seems to have lost something else.

This is not to say, however, that all of the humor was lost. The characters in Goggin's musical are, to say the very least, colorful. Dody Goodman was excellent as Sister Mary Amnesia, who cannot remember her real last name or very much else. Goodman's stage presence and wiry intonations stole the show. She portrayed the batty Amnesia with style, flitting to and fro on the stage in complete mental oblivion.

Lin Tucci was equally as comical as Sister Robert Ann, the nun who was referred to as street wise before entering the convent. Tucci's strong, determined personality added robust flavor to her character; who can strip cars with the best of them. Her mockery of the nun's habit was hilarious. Standing at the front of the stage she twisted her habit around to form, "Atila the Nun," and "Twisted Sister," and the audience rolled with laughter.

As sister Mary Hubert, Alvaleta Guess added new meaning to the word "soul." Her musical number with the sisters brought forth memories of a Baptist sermon. It was, perhaps, the best number in this production. Her voice was powerful and deep. Guess emulated beautiful jazzy tones and captured the audience's attention with her raspy arias as well as her clever wit.

Sister Mary Hubert and the Reverend Mother were like Oscar and Felix. Nancy Carrol (Rev. Mom) was a sublime "straight arrow" in a crowd of misfits. She readliy projected her prim and proper state and coyly revealed her hidden, adventurous side. Like Felix, she was neat, organized and yet just a little out of the ordinary. Mary Robare, as Sister Mary Neale, danced with "Amazing Grace," and sang with equal finesse.

Despite the fact that *Nunsense* was, at times, too whimsical, it was amusing. Diverting one's attention from more serious issues, the seven Little Sisters of Hoboken kept you laughing until the very end.

One for the Road forces audience to re-evaluate their social institutions.



Eric Steinberg intimidates Holt Murray

MAX BROWN

By JOELLE BYRER

The Afternoon Playhouse Production begins Thursday with Harold Pinter's *One for the Road*. In four short scenes the production successfully confronts the task of raising the political consciousness of it's audience.

Eric Steinberg plays a convincing egoistic officer who in a patronizing fashion interrogates his victims one by one. Holt Murray plays Victor, who is held captive along with his family for an ambiguous crime that is never revealed. Kristina DeNicle portrays Victor's wife Gila, with extreme passion and sensitivity. The 11-year-old Nicky is played by K. Fabian.

One for the Road tackles issues of authoritarian leadership in today's world. But we as a democratic society must also question are involvement in these totalitarian countries. By supporting these governments we in turn are supporting their authoritarian tactics and suppressing their people. Harold Pinter comments that *One for the Road* deals with things that happen in about 90 countries throughout the world." Although *One for the Road* is at times ambiguous, it is a play that makes you question not only oppressive ideals but also those of our own country. It is a play you must see.*One for the Road*, directed by Joseph Pilaro, will run Thursday September 29, and Friday September 30 at 4:30 pm. Admission is $2.00.

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MAX BROWN

Backfired Fitness

The step by step account of a failed attempt to be healthy

By ROB COX

I've still got a full plastic cup of nasty Busch in my fist despite the fact that I feel like I've eaten an uncooked bloody chicken and drunk a quart of herpes-laden spit. It's a strange dialectic that keeps the beer in my hand that some might suppose to be alcoholism. I like to think of it as party spirit. Nonetheless, I feel nauseous and self-reprimanding enough to pour the foam-crested grog into the sink, even though it's clogged with yesterday's Ramen, and announce that I'm going home to take a jog.

I am accosted by conventional cries and taunts. After all its only 9:47 on a Saturday night. I'm SUPPOSED to get drunk and waste my energy slurring loudly, banging my friends' foreheads against my own, and belting out the words to AC/DC songs. My friends' derisions daunt me none as I stroll out the front door, catching a ride with one of my roomates and a friend that wanted to get home and order a pizza.

Out of shape running is about as much fun as swallowing whole ocean scavenger fish that have floated in Boston harbor for a week in mid July, or scraping your two front teeth along the smooth metal of a car door for as long as it takes to expose a nerve and then drinking a cup of hot lemon tea and biting a crisp apple with full jaw force. Needless to say I was in need of the divine inspiration that only the self-disgusted feeling of a bloated stomach could provide.

I stripped my casual evening wear and donned my skin-tight black jogging shorts and airfoam cushioned Nikes and walked back downstairs. Tom and Sue were debating about what kind of pizza to order - I heard nouns like mushrooms, pepperoni, sausage, and clams, no less, being debated over the yellow pages opened to pi.... I couldn't listen to it anymore, nausea was overwhelming me at tsunami speed; I had to stretch fast and beat it.

Feeling slightly buzzed, but wonderfully self-confident that I was performing some beneficial bodily act, I set out running. Usually I run, that is, WHEN I run, I prefer a loop with a certain destination. I like to get to point A from Homebase and back using two different routes — it cuts down on the monotony. Campus is usually a good loop center so I headed that way.

The things a runner sees on a weekend night speeding through Burlington by no means compare to a Central Park exercise in Big City security, yet can be quite a bit more interesting than hearing some nag tell you about how she wants to help people by being a public defender when she graduates, or listening to one of your friends talk about how fucked up he was last night when he woke up stuffed in a vending machine full of Munchos on the top floor of Coolidge — especially when you know there are no vending machines on the top floor.

Running along the sidewalk a dog brushed my leg. He was a playful mangy little cur that took it upon himself to run way up ahead of me, stop and wait for me, then run ahead and repeat the process — I didn't mind his presence, in fact it encouraged me to run a little faster. The dog soon got tired of the game and scuttelled off to taint some tree stump or mangle some poor kitten into unrecognizable little bits of bloodied fur.

The first-half-mile blues were gripping me. My body was screaming out one big message of annoyance. My brain kept flashing mental banners repeating over and over "RUNNING IS HELL; HELL IS RUNNING!" I longed to stop, to crash soundly onto a couch and revel in idleness. I thought of the dog and of how it carefreely roamed the streets thinking nothing of fitness or beer drinking, only worrying about where its next bowl of Alpo would come from — I craved to fall to my knees and plunge my face into a plastic bowl over-brimming with meat by products and simulated gravy.

The hell subsided as my endorphins kicked in, numbing me and regulating my body systems like hitting fifth gear on the highway, only a bit trickier on feet. I passed a porch party where I saw a guy I'd spoken to at the get-together I was at earlier. He had been slurring words an hour ago when I had last seen him, now he looked pathetic as he tipped over the porch he was on while loudly wrestling his friend. The two of them slipped into the shrubs laughing and spilling beer.

I pressed on, all my senses fixed on cardiac arrest, further away from my home. I calculate that every step I run worked out to be an extra step I'd have to return in addition to the original forward step I had just completed. The more I think about how crummy my rotting hamstrings feel and the slamming, piston-like movement each leap brings my vertabrae, the more I long to flop over onto the wet grass that greenly blurs past me.

I feel glad to be wearing the tight, black spandex shorts my girlfriend gave me for Arbor day. They keep my floppables concretely unmoving and my legs from chafing, expediating the process of jogging — some gift. I wonder, weighing the exact pros and cons of the shorts, what kind of hint I question? It drives me on and up to Redstone campus.

I scurry off the beaten path and across the lawn in front of Slade, the wafting aroma of second hand marijuana smoke tickling my nosehairs. I run near the potato chip diaper-thing near Coolige. It offers me temporary relief from thinking about running. I ponder its purpose, conjecturing as to its use. In four years I still have found no logical reason for its being, other than as a piece of megalomaniacal artistic cement.

The fitness track serves as a half way point, a signal that it is almost time to turn home. After a run around the dark path, worrying about stepping on a rabie-ridden skunk and noticing the possible ease of an attempted rape scenario, I head back home. I take a different route — I used to pass down East Avenue, but quit that due to the curry stench that overwhelms my nostrils in front of the India House. Tonight I cruise campus, feeling quite pumped afterall.

I feel kind of like some athletic god running by chicks returning from their night at the library studying sociology. I inflate my chest as I run by and nonchalantly offer a robust goodnight. I hear them laugh after I pass by. I realize they are returning not from the library, but from a party and they can't believe I'm running on a Saturday night. It's easy enough to shake them off after being mistaken for a rapist five minutes later.

I'm close to home, running at sprint-speed when in front of me looms the giant back of a collegewoman. She turns in absolute horror as she hears my feet pounding the cracked sidewalk. She screams as she twists in defense and belts me a wallop with her plastic P&C billy club. I feel the sting of a rosy glass quart bottle of Cranapple as it bruises my ribs and sends me doubling over onto the soft grass of my own front yard.

For posterity she screams again with her body poised for any retaliation from me, P&C brandished and ready to flail. I hear the voices of three of my roommates as they run out onto the front porch to inspect the scene, valorous defenders of the raped and oppressed. They see me and laugh, the woman apologizes, and all is well. My last run of the century proves to me once and for all that the surgeon general has his head up his ass.

The adventures of Inert Guy as he encounters...

Reality

By MARK HEALY

It was a bitter cold January morning. January 17, 1987, to be precise. Although I had been asleep for 14 hours, my body felt as if it were deserving of another 72.

This was the threshold of a recuperation effort to combat the debilating effects of three weeks of Pacific Coast Highway in a Honda, something I can only equate with being in a psychedelic trash compacter. My body was sunken with terminal lethargy. My brain needed readjustment — an opportunity to reacquaint itself with normal existence, three dimensions, colors found on the spectrum, that sort of thing. My lungs felt fossilized. I coughed up something from the Pleistocene Age. It was any paleontologist's wet dream. I sat up in bed, wiped my mouth and missed the trash. This was not your ordinary spent afterglow period. This was something bigger.

I was not just recuperating from three weeks of overindulgence; there was something more devastating looming in the midst. I scratched my head and tried to dredge from my eyes the olive colored matter that had been collecting in their corner's and leaned back in hopes of slumbering through 'til dinner. All of a sudden though I heard the crinkling of wrapping paper underneath me, or was it the crunch of dried leaves, or was it the crackle of...like the horror of a downtown memory lapse it came...it was the crackle of...the letter. The letter that was crunched behind my lower back, the letter I had ignored just hours ago when it had been hand delivered by trusty Mom. I opened it and read its words: "The Committee on Academic Standings has reviewed your record for the Fall of 1986 and is dissapointed with it's findings...blah, blah, blah, fuck, blah, blah ... and has decided to dismiss you for low scholarship."

I wiped my eyes and gazed at the foot of my bed. There was a tall intimidating man standing there. His arms were folded authoritatively across his broad chest. He was laughing. His name was Reality. He had just kicked my ass and now he was laughing.

"Good Morning," he boomed, rocking with laughter still.

"Depends on your perspective," I moaned, defeated.

"I'm impressed, such a fine vocabulary so early in the morning. And by the way, from my perspective, it is a good morning."

"Afternoon," I said, "it's afternoon, I mean, of all creatures you should at least have a good command of time."

"I was humoring you, you pathetic little prick. I would think of all creatures, you could stand a little sympathy." He paused allowing me ample time to sputter and sweat. "I've got to hand it to you, you've managed to elude me all these months. You've been ignoring me since September. That's quite a feat, even in Burlington. I don't get up there very often."

"No kidding."

"Well I hope it was quite a semester. I hope it was the time of your life because from my viewpoint, it was a pretty feeble time for you. You used to sleep through your 1:40 class and wake up just in time for a bong hit in bed and Guiding Light at 3:00. The only things that could get you out of bed were the extreme need to urinate and the quest for nicotine. To label you a slug would be an understatement, you were 'inert guy.' Not only were you worthlessly inactive, but you were in shambles morally too. You rationalized your existence at this institution of learning (in which you partook in none) by deciding that through your drug sales and distribution techniques, you were learning a great deal about the business world. Wouldn't it have been better to go to Econ?"

"How did you get in here anyway?" I snapped, hoping he and his band of awful truths would flee and leave me forever.

"Ah..." he said laughing, "truth hurts, does it? Do you remember that 9:25 class you had? Yes, yes the one you never could muster up enough energy to attend. Do you remember that one morning when your professor was good enough to call you before class began so that you'd wake up in time to attend that day?"

"Yes, yes of course I remember."

"What did he say to you that morning?" Reality paced, savoring, relishing the moment.



Expelled from the garden.

"He said he had called to remind me of the importance of class participation. I thanked him for his concern, told him I'd see him in class in fifteen minutes and fell promptly back to sleep."

"And what about that dreadful Math mid-term? How did you do on that one? You didn't take it, did you? In fact, you weren't even aware of it were you? You had an exam, and you weren't even in the state to take it. What were you thinking about?"

"It was the month of my birthday, I was vacationing." I regretted each word as quickly as I said it.

"You were vacationing, how pleasant. Now I've got a real question for you, one for which I don't know the answer. After attending less than seven percent of your scheduled classes and completing less that three percent of your assignments how could you possibly not expect to be dismissed from UVM?"

"My roommate said he was in tight with the Dean. He said he'd discuss it with her over dinner and a bottle of wine. He said he'd sleep with her if necessary. I believed him."

I climbed out of bed and stood quietly on the floor. Reality was rolling in laughter at my feet. Oddly enough I could see his point. I had blindly ignored his precence, and now I was being given a lethal dose, a payback which was well deserved. Nonetheless I was pissed. Reality sucks.

"You've been ignoring me since September. That's quite a feat, even in Burlington. I don't get up there very often."

— Reality

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Twinkie Envy

By MISSY HARRIS and DIANA SIMEON

Polly was walking home after a hot night downtown with one recurring thought, one burning desire.

I want it now!

Our heroine Polly is not unlike the rest of us. She studies hard, relatively hard, enjoys a night or two downtown each week and suffers from the same Freudian complexes we all do.

Satisfaction of the oral region is perhaps Freud's most famous contribution to modern psychology. Extensive writing and research done on his part has left us today in utter fear of chewing our pencils or pens, biting our nails, or sucking on a random icecube now and then; all immediately recognizable signs of the dreaded oral fixation.

Let's delve for a moment into Polly's subconscious. As you'll remember Polly was walking home experiencing a strange and overwhelming desire.

Moistening mouth and lips licked wet 'till they hurt. I swallow hard sending the feeling deep down into my stomach. It ached, it growled, it hungered.

With each step the taste inside my mouth becomes more vivid. With each swallow the texture of its body, every smooth, definitive line of it, more real. I think of the creme, white and flavorful, sliding down the back of my throat.

Polly entered the apartment through the kitchen and headed directly to where she knew it would be. She opened the closed door with visions of it in its box, wrapped snuggy and securely in a protective little wrapper. Aroused to a state of frenzy, she wanted to rip its covering off and shove it into her mouth.

Polly was astonished to find only an empty wrapper carelessly discarded on the floor and an empty box shoved thoughtlessly into the garbage.

Then she heard laughing and giggling down the hall.

Petunia you hussy!

Polly grabbed the wrapper and stormed accusingly to



WARREN DIBBLE

Petunia's room, ready for confrontation. The laughter increased, as did her anger and disgust at what she knew she might find behind that door. As she grabbed the doorknob, she heard garbeled words coming from a mouth stuffed full. Polly opened the door and found what she hoped she wouldn't: The last of it disappearing into Petunia's petulant, pouty mouth.

"What are you doing!" screamed Polly.

"How could you do this to me, have you no shame!" she screamed again.

"Polly, what are you talking about?" Petunia innocently asked, "Can't you see I'm on the phone."

"My twinkie, you ate my last twinkie!"

Polly was not psyched. All evening long she had thought about that twinkie. That golden yellow sponge cake filled with creamy vanilla frosting. There was nothing else that could possibly appease her appetite. Only the twinkie could have done that.

But it was gone. Stolen by the one person she ought to

please turn to page 25

SOFTWARE.REV

THE GAMES

By STEPHEN MOUNT

In honor of the Olympics, which will end in just a few more days, Epyx has released The Games, Summer Edition. Based on eight Olympic events and set in Seoul, The Games is an example of what can be done with a computer game if the company gives it a lot of time and effort.

Time and effort were put into the Summer version of The Games, and it shows. The game itself, stored on four floppy disks, is an epic. There is not even enough room on two of the disks for DOS. This means, of course, lots of disk swapping, but when you see the graphics and hear the sound, you won't mind.

The CGA graphics are, of course, less superior than the Tandy and EGA graphics, but all are excellent. Each event has its own unique look about it. Each has its good and bad points, too.

There is Archery, Velodrome Cycling, HammerThrow, Springboard Diving, Pole Vault, 400m Hurdles, Uneven Parallel Bars, and the Rings. After practicing each sport, you and up to seven other players can battle for the gold.

The most difficult games are the gymnastic games. Arguably, they should have left these sports out, not because they don't have their place, but because the moves are so difficult to memorize, forget trying to decipher the diagrams in the manual. These were consistently my worst sports, no matter whether I used the keyboard or the joystick. These games get half a bronze each for ease of play, but a gold for graphics.

The track events are excellent, though tiring. By hitting certain keys repeatedly, you make your athlete run faster. The instructions here are very clear and thankfully concise. I like the pole vault, my top height being about 18 feet, 5 inches. Hurdles are a workout. It takes some practice to time the jumps and not stumble over the gates.

Archery is probably the easiest game to learn, but very hard to master. Having shot in real life, I knew the principles of the sport, particularly aiming. You must shot six arrows in 90 seconds, so never hesitate long.

In Diving, three dives are added together to get a score, and in HammerThrow, where timing is crucial, the best of three throws counts. In Cycling, you race against the computer in a 1000m sprint. Always be sure to draft for the first one and one-half laps, then kick it in.

The programmers of The Games are experts. The graphics are, again, wonderful. They even add a touch of humor at times.

Shoot a ten in archery, a rabbit runs across the field. If you're not careful in the HammerThrow, the damn thing "cracks" your monitor screen. If you don't let go of it, it wraps around you and knocks your noggin. If you don't lay the pole down soon enough in the Pole Vault, you just keep running... over the mat, past the officials, out of the stadium.

For animation you never thought you'd see, incredibly smooth movement, perfect sound, and the chance to compete in Seoul even years down the road, The Games is perfect. Its grade below is as low as it is for the complexity of the gymnastic events and for its excessive disk access time.

The Games is for the IBM PC/Tandy and compatibles, requires 512K, and a CGA, EGA, MCGA, VGA, Tandy, or Hecules Monochrome card. Joystick optional. The cost is $49.95 retail.

By the way, several people have asked me to explain my ratings. Well, here goes: the Overall Grade is relatively independent of the other five things. It is a subjective overall rating of the software as a whole. MNSBugs takes into consideration any problems I find with the game in normal use. Few games will get low scores on this. Docs refers to the software's documentation, how comprehensive it is at describing all aspects of the software. Playability is mostly for games, relating to how well the game moves, how smooth it is. Graphics and Sound are self-explanatory. I have no checklist for each of these categories. The ratings are all subjective, with five C's being the highest, no C's the lowest. Small c's are like half stars. Oh, and the "C" stands for Cynic.

***The Games*: THE STATS**

Overall Grade **B**
Bugs **CCCC**
Docs **CCc**
Playabilty **CCCC**
Graphics **CCCCC**
Sound **CCCCc**

Date Deals

By DAVE SCHOENBERGER

It has often been said that students at UVM just don't date. This assertion for the most part is true. Young adults here either have had too many bad experiences in the past and/or are just too picky, lazy, or frightened to allow love to walk into their lives. This is not to say that dropping such date-threatening practices will lead you directly to the altar, but it will allow you to stop whining and start searching for that significant other. In layman's terms, that means getting "hooked-up." Let's take a look at some of the ways to get your foot from out of your mouth and into the door.

But first, just for fun, I'd like to examine a few of the more common intra-personal encounters found at UVM. The first is where the sweet and charming young man lures his unsuspecting victim into his cavern of lust only to drop her the next day after having filled his week's quota for passion. Therafter, the boy, and men in general, become collectively known as "shits." But before all you female readers out there let out an empathetic grin, let's take a look at your stereotypical role in such matters; to either play mind games with our innocent little Priapus or worse yet, to promise your eternal love only to dump him in the name of freedom, leaving the male nothing short of broken hearted. In this case, such censurable pejoratives are aimed this time, in your direction. In both cases, resentment seems justified. But is it?

As far as pickiness goes, one must be flexible to a certain extent. The good news is that we have an unfairly large distribution of attractive, or should I say, datable people at UVM. The bad news is that when you're ready to prowl, either no one is around or worse, they are "taken." Your secondary targets now become more interesting. If you have not yet been able to find someone who you "really like," then maybe you're trying too hard. In either case this school is big enough to potentially supply someone (not just anyone) for everyone, so in the meantime just keep your eyes and mind open.

Laziness too, poses a problem for those of us who are just too busy for such leisure. Someone in this position might claim, and honestly so, that they have too much work to even consider time consuming pursuits like dating. Well, if that's your deal, then I guess the one-night relationship is the best status for you. And as you wait, your secret list of qualified applicants just festers in ruin. And that's no way to live. The bottom line here is to either get off your ass and start putting in some time or else continue to live your unrewardingly insular life estranged from such inta-personal pleasures.

The last obstacle listed is probably the most difficult to overcome. That is fear, or more precisely, the fear of rejection. Although it is frightening to put yourself on the line and actually suggest something as brash as a date, it usually is the only way, short of a liason, to get one. And although it hurts to get "iced" by your potential mate, it can be even more shameful to not even try. And now for the good news: every time you don't get chuckled at, you recieve that golden response, "yes." What a payoff! I have found it most conducive to ask in such a shy and unassuming way that she couldn't possibly say "No, but thanks for trying." Ask yourself, "what's my forte?" and then capitalize on it. Such an approach is not 100 percent effective but from time to time, it actually does work. So ultimately the shame felt over being "negged" is much less than in the heart-felt joy of receiving that nod of acceptance.

Twinkie

continued from page 24

trust most, her roommate.

Think of the trust we are forced to instill in our roomates. When we go to class, or downtown, or wherever, we not only leave our rooms open to plunder and perversion, we leave our edibles exposed to possible abduction.

Stealing a roommate's food is the lowest of all possible acts and the perpetrator of this crime the most naive of all individuals. Just what do our roommates think while stealing that last twinkie, cookie, or slice of pizza? That perhaps it will go unnoticed, or that we victims might not care? How warped the mind that thinks in such ways.

Petunia too, while peering into the bowels of the kitchen cabinets for a savory snack, probably thought such thoughts.

Oh, she won't mind. I'll buy her more tomorrow or maybe she just won't notice.

Turning from Petunia's door Polly looks longingly at the wrapper in her hands. She pokes at a few remaining crumbs and a small smudge of creme, catches it on the tip of her finger and licks it off. But it just doesn't suffice and a despondent and defeated Polly must go to bed alone, without her twinkie.

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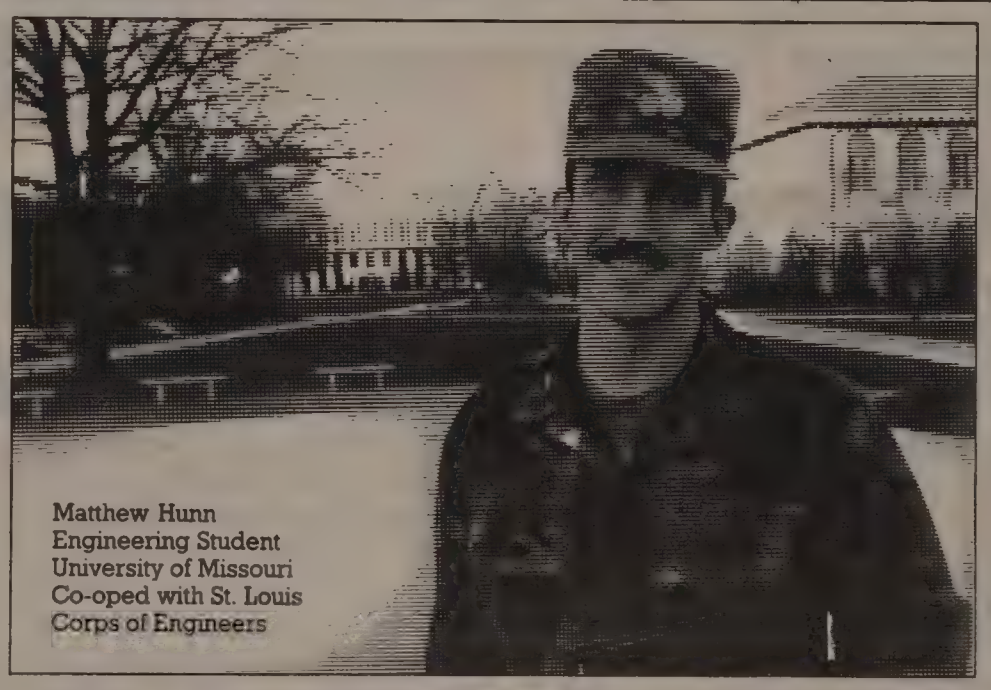
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IN·VERSE

Look Ahead

By ROB COX

Granola at the mike,
let him bellow and blast
about Reagan's present reich
like a hippie from the past.

Long haired fellow student
study what you must.
All your acts performed so prudent
to an ideal turned to rust.

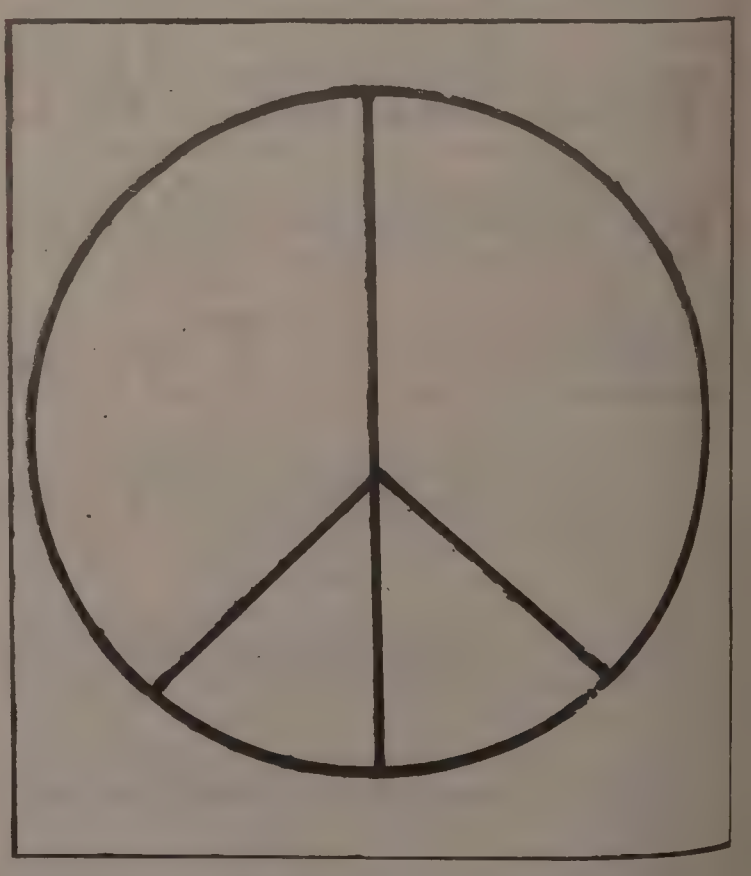
Screaming threats and protest cries,
your voice gets lost in air.
Reproving those that you despise
as if they really care.

Tell me why you think it's so
that all you say is right.
You really act as if you know
whose side must win the fight.

Don't you see, my friend in angst
that its not of you to say
who deserves the woe or thanks
and in what land they ought to lay.

The Central states, the saga rates
the fetus' right to life
soldiers' fates, cheese line waits
Global human strife.

Unjust ways and corrupted means
are worthy of our call.
But do it right with helpful schemes
not like some sixties doll!



PEACE

Hitchhiking through a student daydream

By ANDY RICHARDSON

What the hell am I doing. What the hell am I doing.

These thoughts hit him about halfway through his Botany 6 ("The Green World") class, as his eyes gazed blankly at the chalk scribblings decorating the green blackboard. He then rose woodenly from his seat and left the classroom, not caring whether anyone noticed or not.

He was soon on the road, walking, leaving the campus and his life as a college student behind. His thumb stretched easily out from his hip.

I am a hitchhiker.

The first car that stopped was a green Mercury Zephyr station wagon with wood paneling. As the woman on the passenger side rolled down the window, her eyes shone sharply and approvingly at him.

"How far are you going?" she asked. The hitcher put her and the man next to her in roughly their late 40s.

"Away," he said. "Far away."

He stepped in.

The couple did most of the talking for what seemed like the longest time of his life. At first, little of it impressed him. "You go to school up here? Yes? How do you like it?" The man was asking him over his shoulder, listening intently for the response. The woman seemed very interested in his answers as well, often offering jokes to relax him, jokes which usually had something educational in them.

"Look," said the hitcher, finally. "I can't really even talk to you about this. Even if college is the same now as it has always been, an institute of higher learning, an invaluable experience in human relations and all that other garbage, who is to say that *I* am? My mind is its own, so are we really talking about the same things at all?

"Am I wrong to think that college is just a temporary escape from the real world? An escape which does nothing save inure us to the frustration and the requirements that life imposes everywhere, as well as forcing us to accept the opinions of others because we're being *lectured* to rather than *educated*? When I'm a college graduate, will I have anything more than anyone else has besides a piece of paper to let you know where I've been getting my mail since 1986?"

He stopped then, a little embarrassed, but mostly angry. The woman was looking at him, not unkindly. "Maybe you're right. Then again, maybe you're not. Are you sure you have the right to judge?"

"I'll get out here," said the hitcher through his teeth.

Before the car drove away, the man smiled warmly, perhaps reminiscently, and said, "You haven't been out on the road enough yet."

It was a Chevy Cavalier that picked him up a short



GLENN BOOMA

time later, and as the hitcher sank heavily into his seat the driver grinned at him. "Where you going, pal?"

"I don't know," admitted the hitcher.

"Well, you're welcome to join me. I'm on my way to an Alumni dinner at UMass this weekend, and you can be damn sure that they won't notice an extra guy."

"Doesn't that bother you?" the hitcher snapped. "What the hell was the point of the time you spent there, if I will be recognized just as easily as you?"

"You weren't there," responded the man simply. "That doesn't mean that you're right or that I am; it just says what has happened, and each person, assuming he cares to, can think what he wants to about that. Isn't that enough?"

The hitcher was silent for a moment, but it was mostly to get off his feet for a little while longer because he knew he would be getting out. "There has just got to be more to it," he muttered.

He shambled down the road for a long time before anyone picked him up again. The black Volvo that stopped for him did not even wait for him to signal.

It was an interesting crowd. "Where to?" grinned one of them. The hitcher noted with mild interest their black clothes, spiked hair, heavy jewelry. They were no older than he.

"Where are you going?" inquired the hitcher.

"Away." One of the girls crinkled her eyes through deep black mascara. "Far away."

"You a college student?" the driver asked.

"I was." *I am a hitchhiker.* He forced the thought.

"College was an option," remarked one of the girls, "that I chose not to take. What is the point? No one really cares about you there, any more than anywhere else." She had lowered her eyes and was studying her nails. They were quite long. "What should I think? I guess I'm confused."

"Me, too." The hitcher's voice came out harsher than he intended. "Why do you think that no one cares? I thought that, too, and today alone I've found out that I'm wrong about that."

"Did you find that out at college?" the girl asked quickly. As the hitcher looked at the four youths, he thought that they looked very much alike. Funny.

"No. That is why I have to go back there."

He was only mildly surprised when the couple in the Zephyr picked him up on his way back in the other direction; he should have guessed.

"Weren't you going far away?" asked the woman politely.

The college student smiled. "I guess that you are really only as far away as you think you are. The mind is its own place, right? At least, so far as I've been told."

Date: September 30, 1883. Time: 3:30 a.m.
Place: Old Mill Situation: The editors are putting together the first issue of the *Vermont Cynic* ever. John to William: "Hey, you know, William, I envision this newspaper someday covering such things as sex, violence, and war. Think of it. They shall use photgraphs and machines to print text on paper. Vivid, accurate reporting, free of ties to the Administration." William looked at John funny-like. John laughed. "Nah, you're right. It'll never happen."
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SPORTS

Vermont vanquishes Purple Knights, 3-0

By MICAH POLLACK

On Tuesday afternoon, Ron McEachen and his University of Vermont men's soccer team were riding high. The ISAA had just released their national rankings and the 6-1-1 Cats were ninth in the nation. Vermont hadn't been ranked nationally in 13 years. In addition, on Monday the New England coaches poll came out, and the Cats were ranked number one in New England. Cloud Nine was a few floors down for the Cats. They were on a roll.

How could a national power like Vermont have problems with a small Division II school like St. Michael's? How could a school comprised mostly of commuter students even have the gall to appear on Vermont's schedule? After all, what would Vermont want to do with a lowly school like St. Mike's.? They may beat us in hoops, but soccer is our territory. Even our name is cooler than their's; come on now: the Purple Knights?

SMC (2-3-1) brought a lot more than gall and a funny name to Centennial Field yesterday. They brought a fierce defense and intensity that would have pleased John Madden.

Vermont found out how a national power could have problems with a Division II school. Despite eventually prevailing, 3-0, Vermont battled to a tie with the Purple Knights for over 58 minutes before freshman Marc Stern scored the first of his two goals, ending SMC's hopes of an upset.

Said sophomore Roberto Beall, who scored the other Vermont goal, "After about the first 15 minutes, we really didn't keep our heads in the game."

Vermont looked like the number nine team in the country until about the 15:00 mark of the first half. Extremely crisp passing and the tenacious defense, which has been the Cats' trademark all year, created three shots on goal for Vermont, but SMC goalie Paul Barous was there each time.

At 8:15, senior forward Patxi Elizalde streaked in from the left side and let loose a shot that had "goal" written all over it. Barous leaped, and it was over his outstretched hands. The crowd roared and...the ball hit the crossbar. It then came out to a waiting Beall who fired to the left corner of the net, but Renous was there and Beall was denied.

Opportunity knocked again for Vermont five minutes later, but, much to the dismay of McEachen, nobody was home for the Cats again. Beall sent a cross to junior forward Brian Clark about ten yards in front of the net, but Renous made the save.

A few minutes later, junior All-American candidate Mike Mason sent a pass to Stern who headed it high.

Then a very strange thing happened. Vermont's offense magically disappeared and the remaining 30 minutes of the first half produced little more than a few cheap shots by both teams (most of which were not called) and a lot of yawns from the crowd.



Goalie Jim St. Andre was as impenetrable as a brick wall once again, as he shut down UMass Saturday. GLENN BOOMA



Patxi Elizalde, who received a controversial red card Wednesday afternoon, was mixed up in a lot of action. MAX BROWN

The last two-thirds of the first half almost proved even more deadly for Vermont. The cheap shots which both teams exchanged set a deadly precedent for a very physical second half. In addition, the scoreless first half gave a less-talented SMC team that much more confidence going into the second half against a team as good as Vermont. An underdog that gains confidence as the game wears on is extremely dangerous. Just ask John Thompson.

"We were really frustrated at the half; we had a lot of opportunities in the first half but just coudn't take advantage," explained McEachen. "We should have led 5-0 at the half."

With the opening of the second half came the Vermont team that the crowd came to see.

At the 13:00 mark of the second half, junior back Kevin Wylie set up Stern for a header but Renous was there again for the save, one of eight he would have on the day. Despite the save, the stage was set for Stern.

A minute and 45 seconds later, Beall smoked a shot from the right side of the net that Renous stopped, but the ball came back to a waiting Stern who knocked it in for the first score of the day.

Said Stern, "It was really a case of just being in the right place at the right time. Roberto took a good shot and he (Renous) made a tough save, the ball just came right out to me."

At 24:57 Stern struck again for the Cats with the help of Elizalde. Elizalde was in a one-on-one situation about fifteen yards in front of the net with SMC back Greg

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Pouliot, Suiter show excellence



Field hockey goalies Kari Suiter (l.) and Wendy Pouliot (r.) have good reason to smile this year. DREW

By DOUG THOMAS

"Working together builds a team," said Wendy Pouliot. It also builds friendships. Pouliot and Kari Suiter, goalies on the UVM field hockey team, are two shining examples of this "friendship in arms." Talking to the two, one quickly realizes how real this friendship is. They always keep each other in mind when talking and answering questions, as well as playing. "When (Pouliot) gets scored on, I feel like I've been scored on," said Suiter. Kari and Wendy reflect an attitude that seems prevalent throughout the field hockey team.

As friends they joke around. As a team they are bound tightly together, always remaining sincere to one another. While teasing Jessica Levine, a sweeper, about how easy field players have it, they were quick to add that they "couldn't count how many times she had saved them." However, for Suiter and Pouliot this bond goes even deeper, as they equally share the goal position — a job very different from any other.

There has always been a certain mystique about goaltending; understandably so. It is a completely defensive position with no room to hide and no room for error. Once by the goalie, a shot is a score. "There are a hundred and one mistakes in a game, yet if you miss one, everybody remembers it," said Pouliot. "When somebody scores it's a big deal, but when you stop a shot it's just part of your job." While not welcoming these circumstances, both goalies accept it and use it to better their play.

"You forget about the goal, and the details of it — you never forget that it happened — and concentrate on what's ahead," said Suiter. She then described how good it felt to block out the distractions and let "pure reaction" take over. Pouliot alluded to a playoff experience her sophomore year in high school, when she first really learned how to deal with the pressures of goal. During the playoffs that year, her team was forced into a stroke-off, a sudden death competition used in field hockey to break a tie. In the stroke-off each team takes turns shooting on the opponent's goalie, like a penalty shot. Recalled Pouliot, "All of the players were lined up on the mid-field line, watching quietly — it was just me against the stroker. I was beaten badly; I let the pressure get to me. I came back the next year determined it would never happen again."

It did not. In her junior year, Pouliot's team was once again forced into a stroke-off during the playoffs. Wendy phased out the distractions and dug in. "The official always asks the stroker and you if you're ready. If you answer yes, firmly, it takes away from the stroker. If you say it timidly they feed on it. It's all a head game."

The stroke-off came down to Wendy and the opponents' last stroker. If she scored, her team would tie. If Wendy stopped her, her team would win. Wendy firmly answered the official's question and the game; her team won. "The girl who took that last shot is at UVM now," finished Pouliot. "She told me that she 'never forgot the look on my face and the way I sounded that day.'"

Suiter and Pouliot's parents have always been there to help with the pressure. "My parents always call after a game; they like to harass me," laughed Wendy. "They try to make it to every game they can." Kari enjoys the same support. "In high school my parents made every game.... My father came to every game unless he had a business trip.

Kari went to Concord High School, in Wilmington, Delaware, where she began playing field hockey in the seventh grade. The goal was her first position. She laughed, recalling,"I chose goal because I didn't think I could learn all the rules of the field."

Wendy, who attended Goffstown High School, had a much different reason for choosing goal. "I began playing my freshman year, when my coach appointed me goalie." Both also played softball; Wendy at third and Kari at first. The former was voted Most Valuable Player by her team, for both field hockey and softball, in her senior year. As a senior, Kari was voted to Second Team All-Conference and was an Honorable Mention for All-State in field hockey. She was also a State All-Star for softball. Despite their success in high school, both players came to UVM unsure of their ability to make the team.

It did not take long for either to win the respect of Field hockey Coach Pamela Childs. "Wendy was a surprise; she played a year of JV, and at the end of her freshman year, I knew she was going to be a goalie." As

please turn to page 30

LadyCats on a roll

By KELLY McVEARRY

The UVM women's soccer team has kicked, dribbled, juggled, and scored their way to victory in the past two games, and with the season just underway, the Ladycats have racked up a 3-2 record.

Last week they defeated Dartmouth, 1-0, and conquered Yale, 2-1, in what assistant coach Jeff Goode deemed "our best game yet." "We used the whole field, were patient, and out-played and out-hustled our opponent," he said. Their only two losses were to the toughest two teams the women will face all season, UCONN (2-0) and UMASS (2-1).

To date, four LadyCats have scored goals. Junior Chris Goodman and freshman Rachael Bondy each have two goals and one assist. Junior Laurie Pertrin has one goal and one assist, and freshman Kim Winterton has scored one goal.

Goalie Jen Starr is unquestionably to be commended. "Jen has had a fantastic year so far," lauded Goode. Indeed, the statistics bolster these words, for she has made a total of 75 saves in five games. Even in the loss to UMASS, she tended the goal so well that she made a remarkable 17 saves.

The optimism of the team members and coaches is striking. Goode enthusiastically declared that the team looks great. "Our one concern was the great number of newcomers this season. Since then the team chemistry has been there, and we have a solid 17-player squad. We have excellent continuity from day to day. We are solid in every position and very comfortable in making substitutions."

Junior Laurie Petron also noted, "Everyone is very dedicated, and I think everyone gets along. That will really help us in these close games when we need to play as a cohesive unit." Exemplifying this very dedication, Laurie was just arriving to practice on her own because she could not attend the team's afternoon practice. This is not uncommon and should reward the team in the long run.

The LadyCats are looking to improve in goal scoring and consistency of play. Remarked Teresa Head, "We have UCONN and UMASS out of the way and now we are taking it step by step." She added, "we have a lot of heart." This spirited morale may be precisely what the team needs to overcome Hartford, Boston College, and the other upcoming competitors.

This Thursday the women's soccer team plays Hartford at home at 4:00 pm.

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Cynic Sunday Selections

O cursed spite...

For yet another week there is a woman on the top of the Cynic Sunday Selectors, and as if that weren't bad enough, the Red Sox seem determined to sabotage all their work by not clinching the American League East, at least not until every fan has gnawed their fingers down to the bone. It would be nice to savor the title for at least a few hours before Oakland rides into town, but that seems unlikely.

LSD (4-2) failed to trip, surviving heated pressure from all competitors. She coolly pretended to be unaware that she still led the pack, inquiring innocently whether her hometown Seahawks had won. They were, in fact, roundly demolished, 38-7, by the 49ers, but LSD survived.

Lucky Kalanges (5-1) moved into a tie for first but was thwarted, as were many others, by John ElFoldoWay's second-half disappearance against the Raiders, as the Broncos suffered a shocking 30-27 overtime defeat at home. Denver led 24-0 at the half and then, apparently, attempted to showcase the offense that carried them to two miserable humblings in the last two Super Bowls. All this came in time to put Denver on the receiving end of the third greatest comeback in NFL history. Super.

Andy Richardson (3-3) proved that he was certainly not Lucky, winning three games by a total of 53 points and losing three by the staggering sum of 12. Richardson has followed up a fine opening week with two mired in mediocrity, and can see the abyss of the cellar staring him in the face.

Ariane Mermod (3-3) turned in another respectable, for a girl, week, and is now breathing down Richardson's neck, in more ways than one. Her efforts to reach the elite few, however, are handicapped by her lack of a nickname, and the suggestion of "The Selectress" has not gone over well.

Todd Boley (2-4) struggled through the weekend in dismal fashion, and suspicions run rampant that Mr. Vegas is in danger of making an early exit from the race. He has been big in defeat, though, spending time in heaping criticism upon the failings of U.S. Basketball Coach John Thompson rather than examining his own.

Another horrid week for Todd Bell (2-4) was highlighted by the Steelers losing yet again. Bell has pronounced them to be his black mark this year, destined to damn him no matter which way he picks their games. Curiously, they continue to appear on the weekly slate of games; too bad.

Tim Shuffleburg (5-1) earned a measure of respect, remaining in last place although it is not quite as lonely as it was. Buoyed by his successes, two-fisted even contributed an article to the Sports section this week, which was mighty decent of him.

Can LSD hang on? Does The Greek know what to do about Boston Harbor? Are things looking up for Richardson, or is he out of breath? Does Ariane have any *Secrets*? Can Mr. Vegas buy a ticket to the top? Will Bell Steel a victory, or are his picks the Pitts? Finally, isn't it sort of a pity that if Shuffleburg has another good week I won't be able to stick him down on the bottom of the page anymore?

	Giants Redskins	Bills Bears	Bengals Raiders	Browns Steelers	Oilers Eagles	Cowboys Saints
LSD (12-6)	Redskins	Bills	Bengals	Steelers	Oilers	Saints
Lucky (12-6)	Giants	Bears	Bengals	Steelers	Eagles	Saints
AGR (10-8)	Giants	Bears	Raiders	Steelers	Eagles	Saints
T. Bell (9-9)	Redskins	Bears	Raiders	Steelers	Eagles	Saints
Ariane (9-9)	Redskins	Bears	Raiders	Browns	Eagles	Cowboys
T. Boley (9-9)	Redskins	Bills	Raiders	Steelers	Eagles	Cowboys
Tim (9-9)	Redskins	Bears	Raiders	Browns	Oilers	Saints

Soccer earns top NE ranking

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Lagan when he spotted a wide open Stern on the left side. Elizalde got the ball over to Stern, and Renous was just a little too late getting over. The Cats led, 2-0.

"I was just wide open on the side, and I was glad that Patxi spotted me," recalled Stern.

Commented McEachen on his promising freshman, "I knew today was going to be Marc's day. I said to (Assistant Coach Mike Noonan) that (Stern) was going to have a big day, and he did. It was just his day." The goals were Stern's first two of the season.

At 35:02, Beall added some icing to the cake with a header into the left side of the net with an assist from Wylie. The goal was his second of the season as well.

The game was not without its share of controversy. Late in the second half, Elizalde got into a scrape with a Purple Knight deep in the SMC zone, one which the referee chose to ignore. Elizalde appealed to the ref for a call but was denied, so he chose to settle the score on his own. He then issued an equally cheap shot down on the Vermont end which the ref chose not to ignore.

The ref issued Elizalde a red card, which means that not only was he thrown out of the game, but he was also suspended for the weekend game with Hartford. The ref allegedly told Elizalde that if he retaliated he would get the red card, but there seemed to be some question about the validity of that claim. McEachen was anxious to review the tape of the play before he appealled to the NCAA.

The win was Vermont's seventh straight and the seventh straight shutout for All-American candidate Jim St. Andre. That ties the school and New England record set by St. Andre last year.

The Cats will try to break their own record this weekend at home against Hartford on Saturday. If Elizalde is indeed suspended for the game, McEachen wasn't sure who was going to be at center.

Field hockey defensive

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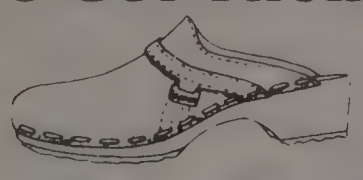
for Suiter, Childs also had nothing but praise. "She has it all, both mentally and physically; with experience, she will have what it takes."

Suiter is headed in the right direction. This December she will be trying out for the Under Twenty-One National Field Hockey Team. If she qualifies -- and her coach thinks she has an excellent shot — she will have the opportunity to play in the United States Olympic Festival. This is a major step toward qualifying for the Olympic Team. Kari is the first UVM field hockey player to be selected for a competition of this caliber. Needless to say, Childs predicts that her team's defense will be the strong point of this season.

Thus far this season the field hockey team is 1-2-1. They beat Div. III Middlebury 1-0 last Monday. However, they remain plagued by an inability to score. "We're the type of team that will take 80 shots and hit the post every time," explained Wendy. And even though the defense has allowed few goals this semester, both keepers feel that there is room for improvement. "For example, I have to be quicker getting up," explained Suiter. Both are looking forward to putting the first circles on their helmets--getting their first shut-outs.

Wendy and Kari work well together. Together they have helped keep their team's games close. As Childs put it, "They learn from each other and really pull for each other." They do not have the problems others might of competing for the same position. Kari and Wendy have a working and caring relationship. They are, indeed, friends in arms.

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Olympics: farcical?

By TIM SHUFFLEBURG

When Ken Adams, the United States' Boxing coach, heard that his team was putting money into a pool that would be awarded to the boxer who had the quickest KO of the Olympic boxing tournament, he was quoted as saying, "That ain't too kosher." This seems to sum up the Seoul Olympics thus far. As we enter the second week of competition, people are no longer wondering who's going to win what medal, but rather who will disgrace their country and embarrass themselves in front of the world.

The U.S. seems to be doing a fairly good job up to this point in time. During the opening ceremonies we were fortunate enough to see our athletes prance around like members of the Mickey Mouse Club, ears and all. Surely, their mothers must have been proud to see their sons and daughters in these costumes carrying "HI MOM" signs. Days later, we found out that a couple of our swimmers had turned to crime. Tired of Mickey Mouse ears, they decided to steal a valuable Korean Mask from their hotel. U.S officials called this "a prank," but Korean Officials as well as the Korean people saw this as both an insult to South Korea and a major crime. Both swimmers, who had won medals, face one to ten year prison sentences if convicted and have already been kicked off the U.S.team. At least they had fun.

While swimmers were finding out that crime doesn't pay, the U.S. boxing team was making a splash as well. Apparently, the U.S. coach misread the schedule and Anthony Hembrick, expected to win the gold in his class, was disqualified for not showing up for his match on time. Boxing was also the center of a brawl involving South Korean coaches and officials and a New Zealand referee. The referee gave a victory to a Bulgarian boxer instead of Korean Byung Jong-il. The decision prompted the Koreans to engage in the "sportsmanlike" practice of beating up the referee, condoned only by the WWF.

Amid the controversy there have been a few heroes. Florence Griffith Joyner has become the darling of the track and field events. Joyner didn't allow the banning of her "flashy" wardrobe to deter from her performance and went on to capture the gold in the 100 meter competition on Sunday, while setting an Olympic record of 10.62 on Saturday in the qualifying heats. Also in the area of track and field, the U.S. has shone brightly and won six gold and fifteen total medals. Andre Phillips and Roger Kingdom have won golds in the 400 and 110 meter hurdles, respectively, and the relatively docile Carl Lewis led an American 1-2-3 sweep of the long jump. Lewis has also been given the gold from Canada's world-record holder Ben Johnson, who has turned out to be not *naturally* superior after all.

Diving has also been a rewarding area for the U.S. Olympic effort, as when Greg Louganis became the first ever to win golds in both the springboard and platform competitions.

Despite the successes of the U.S. and other competing countries, the world will see the Olympics in a new light long after the '88 edition is over. The use of drugs by athletes has gone beyond the realm of being just a small inconvenience and thorn in the side of the International Olympic Commitee, becoming a major issue. A total of seven athletes have been disqualified from the games thus far, three of which had won gold medals.

The most recent and most publicized gold medalist to be disqualified and happens to be the fastest man in the world, Ben Johnson. Johnson's use of steroids and loss of the gold will prove to be a disappointment for both Jamaica, his native country, and Canada, his adopted country and the one for which he was competing. Johnson made Canada look bad and, in a sense, has made "amateur" athletics look bad. Johnson has not only lost his medal, but has lost millions of dollars in endorsements. Rather unfortunate as well is the fact that he will be banned from international competition for at least two years.

Is this truly amateur, and do the rest of these incidents which have occurred during the games point to some important questions which must be answered before the next games are begun? It's true that these Olympics haven't been "too kosher," and there is room for improvement, but can these improvements be made before amateur sports and the Olympics lose credibility? Or have they already lost that?

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Vermont tennis team edges Skidmore

By JUAN BRENES

"Tommorow it'll be close, but we'll pull it out," predicted Mike Connors about a match played Wednesday afternoon at UVM against Skidmore. Prophetic words; the Cats won, 5-4.

"Skidmore is a much-improved team; it picked one of the top ten ranked juniors," commented Coach Hal Grieg. "They are well coached and very, very tough. It's the first time we play Skidmore in a dual match." He added that, "We played very well as a team against a very tough team. I'm very pleased with Mike Connors, as well as Peter Silkowitz."

Connors defeated Skidmore's number one player Pablo Sosa, 6-1, 4-6, 6-2. "There were not a lot of points, just serves and returns," remarked Connors. "Sosa is a quality player, and Connors played him really tough and smart," added Coach Grieg.

The match was action-packed and contained a tense moment when Connors collided with the net after charging a softly-hit ball in front of the net. Connors' arm received most of the blow, but he quickly recovered and went on to win the match. He was later hit on the back by a shot from Mika Stein's racket during the doubles match.

Despite a nagging side injury hampering Silkowitz, UVM's number two player, won his match 6-1, 6-2. "What is impressive is that he won four games that went to three all. That tells you something about his ability," added Grieg.

"Our doubles teams need help," he continued. "We have to work on fundamentals and sustaining intensity throughout matches." The Cats won one of three doubles matches; Andy Radden and Chris Bonovitz posted this win, 6-2, 6-4.

Radden also won his singles match, 6-0, 6-3. "When he gets on the court I just assume he is going to win," says Silkowitz.

The other Vermont victory was posted by David Stecklow, 6-0, 7-5, over Jeff Friedman.

"We played very well as a team against a very tough team."

—Hal Greig, men's tennis coach

Both singles losses were a fight to the end by Bob Burger, who lost 6-1, 7-6 to Joel Lubin, and Bonovitz, who lost by a score of 6-2, 7-6.

The team traveled to Albany a day early to make up a match with SUNY-Albany that was postponed from the Great Dane Tournament on the weekend of September 24. It also saved the team from having to travel back to Albany on October 11. The Cats won this match, 8-1.

A couple of days later, the Cats won third place out of a field of 23 at the ECAC tournament, also in Albany.

The doubles team of Orin Atlas and Burger advanced to the finals but lost to Skidmore's Joe Lubin and Andy Winick, 6-7, 6-3, 7-6.

"Peter Silkowitz played an outstanding match," said Grieg, "and Mike Connors played very well in losing (at number one) to David Ouber from Tufts, 1-6, 6-4, 6-3."

"We've done well, probably better that expected," remarked Connors. "At times we're worse than at others. I think in the ECAC we should've come in second, but we lost that place by one point. There were three close matches that no doubt we should have had."

One reason Connors and Silkowitz named for erratic play on the road, although they stress it is *not* an excuse, is that, "We play away matches on outdoor courts, but we practice on indoor courts.

"We are the only seniors on the team, and we've been with Greig for four years. There is no coach like him," they added.

Vermont's next home meet is on Sunday at 10 a.m. against RPI, and Connors predicts that, "We'll definitely beat them." Will he be 2-0? Wait until Sunday.

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Speaker

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Meeting

Organizational meeting of Students for Sanders. The group will meet every Thursday at 7:00 pm in 203 Lafayette. Mayor Sanders will be there to meet students interested in his campaign for U.S. Congress. Information: Louis or Mark at 865-4911.

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Sports

Men's Soccer Hartford at Centennial Field. Women's Tennis New England Championships hosted by Vermont, Redstone Campus (outdoor), Patrick Gym (indoor).

2 SUNDAY

Skiing

The Cochran Ski Club is non-profit and open to all children interested in skiing and racing. Free fall training will be held on 6 Sundays from 1-3 pm. Sunday Oct. 2, 9, 16, 23 and 30. For more info. call 434-2479.

Seminar

For Men Only: Female Sexuality, the Facts, the Feelings with Gale Holtz Golden, M.S.W. and Clinical Assistant Professor of Psychiatry at UVM, for info. and registration contact Golden at 864-0757.

Lecture

Ralph Nader "Who Will Stand Up for Corporate Responsibility?" in Ira Allen Chapel, sponsered by SPARC and SA speakers.

3 MONDAY

Meeting

For juniors and seniors interested in pursuing an internship through American University's Washington Semester Program.3:00 pm., Memorial Lounge, Waterman Building. Questions-call Jon Henry in the Dean's office x63344.

Transformative Theatre

KITCHEN SINK THEATRE-women will explore their own creative rhythms, using writing, storytelling,and improvisation. BOUNDERIES AND BRIDGES: A workshop for survivors of battering, incest, and sexual abuse. IMPROVISING WOMEN: men will explore women's roles, attitudes and feelings as they understand them. Will take place at Pine Street Studio, Winooski. For more info. call: 655-0396.

Campaign

A "Gathering at the Guns." 9am. Ethan Allen Firing Range, Browns Trace Rd., Jericho, Vt. Rally and civil disobedience to protest the world's most lethal gun manufactured in Vt., and US policy in Central America. Rain or shine. Organized by the "Stop the Slaughter" Campaign. For info. call: 229-0800 or 863-8362.

Lecture

Civil Rights-Civil Religion: Visible People and Invisible Religion. Guest speaker will be Dr. Charles H. Long. Grace Coolidge Room, 501 Waterman Building, UVM. From 12-3 pm.

4 TUESDAY

Workshop

Basics of Resume Writing with Debbie Worthley, sponsored by Cont. Ed. at 322 South Prospect St. 5:15-6:45 pm.

Seminar

The Destruction of the European Jew: The History of a Book with Raul Hilberg, internationally renowned for Holocaust research, a University Scholars Seminar Program in Memorial Lounge, Waterman. 4:00 pm.

Recital

Yona Yellin pianist at St. Paul's, free. 12 pm.

Lecture

Advanced Skills for Persons with Diabetes. 7-9 pm. Medical Center Hospital of Vt.- Burgess Building. Fee: $10 donation to Diabetes Association.





IT'S ONLY ROCK N ROLL

On September 9, 1988, WQCR the New Rock 99 FM,
doubled its power to 100,000 watts, making it the most powerful radio station in the state.
The face of radio in Vermont will never be the same.
Tune in. Turn on.

Students for America Presents:

SATISFACTION:

An International Relations Education Program

Thursday, Oct. 6:	Ms. Esther Ashton, Mission Counselor Bolivian Permanent Mission to the United Nations "The Global War on Drugs"
Tuesday, Oct. 11:	Mr. Carlos Jose Gutierrez, Ambassador Costa Rican Permanent Mission to the United Nations "Central America Since the Arias Peace Plan"
Wednesday, Oct. 12:	Dr. Anne Cahn, former Director Committee for National Security "U.S.- Soviet Relations" and "The Developing Role of Women in National Security"
Wednesday, Oct. 19:	Mr. Kenneth Mokoena, Southern African Analyst The National Security Archive "U.S.-South African Relations"

All events held in Campus Center Theatre, Billings Student Center at 4:00pm

No charge. All welcome. No advance tickets.

Attention *Cynic* Photographers:
Your Editor Max misses all of you and he's sorry he's missed you at his regularly scheduled meetings. So, to avoid confusion once and for all, Max has changed the time to 7:00 p.m. on Thursdays. He hopes all of you (him, too) can make it. SHOOT FOR US....WE NEED YOU! The *Cynic*. What an Experience.

THE OTHER GUY FELL ASLEEP

Come work for the best

5 WEDNESDAY

Workshop

Breathing Workshop- provides info. about breathing techniques, diet, exercise and medications. Designed to help participants increase their comfort and functional ability. To register call Vt. Lung Assoc.: 863-6817.

Lecture

Radiation Safety Lecture for info. call Daniele Verreault x62570, held in 239 Rowell.

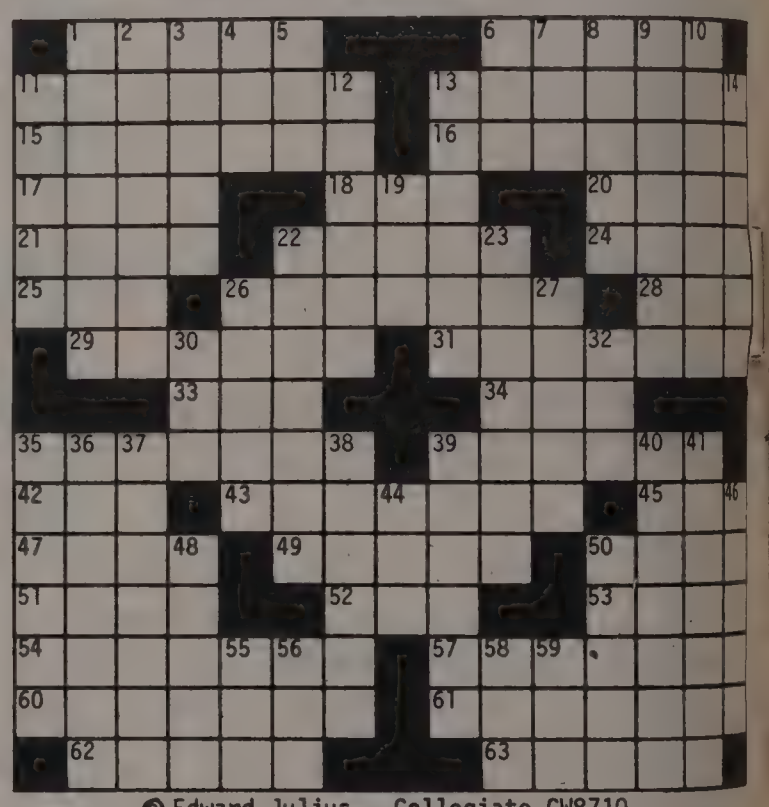
Debate

"Sister City/Sister University" Chrissie Damon- Member of Companeras, Jo-Anne Golden- Burlington/Puerto Cabezas Sister City Member. 12 noon.

Film

UVM's Lane Film Series presents Antonioni, "Blow Up" (Italian). Single ticket: $3/series ticket: $30 screening: Wed. nights 7:30/101 Fleming Museum.

collegiate crossword



© Edward Julius Collegiate CW8710

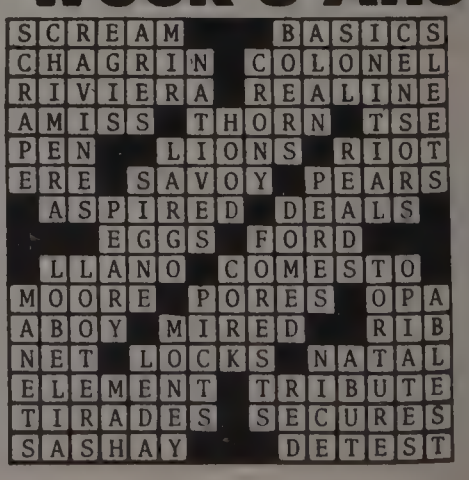
ACROSS

1 —— system
6 Disagree with, in law
11 Baseball hall-of-famer, —— Baker
13 Reduces in rank
15 Show excessive devotion
16 Learned
17 Govern
18 European country (abbr.)
20 Wallach and Whitney
21 Bed support
22 Lowest point
24 Fine earth
25 Fedora
26 Large grasshopper
28 Zuider ——
29 Put on a new book cover
31 What Edmund Hillary conquered
33 No ——, ands, or buts
34 Here: Fr.
35 Gave a conceited smile
39 —— Delta
42 Faux ——
43 In —— (behind in payment)
45 Dumbbell
47 Lubricates
49 Neighbor of Turkey
50 —— one's time
51 Turkish chamber
52 Snakelike fish
53 Sidekick (abbr.)
54 Newer film versions
57 One TV show
60 Most sarcastic
61 Slanders
62 Aroma
63 Physician of old

DOWN

1 Constructed with standardized units
2 Try to equal or surpass
3 Issue a new lease
4 Retirement account
5 Famous king
6 —— Fuehrer
7 Flightless bird
8 Statistical measures
9 Put into service
10 Puts in a new floor
11 Stern
12 Nullify
13 Ridicule
14 Musical group
19 Miss Williams
22 Former world leader, and family
23 Las Vegas hotel
26 Novelist Franz —
27 Knocks down by punching
30 Abbreviation before a date
32 Dolores Del ——
35 Animal tracks
36 Certain race horses
37 Muslim
38 Most arid
39 Dispatched
40 Offensive, as an odor
41 —— Purchase
44 Before
46 Celebrations
48 Tree product
50 Fundamental
55 Famous doll
56 Superlative suffix
58 Slangy throw
59 "—— nightingale..."

Last Week's Answer





CLASSIFIED

PERSONALS

To 31 S. Willard, 28 S. Willard 1, 2 & 20 Hungerford Ter.: Well, here we are again. I hear I've become famous. Twister and Tub-a-Ruba games were so damn funny! Figures, we thought of them, well, you guys did. Anyway, here's to another awesome weekend. I know, this is really boring but I am such a NEAT GUY that I feel no need to be creative. BYE..ME

To Berts: OK, here's the situation...If you ever come to our apartment again in such a fashion, we will welcome you with open arms. No more nail polishing stomachs or singing Carpenters, ok? Next time, we sing Donny Osmond and Marie. We love you...Di and Kim

To Eric Valentine: Another personal, huh? You are so cool! Think of all those chicks! Did you know that supermarkets are a great place to pick up women? Aisle 7 is especially potent! love Diane.

Bored with the B-Towm Muzak scene? Tired of Phish, etc.. I play guitar. Elvis 865-2410 p.s. I was a fry cook in Kalamazoo4

Stop abusing ur body with drugs. At this age u are at ur best and ur bodies can handle drugs, but drugs make u weak and sex isn't as strong, hard and long lasting as it should be. Forget Mrs. Reagan, & think about sex. Bear Bait 121970

To the tease and the three stooges (Mo, amy,&jules) Head is good, but I'd prefer a little more excitement. No one likes a dead fish. It should boing when it bounces. I won't keep visiting if you ladies can't satisfy me. I could use a rise in the one eyed wonder warrior. Love, The man with the nice butt. P.S. To the tease, M.F. says hi.

WE'RE JUST TWO HUMAN BEINGS - BEING HUMAN

Hey you! On the lawn of the Newman Center Friday night.You should fuck elsewhere...The people who live next door.

Meg- Thanks for sharing Mars with me Friday night. -A guy in REHAB. P.S. When so we start therapy?

Handsome foriegn gentleman of 21 seeks American woman for marriage in order to come to United States. Must speak Arabic or French. Contact:863-4635.

Kirshner (the younger): Forget the mail. I found it is a lot closer than Arizona. (Although maybe not quite as good).-1932

King pig- Get a leash for your can... Capt. Day: It's over & we've just begun.

Young English Upperclassman seeking purely physical relationship. Please enquire everywhere! The man of the Magic sleigh.

"If wishes were horses, then Dreamers would ride."- Erik

Bonald, I miss you as my rommie. I miss staggering home with you at night and doing homework in our drunken states. I miss the raisin fights, the Lisa Lisa - "You'll never change dances on our beds, the late night munchies-wings, pizza & Ben & Jerry's. But most of all I miss hearing you talk in your sleep. Lotsa love, Becks.

HEY, YOU!!! Voyeurism is fun, but why not get in on it yourself? *Cynic* Personals are only 50 cents for 25 words or less, $1.00 for up to 50 words. Come on down to the *Cynic* offices in Lower Billings and drop your personal with the money in our wonderful personals envelope! DO IT NOW, BECAUSE I SAY SO!!!!!!!!!!

To the hot man in the red hat and black sneakers: You may be able to handle two, but what about six?! We're waiting...Love the women at 55 University Ter.

Hamilton: I miss you so much, but I guess I'll be seeing you soon. And tell your buddy that he does have lon gears. Mrs. H.

Mark and Scott:We are so sorry!! Please forgive us. Dinner on Oct. 2nd? Love and chicken, Amy and sue

To the sexy mound of masculine flesh: We still want you even if you use us just for our parking spaces. Love, your two admirers at 55 Univ. Ter.

Mike C.-How would I be able to tell if you are interested in me? Someone very interested in you.

Happy Birthday to me, Happy Birthday to me, Happy Birthday to me, Happy Birthday to me. Oh, God, I'm STRESSING!!!

To the pledges of Delta Delta Delta- CONGRATULATIONS and get psyched for a wild and wacky semester! We love you! -The sisters of TriDelt.

Maria, Maria: Let down your auburn hair, I'd like to run my fingers through those curls every day. Your boyfriend's graduated, he's far away, there's no man in your life, so they say. I will introduce myself without delay, before those others may. You looked so hot today, come out and play.

Are the sisters of Tri Delt serious? Haven't they got anything better to do but have a wild and wacky semester? How about giving something back to this world that we live in...like money.

The ultimate virgin DEAD experience!!!! "Bound to cover just a little more ground"

FOR SALE

UB40-Oct. 20th at UVM. Tix on sale for $14. Get yours now at the campus store.

Have you seen them yet? They're colorful, bright, all cotton, and on sale next Thursday and Friday in front of the UVM bookstore. Yes, official OKTOBERFEST88 T-shirts are here. Buy yours now and indulge in Oktoberfest.

Rossignol ST comp 207cm with Tyrolia bindings, very good condition $125. Matching couch and chair-$65. '78 Honda cx500 shaft drive water cooled with bags and fairing-$650-863-1590

Typing- Papers and theses. Specializing in Medical papers. 864-0672.

BMW 2002 1976 corporate owned fully restored aircraft paint, rebuilt motor and transmission, sunroof, all original. Must be seen. $4500 O.B.O. Call Chris 658-2977.

Indulge in Oktoberfest 1988. Buy an official Oktoberfest T-shirt. Look for them on sale Thursday and Friday, October 6th and 7th in front of the bookstore. Be wearing them for Oktoberfest and join in the spirit.

Do you have a semi-formal, party or celebration coming up? Photographer available for all types of events-reasonable prices. Contact Steve 863-5771.

Purchase your Mad River Glen Midweek $90 or SIX DAY $195 pass now. Rates go up Oct. 15. Andy 863-9099.

1 way airline ticket to Anchorage Alaska. Depart any time prior to 8/3/89. $ or best offer. call Andy 863-9099.

For those of you already buying Oktoberfest T-shirts: Wouldn't you rather be wearing the real thing? The Oktoberfest Steening Committee encourages you to save your money and get the official Oktoberfest 88 T-shirts. Buy one next Thursday or Friday in front of the UVM bookstore or on Saturday at Oktoberfest.

NEED HELP WITH GRAD SCHOOL APPLICATIONS? Having writer's block over that essay paper or love letter? Try cyranotes linguistic tailoring. Reasonable rates. Call 865-9619.

WANTED

Childcare needed Wednesdays in our Burlington home (near UVM). We have three loving young children. Please call us soon. 862-0546. Thank you.

Management Trainee- Wall street investment firm is seeking qualified personnel to fill management training positions. Call Mr. Bennett at 879-9592

Companion/Caregiver- Responsible person to live-in with young, energetic quadroplegic UVM student. No medical backround necessary, will train. Paid position with compensation package. Call 656-9091 or 656-2376. Ask for Jim Brahaney.

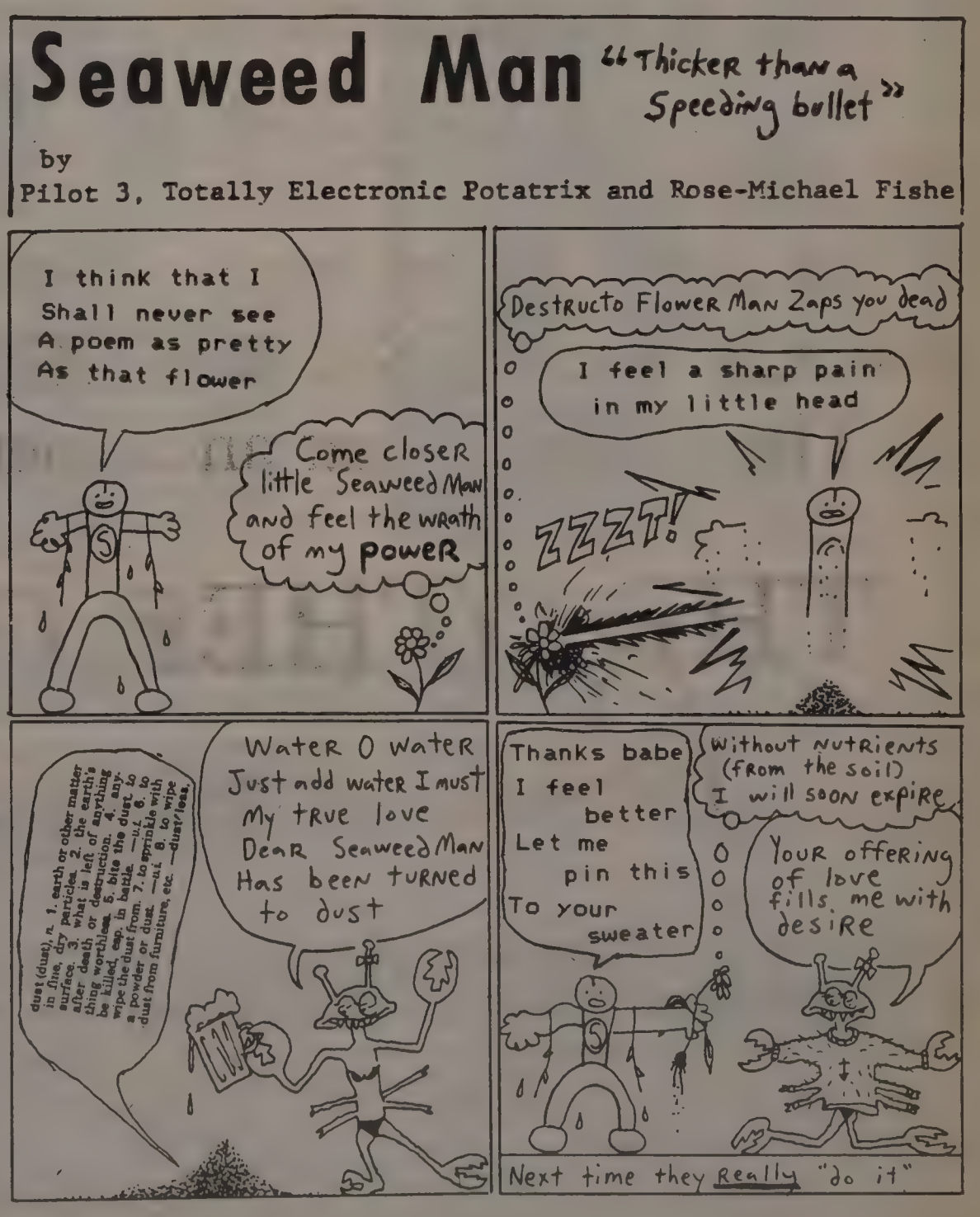
LOST & FOUND

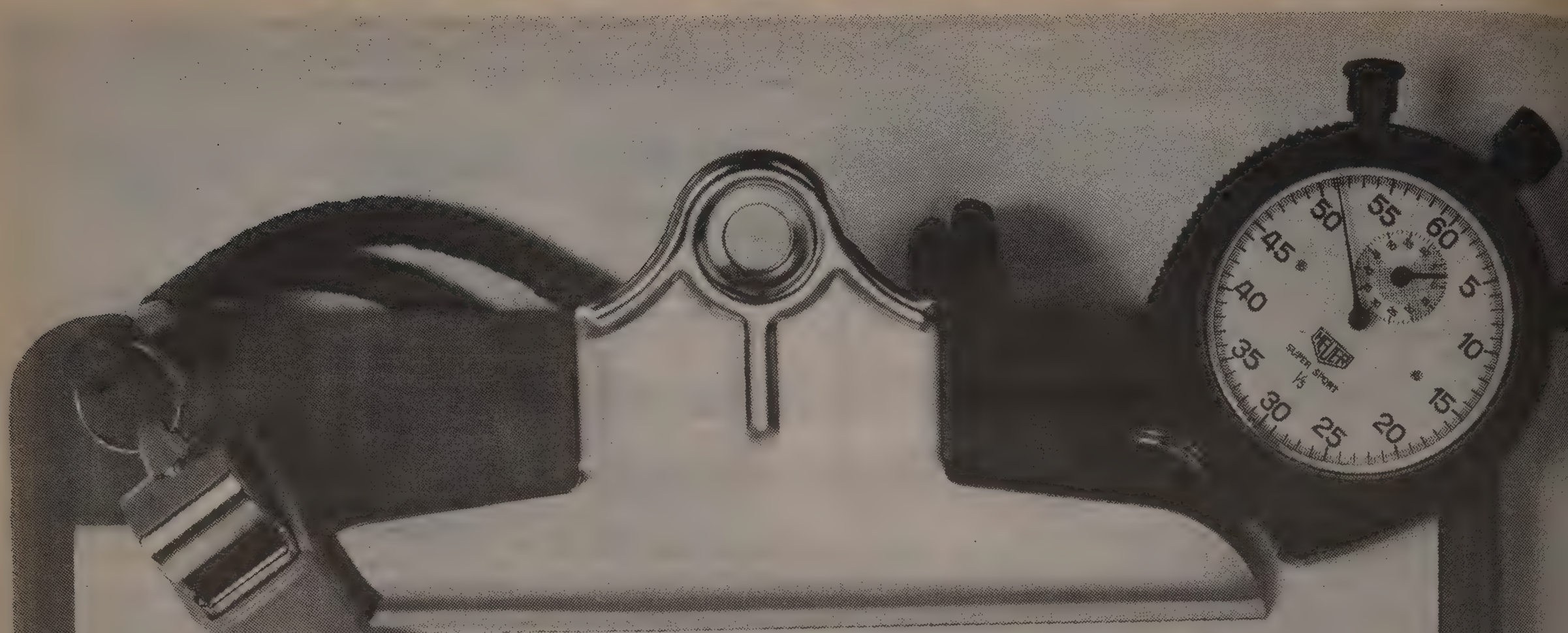
$50 CASH REWARD- Lost: "Expressions" sandwich sign board. Reward is yours if returned in good condition. No questions asked!!! Call 864-0414. Ask for Maura.

MISC

Study Abroad-Spain. Spend the spring with a serious academic program in sunny Spain. Consult your fellow students: Heather Feltmate, David Greenfader, Thomas Massey who are now there; International Studies, Saint Louis University, 221 North Grand Blvd, St. Louis, MO. 63103. Toll free :1(800) 325-6666.

One in three women will be sexually assaulted in her lifetime. As part of the Sexual Assault Prevention Program, free self-defense/ rape awareness classes are offered for women, girls, people with disabilities, and elderly residents of Burlington. Sponsored by the Burlington Women's Council and the Women's Rape Crisis Center in cooperation with the Burlington Police Dept. The two hour classes will be held three consecutive weeks in October. Preregistration is requested and may be made by calling 658-2244.





ALL AMERICAN TEAM



A Beer for Every Player's Taste.

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THE VERMONT CYNIC

VOL. 105 ISSUE 5 UNIVERSITY OF VERMONT STUDENT NEWSPAPER OCTOBER 6, 1988

ETHAN ALLEN FIRING RANGE

Local citizens and students trespassed onto U.S. Government land on Monday to make people aware of what they call "the killer gun."



Three of the members of the White Rose Affinity Group on the target points, before their arrests.

By JOHN DOE*

In a protest/rally at the Ethan Allen Firing Range in Underhill on Monday, where General Electric test fires gatling guns manufactured in Burlington, a total of 44 people were arrested.

Early on Monday morning, three groups of people totalling about 22 snuck onto the range from its northern border with Underhill Center. One group, which called itself the October 2nd Affinity Group, went in at 5:30 in the morning and hiked through the range from the Underhill Center side, a distance of about two miles.

The protest was the culmination of the New England Student Action etwork (NSAN) coordination weekend, which brought students to UVM from all over New England and New York. Though not officially a part of the NSAN weekend, the action was attended by most of the NSAN participants.

One student from SUNY Stoneybrook, who called herself Sally, said she was going onto the G.E. range "because G.E. is supplying guns to El Salvador, and it isn't any of their fucking business to do it. I don't think the U.S. should be supplying guns to kill people in other countries. I feel its wrong, and I feel its my obligation to do something about it."

Sally said she thought by being on the G.E. firing range, the cause could "gain more recognition, because people don't know what's going on, and we might not get media coverage, but at least they know that people are on to them, and that people are mad, and people going to try to do something about it."

Not everyone on Monday was angry at G.E., however. As the protest and the trespass had been well publicized days in advance in UVM's *Gadfly* and in Monday morning's *Burlington Free Press*, local citizens knew what was going to happen.

When the first shift of the day began at the G.E. plant on Pine Street, a group of about 15 G.E. supporters showed up to applaud the G.E. workers as they went into the plant. The group, led by ex-

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* Upon advice of legal council, the name of the author has been changed and the names of the photographers have been omitted to inhibit possible prosecution.



The building in which the Gatling guns to be tested are stored, with the target points in front. Behind each overhead door would be a gun, which would fire on plywood targets into a sand pit about three hundred feet away. The firing is done to test each weapon before it is shipped.

Local/State/Nat'l



John Zacarro was convicted for drug sales at Middlebury College and sentenced to 300 hours of community service. K. WERNECKE

Zaccaro released after house arrest

Son of Ferraro spent three months in downtown Burlington apartment

By MARY MITSCHOW

After serving three months in the Vermont House Arrest Program, convicted cocaine dealer John Zaccaro was freed last Wednesday, September 28. Zaccaro, son of ex-vice presidential candidate Geraldine Ferraro was found guilty of selling 1/4 gram of cocaine, valued at approximately 25 dollars, to an undercover police officer in Middlebury Vt. during the time that he attended Middlebury college.

On April 9 Zaccaro was sentenced to serve four months of his one- to five-year sentence. In a move that sparked controversy he was then deemed eligible for the Vermont House Arrest Program. Under the program those convicted of "less dangerous" crimes are released from the prison system and are allowed to provide for their own accommodations and placed under strict surveillance by the Vermont Corrections Department.

Zaccaro's placement in a $1500 a month Burlington suite, complete with weekly maid service, caused the restructuring of the House Arrest program, which now bars drug felons.

Under the terms of his confinement, Zaccaro was required to complete 300 hours of community service. During his confinement Zaccaro completed 530 hours of community service at the King Street Area Youth Center. At the center Zaccaro worked with children 8 to 17 playing sports, helping with recreational activities and doing occasional maintenence work at the center.

"We miss him desperately," said Roxanne Leopold, director of youth services at the center. "He was wonderful with the kids."

Zaccaro was released last week after serving 90 days of his sentence. This was due to a Vermont State statute that requires 10 days to be subtracted from the sentence for every 30 days served following guidelines set up by the corrections center.

"It is something set up by every state to encourage good behavior," said Tom Perres, a spokesman for the Department of Corrections.

"Under the house arrest program we (the department of corrections) are very much in your life.... (P)risoners must submit a 24-hour schedule, and they

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Speaker seeks political change in El Salvador

By ERIK HARTOG

On Friday in Contois Auditorium, City Hall, Maria Teresa Tula told her story of alleged injustices done by the El Salvadorian Government.

Tula is considered to be a symbol of human rights violations in El Salvador. As a member of the Committee of Mothers and Relatives of Political Prisoners, Disappeared or Assassinated (CoMadres) she and her co-workers have been repeatedly vicitmized by the El Salvadorian government. "Many times on the committee (CoMadres), we say 'enough crying, enough crying,' but we can't (stop)," she said.

Tula, who says she came to the United States to flee persecution and to protect her children, was denied political asylum by the U.S. Immigration and Naturalization Service (INS) because she claimed they thought her to be a "communist conspirator."

Yet in 1984, Tula won the Robert F. Kennedy Human Rights Award because of her work with CoMadres. She joined CoMadres in response to the disappearance of her husband who had participated in a sugarcane strike in 1978. Two years later he was assassinated by Salvadorian death squads, according to Tula.

CoMadres maintains records of human rights violations, and organizes petitions, letter writing, and other non-violent protests. Twice their office has been bombed, and 16 of their members have disappeared in El Salvador.

"I myself was subjected to ten of these tortures."

—Maria Teresa Tula, member of CoMadres

Human rights organizations, including Amnesty International and several members of congress, including Vermont's Jim Jeffords support their case.

Currently, she is touring the United States to educate citizens about the political situation in El Salvador, to raise money required for her defense, and to tell her story. This is the tale she told:

On May 6,1987 Tula was seven and a half months pregnant. She was kidnapped by the police and brought to one of several central prisons. She had become one of the missing.

At this point in the lecture she paused for a moment and showed the audience a book of tortures written in Spanish. In 1986, the U.S. disclosed that the CIA had given a book of 45 different tortures to the the El Salvadorian government. *"I myself was subjected to ten of these tortures," she explained. She was also raped. After three days, blindfolded and hurt, she was released at a bus stop .*

On the 28th day of the same month, she was once again abducted. Accidently, she recognized her captors as members of the treasury

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U.S. gazes into space

Moving Targets

By DEREK MELOT

Thanks to the space shuttle Discovery and its five-man crew, the United States once again is a space-faring nation. Beginning and ending with flawless media extravaganzas, the five-day Discovery mission has revived the moribund U.S. manned space program. Discovery also has sparked a resurgence of the broad based public support for the American space effort. The task now facing NASA (and more broadly the federal government) is to take advantage of Discovery's positive beginning to chart a coherent and worthwhile course for the future American space effort.

The first question to be answered in building a new space program is "How important is space exploration/development to American society?" One unchallenged fact about space exploration is that it is incredibly expensive. In these times of federal budget deficits and no tax increases, NASA is left in the same position as most other government agencies, competing for scarce federal dollars. Like everyone else, NASA utilizes every trick in its book (including giving rides to important congressmen) to lobby the Congress for more monetary support. If the American people truly desire a trebled effort in space, support has to move from vague phrases to intense political pressure on the Congress.

After placing space exploration in its appropriate space on the "national list of things to do," the next step is to develop a coherent set of goals for NASA. More colloquially expressed, "exactly what is it that NASA is supposed to achieve with American tax dollars?" In the past, NASA had the unfortunate tendency to develop hardware and then attempt to create a mission for it (for reasons that will be explained later). If the nation is to get its money's worth, this practice of putting the interstellar cart in front of the mule must be altered. Should we go to Mars? How quickly should a Moon base be established? What will be the mission of the planned orbital space station? These are examples of the questions that need to be answered before the development of hardware begins.

The third phase on the road to America's space recovery is the development of hardware needed to implement the goals of the space program. Currently the United States possesses an inadequate fleet of three manned space vehicles (the shuttles Discovery, Atlantis and Columbia) and a motley assortment of unmanned launch systems (mostly retooled ICBMs). Not only are the current vehicles insufficient for any expansion of the space program, they also are incapable of carrying out the limited objectives NASA now has on the drawing board.

Some progress is being made in this area with the construction of a fourth shuttle and the development of new unmanned launch vehicles, but it is hardly enough to carry the U.S. into the 21st century. In order to carry an ambitious space program, a diverse fleet of launch vehicles, both manned and unmanned, must be developed. The Challenger accident brutally highlighted the risk involved in placing an entire program on the back of one launch vehicle. It is a mistake NASA can not afford to repeat.

Although NASA has taken the lion's share of the abuse over problems with the space program, it is not solely at fault. The cause of congressmen-astronauts, Challenger accidents and limited capabilities is not NASA ineptitude, but public fickleness. In the early seventies, NASA did not want to be limited to one launch vehicle (the shuttle), but the Congress (the people's representatives) refused to provide enough funds for more. True, NASA has been guilty of overselling the shuttle's capabilities, but only to protect the one launch system the Congress would give it. It is probably certain that NASA would prefer not to give choice shuttle seats to congressmen, but it does so in order to protect what little funding it still receives.

The concern to preserve governmental/public support also played a central role in the decision to launch the Challenger. Since the beginning of the space program, NASA has labored under intense governmental and public pressure to entertain the nation with exciting and frequent manned missions. It is no coincidence that support for NASA declined during a period of no manned missions during the late '70s. It has been asserted that unmanned probes have been much more effective than manned missions. That assertion almost certainly is cor-

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Interview Kenneth Mokoena:

Telling the world lies

"In the eyes of the people in South Africa, the U.S. has been supportive of their government."

By MAI MAKI

Kenneth Mokoena is a Southern Africa analyst with the National Security Archive. The National security archive is an independent, non-profit research institute and library, which makes internal government documents documentation on a variety of contemporary foreign, defense, and intelligence issues. The Archive collects this information through a number of different sources, including the Freedom of Information Act.

Mokoena will be coming to UVM on October 19 to the Billings Campus Theatre at 4 p.m. He will be giving a lecture on "U.S.-South Africa Relations" as part of Student's for America's Satisfaction: an international relations lecture series.

Mokoena is a native South African.

Cynic: Could you briefly explain South Africa's policy of apartheid?

Mokoena: Basically what it does is institutionalize a system that separates the different races of people legally. It is part of the constitution of the nation. It disenfranchises all the black people in terms of resources, in terms of health care, in terms of housing, in terms of jobs, in terms of various other activities that are normally taken for granted in every other part of the world. You have most of the black people being denied certain basic human rights and needs because of their race.

Cynic: How does the South African government justify the apartheid policy?

Mokoena: The government justifies it by saying that South Africa is a nation of a variety of tribes, and the white community in South Africa is a tribe of its own, and therefore has the right to develop themselves independently of other tribes. And the black people are supposed to also have other tribes within the black society that are each supposed to develop independently. So this is a policy of separate development. They claim it is not something that is evil or immoral, but something that is justified by the fact that you have all of these tribes.

Cynic: How would you answer this type of argument to justify apartheid?

Mokoena: Our response as black people has always been that here is an intruding force that came and colonized the people in that part of the world and now claims to be a tribe that should control 87 percent of the land, affording only about ten percent of the land to the mass majority — about 3/4 of the population of South Africa. That purely a statistical point-of-view, but again it's such an immoral, horrible thing. In many cases people have put up various forms of protest, including violence, against this line of thought. We reject it outrightly.

Cynic: Could you explain the United States' position on the issue and what the U.S. has done to change the situation in South Africa?

Mokoena: Well, the U.S. government is taking the position that apartheid is evil. But the United States is presently continuing the same policy that they've repeated since the coming of the Nationalized Party of South Africa in 1948. The U.S. denounced apartheid even when you had racial separation in this country. So the United States has been traditionally known to be weak in that statement; it's almost just a ritual (saying) now. It hasn't translated into action at all. The United States has continued to buttress the South African government every year since the inception of apartheid. And they have continued to support the South African government throughout the history of the nation. In the eyes of the majority of the people in South Africa, the U.S. has been supportive of the South African government for the simple reason that there are important geo-political interests in the area. The United States has vetoed every effort by the international community to impose sanctions and non-violent measures to try and bring the South African government to realize that the international community rejects apartheid. The U.S. government and most Western European nations continue to veto every resolution in the United Nations that was intended to put pressure on South Africa.

Occasionally there are too many other geo-political considerations. The international community went ahead in selecting forms of sanctions: initially it was an arms embargo in 1963, which the supportive and heavy pressure from the Afro-Asian community in the United Nations caused. The U.S. subsequently violated that very embargo. In the area of arms the U.S. has continued to support the South African government. In '77, the U.S. supported another embargo against South Africa, but arms and technology transfers and nuclear material continued to find its way into South Africa. People in the international community want to know why this is happening when the U.S. has a publicized policy to boycott the South African government? Now with the 1986 Pact, the (U.S.) president is required to determine after a certain period of time whether or not the South African government has made any significant improvements, and if not he will go ahead and recommend additional sanctions. But inspite of the working conditions and increased Draconian laws, the U.S. government has chosen not to do that. You can have all of these publicized statements, but the U.S. does not intend to inforce these laws, it does not make much of a difference.

Cynic: You mentioned certain geo-political reasons which you said account for for the U.S.'s lack of action against the South African government. Could you elaborate on those reasons?

Mokoena: Political considerations in this case will be largely due to the need to have a meaningful presence in the region of Southern Africa to try to undermine any effort of so-called Soviet expansionism in the area. Southern Africa also assures the world of certain very crucial resourses — mineral resources: plutonium, chrome, other such resources that are found in the region. This ally protects the national interests, or perceived, national interests in the area.

Cynic: Do you feel there is a way the U.S. can put up sanctions against the South African government despite these geo-political considerations?

Mokoena: Various studies have been generated to determine the importance of the region of Southern Africa to the United States to determine the various sacrifices with regard to that region. Various studies said, "Yes, the area continues to be important to us," but then others said, "We can afford to sacrifice other interests in the area so as to diffuse the ticking bomb." The continuance of apartheid makes it absolutely dangerous for continued activity in the area, and even threatens (U.S.) actual interests in South Africa. In the final analysis, various scholars have postulated that the continuance of apartheid in the area is not in the interests of anybody, but then you still have a very conservative, powerful lobby funded by South Africa who make that linkage between American interests and the continuation of apartheid.

Cynic: What kind of role do the South Africans who oppose apartheid want the U.S. to play in shaping their domestic policies?

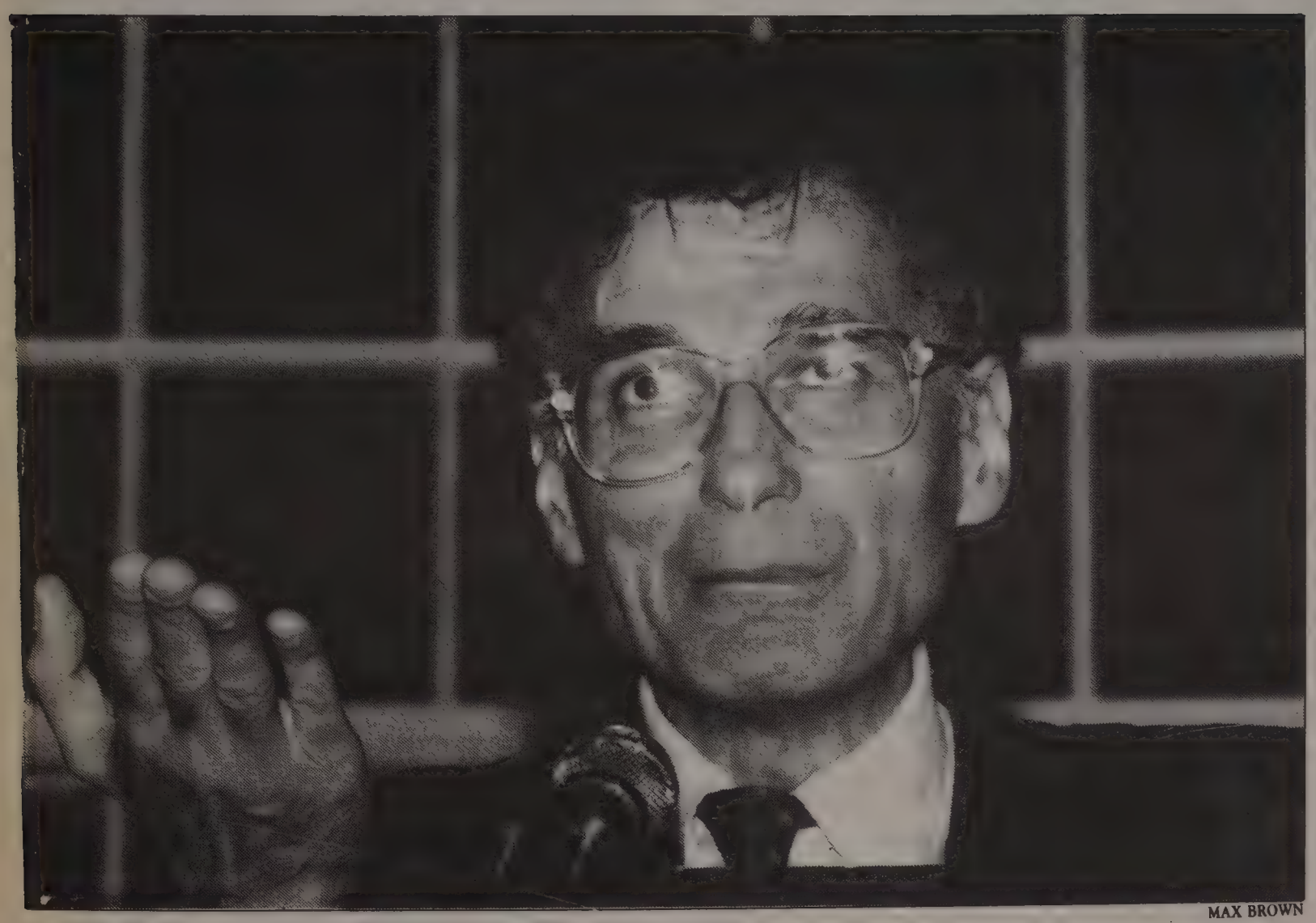
Mokoena: A majority of the people have called for a total boycot of South Africa — political, military, dimplomatic, and economic boycott of South Africa. They argue the only way we are going to avoid a violent revolution in South Africa is if there can be a meaningful engagement. Because the South African government does not want this, you have various organizations in the U.S. put in place by the South African government that are intended to disinform the American public about what is actually happening in South Africa. The American public can no longer get information from the news media first hand as it used to because now all that remains is the government information service, which gives propaganda saying things are not as bad as they used to be. If things are not as bad, why don't they open up the media? They know that the situation has become worse than it was two years ago.

Cynic: How has the resistance of South African blacks changed over the years?

Mokoena: The black movement in South Africa, or the anti-apartheid movement in South Africa, has grown tremendously over the years. They have become much more sophisticated in their approaches to the fight. It took a different form in the 60s, people boycotting buses, etc. They realized that strategy was not very successful and realized that they would try another approach. You have different groups (UDS and labor unions) at different times whose activities culminated in a very enormous mobilization. It has been a qualitative transformation of the struggle. The methods of resisting apartheid have been frustrated by the South African government in that the South African government has totally, and underline totally, outlawed all means of peaceful protest. The people have nothing else to fall back on; there's no vehicle to express their anger, their frustration, their outrage. Why outlaw all people's organizations, and then turn around and say to the international community, "We want you to denounce the use of violence"? They must decide to embrace armed struggle and then you have a blood bath. The question is "Where does terror originate from in South African society?" The answer is it originates in the apartheid policy.



Campus News



MAX BROWN

Ralph Nader, founder of the consumer rights movement, spoke to students in the Ira Allen Chapel this past Sunday evening.

Nader speaks on corporate America

By CHRIS ALFORD

Last Sunday evening, famed political and social activist Ralph Nader spoke in the Ira Allen Chapel. Nader was introduced by Burlington Mayor Bernard Sanders, who described Nader as "one of the most important and courageous people in the United States of America." Sanders said that "for 20 years now, Ralph Nader has dissected, in every conceivable way, the power structure of the United States of America and the impact that the corporate ruling class has had on almost every aspect of our lives, whether it is political, economic, or environmental."

Nader began his talk with an analysis of education, more specifically, as he put it, the "conditions which provide the incentive for you to take one course in contrast to another."

"The curriculum in most universities," said Nader, "is shaped by the job market. The job market is shaped by corporations."

Nader feels that one of the problems with our society today is that jobs that desperately need to be done are not getting done, while there are a surplus of unimportant jobs.

"The greenhouse effect is here. The four hottest summers in the 130 years of recorded temperature have occured in 1981, 1983, 1987 and 1988," he said. "We need work to deal with this. This means we need engineers, physicists, biologists, advocates in the legal profession and other skills."

Nader also said that there was not enough work being done in the areas of the arms race or in fighting pollution. But, he said, "In the United States there are 25,000 people who clip toenails for a living." He asked, "How many people do you think we have full-time dying women's hair or putting women's feet in three-inch heels so that they can be uncomfortable."

He also said that he saw on an episode of *Lifestyles of the Rich And Famous* that "a full grown man drives a limousine for Morris the Cat."

Nader also discussed the problems in advertising that we have in this nation. He said, "I used to hitchhike a lot when I was younger and and I'd come across more than one crash on the highways. I began saying to myself, 'why do they put these sharp protruding edges on the outsides of cars?'" He saw hood ornaments, tail fins and sharp, slicing edges over headlamps as dangerous, and not attractive.

"How many other things in the corporate area and consumer products that we've been asked to buy have transformed us into bagoons... millions of bagoons?" he asked.

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Students establish sister university

By LISA CROSTA

This past January, four UVM students visited El Salvador as members of the Committee in Solidarity with the People of EL Salvador (CISPES). These students, also members of Companeras, a student organization on campus representing Central American Solidarity, met with students from the University of El Salvador (UES) and established a "sister university."

Members of the Burlington community have also been to Puerto Cabezas, Nicaragua where Burlington has a sister-city. It was established in 1984 with the help of those concerned with aiding the Nicaraguans.

These two Central American countries and the local and campus organizations formed to aid them were the topics discussed at this past Wednesday's noon-time lecture sponsored by the Student Political Awareness and Responsibility Coalition (SPARC). A slide show was also incorporated in an attempt to illustrate the problems in El Salvador.

Chrissie Damon, a UVM student and member of Companeras, described El Salvador as a country that has been in much turmoil, especially since the 1970's. Mass protests and civil disobedience are controlled through violent repression such as kidnapping and torturing.

The University of El Salvador "has been a target of government repression and violence, for in the eyes of the Salvadorean government: to be a student is synonymous with being a member of the opposition," explained Damon. This was exemplified in 1980 when the University buildings were bombed. "The campus was occupied and forcibly shut down for the next four years," Damon continued.

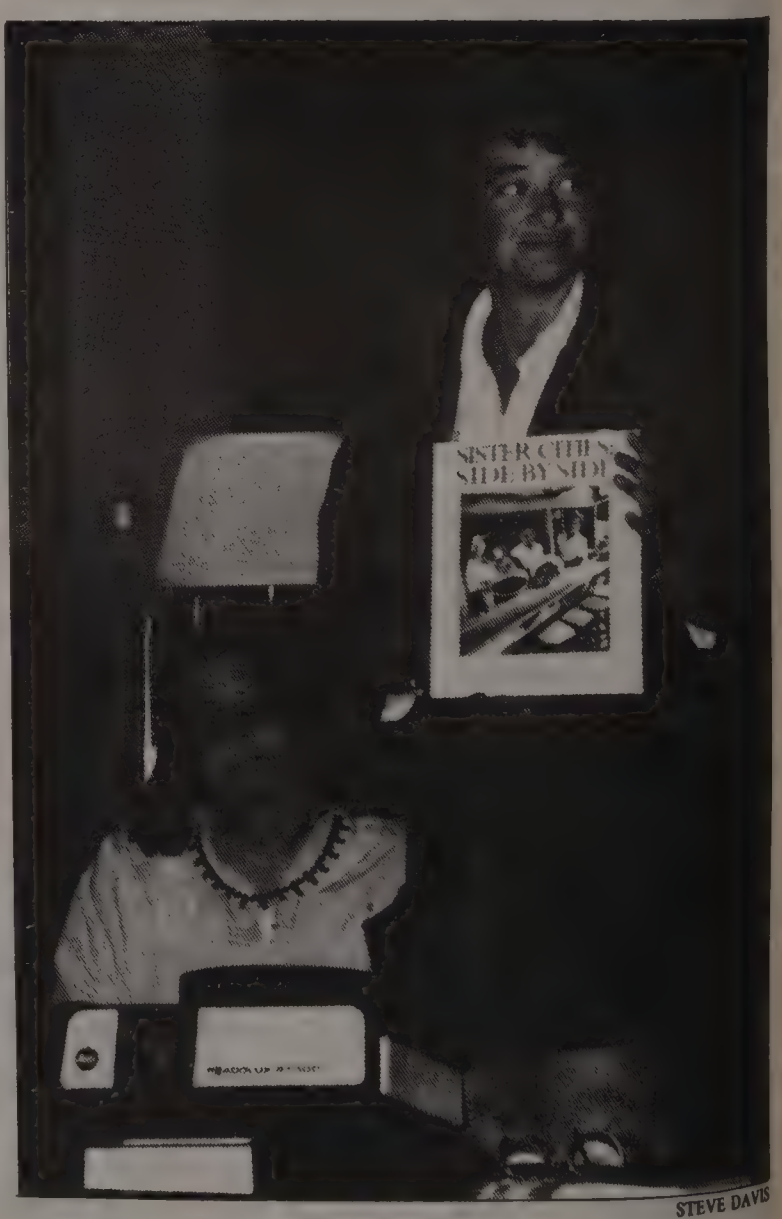
She mentioned issues which the Companeras considered when deciding to visit El Salvador. These included the $2 million that the U.S. sends to El Salvador; 75 percent of which goes to the military.

She spoke about the need for awareness among UVM students. Now that the delegation has visited UES, she said she hopes that they will be able to educate others on campus. Damon encouraged students to get involved and help raise money for the Salvadoran students. According to her, we need a more "global" view rather than the "ethnocentric view" common to Americans.

Damon went on to explain "It is difficult to get supplies sent down there...It is easier to work with big groups."

JoAnn Golden, coordinator of the Sister City Project, also shared her experiences during her trips to Puerto Cabezas. She

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STEVE DAVIS

UVM student Chrissie Damon (left) and JoAnn Golden (right), coordinator of the Sister City Project, speak of experiences in El Salvador.

UVM endowed with grant for English study abroad

By KATY BERARD

UVM President Lattie Coor announced on Tuesday an endowment of $1.5 million to be given to the English Department. This gift was from the late Helen Buckham, the granddaughter of Matthew Buckham, UVM president from 1871 to 1910.

This money will be used to give English majors a scholarship to Kent University in Canterbury, England, as well as starting a lecture series here at UVM.

The scholarship, known as the Buckham Fund, will send between 15 and 20 English juniors to Kent University for one year to further their understanding of British culture, society and literature.

Professor Michael Stanton, also a Buckham Commitee member, said, "Students will study literature at the source and will be studying with students from all over the world."

Kent University was chosen for a variety of reasons. It has a good overseas study program that will integrate the American students with the rest of the student population. This is so "American students won't be gettoized," said committee member Professor William Stephany, "and only hang out with each other."

There is also a good system of support for overseas students at Kent that includes orientations and special advising programs. This is because 26 percent of Kent's 4,000 students are foreign exchange students. Most important, "there is a distinguished faculty, who give much encouragement to have students take responsibility for their own education," said Stephany. This involves independent study and weekly discussions, he added.

At Kent, the UVM students will be required to take the same course of study as the Kent students. This includes four year-long eight-credit courses. One or two of these must be in English and the rest can be in electives or a minor of the student's choice. They will receive full academic credit at UVM for their studies abroad, and their grades will be figured into their cumulative grade point average.

The scholarship will pay the difference in cost between attending Kent and attending UVM, so that all students can afford the program. In addition, the funds will pay for travel costs from Burlington to Canterbury.

An additional attraction about Canterbury, according to Stanton,is its location. "You get the experience of being in England," he said, "in a good University, within easy reach of London, but not in London."

The Buckham Lecture Series will also start next year. "It will bring to campus each year an important literary theorist, critic, or creative writer," said committee member James Holston. The guest will

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NSAN holds conference at University

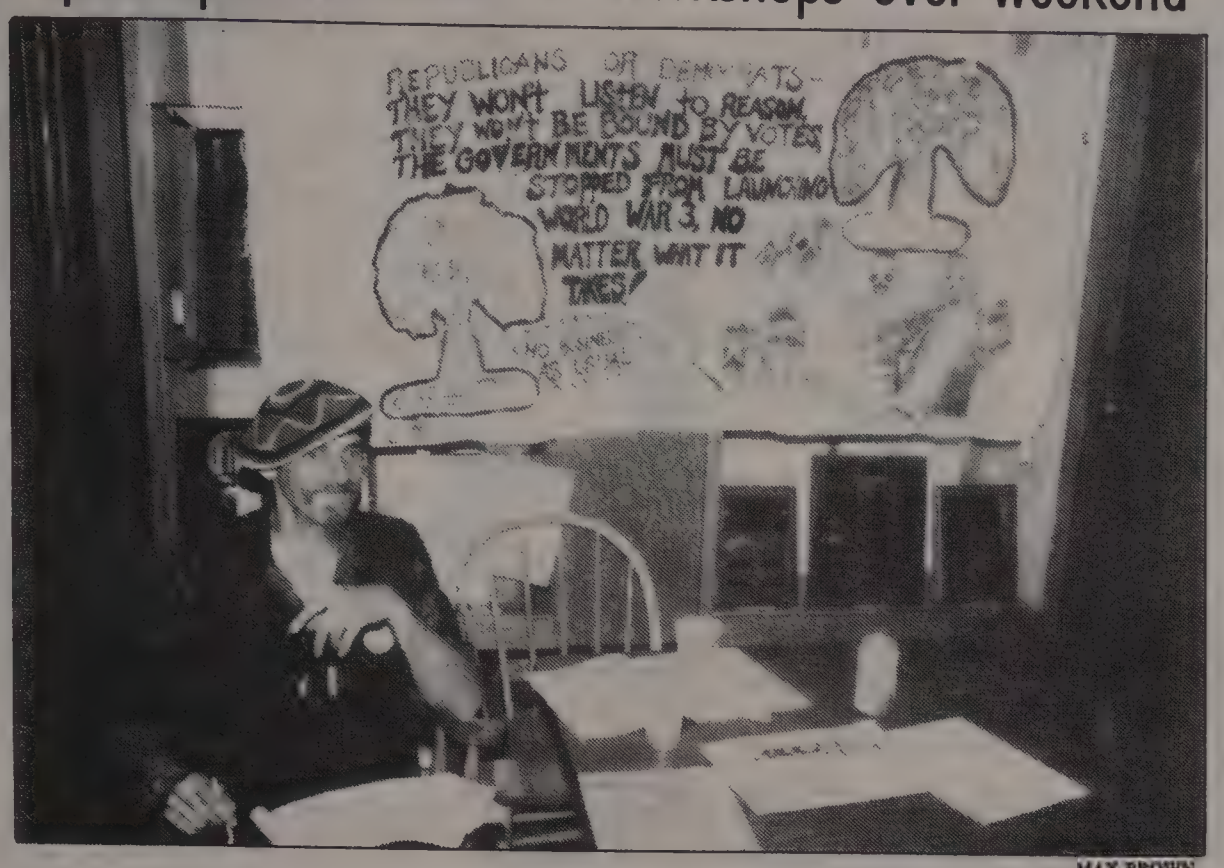
Over 250 students participate in series of workshops over weekend

By MISSY KINNEY

This past weekend approximately 250 students from New England, New York, and Southern Quebec came to Burlington for the Northeast Student Action Network Conference at UVM.

NSAN is a fairly new coalition of student activists who come from various interest groups around the Northeast. Their goal is to form a united multi-issue political group.

The four conferences before and including UVM's have mostly been organizational gatherings to develop a structure for NSAN. The first two conferences that were held at MIT and Rutgers were set-up with the intent of forming a national group. However, the Northeastern students felt that this project was too premature and that they should unite in regions first, and then the regions could unite at a national level. The next two conferences were held last spring at Amherst and Boston. It was decided in Boston that the next conference would be held this fall in Burlington and a structure for the group would be proposed.



MAX BROWN

Mike Moran a Vermont activist since the sixties participated int his weekends NSAN conference.

Many campus activist groups felt that there was a need for a central network that would unite all of them. They realized that the various issues different groups were fighting for were all related in some way. Since they weren't making much progress on their own, it seemed that more would be accomplished if they worked together and so the gatherings were formed. As The Boston Student Action Network stated in a leaflet, "United

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S.A. Senate addresses problem of noise

By LIZ DELANEY

The noise pollution issue was the chief topic of discussion Monday as the newly-elected S.A. Senate met for the first time in Marsh Lounge.

Burlington Chief of Police Kevin Scully presented the problem from the police department's point of view. "In the past three years we've experienced behavior that is intolerable," he said, "behavior that has frightened senior citizens, irritated members of the community, and set up an unfortunate situation."

The "situation" is an increase in the number of complaints about off-campus behavior. This behavior includes "partying, yelling, people intoxicated in the street, and urinating in public," according to Scully.

"We have received letters upon letters upon letters about the relation of the community to (area colleges). It's not all UVM," he said.

Scully stressed that the problem should not be interpreted as one of town vs.the students. "We in Burlington welcome you here every year," he said. "Everyone expects a little hellraising, a little partying, more noise, and that it will be a little harder to find a parking place. But in the past three years we have experienced behavior that is intolerable."

He added that the police force is not determined to stop off-campus socializing. "I want you to know... that we as a law enforcement body are interested in all of you (and the students you represent). We are not bent on sending all of you to court," he said.

Scully asked the Senate, as the representative body of the students, to consider what the role of the police department should be. "I want the Burlington Police Department dealing with those individuals that are a menace to society," he said. "Every time we respond to a noise complaint we take at least 30 minutes away from other activities. Don't waste the time on this kind of activity."

Interim Dean of Students, Narbeth Emmanuel, spoke on the University's position on the issue. He said that the major focus will be on educating students about their liabilities. "In the event that a student is convicted, we send them a letter," he said. The letter is an attempt to alert students to the responsibilities that come with citizenship and warn them about the damage a criminal record can do to their futures, he said.

In addition, a task force, composed of trustees, faculty, students, and Scully, has been created to examine the situation. "The future of disciplinary action depends on the (findings of the) task force," said Emmanuel.

"I don't see this as a crisis," he continued. "It is a challenge, and as with any challenge we can find ways to overcome it."

After the presentation, the Senate voted to delegate the issue of noise pollution to an ad hoc committee for further examination.

VIA to tutor Burlington youth

By KIM BAKAR

This fall VIA (Volunteers in Action) has come out with a tutorial program for Burlington area youth.

"The VIA is an umbrella of seven groups, that try to accommodate all the needs of the community for people of all ages," said Posey Ferguson, council recruiter for the VIA.

This program is a one-on-one tutoring session between a Burlington youth in need of instruction and a UVM student who wishes to help. UVM students will be working with Burlington students from kindergarten through the 12th grade.

This program was originally intended to be a literacy project. However, in attempting to form this program VIA found that the Burlington area already provided a strong program for literacy. Therefore, they decided to concentrate on a tutorial project as the weakest point in this area.

Any area youth is eligible to receive help. "Right now we are going through different teachers and guidance counselors. They talk with the students they feel need help and refer them to us. Any youth may contact us, but we like to be in contact with the teachers so the tutors can teach what the teachers want to be taught," said Polly Dolan, Program Director.

UVM students interested in being a tutor must make a committment for the academic year. The student will on the average, tutor a youth one hour, two times a week.

Dolan is currently taking a course that teaches strategies for tutoring. "I hope to pass on to the other tutors the information that I am learning," said Dolan.

The students and the tutors can arrange a convenient time and place for the tutoring session. Sessions take place both on- and off-campus.

The creators of the project also hope to set an example for Burlington children who are not inclined to educational pursuit: "Seeing college students work will be a good role model for them," said Jenifer Burns, project coordinator.

"We are really encouraged because we have gotten an enthusiastic response from the student body, but there are still plenty of children in the Burlington area who need help. Interested students are more than welcome to come by," Burns said. The VIA office is located in lower Billings.

Because the program is new, the coordinators expect to start out slowly but hope to have youths of all ages and plenty of tutors involved by the end of the year.

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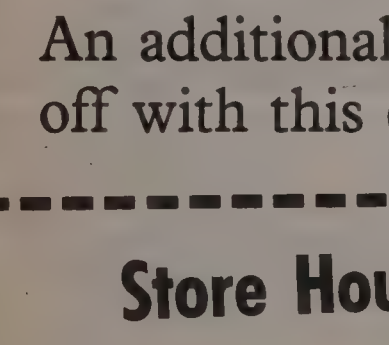
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About Vt.



Literary tradition endures in Vermont

By DIANA SIMEON

When one speaks of literature, one does not immediately think of Vermont. Actually, one probably doesn't even think of Vermont in afterthought, but Vermont is quite rich in literary tradition. Within her borders and among her green hills have lived, and still do live, an extensive number of talented and varied literary voices, some of whom are considered by many to be among the greatest of all time.

Literature is a reaction to a time, a place and a people, and the literature of Vermont is no different. The writing done in and about this state reflects just that, the state and its people. It is a literature deeply rooted in its surroundings and illustrates what meaning Vermont has in the minds of many.

Before the printing press arrived in Vermont, a remarkable amount of literature was already being produced in the area. Early settlers and explorers to the region kept extensive diaries and journals. Samuel de Champlain was among these adventurous men and women and wrote at length about his experiences as one of the first white men to travel the territory.

The introduction of the printing press, about a dozen years before Vermont received statehood, sparked a rise in literary activity. Several publications, including newspapers and magazines, popped up and by the beginning of the nineteenth century over 135 books and pamphlets had been published in Vermont. As time rolled by and the twentieth century arrived, over 3,489 books and pamphlets had been printed in Vermont. If one includes Vermont authors who had published outside of the state, that number would be over 7,000.

Ira and Ethan Allen, amongst other pursuits, wrote a series of pamphlets with the intention of uniting the new settlers to the region. They also established themselves as a pair of capable historians through their personal accounts of events and perceptions of a young America's search for independence.

After the war for independence was fought and won, a man named Royall Tyler called for the American folk to turn away from the mother country, England, and to create a national literature of its own.

He found that this was more difficult than he had imagined due to a regional influence that has an affect on most Americans. Writers were searching to portray a clear and authentic picture of everyday life, but writers all over America were experiencing different everyday lives.

Tyler himself wrote the first American comedy, in which he created a Yankee prototype still recognizable today. He was also a poet and was responsible for such works as *The Agerine Captive*, a play that satirizes among other things education, the medical profession and slavery.

Tyler was an established and respected poet. One sees in this excerpt the effect of Vermont upon his work.

There is a wild sweet valley,
hid, among the mountain's blue,
And fairer, brighter valew
methinks are "far between and few."
'Tis cradled in the granite arms, and 'neath the Sky serene
Of all New Englands lovely spots the loveliest I ween.

By the twentieth century Vermont's literature was developing in two basic directions. There were those who chose to remain within traditional bounds, emphasizing the regional and local color of the state and there were those who chose to write using Vermont as an arena in which greater, more universal problems could be expressed.

Robert Frost, considered by many to be one of America's greatest poets, exemplifies the latter. In the 1920's Frost, with an already established reputation among literary society, moved from his home in Franconia, New Hampshire to South Shrewsbury, Vermont, a small town located near Bennington.

Frost focuses on broad areas of experience through a vivid description of Yankee life and the New England landscape. Through this examination of natural and human characteristics Frost makes his opinions known. In Vermont he found a rural world perfectly suited to his poetry and personality.

Dorothy Canfield Fischer wrote ten novels, eleven volumes of short stories, and almost twenty volumes of non-fiction. Often called the "first lady of letters", Canfield attained a well respected position among the writers of the 20th century. She is perhaps best known for her humanitarian views, views that are well reflected in her work. She spoke out against materialism and industrialization, as well as war and human right violations.

"The basic, primary concern of the Vermont tradition is with the conduct of human life...(a life) based on overcoming obstacles rather than in contriving a way of life with out difficulties," writes Fischer in *Vermont Tradition: The Biography of an Outlook on Life*.

In Vermont Fischer found a society that was based on non-material values as well as a society that actively cared for human rights.

Vermont has also been home to a number of writers, who have come to America from lands where to stay would mean destruction if not death, among these are Carl Zuckmayer and Alexander Solzhenitsyn.

Carl Zuckermayer is a renowned author, dramatist, and poet of German descent. He fled Nazi Germany for the United States and in 1941 moved from a depression-wracked New York City to Vermont. In Vermont he and his wife Hedan, a respected writer in her own right, hoped to farm a living from the land. Zuckermayer continued to write while in Vermont, he is responsible for many works widely respected throughout the world. In 1977, shortly before returning to Switzerland, Zuckermayer received an honorary degree from UVM. It is said that one of his last wishes before he died was that this degree go with him into the grave.

Solzhenitsyn was deported from Russia in 1974 after the publication of his novel *The Gulag Archipelago*, a record of the horrors of a Soviet work camp, in the west. Solzhenitsyn lives in Cavendish, Vermont. He lives, however, not as a normal member of Cavendish society, but rather as a virtual prisoner in a self—created, self—contained home of his own. America has, unfortunately, not pleased this man.

There are a multitude of literary folk living within Vermont's state lines and although only a select few of them have reached the level of national prominence those not seen nor heard outside of Vermont are still busily creating work of considerable quality and waiting for the world to turn an ear their way.

The majority of the above information, in addition to other interesting and valuable information, can be found in a book called *The Literature of Vermont: A Sampler*, a book printed for UVM and edited Arthur W. Biddle and Paul A. Escholz, two UVM professors.

Aldermen face issues

By DIANA SIMEON

On Monday evening Burlington's Board of Aldermen met to discuss two major issues facing the city, the Just Cause Eviction Resolution and UVM's Master Plan.

The Just Cause Eviction Resolution is a resolution designed to protect the tenant against arbitrary eviction. Of concern to the alders was a proposed amendment to the resolution that would "further protect" the tenant from unjust rent increase, rent increase imposed in an attempt to force a tenant out of his/her home, by including restrictions that would eliminate a landlord's ability to do this.

Opinion on this amendment was divided, one side viewing the proposed ammendment as a form of rent control and the other asserting that the ammendment served only to further clarify the resolution's intent.

"No just cause can have any effect unless a landlord cannot raise rent, thus restrictions of rent increase must follow," explained one member of the board.

The just cause amendment does include a type of rent control. However, it is not a system of restrictions, but a very specific kind of rent control designed to deal with landlords who are trying to force tenants out, continued the member.

"The situation will not be so clear, circumstances will be gray. Rents will go up, and tenants will complain, maintaining that they cannot stay," voiced a member opposed to the additional ammendment.

"The ammendment is flawed in that it does not treat tenants and landlords equally. It is so weighted against landlords as to discourage further development within the city," he added.

The ammendment was passed by the board by a 7-4 majority.

Second on the agenda was UVM's Master Plan. The plan was presented by UVM President Lattie Coor and Ray Lavigne, Assistant Vice President of Administration and Facilities Services.

"It is the ability to think together that will enable us to live functionably together," said Coor about the cooperation between the City of Burlington and UVM in the execution of the plan.

Coor and Lavigne outlined the plan, which is comprised of three ten-year increments in improvements. It will attempt to improve multiple areas of the University including parking, housing, academic buildings, management, and energy and utilities.

Nader lectures

continued from page 4

"This," said Nader, "is an example of how corporations can put the proper eyeglasses on ourselves. They didn't give us fuel-efficient cars; they gave us gas guzzlers. They gave us cars that rusted, cars that wore out, cars that were unsafe, cars that polluted. But as long as they could give us a new tail fin, a new grill pattern, new chrome or new interior decor, it was like a cosmetic that camoflauged their dereliction which eventually ended up in their vulnerability to the German and Japanese automobile importers."

Nader feels that the food companies of today have the same attitudes of the car manufacturers. According to Nader, they feel that "as long as we can make food pretty to look at, easy to chew, temporarily tasty and easy to prepare, we've got them. We can sell this food even though it's unsanitary, poor in nutrition, full of harmful chemical additives, and much more expensive."

Nader also talked about the present condition of the state of Vermont. He said, "More outside companies are coming in and saying, 'Vermont, eh?' High quality of life. Let's bring in some New Yorkers and New Jerseyites. Let's get them up here to build condos for them and lay out their shopping centers." Vermonters are resisting, according to Nader, because when land is developed by outsiders, chain stores are brought in. "In come the chain stores," said Nader, "out go the family-owned businesses. In come the chain stores, out goes the concern and community support that businesses who have to live and raise their children in the area have."

"Absentee owners of businesses tend to be less sensitive, less committed and less accountable for," concluded Nader.

Equal op.

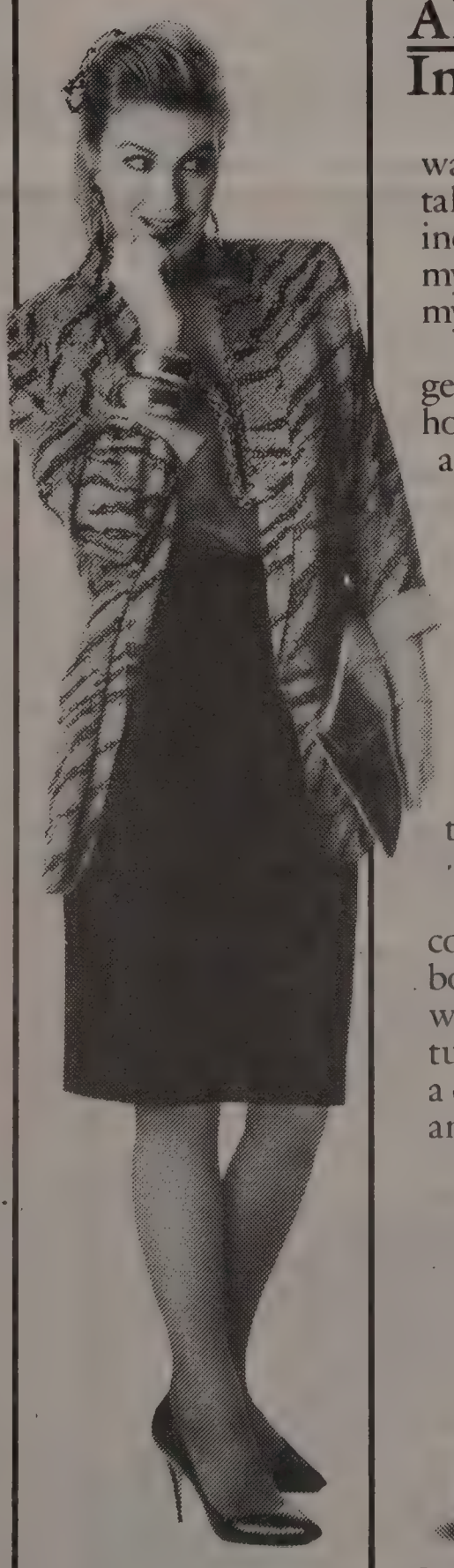
Mr. Martin Angebranndt, Equal Opportunity Specialist of the U.S. Department of Labor will be at the University of Vermont during October and November 1988. Angebranndt may be contacted at 656—3368 or in Room 428, Waterman Building, from 8:00 — 4:30.

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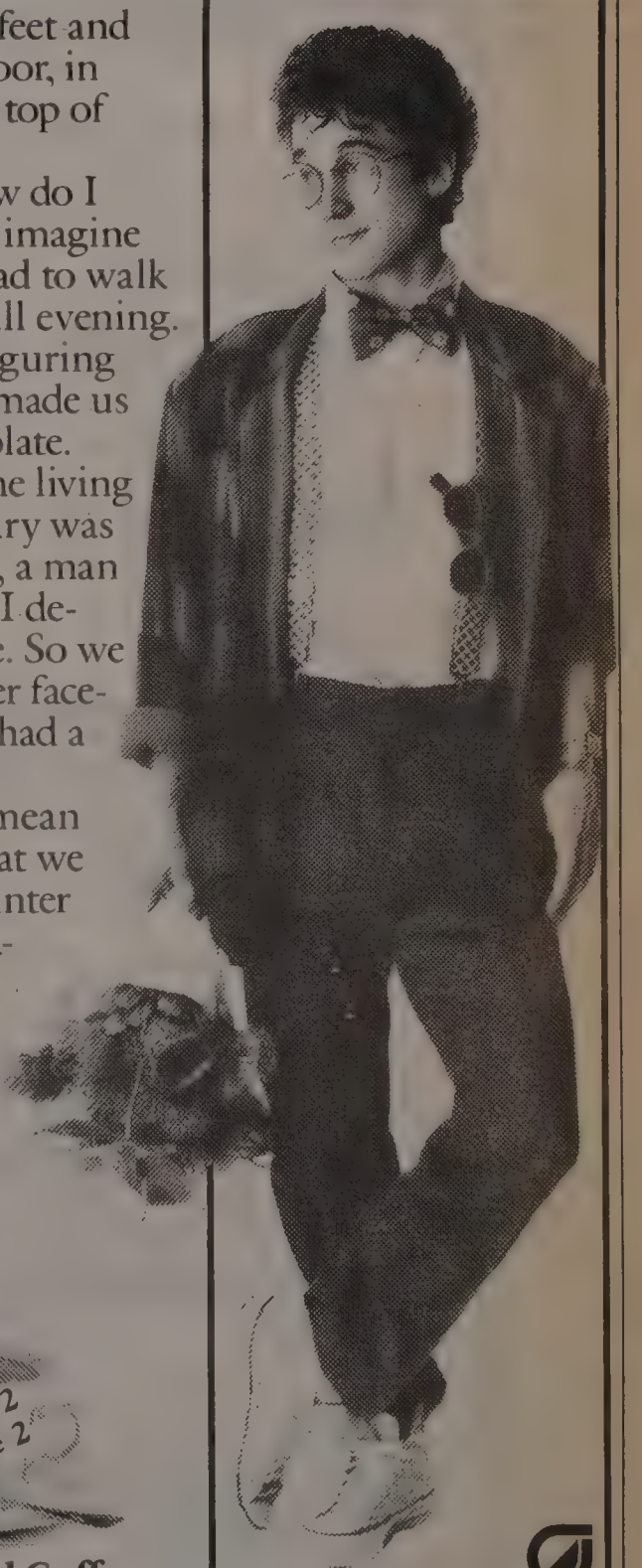
When Carla told me that my date was a little short, I thought she was talking dollars and cents, not feet and inches. So there I was at the door, in my spiked heels, staring at the top of my date's head.

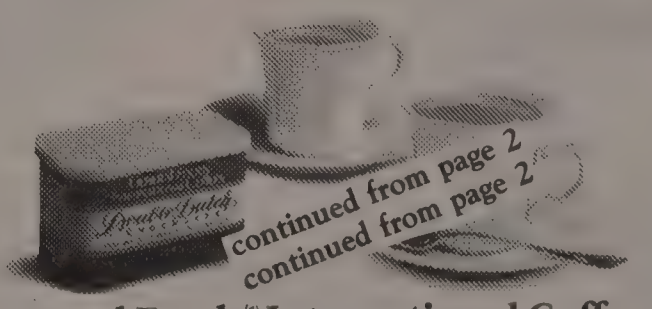
All I could think was, how do I get myself out of this? I could imagine how my legs would ache if I had to walk around with my knees bent all evening.

So to stall for time, while figuring out how to fake malaria, I made us some Double Dutch Chocolate.

When I brought it into the living room, I discovered that Gary was a chocolate lover too. Ahh, a man after my own heart. Okay, I decided I'd give him a chance. So we sat down and saw each other face-to-face for the first time. He had a nice smile.

After some small talk—I mean conversation—I discovered that we both love Updike, hate the winter weather, and both have miniature schnauzers. So, we made a date to introduce Shadow and Schatzi next week.





continued from page 2
continued from page 2

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Speaker discusses cargo cult religions

By DIANNA McMANUS

Charles Long from Syracuse University spoke in his lecture on "Cargo Cults, Colonialism and the Critique of Religious Studies" about native cultures that underwent the colonialization process during the Renaissance and the Reformation.

"They had the Bible, and we had the land, and then all of a sudden we had the Bible, and they had our land!"

Long explained that several perceptions of humanity, reality, and religion have been suppressed over the centuries. These perceptions have been overlooked for too long, he said; it is time to focus upon and study these suppressed points of view, for they compose the history of religion and humanity just as much as the suppressors, the ambiguous colonizers of the Renaissance era, do.

Long defined cargo cults as minority groups that have felt the suppression of their ideas at some point in history. Examples include the American Indians, American Blacks, women, and Africans. The cult is essentially formed by a common point of view shared by a group of people in confusion and rebellion towards dominance or an infringement made by a larger power.

The cargo cult experience began during colonialism, said Long. European colonists arrived in Africa, America, and the Orient with material possessions such as nails, clothes, and steel. These "strangers" attempted to "reform" the natives, whom they found participating in "pagan" rituals that were contradictory to the Christian tradition.

What the colonists never understood was that the natives looked at the colonists' material possesions as the work of Gods, explained Long.

"The natives thought the talk of Christianity was a camoflauge to the secrets of the cargo," Long said. "So they began to mythologically rationalize the origin of all this strange matter. They believed that this cargo was actually sent by their ancestors, and somehow these strangers had interdicted."

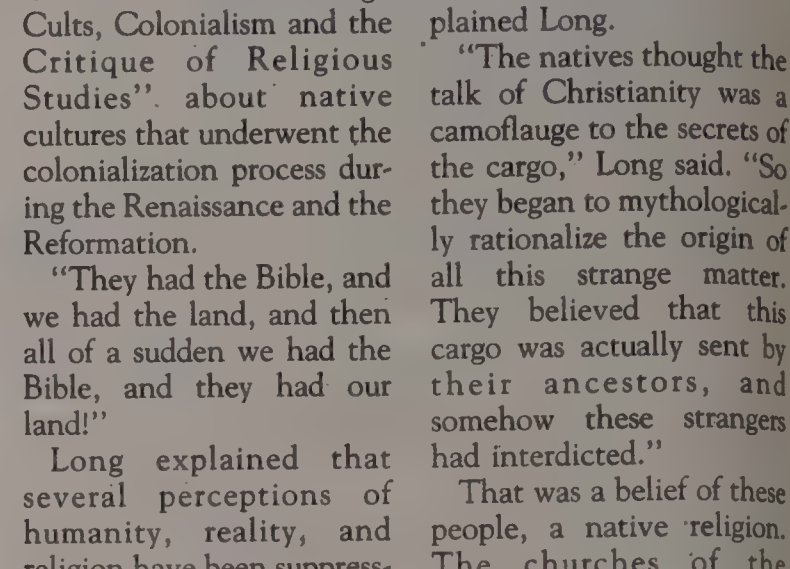
That was a belief of these people, a native religion. The churches of the Renaissance era ignored, suppressed and dominated over this belief, said Long, because they did not accept this belief.

However, Long and various other scholars find these native perceptions plausible. "I'm a native! I find this highly plausible!" Long emphasized.

The second major point that Long wanted to make in his discussion last night was the fact that since the cargo cult reaction is a new perception of humanity, reality, and religion, it should then be incorporated into current religious studies programs.

Westerners are all a product of colonialism; Westerners have all taken part in a cargo cult experience of some kind, for it occurs during change. Thus, said Long, Westerners should incorporate this kind of response into the historical study of religion.

The cargo cults, therefore, are a "peculiar, suspicious kind of religious phenomenon," that delve into the nature of human reality. Long concluded, "we are all just small groups of stupid people who don't understand the West."



CRAIG DAVIS

Charles Long speaks about "cargo cults" or the way native cultures explain the mysteries of Western civilization.

UVM Oktoberfest '88: music, beer, food, fun

By EILEEN LAIRD

"Wohlleben!", or translated into English, "Live well. Indulge in life!" So goes the theme for Oktoberfest 1988.

10,000 students, alumni, parents, and locals are expected to flock to Redstone Green for the 16th annual Oktoberfest fair.

As the fair-goer arrives on the scene, he will see people, tents, people, crafts, people, food, bands and more people. Over all the heads, the winning banners in the Oktoberfest contest will be flying off of Redstone Hall.

Music from one of the entertainers will take only a few seconds to reach him, featuring a variety of music ranging from folk to jazz to rock-n-roll. Walking among the tables he'll see hand-knit sweaters, hats and mittens, jewelry and blankets.

T-shirts and boxer shorts will abound, as usual, offered by professional retailers, student entrepreneurs and UVM groups. The Oktoberfest committee itself has run into competition for the first year as three other T-Shirt designs featuring the Oktoberfest logo have been sold around campus.

One example is of a pumpkin filled with people in orgy-like fashion, its back reading, "Everyone's Coming." Timothy Rupe, advisor for the Oktoberfest '88 committee, hopes that the class and artistry of the original shirt will win out over the competition. (The shirt is of a cow dressed in German garb painting the 'Wohlleben!' logo on a brick wall.)

One can also look forward to the return of UVM Rescue Squad's Cow Plop raffle. And when the fair-goer looks upon a huge yellow tent bulging with people, ringing with German music, and seeing the appendage of a line of people at its entrance, he can be assured that the beer tent is once again present.

Hungry, anyone? Marriott will be sponsoring German cuisine; the Chittenden Cider Mill will be providing apples everything; and baked goods will cover many of UVM's fundraising tables.

As weather was the downfall of the fair last year, with rain keeping people away, committee members are praying for sun.

With luck, the sun will shine down on people as they sway to the music of John Gailmour, groove to the jazz of the Little Steps, or rock to the music of the Philistines. Sorry, punk fans. No Jazz in Hell this year. The Oktoberfest committee found their stripping tactics inappropriate for the occasion. (Jazz in Hell played at Red Square Affair last year and proceeded to take off their pants to the beat of the music.)

The Oktoberfest Committee, headed by senior student, Linda Fullem, has been working since February preparing for the event: booking entertainers, recruiting crafters, advertising, and organizing the day overall. The curtains will open Saturday, October 8th at noon.

Sister university

continued from page 4

described the quality of life there as "really poor; there is only one paved road."

Golden explained that many people have turned their attention away from El Salvador because of the involvement of the U.S. government there; they do not want to be labeled as "anti-U.S." The Sister City project, however, is "not based on politics," she said, "regardless of the government in Puerto Cabezas and Nicaragua, we will continue. The group's primary function is to send medical aid."

Many people and groups have turned away from El Salvador and towards Nicaragua, explained Golden. However, "it is time for this whole region to be put together... and change the policy of the U.S. toward it," she concluded.

Space beckons U.S.

continued from page 2

rect. However, it is also true that unmanned probes do not excite the public and generate additional congressional support for the space program the way manned missions do (just look at the Discovery mission).

If America is to have a truly effective space program, NASA must be relieved of this curiously American requirement to entertain the public. For the forseeable future, space exploration is destined to be 90 percent boring hard work and ten percent excitment and glory. The sooner the American people and their elected representatives realize this fact, the sooner America will be able to develop the space program it has always wanted.



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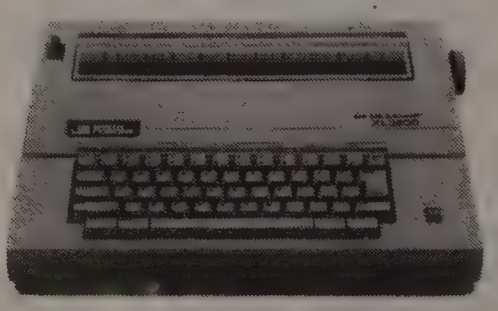
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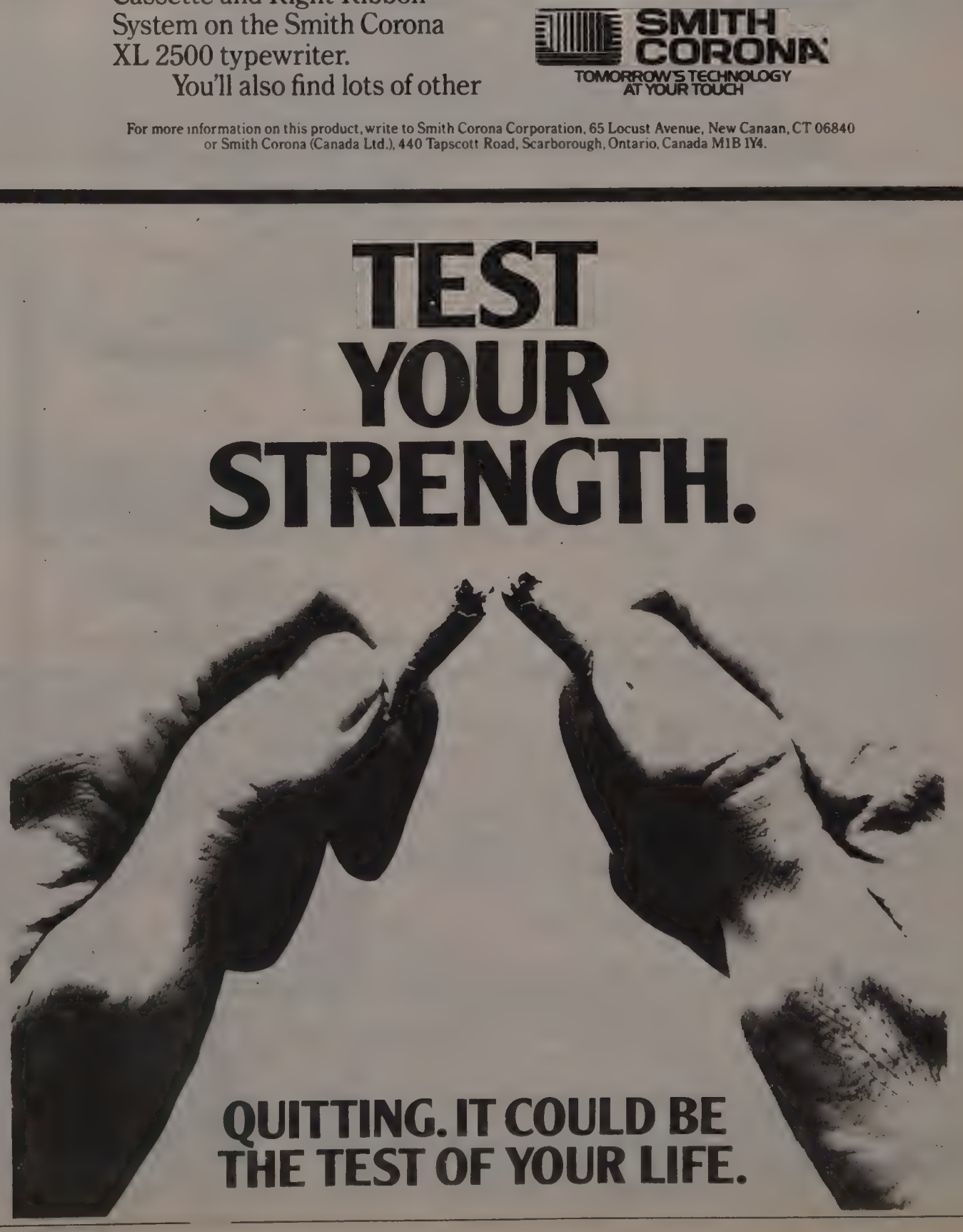


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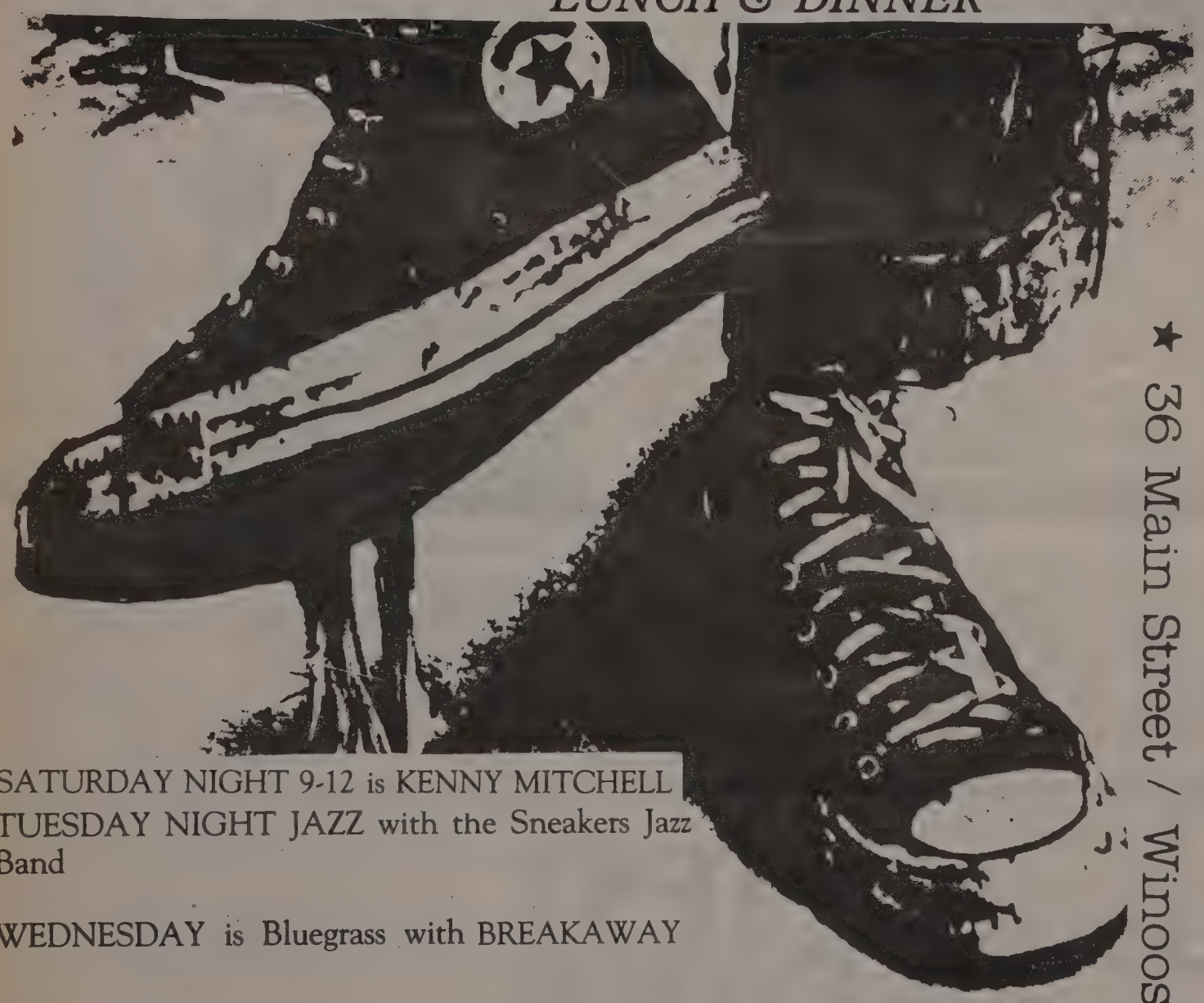
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S.A. Senate works to develop aims

Last Tuesday and Wednesday saw the election of 40 new S.A. senators, 20 of whom are on-campus residents, and 20 of whom reside off campus.

After the elections, members of the Senate participated in a weekend retreat during which they discussed their plans and goals for the upcoming year. These goals, catagorized into personal, Senate, and University goals, include establishing a higher S.A. awareness, representing student issues, improving residence hall conditions and creating a culturally integrated student body and faculty.

One development that the Senate is already in the process of creating is the production of a student course evaluation booklet. This information, which has not been collected for the past four years, will contain student evaluations of both the faculty and courses offered at UVM. These booklets should be made available for students by the spring semester.

Another task that the Senate is working on is drawing widespread attention to the issue of cultural diversity at UVM. The Senate has created a logo displaying the words "Celebrate Cultural Appreciation." The logo is being distributed to various departments at UVM.

S.A. President Rob Miller said he believes that "by creating more cultural awareness, we can learn to appreciate what we already have, and at the same time, work to get more."

"I am very excited about the new senators that were elected." he said. "The committees and chairs that we have are extremely strong. We all have a very positive feeling, and look forward to change."

—*By Priya Narang*

NSAN meets at UVM

continued from page 5

in our common struggle, we seek to abolish sexism, heterosexism, racism, and all forms of oppression, and work to establish a just, free and peaceful world."

The main goal of the UVM conference was to ratify a proposed structure. Changes to the proposal were discussed in an all-night meeting Sunday night, and around 6:30 Monday morning it was finally approved. There were also "amazingly successful workshops" throughout the weekend said Andrea Hildebran, one of the organizers of the UVM conference. These workshops were to educate people on various issues such as AIDS, youth liberation, feminism, homosexuality, "Student Organizing and Central America", and also "The FBI's Infiltration of the Left and How to Resist It."

Rob Cowan, a student who came to the conference from Cambridge, Massachussetts, felt there were more individual awareness groups at this conference than there had been at others. Yet at the same time, these workshops were helping to develop a central focus for everyone.

The next conference is tentatively scheduled for next spring, at which there are hopes that a proposed Principles of Unity will be accepted. However, there is a possibility for one or two smaller conferences sometime during the winter.

Organizers such as Andrea Hidebran hope that the conference will affect UVM in the same way they have affected other college campuses: to heighten awareness, education, and political activism. NSAN wants to do what they're doing now, but better, with more structure and people. "Once we get set," she said, "it will be a dynamic political group which can address the issues of students who perhaps wouldn't call themselves activists, but who are looking at our government and saying, 'this is ridiculous.'"

English endowment

continued from page 4

"conduct an intense seminar for English students chosen by the department for a week to a month, depending on the lecturer's schedule," said Holston.

The students will receive academic credit for participating in these seminars. "It gives a chance for the best students to get in touch with the best thinkers in the field," said Stephany.

Participants in these programs must be English majors, and be chosen by the six-member Buckham Committee. Evaluations are done on the basis of GPA, faculty recommendations, personal statements, and interviews.

"It is hoped that (chosen) students will act as a kind of fertilizer and will spread what they've learned to other students and faculty," concluded Stanton.

All the Views Fit to Print



"Obstacles along the way (to restructuring): He sets his sights/ On vodka and money,/ So the worth of his labor/ Doesn't merit a dime./ But our motto still stands,/ As it always has,/ 'You don't go to work--/ You don't get to dine.'"

Letters address Soviet youth

(Translators Note: In the wake of Mikhail Gorbachev's call for social and economic restructuring, Soviet news media have more openly than ever begun to allow their readers to discuss previously taboo subjects on the pages of the country's national newspapers. In an increasing number of letters-to-the editor, highly sensitive subjects are brought to the public's attention and responded to by journalists as well as the public itself. Soviet youth, in particular, have become a topic of intense debate in the current period of social restructuring (perestroika). *Soviet readers now encounter articles about young motorcyclists called "Rockers" or about female prostitutes in the Soviet Republic of Georgia, violent street gangs in the city of Kazan, drug abuse and alcoholism among the nation's young people. With the evolution of these social problems, concerned discussion has simultaneously arisen in regard to the rapidly declining membership of the post-revolutionary youth organization "pioneers", or about the country's ineffective and obsolete educational methods, and Soviet youths' questioning of their elders' idealism in general. Printed here are a few letters typical of the current debate appearing on the pages of* Pravda *and* Izvestiia.*)*

"Why do we trust our youth so little? After all, we need them on the shock lines and to defend our borders, but to make decisions, to rule? Never! Will they ever see justice done? Justice for what? you may ask. We're not at war, there is enough to eat, the buses are running on time. What else do they need? What youth needs is influence, it needs power. Why are we so afraid of giving it to them? Because they might not be able to handle it? I don't mean to brag, but already in my twenties I held a responsible job and I think that people listened to my opinions. And there were many more like me..."

"There must be an awfully low opinion of our Soviet youth, seeing as how they are considered capable only of imitation and copying others and completely incapable of critical thinking or telling black from white. Reputedly, their only aim is the assimilation of all that is wrong. Our youth don't need only positive, "well-groomed" heroes found in books, films, and paintings. The instructive role of art involves showing all of life's complexities, its age-old conflicts between good and evil, not merely the creation of "high moral ideals." We've had enough of those in our literature during the time of stagnation i.e. the Brezhnev era, but where are the results?"

"The introduction of compulsory high school resulted in a situation where a young person who has completed the tenth grade i.e. the final year in a Soviet high school is incapable of filling out a job application without mistakes. Instead, over the course of his education he was given lessons in wage-leveling, falsifying figures and in how to pull the wool over someone's eyes."

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Trustees discuss credit union, tuition

The UVM Board of Trustees will convene on October 6, 7, and 8 this week for their quarterly meeting. Among the topics of discussion will be the proposed UVM Student Credit Union, budgetary requests for the fiscal year '90-'91, and increases in summer school tuition for next year.

The Investment Committee of the Board had agreed at the last meeting to invest UVM money in the credit union if its organizers could resolve certain issues by this meeting. These issues included; finding a location out of which to operate, drafting a detailed business plan, and polling students about their needs.

According to student trustee Ray Steen, the Board will evaluate the progress on these issues this week. "It will definitely pass if they have their shit together," he said.

Steen added that the credit union will need UVM's money, which will be invested as two $100,000 accounts at four percent interest, to qualify for the federal charter deadline next month.

The Board will also vote on the amount of money to be requested from the state of Vermont for the fiscal year '90-'91. According to Assistant Vice President for Administrative and Facilities Services Rayburn Lavigne, this request is for funds to renovate certain facilities, including Old Mill, Pomeroy, and Williams.

"(After trustee approval) the request is forwarded to the governor's office.... the governor will make a recommendation to the legislature.... and then the legislature passes the Capital Appropriations Act," said Lavigne. "Hopefully we receive a share."

The proposed request that the trustees will vote on is for $4,250,000. In the past, UVM has been "averaging between $1.5 and $2-plus million per year," in grants from the state, said Lavigne. "I would suspect that our share would continue," he added.

This request, maintained Lavigne, represents only those projects in which the University feels the state should share the cost.

The trustees will also vote on increases in Summer Session tuition, from $96 to $105 per credit hour for in-state students and from $215 to $250 per credit hour for out-of-staters.

By Liz Delaney

Tula pleads for political asylum

continued from page 2

police. For two weeks, they tried to mentally wear her down. Money and protection were offered in exchange for information and evidence against her colleagues. "They played a tape recording of the voices of my children," she said. But she did not betray her friends.

She had her sixth son, Oscar, after she was transferred to Ilopango Women's Prison. In September of that same year, she and her newborn son were released due to international pressures from human rights organizations.

El Salvadorian President Jose Napoleon Duarte took credit for her release and invited her to the presidential palace to speak. During her speech, she pointed out people in the audience who had been her captors and torturers. Almost immediately after this incident, Tula fled El Salvador, leaving behind all but two of her family members.

She is outspoken in her protest against Duarte. "The experiment in democracy has been a failure. The aid has not been sent to the people," she said. "When people turn out to the streets to march, Duarte's response is to send the army to massacre the people."

She compared it to another Vietnam — over 7,000 people have disappeared and the central prisons are filled. She pointed out that many American military advisors have come back in body bags.

After leaving El Salvador, she fled to Mexico and then to the United States. She is currently building her case for political asylum against the INS. The case will be heard on June 8th. "Denying me asylum is like handing me a death sentence," she said.

Zaccaro on probation after house arrest

continued from page 2

can't leave unless we approve. There are random telephone checks both at home and at work. All those in the program must abstain from alcohol or drugs and must submit to random urine and breathalizer tests in order to qualify for good time," said Perres.

"It seems ironic or amusing that he (Zaccaro) would get good time for living in his own home," said John Quinn, Addison County State Attorney, who prosecuted the case.

Quinn expressed outrage at Zaccaro's release but said he "was glad the governor finally changed her opinion and sees drugs dealers as dangerous people."

"Last Fall (before the trial) we were told that nobody would go into house arrest right off the street. That everyone would have to spend some time in jail.... John Zaccaro spent 29 minutes in jail," said Quinn.

During the trial Zaccaro's attorney, Charles Tetzlaff, was successful in repressing as evidence both money and drugs found in Zaccaro's car and having charges of cocaine possession thrown out.

The money and drugs found in the car had not been admitted as evidence because the police had obtained a search warrant on the basis of drugs that had been sold out of Zaccaro's house. It was then ruled that there was no probable cause to search and seize evidence found in the car.

This week the DEA seized the $1500 dollars found in the car, and Tetzlaff is fighting to get it back.

"It was because of the seized money that the judge imposed on John a $1500 dollar fine, which he was given the choice to pay either to the coffers of the state of Vermont or charity. He elected to give the money to the King Street Area Youth Center," said Tetzlaff.

"I think the judge (Francis McCaffrey) could have seen fit to admit that evidence (found in the car)," said Quinn. However, Quinn did not appeal the decision to throw out the evidence in court.

"That evidence was seized in violation of his Constitutional rights.... It should be returned to him," said Tetzlaff.

Tetzlaff speculated as to why Zaccaro was caught. "I feel that John Zaccaro was singled out and treated differently then others. There has never been an arrest in the history of Middlebury college though there were numerous incidents of drug dealing," Tetzlaff said.

"Perhaps there was more gossip on the campus. People were surprised the son on a prominent individual was selling cocaine," Quinn said. "As the judge said he may have been asking to get caught, knowing the scrutiny he would have to face," he added.

At present Zacccaro has been placed under probation in New York City.

Skateboarding banned at universities

(CPS) — Still another campus may soon ban skateboarding.

Western Michigan University President Diether Haenicke has asked WMU administrators to ban skateboarding on university property "because lawsuits have come up from people involved in accidents realted to biking and skateboarding around campus."

In August, Appalachian State University in North Carolina also banished skateboarders. The universities of Arizona and California at Berkeley, along with Arizona State University, prohibited skateboarding in recent years, too.

While most campuses ban the practice for fear of being held liable for inhuries, last week Louisiana State University student Jason Christie threatened to sue over the banning itself.

LSU does not allow skateboarding on campus sidewalks, so Christie found himself skateboarding on a campus street last June when city police asked him to pull over. The frightened Christie fled instead, and, when he was finally cornered, allegedly swung his skateboard at his arresting officer.

Christie has yet to stand trial on charges of resisting arrest and "skateboarding on university property," but says he may sue the police for harassment and violating his "right to skate."

"Every skater is harassed," he claimed. ""If I had been on a bike, they would never have stopped me."

G.E. action prompts arrests by State Police

At one point, Army National Guardsmen in a jeep saw the group and stopped. "You are in extreme danger," the guardsman said. "You are trespassing. You should leave at this time." Then the jeep left.



Each arrestee was taken to these State Police barracks in Colchester. In the background sit some of the people arrested early Monday.

continued from cover

Aldermanic candidate Walt Simendinger, played the national anthem and other patriotic songs on a tape recorder.

The protest brought out between 200 and 300 people to the outer gates of the Firing Range, which is U.S. Government property and used for National Guard training. It looked, said one television reporter, like a 1960-style sit-in.

"I'm here to stop the killing," said Melissa Clark (a pseudonym), one of the members of the October 2nd Group. "I want to raise awareness, to make people know what's going on."

"I think a lot of people don't even know about the range or about the gatling gun or about the impact it has on other countries," said Andrea Moonsong (also a pseudonym). "By getting people out on the range and erecting a makeshift El Salvadoran village on the range, and if we get press coverage, we'll get information out to people, maybe we can get G.E. to convert to more peaceful processes."

The October 2nd Group entered the G.E. area when passing through gates marked "G.E. Cone of Fire Do not Enter," and "Danger Ethan Allen Firing Range U.S. Army Property Projectile Impact Area Keep Out." The Group's guide, Steve, had the Group on alert, listening for any movement down the road.

At one point, a Vermont Army National Guard jeep startled the group as they approached a gate. After the jeep left, the group continued down the road, but met with the jeep again as it came back. The guardsmen apparently saw the group and stopped near where they had run into the woods. "You are in extreme danger," the guardsman said. "You are trespassing. You should leave at this time." Then the jeep left.

From then on, the group walked deep in the woods to the range. When they did arrive, they found the makeshift village already erected and several banners in place on a target housing. The village was erected on the range itself, behind it the sandpits into which the Gatling guns are fired. Troughs were cut into the sand where the bullets had landed.

The mood was calm and Vermont State Police Major Lane Marshall joked guardedly with some of the members of other affinity groups. But the State Police and the G.E. security were easily visible.

Terry Allen of UVM was the first person to be arrested. Debbie Bookchin of the *Rutland Herald*, who was brought in with Allen, was also taken off the range, though she wasn't arrested. The members of the Stop the Slaughter Coalition, or the White Rose Affinity Group, were the next to be arrested, Leo Schiff, Liz Davidson, Chris Liddle, and Carol Bellin each being taken to an awaiting van by two state troopers. Each arrestee was taken to the Colchester State Police Barracks.

The White Rose Affinity Group had climbed onto the target housing and placed banners which read "No Mas," or "no more" made in Vermont on the firing point. The G.E. employees that were at the site and watching the activity had no comment.

Later that morning, at the front gate where hundreds of people had gathered, Susan walked out under her own power. She said that each person on the firing range were given the choice to walk out or be taken out. Susan chose to walk out.

"The people who want to be arrested are just sitting there in handcuffs waiting for the (State Police) van to come," she said. "They kept showing the gun. They kept bringing up those things, and the workers were just standing there, talking."

The arrestees were processed quickly and all minors that were taken out were turned over to their parents.

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Editorials

UVM makes bad decision to make room for Admissions

The Administration recently decided to move the Reserve Officer Training Corps from its present offices on Williston Road to make room for the expanding Admissions Department. There is no doubt that if the Admissions Department needs room it should be found, but to force a department out of it "home" is not the way to do it.

Worse, the ROTC program and the Pershing Rifles club, an S.A. recognized club, are being moved to a virtual exile, five miles from the main campus in UVM's Fort Ethan Allen community. The students who are currently involved in the Military Studies programs will now have to travel all the way out to the Fort to see the professors, officers, and advisors they're so used to seeing just across the street.

So what, many may say to themselves. But imagine being enrolled as a student in the Philosophy Department and you found out its South Prospect Street building was to be taken over by Admissions, or the same with Economics, or Romance Language. What would be the attitude then?

The move, then, may seem minor, and for many who oppose ROTC anyway, it may seem to be a blessing in disguise. But regardless of your opinion of the Military Studies Program, the precedent being set here is extremely dangerous — if Admissions needs room, why can't the Administration take some of our tuition money and buy a house nearby or build one? It would be expensive, yes, but which is worth more, the integrity of a perfectly valid University department which has a good rate of student involvement, or some of UVM's money?

It is probably too late to save the Military Studies program from its move, a move that could in time spell its end. If not, we urge the University to reconsider its decision and find alternative space for the admissions department. If it is, then we urge the Univeristy to look closely at what it has decided to do and not damn any other departments to exile and potential extinction.





Bush and Dukakis campaigns: All style, no substance

The venerable League of Woman Voters announced earlier this week that it will not sponsor the upcoming Presidential debate. The Bush and Dukakis camps, it seems, had tried to "rig" the debate for their own purposes. The League called the rigging a "hoodwinking of the American public." Its spokeswoman said that the campaigns were attempting to "perpetuate a fraud."

The campaigns had dictated, in an agreement presented to the League, what questions would be asked, who would ask them, and how they would be asked. They dictated where the press would sit (in the last two rows), where the cameras would be, what pictures they could show, and who the audience in the hall would be (selected party supporters). Cutaways to one candidate while the other was speaking was prohibited, possibly to avoid catching any Nixon-style eye-shifting.

The Los Angeles debate will be sponsored instead by the bipartisan Commission on Presidential Debates, whose sole purpose is to present debates. So the show will go on.

And the American public will get to see what many will argue they want to see, style, not substance. But even if that is what the majority of Americans want to see, should we allow that to be what is shown? Is it morally right to avaoid the issues because issues are scary and wearing the right color tie is not?

The debating process has become incredibly consistent and scripted in this age of television, and to the detriment of the citizenry, the camps have learned quickly how to manipulate the debates which have become not sources of information for the voter, but lots of free air time for the candidates to spout their various views about the other candidate.

Gone is any form of spontinaeity, any surprises, any information upon which a well-meaning voter can make a thoughtful decision. Any choice made by any individual based on what would be said in the proposed fashion show would be based on a candidate's wit, charm, looks, appearance. Sound bites are god.

Not to say that personality has no bearing. It does have some, but issues, it seems, are or should be more important.

So, Bush and Dukakis, since you two, realistically, are all we have to choose from, get off your asses, give us some real issues, and stop trying to pull one over on us.

Letters

Rights of unborn babies must be taken into account

To the Editor:

The rights of freedom of speech and public protest are indeed central to the American concept of liberty. Those who protest Planned Parenthood are exercising this right because they feel strongly about the fact that 946 future citizens of the United States were denied their life in the Burlington area from July to August, and more are lost daily.

On October 3, the Stop the Slaughter group will follow their conscience and protest the manufacture of the G.E. Gatling gun. Many of them are no doubt pro-abortion protestors as radical right-wingers. Would it be more appropriate for the anti-abortion people to protest at a medical supply company that manufactures equipment for abortion clincs? Would doing this make them fair players in the act of civil disobedience?

Many claim that abortion protestors infringe upon others' liberty (i.e. blocking women from entering abortion clinics to have currently legal abortions.) What would the reaction of pro-abortion activists if the Supreme Court were to overturn Roe vs. Wade?

It is the view of many right-to-lifers that destroying innocent people with saline solution and vacuums is nearly as horrifying as the killing of helpless Central Americas with Gatling guns. It is, however, easier to see the pain and suffering of those who can scream for themselves and are noticed when they die.

Why is it that whenever liberals are arrested by police for their views, it is deemed unfair. When activists are incarcerated for protesting abortion it is labeled as a good ridance by liberals.

Regardless of your view of the most controvesrsial topic in American law, please respect the right for those who disagree with you to let their voices be heard, too.

Stop the slaughter at home and abroad.

Yrneh Divad Vaeroht

Gym woes

To the Editor:

Today I called the equipment room at the gym to reserve a racquetball court. But lo-and-behold there's no more equipment for student use. I'm surprised and quite appauled that Rec Sports actually had the nerve to take away from the students who pay for use of their stuff! Rec Sports should reevaluate their purpose here at the University of Vermont, wouldn't you agree? What's next: pay toilets?

Sheila Bisson,
UVM senior

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G.E. presentation disrupted by irate students

To the Editor:

Gone Crazy With Those GE Madness Blues.

We had been looking forward to demonstrating at the Ethan Allen Firing Range this past Monday, but were slightly unsatisfied afterwards. Living peacably in the Queen City means we are driven with GE Madness, that is, our happy go lucky existence is juxtaposed to a high tech death factory nearby on Pine St. We hoped that the gathering would have been conducive to disrupting the testing procedure by encouraging a large collective effort to disable, for instance, the site buildings or the guns within them. Instead we found ourselves playing drums and socializing outside the Range's main gate, confronted not by GE employees at work, but rather A Apre)notified State Police and a protest)manual ban on the destruction of private property. It was fun hanging out with everyone surrounded by multi)colored green mountains and meeting people proud to be politically active, not because they are "activists," but because they are simply people. Thus, the gathering was great: it focussed attention on the war on El Salvador and GE's destructive occupation of our land. But we saw that the process of evicting GE from Vermont will necesitate commited activity of all kinds; the struggle has just begun.

So the day after the action we went to the LnL Fireplace lounge where two women were recruiting engineering students for GE's nationwide apprenticeship program. We listened to them describe their program for about an hour, then they asked for questions.

"Do you think Gatling guns are a good thing to build?"

"We're very proud of the Gatling gun, so..."

"We're not really here to discuss this," one rep interupted the other.

"I'm here to discuss this," one of us responded.

One of about twenty students said, "We're here to listen to what they have to say. If you have something to say, then go somewhere else."

"If I go somewhere else, you won't hear me."

"We don't want to hear what you think."

"I think Gatling guns suck. I think SDI sucks. I think nuclear weapons suck. People talk about welfare mothers ripping off this country, federal money..." The students and representatives together appealed to our sense of values and respect, asking for no further interuptions.

"What values would lead you to build this?"

We sat quietly for a while, learning more about the financial and educational rewards of doing GE's internship program, and the endless fringes available to students who gain GE's "permanent employee" status. Presuming that students might consider the political implications of their employment to be as relevant as the economic ones, we asked:

"When do prospective employees learn about the history and nature of GE?"

"When they've completed our training programm and are assigned to one of our sites, they receive an introduction to the corporation."

"And then they learn about GE weapons sales to the Third Reich during WWII, the decision by GE board directors after the war to create a permanent wartime economy, the banal role of GE weaponry in Vietnam and El Salvador, the reasons for GE's aquiring NBC TV and RCA?..."

"I'm sorry, you'll have to save questions for the end when I can speak to you privately."

"This is the end." One of us walked to the front of the room, unplugged the projector and put it on the floor, saying, "I'm acting in solidarity with the people of El Salvador which have been fired at by this gun."

But it wasn't the end.

Some students protested the act while the GE reps adjorned the meeting and spoke with students individually. UVM security chased one of us out of the room while the other asked for further dialogue. An appeal for questions, or rational argument was refused, and the students yelled about their right to be recruited.

"There are moral implications of working for GE or anyone sic else, and whether or not you care to know those implications or just don't think they're important, we do. Before chosing GE for its attractive financial rewards, you should atleast understand, if not agree with, what we are saying."

And its not the end. Using planned and spontaneous individual and collective acts, we will both destructively and creatively deal on GE Madness. The next action begins when you call it.

Felix Lawrence
Daniel Fisher

Oktoberfest t-shirt monopoly worries student about bad consequences

To the editor:

To the Oktoberfest Steering Committee: Your futile attempts at monopolizing the "Oktoberfest" T-shirt market are quite unsettling. Your claims of an "exclusive" also fail on deaf ears because the Oktoberfest idea is centuries old, and I don't think it was created by your committee. Granted your ads in the Cynic were a cute idea, but a little late.

In the United States, monopolies are illegal. Why?, you may ask. They are illegal because they hurt the consumer forcing him/her to buy possibly inferior products at inflated prices. As an owner of the "official" shirts from the past three years, I felt that it was about time to give the people what they wanted. My shirts are obviously what the students wanted, and you should accept the fact that producers of "unofficial" shirts are just responding to a demand that your committee has failed to satisfy. I am disappointed that this fine University would teach the ill effects of monopoly while fostering one at the same time. Oh, one more thing, don't worry ... be happy!

Tony Shulman
Senior

Christian counsel

To the editor:

The *Free Press* reported recently that Massachusetts needed 2,000 new prison beds.

There are reports from Texas that very few felons are sent to prison because of no more space available. California is building new prison cells; Maryland and Alabama, too.

What conclusions can we come to? Mary Baker Eddy said, "When money dictates all the conduct, all the laws, this world will end."

The University of Vermont has just occupied a beautiful new business school building. Please check the sizer of the nursing class, the teaching class and particularly the music graduates last year. All the lesser-paying professions are falling off in membership.

The Christian schools, which are doing a great job, are holding us up in these professions because of ideals which are not inculcated in our non-sectarian schools.

The country must look to the Christian intellectuals for counsel or we will all live in prison, or on the verge of it.

Melvin Siris

Burlington

Cynic's Student Life section ridiculous, sexist, immature

To the editor:

Instead of providing a forum for UVM news, the Cynic has become an outlet for the ridiculous stories of several very neglected English majors. Rob Cox et al. seem to think that writing about student life encompasses such subjects as; stale Busch, bloody chicken, herpes-laden spit, twinkies and "chicks returning from their night at the library studying sociology" (to quote Cox). Not only are the subjects of all of the student life articles inane, but the writing stules are equally unbearably immature and narcissistic. Stories in which women are referred to as "chicks," or as "unsuspecting victims" (to quote Dave Schoenberger) are even more reprehensible. The implication is that women invite and even like to be raped by that "sweet and charming young man who lures his unsuspecting victim into his cavern of lust only to drop her the next day after having filled his weekly quota for passion" (schoenberger). It is quite evident from Schoenberger's writing that he believes women "ask for it." In view of all of the cases of date rape and sexual assault at UVM, I don't find the author's comments amusing to say the least. Further, I doubt that the *Cynic* would let pass the term "nigger" to describe a black person, so please stop using "chick" for "woman," it is a degrading slur.

It is time that the *Cynic* Student Life writers take a good look around them, to realize there exists a student world in which people actually study, work and have fun; and in which people normally do not dream of twinkie phallus. I suggest that the *Cynic* find some new student life stories and stop subjecting the rest of us to this tupe of literary masturbation.

Claire Hassett

Senior

More about Cynic sign

To the Editor:

Today I received a copy of an ad your staff placed around the UVM campus recently. It read: "FUCK THE ARMY, JOIN THE CYNIC." As someone who was a student on your campus for the past four years I came to know first-hand of your hate for the Armed Services, ROTC, and the Reagan Administration's defense policies, but I never expected you'd run an ad like this. It is an affront to all our servicemen and women, the current student body and the alumni. UVM is a quality institution, and we expect that your ad department would reflect similar standards of higher education.

If you want to recruit top-notch students to join your staff, I'd think you'd revise this appaulling insult of an ad campaign. The attempted humor may have worked on the UVM Student Association, but I doubt it played very well in the Burlington community. You'd best serve your purpose by avoiding "profanity in print."

Dave M. McLaughlin,
UVM Class of '88

ARTS

Del Fuegos revert to their *rat*-ty roots

By ERIC BRADFORD

Remember the Del Fuegos? They played at Hunt's a couple of times, and if you stopped to read this, you were probably there. They had a short, goofy-looking lead guitarist who usually played solos that covered all of five notes, and who was obviously so drunk he could barely see. They had a rotund keyboard player with little round shades and a butt planted permanently between his lips, fighting to stay conscious even as he tossed back more beer after every song. They also had a rhythm section that couldn't lose a groove if they tried, songs that any bar band in the world would kill for, and a spirit that was fueled as much by a genuine love of what they were doing as by the Miller in their guts.

Sunday night at Border, the guitarist was gone, as was the keyboard player and half of the rhythm section. What remained was singer/rhythm guitarist Dan Zanes and fellow founding member and bassist Tom Lloyd trying desperately to rise out of the ashes.

The Fuegos have been going at it for about eight years now. Their first and second albums, *The Longest Day* and *Boston, Mass*, helped to mark a return to basics that was sweeping the music industry at the time. Strong promotion from their record company (Slash/Warner Bros) and a nationally televised Miller beer commercial pushed them to the top of the American bar-band heap and allowed them to play to audiences that they never would have dreamed of when they were playing tiny Boston clubs such as the Rat and Cantone's.

They had just hit a peak with an opening slot on Tom Petty's "Rock n' Roll Caravan" tour when Zanes' brother Warren (lead guitar) quit the band over "musical differences," and took with him much of the band's personality. Drummer Woody Geissman got married and had a kid and similarly decided that the lifestyle of a Del Fuego was no longer for him. They have been replaced by new guitarist Adam Roth and drummer Joe Donnelly, who have been with the band for four months and three weeks, respectively.

My first impression of this new configuration was that it was obviously a professional group that knew the material cold, but one that would benefit from a few months of getting used to each other. Gone were the Zanes brothers' synchronized guitar-hero leaps, and even Lloyd has stopped banging his head in the interests of giving cues to the drummer. Dan Zanes looked like a man singing for his life, injecting uncharacteristic amounts of passion into his lyrics. Nearly half of the 26-song, hour-and-a-half set was new material, including a potential single in "Friends Again," one of the few numbers that merited an introduction. The show often built up with one or two particularly strident rockist attempts, only to smother the rally with one of the many painfully slowed renditions of formerly classic tunes such as "Hand in Hand" or "Don't Run Wild," both from the second album. Despite a slightly higher average age than you'd expect to find at a show like this, the floor in front of the stage was consistently alive with people who were obviously responding to the band's hits which have been flooded on the airwaves of WIZN for the past three or four years. The band's fanatical newfound demographic was acknowledged with final encores of "Route 66" and "Love Me Two Times," both performed with a sincerity that exposed the band's true roots.

Although they've been through four drummers and at least as many guitarists since the personnel shakeup, Lloyd seemed sure that the Fuegos had found permanent replacements in Donnelly and Roth. He expressed a genuine enthusiasm for what he claims is a successful new beginning, citing an opening slot a week ago in Barcelona in front of 75,000 slathering Spaniards. All indications are, however, that a return to grace in the States is at least a few month's practice and one solid album away. Of the six people whose opinions I asked during the show, three used the same phrase to describe what they were hearing — "A good Nectar's band." Translate that into Boston terms and you're back at the Rat. For two men that have devoted their lives to their music as unquestioningly as Dan Zanes and Tom Lloyd have, it would be a cruel fate indeed.



Fuegos founders, Dan Zane and Tom Lloyd, thrash out some rootsy rock.

JEFF LAMOUREUX

The Border brings back an old Boston Rock and Roll recipe.

Music

Rasta Ramadan

By TODD BELL

On Friday, September 30, Burlington's Memorial Auditorium welcomed what appeared to be the finest line-up of Reggae artists to hit the area in quite some time. The show, which benefited Vermont Reggae Festival 1989 and served as a drop off point for people interested in sending aid to the island of Jamaica, ravaged recently by hurricane Gilbert, featured drummer Sly Dunbar and bassist Robbie Shakespeare; probably the most talked about rhythm section in the genre, along with their band Taxi Gang, and singers Maxi Priest and Freddie McGregor. Though the concert had socially conscience intent and its overall atmosphere was positive and festive, the music itself was a harsh reminder of the commercial—pop path today's reggae scene has taken.

The show was hyped to a great extent by the media,



Maxi Priest rocks the mike. MAX BROWN

and for good reason. Sly and Robbie have huge reputations, having worked with many of the big names in popular music; Bob Dylan, Peter Tosh, Joan Armatrading, Grace Jones, Robert Palmer — the list goes on and on. Their first spotlight vocalist, Britsh born Maxi Priest, had a number one single this summer in Britain with a cover version of Cat Stevens' "Wild World", and Freddie McGregor, recently signed to Polydor records, has been in the music world since he recorded his first single at age seven in Kingston, Jamaica. With all the hype, of course, comes great expectations, and frankly; the show did not live up to them.

Not to say that the whole show was a disappointment. The opening set, which began an hour behind schedule, was performed by Sly and Robbie and Taxi Gang without any lead vocalist and was an excellent beginning to the night. On the stage during this were the dynamic duo on drums and bass, one guitar player, two keyboardists and three horns who sang a few background lines while knocking on various wooden percussive toys.

Their opening groove lasted about 15 minutes, consisting of a heavy bass beat with each player taking extended solo passages. This style of instrumental jamming to a vamped chord structure continued throughout the set and it seemed that the band was just getting warmed up.

Unfortunately, this almost too loose, just warming up style continued throughout. It seemed as though the boys on stage had looked out into the nearly all white crowd and decided to take the night off. Often during breathtaking stretches of improvisational genius by a horn player or keyboardist, Shakespeare would just stop playing, leaving an empty, spineless skeleton of sound. At one point, as saxophone lines came ripping through the air, he stopped altogether and started a new groove in an entirely different key that lasted about thirty seconds. After it ended, he smiled from underneath his off—black leather cap, pushing up the brim with his middle finger — more than just a simple gesture.

As this set ended, and after two numbers by a singer who looked like a roadie, a forty year old pot—bellied man with a huge gold chain and polyester pants came on stage to introduce, in as many words as he could find, the next act, "...the king of lovers reggae...Maxi Priest."

Backed by Sly and Robbie, Priest's style of music was to say the most, unique. Though possesive of a strong, youthful voice, he chose to disguise his limp brand of 80's E-Z listening pop favorites under dreadlocks and a Jamaican rhythm. His glittery garb and pretty face showed sadly enough the reality of what is now a mainstream commercial music form. No longer do we hear about one world and one love. Now it's women and broken hearts. Leave those songs to the Belinda "Bubble gum" Carlisle's of the world. Or maybe selling out should be expanded to all music types. Perhaps the most telling moment of the night came as the band hit the opening notes of "Wild World" and no one in the audience recognized the chart busting single. It really was hard for Priest to get by just upon a smile.

Freddie McGregor, introduced by the same seventies stagnant M.C. as "...the king of rocker's reggae" came through with a set of songs that at least got people back on their feet. He smiled continually during his numbers, touching the audience and spreading positive vibrations after Priest's sense-dulling experience. McGregor's numbers unfortunatly came as a good deal of the audience began to loose concentration and shuffle out the doors into the night. As an encore, all the musicians rejoined on stage for a version of Bob Marley's "One Love."

This chapter of reggae dance party was overall a scary vision into what reggae has become — a mainstream, corporation controlled art form where the best looking and best dressed, not the most talented, become rich and famous.



Robbie Shakespeare demonstrates to his mike-man the fundamentals of roots rock reggae. MAX BROWN

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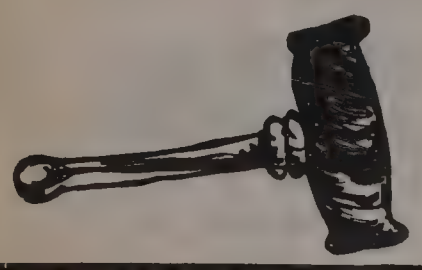
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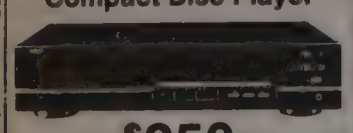
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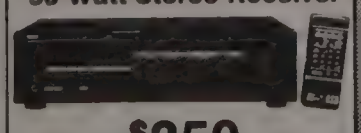
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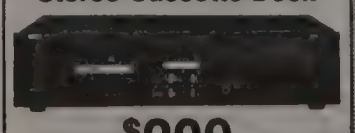
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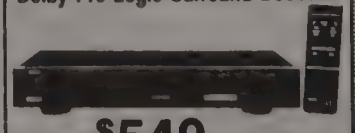
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Cinema

Nasty flick

By MICHAEL BERLLY

Have you ever wandered outside after a movie with wobbly knees, a pounding heart, and the feeling that your brain was put through a Cuisinart? Well, if you haven't, and you think you would enjoy watching a film depicting a world of unnerving mental and physical deterioration, then you must see David Cronenberg's *Dead Ringers*.

David Cronenberg? Isn't he the man who makes lovely films about babies and cute animals? Not exactly. He's the man who makes movies about exploding heads (*Scanners*), cannibalistic sexual diseases (*Rabid*), and men decaying into giant insects (*The Fly*). Although Cronenberg's past films have been loaded with gore, they are not mindless like the formulated *Friday the 13th* films. It is through the excessive violence that he comments on society and human nature.

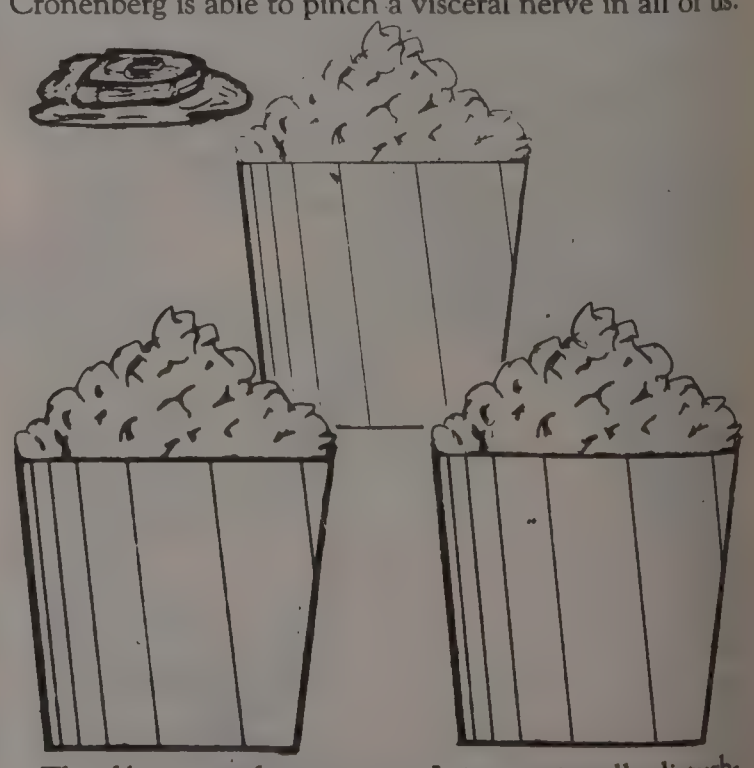
Cronenberg's latest work is a masterful mood piece that depicts the bizarre relationship between identical twin gynecologists and one of their patients. The Mantle twins, Eliot and Beverly, are pioneers in the field of gynecology. They share everything — their practice, their home, and even their unsuspecting women. They are as inseparable as Siamese twins, yet below the similar surface lies a difference in personalities. Eliot is an uncaring playboy while Bev is a slightly effeminate (hence his feminine name) workaholic. It is the brilliant acting of Jeremy (*The Mission*) Irons in the dual role that brings deep feeling to each character. In an Academy Award-calibre performance, Irons doesn't overexaggerate the differences between the twins. Rather, through subtle nuances he establishes the twins as separate entities bonded by a common appearance.

It is this common appearance that they playfully abuse to share carnal knowledge of movie star Claire Niveau played by Genevieve (*Coma*) Bujold. When the emotionally weaker Bev falls in love with her, he loses grip of his life as he collapses into a world mandated by drugs. As Bev falls deeper into chemical dependency and psychological turmoil, Eliot is also forced down through the invisible lifeline that connects them like Siamese twins.

Cronenberg's study of the Mantle twins is deeply disturbing. Initially, we are made uneasy by the twins' lurid approach to gynecology; they dress in blood red robes and use homemade instruments that look appropriate for fixing a flat tire. However, we are haunted even more when Cronenberg details the twins' final descent into the pit of human existence.

Technically, the seamless split-screen effects of the twins make the whole concept believable as the two Irons' flawlessly interact. Also, the dim lighting throughout the film mixes with the slick high-tech look to create an ominous, antiseptic mood that complements the eerie storyline.

Although *Dead Ringers* follows the Cronenberg tradition of strange subject matter, it differs from his past films by not indulging in bloodletting. In this film, Cronenberg takes advantage of the power of suggestion. He realizes that it is more terrifying to hint at the horror than to graphically present it. Through extreme close-ups of abnormal medical instruments next to bare flesh, Cronenberg is able to pinch a visceral nerve in all of us.



This film is not for everyone. It is emotionally disturbing and not for the sqeemish. Yet, since it is brilliantly crafted by David Cronenberg and superbly acted by Jeremy Irons, I have to rate *Dead Ringers* with three buckets of popcorn with extra butter on the Berls at the Box Office Movie Meter.

Burlington-on-Avon:

Culture at the Flynn

By MEGHAN CURTIN

Beauty and elegance graced the aisles of the Flynn Wednesday night as Burlington eagerly awaited the performance of Shakespeare's, *Romeo and Juliet*. The dance company, Ballet West, is regarded as "perhaps the most exciting regional ballet company in the country." Under the exceptional choreography of Michael Smuin, Ballet West gave a regal performance. Smuin has created a ballet that is full of emotion, energy and passion. There were thrilling, dangerous crowd scenes and beautiful, romantic love scenes. The abundance of action and energy thrived from the very beginning until the very end.

The production was enhanced by Sergei Prokofiev's striking musical compositions. Prokofiev's music projected excitment, passion and love as well as anger, hate and death. The music, combined with Smuin's deft choreography and the company's striking performances, generated a powerful sense of emotion.

The dancing was beautiful; emulating grace and poise. The footstomping and hand clapping added a sense of realism. The dances of Romeo's friends were crisp and light, providing a sense of kinship between friends. The love scenes were delicate, graceful and flowing. The funeral procession and death scene were haunting and sad.

The company's enticing dances were heightened by the exquisite costuming and the simple, yet ample set. William Pitkin, Costume and Scenery designer, used vibrant colors to create equally powerful emotional reactions. The company was costumed in bold reds, yellows and greens while Romeo and Juliet were clad in soft whites, greys and pinks. Pitkin's color scheme seemed to reiterate the fact that Romeo and Juliet were two young, fragile people in love, fighting for what they believed in, against the desires of the much larger, stronger crowd.

Ballet West's performance of Romeo and Juliet was beautiful and inviting. It was a radiant work that illustated the subtlety and poetry of Shakespeare's famous love story through dance.

When considering the performing arts there are few establishments which come to mind as being worthy of attention. The foremost, in the Burlington area, is the Flynn Theatre. The Flynn, which reopened its doors to the performing arts in 1981, now contributes a great amount of cultural diversity to the area. An extensive variety of accomplished artists with performances that range from ballet to musicals to the Flying Karamozov Brothers, are scheduled for this season. The Flynn wants to "...stretch your imagination, stimulate your senses (and) entertain your family or friends...," while providing a little something for everyone.

Built in 1930 as a vaudeville theatre, the Flynn was turned into a movie theatre when vaudeville faded out of style. Now, over 50 years later, the Flynn is in its seventh season. The final phases of the rennovations are almost complete. According to David Lowe, marketing coordinator, after next summer the theatre will be open year round.

The Flynn can attribute the diversity of bookings to Philip Bither, Director of Programming. Bither arrived at the Flynn last March. Before coming to Vermont he resided at the Brooklyn Academy of Music where he was Assistant Director for the Next Wave Series, an avant gaurde music festival. Much of what is seen this season involves music. The plethora of music which colors the stage can be attributed to Bither's personal interests as well as his involvement with the Brooklyn Academy's New Wave Series. According to Lowe, Bither's goal is to "balance the predictable and popular programming with the adventuresome theatre."

If that is the case, then Bither shall be contented with the outcome of this year. The Flynn's 1988-89 season has something for everyone. There is classical ballet by Ballet West, whose choreograper, Michael Smuin, won a Tony for his work on *Anything Goes*. The imaginative dance by the Desrosiers Dance Theatre will "... take its audience on a creative odyssey, blurring lines between the real and the imaginary." Also scheduled is a science fiction drama accentuated with music by Philip Glass, and an adaptation of the French film, *King of Hearts*, performed by the National Theatre of the Deaf.

The season is proliferating with great productions, many of which have received outstanding reviews. One can go to the Flynn this year and see Shakespeare; modern, classical or jazz dance; music by the Kronos Quartet, the World Saxophone Quartet, or the Canadian Brass; clowns and jugglers...and even a Nuevo Tango. With the help of Philip Bither the Flynn has presented its "adventurous" side, combining the avante guarde with the traditional to make for an exciting season which no one should miss.

Smiths' final LP *Ranks*

By ANDREW MALKIN

Officially speaking, this *should* be the last we hear of the defunct British rock quartet the Smiths, who ended their six years together like an untimely crash landing last year, with their studio release *Strangeways, Here We Come*.

Now, with each bandmember acclimating themselves to solo efforts or latching onto other bands, Sire Records, the U.S. Warner Bros. label for the Smiths, has released a live recording and so-called "final LP" entitled *Rank*. Across the channel, British independent label Rough Trade records has acted similarly, calling their version *At The National*.

Putting all the complications and intricacies of recording contracts aside, one's primary instinct is to immediately question what exactly this "new" album, reflecting a past concert from October of '86 is attempting to accomplish. Is there more to this release than those few tracks which the band rarely played live?

It seems as if it is nothing other than the case that sarcastic Smiths' crooner Stephen Patrick Morrissey uncovered lyrically in "Paint A Vulgar Picture" — "At the record company meeting, on their hands-at last! — a dead star...ooh, the sickening greed." These thin tunes which hold lost times (primarily originating from their 1985-86 *The World Won't Listen* and *The Queen Is Dead* albums) only serve as a gross display and practice of subtle commercialism while trying to leave behind a frenetic legacy.

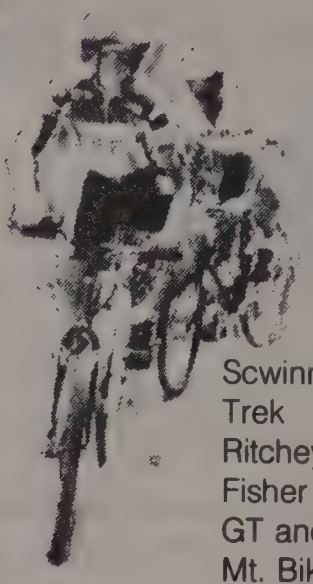
One music magazine went so far as to individually claim 'Moz' as "the most articulate lyricist of the 80s" and the Smiths as "the most innovative band Britain has produced since the Beatles:..in that they epitomized their time and place." While both may be bold statements, credit justly deserves to be handed to Johnny Marr's aggressive, jangly guitar style and Morrissey's end-of-his-tether lyrics and desperate voice quality.

Still, listening to the singular Kilburn National date on "Rank" proves most dissatisfying and only succeeds in burying their credibility as a band, rather than praising it. While the quality of the recording is acceptable (as far as live albums go), one detects no stage presence by Morrissey and few exchanges with the boisterous fans assembled, except a raunchy-sounding "Halloa!" at the band's introduction. The belief of the Smiths as a powerful, live group also quickly diminished for me as Johnny Marr provided just one stellar, guitar riff, effectively closing off "The Boy With The Thorn In His Side" with crisp, gliding fingerwork.

Ideally, what I kept craving for was some sort of continuation at the album's end. I longed for that absent album number two to build this effort and expose some form of evolution for the band, possibly with extended versions and tracks recorded from a string of dates. Tunes such as "How Soon Is Now" and "There Is a Light That Never Goes Out" would certainly be needed in order to carry the Smiths properly up to their demise. Until that moment, I think I will have to wait for an unlikely reunion between Marr and Morrissey. In order for this songwriting duo to resolve their bitter feelings and reunite happily would mean Marr ending performances with the likes of the Pretenders and Bryan Ferry, and Oscar Wilde surrogate Morrissey to step out of his vat of introspection.

As for pretentious Morrissey's own opinion about this live LP? "Well, it's very good so I'm quite pleased....None of those songs will ever be heard again."

Hopefully, with "his master's voice" Morrissey's approval, even if this is the true end to the Smiths' discography, the world will still listen.



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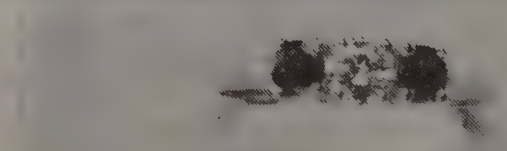
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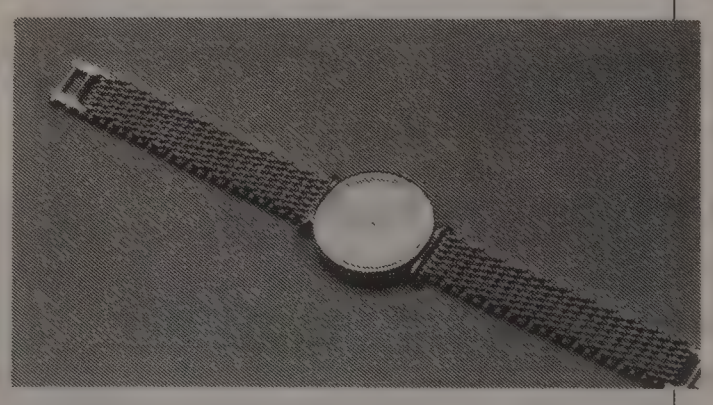
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Gallery

Reid's rags

By ANN ELLINGER

There is a theory that proposes that colors stimulate the psyche in various ways; the more light and bouyant colors eliciting an uplifting reaction and the more dark and heavy colors engendering "placidity." Intermediate, vibrating colors, like red or violent violet, in addition to bouying, achieve a likewise vibration in the one affected. Ever wonder why red in a bedroom contained such sexy overtones? Passionate red roses, masculine blue blankets and their feminine pink counterparts, virtuous white wedding dresses, and tough black leather jackets are all testaments to the theory that colors imply meaning and ergot elicit various emotional reactions.

Which is to also imply that if you happen to visit the Colburn Gallery in Williams during the next two weeks an explosive array of emotions will overwhelm you. So grab a few smelling salts before you make your entry into the pulsating world of Shirly Reid.

Ms. Reid does not herself prescribe to the emotion/color theory but her purpose seems to be similar. Her designs of raucous color painted on silk clothes and hangings create an immediate kind of fantasy world of shining cloth rippling in light. This is a world of dragon designs and organic and succulent flower designs, designs of sharks and trout and other aquatic creatures, it is also a world of shooting stars and colorful planets with rings and bright suns.

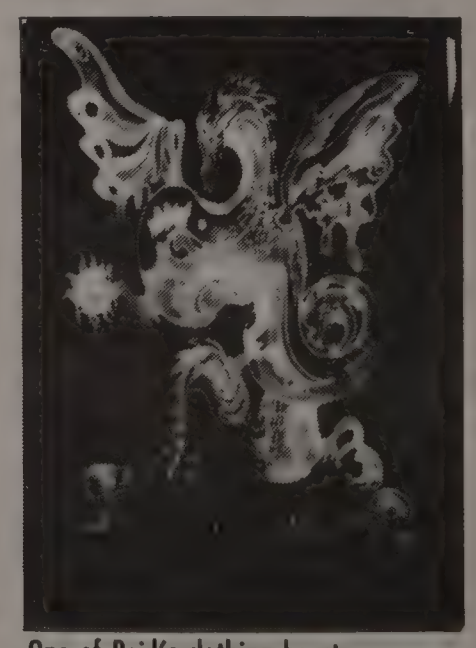
Perhaps the faculty that invited Reid could have installed a fan that expelled warm air and a sound system that would emit ocean waves pounding against the shore. Only then could we have had the perfect setting for these luxurious and tropically radiant designs.

Reid means to appeal to all with her florid and outrageous designs — for art in her terms translates itself into something with an added twist when applied to clothes. In her own words; "With hand painted silk clothing, the human body is...viewed as a sculptural form sporting a painting." Thus this kind of art "medium" seems to be better able to reach more than just a select few who come to view it — Reid's art seeks people out by its presence in the ordinary setting.

I asked Reid if perhaps her material did not imply a limited clientele because of its exclusive price. Admittedly, it did. But her future plans to market the designs will be a way of ensuring the end of exclusivity. Thus Reid seems to be leaning in the direction of the graphic arts — which is the category I would tend to place the bulk of her work in anyway.

For Reid's work is strongly reminiscent of the kind of thing you'd see on Hawaiian print shirts. Take, for instance, the sharks painted on a bloody background. It does not appeal to everyone, perhaps, but it certainly does speak to the inherent hunter in all of us. Perhaps it also speaks to the exhibitionist in us who feigns to wear a Hawaiian print shirt only because he/she is too shy.

Next, imagine strutting around in a Reid Robe with an emerald green background, and aqua collar. It sports a wrap around dragon painting with a bestial head that



One of Reid's clothing beasts.

rests over the left shoulder (flames spewing down the chest), its body continues around the back, and its tail coils around the right waist. Its something that you definitely have to learn to live, not only with, but in.

And so we come down to the end of the line. Is it good? Or is it BAD? Well, it depends on you really. I make no instant judgements. Frankly I consider it to be cartoons on clothes — appealing strictly in the sensual and visual domain. Substance is decidedly lacking. But it can serve an immediate purpose — and this is to cure the fall clothes/somber-toned blues. Here's the prescription —

For:Dark Garment Depression
Remedy:A jaunt around the UVM Colburn Gallery — Williams. until October 14.

Jazzman Rollins shakes the Capitol

By JAMES HORAN

Sonny Rollins, the "saxophone collosus," headlined the Onion River Arts Council Fall Jazz Spectactular last Saturday. Working with the latest lineup off his recent release, *Dancing In the Dark*, Sonny and his band shook the foundations of Montpelier's City Hall.

Sonny has been playing with the cream of the jazz crop since the late 50s; Clifford Brown-Max Roach Quintet, Oscar Petiford, Thelonious Monk, Billy Higgins, and others. His own music is an integration of styles from bebop, mainstream ballads, dance music, calypso, and the avant-garde.

His latest line-up included Marvin "Smitty" Smith on drums, Jerome Harris on bass (both have their own respective albums worthy of a listen), Mark Soskin on piano and organ, plus Clifton Anderson to add a little "fill in" sound on trombone. Everyone was in prime form, especially Rollins, Smith and Harris. Sonny started out with the title to his latest, *Dancing in the Dark*,to show the crowd his well deserved reputation for monumental solos. Chorus after chorus the solos built into supremely coherent structures welded together by an expressiveness and powerful, swinging rythmic drive. He did not let the crowd down with a reggae-ish version of "I'll be There With You", during which Soskin's solo felt at times, like mild acid, just floating off into the hallucinogenic realms of deep cerebral space melding mind and music harmoniously together.

Marvin "Smitty" Smith was featured on the next tune "O.T.Y.O.G." with excellent rhythm, he had all the heads nodding and smiling. The rest of the show was just incredible, including a mellow toned encore of "Isn't She Lovely."

If you are bummed about missing the concert and would like to see some good jazz in the area, go check out the Sneaker's Jazz band on Tuesdays in Winooski, or better yet, go see Wynton Marsalis at the Flynn on October 14th. Whichever you check out, undoubtedly you will be pumped by the feel of a good jazz show like the crowd at the Rollin's performance was.

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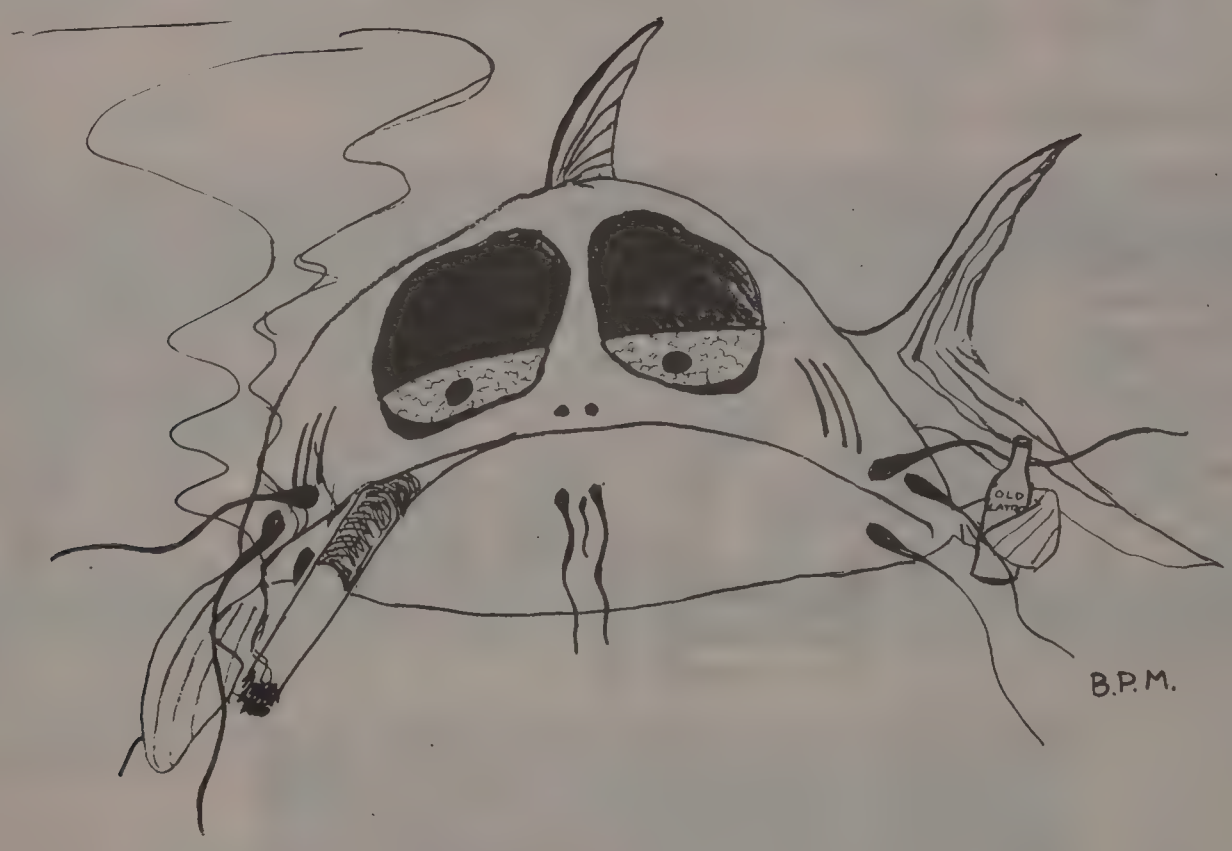
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Life before ledges



Just when you think you've made it in the clear, the ledges of life come along and obstruct your path.

By LANKY LOUWEEZE

I'm trying to remember what it was like to be 19. I'm only 20 now so I don't really have to think back too far. Still, things get hazy, and nights spill into each other, leaving my mind twisted and confused. My memory of freshmen year is too clouded to produce any specific facts or dates, so instead I'll backdown from that challenge; I'll shrink away, and simply try to grasp the general mood or feeling of my first year at college.

It seems to me, and assuredly to others, that I used to lead the life of a buffoon, an idiot. It was beautiful. Until the end of freshmen year, my life had been filled with booze, smoke, solid friends, and late nights with Jimi Hendrix and Rolling Rock.

There is nothing like a spastic, self-indulgent leap in any direction, going to the bottle three, four times a week, getting in neck deep by 10:00 o'clock, and being fat and abusive until 1:00. My life was like a drunken, pathetic breast grope. It was a lazy, senseless existence regulated only by the intense desire to minimize pain and maximize pleasure. For many of us, or at least those of us with true grit, life is like that. It's fat America, fat times, fat beers, and fat butts.

I figured I'd push it, I'd run the route to its natural end, until things got twisted and times got ugly. When my college gig grew tired, when I was ousted by my peers, when I was disregarded as a beer-soaked, meat-slapping dork, I'd shed my fat stupid life and move with the pack. I'd get some suit job, take power lunches, and harass my secretary. I'd sneak off to strip joints one night a month and sit in the front row with a stack of $1 bills. I'd feed the stripers, slam my scotch, and feel my dick get hard. There would be no smoke, no beer, no Hendrix. I would grow up and get focused, sail away from the fat life with a sad hesitency and a hoard of memories.

Unforunately, my theory was wrong; my plans went awry. At the end of my freshmen year, my fat life was brought to an abrupt halt, prematurely killed off like a young James Dean, gunned down like an unlucky Iranian plane flying to close to Reagan's cannons. I got sick, really sick, for the first time in my life. This summer, right after my freshmen year, I got appendicitis, followed by a strained left nut, followed by an ulcer. It had taken me only 19 years to wear thin, to discover that I was not made to last for ever. It was not even the diseases themselves that proved brutal, that beat down the body I'd believed indestructable. I could handle a sore side, a nut that felt like a bowling ball, a stream of sour acid belched up into the back of my mouth. The symtoms of sickness were not that bad, it was the treatment of them that got nasty.

Apparently, when things go wrong, when evil sets in, there is something up your ass that gives the red light, that makes the calls. In the last three months I have had seven rectal exams, one in New Jersey, three in New York, two in Massachusetts, and one in Vermont. If I can somehow work my way into Conneticut I have a shot at the New England record. Rectal exams are not pleasant. My father tells me that they're no big deal, that he gets them annually, but, while the bragging rights are justifiably his, I remain unconvinced. To me rectal exams are hellish. Although they're several notches below gang rape and seeing your mother beaten to death with a rubber hose, they are, nontheless, quite uncomfortable. Weeks have gone by, and I still wake up sweating from nightmares of thin men in white aprons chasing me down plastic hallways with jellied fingers. The rectal exam is a blatant, angry invasion of all that's sacred, a barbaric twisting of proper etiquette and established boundaries. Unfortunately, although it is a tough act to follow, as a result of my appendix operation, I was introduced to its superior, the catheter.

It seems that when you're given anesthesia for an operation your insides are put to sleep for a longer period of time than your brain. You wake up and your bladder fills up with urine, but the muscles that allow you to pee are still snoozing. In order to relieve your bladder they must give you a catheter. What that means, in laymen's terms, is that, if you're a man, they stick a tube up your hog. That's right. They stick a hose up the eye of your dick and drain your bladder. Now I realize that humans are born with little instinctive knowledge and little ability to care for themselves. However, although we may be unprepared for the world, although we may stick fingers up our noses, plugs in our mouths, and beans in our ears, every baby boy understands more clearly than anything else in life that he sticks nothing, absolutely nothing, up his penis.

Yes, indeed, the catheter is probably the most uncomfortable situation I will ever encounter. You see, the problem with catheters is that they are geometrically unsound. The tube is wider than your eyehole. It is like feeding a german shepard through a slinky. It dwarfs rectal exams. It makes rectal exams seem like a walk in the park. Anyone can see that they can take a finger up their ass if they have to, it may be ugly business, but at least its doable. Catheters are just too fucked up to conceive of.

Such is life though, you get hit by these things, they take their toll, and then you move on. I have an ulcer now and, although they stear clear of my orfices, the treatment is not much better. I'm on a bland diet and have been for six weeks. No booze, smoke, spices, coffee, or fried foods. I eat turkey every meal. My doctor says that I've been beaten by the bottle, that my high times may be over, that I'm 19 and I already have an old man's disease. The proud powerful nights of my freshmen year are long gone now and, like I said, I can barely remember them. There is no booze to be had right now, no wild drunken nights, no senseless drunken gestures. The Rocks have been put on hold. I thought I'd roll on forever, work fat city until the taps ran dry, until suits looked better and bills got steeper. It is clear to me now that I was all wrong, that always, that during the whole ride, something was lying in wait. Disease, disaster, and death, are always there. You might glide by them, you probably will glide by them, but that doesn't mean they aren't out there.

My mom told me a story once. She and her boyfriend,

please turn to page 26



RAY STEEN

A bus departs to the Underworld of mystic enlightenment.

Bus'n hell

By ROB COX

It suddenly came to me as the lumbering rumor of the four-wheeled behemoth blotted out the music emanating from the two walkman speaker headphones plugging my ears like a total eclipse of my audial source of musical sunshine. I couldn't hear a single note, drumbeat, or abdominal bass line.

The sound of the bus driving like some impersonal Winnebago from hell ruined the tune I was listening to. I cursed the portly persona of piston-powered public transport and increased the volume to earsplitting decibels while pulling the collar of my turtleneck over my mouth in a futile attempt to filter out the noxious gasses the bus spewed into my lungs. Then I remembered a few things about buses.

The majority of my life I've been pretty ignorant concerning buses, at least I'd never thought much about them. They are one of those things people take for granted until they really have to use them and they aren't there. When your life schedule depends on these dinosaurs of the automotive world, you think a lot about their approximate worths. I began to recall my history as a bussee.

Apart from sliming out of the womb and getting walloped by some strange, masked man wearing condoms on his hands, the scariest part of my childhood was my first day of kindergarten. Getting on that big yellow bus with the black lines on it and one folding door controlled by some cro-magnon guy who spent half of his life smoking cigarettes over black coffee in a diner somewhere in America was the biggest step of my life.

The fear I felt walking up those rubber-coated safety stairs further into the abyss of a twenty-year career of education was made clear to me as I gazed wide-eyed at the driver's face. He grinned at me with an evil tinge of blackened dentrifice, as if he were saying, "Welcome little boy to the first day of a long reality of recess fights, milk drinking contests, kickball games, girl hairpulling and office benches of kiddie reprimand — one small step for mankind, one giant leap for Robbiekind!" The door would clamp shut behind me as he laughed menacingly and drove away from my hippy looking mother as she clicked the shutter of her Kodak and waved.

My *Six Million Dollar Man* lunchbox never felt so heavy as I walked down the aisle looking for a green pleather seat where I could sit down, put my head against the window and pee in my pants.

I got pretty used to the bus after a few years. Eventually I began to rebel and would purposely miss it, just barely opening the front door of my house to catch a glimpse of yellow blur as it roared by my driveway at child crushing speed. Once I got my license and I drove to school, the bus only became a punishment threat to me — keeping me from straying too far from my teenage-son dharma duty. Those miserable memories of missed transport, nuggies from big bullies and spitball fights threatened with having to walk to school by my driver were but fading complexities of a finished critical period of life.

In college, buses kind of faded from view, seeing as I never moved from my room except to go to the cafeteria and the occasional class. Only those times when I was lacking of a ride home, when I absolutely couldn't bum a center seat in a crowded car did I succumb to the nine hour voyage in a Vermont Transit on-land cruiser. One Christmas vacation I was forced to take the bus. I knew it would be worse than my wildest nightmares of traffic jams caused by packs of rabid wild dogs that could eat through metal. So, I prepared for the journey — I grabbed a few bagels at the Bagel Bakery, a bottle of Southern Comfort at the packey, a *Times* and a magazine or two.

On the bus I met a girl about my age. She was quite pretty and a pleasant source of conversation. We shared bagels, magazines, stories, and by the time we passed the Basketball Hall of Fame in Springfield Mass., we were sharing intimate fantasies. Somehow we got around to buses, and before I knew it, we were succesfully combining the two subjects in the little chemically treated bathroom. The Southern Comfort locked the "occupied" sign.

A few years later I found myself once again having to use the public transportation only a bus could provide. This time I was not in Vermont, for that matter I wasn't even in the United States. The Italian bus system is fairly well regulated, they run all over, and though not with Mussolini punctuality, they stick well enough to schedule.

A lot can be learned about a culture from the way people act on board a bus. It was like a war — me against Italy. I was prodded, shoved, and jammed into hard plastic windows like an aquarium animal in a burning pet store. Mostly the prodders were old people, women as ancient as the Colisseum that smelled like they substituted mothballs for meatballs and used mothflakes in their milkshakes. I can remember having my face shoved into a rotting wool coat that an old guy coughing up balls of the Mona Lisa's hair was wearing. It smelled like a medieval church, damp, musty and smokey from thousands of candles lit for Virgin Mary's of the past six centuries. It was unpleasant enough to make me walk the six kilometers to work.

One time as I was walking through the medieval corridors of an Italian hill town with a girl who was talking too much I decided to escape by grabbing a bus. At the bus stop nearest us the number five was pulling up to open its doors. I had seen the number five relatively near my home once, so I said a curt farewell and climbed aboard. The bus took a few turns I'd never ventured around and before I knew it I was completely on the way to nowhere land.

Knowing that the bus would eventually return to town, I waited it out. The machine rumbled its way further and further from my home, deeper into the inebriating maze of fields of Tuscan vineyards and crazed country contadini. When it stopped and the driver told me to get off I knew trouble was fermenting. He informed me that the next bus back would arrive in approximately an hour. I was in the middle of Chianti country — in a one room bar/grocery where no one spoke my

please turn to page 24

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SOFTWARE.REV

BALANCE OF POWER

HARRIER COMBAT SIMULATOR

By STEPHEN MOUNT

Some software is good, some is bad. That's the reason for reviews, to sort the good from the bad.

Well, this week, I have two games to present to you, lying at opposite ends of the good-bad spectrum. They are both from the same publisher, proving that a good name doesn't necessarily mean a good game.

To begin, the bad. Its name is *Harrier Combat Simulator*, made by Mirrorsoft and marketed by Mindscape. Mindscape has sunk to a low by marketing this game. Had I paid good money for this game, I would have been upset.

Fortunately, I got my copy free. Some one I talked to who did pay good money for *Harrier* returned it to the bookstore and got something else.

Perhaps unfairly so, I hate the game. I like flight simulators, my favorite being Sierra's *3-D Helicopter Simulator*. It passed my open-and-play test easily. *Harrier* did not.

Let me explain. I believe that one should be able to open a game up, boot it, and play it, all without prior knowledge of the game. Though you may not be able to play well, some enjoyment should lead you to want to read the instructions. *Harrier* only made me mad.

When I did read the manual, it was too much, too complicated, too, well, just too hard. The response time was slow, the premise too drawn out, too much to memorize. It took me almost an hour just to figure out how to lift off the ground.

Since I'm tired of ranting, let me talk about a game I really love. It's also from Mindscape, written by Chris Crawford. It's called *Balance of Power*. Now *this* is a game!

Now, in a way, this failed my open-and-play test, but I was not angered because I realize how complicated this game is. First, you must configure the game for your system:

You must choose keyboard type, pointing device, and graphics card. *Balance of Power* comes with three disks, and you must supply two others. The game uses 512K minimum; it is a complex game.

Once I was and running, the first message was written for open-and-play people like me: "People who play this game without reading the manual are wasting their time." True. But I went on anyway.

See, here, you can play without reading. You don't really get exactly what it is you're doing or what's happening, but you have an idea: You are to protect the world from Commies.

Regardless of your politics, *BoP* is fascinating. The goal is to accrue more prestige in the world than the Soviets have. You do this by influencing the "lives" of other nations. The game is based on complete bilateralism, two superpowers, good and evil, you and them.

If you're not careful, you end up as a glowing pile of nuclear plasma. But if you are careful and play long enough to last through eight years of dimplomacy, espionage, brinksmanship, isolationism, and internationalism, then you will enjoy the game, watching as more and more nations align themselves with you, or them.

You must, eventually, read the manual, and it is substantive. Eighty-seven pages of easy reading, illustrated instruction. Crawford has created a masterpiece. Working your way up four levels, from Beginner through to Nightmare, the game always challenges. And when you're tired of it, switch sides: play as the Soviets and see how different it is. And, you can play with someone else instead of the computer.

Check your spheres of influence, find out who's giving what form of aid to whom, destabilize this government or that, send troops here to aid the rebels, give economic aid to relieve to drought there. It is the ultimate game of geopolitics, with the threat of the Bomb over your head.

A bit morbid, perhaps, but it is a game. I am enthusiastic about this game. In fact, this is a game I bought myself several months ago. Mindscape is getting this review for free, and I'm more than happy to give it to them for *Balance of Power*.

The only thing that kept it from getting an A plus in the ratings is the length of time it takes to update the game after each year and the fact that if you die, you must restart the game from the A prompt.

Harrier requires an IBM PC, Tandy 1000 series, or compatible computer, color monitor, one or two disk drives, CGA or EGA. A jostick is optional as is a save disk.

Balance of Power requires an IBM PC/XT or Tandy 1000 series, or compatible, with two floppies, 512K, CGA, EGA, or Hercules monochrome card, two blank disks, a mouse or joystick. Both games are copy-protected.

THE STATS

	BoP	Harrier
Overall Grade	A	F
Bugs	CCCCC	CC
Docs	CCCCC	CCCC
Playabilty	CCCCC	Cc
Graphics	CCCCC	CCC
Sound	N/A	Cc

Hell bus

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language. So, I did as the Romans. I drank Chianti and talked with the winemaker as best I could. For some reason it got easier to speak Italian the more I partook of the red Bacchanal nectar. I missed the next bus, but grabbed the last one of the night as the bar owner helped me on board for the 40-minute bounce back into town.

Grecian buses are worse, that is if you can get room on one. The buses leave late, stop for every knocked over fishstand on the street and are constantly being checked for terrorist bombs. Once as I was riding a bus there, standing squished in the aisle next to an old native missing an eye and carrying a giant jug of resinated wine, an embarassing misfortune befell me. I was holding on for my dear life to a leather strap attached to the ceiling when the bus turned a harrowing corner. The strap snapped and I followed the centripetal force of the bus into the laps of a young Aphrodite and her mother who looked as old as the Parthenon. I tried to explain how sorry I was as I exhibited the broken strap in my fist, she retorted something in Greek back to me so I just smiled. Luckily I was saved by the short stop the bus made for the two warring Spartans on the road ahead. A taxi driver was attacking some guy who cut him off of the road, with a knife.

In London the double-decker buses offer not only turtle transit, but carnival novelty as well. Sitting on the top level feels a bit like riding in a royal carriage, watching the splendors of Britain roll by. The last time I rode on one the engine overheated, pulled over and left me stranded in the Pakistani district where I made a major misinformed Mediterranean faux pas, I asked a Turk if he was Greek.

In Germany I tempted to cheat the honor code by not purchasing a ticket. As soon as the doors closed, a Nazi descendant began displaying his badge as he checked every passenger's ticket. I waited in silent incommunicable fear as he rounded towards me. Luckily he spoke no English (hence the public service sector employment) and I was able to act stupidly foreign, to the point of acute autism.

My last experience on board a four wheeled wagon of public transport was when I found myself back in the States. I had just touched down at JFK after a nine hour flight. For some reason only one hour had lapsed on my watch, which made my day pretty long considering I hadn't slept the night before either. I milled around the lobby looking for some remnant of familial relation for some time before realizing there was no one there and that I hadn't informed them of my arrival. I resolved myself to take a limo, in other words I got stuffed on another climate controlled bus that decided to stop at every terminal of the world's largest airport.

On board I spoke with an elderly man from Madrid about the slow pace of the bus. "For Christ's sake, I've taken buses in downtown Istanbul that were faster than this!" I cursed.

"Yes," he responded, "there is no other place I would rather be than the good old USA!" I curled up in two seats, clicked my walkman on high and slept.

IN-VERSE

Autumnal expectations

By ROB COX

One time one fall, down Burlington way
there was a young lad, it pains me to say
who was happy, so glad, to be looking ahead
towards an October weekend when leaves were so red.

It was much before his saddle had neared
the two day weekend authorities feared.
Yet he clustered his forces of buddies and pals,
and chatted with freshman and various gals.

Inviting and coaxing their well polished presence
to his ready made home, his school residence.
He boasted of a time so wild and free,
of the party he planned he now could foresee.

Reserved six barrels of Busch's best brew,
with all of his wages he'd already threw
The music he taped in hoping perchance
His colleagues of night, would rhomba and dance

The week had passed quickly as the party arrived
a college boy's dream of a pleasure contrived.
His buddies came first with their neighbors and friends,
even his enemies would now make amends.

Tens tripled tens at a frightening rate
his little clean house did bulge and inflate
Beer stained his rugs, his mother's new quilt
Fists punched the walls that his ancestors built
A window broke loudly as a dancer did slip
Into the glass that made his flesh rip

He seized in the kitchen, upon the wet floor,
The kids all agape as they watched the blood gore,
An ambulance came and rescued the lad,
they asked our host twice, how many he'd had.

Soon came the cops in their blue-light, flash glow
telling the drunkards that it was time to go.
He wrote up a summons and issued a fine
he made our drunk host solemnly sign.

"These are the laws son, you must now abide,
if you stray off the path, we will tether your hide."
Soon all the kiddies had deserted the scene
left our poor student to fix and to clean.

His head hung as low as his heart did sink,
unclouding his mind he began now to think:
"Golly," he said,"I had expected the best,
I hate this dumb weekend called Octoberfest!"



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Ledges

continued from page 22

Charles, both went boating in Maine one summer for their very first time ever. They went zipping around the coast just eyeing the shore line and happily cruising along. They had a great day, a special day, one of those days you remember for quite a while. The next week they went out boating again but this time took a mutual friend. The friend was a little more cautious and, realizing that boating was supposed to be difficult and that my mother and Charles were inexperienced, she became nervous when confronted with their carefree attitude. She suggested that they look at a map and plan a course, but my mother ignored her, telling her of the other day and the ease in which they boated. Suddenly, they all realized that they were heading straight for a rock that was sticking out in the middle of the water. Charles just mananged to stear clear, missing it by a foot. They shut off the boat and tried to collect their thoughts.

My mother and Charles soon realized that their friend had indeed been right. In certain areas sharp dangerous ledges lay just beneath the surface and these ledges were always there lurking just beneath the surface, waiting to be struck. The maps showed where they were, painted bouys told which direction to take, charts showed you at what times of day areas were deep or shallow. The fact that my mother had not run over a ledge the first time out was purely dumb luck. From then on she studied the maps, learned to read the charts and bouys. She and Charles boated all summer long. They moved cautiously and knowingly through their mapped out courses. They figured out where the ledges were and carefully avoided them. The odd thing though, the thing that seemed to stick in my mother's mind more clearly than ever, was that, although they boated safely and had a great time, it was never again as much fun as it was the first day, the day they just boomed along, unaware the ledges even existed.

That's the way I figure life is. There are always ledges out there waiting to be hit, and although we may know they are there, we cannot really understand them until we ourselves hit one, or at least narrowly miss. You drink

"..you'll get worried when a friend goes a little too hard and winds up throwing up black shit."

your booze, smoke your stuff, and have your laughs totally unaware of the ledges. Occassionally you'll get worried when a friend goes a little to hard and winds up throwing up black shit, maybe a tinge of fear will cruise through you while you sit in the back seat sucking down beer, listening to the Doors, and hoping the driver doesn't pass out, perhaps somone you know will get sick and die, fall out a window, get killed in a car accident. These things will make you think about the ledges, make you see that disaster is out there. Unfortunately, until something big happens, until something happens close to home, you never really, I mean really, understand what the ledges mean.

In a few weeks I'll be off my diet and back to my fat stupid ways. Things will be different though, things will be different because what my mother says is true. Once you really know the ledges are out there you can never go back to your old ways. Something ends with that discovery, perhaps it's childhood, perhaps it's innoncence, perhaps it's just that raw search for limits that sends us faster and deeper into the night. Whatever. Once you see the ledges though, you try to avoid them, and just like in boating, it is never as fun again.

I'm not telling you to be careful, to look for ledges, to tame your ways. I say hit fat city head on, ride your wave out, enjoy your gig until the fire dwindles, until the floor gets swept clean and the powers shut off. Maybe you'll never hit a ledge, simply roll on until you feel too tired. That is what seems to happen to most. On the other hand, maybe you'll crash and burn tomorrow, perhaps the ledge is only a foot away. Better men have gone down early and better men have never fallen. Either way though, I'll be downtown. I'll have outrun the jellyman and I'll be leading the fat life. You'll see me sucking on a Rolling Rock, you'll realize that there can be life after ledges, that fat times sail on. What you won't realize though is that I'm in a different place than you, a different state of mind. That I'm having a good time, but not a great time. That the sad truth is that what I really want most in this world, what I want more than anything, is to lead my life before ledges, before I ever knew those fuckers even existed.



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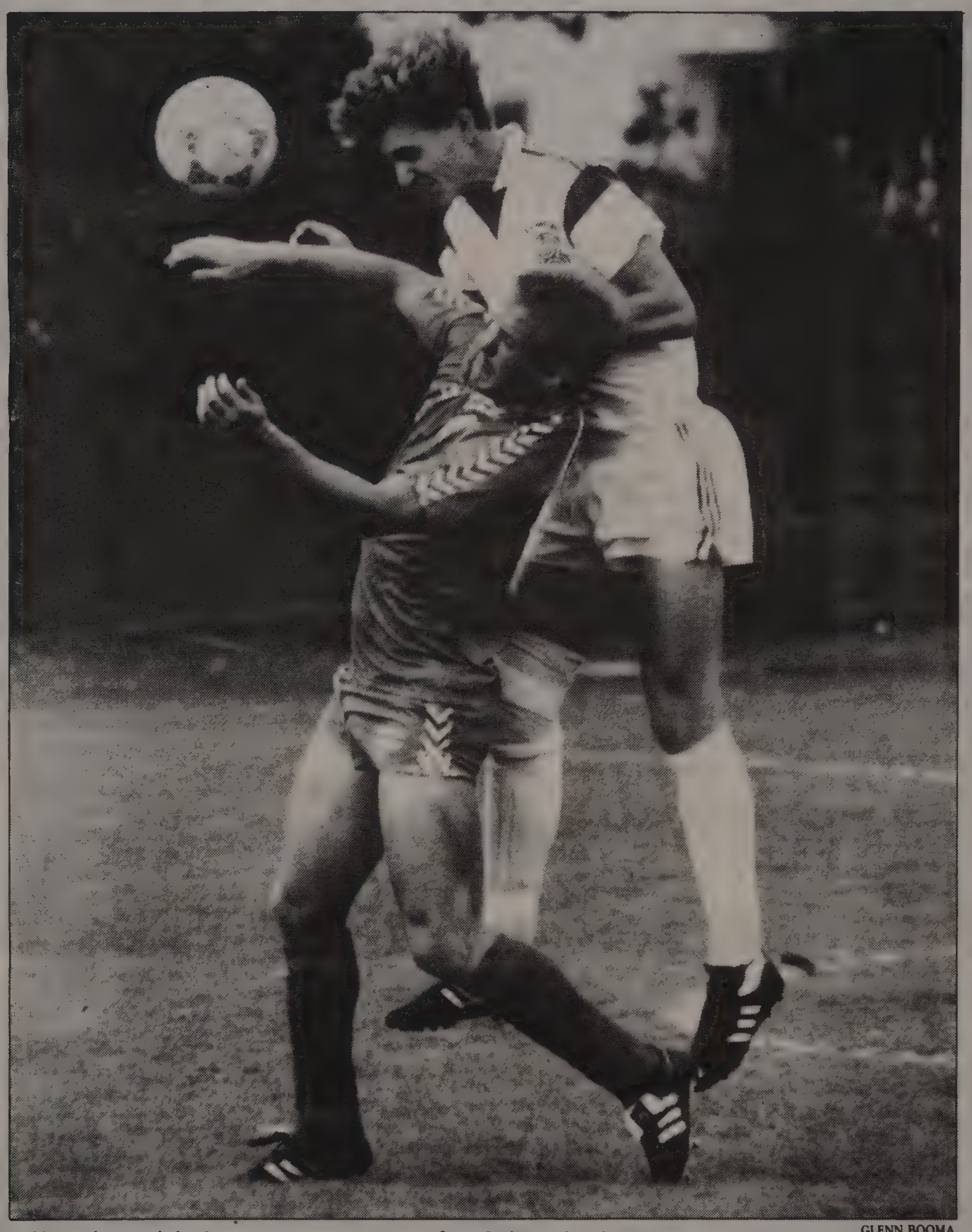
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SPORTS

Panthers shred Cats in OT



Todd Kingsbury and the Catamounts came out on top of Hartford Saturday, but were upset by Middlebury. GLENN BOOMA

By MICAH POLLACK

For the tenth year in a row, the Middlebury Panthers downed Vermont in men's soccer, and it is doubtful that any of the previous losses was as painful as yesterday's.

The Catamounts (8-2-1), holding the top ranking in New England and the number nine spot in the country going into Wednesday's action, will likely slip in both polls after a tough 2-1 overtime loss at Middlebury. The Panthers are now 4-1-1.

Lindsey Cohen scored the game-winner off Cats' goalie Jim St. Andre with just 1:50 left in the extra period, off a pass from Charlie Butt. Butt had scored the first goal 49:27 into the game.

That 1-0 lead had held up until senior midfielder Mike Bealieau connected for the Cats with 21:06 left in regulation.

Vermont had a 14-9 edge in shots, while both St. Andre and Middlebury goalie Andrew Cornish had three saves.

Last Saturday the Cats faced a very talented University of Hartford team at Centennial Field. The game featured the classic matchup of the powerful offense (Hartford) versus the stingy defense (UVM). The result, defense beats offense, 2-1, in a double-overtime thriller.

The Hawks came into the game with New England's most pertinent offense, featuring a starting lineup dominated by foreign athletes. Among them was the league's leading scorer, Vito Serafini, who had seven tallies going into the game for the Hawks.

Vermont entered the game on the crest of a seven-game shutout and win streak. A shutout of the Hawks would be a new league and school record. The defense, led by juniors Dave Bartlett, Dan Bokan, and sophomore Kenny Duck, gave goalie extraordinaire Jim St. Andre time to catch up on his studies as they dominated the likes of St. Lawrence, Boston College, Boston University, and UMASS.

Yet while those squads are all talented, none, with the possible exception of BU, could put goals on the board like these Hawks could. In most of those games, St. Andre rarely had to stray from the net as the defense dominated and rarely did a shot come St. Andre's way.

Yet all that came to an abrupt end on Saturday.

"For the last three or four games the defense had played so well that I didn't have to much to do back there (in goal)," said St. Andre after Saturday's game, "but today I had to do some work."

Continued St. Andre, "It's not that our defense didn't play well; these guys just have a great attack. In that first half they just kept coming. (Duck and Bartlett) played great and were a help but these guys (Hartford) are just tough."

In said first half, Hartford outshot Vermont 9-4 in the early going with St. Andre making three exceptional saves. The game was scoreless at the half.

It seemed apparent that the Cats were hurt at both ends by the absence of senior center Patxi Elizalde. Elizalde, easily Vermont's most physical player, was serving a one-game suspension for a red card he recieved against SMC last week.

Commented coach Ron McEachen, "Without Patxi we obviously weren't as physical but Dave Caspi stepped in and played a fine game."

Following the scoreless first half, where Vermont appeared to be outplayed, the Cats came on the attack very decisively to start the second half. At 6:10 in the half the Cats broke the secret of Hartford's underrated defense when sophomore Roberto Beall scored from five yards outside the penalty area. The capacity crowd at Centennial thought that that would be all Vermont would need the way St. Andre was playing.

They thought wrong. At 14:15, the shutout streak ended and, more importantly, the game became tied. Hartford midfielder Mike Grubor headed a long set-up from Victor Hernani past St. Andre to knot the game.

There the score stayed for over 40 minutes, thanks, in large part, to some lethargic play by both sides. While the Cats' defense was stellar, the offense seemed like they were getting beaten to all the loose balls. They looked tired, and fatigued. At the end of regulation it was still 1-1.

The Cats' play didn't change much in the first OT.

Then, in the second OT, Vermont seemed to get their second wind. Said Beall, "In practice, the coach gets us ready for OT and today it really paid off. There is no question that we were tired, but not as much as they were. We were just in better shape, thanks to the running we do after practice."

The Cats exerted constant offensive pressure in the second OT and, thanks to a fluke play, got the goal that would give them their eighth straight win.

At 2:21 into the second OT, Hartford back Robert Jackson tried to head a ball to his own goalie, Chris Mindru, but instead the ball was off Mindru's fingertips and into the net. The goal was credited to Mike Mason, but even he wasn't sure what had taken place.

Said a smiling Mason, "I don't even know what happened, but I'm just glad it came out in our favor."

Added McEachen, "We'll take it."

Indeed they will.

Red Sox, Mets get the nod

By ANDY RICHARDSON

Barely an hour after the Boston Red Sox had stumbled to their second divisional title in three years, ESPN's *Roy Firestone Show* — "Your host is Roy, Fy-er-stone..." — was engaged in interviewing Larry King, who is evidently some people's concept of what God would look like if he manifested himself on earth. Queried Firestone, "So, Larry, what do you think about the Major League Baseball playoffs?"

"Muagh," remarked Larry, that being the closest translation of the sound he uttered as he smacked his lipless mouth on his cigarette. "Oakland in five; five in the playoffs, five in the World Series," he said, as if it were the simplest thing in the world. Great, Lar, great; don't overwhelm us with insight.

Clearly, it is not that simple, especially when *USA Today* released a report making Boston 6-5 favorites to beat the Oakland A's and advance to the World Series.

Where do these odds come from? Granted, Larry King is an offensive jerk, but he is with the vast majority of people in predicting that Oakland will hang Boston out to dry, and quickly.

Boston would have been in third place in Oakland's division, 15 games out. This is quite a change in the East-West relationship since the last time these two teams met in the playoffs, 13 years ago.

In 1975, Boston stunned the baseball world by sweeping the three-time defending World Champion A's. Since then, the Eastern representative has gone to the Fall Classic ten out of those 13 years, with the Kansas City Royals as the only team to see World Series action until the Minnesota Twins last year.

What does all this mean? Well, if Oakland crushes Boston, a Western team will visit the Series for the second year in a row for the first time since '75. The Red Sox are looking to turn back the clock and send the A's into submission again. It may be an even bigger upset this year.

Although Boston led the league with a .283 batting average, Red Sox fans know that this is a somewhat deceptive statistic. Take a look at the team's final week for a microcosm of their season in terms of offensive production. In one game they scored nine runs while losing

please turn to page 32

By TODD BOLEY

It's pretty safe to say that the New York Mets should easily outscore the Los Angeles Dodgers in the National League Championship Series and advance to the World Series for the second time in three years.

The Dodger offense has limited power. Their leftfield-rightfield combination of Kirk Gibson (25 home runs) and Mike Marshall (20) give Los Angeles their only legitimate deep threats. Their home run statistics, however, don't compare to those of Darryl Strawberry (39) and Kevin McReynolds (27). The Dodgers also lack players that can hit for high averages and knock in a lot of runs. In short, their offense is putrid.

Strawberry and McReynolds are not the only Mets that can get runs in a hurry. Howard Johnson and Gary Carter are not unfamiliar with power hitting. The Mets also have experienced, clutch hitters like Keith Hernandez and Mookie Wilson that help them win. Their starting rotation of Dwight Gooden, David Cone, Ron Darling, and Sid Fernandez has the ability to make the Dodger lineup look worse than it already is. Having won 10 of 11 against the Dodgers during the regular season, the Mets seem to be a lock.

Everyone says that anything can happen in a seven-game series. In this case, it can't. The Dodgers simply don't have the talent to score five runs a game. This team could have been in contention for a 100-loss season with Atlanta's pitching staff. They may be able to score one or two runs, and maybe three or four if the other team makes an error or the pitcher loses his control, but anything more would be a real surprise. Manager Tommy Lasorda knows that Franklin Stubbs, Jeff Hamilton, and John Shelby are a far cry from Steve Garvey, Ron Cey, and Reggie Smith. So, the plan, as obvious as it sounds, is merely to have the Mets score less.

This could happen. Orel Hershiser is the hottest picher ever to step on the rubber. Unfortunately for the Dodgers, he can't pitch every game, so L.A. will need good performances from John Tudor, Tim Leary, and Tim Belcher. The idea is to crank up the offense for one or two runs when Hershiser pitches (something they were unable to do when he pitched ten shutout innings

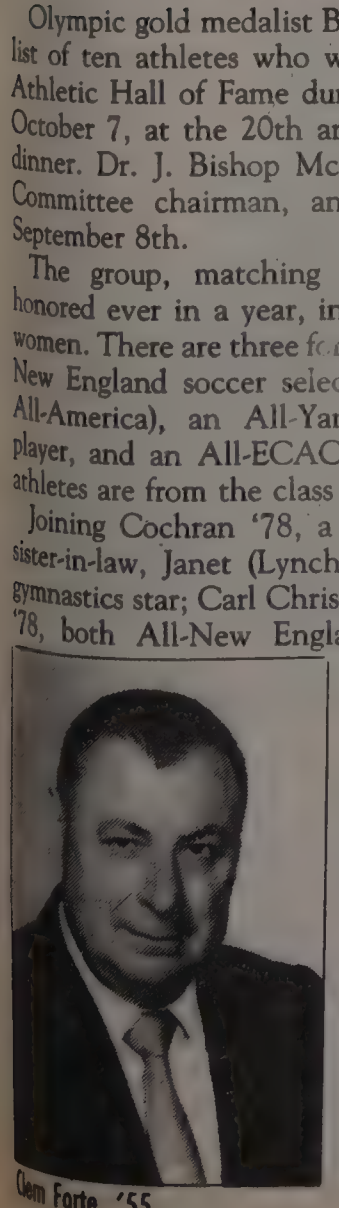
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UVM to honor ten athletes

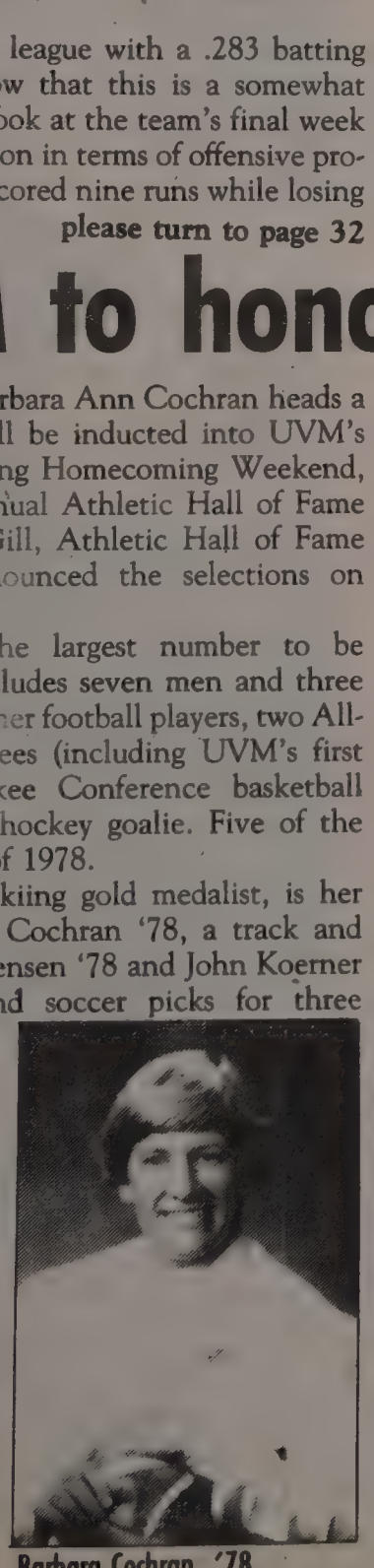
Olympic gold medalist Barbara Ann Cochran heads a list of ten athletes who will be inducted into UVM's Athletic Hall of Fame during Homecoming Weekend, October 7, at the 20th annual Athletic Hall of Fame dinner. Dr. J. Bishop McGill, Athletic Hall of Fame Committee chairman, announced the selections on September 8th.

The group, matching the largest number to be honored ever in a year, includes seven men and three women. There are three former football players, two All-New England soccer selectees (including UVM's first All-America), an All-Yankee Conference basketball player, and an All-ECAC hockey goalie. Five of the athletes are from the class of 1978.

Joining Cochran '78, a skiing gold medalist, is her sister-in-law, Janet (Lynch) Cochran '78, a track and gymnastics star; Carl Christensen '78 and John Koerner '78, both All-New England soccer picks for three seasons; Steve Eckerson, '77, an ECAC hockey all-star in 1973; football standouts Clem Forte '55, Ron Hertel '65 and Rich Rostowsky '73; All-Yankee Conference basketball forward Ralph D'Altilia '65 and three-sport star Pam Packard '78.



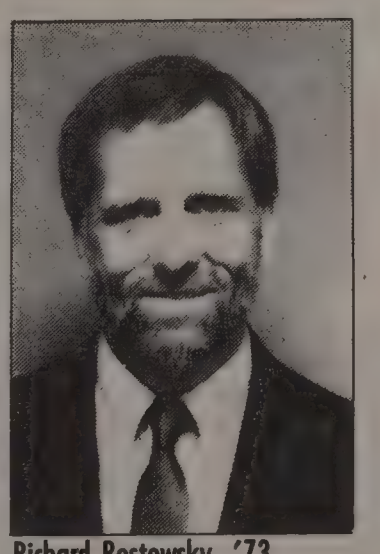
Clem Forte, '55.



Barbara Cochran, '78.



Janet Lynch Cochran, '78.



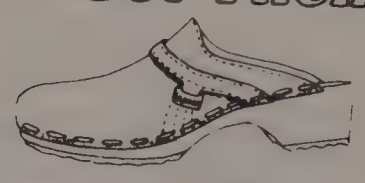
Richard Rostowsky, '73.

Since the inception of UVM's Athletic Hall of Fame in 1969, 137 athletes and/or athletic administrators have been inducted at special ceremonies Homecoming Weekend.

Tickets for this year's Athletic Hall of Fame dinner are available at UVM's Athletic Ticket Office, Roy L. Patrick Gymnasium, Room 206 (656-4410). The dinner, open to the public, will be held on campus at the Marsh Dining Hall with special portrait ceremonies scheduled for the Athletic Hall of Fame Room (in the Patrick Gym) at 5:30 p.m. There is a reception at 6:00 p.m. in Harris-Millis. The dinner begins at 7:00 p.m.

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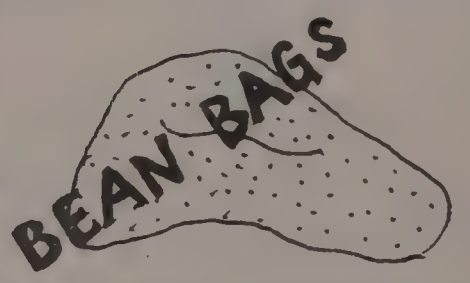
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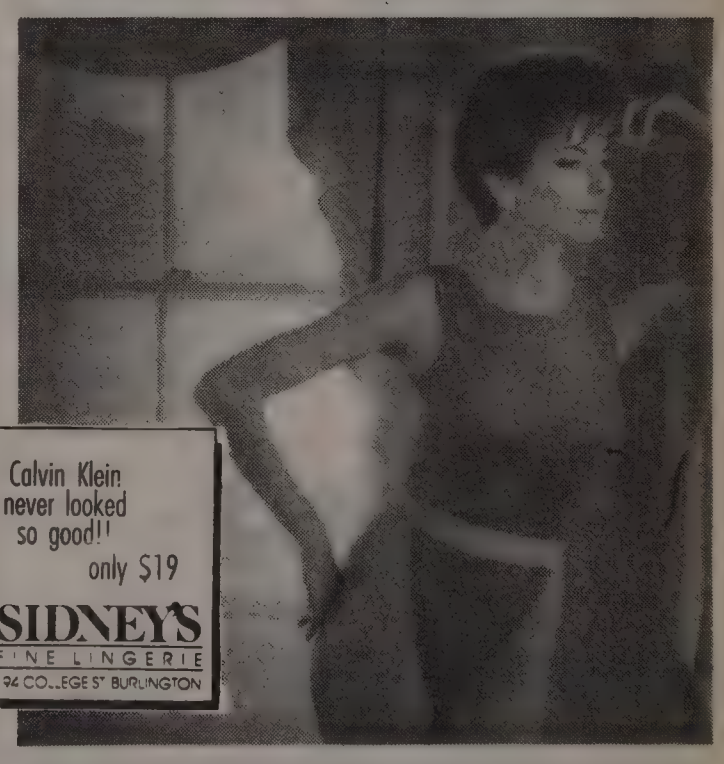
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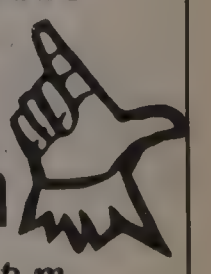


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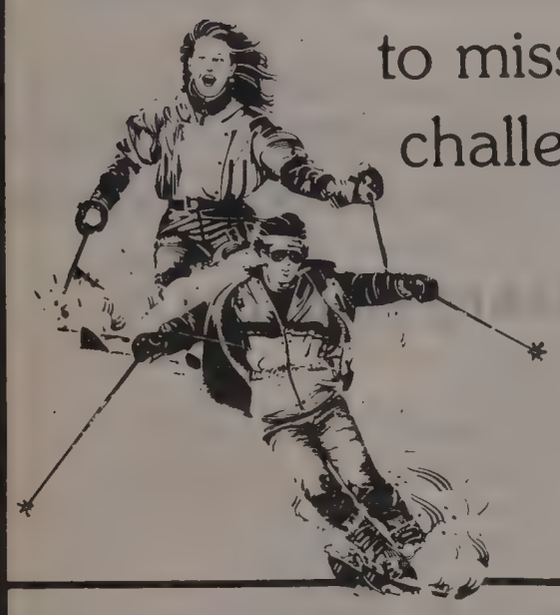
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Cynic Sunday Selections

The sun also ariseth.

Especially for some, particularly for The Greek. Not just any Greek, because the one the whole world is commonly familiar with is probably off somewhere selling flair pens somewhere. No, in this case, this week, The Greek is on top of the world. That is, the world as it has meaning.

Lucky Kalanges (5-1) racked up the best week by a Cynic Sunday Selector yet again, even breaking his Monday night jinx on the strength of Morten Anderson's 49-yard field goal at the game's final gun. His three-game lead secure, Lucky, a Dodger fan, need not worry about any further abuse. Gary Carter.

Andy Richardson (4-2) also helped to unseat the woman on top of the pack, racking up a fine week. He then proceeded to pick the Red Sox over the A's, showing a level of incompetence few people are lucky enough to attain. Gary Carter.

LSD (2-4) is beginning to shake off the early signs of success and show abysmal failure in the truest sense. Alas.

Ariane Mermod (4-2) showed more than an ability to pick football games last week; she also proved able to cook. Any further attempts to ingratiate herself with this writer will be appreciated, even enjoyed, but will not affect the competition in any way, shape or form. Truly.

Todd Bell (3-3) continued to be a picture of mediocrity, showing average skills, average luck, average success. Well, I guess that is enough for some people. Bell was ecstatic about not seeing the Steelers on this week's slate of games; hey, the guy needs all the help he can get.

Tim Shuffleburg (3-3) took a breath of fresh air as he finally emerged from last place, moving into a tie for — well, fifth. Ecstatic, two-fisted demolished a parking meter, laughing wildly as he was hauled away for the second such incident in three weeks. Happy, angry; it seems to make no difference to this animal: he just likes to wreck things. Figure he'll be back in the cellar before long.

Poor, poor, Mr. Vegas. Todd Boley (1-5) must take solace in the fact that he will most certainly be right about the Mets crushing the Dodgers, so awful have his picks been. "Morten Anderson is the greatest offensive weapon in the NFL," he ranted miserably, his voice echoing to us from the caverns of the basement. It would be asy to write this man off, but people wrote Boston off at the All-Star break too, and they rose to the top. It is a long season.

Will The Greek run out of Luck? Can Richardson stay close, or will he never get lucky? Is LSD feeling low these days? Does Ariane invite *friends* to her parties, or does she just throw darts at a phone book, and hope for the best? Anybody want to take odds on Bell finishing in the middle of the pack? Is Shuffleburg's violent energy merely an outward manifestation of repressed needs and urges which have characterized his life? Can Mr. Vegas get back into the race, or should he be thinking about some heavy drinking in the near future? Finally, does anyone believe that teachers are serious when they claim not to know that the test they scheduled for October 10th falls on the Monday after Oktoberfest?

	Skins Cowboys	Jets Bengals	Seahawks Browns	Broncos 49ers	Dolphins Raiders	Giants Eagles
Lucky (17-7)	Redskins	Bengals	Browns	49ers	Dolphins	Eagles
AGR (14-10)	Redskins	Bengals	Browns	49ers	Dolphins	Giants
LSD (14-10)	Redskins	Bengals	Seahawks	Broncos	Raiders	Giants
Ariane (13-11)	Redskins	Bengals	Seahawks	49ers	Raiders	Giants
Bell (12-12)	Redskins	Bengals	Browns	49ers	Dolphins	Eagles
Tim (12-12)	Cowboys	Bengals	Browns	49ers	Raiders	Giants
T. Boley (10-14)	Redskins	Jets	Seahawks	Broncos	Raiders	Eagles

Field hockey splits on road

By DOUG THOMAS

The University of Vermont field hockey team was a picture of mediocrity, as they went 1-1 last weekend. Playing on the road, they defeated Lowell on Saturday and lost to Holy Cross on Sunday. There is an old adage that extolls the benefits of splitting on the road and beating up on opponents at home, but the field hockey cats are now 2-4-1 on the season, and no one was cheering.

The LadyCats were not impressed with their play. "We didn't click as a team this weekend," said Coach Pam Childs. "We didn't play up to the level we can play."

Against a weak Lowell team, the Cats racked up 33 shots to Lowell's five in a 3-0 victory. Forward Kim Wolstenholme initiated the scoring at 28:00 in the first half off an assist from forward Tara Feeney. Sweeper Jessica Levine finished the first half scoring, tacking on a penalty shot against Lowell goalie Cathy Driscoll. In the second half Feeney scored the only goal, off a Vermont short corner deflection. It was Vermont's only short corner conversion of the game. Against Holy Cross, the Cats would create even fewer opportunities.

Vermont lost to Holy Cross (4-6), 4-2. They had only three short corner opportunities, all in the first half. Holy Cross scored twice in the half before Vermont responded. At 29:15, Feeney scored off midfielder Mary Dan Clouser's assist. Three minutes later, forward Cindy Lee evened the score.

Holy Cross shut the Cats down in the second half. Vermont produced only nine shots to Holy Cross' 26, and no short corners to their five. Mara O'Brien and Beth Troy scored Holy Cross' final goals.

The game against Holy Cross, which plays on astro-turf, was especially rough for the Cats. "On astro-turf it's a small passing game — you have to pass a lot. We carried the ball too many times," said midfielder Carole VonEsch. "We have to work on passing and finding each other on the field," said Childs.

Despite the work that lies ahead, the Cats have at least one bright spot going into their next weekend series — goalie Wendy Pouliot.

"Wendy was sensational," said Childs of Pouliot's performance against Holy Cross. Pouliot made 25 saves on the fast astro-turf surface. "She kept us in the game for as long as she could."



DOUG THOMAS

Wendy Pouliot puts up a staunch defense in goal for the LadyCats.

Looking forward to the upcoming weekend series against Syracuse and Colgate, Childs said, "Colgate is a very good defensive team; we're going to have to pass them to death if we are going to win."

Vermont can take comfort in the fact that their last six games of the season are played within the friendly confines of Burlington, Vermont. The LadyCats have been on the road since mid-September, making it easier to come to grips with a disappointing start.

Redemption

By MICAH POLLACK

Yes, I can see it now. It's still out of focus but the images are getting sharper. Here it comes. I was six years old and just in the fetal stages of my membership to the Red Sox fandom.

Yet there I was, in the fall of 1975, staying up way past my bed time,watching TV on the couch in the den of our old house. My dad had assummed his usual position on his "magic coach," snoring so loudly that we had to keep turning the volume up on the TV to hear the game. My brother was wearing a Cincinnati Reds hat that was too big for his ten-year-old head. Yet there he was also, rooting as hard as he could against any team I rooted for — the quintessential "fair-weathered fan." I was really too young to completely understand what was going on, but I was thoroughly intrigued by watching some guy named Carlton Fisk make weird body gestures telling the ball he just hit to stay fair.

It was the memorable sixth game of the 1975 World Series between my new favorite baseball team, the Red Sox, and the Reds. I can remember game six pretty well, but as for game seven, I only know the results.

It was then that I became one of the few, the proud, the championship-starved, members of the Sox' fandom.

My memory switches to just three short years later. It was a nice autumn afternoon in Vermont. Once again Dad was out cold on the couch, making my brother and I take turns turning up the volume on the TV. My brother

Double Faults

had magically turned into a Yankee fan. Bucky Dent (*a .240 hitter!*) hit a drive over the Green Monster in left field off of Mike Torrez to give the cursed New Yorkers a win in a one-game playoff to decide the AL Eastern division crown.

As if it wasn't enough that the Sox lost in the playoff to our hated rivals from New York, but they also had to blow a 14 1/2-game lead at the All-Star break before rallying to force the playoff.

How silly and naive of me to think that, at the time, my despair could get no worse.

I was sadly — so very sadly — mistaken.

For eight long years I swam in the abyss of depression. Blowing a huge lead like the Sox did was a hard thing to live down, and to this very day Yankee fans continue to dump pounds of white iodized substance in that open wound.

Yet in 1986 I thought it was my turn to laugh in their face, spit in their wounds, and rejoice gleefully knowing my team had won "the big one" — the World Series.

But no, Bill Buckner, Calvin Schiraldi and Bob Stanley got in the way of the celebration. Or maybe it went through their legs. Or maybe Bruce Hurst was the Series MVP and the Sox won in six and it was all a dream. Or maybe...

You know what happened so I won't be pained by having to type it in. My brother is now one of the biggest Met fans I know. At least since 1986. He also is a charter member of the Bill Buckner Fan Club. Dad missed the game because he was snoring on the couch. Big surprise.

The wound will never heal.

It's now 1988 and, lo and behold, the Sox find themselves in the ALCS once again. Oakland, the Monster from out West, is their opponent, and a formidable one at that. But that doesn't matter to Boston fans. It also matters not that they lost six of their last seven. After all, the Yankees swept Boston four straight to finish the 1986 season. But we're not going to talk about that fateful year, are we?

No, this time I have convinced myself that it is going to be different. Boston's Big Three of Hurst, Clemens, and Boddicker will have no problems with those guys named Canseco, McGwire, and Parker. Hey Jose, ya' seen Ben Johnson lately?

No, it is going to be different. Roger Clemens will prove, once and for all, that Dave Stewart didn't deserve the Cy Young award last year, nor does he this year. And big Lee Arthur Smith will be there where Schiraldi wasn't in '86.

No, when — not if — the Red Sox get to the Series it will be different. There, with most of the 1986 team still around, there will be one thought in everyone's mind.

They will face the Mets again, and it will all come down to one thing that will be on everyone's mind.

Bill Buckner will be thinking it but won't be able to do anything about it. Bruce Hurst will be thinking that he will take what was rightfully his two years ago — the Series MVP. The rest of the Sox, whether they were there or not in '86, will be thinking the one thought that will prevail in the Series — redemption.

Hispanic Week

october 10 - 14

Monday, Oct. 10, 1988

Movie:

Milagro Beanfield War

Billings Theatre 8:00pm

Tuesday, Oct. 11, 1988

Dinner:

Hispanic Favorites

All Marriott Dining Halls

Buffets in Marsh & Simpson

Speaker:

Mayor Henry Cisneros

San Antonio, Texas

Hispanics in the Future of the U.S.

Living/Learning Room 115 8:00pm

Wednesday, Oct. 12, 1988

Cooking:

Cocinando Hispaño

(Hispanic Cusine)

Demonstration Cooking & Tasting

Center for Cultural Pluralism

5:30pm - 7:00pm

Comedian:

Samuel Betances

The Humorous Celebration of the Hispanic Experience

North Lounge, Billings Center 7:30pm

Thursday, Oct. 13, 1988

Program:

Conversational Spanish with Graciela Graf

Waterman 313 12:00 noon - 1:00pm

Sponsored By: Office of Multicultural Affairs, College of Education & Social Services and Cross-Cultural Committee.



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UVM Asian Cultural Exchange Japanese Film Festival

日本

Thursday, Oct. 6 : Seven Samuri

Classic samurai epic by Akira Kurosawa, the famed director of RAN. A group of impoverished farmers hire seven masterless samurai to protect their village from marauding bandits.

Thursday, Oct. 13: Ugetsu

A shorter film by Kenji Mizoguchi set during the 16th century civil war. A potter and his neighbor go to Kyoto to seek their fortune.

Thursday, Oct. 27: High and Low

Kurosawa film about a mistake kidnapping, with scenes first inb a luxurious mansion, then through the bowels of Yokohama tracking the kidnapper.

all films 7:30 p.m. Fleming Museum Theatre
Donation $1.00 info. call 656—6110 or 656—6148

Sox to get A's

continued from page 29

to Toronto and then were shutout the next night, 1-0. They stormed into Cleveland with a 12-0 victory, only to lose a 1-0 decision two days later. In many games this year, 73 to be precise, the best offensive team in baseball scored just enough runs to lose.

Oakland has no troubles behind the plate, scoring only 13 fewer runs than Boston while batting 20 points lower, in a statistic that has true meaning. Boston stranded over 100 more baserunners than the A's.

It is not even worthwhile to compare home run stats; the Red Sox hit 32 fewer than Oakland, and if these games disintegrate into slugfests, it will be a very short series.

Red Sox fans may be surprised to know that Oakland led the league in pitching. It is true. Their 3.44 ERA is somewhat better than Boston's 3.97.

It is difficult to find any stats from the 1988 season that favor Boston. Oakland had a better record at home, on the road, against the East, against the West, against lefties, against righties, on grass, on turf, at day, at night, and in the all-important one-run games, than Boston. Nevertheless, it is the Red Sox who are going to win in a seven-game series.

Boston has three starting pitchers in Bruce Hurst, Roger Clemens, and Mike Boddicker who are *better* placed next to Dave Stewart, Storm Davis, and Bob Welch. It is difficult to imagine Boston not winning two out of these three starts at least once and perhaps twice in this series — these three starters are just that good. Each has been there before, which will make a difference as well. Boddicker was the ALCS MVP with the Orioles in '83 and is a major reason why the Red Sox are still playing baseball.

Boston's middle relief has been panned, but Red Sox manager Joe Morgan is flexible enough to use men like Wes Gardner (who may start game four) and Mike Smithson in middle relief. Both have been very impressive in starting roles. The A's have had outstanding performances from their long and middle relief men, while the Red Sox will largely rely on strong performances from their starters. If it were a 162-game series, Boston would be in trouble. But it isn't.

Boston will be relying on Lee Smith to shut the door in the late innings, while Oakland will look to Dennis Eckersley. The Eck has been baseball's premier reliever; don't look for that to change. Nevertheless, Smith is no slouch, finishing big games for Boston all year long, including four big games against the Yankees in the final two weeks of the season.

In a seven-game series, 162-game stats become deceptive. Boston's starting pitching is good enough to beat Oakland in six games. Nonetheless, they will do it in seven.

Nothing ever comes easy for the Boston fan.

Mets wreck LA

continued from page 29

against the Padres last week). If the "Orel Surgeon" holds to form, they could have two games in the bag, even after Tuesday night's loss. Lasorda plans to pitch Hershiser in games four and seven as well.

If they can continue that kind of offensive firepower and bring home three or four runs in one of the other possible four games, they stand a reasonable chance. Don't get me wrong, Tudor, Leary, and Belcher are not slouches at all, but the Mets are sure to hit a couple of balls out in the direction of rightfielder Marshall. Since he plays (not to forget looks) like a scarecrow out there, the Mets are sure to score a run or two on his behalf.

Leary and Hershiser combined for 14 shutouts and 40 victories this season. Tudor, who may be hampered by a hip injury and hopes to start game three, gives L.A. a top-rated left-hander with a great ERA and plenty of experience. The inexperienced Belcher has had a successful year, and Lasorda plans to use him as his starter in game two. That leaves Leary to either start in game three if Tudor is unable to go, or to be used as a long reliever. Not only did the Dodger pitching staff lead the league with 24 shutouts, but their bullpen led the National League in saves this year.

Unlike most playoff series, there are no specific players to watch for on either side. There are no specific offensive players that need to have a good series. No one unheralded player is going to change the outcome of the series. No one needs to be kept off base, no one needs to be pitched around. We're dealing with a very basic outlook.

This series will be one that features the manufacturing of runs. This means that there will be many attempts to steal bases, hit and run, and sacrifice. That's all the Dodgers can do, and that's what their pitching staff hopes to force the Mets to do. If the Mets can score three or more runs a game, they should win. Otherwise, the Dodgers have a chance.

CALENDAR

6 THURSDAY

Speaker

Esther Ashton, mission counselor to the Bolivian Permanant-Mission to the United Nations will speak on the U.N.'s war on drugs. Billings Campus Center Theatre-4:00 pm.

Film

Asian Cultural Exchange- Japanese film- Seven Samurai. Fleming Museum Theatre, 7:30 pm. Donation $1.

Discussion

Cargo Cults as Cultural Historical Phenomenon, with Charles H. Long. Dr. Martin L. King, Jr. Lounge-Lower level of Billings Student Center. 2-3:00pm.

Music

Passages. After almost a year, Jem Moore and Arianne Lydon return, playing hammered dulcimer and twelve string guitar. Music ranges from traditional Irish, through Bach and Pink Floyd. A unique sound; rich, polished, exciting.

Concert

Eric Clapton at the Forum in Montreal, tickets are $28. 8:00 pm.

7 FRIDAY

Discussion

SEXUALITY: Decision making/contraception/STD's. 12-2:00pm. Nicholson House.

Math Discussion

Based on investigations into the length of the period in the decimal expansion of 1/p, where P is prime, Gauss was led to wonder how often 10 is a primitive root mod p. Early this century, Emil Arton formulated a precise conjecture on how often a given integer is a primitive root. This conjecture was proved by C. Hooley about twenty years ago under the assumption that the Generalized Riemann Hypothesis is true. Recently, some unconditional results have been obtained. Rajiv Gupta will discuss these results in 002 Kalkin at 4:10 pm.

Parents weekend

Parent's Registration Billings Center, Main Lobby. 3-6:00 pm.

8 SATURDAY

Charity Run

Phi Beta Phi is sponsoring a 3 mile charity run for the Vermont Kidney Association. Registration to enter and to purchase a raffle ticket is at 8:30 am. $5 entry fee and/or raffle ticket. All proceeds go directly to the Vermont Kidney Assoc. The run begins at 9:30 am. Tickets are sold all day and the drawing is that evening. More info. call Kim Nolan-862-9500.

Oktoberfest
Urban Blight

Delta Psi
Saturday, Oct. 8
12:00—6:00
61 Summit St.

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Ad Council

LEARN HOW TO JUMP-START A LIFE.

Learn Red Cross CPR.

American Red Cross

Sports

Men's soccer-UVM vs. UNH, Centennial Field. 1:30. Woman's soccer-UVM vs. UNH, Archie Post Field. 2:30.

Film

No Way Out in Billings Theatre, IRA film. 7,9:30,12.8

9 SUNDAY

Concert

The Vermont Youth Orchestra opens its season with a concert at the Flynn Theatre at 3:00 pm. It includes the works of Verdi, Mascagni, Haydn, Beethoven and Benjamin Britten. Tickets available at Flynn Theatre box office. $4 adults, and $2 for students and seniors.

Hillel

Hillel Bagel-Fest in Billings Marsh Lounge.

10 MONDAY

Discussion

ACOA: ADULT CHILDREN OF ALCOHOLICS. Susan Gero, M.A., C.A.C. Medical Center Hospital of Vermont, Burgess Building. 7:00-8:00 pm.

I can cope- Cancer Support. 5:00-6:00 pm. Medical Center Hospital of Vermont. Burgess Building room 128.

Film

Milagro Beanfield War film in Billings theatre. 8:00 pm.

11 TUESDAY

FACS

Attention all students interested in Fashion-Arts and Consumer Studies. FACS- Student organization is meeting at 3:00 pm. in Rm. 203 Terril Hall. Many upcoming activities including trip to N.Y. City. All new members welcome. For more info. call 656-7807.

Film

Issues in Agriculture - free film series, 104 Kalkin at 3:30 pm.

Meeting

Informational Meeting For Interested Premed. Students 12-12:45 pm., Living/Learning, Room E-107. The New York Medical College will be addressing general medical school admissions standards and discussing the admissions process at N.Y. Medical College. For info. 656-3450.

12 WEDNESDAY

Film

UVM Lane Series presents Greenway,"Draughtman's Contract." Single ticket $3/series ticket $30. Screening: Wed. nights 7:30/101 Fleming Museum.

Sports

Men's/Women's Cross Country, St. Michaels at A.T. Post Field/Burlington Country Club at 3 pm.

Theatre

Evita at the Flynn, $7.50 to $19.75 at 8 pm.

Lecture

"Napoleon in Egypt" Ann Porter, Exhibition Curator. 12:15 pm. $2 (members and UVM free).

CAREER CORNER

On-campus Interviewing Schedules:

For Fall 1988 are now available at the Center for Career Development. If you are a senior or graduate student scheduled to finish your degree in December 1988 or May 1989, and are interested in obtaining interviews with both local and national employers or with national graduate school programs, stop by Career Development and pick up a schedule for more information.

On-campus Interviewing:

Resume Deadlines: *Through October 6*

First Barnds Corp.
Lord and Taylor
Raytheon — Financial Management
Unisys Corp.
General Electric
Peat, Marwick, Main & Co.
Shawmut National Corp.

Resume Deadlines: *October 10-14*

Berry, Dunn, McNeil & Parker
New England Electric System
International Paper Co.
U.S. Navy Officers Program

Information Session:

International Paper Co. — Wednesday October 12, 7:00 p.m., E-107

Upcoming Workshops

Resume Writing: Tuesday, October 11, 3:00 p.m., E-107

Internships: Thursday, October 6, 2:30 p.m., E-107
Wednesday, October 12, 3:00 p.m., E-107

Interview Preparation: Monday, October 10, 5:00 p.m., E-107

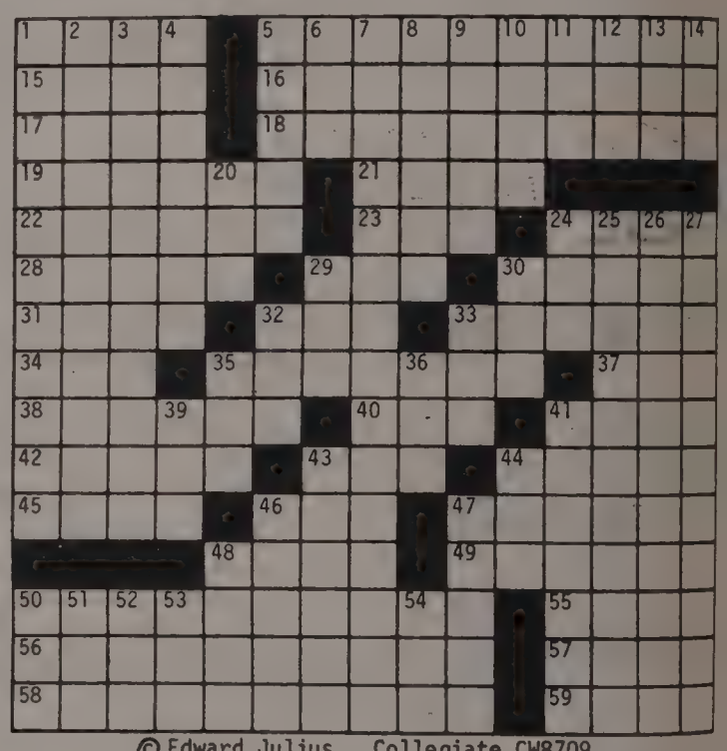
How to Find a Job: Tuesday, October 11, 4:30 p.m., E-107

Writing Cover Letters: Thursday, October 13, 3:30 p.m., E-107

Mark Your Calendar

Graduate and Professional School Fair: Friday, October 21, 10 a.m.-3 p.m., Billings North Lounge.

collegiate crossword



© Edward Julius Collegiate CW8709

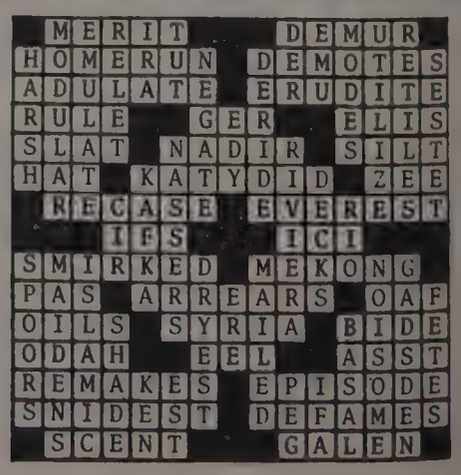
ACROSS

1 Disarrange, as hair
5 Given to over-simplification
15 Arrow poison
16 Creating enmity
17 Mardi ——
18 Asian rats
19 "—— Skelter"
21 Call's partner
22 Steal
23 Exist
24 Harmful snakes
28 "Fiddler on the Roof" matchmaker
29 Overhead railroads
30 Equine sound
31 Racing-type wheels
32 State abbreviation
33 Quartz variety
34 Table scrap
35 At an impasse
37 Tend the garden
38 Word employments
40 Toward the stern
41 Kind
42 Brown pigment
43 ——-fi
44 Respond to
45 First garden
46 Part of NCAA (abbr.)
47 Distribute, as cards (2 wds.)
48 Jesus inscription
49 Armed sea mollusks
50 Those present
55 Opera solo
56 Ben Hur, e.g.
57 Noticed
58 One way to determine 50-Across (2 wds.)
59 Ending for gliss

DOWN

1 Former cartoon show (2 wds.)
2 Impromptu
3 Packaging need (2 wds.)
4 Six-line stanzas
5 Fencing sword
6 Ending for pay
7 They have flippers (2 wds.)
8 Jewish elementary schools
9 Sure of being won (2 wds.)
10 "—— the Knife"
11 Siouan
12 Brazil resort
13 Banking abbreviation
14 Metric measures (abbr.)
20 First lady
24 Opposite of ques.
25 1961 "Best Actress" (2 wds.)
26 Busy
27 Hurdy-gurdy (2 wds.)
29 TV Tarzan, Ron ——
30 —— Sack
32 "—— a boy!"
33 —— set
35 Cousteau's domain
36 "—— Were a Rich Man..."
39 Card game
41 As —— pin
43 Prefix for sphere
44 —— room
46 Go on —— (ramble)
47 Activists
48 "What's —— for me?"
50 Part of CPA (abbr.)
51 However, for short
52 Upsilon's neighbor
53 Sea eagle
54 Curved letter

Last Week's Answer





CLASSIFIED

APARTMENTS

FOR RENT: Attic/loft in a one bedroom apartment located in Colchester. Plenty of storage space and parking. Non-smoking female only. $200.00 a month utilities included. Call anytime and leave a message at 893-2967. Available immediately.

FOR SALE

FOR SALE: The perfect large pony; ideal as a 1st pony or as the move up to a "larger model." Bay hunter type, very safe, sane, and sound. Jumping 2'3", in shape, and ready to pony club, trail ride, or show. Asking $1,000. Call 425-2568. Keep trying.

RCA Color Trak 2000 Color TV. 25" excellent condition. Perfect for the serious sport fans. Sells new for $900, asking $500. Call 425-2568. Keep trying.

Racing bike 21" frame- Shogun 600- good condition $425 new NOW ONLY $150! Contact Keri: x61720

BUY YOUR MAD RIVER PASS NOW. RATES GO UP OCT. 15TH. SAVE YOUR MONEY. MIDWEEK $90. SUN.-FRI. $195. ANDY AT: 863-9099.

1978 Scout 4x4. Good running cond. Sonic body work has been done. $900 call 862-0723.

One pair of Dynastar MV5's, 195 cm., unused and never mounted. $100. Avanti 1400 electic typewriter, almost new. $100. Call Sam at 860-1839.

SAAB TURBO 99 '78 82,000 mi. Excellent cond., black, spoiler, Air dam, sun roof, no rust. Must sell. $2,900. 865-4923.

WANTED

Buying Baseball Cards- I'm paying record high prices for all cards. Private collector paying lots more than card shops. Save this ad. Roy 862-9222 evenings.

Help! Active, music-loving church! Senior/Junior choirs, Desperately needs organist. Williston Federated Church call: Ursula While at 878-2655.

Large Morgan Horse Training Stable in Charlotte needs two full time assistants beginning the end of October. Experience not essential, but a high energy level, and pleasant personality are a must. One full time position for the winter only, other to continue next spring and summer. Call 425-2568. Keep trying.

Bored with the B-Towm Muzak scene? Tired of Phish, etc.. I play guitar. Elvis 865-2410 p.s. I was a fry cook in Kalamazoo4

JOBS IN AUSTRALIA - Immediate Opening for Men and Women. $11,000 to $60,000. Construction, Manufacturing, Secretarial Work, Nurses, Engineering, Sales. Hundreds of Jobs Listed. CALL NOW!X 206-736-7000 Ext.975A.

CRUISE SHIPS - Now hiring Men and Women. Summer & Career Opportunities (Will Train). Excellent Pay Plus World Travel. Hawaii, Bahamas, Caribbean, Etc. CALL NOW! 206-736-7000 Ext. 975C

MISC

Feel Better About the Way You Look. Female UVM students interested in free treatment of negative body image. Should call 656-2661 or 656-4023 ask for Sally.

CARRIGAN HALL- UVM DAIRY BAR's SPECIAL FOR OCTOBER - PUMPKIN SOFT-SERVE FROZEN YOGURT- DON'T MISS IT!!!!

OVERSEAS JOBS..Summer, yr. round. Europe, S.Amer., Australia, Asia. All fields. $900-2000 mo. Sightseeing. Free info. Write IJC, PO Box 52-VT01 Corona Del Mar, Ca.92625.

PERSONALS

FRIC & FRAC One of you needs your ass eaten, the other one beaten! (Too many complaints on no complaint day!) Your Loving Roomates

There was a party on 289 So. Winooski, When we woke in the morning it was apparent we had drank too much brewski. Sometime while we were passed out during the night, our keg disappeared from sight. Hope you boys enjoyed our refund and our beer, when you throw your next party don't worry, we'll be near.

Rosario, Thanks for the week of happiness. I Love You. ABDOOL

To the Women of 55 University Terrace- For one, I would capture the sun. For two, I would sing until blue. For three, very hard I'd be. For four, I would scream for more. For five, I might not make it out alive. But for six, I'd definately have to grow a couple more dicks. The Hot Man in the Red Hat.

Elyse (Duck, Elsie) HAPPY BIRTHDAY!! Love, Bunny & Tiffy.

Frieds: number 68...number 69.

To the girls of S. Winooski- Slam Puppies have more fun! Get psyched for an awesome year! Love, Me.

Indulge in Oktoberfest 1988. Buy an official Oktoberfest T-shirt. Look for them on sale this Thursday & Friday in front of the Bookstore. Be wearing them for Oktoberfest and join in the Spirit.

Have you seen them yet? They're colorful, bright, all cotton, and on sale this Thursday and Friday in front of the UVM Bookstore. Yes, official Oktoberfest '88 T-shirts are here. Buy yours now and indulge in Oktoberfest.

For those of you already buying Oktoberfest T-shirts: Wouldn't you rather be wearing the real thing? The Oktoberfest Steering Committee encourages you to save your money and get the official Oktoberfest '88 T-shirts. Buy one this Thursday and Friday in front of the bookstore or on Saturday at Oktoberfest.

Hey C.B. - If I can survive 18 years, you can make it through 2 semesters. Linus.

Is a slam puppy a male or female?

To the big guy with the I Love to Party Hat. I think your really neat. I wanted to talk to you, but you were with your girlfriend with the white BMW. Hope to see you soon, Jen.

I can't believe Johnson is going to Harvard!

Dear Double, Happy Oktoberfest! Why'd you have to invite your Aunt Florence? It's been almost a year and a half. Wow! I deserve a medal. Love You, T.

To the Hampshire Frog Lover, I LOVE YOU, LET'S FUCK! No one will be watching us. Why don't we do it in the road? Better yet, let's go on a picnic - the only thing that will be dressed is the chicken. How about a LOBSTER dinner with all the fixings? Just a few suggestions for the nude weekend. I Miss You, let's Fuck! Love, Peopsy.

Does your mother know you read *Cynic* personals? Have you ever sent a *Cynic* personal? What else can you do for fifty cents that is this much fun? (Buying vending machine condoms doesn't count.) Bring yourself and your money down to the Cynic offices in Lower Billings. 50 cents for 0-25 words, $1 for 26-50 words. Do it. Now.

To the very mound of masculine flesh: Who are you trying to kid? Your one eyed wonder warrior couldn't get a rise with a forklift!!!! How would you know how good head is when yours is stuck up your ass?! How is you DSB? Keep trying, you'll eventually find someone desperate as you. Love, Spot & Speck.

To: The Under-Sexed Slam Puppy, You better get laid this weekend because come Monday we'll be too hungover to deal with your extremely "hyper because your horny" attitude. From: The Under-Sexed Slam-puppies who are getting laid this weekend.

To the Cute Blond-Haired Girl that drives the black GTI and lives in the big white house on Pearl Street. I want to meet you at Ruben James Thursday at 11:00 pm.

Nutley, NJ / Great Adventure / Red Budtrail / SPEONK / No Kurtz / The Condor and other fallen Comrades / PPE! / Jamaica Vermont / Old Swill...from the guys at the Youth Hostile.

To the cutie in the 1st year med. class with the green UVM baseball cap. A couple of us PTs think you are hot! Look for us at lunch at Given or in Anatomy class. How did your 3 exams go? Bet your weekend was. great!

Nan Nan The Pancake Man...Hope you don't mind a party too much...Keep hanging tough, remember I'm a Theta now. I'll just be sure to check for ray bans before I hole up with him. Remember the juggler and DO IT!!!

Anyone wishing to compete in the Nintendo championship games, please contact Eckman at 28 S. Willard, 4

To 31, 28 S. Willard, 20 Hungerford Ter.: Fick, it's 9:04 not 9:05. Kim, I may be nice, but you're not very pretty. Thanks in advance you guys for what I fear to be a scary birthday. You love me. Di

Go-Go, you may never see this paper again but there is something we have to do before you leave...Don't worry old man I'll take care of you. LY,SB

Koerner's Returnin' Our 'nads are churnin' I got disease on my penis and boy is it burnin'. Stick's gettin' laid Gary got paid Adam's still retentive Koerner wishes he had stayed Thicker -Rotting with Blue Suede Shoes Elvis.

To 20 Hungerford ter. Apt 3 (smaller bedroom) So! How's it feel you big Big Birhtday! 21 in the personals-quite an accomplishment. Just because you're a "neat guy" doesn't mean we're not going to get you sloppy tonite! Beware of SNN! We show no mercy to women of age! Get legal! Face it-you love us! 28 and 31 S. Willard, 20 Hungerford Ter. Apt 3. (larger bedroom)

Capt. Dog and The Big Jew: now that the dishes are done and the dirty fork is off the living room table, don't you think that that we should have some real fun. Not any of this freshman shit, or people that we are all scared to see in the morning. Our goal this weekend is for quality--of course quantity is always a good second option. Good luck--I need it. The Dork!

Mar- Happy Birthday! Sorry I couldn't celebrate with you, but let's just say that IOU 20 Birthday Bongs! How's that sound? Have a great week. Love L.

Seaweed Man

Part one "Cat Scratch Fever"

by
Pilot 3, Totally Electronic Potatrix and Rose-Michael Fishe



Same as it ever was.



c. 1988, Latrobe Brewing Co., Latrobe, PA

THE VERMONT CYNIC

VOL. 105 ISSUE 6 UNIVERSITY OF VERMONT STUDENT NEWSPAPER OCTOBER 13, 1988

As winter threatens, problems for homeless loom

By DIANA SIMEON

When debate about the homeless arises, national attention usually focuses itself upon large cities such as New York, where an estimated 80,000 homeless men and women roam the streets or Boston with a homeless population of about 13,000. The homeless issue, however, is not just a big city problem, but something much more common — so common that even relatively small cities like Burlington have been forced to confront the issue.

It is estimated that between 600 to 800 homeless individuals come through Burlington each year. Currently the population is comprised of roughly 80 percent men and 20 percent women. The factors that lead to their situation vary with the individual, alcoholism and mental illness being the most common. The homeless often turn to alcohol as a solution for deeper, more complex problems, while the mentally ill individual may have been discharged from one of the states over-crowded institutions without ever receiving proper treatment.

"Everybody living on the street has gone through one sort of traumatic thing or another," explained Ed Moore, local advocate for the homeless and once homeless himself.

The Burlington homeless problem is not, as many may think, related to a lack of available jobs, according to David Russell, Assistant Director of the Burlington Emergency Shelter.

"At the moment, Burlington is different than the rest of the country," explained Russell. "We are in the midst of a job boom. You are not homeless because of lack of jobs. You are homeless because you can't hold a job."

It is difficult for the individual facing alcohol problems, emotional difficulties, or mental disturbances to keep a job. "Basically if you saw a line-up of people waiting to get into the Waystation, they would all look physically fit, but if you could see the emotional problems, they would probably look like the most crippled people in this world," explained Tim Coleman of the Committee on Temporary Shelter.

In order to contend with this problem, several organizations have formed within Burlington. Although combatting the same issue and hoping to achieve the same ends, these groups have chosen varying approaches.

These approaches include providing self-help services for the homeless, demanding that the individual do something to improve his or her situation in return for food and board, and giving the homeless individual the opportunity to leave town by paying his or her transportation fees.

The Committee on Temporary Shelter (COTS) offers one such solution. COTS was officially formed in January of 1983 in response to the growing number of homeless in Burlington. It is responsible for several projects including shelters for both families and individuals, subsidized housing, a Day Center for socializing and for meeting with counselors who have offices at the center, and the Streetwork Project, which provides support and resources.

COTS is a private, non-profit organization. "We do receive some public dollars by way of grants. By and large we are not funded by the tax payers' money, although we do provide a public service," explained COTS Director Lucille Bonvalor.

Support from the city is given to COTS in forms other than monetary funding. The family center, for example, is a converted firehouse, thus its name the Firehouse Family Shelter. The firehouse was donated to the Burlington Community Land Trust, which, according to Bonvalor, allows COTS to "operate it as if it was our own building."

COTS aims to provide services to help the homeless to cope with and better their situation. They do not, however, place specific demands on their "guests" in return. Keeping the homeless out of the bitter Vermont cold is the overriding concern.

"We are here to make sure nobody freezes to death on the streets. We try to accept people as they present themselves to us," said Bonvalor.

COTS works in conjunction with the Day Center-based Homeless Health Project (HHP). HHP provides primary health care services, including medical, dental, mental health, and drug and alcohol abuse treatment services. HHP is supported by federal McKinney Assistance Act funds. Matching funds are then contributed by the State of Vermont and the City of Burlington.

"It is an innovative program that looks to reach the homeless where they are and to create a flexible response to their situation," explained HHP Coordinator Chris Phillips.

Perhaps a more controversial approach to the issue has been offered by Dennis Morrisseau, owner of both Leunig's and City Market.

Frustrated and angered by what he feels to be organizations that are not fulfilling their responsibilities, Morrisseau has formed a non-profit organization that will pay for the travel costs of certain individuals to return home at their will.

"Nobody is going to be taken out of the system or sent anywhere. However, from time to time we may find people who aren't making it here. If we do, we may simply offer free transportation home," explained Morrisseau.

"(The organization members) are right here on the street, we know the people who are having trouble, and we want to make an effort to help these people," continued Morrisseau.

Transporation will not be offered simply on a want-basis — an individual cannot simply walk in off the street and demand a ticket home.

"We don't accept applications. It is very low key. We have some grip on who is on the street and what is happening," said Morrisseau.

So far, only one man has taken advantage of the offer and returned home to Oregon. Morrisseau explained that this man, who had lived here for three years, was not well treated in Burlington and was

please turn to page 10



MAX BROWN

Ed Moore, active advocate for the homeless in the Burlington area, presents just one of the many and varied ideas to solve the problem. He would like to start a farm/commune outside of the city which would be self sufficient.

Local/State/Nat'l

Soviet discovers air hockey



MAX BROWN

Yaroslavl Mayor, Alexander Ryabkov, plays air hockey at the Burlington Youth Club as Davey Sanders, son of Burlington Mayor Bernie, looks on. Ryabkov is part of a three member Soviet delegation from Yaroslavl. The delegation includes Yuri Novikov, director of Yaroslavl's Medical College and Sergei Verkhovets. Their trip to Burlington has included visits to Burlington businesses, a dairy farm in Richmond, the Ben and Jerry's ice cream factory in Waterbury and they are schedueled to meet with union officials at City Hall. Both the Yaroslavl and Burlington officials are schedueled to sign an agreement Friday that will establish a sister-city relationship between the two communities. The delegation is set to leave Burlington Sunday.

Fanny Allen Hospital denied equipment

Review board found no need for a third CAT scanner in Chittenden County

By LIZ DELANEY

Fanny Allen Hospital in Colchester will not be allowed to operate a CAT scanner, according to a decision handed down Tuesday.

The hospital's request to purchase the equipment was denied by the five-member state Certificate of Need Review Board on the grounds that the two CAT scanners at the Medical Center Hospital of Vermont (MCHV) were enough to service the needs of Chittenden County. Board approval is necessary to operate medical equipment costing more than $250,000.

"...We find that MCHV will probably have the ability to meet the expected demand for CT services until the end of (Fiscal Year) 1990, without the addition of a third CT scanner at Fanny Allen," read an excerpt from the Board's report. The report did allow, however, that a third scanner would probably be necessary to meet increasing demands after the next two years.

Fanny Allen officials submitted a proposal to the Certificate of Need Board detailing reasons why the hospital needed its own scanner, a sophisticated X-ray machine. These included the rising number of CAT scans performed annually, the inconvenience of transporting patients to MCHV for CAT scans, and the potential for losing patients to MCHV. In addition, patients may feel Fanny Allen is a less comprehensive facility, and thus its credibility may be damaged.

According to the Board's report, the Vermont Health Policy Council, the Vermont Hospital Data Council, and the Vermont Department of Health all recommended that Fanny Allen's request be denied because of failure to "satisfy statutory criteria."

The findings of the board also indicated that a third scanner may have negative economic consequences on the hospital. "In the absence of sufficient projected demand to meet operating costs," read the report, "approval of the proposed scanner would either cause an economic drain on Fanny Allen Hospital, which would have to be made up by its other non-CT scanning patients, or cause Fanny Allen Hospital to increase its charges above the prevailing rate for CT services in the community."

The report also indicated that the scanner would be a burden on the community, which would have to support additional equipment. The cost of the new scanner would be $828,000, a cost that the Religious Hospitaliers of St. Joseph, who run Fanny Allen, pledged to cover if the machine did not pay for itself. But the Board's report claimed that the cost of maintaining the scanner would still have to be absorbed by the system.

Fanny Allen officials are currently "considering their options," according to Director of Public Relations Emily Thayer. "We can certainly appeal the decision," she said.

Certificate of Need Board member Richard Park declined to comment on the findings of the board, saying that "the report speaks for itself," he said.

The report makes very clear, however, that Fanny Allen may reapply for a permit at any time in the future. "What is important is that MCHV and health care regulators realize that Fanny Allen is unique and may well be able to provide evidence in the future that it can support a CT scanner without adversely affecting health care service," concluded the report.

"What is important is that MCHV and health care regulators realize that Fanny Allen is unique and may well be able to provide evidence in the future that it can support a CT scanner without adversely affecting health care service."

—Certificate of Need Board, in report denying request

Higher education ails

By DEREK MELOT

A note for the aspiring politician in need of an issue, jump on the education bandwagon. The perfect issue for any political office or occasion, education can fit any mold, play any part, serve any purpose and most importantly is not politically hazardous (unless you make the silly mistake of trying to solve education's myriad problems). Even the content-free campaigns of George Bush and Michael Dukakis have not hesitated to loudly proclaim their commitment to educational excellence. However, on closer inspection, the Bush and Dukakis campaigns have shown little understanding of the problems facing the advancement of education, particularly higher education.

Higher education, commonly known as universities, colleges or junior colleges, currently suffers a cornucopia of nasty political diseases incurred in the last twenty years. Foremost among these diseases are relativism, socialitis, quotaitis, inflationitis, cranial intolerance and jellyfish mimicking.

Relativism is one of the oldest of the political diseases having burst into epidemic strength in the late sixties. Stated briefly, relativism refers to the effort to make college courses more "relevant" to the modern world. In this context, the word "relevant" implies easier and/or anti-Western civilization. Commonly found in the humanities, "relevant" courses can be identified by their popularity among mediocre students and "progressive" professors.

Somewhat younger, but more debilitating than Relativism is the scourge known as Socialitis. Socialitis is the idea that the main purpose of universities is not advanced learning, but rather advanced socializing (i.e. partying) and networking (i.e. knowing everyone who might be important in later life). Socialitis proponents argue that most important mission of institutions of higher education is to provide a diverse and dynamic socio-cultural experience for the undergraduate. Institutions infected with Socialitis can be identified by their incessant groveling to undergraduate whims.

Moving Targets

The most dangerous political disease now infecting college campuses is Quotaitis. Although originally the byproduct of the flaws of affirmative action programs, Quotaitis has mutated into the concept that colleges are the best place to correct all the ills of American society. Supporters of Quotaitis believe universities are the place to end illiteracy, alter obnoxious social values, eliminate merit as a criterion for advancement and solve various other social problems. A warning to aspiring politicians, any person or persons publicly opposing Quotaitis will invariably be labeled racist and/or fascist.

Inflationitis is a broad medical term used to describe two distinctly different collegiate diseases. The first, Inflationitis(A) infects professors and teaching assistants. The only symptom of Inflationitis(A) is a marked tendency to award higher grades than were earned by undergraduates. It is important to note that university administrators are a prime carrier of Inflationitis(A). Institutions suffering from an epidemic of Inflationitis(A) can be identified by extraordinarily large groups of happy undergraduates.

Inflationitis(B) is a virulent strain which affects every institution of higher education in America. Inflationitis(B) is the source of the incessant rise of college costs, above and beyond the levels of ordinary inflation. Unfortunately for those not rich or qualified for total federal support, Inflationitis(B) has reached pandemic proportions and can not be avoided.

The most insidious disease now on college campuses is Cranial Intolerance. Originally a manifestation of the McCarthyite period, modern Cranial Intolerance is more prevelant among members of the political left. Specifically, Cranial Intolerance is the effort by campus factions or even administrations to deny First Amendment rights to campus speakers who do not agree with their particular political viewpoint. Victims of Cranial Intolerance have been know to use intimidation and/or violence in an attempt to silence intellectuals and government officials who do not subscribe to their view of the world. Generally concentrated in coastal areas, the most virulent strains of Cranial Intolerance can be

please turn to page 9

Interview

Dr. Carlos Jose Guitierrez

The Arias Peace Plan

Costa Rican Ambassador to the UN speaks at UVM for Students for America

By LAURA DECHER

Dr. Carlos Jose Guitierrez, the Costa Rican Ambassador to the United Nations, came to Vermont to speak on the situation in Central America. He was invited by Students for America as part of an International Relations series of speakers. Students for America is a UVM Student Association club designed to bring the people directly involved in politics in order that they may present the issues as they experience them....

Dr. Guitierrez was a university professor for thirty years and was also very involved in domestic and international politics for his country. He spoke on Tuesday, October 11 at 4:00 pm in the Ira Allen Chapel Theater.

The Cynic spoke with Dr. Guitierrez on Tuesday afternoon in the Cynic offices.

Cynic: Please explain the Arias Peace Plan.

Guitierrez: The Arias Plan is an effort to to bring peace and democracy to the countries of Central America. We propose to do this by a compromise signed by the presidents of Central America establishing the obligation to restore in some countries human rights, to have free elections and to establish a secure understanding between them on trying to stop foreign interference in the region by the two super powers or their surrogates. In the case of Nicaragua the support is given to a certain extent by the the Soviet Union, but basically by Cuba. On the other side is the United States. We want the Central Americans to make the decisions on how to settle their problems.

Cynic: Winning the Nobel Peace Prize is important because it highlights one particular peace-making project over all others. What other kinds of competition, so to speak, was the Arias Plan up against when it won in 1987?

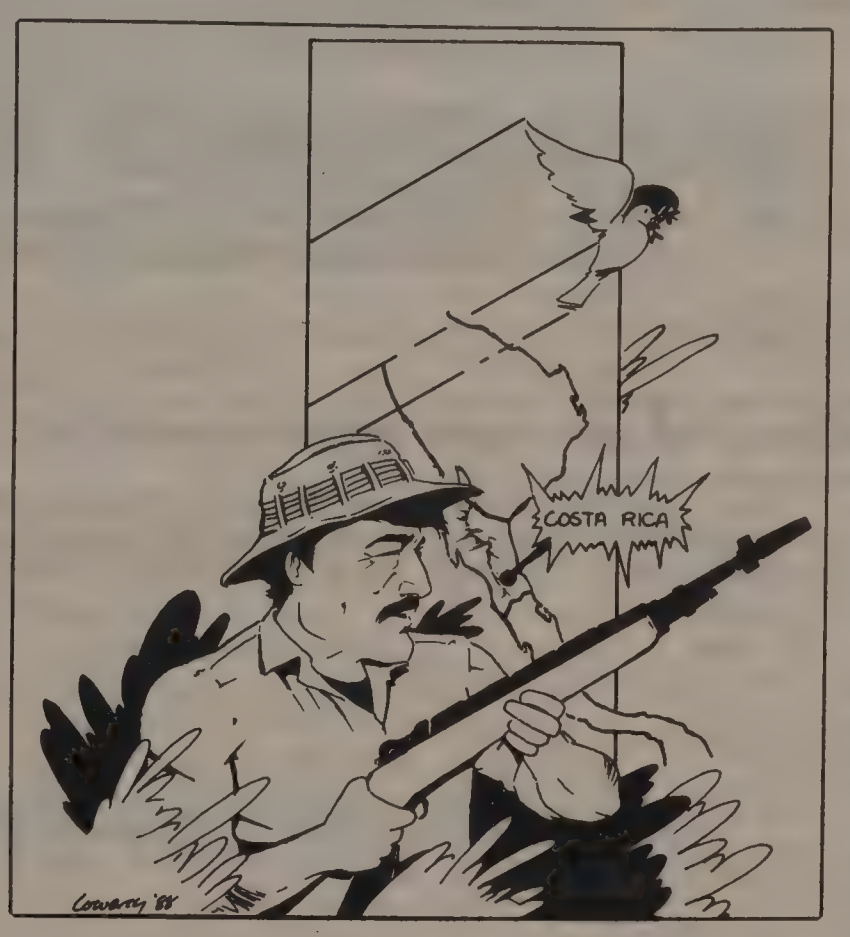
Guitierrez: Well, first of all President Reagan and Secretary Gorbechov. It's very hard to know how many (other considerations) there were, because usually they aren't publicized. But, for instance, I know that this year there were 67 nominations for the peace prize. So I imagine it must have been almost the same last year. Usually the nomination process and how many nominations are considered, is kept, supposed to be kept, a secret. I happened to discuss at lunch in New York, the matter with the secretary of the parliamentary commission of the Norwegian Parliament, which is the one which awards the Nobel Peace Prize in Oslo. He told me their main purpose was to influence the Central American peace process. He didn't say how many nominations.

Cynic: What new role does the Arias Peace Plan spell out for Costa Rica?

Guitierrez: It has made President Arias morally obligated to try to see that the peace process is completed and is a success. Of course, in Costa Rica we have always had an interest to get other Central American countries as peaceful as we are. But, let's say that the Nobel Prize created a personal obligation of our current president to follow the situation and to try to do his best effort in order to insure its success. I could mention, for instance, that in Costa Rica most of the people would say that the Nobel Peace Prize is very nice, and we are very happy that Pres. Arias got it, but he should be worrying more about Costa Rican internal problems. Of course we have a lot of problems; we have the common one of all the Latin American countries of the public debt and how that affects development and so on. We also have a lot of problems created by the situation in Central America. So, like everywhere else, people worry about the internal problems more than the international situation.

Cynic: What is your assessment of how long it is going to take to feel the effects of the plan?

Guitierrez: I will say that right now this process is stalled. The big question is what is going to be the position of the United States after November. They and everybody are waiting on this. You won't find many statements to that effect, but I would say everyone is waiting to see what happens in November here. Being a diplomat, I cannot comment on the result of your internal politics. But I will say this, my idea is that there is going to be, or should be, a change. In the sense that the United States has been following a policy toward



Nicaragua, and Central America, for eight years and it hasn't worked. You are supposed to be a pragmatic people and if something goes on for eight years with no results, it looks like there is a need for a change. But which way it goes, that is a matter for the voters of the United States of America to decide.

Cynic: How has the reception of the Arias Peace Plan been in the United Nations?

Guitierrez: It has been discussed and received great support. For instance, in 1987 President Arias was in New York, and he asked for the United Nations to support the peace process in Central America. The resolution supporting the peace plan was the first resolution adopted by the general assembly last year with out discussion. I just presented the rough resolution, and the assembly didn't vote. This means, by consent of all the members, it passed. There was nothing more that the UN could do in that respect. At the same time, there were two other resolutions about Central America last year. One supporting the economic assistance of Central America. And the other one on the problem of refugees in Central America. And all those three resolutions were adopted by consensus.

Cynic: I would like to compare your situation with another part of the world. The Middle East is another area in high turmoil whose recent cease fire came over a year after the Arias Peace Plan. What do you think the difference is in the receptibility of ideas of peace in that area at the UN? Is Central American simply much more receptive to help?

Guitierrez: Well, in a way, yes. But the factors are very different. I believe in Central America we have three levels of conflict; the conflict of East versus West, a regional conflict, and an internal conflict in some of the countries. In the Middle East you have basically a confrontation between the Israelis and the Arabs. And of course, there is also a conflict between some of the Arabs. But it is probably more complicated in the sense that in the Middle East the super powers intervene but don't achieve all the powers necessary to decide what is going to happen. What makes the Middle East conflicts so intense and so difficult to solve is the religious factor. This does not exist in Central America.

There is a proposal that was started last year, and I am sure will have even more support this year, to have a peace conference for the Middle East. The only opposition to that comes from one of the political movements in Israel. The labor party in Israel is in favor of that peace conference. Our country has a very close relationship with Israel, but we supported the proposal last year, and we intend to do the same this year. The need of having a peace conference in the Middle East, in which all the interested parties be represented and the five permanent members of the security council is great. It should begin.

Cynic: The University of Vermont has formed a sister university relationship with the University of El Salvador and the city of Burlington is the sister city of Porto Cabezas, Nicaragua. What do you feel about such grassroots peace-making attempts? What kind of a role do you see them playing most effectively?

Guitierrez: I think that it will really depend on what one means by getting involved. Getting involved in politics or getting involved in trying to promote peace. I think there is a big difference in that. In El Salvador there is a civil war, there is no question about that: Trying to solve some of the problems (of civil war), or trying to improve the conditions of teaching and university activity.

There has been a phenomena that is very common in Central America called radicalization of the universities. The universities are not being used for education, but for centers of political activity. And that has created in many countries the complete opposition between the universities and the governments. This affects politics, but it also affects teaching and learning in the universities. So any activity done to improve the process that belongs to the university, students trying to learn and professors trying to teach and research, that would be excellent.

Cynic: Explain the difference between getting involved in the politics as opposed to peace-making.

Guitierrez: In El Salvador you have the people of the guerillas and the people in the army who are dedicated to try to destroy each other. And because of that process, the country is being destroyed. On the other hand you have the people that are trying to solve the situation by improving the democratic process and the economic situation. The current government of Napoleon Duarte is between two forces of destruction. The position of the Salvadorian Army is in the same position as the guerillas: let's continue fighting until somebody wins. And the real situation, at least to me, is that nobody is going to win but the country is being destroyed more and more. More misery and more suffering. To me the correct position is that taken by Duarte: let's try to remedy some of the social and economic injustices that exist in this country and let's build a democracy where there was none before.

Campus News



Tie-dyes were one of many items for sale at UVM's Oktoberfest celebration that took place last weekend. JONATHAN WINER

Oktoberfest offers indulgent options

By PRIYA NARANG

The rain once again followed the crowd into the 16th annual Oktoberfest. It did not, however, succeed in putting a damper on the weekend. Spirits were high as an estimated 10,000 students, parents, alumni, and visitors gathered on Redstone Green last Saturday.

The weekend festivities included a multitude of events and activities with a diversity that appealed to even the most finicky of tastes. The 141 tents and craft tables, which decorated the field, soon became a haven for shoppers, who could purchase anything from uniquely crafted jewlery to handknit sweaters from Ecuador.

The infamous beer tent once again maintained its reputation as the most popular attraction. The beer tent served as a congregation site for those who came to Oktoberfest for the sole purpose of drinking a few beers and relaxing. Timothy Rupe, advisor for the Oktoberfest '88 Committee, said he was very pleased with the popularity of the beer tent this year. "The beer tent was very successful this year," said Rupe. "Everyone seemed to be in control, and we didn't have any problems with underage drinkers or the Liquor Control Board." he continued.

For those people who came to Oktoberfest to satiate their appetites, they could only be satisfied with the wide variety of concessions offered. In addition to the usual hot dogs and hamburgers, there was German food sponsored by Marriott, and an assortment of baked goods and confections from which to choose.

What did people enjoy the most at the Oktoberfest festivities? Yes, the entertainment. Emcees Ray Steen and Stas Kochinowsky contributed by generating enthusiasm throughout the crowd. The music was about as diverse as it could be, ranging from rock and roll to folk music. Featured groups included Little Steps, John Gailmour, and UVM's own Top Cats and Cat's Meow. "We recieved many comments from parents, that they really liked the mix presented. This year's bands really appealed to a variety of tastes," said Rupe.

"In all, we think that Oktoberfest was very successful. We were a little unsure of holding it outside at first, due to the weather, but we are extremely pleased that we did. Everything turned out very well," concluded Rupe.

Dean selected for engineering, math

By CHRIS ALFORD

On October third, UVM President Lattie Coor announced the appointment of Dr. George F. Pinder as the next dean of the College of Engineering and Mathematics here at UVM.

Interim Dean Takamaru Ashikaga will continue to fill the role of dean, as he has for the past three years, until Pinder begins his duties next summer.

Pinder has worked at Princeton University for the past 16 years where he chairs the Department of Civil Engineering and Operations Research and does some teaching.

The selection of the new dean is the culmination of a great deal of time and effort. The first part of the process was to figure out in which direction the College of Engineering and Mathematics was headed.

According to Provost John Hennessey, who chaired the search committee, "We spent the whole fall last year as a search committee interviewing people on this campus about the College of Engineering and Mathematics, its past, its present and its future promise. Out of that, a concept of the strategic issues to which the new dean will provide leadership to was developed. That helped us to look at the 140 applicants and nominees whom we attracted in our total pool of applicants."

The search committee gradually narrowed down the applicants to three. These were presented to the president, unranked, so that he could make the final decision.

"The reasons for including Dr. Pinder in the group of three," said Hennessey, "were his outstanding record as a chairperson at Princeton and as a scholar and teacher at Princeton. He is internationally known for his scholarly expertise and is frequently asked to make scholarly presentations in various parts of the world as a result of the work he has done." Pinder's two major research interests are groundwater hydrology and contamination, and numerical mathematics. He has written six books on these subjects and is in the process of writing another on groundwater hydrology.

At Princeton, Pinder has made quite a few changes since 1980 when he began chairing the department of Civil Engineering. Said Pinder, "We've expanded by 20 percent or so the number of faculty, research expenditures have gone up, and we've expanded our programs so that we offer more to both the graduates and undergraduates."

Pinder was unsure about what changes he might make at the University of Vermont. "I think we're going to be making changes," he said, "but at this point I feel that I need an enourmous amount of education before I can speak intelligently about what changes we might make. Whatever those changes might be, I anticipate that they will be made in consultation with the faculty."

Pinder plans to travel back and forth between Princeton and Vermont over the winter, "whenever it seems appropriate to get involved in key decisions that might come along."

"What I would also like to do at Vermont," said Pinder, "is to constitute an advisory committee of undergraduates and try and learn from them how the program in fact meets their needs and goals."

"I want to learn as much as I can about the University of Vermont before we make any serious decisions. That way we'll minimize our mistakes," said Pinder.

"He is internationally known for his scholarly expertise and is frequently asked to make scholarly presentations in various parts of the world as a result of the work he has done."

—John Hennessey, Provost

Trustees vote against credit union investment

Investment Committee not satisfied with founding students' relationship to S.A.

By MISSY KINNEY

Disappointed with the progress made by the new Student Credit Union Club, the UVM Investment Committee decided at the Board of Trustees meeting last Friday morning to withhold its investment. The decision was made after the Student Association Vice President, Stas Kachnowski and S.A. Senate Treasurer Steven Gatoff explained to the Board that the Student Credit Union did not have the backing of the S.A. at this time.

"That was one of the stipulations they (the Credit Union members) were given at the August meeting," said Robert Cioffi, a member of the Investment Committee. "I was in total agreement with the action that took place, because they need the backing of the Student Association to be a successful organization."

The Investment Committee was apparently led to believe that the Student Credit Union did have the S.A.'s support through a memorandum that was put out by the Student Credit Union on September 26, 1988, It read, "We have taken several steps to encourage a fruitful, long lasting, and close relationship with the UVM Student Association."

"The leadership of the Student Credit Union needs to be more open with S.A., the students, and the UVM administration."

—Stas Kachnowski, S.A. Vice-president

But according to Kachnowski, there was no real communication between the two groups. "One thing that came out of this meeting," he said, "was that the leadership of the Student Credit Union needs to be more open with S.A., the students, and the UVM adminstration."

S.A. has recognized the Student Credit Union as a club, but as far as investing money into the union, members feel that it is an immense project that is being pushed too quickly.

The chairmen of the Student Credit Union, Ron Swanson and Dino Cappello, were quoted in the September 22, 1988 issue of the *Cynic* as saying that they were hoping to have a 1,000 student membership and $1 million in deposits by next year. But without the backing of the Board of Trustees and S.A., it would seem that this projection would be moved farther into the future.

Ron Swanson was unavailable for comment.

The Credit Union is a completely student-run organization. With deposits

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Prevailing myth of Columbus addressed

Columbus's true intentions upon discovery of U.S. discussed

By CHARLES BERL

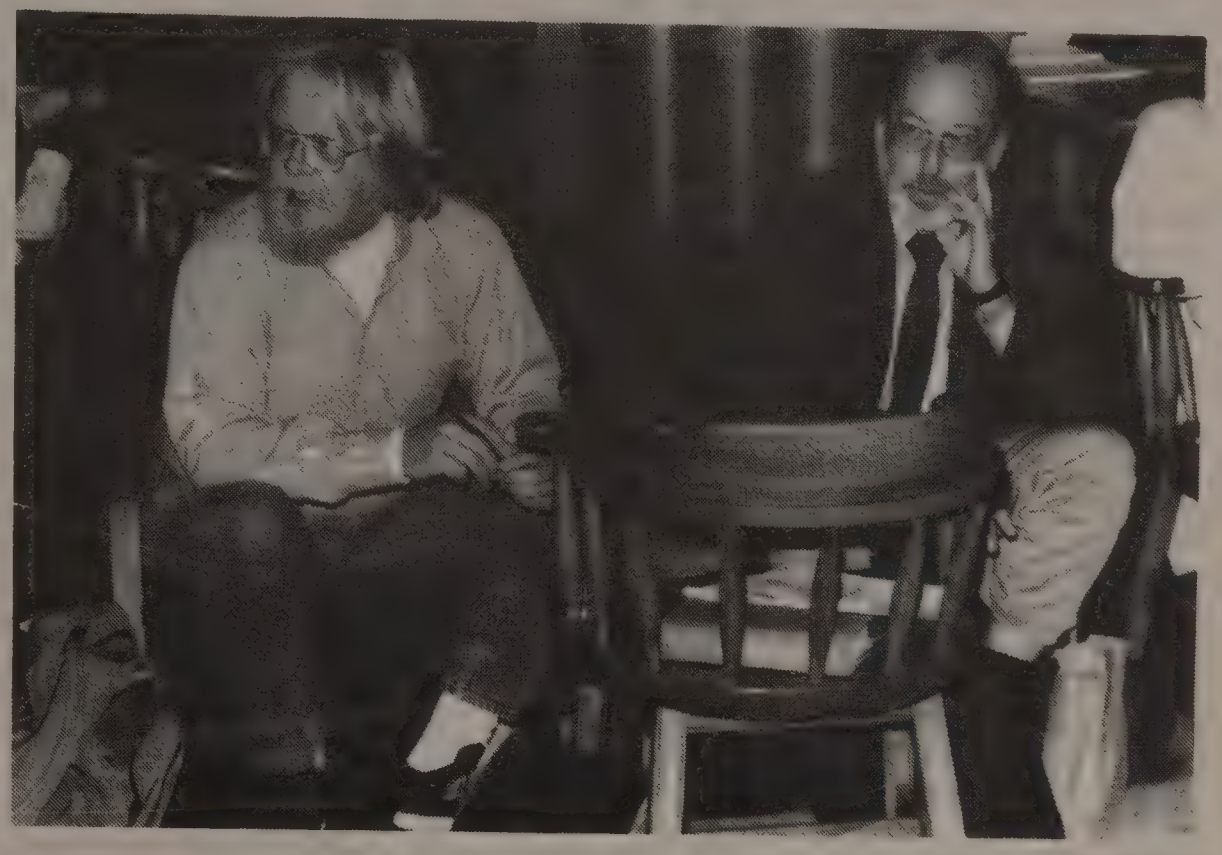
"Everyone knows that Columbus did not discover America," opened Mark Stoler at the Wednesday noontime SPARC lecture. The lecture-discussion, which concerned itself with the issue of Colombus's coming to America, featured speakers Will Miller, professor of philosophy, and Mark Stoller, professor of history.

Stoller opened the lecture by giving a brief history of the "true" history of Columbus, and afterwards Miller briefly discussed Columbus and his actions. Most of the arguments defying Columbus and the myth that has revolved around him and other aspects of history stemmed from questions asked by participating students.

"Columbus's discovery was the first the Europeans took advantage of," Stoller said. He went on to explain the purpose of Columbus's voyage across the Atlantic, saying, "how to increase wealth was the question of the King of Spain who sent Columbus."

He continued, saying that Columbus was sent to Asia via the West and stumbled onto America. "America was a stumbling block for Columbus and thus he had to figure out a way to make America profitable," he said. According to Stoller, the exploitation of the native American Indians was the most profitable solution for Spain.

Miller then proceded to denounce Columbus as a marauder and pillager of the worst kind. "Columbus was one of the worst genocidal maniacs of his time," Miller said. He claimed that the Indians were severely mistreated and exploited for the gains of the Spanish Empire."



MAX BROWN

Prof. Will Miller (left) of the Philosophy Dept. and Prof. Mark Stoller (right) of the History Dept. discuss Colombus at the SPARC lecture on Wednsday.

According to Miller, the population of American Indians was between five and 20 million at the time of Columbus's arrival. Now, he said, there are roughly one-half of one million Indians left in America. This statement brought the lecture to open discussion and tied the exploitation of the past with that of the present and future.

Several seemed to feel that Columbus's "exploitive" manners may have had ramifications that pervade throughout history

When the lecture was opened up to discussion, the general mood and attitudes of the vocal students and professors present was that exploitation is an integral part of United States economic history and development. Students also agreed that the writings in grammar school books concerning Columbus are symbolic of the stand the United States takes on exploitation. One student remarked, "The environment is being exploited and that is what has been formed in our consciousness."

Not many people present were prepared to argue that Columbus was not a myth. The speakers maintained that though myth is an integral part of history, it can be detrimental to the formation of historical thought and consequently thought concerning the future.

Senate contends with variety of issues

Policies of allocation, funding, and loan procurement considered

By MARY MITSCHOW

Citing the need for a financial structure that will remain consistent with the setbacks and accomplishments of the S.A. Senate as a whole, S.A. Treasurer Steve Gatoff submitted a revised business policy proposal at last Monday's S.A. Senate meeting. The report, compiled by the Executive Board of the senate, proposes new policies in areas that include account allocations, supplemental and special-events funding, and loan procurement.

Through restructuring of senate funding policies, Gatoff said he hopes that those organizations which use S.A. funding can learn about the real world of finance.

After a motion to change the first day of the financial calender from September 1 to the first day of classes, the new policy passed with little discussion.

The Academic Affairs Committee of the senate resolved that further research is needed before the conversion of the Billings North Lounge into a student social lounge occurs. The committee will also be investigating the increasing class size at UVM, the state of academic advising and the possibility of restructuring standard course load from five classes a semester to four.

Further research is needed before the conversion of the North Lounge occurs.

The Public Affairs Committee for the senate reported that it will discuss the economic practicality of UVM as a private institution, the feasibility of lowering the drinking age. It will also focus on becoming more actively involved in environmental issues including reducing toxics, increasing energy efficiency, and recycling on campus.

The senate voted to recognize Amnesty International as a UVM club with the proviso that it not be denoted as a political organization. Under current S.A. policy, clubs not classified as political may receive special privileges such as advanced insurance and loans, use of the University seal, and may have advantages in the use of University space.

Amnesty International should not be classified as a political club since it is a "non-partisan apolitical organization," said senate member Kelly Frost, "which does not ally itself with any politican ideology."

Will Fulton, chairman of the Senate's Oktoberfest T-shirt sales, reported that sales were not as high as he had hoped but "certainly there is no cause for panic." He estimated that about 35 to 40 T-shirts were sold.

In addition, Irene Stainer was confirmed as the new administrative manager for the senate.

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About Vt.

Paleoindians settle Champlain Valley first



By ELENA RATUSHEWITZ

Close your eyes. You are no longer in the modern post industrial era. You have gone back in time, further than you have ever imagined possible. Around you exists sparsely vegetated land. Enormous animals roam the countryside. You now have a uniquely different outlook on life. You are no longer a student of the eighties, but a Paleoindian.

In 10000 B.C., during the melting and recession of most of the Ice Age glaciers, the lowlands of Vermont were flooded by the great Champlain Sea. Water probably covered about 20,500 square miles of land.

When the glaciers were completely melted, an enormous amount of weight was lifted from the Northern land masses. As a result, the land that was to become Vermont rebounded and rose just above sea level. By about 9300 B.C. the first people had moved into Vermont.

The first Vermonters were primarily hunters. They subsisted on large animals such as caribou, a large North American deer. The killing of one of these caribou, which was about the size of a mammoth, yielded a massive amount of food.

To kill these animals, the Paleoindians used spears. For example, remains of clovis-style fluted points have been found in Vermont. This would have been attached to a stick and used as a spear to enable the hunter to tear through the thick skins of large animals.

The Paleoindians were efficient. They used scrapers to remove the animal's fat and bone marrow. Consequently, they had fuel for cooking food and keeping warm. Thin animal skins were probably used for clothing while the thicker ones were used for shelter.

The Paleoindians followed the game which they hunted. This seems to have been the phenomena that brought their ancestors into North America, since animals such as the caribou would travel as far as 800 miles in a single direction.

Because the hunters followed these animals, the boundaries of the Paleoindian homeland were huge and irregular. However, the Paleoindians had campsights within these boundaries to which they would regularly return.

A significant amount of Paleoindian remains have been found in the Champlain Valley. One spot called the Reagen sight in East Highgate, Vermont, was discovered in the 1920's by William Ross and Benjamin Fisher. It is an area in which many Paleoindian remains have been found. The sight sits about 300 feet above the Missisquoi river, a location that was beneficial to the hunters because it allowed them to easily spot large animals as they emerged from the water.

Also found at the Reagen sight were 15 pieces of jewelry, indicating that the Paleoindians were not just a utilitarian society. There are a number of other sights in Vermont where Paleoindian remains have been found, including Colchester, Swanton, Fairfax, and Bristol.

About 7500 B.C. the terrain in Vermont began to change considerably. The newly developing plant resources were not able to sustain the needs of the larger game. Although the smaller animals continued to roam the land, these were not desirable to the Paleoindians. Also, the Champlain Sea disappeared. The land continued to rebound, and consequently the organic makeup of the water in the Champlain Basin began to change. Since the resources of Vermont were no longer useful to the Paleoindians, they probably migrated into Canada, and by 7000 B.C. almost none lived in what is now the state of Vermont.

Editor's note: The purpose of this weekly column is to inform students of facts about and events that occurred in the state of Vermont. It is aimed at the out-of-state student who may not be familiar with Vermont's heritage or history.

Groups attempt to garner student vote

CPS — Five hundred and fifty student leaders gathered in Washington D.C. during the Sept. 30 weekend to try and figure out how to do something no one has ever done before:

Get college students to vote.

They are not alone. The chancellor of the City University of New York (CUNY), the student president at the University of Idaho, Public Interest Research Groups, the National Student Education Fund, the U.S. Student Association (USSA), the Grassroots Organizing Weekends Project, both major political parties, and scores of campus groups nationwide are trying.

On Oct. 3, moreover, the student leaders were scheduled to start a month-long bus tour of eastern and midwestern campuses to try to register students to vote.

"We need to get students excited to vote," said University of Arizona syudent President John Fees.

"This is a watershed year," argued Catherine Crane of the National Student Campaign for Voter Registration, which held the weekend conference of student leaders. "This election will define the direction our country is going in."

CUNY Chancellor Joseph S. Murphy appealed to students' wallets: "There is a direct relationship between the amount of student aid dollars available and the number of votes in the ballot box. You can be sure that elected officials understand both cause and effect."

But ever since 1972, when 18 year olds first got the right to vote and observers predicted a huge monolithic liberal Studnet Vote that would transform American politics, collegians generally have failed to cast ballots at all.

In 1984, less than half of the country's 26 million 18 to 24 year olds even registered to vote. Fewer than 41 percent bothered to vote.

"(Students) tend to participate less than people in their middle years," reports Dr. Matthew R. Kerbel, a political scientist at Villanova University. "Students are less settled and their minds are on other things."

"And they feel their votes don't make a critical difference," Kerbel said.

"Students are busy with other things," concurred John Carmichael, a University of Alabama-Birmingham associate professor of political science and public affairs.

"If they are away from home, the logistics of registering may create difficulty. If they are not married, not homeowners, they don't feel a vested interest in voting," Carmichael added.

Kerbel figures there's not much chance of getting students interested in registering at least until "the World Series is over and the election is the only major sporting event in the country."

"It is more of a challenge

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Arias Plan discussed

By DIANNA McMANUS

Costa Rican Ambassador Jose Gutierrez was the featured speaker Tuesday afternoon at the Satisfaction lecture on Central America, the Arias Peace Plan, and his views on the Central American situation.

Gutierrez began his lecture with a brief description of the historical aspects of the Central American crisis up to the present. The present situation in Nicaragua began in 1978, when the Sandinista communist government took control of the country and began to befriend the Cuban government, according to Gutierrez.

At this time the *contras*, supported by the U.S. government, began their guerilla warfare against the Sandanistas. However, the *contra*'s goal of overthrowing the Sandinistas, according to Gutierrez, has still not been achieved.

El Salvador is experiencing similar civil conflict within their borders as well. The Salvadorian *contras*, supported by Cuba (and indirectly by the U.S.S.R.) are undergoing subversive actions to overthrow the govenment of El Salvador, according to Gutierrez.

To prevent the propagation of these conflicts in these two countries of Central America, Mexico, Columbia, and Panama have offered their services as mediators, said Gutierrez. Members of these nations worked on a peace treaty between El Salvador and Nicaragua and the presidents of Honduras, Costa Rica, and Guatamala.

These peace meetings took place between 1983 and 1986 and, according to Gutierrez, experienced partial success. But in 1985, President Ortega of Nicaragua decided not to participate any further. As a result, nothing more has been accomplished until 1987, continued Gutierrez.

In 1987, President Oscar Arias of Costa Rica proposed the Arias Peace Plan. This plan consists of three basic points. It calls for the establishment of human rights in Nicaragua; for an amnesty policy between the governments of El Salvador, Guatamala, and Honduras; and for a "cease fire" in El Salvador and Nicaragua.

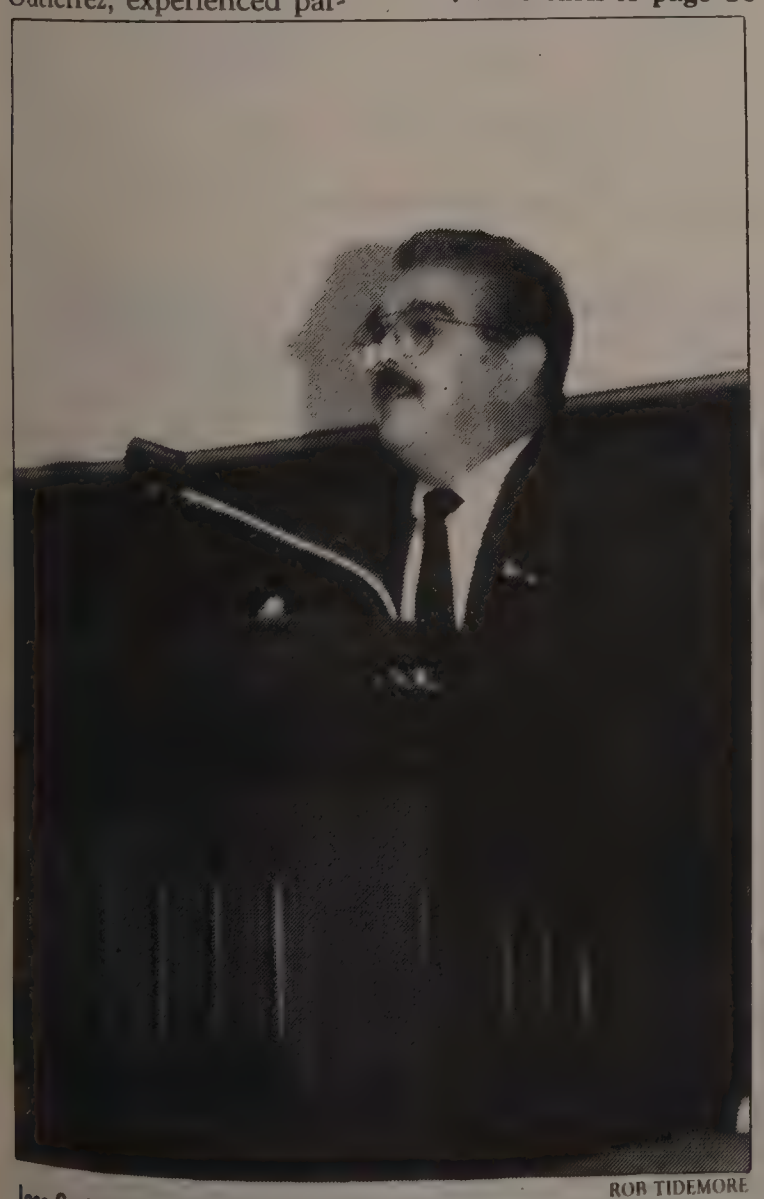
Arias received the Noble Peace Prize for this plan as a sign of support for the Costa Rican government in their involvement in finding a peaceful solution to the problems in Central America.

However, several aspects of this peace plan have not been accomplished to date. "There has been no dialogue or reconciliation between the two parties in El Salvador and in Nicaragua," Gutierrez said.

In terms of positive aspects of this plan, Gutierrez brought up the fact that for the first time in El Salvador's history, all political parties will be participating in the March presidential election. In the past, the leftist parties and civilians have never participated. One of the reasons civilians never ran for president or congress was that the candidate had to be a part of the army. This is no longer true, said Gutierrez.

Nicaragua, on the other hand, is experiencing what Gutierrez termed "a backward movement in the restoration of human rights and political freedom. Forty

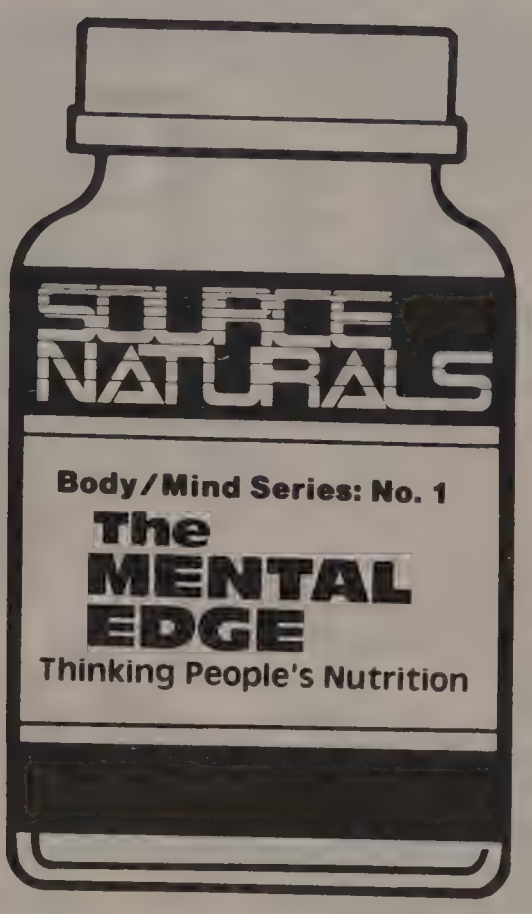
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ROB TIDEMORE

Jose Gutierrez, Costa Rican Ambassador to the United Nations, discussed the Central American Peace Plan on Tuesday.

BRAIN FATIGUE?



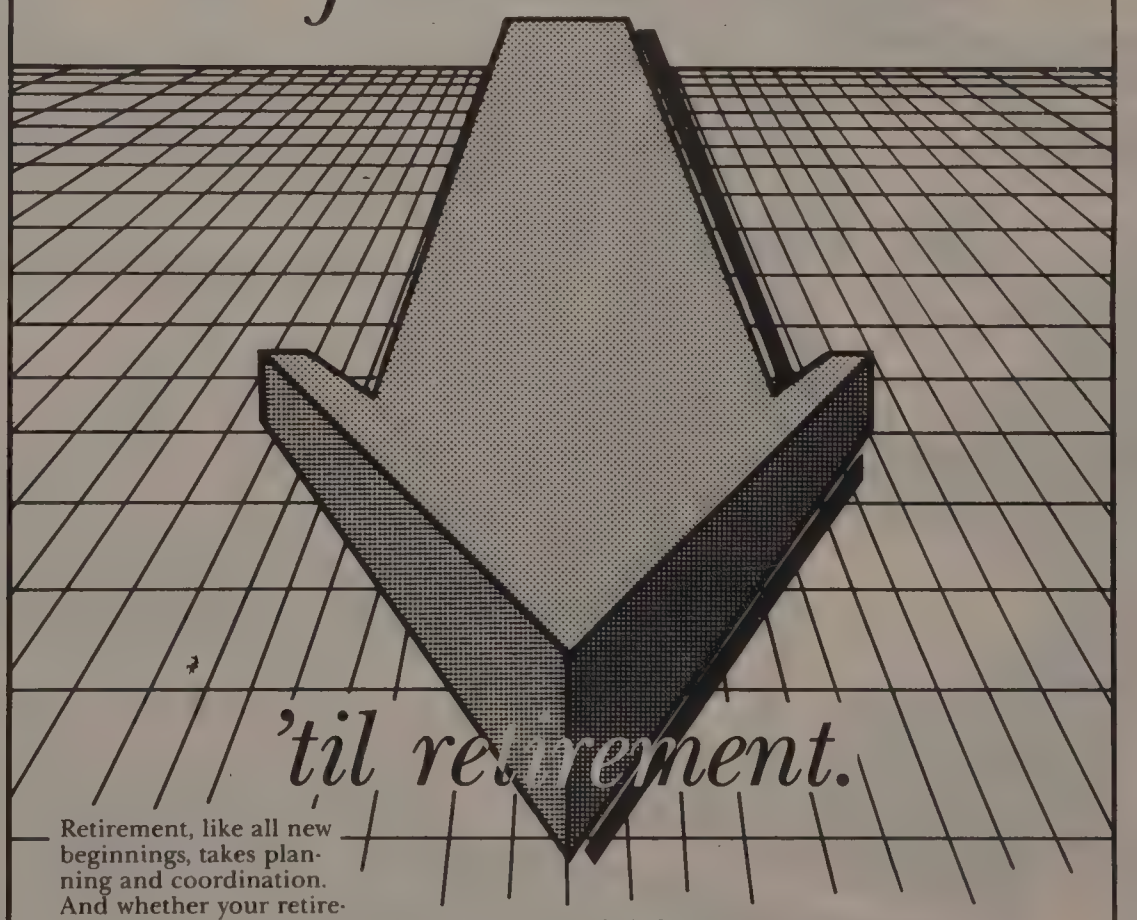
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Bolivian delegate discusses cocaine

By ERIK HARTOG

Last year in a drug raid, the Bolivian government captured the son of an alleged drug smuggler. The father offered to pay off the entire Bolivian national debt of $4 billion for his son's return. Bolivia refused, and the debt and the drugs still remain.

Esther Ashton, a mission counselor to the Bolivian United Nations delegation, came to the University of Vermont, last Thursday to give a lecture on what she described as the truth about the growth of cocoa, the plant from which cocaine is derived.

Ashton is the first of four people coming to UVM to help create what Loren Monroe, head of the International Relations Debate series, termed an "an informed debate in American Foreign Policy."

The problem of the growth of the cocoa plant stems from the fact that it is an integral part of Bolivian culture. It is used for "religious, health, and ritual" purposes within the native society, according to Ashton.

Bolivians, she said, are unable to comprehend that the leaf could cause such harm in the rest of the world. "We don't have the great violence and crime that other countries in Asia now have....Why? I don't know," said Ashton.

The leaf is too much a part of Bolivian society to eradicate entirely, said Ashton. Miners and peasants alike have used the drug since the birth of the Incan culture. Used medicinally, the cocoa leaf is important for miners in the form of a tea that can relieve both altitude sickness and hunger.

"Okay, we grow the leaf, the raw material, but it is used by outsiders to turn it into an illegal drug," said Ashton.

The cocoa plant grown by itself, she said, is harmless. It takes 100 pounds of dried leaves to produce ten pounds of cocoa paste, the form in which it is smuggled out of Bolivia, to other countries where it is processed. The amount of pure cocaine extracted is only one percent of the mass of the cocoa paste.

The cocoa plant is incredibly profitable to the Bolivian peasants. It can be harvested three times a year. If Bolivia were to eradicate this plant, said Ashton, some viable and profitable alternative would have to be found to maintain the income of the peasants.

The plan of action taken by the Bolivian government is to eradicate all illegal growth of the plant, followed by a reduction in the number of legal areas of growth over a period of five years. In addition, some form of an international

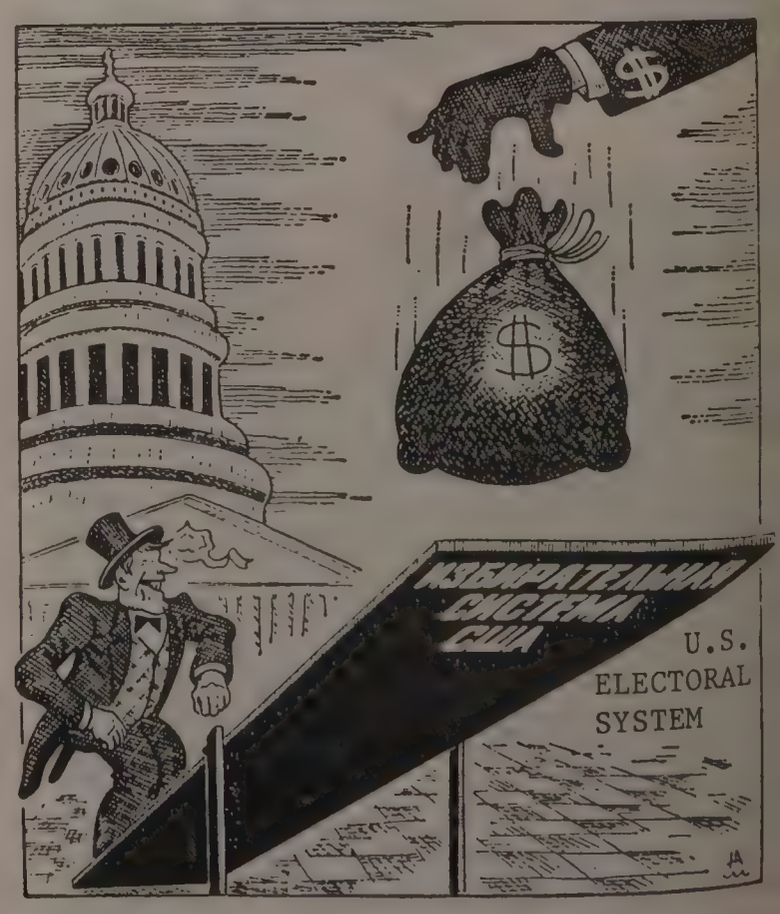
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All the Views Fit to Print

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"As a rule, seats in the U.S. Congress are held by people with large amounts of capital."

Political groups rally support of students

By KATY BERARD

With the presidential elections just around the corner, UVM political groups, such as Students for Dukakis and Students for Bush, are taking their last strides to help get their candidates elected. Members are hanging up signs, delivering literature, making phone calls, and canvassing dorms.

The groups are based on the UVM College Democrats and College Republicans clubs. The clubs, which have been on-campus for three and four years respectively, each boast about 100 members.

To keep students informed of the issues there will be a debate on October 16th, on WRUV at 7 pm, and on November 9th at Harris/Millis residence halls. The debaters are members of these clubs. They will take the same stand that their candidates do. This way "Students will be informed enough to make an educated choice. The color of their tie or the way they stand should not have anything to do with the choice," said Kara Cohen, chairperson of College Democrats. The groups will also sponsor voter registration at residence halls and in Billings.

Dukakis and Bush seem to agree on three issues, according to Cohen. They do not believe in making any deals with terrorists. They both support the INF treaty, which eliminates all U.S. and Soviet INF missiles. Lastly they agree that research should be continued on SDI (Strategic Defense Initiative), but disagree on how much should be spent on it.

There are many issues that they clearly disagree on, which include aid to the Contras, arms control, and education. Bush wants to keep sending aid to the Contras in Nicaragua, in order to stop the communist government and form a democratic one. He believes in a strong defense, and, therefore, wants to keep up both nuclear and conventional arms.

Bush is planning a new program for education, it is tax-free College Savings Bonds, to help parents save money for their children. He supports college Work-Study and financially based loans and grants as well. "I think that it's important to look where we've come the last 8 years. Everyone needs to know there's a practical answer. George Bush is very experienced. He knows the ropes and is ready to take the helm,'' said Christopher Loftus, chairman of Students for Bush.

On the other hand Dukakis promises not to send aid to the contras. He would rather use the money to attack the social problems facing Central America. He believes nuclear power should not be used until there is a safe way to dispose of the waste. He would rather invest in more conventional weapons.

Dukakis has in mind a new program for students that will make loans available to everyone. A percentage will be taken out of the debtor's paycheck after graduation to pay off the loan. When asked why students should vote for Dukakis, Cohen answered, "Our country is ready for a change. After eight years of decreased social spending, it's time for the government to start caring for the people again."

Loftus said, "I think it is important for people to get involved regardless of your ideals,and to be informed. The more you get involved the more you learn, and the more time you put in, the more you learn about yourself. Even if you don't like either of the candidates it is still important to be informed."

Educational maladies

continued from page 2

found on the campuses of Harvard and Dartmouth.

Another disease most often found on the East and West coasts is Jellyfish Mimicking. Striking only university administrators, Jellyfish Mimicking is a disease which destroys a person's will and sense of right and wrong. Jellyfish Mimicking sufferers are often willing accomplices in manipulation by disgruntled campus groups. An opportunistic disease, Jellyfish Mimicking usually is found in conjunction with Relativism, Socialitis, and Cranial Intolerance. Institutions suffering from Jellyfish Mimicking include Stanford and the University of Vermont.

Needless to say, the political discussion of the diseases infecting college campuses has been little short of nonexistent (ex-Secretary of Education Bill Bennett is a notable exception). Instead, most politicians (including the two presidential candidates) have issued vague promises and pledges to pour more revenue into the system. Unfortunately, money (while always welcome) will not solve the political diseases now damaging the quality of America's higher education system.

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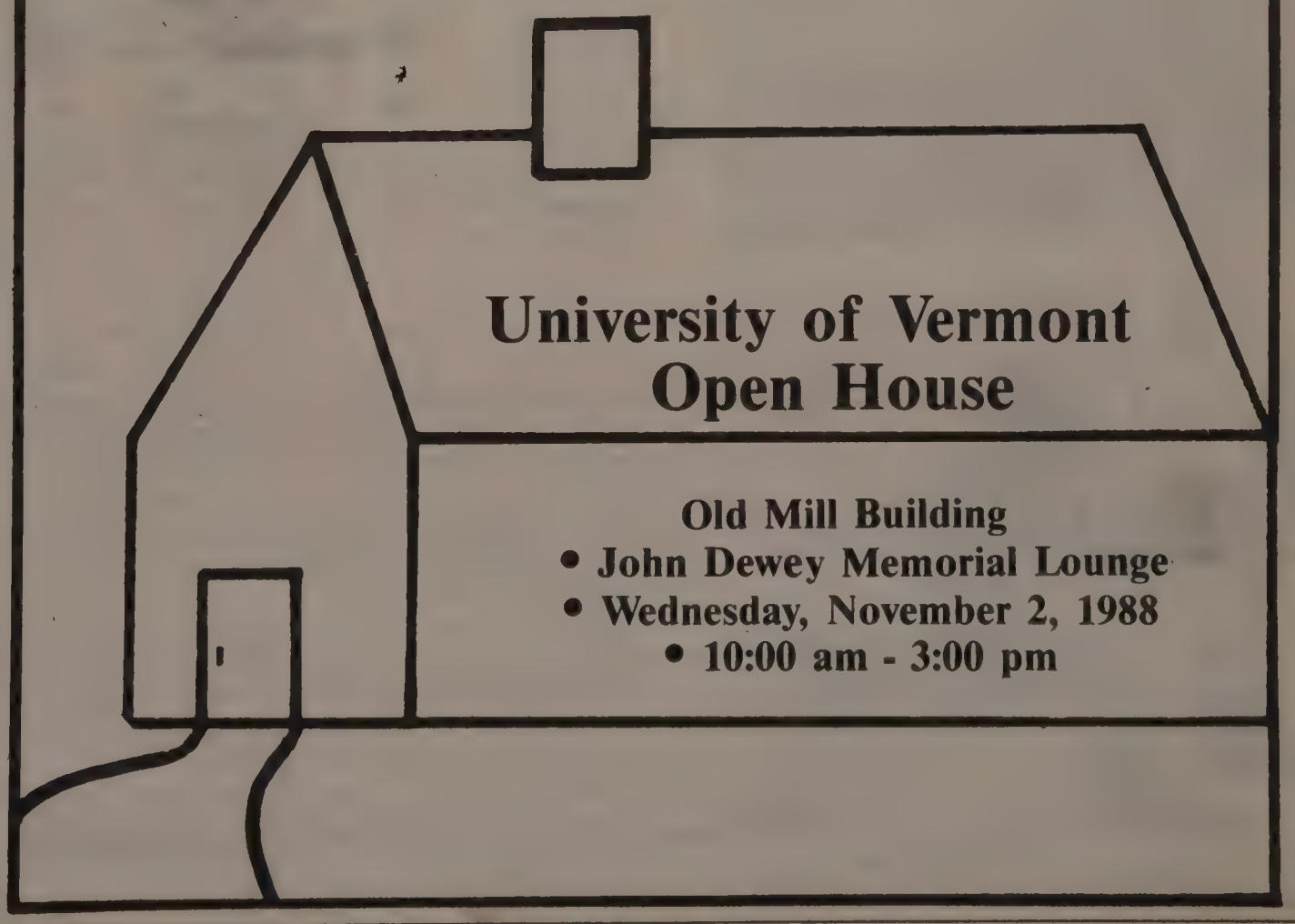
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Varying programs assist the homeless

continued from cover

refusing to deal with his problem as well as scaring residents.

"He wanted to go home where he had friends, family, and an AA service that had helped him in the past," explained Morrisseau.

"Hopefully," he said, "he is telling the truth, and the people who love him are there. In the meantime three years are enough. Three years of terrorization are enough."

Morrisseau's efforts to create this organization can be traced to one specific incident. According to Morrisseau, a particular man housed at COTS is responsible for a number of assaults on women in the Burlington area.

Morrisseau explained that this man is presently on out-patient status from Burlington's Howard Mental Health. This man has, however, failed to comply with the regulations governing the out-patient treatment order. "He is either supposed to be gotten back on (out-patient) treatment or sent back to Waterbury (But) nobody is responding," said Morrisseau.

"This man is refusing treatment and (COTS) should decline to house him," he said.

Morrisseau has compiled the statements of eight women alledgedly assaulted by this man, which he plans to send to the director of Howard Mental Health to get the man reinstated.

"We do better in Burlington than in most places," Morrisseau said. "We have good services here, and we pay taxes for these programs, but we're not going to be assaulted on the streets, spat on, struck. We're not going to tolerate that."

Morrisseau's actions have drawn much criticism from members of the community.

There is "the idea that you can take care of problems by shipping them somewhere else. The problems belong to all of us. We don't gain much if we ship our problems to Oregon. It's a good way to fool yourself," said Burlington City Clerk Jim. Rader.

"I don't like the idea. It won't do much good. It is kind of selfish dumping problems on another community," said Russell.

The Burlington Emergency Shelter is another nonprofit organization concerning itself with Burlington's homeless. According to Russell, the services provided there are "much more than just shelter."

"We try to attack the reason for the homelessness," he explained. "We expect a lot from people. It is not a free ride. We expect that they will be out to help themselves. We believe people need to be responsible."

Emergency Shelter policy is strict. "Anyone who comes here must work on the (reason) that made them homeless in the first place. If they don't, then they aren't welcome here," Russell said.

Russell criticized COTS saying, "they don't make demands on people. There are no requirements placed on you." This is the major difference between COTS and the Emergency Shelter. In order to stay at the Shelter, one must be visibly working on his or her respective problem.

One result of all the work being done to benefit the homeless is a commonly shared thought that perhaps Burlington is handling its homeless problem all too well.

"Too much is being done — we're attracting people from all over the country.... 'go to Burlington, things are good there,'" said David Russell, Assistant Director of Burlington's Emergency Shelter.

Russell continued explaining that all needs are being met. Burlington's homeless receive three meals a day, a place to sleep, clothes, medical and dental help, and more.

"Attempts (to help the homeless) have been made and continue to be made. The problem is that we are doing more than almost any other city in America," said Rader.

"Providing shelter is only a minimum. In the bigger scope of things it is only a bandaid. We must do more as a community to create a real change in these people's situation," said Rader.

Student vote important in upcoming election

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(to try and lure students to voting boothes) because the elections aren't exciting," conceded University of Oregon activist Karen Gaffney.

Students do, in fact, turn out in greater numbers than non-students of the same age, noted Kevin Harris of USSA.

Harriss added that they do so in spite of often not knowing how to register or where, of registrars who tell them "you can't register unless you pay taxes in New York," or county clerks who will not deputize a registrar to serve students.

So far, at least some students have responded to efforts to register them.

"Education issues, the disadvantages of being a student, the need for higher education funding," persuaded Gina Olson, an Illinois State University sophomore to register.

A registration drive at the University of Illinois, Main Champaign-Urbana campus, netted 1250 new student voters in one day in September.

University of Oregon sophomore Cassie Curtis decided to register because she cared deeply about an initiative on the state ballot and because she wants "to prevent Bush from becoming president."

"This is an important election for students," said Angelis Vlahou, A graduate student at Illinois' Sangamon State University who registered for the first time because he was upset by state education budget cuts.

Moreover, a special program made it "easy to register. You enter the door in the cafeteria, and they were there. You didn't have to spend the day to find the (voter registration) office," Vlahou noted.

Even failures are not deterring the optimists trying to organize the student vote.

When bad weather and a light turnout netted only fifty new student registrants at Indiana University in mid-September, Student Vice President Andy Potts, taking aim at his drive's goal of 10,000 voters, commented, "only 9,950 more to go."

So student leaders at Idaho's public campuses organized a ststewide registration drive, while faculty members at Broome Community College in Binghampton, New York, handed out voter registration forms to their students with the goal of registering thirty percent of the student body.

USSA's thirty-campus bus tour "will reach about one million people," Harris hoped.

The Illinois Student Association has tacked up posters reading, "Lawmakers think students don't vote. Surprise them. Register to vote" on campuses around that state.

But history is hard to buck, and "there is a general malais in the population," asserts Alabama's Carmichael. "People may be satisfied with the way things are."

Arias Plan explained

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members belonging to parties against the Sandinistan government were thrown in jail recently, for example," he said.

No other movements toward furthering peace can occur until after the U.S. presidential election and the El Salvadorian election in March of '89, when the Central American governments will be able to work with the new policies of the new administations, he added.

When asked about his own views on the Central American situation, Gutierrez said, "We are not involved in the problems of Central America, but we can say that the problems of Central America are a very big problem for us. War is not a solution for the conflicts in El Salvador and Nicaragua. The only way that the conflicts can be solved is by national reconciliation and/or by clean national elections.

"The best solution is to let Central America solve its own problems," he said. Gutierrez added that he wants the U.S and the U.S.S.R. to stop the financing and the supply of weapons to Central America in order to make a democratic solution to the political problems in El Salvador and Nicaragua possible.

Gutierrez ended his speech with emphasis, "If the superpowers would just agree to get out, we could do it!"

Credit union denied

continued from page 4

from the UVM Board of Trustees, the Student Association, other student organizations, and area businesses, the Credit Union plans to offer loans to students that would help pay for books, travel, and other expenses. Once the organization is established, there is also the possibility for offering checking accounts, automatic teller machines, and guaranteed student loans, according to Swanson and Capppello.

Kachnowski said, "S.A. feels that this is an excellent idea. This kind of organization would be an excellent asset to the campus, but it needs to be developed more thoroughly."



JENNIFER BURK

Anne Cahn stresses that women need to get involved in the field of international relations.

Cahn speaks on topic of changing relations

By KAREN KEFAUVER

Former Director of the Committee for National Security Dr. Anne Cahn, spoke Wednesday at UVM on U.S.-Soviet relations and the developing role of women in National Security.

Cahn has been involved in U.S. National Security politics since 1971, when she received her doctorate degree from Massachussetts Institute of Technology. She currently serves as an advisor to presidential nominee Michael Dukakis.

Cahn spoke first about Gorbachev's efforts to restore the Soviet Union's failing economy by "loosening the political structure." In an attempt to strengthen the economy, "Gorbachev is loosening things up in the U.S.S.R. Now there is more freedom of speech, of press... than any other time since the Russian Revolution," Cahn said.

Cahn also mentioned that the Soviet Union is experiencing, a decrease in life expectancy along with other economic setbacks.

She continued, "Gorbachev realizes that with the Soviet Union's severe economic problems...it is their last chance to be a superpower with anything other than military superiority. They need political reform (which) will come from political decentralization."

Cahn said that the U.S. needs to readjust its attitude towards the Soviet Union's new proposals. She explained, "Before Gorbachev came to power three and a half years ago, the United States were the ones who initiated defense policy proposals. Now, with nearly a proposal a week, (from Gorbachev) the U.S. needs to turn away from extreme confrontation and move towards collaboration." She also emphasized that Gorbachev "shows imagination, innovation, and imagination in his policies."

Cahn also addressed the issue of women's participation in National Security saying that "half of the brain power (women's) is going to waste when defense policies are made." Urging women to get involved, Cahn said, "I know women have been kept out of decisions about National Security policy-making areas. It is a male-dominated field. Although women have been in the forefront of political movements, they haven't been in Security. They need to learn the jargon, and get involved." She said that although National Security and the military uses "sexist jargon" women should learn the jargon in order to break into the field.

Before entering into a question and answer session, Cahn concluded her lecture by expressing her opinion that "National Security is an essential voting question. What can we do together to prevent terrorism, nuclear proliferation ? I think that you should consider these things when you vote."

Bolivian cocaine issue

continued from page 8

subsidy is expected to compensate the farmers.

The growth of cocoa plants in the traditional areas along mountain terraces will be allowed to remain. Those are the places in which leaves have been grown since the days of the Incas. The plants harvested from this area tend to be less potent and are consumed more within Bolivia than exported, said Ashton.

But the bottom line is money, said Ashton. "In the end, it is a question of money and power. Where there is demand there will be supply," she said. It will take an international effort attacking all points of cocaine movement — transportation, production, and consumption — for the problem to be solved, she concluded.

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Editorials

Oktoberfest not festive

It was the weekend so many had waited for. Our parents arrived with bulging hearts and wallets. They poured out their love in the form of money and feigned liberation when they went to the 100 keg parties. And it rained. But for many, the weather was not the only thing that ruined Oktoberfest.

The point of such a festival is to celebrate the harvest. To celebrate well being, Wohlleben. To celebrate a difficult season of agriculture having come to an end. We contemplate the fact that no longer will we have to bear hot, humid days. We will be able to sleep at night. Soon enough we will be able to ski. And we will be cold. We are already cold. We were at Oktoberfest.

It is easy to be cold towards a festival which brings drinkers, fighters and shoppers from other towns and universities into our small, already traffic-ridden city. Downtown on Saturday night, many reports of gang fights between university sweatshirt-sporting people ruined the party atmosphere, not to mention the relatively important safety factor of Church Street.

There is no non-masochistic reason to stay in Burlington during the Oktoberfest which we have come to experience in the last few years.

The activities on Redstone Green have their problems: the same venders we see every day in Billings sat on the green in small booths selling their tired ware for fifty percent more than normal. No good reports of the food have filtered into this office.

But the real problems exist in the mind set of UVM students. Other universities would not arrive in droves, drunk and wanting to get drunker, if the possibility was not implied by their UVM friends. We have enough drinking and partying here. We don't need less. But we certainly do not need more. Not in the face of Bernie's noise laws, repairing bad relationships with the Burlington community and trying to pull-off the newest high academia perceptions of our school.

Perhaps the problem lies in the fact that the purpose of Oktoberfest, the celebration of the culmunation of the most difficult season for agricultural cultures, is today completely obsolete. No longer do we worry about how tall the corn was this year. We have no end of work to celebrate, only about ten more weeks of classes to look forward to. Perhaps Oktoberfest should be replaced by Mayfest. In May we can see the top of the mountain and can picture ourselves relaxing in a few week's time.

Whether or not it is possible to make such a celebration more timely, is for the organizational committees to decide. What the students can decide is that they no longer wish to be hosts to a mob scene of obnoxious kids who give us all a bad name.

Programs for homeless need more funding, self-sufficiency approach

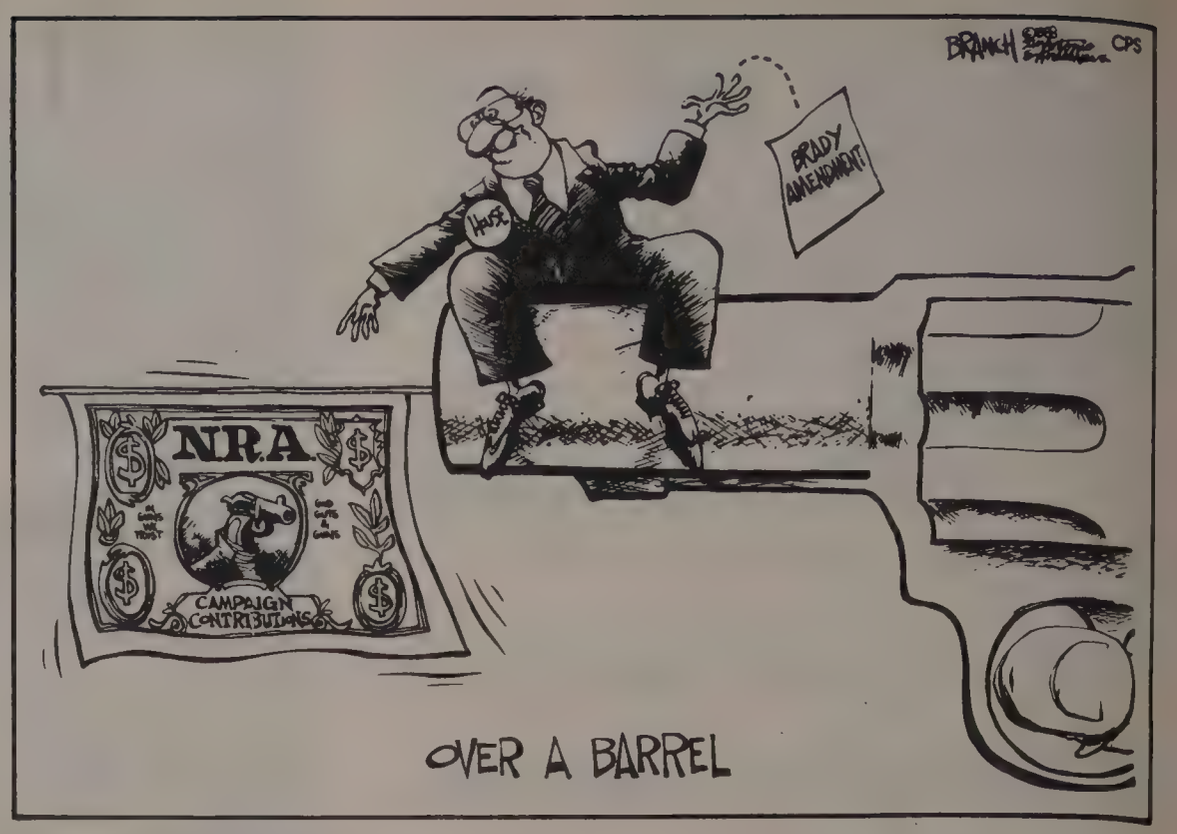
With rising numbers of homeless people passing through or living in Burlington each year, it is vital that the City provide increasing assistance to these often-forgotten, but nonetheless legitimate citizens of Burlington.

This requires, of course, more funding for programs such as the Burlington Emergency Shelter, which provides room and board for homeless. Unfortunately, this is a difficult political move to make, since a local politician knows he won't get many votes from the homeless population no matter how much he helps them, as most of them are, understandably, more concerned about finding a warm bed than they are about the ballot box. The enactor of legislation to increase funding for such programs can, however, bet on losing at least a few votes over the resulting tax increases or cuts elsewhere in the budget.

More than just money is needed to help the homeless, though. The proper channeling of monetary resources into programs where they can be the most effective is also an essential, but currently lacking, part of the equation. The homeless need projects which will give them more than just a bed for the night, for this is only a partial and temporary solution to their problem.

Homeless programs should help them to overcome the problems — such as alcoholism, mental illness, or lack of self-esteem — at the root of their homelessness. Otherwise the person will become even more deeply entrenched in his position of homelessness, becoming dependent on a system that imprison's him with its paternalism. Projects that encourage homeless men and women to help themselves also foster in the individuals healthy, positive self-respect and pride for their accomplishments, rather than burdening them with guilt and the degredation of dependence.

Solutions such as that of Burlington businessman Dennis Morrisseau, who has formed an organization to help certain homeless people leave town by paying their transportation, while understandable are short-sighted and selfish. Obviously, Morrisseau has turned to this answer out of frustration with the City's inability to always deal effectively with the homeless. This does not mean he has the right idea in just shipping the homeless off to be someone else's problem. If everyone were to do that, the end result would be a permanently transient, but just as troublesome and unsettling homeless population — here and everywhere else. The money spent shipping these people around could be better spent in programs to help the homeless to become productive, tax-paying citizens.





Letters

Operation Rescue defense

To the Editor:

As one who was arrested twice last week in the recent "operation rescue," I would like to make a couple of comments. We did not go to Planned Parenthood or to the Women's Clinic in order to protest. Not one of the rescuers shouted "killer" or ever intended to show even a hint of hate or disdain for any of the women or abortion advocates invloved. If we had, we might just as well have been shouting at ourselves. We came, both men and women, to repent of our apathy. Many also came to repent for having abortions themselves or encouraging other women to do so. You can shout and argue all you want about a woman's "rights," but the rights and lives of unborn babies, both boys and girls, have been forgotten. Just five days ago I held in my hand a three and one half month old baby who had been miscarried. He (and I could tell he was a boy) had eyes, nose and mouth, toes and fingers; everything I have. And as I cried for this little one, I knew for certain I was not mourning for a "blob of tissue."

I have heard it said that we do not care about the women. Counter protesters insisted women must allowed to "feel good" about their choice. What they did not say was that no one can feel good about killing their baby and have a clean conscience. Post-abortion depression affecting almost all women for some period of time after an abortion. The evidence is there, but I hope we would not have to rely on researchers to tell us when we are guilty. Abortion exploits the woman. Many are not told of the consequences, or of the money clinics make doing abortion, or shown what happens to their babies, or informed of their options. The Burlington Pregnancy Center is open for free counseling with a 24 hour hotline. Many of our families have opened their homes so women have places to stay during difficult pregnancies.

Feminists have shown by their actions that life is meaningless unless it fits into their ideological and political framework. As a follower of Jesus Christ I have learned that God values all human life and that He is not pleased when human beings kill at their convenience. I have also found He offers repentance and forgiveness. Consider what is being done in the abortion mills of this country. The blood is on our hands. There is a better way.

John Ohman
Senior

More 'Gym woes' — tuition vs. raquetball

To the Editor:

Like Sheila Bisson (*Cynic*, Oct 6., "Gym woes"), I am also appauled that the equipment room no longer hands out equipment for student use. This matter is particularly unbelievable considering the amount of money students pay to attend UVM. Can you imagine paying six to twelve thousand dollars a year and the gym can't even stock 15 raquetballs and raquets?! I urge every student to call or write Recreational Sports (Patrick Gym), President Lattie Coor (Waterman Building), and the *Cynicto* let the University know that a sound body and a sound mind are both important.

David Snyderman
Graduate Student

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UVM Credit Union destined to fail

To the Editor:

With this letter I would like to publicaly declare my complete and utter disapproval for the propsed UVM Student Credit Union. It is by far one of, if not the most, assinine ideas the Student Association has dreamed up. However, it is not the scope of this letter to prove that a student credit union simply will not work. I will leave that to someone with more experieince in the administration of a financial institution. Rather, I would like to address the issues that spurred this letter, namely, one, that the S.A. will vehemently search for offices for its newly formed and destined to fail credit union while completely neglecting the needs for offices, storage space, and training facilities for the many S.A. clubs and sports clubs like Ultimate, Crew, and Cycling that it has already chartered. Secondly, I would like to question the authority of the S.A. Senate to represent the student body at all.

My first point is very simple. Being a member of the Cycling Club, and being closely associated to the Crew and Ultimate Frisbee Clubs through the Club Sports Council, I have been exposed to the very basic need for these clubs to have a central location on campus from which to operate. There isn't enough room in this paper to list the incredible bureaucracy that one has to go through simply to arrange a meeting place to discussclub business. Also many sports clubs have equipment that is bulky and expensive that is property of the club. Storage of this equipment ... is inconvenient ... (and an) insurance risk. ...

My second point to the validity of the S.A. Seante to represent the student body is based on the overall weakness of the student election process. ... In my four years, no one has ever asked me for my views on the issues that the S.A. reported to run rampant through the student body. ... In order for one's name to appear on the ballot, all one has to do is go down to the S.A. office, acquire a petition, and get 50 signatures. ... I've seen petitions passed around in class. Students will sign them blindly. ... To this process, I laugh....

At voting time, those who do vote rarely have any idea who they're voting for. I must admit that the candidates, their qualifications, and their stance on the issues is presented in the *Cynic*. But realistically, who reads the *Cynic* for a list of people you don't know talking about things you don't care about....

It is my hope that this letter has sparked the S.A. into action. I dare them to prove me wrong....

Carl Backman
Senior

G.E. doing patriotic duties

To the Editor:

In regard to the General Electric protest last week, I dissent with the actions of those involved. It was completely ludicrous and uncalled for. An excerpt from last week's *Cynic* stated, "... it isn't any of their fucking business to do it. I don't think the U.S. should be supplying guns to kill people in other countries." Not only is this person a hypocrite, but should learn to control her language. She states it isn't any of our business to be involved in El Salvador, but what gives her the right to interfere with the private industrial sector? Does one realize the GE plant makes up a large portion of the quality paying jobs in Chittenden county? If it wasn't for GE manufacturing guns, where would all the GE employees work, at McDonald's? I for one applaud all the people working at GE whether they make guns or ovens. They are a group of hard-working Americans who contribute to the whole of society, which is more than I can say for some of the dumb liberals out there looking for any "belligerant" action so you can protest it. True there should be peace on earth, but it can be best accomplished by superior firepower. Case in point, a political philosopher named Machiavelli implies that it is best to use force to accomplish what needs to be done. If we have to stop communism by force, because that is what's most effective, do it! It's time we set our priorities straight and stop communism at all costs. A true person wanting freedom would be intelligent enough to realize if we didn't stop communism from interveneing in the Western Hemisphere, the communists may someday attempt to take it over. If that be the case, anyone wanting peace and freedom won't have either. So stop the senseless protesting and start backing up the country that is defending our peace and freedom.

Hank Lewis

Bush hero in Air Corps?

To the Editor:

One of the world's great naval traditions is that of the captain of a damaged ship staying on board until all others are safely in the lifeboats or otherwise rescued. The captain's imagery is one of maturity, responsibility, dignity, courage, and concern for those dependent on him. Ronald Reagan of course carried the idea to the Hollywood extreme with his anecdote of the bomber pilot who instead of bailing out chose to remain with a seriously wounded crewman, saying, "We'll go down together, son." (Reagan's knowing the doomed pilot's comforting words, astonishing in itself, demonstrates once again our president's talent as a communicator.)

One of the most frequently shown Republican political advertisements depicts George Bush in many roles, resume style. Included is a clip of his rescue by a U.S. submarine, filmed at that moment. Bush, captain and pliot of a torpedo bomber, had bailed out after pointing his "burning" plane out to sea. (The plane was damaged in a raid on a Pacific island enemy radio station.) Unfortunately, the captain's two crewmen were still in the plane. They perished. A flyer in a plane 200 feet ahead of Bush's has stated that he saw no smoke or other signs of trouble when Bush jumped. Could he have delayed his bailout until he had determined his crew's situation? Could he have attempted a carrier landing or a ditching at sea? George was there.

The Bush election committee, it seems to me, should play down that part of the resume. Even though Bush's action may be understandable in his moment of crisis, it doesn't speak well to his honor, or to the memory of his crewmen, to allow the campaign to convert the episode into a presidential, praiseworthy example of behavior.

John Craver
Middlebury

Student Life both fair, funny

To the Editor:

Who does Claire Hassett think she is, anyway? I was disgusted with her letter of last week. Apparently she has a problem with the writings of Rob Cox, Lanky Louweeze, and Dave Schoenberger.

I would like to remind Ms. Hassett that the *Vermont Cynic* is intended for the entire UVM society and not just for conservative upperclassmen. I think that your type should just read the first twenty pages each week. These are the pages I skip over. Here is where you can find your "forum for UVM news." But please, do not read the last fifteen pages. They often require a sense of humor.

First, please note, Ms. Hassett, that in the Schoenberger article in which he sinfully refers to females as "chicks," in the same context he refers to males as "shits." Come on, you don't have it so bad!

I have been living here for over a month now. The funniest thing I have seen here was Louweeze's article "Road Trip Revelations." I feel sorry for you, Ms. Hassett, that you cannot relate to such a story. There is nothing in the world liek stale Busch.

Rob Cox is amazing. Did you read "Bus'n Hell"? That stuff is gold!

Please, Ms. Hassett, remember where you are. You are at a public university in the United States of America. Just between you and me, I kind of like this freedom of speech thing, okay?

Kevin McGonegal
Freshman

To the Editor:

Recently, there has been a lot of controversy concerning whether or not abortion is good or bad. The only thing I can say to anyone obsessed with abortion is to look in a Planned Parenthood dumpster someday.

Gordon Dea
Colchester, Vt.

College Dem's register voters

To the Editor:

In a little over three weeks we will be choosing the next President of the United States. Every person of voting age should feel a responsibility towards their country at this time. It is important that people inform themselves enough on the candidates and on the issues. The way they can make an educated choice, and vote on November 8.

This coming Sunday there will be an opportunity for students to learn more anout Dukakis and Bush, and their stands on the issues. There will be a debate between members of both College Democrats and College Republicans. It will be aired on WRUV this Sunday at 7 p.m. It promises to be interesting and informative.

The deadline for voter registration is October 22. Our club will set up a voter registration table next week, Monday through Wednesday. We will be across from the candy counter first floor Billings, from 11:30 1:30 each day. Please take two minutes out of your time to register. You will feel good about yourself, and feel proud to live in this great country.

Also the second and last presidential debate will be tonight at 9 p.m. on national television. This is your last good opportunity to learn more about the two candidates. By registering to vote, and learning more about your choices you will be prepared to cast your ballot on Nov. 8. You will be able to assume the power given to you as citizen of this country. Don't let this power go to waste.

Kara Cohen
College Democrats

Letters Policy

The *Cynic* welcomes letters from the UVM, Burlington, and surrounding communities. Letters that exceed 500 words could be subject to editing for length. All letters may be edited for content. The *Cynic* makes no guarantees, written or implied, that any or all letters will be printed in whole or in part. Letters must be typed, and be accompanied by the writer's name and class, or other association. Send letters to *The Vermont Cynic*, Lower Billings, UVM, Burlington, VT 05401.

ARTS

Best trash in town

Mysterious artist *Shit 666* shocks SAL gallery

By WILL GEISLER

When one first enters into the oh-so-concise Gallery on the first floor of the university temple of the arts (Williams Hall), the premier thought that occurs to one, is that these works are full of meaning. After a night at the clubs, dodging the just too blase crowds, this show is certainly a welcome sight. The paintings simply scream with a certain *je ne sais quoi*, with titles like *Goddam Bitch is Gone* and *Itty Bitty Titty Committee*. The Artist thrusts into new understanding with the painting *More Proof That Bigger is Better* impaling the art world on the pike of brillance.

Oh, you say, can this be true? An artist of such insight, such depth, coming forth from our own UVM. The power, the brute force coming from these works is staggering. Where *has* this person been hiding out? What a way to make an entrance onto the art scene. Time to see a psychic, contact Andy Warhol and tell him the news. Already, the overlords of New York's downtown are frantically bidding for this person. The only problem is that *no one knows just who the star is*.

Mystery Painter

What are we to do? How can we lavish praise on someone we don't know? How can one be seen with the right people if one doesn't know who the right people are? Oh, the worries of an art groupie. This person must surely be a paragon of self-confidence in order to keep his or her identity secret in an age where being known is *everything*. Oh, to be anonymous. No more parties to attend with the perfect outfit with date to match. No more shaking hands with people you hate just to keep from being excluded from that important event next year. No more...

No more of this crap! SHUT UP!

The essence of trash

I really hate people who talk like that. That stuff is schlock. Which is, of course, what makes it as funny as reading the *National Enquirer*. OK, this is a person who loves reruns of *Laugh-in* (for the butterfly collars as much as anything else), eats Kraft macaroni and cheese, and goes on shoe and tie hunts through second hand stores. Why? Because it's all TRASH. Trash is great. Taking things that people have enjoyed as great objects, and putting them on the shelf where you can laugh at them. People can be trashy, like those resembling the above columnist, who probably attends those clubs in brightly printed polyester shirts that he wears because they are so cool and wacky. There are also those who wear petroleum products because they still think it is comfortable. All right, so I do have a few pieces of the stuff in my closet. I always check the stretch factor though before buying anything. No matter what the cost, I won't pay for anything that acts like a slingshot when I walk.

To the point

Back on track, here. Trash. Why do we all watch *The Grinch* at Christmas, and *Brady Bunch* reruns after school? Because they are so bad, so thoroughly hokey, that they're a riot. This is why people like George Bush. OK, if I can go off on another tangent here, let's take a minute to discuss real junk, namely the content of our President-wanna-bes. There must be something that attracts people to vote for one or the other. That thing, after everyone realizes that there are no issues in the election anyway, will be the trash factor. Which one is more cool with the crap? Which one slings the bull with more flair? Which one has the best trash up his sleeve? That is what will decide this election, trust me.

The problem comes when people begin taking the trash seriously. There are some things that are simply impossible to believe; that *The Beverly Hillbillies* was ever on prime time, that Jackie Collins has gone to school, and that Sen. Dan Quayle is a serious environmentalist. The art world has run into the same situation. As society becomes somewhat more well off, more attention is paid to the arts. Art becomes a hip thing to do, something to pass the time with. Rich kids can go to art school, then get set up by mom or dad in their own studio in New York, where they can paint and draw between evenings at The World and lunches at the Russian Tea Room. These pseudo-artists, often exclaiming that they are artists even though they haven't done any substantial work, are extremely aggravating to hard working, not-so-rich artists. That their work is even looked at makes those that are fighting to get into galleries very upset.





Shit 666's Itty Bitty Titty Commitee on the left. Above right the artist's *Goddamn Bitch is Gone* looms menacingly.

Shit 666

This commentary underlies the work of Shit 666 (yes, it does). This stuff may be trash, extremely entertaining and all that, but there is also the comment on the amount of crap going around the art scene. The amount of stuff that is accepted by a public that is mainly concerned with whether a piece will fit in the waiting room, and will it clash with the wallpaper. How can pieces retain integrity when one of the most important attributes is their price tag? Time to tell some people that the thing they paid three-thousand dollars for isn't worth the couch it fit so nicely over.

One clue useful in identifying art that has questionable value is how well it will fit into *Interview* magazine. If it has the tell tale signs of Kieth Haring's influence or anything resembling the *Jetsons* in it, it's trash. Also, if it's on sale at a grocery store, or a mall, chances are the symbolism is questionable.

Bette Midler once called the outfit she was wearing "trash with flash." That is a good alternative title for those who may have objections to the original. Very entertaining and humorous is what it all is. Look, go check out this show so you know what to avoid later. If you take this stuff seriously, you are truly as screwed up as the first part of this article, but if you look at it with a sense of humor, then the entertainment gained is well worth any walk to get there. You know, I think that one painting would look good in my bathroom....

P.S. On display right now, in the Craftsbury Room of Royall Tyler Theater, are works by Professor Frank Hewitt. If you want to see where some of the students' inspiration comes from, take a look.

Lane Series not lame

By MEGHAN CURTIN

Almost 35 years ago at the bequest of Nellie Lane, wife of the deceased George Bishop Lane, the Lane Series was founded. George Bishop Lane was an avid fan of music, and Nellie Lane established the Lane Series for the University of Vermont in commemoration of her husband's life and love for the arts.

As time passed the Lane Series catered more and more to the general public, losing its affiliation with UVM. The series ended last year with a $130,000 deficit. Now, under the direction of Jane Ambrose the Lane Series is back on campus. According to Lisamarie Charlesworth, Marketing Director, there is a change in the logo and the image in an attempt to "reinstate the Lane Series as a vital part of the community."

Endeavoring to attain student participation, "almost 75 percent of this year's programs are at the Ira Allen Chapel." This season has been dually programmed by the former director, Terry Demas, and this year's director, Jane Ambrose. It brings to the Burlington area, a veritable plethora of artistic talents. The Lane Series will present; Musica Antiqua Koln, "perhaps the finest baroque ensemble in the world," the Theatre Sans Fil's puppeteer production of *The Lord of the Rings*. They are offering opera, a voice workshop, a chamber orchestra as well as the Martha Graham Dance Company Masterclass, theatrical productions, and much more.

According to Charlesworth, the season is "more musically oriented" in an attempt to insure the reintegration of the series into the University as well as to recapture the original intentions behind its foundation. Next weekend the Lane Series presents its jazz weekend, which should be exciting. The Black Swan Quartet , a "unique blend of jazz musicians" whose music "reaches far beyond the boundaries of classical, blues and jazz," will be at the Ira Allen Chapel on October 22. The George Russell Quartet comes to Burlington on the 23rd, for a "jam session," as well as on the 24th for a lecture and demonstration.



In 1973 the Lane Series brought Pia Zadora to town.

A long standing institution in the arts moves to campus.

With the foundation of a new attitude and a new direction, the series is demonstrating a "rededication of the Lane Series to the University." Providing the student body as well as the surrounding community with a wide variety of productions that are both educational and entertaining, the series clearly lives up to its new motto — "Expect the unexpected."

Billy Bragg beats a bold drum on *Workers Playtime*

By ROCKIN' RICH DORAN

Billy Bragg is no longer simply the angry young man of the British "Urbane Folk" movement anymore. With the release of his 3rd domestic lp, *Workers Playtime*, Bragg has shed his traditional guitar-amp-mike setup to play with an honest to goodness band.

The results are mixed, as they are not as musically powerful as his earlier work, exemplified by his double-ablum compilation of his British eps (*Life's A Riot With Spy vs. Spy*, *Between the Wars*, and *Brewing Up With Billy Bragg*) into the domestically released *Back To Basics*. However, they do stand up to an examination of the roots, direction, and purpose of the music, a rarity in these times. The release of the lp will also mark Bragg's first real tour of the United States, which is already well under way and will include a stop here in the Queen City on October 29 at the Flynn theatre.

Bragg's last studio lp, *Talking With The Taxman About Poetry*, included the first indications of his new musical direction. The great New Music Express compilation called *Sgt. Pepper Knew My Father*, released last year, also featured Bragg, with his new songmate Cara Tivey, on a stirring rendition of the Beatles' "She's Leaving Home" which also avoided the traditional electric folk sound of Bragg's music, concentrating on piano and duet singing. *Workers Playtime*, in fact, begins to sound like the Beatles meet Elvis Costello at some points ("She's got A New Spell"). However, neither fact detracts from the songwriting and presentation of songs like "She's Got a New Spell," "The Price I Pay," "The Short Answer," and "Waiting For the Great Leap Forwards."

Billy's philosophy

Much of Bragg's political philosophy comes through all over the album. To say that it tends to be a bit Marxist is somewhat of an understatement, a close examination of the title song reveals that.

Don't be dismayed by this, however, as this is no mere political ideologue praising his ideology (unlike some contemporary politicians who take style over substance). His last ep, *Help Save The Youth Of America*, released during the presidential primaries, included a plea from him to be careful who we choose to be president, because that man essentially determines everyone else's fate as well. He addresses this aspect of life in his a capella "Tender Comrade," which talks of how soldiers talk during war. "What will you do when the war is over, tender comrade.... Will you say that we were brave as the shells fell all around us, or that we wept and cried for our mothers, and cursed our fathers, for forgetting that all men are brothers?" The power of Bragg's delivery, which isn't along the lines of a bellicose yell, but a tender empathy, carries this song, and many others on the album, much as it did when he was alone with a guitar.

Billy's latest

The political overtones of the album are more evident from the cover and sleeve artwork, which isn't likely to win much Republican support with its portrayal of happy Chinese Communists, a quote by noted Italian Communist Party leader Antonio Gramsci, and the slogan "*Capitalism is Killing Music*" emblazoned on the cover. The basis of the album, in fact, is more directed towards the human emotion of love lost and found. "The Price I Pay," "Must I Paint You a Picture" and "The Short Answer" are some of the most potent love songs of recent times. His duets with Cara Tivey on two of them make it even more poignant.

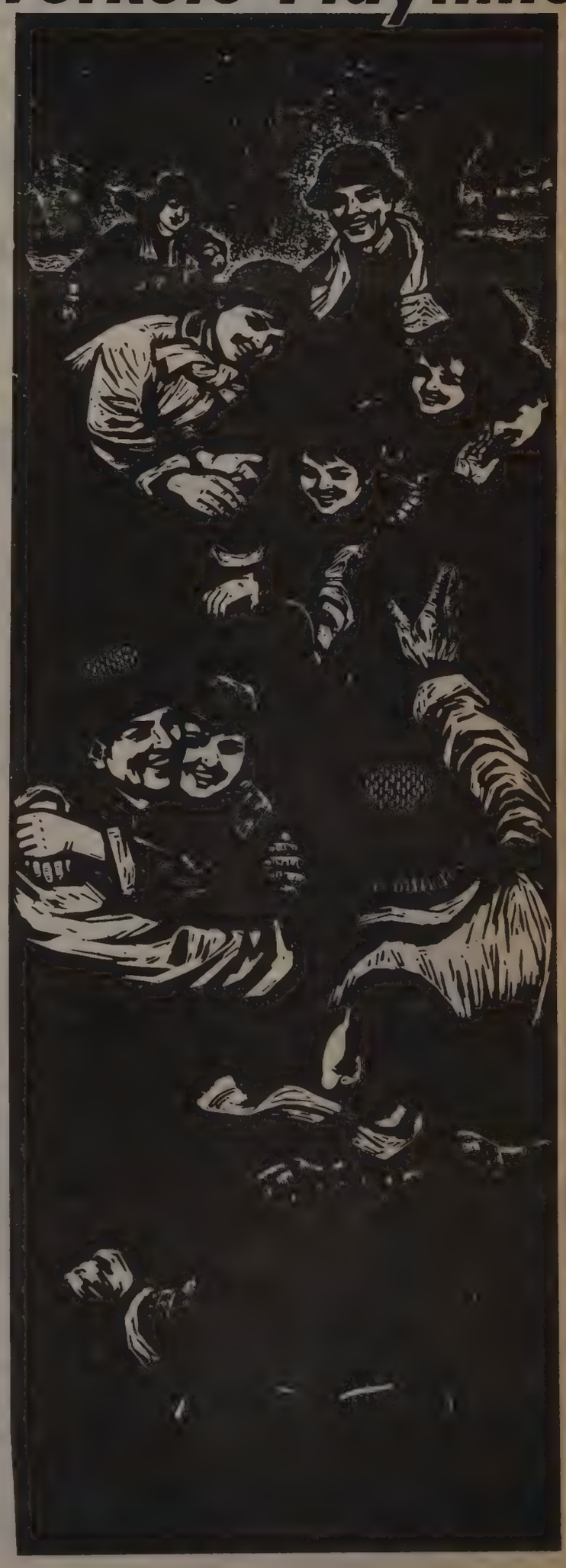
He has, of course, not abandoned his politics. "Rotting on Remand" talks of the workings, and failings, of the British legal system: "I stood before the judge that day, as he refused me bail, and I knew that I would spend my time awaiting trial in jail, I said there is no justice, as they led me out the door, and the judge said 'this isn't a court of justice son, This is a court of Law.'" The trials and tribulations of the protagonist as he is led through the malaise of the British Institutional Justice System are both hysterical and terrifying. "It's a cruel unusual punishment that society demands, innocent until proven guilty, rotting on remand." The first single, "Waiting for the Great Leap Forwards," also brings a little of Bragg's politics into the picture ("So join the struggle while you may, the Revolution's just a t-shirt away, Waiting for the Great Leap Forwards"), and the ever-rising choruses at the end of the song serve to punch the point home.

Billy in Burlington

Bragg's upcoming Burlington appearance will mark his debut with a band behind him. He had previously toured with just his guitar and his amp, which allowed him great freedom of music and no need for a great technical show. It remains to be seen if he will include a set of solo electric material, although one can always hope. In any event, his musical presentation and talks between songs should make this concert one of the more interesting in recent memory.

His opening act will make the show even more of a treat, as the newest American "Urbane Folk" singer-songwriter will be opening in the person of Michelle Shocked. Her new album, *Short Sharp Shocked*, follows much of the same territory Bragg does, and her single, "Anchorage" has done quite well, even appearing on MTV. *Weddings, Parties, Anything* will open the show, which is also a partial benefit for Bernie's Congressional Campaign, but, aside from being the last words in the Clash's "Revolution Rock" song, *Weddings, Parties, Anything* remain somewhat of an enigma.

Perhaps capitalism is killing music (can you say "Bon Jovi"?), but for an experience far beyond any that you've heard before, buy the album and see the show. It promises to be something you'll not soon forget. It's a mighty long way down rock 'n roll, from Top of the Pops to drawing the dole, If no one seems to understand, start your own revolution, cut out the middleman. Don't wait for the Great Leap Forwards, create it.



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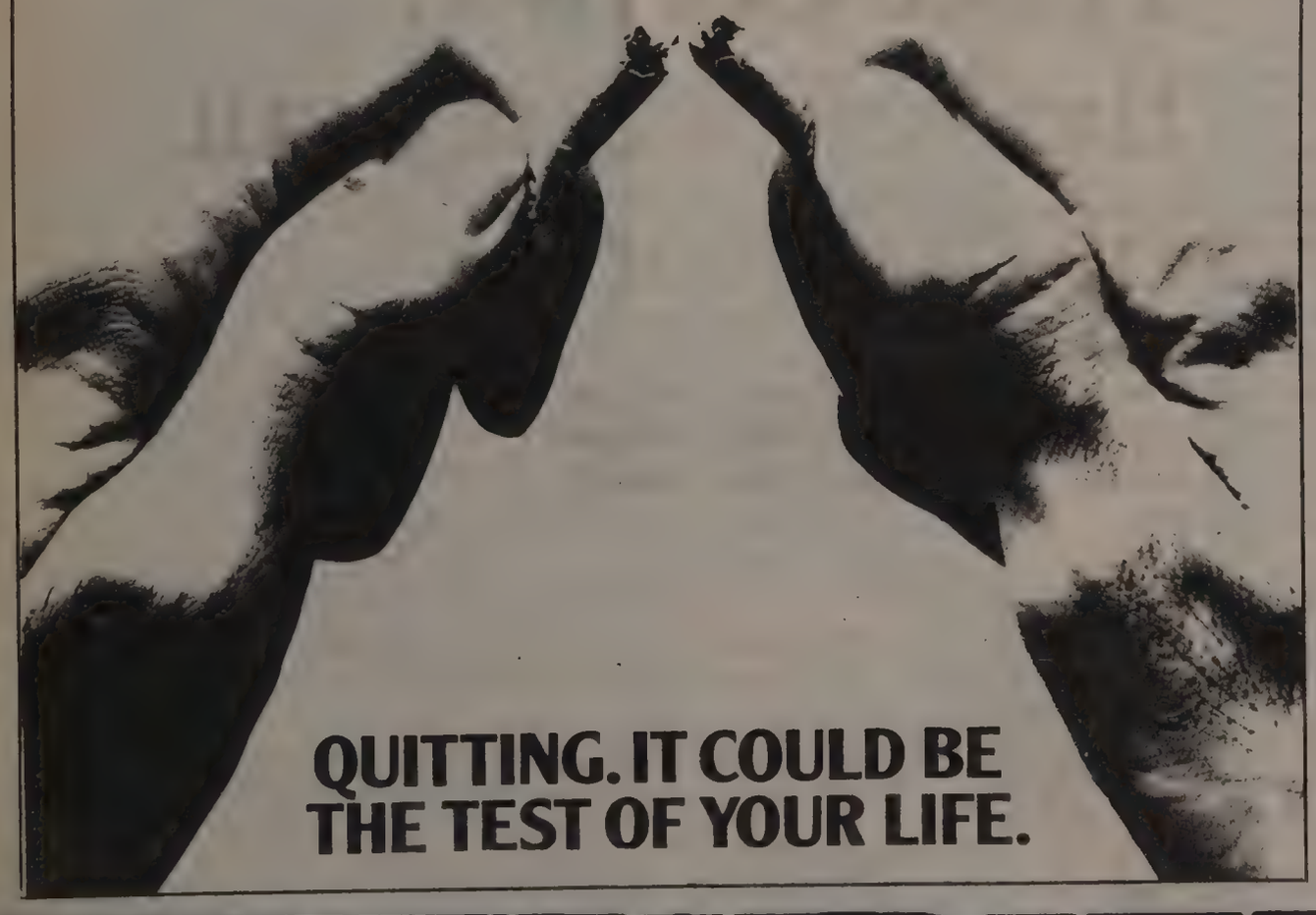
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WRUV 90.1 FM

THE BETTER ALTERNATIVE

My micro-magic



By THOMAS BOOKWALTER

My name is Tom. I play guitar when I'm not at classes, and even sometimes when I'm supposed to be at classes. I don't have a hell of a lot of time to prepare quality meals day in, day out. I'm a musician, hence music is my art. Though I enjoy many of the fine arts, including those of the culinary nature, I just don't find the time to practice them given my booked schedule and daily routine. Luckily my roomate and presidential candidate was well endowed with a microwave oven last Christmas.

The microwave enables me to prepare delicious gourmet meals in a snap. I'd really like to share with other disciplined students, who may not have the time in their busy college agendas, some of my favorite microwave magic recipes.

Breakfast — BELGIAN WAFFLES

Starting the day off right is an essential part of every student's needs. Breakfast can be very simple with a microwave, so there's no reason to skip the most important meal of the day. Here is an outline for breaking the fast as fast as possible.

Microwave waffles are now available, but only at Martins, where Micro-magic has taken its shelfhold alongside the likes of breads, fruits, meats, and vegetables. They come equipped with paper crisping sleeves. So, if you were hesitant as to the crisping powers of your microwave look no further, for now you may enjoy waffles as crisp as fresh apples or delicately ironed Belgian breakfast treats. *Morning Hint — after a cooking time of a minute and a half, remove the waffles and top them with maple syrup and Country Crock spread before replacing them for their last 30 seconds of cooking — for a tasty Vermont recipe.*

Lunch — MICRO-MAGIC HAMBURGERS

Tired of kneading raw ground flesh with your bare hands and never being quite able to get that greasy film off of them? Sick of the rancid smell of burning meat wafting through your living room and adhering to all of your freshly laundered clothes? Have you had enough of greasy frying pans clogging up the sink? If the answer to any of these questions is yes, then the microwave burger is your ultimate solution. In less than three minutes from freezer to catsup application, the Micro-Burger breaks all gastronomical speed records without the mess, smoke, or unpleasantries of conventional burger making. Its just like having a McDonalds in the privacy of your own home. *Luncheon Hint — before the last twenty seconds of cooking add a Kosher Dill pickle slice for an attractive and tasty garnish — almost as good as a New York deli!*

Dinner — STEAK TERIYAKI

Welcome to the exotic realm of microwave dinners. The revolution in microcooking has made taste sensations from around the globe available to anyone with a 'wave. My personal favorite is the Japanese dish Steak Teriyaki which comes complete with a vegetable medley and oriental style rice. In less time than it takes for a knife-wielding, tableside chef at the Benihana palace to prepare this sumptuous dish, you can have Steak Teriyaki fit for an Emperor gracing your tastebuds, and that's not to mention the exotic veggies and just right rice. *Eventime Hint — For a delicious, and quick, dessert try spreading a teaspoon and a half of peanut butter on an Oreo cookie, mmm-mm good.*

Culinary Cynicism

compiled by Chez Cox

Although this is to mention only my favorites, there is a myriad of microwaveable menu selections to choose from. Eating like a gourmet is nothing to lose time over, in fact this typical menu only took a total of 20 minutes to prepare, less time than it took to eat. Oh, my — look at the time, I must be running home, I'm having a dinner party, and I need to throw a few things into the microwave before rock and roll practice. So long and keep on wavin'.

Cinema

Not even Bernie can save *Sweethearts*

By MICHAEL BERLLY

At last, the glamour and glitz of Hollywood comes to Vermont in the romantic comedy *Sweethearts Dance*. Finally, the movie moguls have realized the capabilities of the unique Vermont landscape and it's comfortable rural settings. Unfortunately, someone forgot to write a script that was original and thought provoking. Aside from a few funny moments, *Sweethearts Dance* falls into the trite pit of films that deal with romance, lost and regained.

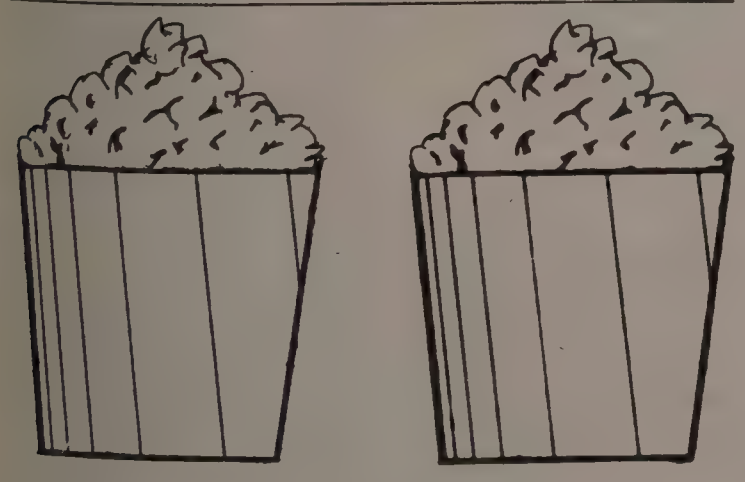
The film revolves around the relationship between old high-school buddies Wiley (Don Johnson) and Sam (Jeff Daniels). As you probably guessed, Wiley is the ex-football jock who never made much of his life, and Sam is the more intelligent one who is now a school principal. The difference between the two men is shown early and often. Sam is the model of primness in his tie and jacket with his shiny, new sportscar, while Wiley looks slovenly in his beat up flannel shirt and his equally beat up jalopy. Although the men represent opposite poles, they are bonded by their inability to let go of the past.

Throughout the film, Wiley and Sam try to rekindle their lost childhood by doing the things they did as kids: they throw eggs at cars, they go camping, and they speedskate. This creates a sense of stagnation in their lives for they are unable to deal with the problems of the present. The stagnation is most pronounced in Wiley's marriage to Sandra (Susan Sarandon). Wiley wants his marriage to be simple like it was when he went out with Sandra in school. However, he is unwilling to work to make his marriage better. Instead, he reminisces about the old times and curses the present.

Wiley and Sandra's failure to communicate provides the driving force to the action. Time after time they argue and get to the verge of their problem but then they walk off in a huff without solving it. I found this extremely annoying. How many times can I watch two pig-headed people avoid a simple solution because they don't want to give in to one another? Not many.

One thing that helps make *Sweethearts Dance* mildly entertaining are the fine performances by the principal actors. After basking in the warm Miami sun, Johnson handles the drastic change of temperature well and also churns out a humorous and touching character. Daniels complements Johnson perfectly as they handily build an atmosphere of cameraderie that has stood the test of time. Also Sarandon and Elizabeth (*Big*) Perkins as Daniel's girlfriend keep the fire going by giving electric performances. However, the best job is done by none other than our own mayor, Bernie Sanders, in a stellar cameo of award winning quality.

Even though the film made me laugh occasionally, I was unable to truly enjoy it. I became annoyed by the needless lack of communication between the characters and the reasonably unoriginal plot. I would have to rate this film with two buckets of popcorn, hold the butter, on the Berls at the Box Office Movie Meter.



Berls gives native film 2 boxes.

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Get vert, get cool.

Call mom so she can send your old board. Skating is in again. Betty tells all.

By LAURA DECHER
Photos by
RAOUL OLLMAN

I am a skate Betty. All my friends are skaters. All of them speak the lingo. All of them like punk, rap and classical music. Jake even likes Irish folk music. They all have little money and go to college. They are either engineering majors or philosophers. They all skate. And I am just a skate Betty.

But I am more than that. I am a philosopher. I love classical music, punk and rap. Lately I don't have that much money; I paid August rent on the 28th of last month. I even have good taste in literature and cuisine. But with all that going for me, I still don't skate. So I am only a skate Betty.

It all started about two years ago when one of my friends got the idea to build a half-pipe ramp on the UVM campus. At that time, skating (in Vermont) was something new. In the big cities, New York and Los Angeles, it had already developed into a new movement. But here it took time.

We all thought it was a good idea. I wasn't a skate Betty then, but the idea of being one, had I thought of it, would have intrigued me. I might have changed groups of friends.

The idea seemed radical not because my friends were rebelling against parents or school or because some of them liked punk music. It was radical because everyone thought that was why they were doing it. All they really wanted was a place to skate. During a period when skateboards get bad rap, are being banned from college campuses every month, and the police are required to give tickets to kids having fun, a commendable feat has in 1988 finally been accomplished: the UVM ramp.

The principle players in the creation of the UVM ramp were sophomores when the idea began. Today Greg (Mule) Hall, Jonah Houston and Rick (Foos) Dryfoos have graduated. They only got to skate on their ramp for the month of August after it was finally done. But that first skate was well worth it. Shaggy put in the last screw and no one has stopped skating since then.

The initial step to getting a ramp built was to assess the amount of support there would be behind it. Jeff (Shaggy) Lamoureux and Jonah Houston founded the UVM skate club, Verticool. Today, Lamoureux is an active officer, and the club leadership has been taken over by sophomore, Rob Lavigne. Notice please, I am still a skate Betty.

After two years of shuffling through bureaucratic procedure, Verticool finally achieved the status of SA Club, the ramp was approved, and a site was chosen. This past summer, one of the hottest in recent record, the ramp became reality. Starting everyday after summer jobs ended, Houston, Shaggy, Mule, Foos, Lavigne, Erik (E-rack) Satre, Chris (Pappi) Ryan, Raoul Ollman and Jake Huffman spent hours doing voluntary construction work.

"The temperature was way over 100 on the ramp most of the day," said Houston. "We worked until dark because it was the coolest then."

One day, the faithful skate Betty, offered to help. Despite my label the guys were receptive to the idea. I learned how to power drill and that wood sealants are bad to touch. But, I still was a Betty, more respected, but a Betty just the same.

They put the ramp on the green on the west side of the commuter parking lot across from L/L. As it began to take on its 11-foot height, it could be seen from Williston Road and East Avenue. People parked on the hospital access road and wandered up to see "the big boat" being made. UVM Security came over one day, as they often did to admire the work, and asked, "Where are you going to put it?" The builders looked down at him from the 42x20 foot ramp, looked at each other and kept on drilling.

Funds for building the ramp came from the SA budget and two local skate/snow board businesses. The Boarding House and The B Side both contributed money and advice generously and the B Side owners, Pappi and Ollman, even contributed labor.

As soon as the ramp was done and the sound of wheels rolling on wood could be heard, more people stopped by to watch. Sponsored (professional) skaters from Boston, New York and New Jersey came up on the weekends to try it out.

The University has been surprisingly open to this whole idea. Pat Brown, Director of Student Activities, thinks that the recent banning of skate boards on some college campuses is due to complaints and accidents. "We haven't had any, so there is nothing for us to react to," he said. Whether he thought that skate boarding was an extra risk of which the University was wary, Brown said, "Any student activity has risks involved in it. I don't worry about the skating club anymore than I worry that the *Cynic* is going to print something to get us into a law suit. Verticool has put together a management system to insure safety." The club has release forms to be signed by adults or parents, and no one may skate unless there is a Verticool officer present. At other times the ramp is locked.

Lavigne is frustrated right now. There are plenty of people who have expressed interest in skating, he says but organization is lacking at the moment. "So many people say, 'Hey, that's great. I haven't skated since eighth grade. But we haven't quite set up a workable system, so those people are getting frustrated." The University is supplying the club with new, stronger locks, so the club is hopeful that they can post signs with information soon.

One of the big problems with the whole skate board movement is the punk/angry youth image that goes along with it. Being a skate Betty I have experienced the bias that people put on me and my friends. "Your boyfriend skates?" they say with a sneer. Thank God my parents have an open mind. You'd think my peers would.

Ollman, co-owner/manager of The B Side has this to say, "Confronted with the law or an elderly lady I don't feel like saying 'Fuck you!' Skating is simply an aggressive sport. You get the same feeling as the outlet of being in a crowd at a punk rock concert."

Lavigne says, "I hate punk rock. I skate for fun, not to die my hair purple."

The connection of skate boarding with punk rock is historically very close. "Punk rock carried it through from the late 70s to about three years ago. It went underground in the 70s and stayed alive with the retro-youth. It doesn't have to stay that way, though. Most of the best skaters I know are in their 20s and have become less radical, even normalized. Not yet conservative, but still, it's a change.

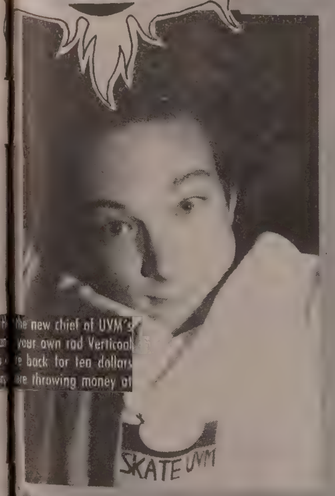
So all of you who skated in junior high and loved it, and during high school skated at night because it wasn't cool anymore, you can come out of the closet. You can become the rad skate dude who does rails, backside grinds and ollies. It may not be cool yet, not with the right people, but who cares. Do it because you like it.

And I am going to, too. I have had it with being a Betty. Tomorrow I am buying a used board for ten dollars. Shaggy is giving me some trucks for Jonah's old board. I still need wheels. Someone will hook me up. Oh, and I'll need some protective gear. I'll go get some charmin.

SKATE UVM

On Saturday, October 1st The B Side sponsored a skate boarding promotional. They gave away tons of stickers, three skate board decks, posters, t-shirts and rip-grip. Rip-grip is taped to the bottom, right side of the board so that it can be grasped during tricks. The skate rats appreciated it. It created a definite mob-scene.



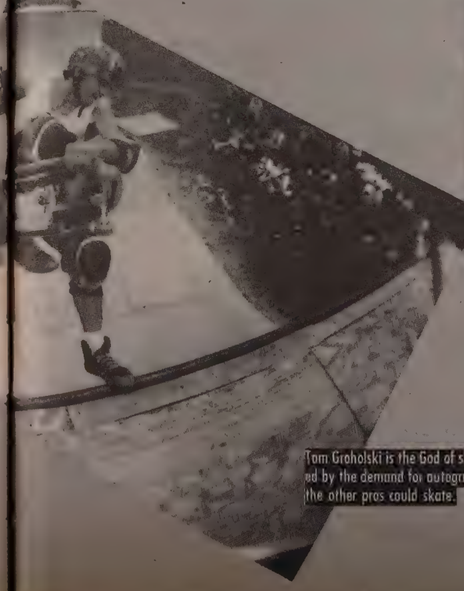


Rob Lavigne. Upside-down: the new chief of UVM's skate club Verticool. You can get your own rad Verticool t-shirt with the above logo back for ten dollars from Rob. At the promo people are throwing money at him to get them.

JEFF LAMOUREUX



Gils Meunier is just one of four pros who came down from Montreal for the promotional. He is demonstrating a front-side something — what can I say, I am just a Skate Betty. Also present on October 1st was Jaimie Godfrey of Philadelphia, Pup-perhead of New York City, Ethiene, Francois Lemieux and Phillipe all of Montreal. They approved of the ramp (quite a compliment). Expect another promotional demonstration in the spring when the snow melts.



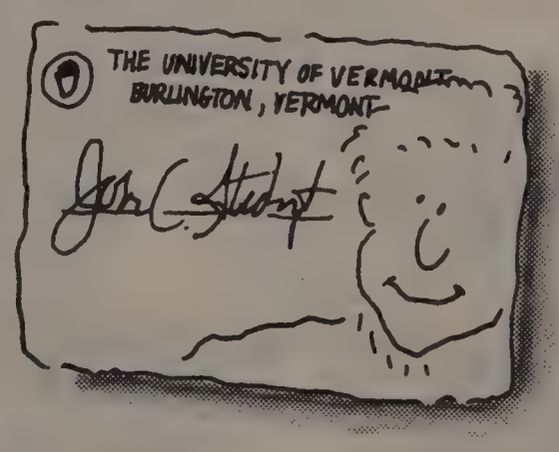
Tom Groholski is the God of skate boarding. He is from New Jersey and was practically trampled by the demand for autographs at the October 1st promo. It cleared the kids off the ramp so the other pros could skate.

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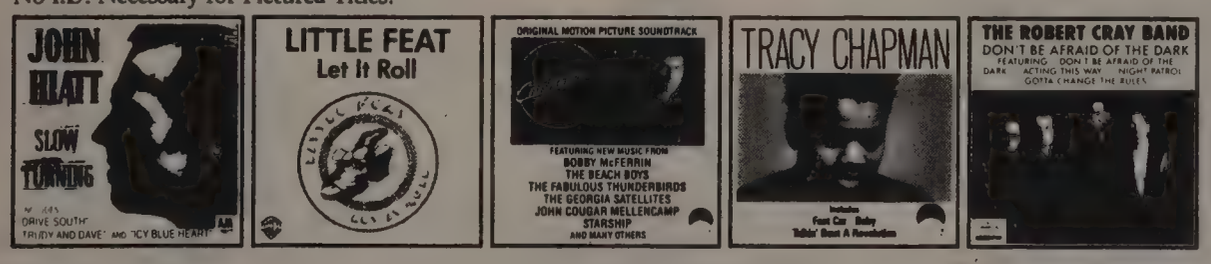
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Flynn plays host to trumpeter



Wynton Marsalis looking cool as hell.

with the most

By TODD BELL

As many UVM students enjoy a long weekend away from Burlington, one of the most talented and talked about musicians of the decade, trumpeter Wynton Marsalis, will be playing at the Flynn Theatre. Marsalis brings his six time grammy award winning style of traditional jazz music to town this Friday, October 14.

This stellar performer began early in his years to impress the music world. In his eighteenth summer, after his first year at Juilliard, one of the finest music schools in the country, he joined Art Blakey and the Jazz Messengers and toured the land. Soon after this public exposure, he was signed to Columbia Records.

This was the beginning of Wynton's life as a living legend. In the summer of 1981, he toured with the Herbie Hancock Quartet, one of the most notable groups of the last twenty years, playing such premier gigs as the Newport Jazz Festival and touring Japan. The following year, his self titled debut album, with songs by greats such as Ron Carter and Tony Williams, the production expertise of Herbie Hancock, and players Kenny Kirkland and Jeff Watts, received "Jazz LP of the year" accolades from *Down Beat* magazine, as well as being nominated for a grammy.

After a unique project entitled *Fathers and Sons*, featuring his father Ellis and brother Branford, Wynton hit the road for the first time as a band leader. This was an extensive tour and set the stage for his first major impact on the music world, becoming the first person to win back to back Grammys, the first for best soloist on his third jazz LP, *Think of One*, and the second for best soloist with an orchestra for *Trumpet Concertos*, his first Orchestral release.

After a few select shows and some rest from the road at Rochester's Eastman School, Wynton began his first major classical music tour. This was a 24 night tour of sixteen cities.

In 1985, Wynton once again set a precedent in the music world by winning another set of back to back grammys, for best soloist in jazz on his *Hot House Flowers* album and best soloist with an orchestra on his album *Handel, Purcell, Torelli, Fasch, Molter*.

Unbelievably Wynton set even more precedents at the 1986 awards. He was awarded best jazz instrumental performance for both group and soloist for his work on *Black Codes*, an album concerning black strife in the nineteenth century. He became the youngest person ever to win a grammy award for three consecutive years.

Wynton's domination of the jazz and classical fields have yet to stop. Of his last three albums that have been nominated for Grammys, two have been victorious. His performance at the Flynn this Friday will undoubtably be a mindblowing explosion of musical genious.

Music

Bongos beating boldly at 242

By ERIC B-RAD

Okay, so, like, you've got a guitar, and you wrote some tunes, and you can tell they're really great, and so is your voice (your girlfriend told you so), but, like, there's just nowhere to play, and you're sick of being bombarded with pizza crusts every time you venture out of your room to share your room to share your overwhelming talents with the world. Well, dude, if you promise you won't play any goddamn Grateful Dead or Bob Dylan covers on that thing, I've got the place you've been looking for.

Every Friday night, 242 Main, otherwise known as the teen center, hosts a performance forum that represents every open mike enthusiast's dream. They call it Bongo Fury, and its self-imposed "coffeehouse" status is more than justified by the ambience (table cloths, low light, candles), the smooth, organized flow of the proceedings, and the righteous Suisse Mocha cafe. The weekly event is the culmination of a series of similar attempts by 242 head Kathy Lawrence, aided in this effort by Tom Cuddy, ex-guitarist for local bands the Wards and Dog.

Cuddy said that he was inspired to revive the coffeehouse concept by his involvement with a similar scene in New York, which revolved around a club called the Fort, an early stomping ground for budding folk/pop star Michelle Shocked. His familiarity with this type of setting has helped to create a plausible re-creation of the beat clubs of the 1960's, drawing on the positive aspects of the medium and relying on the "energy that punk brought through the 70's" to eliminate the pretentious quality that normally follows such events. An hour's visit to one of these performances yielded fine performances from former local bandsters Kamary Philips, ex-Screaming Broccoli guitarist Kirk Flanagan and friend, Cuddy, Dave Tilly, and a capella artist Serena Dickson, who also appears next Thursday on WRUV's Exposure show. Those in attendance were appreciative and, judging from the high turnout of recognizable local musicians, knowledgeable. For a music lover frustrated by the limited scope of the Burlington music scene, it provided an opportunity to check out some high-caliber acts for which there aren't a hell of a lot of performance options. Besides, there's no cover, and as we all know, any free show is automatically better than any one you have to pay for.

Both Lawrence and Cuddy stressed that they are always looking for talent. They're especially looking for people that would provide some diversity to the proceedings, and promise that "dance, performance art, or anything" will be welcomed with open arms. If you're interested in playing/performing/doing whatever it is you do, you should call Kathy to verify a time slot at 862-2244. Walk-ins are accepted if the schedule doesn't fill, or if acts don't show up. And it's about the most embarassment-free gig in town, I promise. Assuming, that is, your girlfriend understands the concept of quiet, polite applause.

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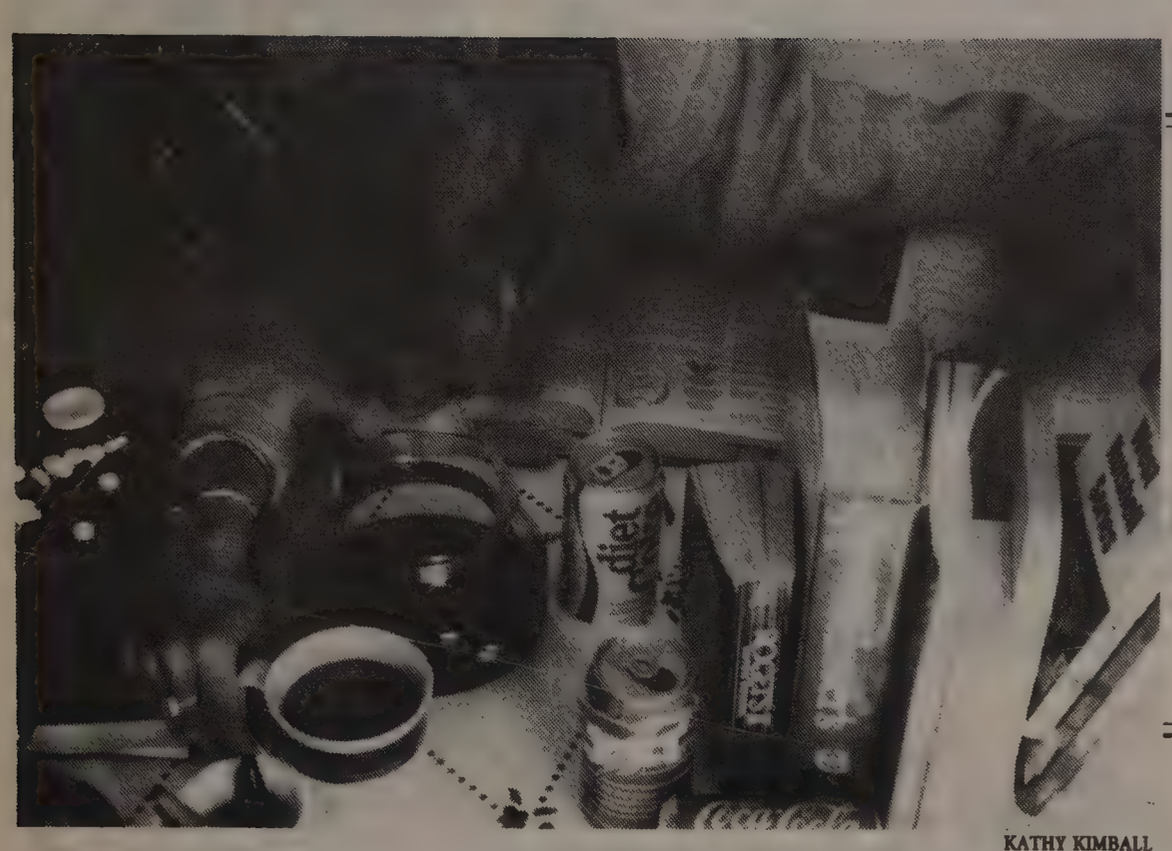
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12 TO 3	THE METAL LUNCH GREG DOUBEK METAL	THE BUBBLIN' POT KEVIN MICHEAL REGGAE	BEAT STREET MIKE SHUTT DANCE, RAP	COLLEGE OF MUSICAL KNOWLEDGE REGGAE/ PROTOENO	THE SOUND OF M U S I C RICH DORAN ALT. ROCK	LOCK-'N-LOAD THEORY A. BROWNLEE ALTERNATIVE	THE CULTURAL BUNKER MELO GRANT FUNK, RAP
3 TO 6	SOUNDSCAPE J. DENNISON JAZZ ETC.	THE DAVE DAVE DAVE SHOW HARDCORE	CHANNEL ZERO C. BUCKLEY COLD / INDUSTRIAL	SAFE SEX RADIO DAVE BERUBE ECLECTIC	R E A C T KATHY KOLLER HARDCORE	IN FULL EFFECT JOSH BURRELL FUNK, RAP	THE ICE A G E COLD WAVE PHIL GRIFFEN
6 TO 8	NEWS FORUM w/LARRY KOPP & J. SHULMANN	THE SMOKING SECTION PETE TAMPAS JAZZ/FUSION	TAKE THE 'A' TRAIN 6 5 5 3 2 1 JAZZ	CATHLEEN & COREY ALT. ROCK	EXPOSURE W/ ERIC & NATO	TRENCHTOWN ROCK PAPA JAY REGGAE	THE O L D I E S SHOW
8 TO 11	NOTHIN' BUT THE BLUES	BIGGER THAN JESUS TREATMENT BOUND	KURT & SUE N E T A L	NEW GRANGE DAVE STERN F O L K	DOWNTOWN SOUNDS P. WILSHUSEN J A Z Z	P A R T Y R A D I O	THE O L D I E S SHOW
11 TO 2	GROUND ZERO S E T H 'GOOD STUFF'	THE AMAZING THING ABOUT THE WILD BOAR INDUSTRIAL	MOOD SWING JAMES HORAN J A Z Z	ONE TRUE RADIO PETE PAINFUL EXPERIMENTAL	IN THE JAZZ TRADITION G. SCOTTON J A Z Z	FRIDAY NIGHT DUB & BLUES SESSION MARK LUND	JUST ADD WATER C. JELLO TECHNO/INDUS.
2 TO 4	A L L N I G H T R A D I O	IMPROVING YOUR CHESS AMUS TREYLOW ALT. ROCK	DYLAN OWEN ALTERNATIVE	A L L N I G H T R A D I O	RED DAWN JASON PRAMAS HARDCORE	PRACTICALLY HADDOCK M. BARRETT ECLECTIC	FISH
4 TO 6	A L L N I G H T R A D I O	MATT CONWAY ALT. ROCK	A L L N I G H T R A D I O	A L L N I G H T R A D I O	A L L N I G H T R A D I O	SPIRITUAL NOURISHMENT JOHN FINE ECLECTIC	CONTACT HIGH ROB & DANA PUNK



KATHY KIMBALL

...The clock was telling me that it was almost 1 a.m.. I couldn't have possibly been here for two hours. It didn't feel like two hours. It felt like the blink of an eye.

It's that time again; time when we find out that those expensive text books must be read and we have to pull...

The all nighter

By KAREN DISPO

I stared blankly at my Biology notebook. I leafed through the worn-out and written-on pages. I encountered the fresh new page then shut my notebook. I couldn't explain the empty menacing pit in my stomach. I tossed the book onto the floor. It landed in the center of the room on my rug. I glanced at it momentarily. If I picked it up again, I knew I would freak into an uncontrollable frenzy. My mind was overtaxed, and my body was overtired. After hours of studying, I couldn't take much more.

I stood up from my desk chair and stretched. My neck was bulging with sharp and darting pains. I started to rotate my neck. I heard my neck begin to crack, so I stopped. Looking down to read books wasn't what bothered me. What bothered me was the anxiety of sitting in one basic solitary position for too long.

I looked over at my roommate. She was out like a light. As soon as her head hit that big fluffy white pillow, she entered "La La Land." I examined the books on my desk. They were all perpendicular to the desk surface. There wasn't any particular order to my books. They all seemed to wilt. Even the new paperbacks I bought less than a month ago appeared to be exhausted. The walls of my room were suddenly too close. I felt cramped and I wanted to get out. I piled my Bio. 001 book, which weighs about 30 pounds, into my arms. I picked up my notebook, Bio flashcards, and other studying paraphernalia. I knew I was in big trouble when I began to hallucinate.

I dragged myself and my stuff into the fireplace lounge in the CBW annex. There were a few other ardent Biology students preparing themselves for the exam. I greeted them, and situated myself on a quasi-comfortable sofa.

The images of a merciless Bio exam made it difficult to concentrate. I asked a friend of mine to go to the library and get Barrington's first Bio exam from last year. I took one look at the key, and I wanted to keel over. I wasn't ready for a test that would diffuse all my intellectual senses. I could feel it in my bones that this exam would do exactly that to me. My mind was blown. In high school I barely picked up a book, but I still got good grades. I hadn't had to work this hard before. I wasn't sure I was up for the challenge. After a while I decided that I didn't have much of a choice.

I put my book down. I was sick of reading about plants and whatever else I wasn't grasping. Most of the people in the lounge previously, had disappered. I glanced to look at my watch. I forgot it on top of my desk. It didn't matter anyway. I got up from my seat to check the clock in the main office. No one was in the main office there, but the glass panel allowed me to check the time. I was taken aback. I came down to the lounge at about 11 p.m. The clock was telling me that it was almost 1 a.m. I couldn't have possibly been here for two hours. It didn't feel like two hours. It felt like a blink of an eye.

I walked over to the Rec room. It was empty. I turned on the television. There wasn't much of a selection, even with cable. I settled for a movie. There wasn't much of a plot. Boy meets girl, boy loses girl, boy goes through hell, boy is infinitely messed up. It was somewhat entertaining. I came in towards its end and didn't watch anything afterwards.

I got up from the chair. My legs were giving me a hard time. I could hear the crackling in my legs. I had to do more walking. I walked through Chittenden Hall at 1:30 a.m. All the doors were closed. I began to wonder who was still up. I could hear the wind blowing against the doors. That would only happen if you left the room window open at night. I was getting bored so I went back to the fireplace lounge. There was still nobody there. My books were still there. I wasn't worried about them getting stolen. If someone really wanted my them, who am I to detract them from quenching their burning desire for Biology books?

I then had an urge for caffeine. I scrounged up 60 cents for a Diet Coke. Thinking back to all the caffeine I consumed that evening almost made me queasy. After three Diet Cokes, two cups of coffee, and a cup of tea, I should have been pretty wired. I wasn't at all, I was just pretty beat.

I opened the door to the Rec room. The lights had been turned off. All I heard was the hum of the soda machines. It was deathly quiet. I put the coins into the machine into the slot one by one. I pushed my selection, and I heard it come tumbling down. I took the cold can and walked over to where my books were all scattered. I picked up my Bio notebook and shook my head. I pulled back the tab on my soda can. I inhaled deeply and took a sip from the can. The cold soda stung as it went down.

I knew this was something I had to do. I never quit. Quitting makes you feel like you failed any way. Besides, this is my first real college exam. Isn't this what college is all about?

Revenge on the Fatman

By LUCKY KALANGES



le was thinking about the fatman. He thought a lot ut him. What he should've done when the fatman hed him down. The humiliation was brief and could forgotten at times. In a crowded bar, on the floor, king up at the people watching. Some friends, mostly ngers.

I should've hit him," he thought, but it didn't mat- It was done.

nother thought crossed his mind. A similar, ap- priate thought. The Lumberjack. That bearded giant th the suspenders, who kept calling him a faggot in e middle of a crowded McDonald's. The feeling over- me him. His body trembled with anger and fear.

"I should've said something," he thought, but it was er. The moment was gone. The memory wasn't. Then he thought about basketball and began to feel tter. Yesterday, at the park, playing in that pick-up me. The more he thought of it, the better he felt. It had been a long afternoon of doggin' it back and th. He hated full court. It took all his effort just to ep up with the play. He never got the ball much, but en he did he was usually too gassed to even shoot. But 'd shoot anyway, and always with the least amount of curacy.

"One in fifty," he'd mutter to himself while trying to t back on defense. One might wonder why he thered playing at all. He wasn't a gifted shooter, sser, or ball handler. He often struggled with layups, d still dribbled with his head down. He had no inside oves whatsoever and therefore couldn't penetrate. His ly asset was a fairly decent jump shot, and a half-hook at he instinctively relied on in desperate situations. her than that, he was generally considered a han- cap. He knew that. Anyone who's been picked last ows: all you can do is play and hope. He hoped for a easure of respect, but it really didn't matter. He loved play.

As early evening approached, some players left, and e full court game went to half. Besides him, there were e players remaining on the court. His buddie Jake; a l, older guy named Matt; a girl he recognized from gh school; Tim from the GO-GO gas; and a curly- ired guy who used to play for VTC. Jake said he had ored 51 points in a game before, but who cared about TC? Anyway, Mr. VTC was very good at full court and was decided that he, Tim, and the girl would prove to a good match for Jake, Matt, and the handicap.

The defense was man-to-man, or in his case man-to-woman. With Matt gaurding VTC, and Jake coving Tim, he was left with the unenviable task of defending the female. Unenviable because she wasn't just a female, but a member of a college women's team, which basically meant that she had the ability to toast his fat ass all over the court.

The game began with the VTC guy scoring three straight hoops. In this game the team that scored kept the ball until they lost it. The game was up to fifteen, win by two.

The score was 7-4 for the other team before he even got the ball. Since such opportunities were rare, he'd shoot whenever it came to him, and he shot rather miserably. The VTC guy noticed and began to verbally dare him to shoot.

"Shoot, shoot," the guy would say as if anticipating a miss. Then he would pass just in spite. But he didn't like passing very much, especially when the female had outscored him 4-0. He tried shooting again, but the more he missed the more frustrated he became. He didn't like guarding the female, and the VTC guy was really getting on his nerves. He wondered why a guy with so much talent, a guy who could score 51 points in a real game, had to taunt a nobody like himself in a meaningless pick up game. Why?

"If you've got the talent," he thought. "Why flaunt it? Why bother?"

While he was thinking, the girl shook him for a lay-up to make the score 14-12 in favor of them. His team was one point away from defeat, and he hadn't even scored yet. He felt he let his team down. He thought about being the only scoreless player. He thought about guarding the female. She had scored five. He felt worse.

Another shot went up, a possible game winner had missed, and the rebound came to him. He didn't know exactly what to do, but instinct guided him towards the basket. The VTC guy came to guard him, and while reaching in for the steal, unintentionally cut him on the nose with an untrimmed fingernail. With blood flowing from his nose, he took a step back and violently threw the ball at Mr. VTC. His voice was shaky but the words *did* come.

"You don't have to tell me how much better you are than me. You don't have to say it, I know." He paced madly around the court, wiping the blood with his sleeve.

"You *don't* have to say it, I know," he persisted.

A teammate intervened and said, "just cool off there, big-guy." It was the older man, Matt.

He glared at Matt. "Who's side are you on," he thought. Then he felt there were no teams at all. Nobody seemed to care about what was going on, not even his buddie Jake. He felt alone.

Play resumed, and he soon found himself in possesion of another loose ball. The female, knowing he was a poor shot, played him loosely. He dribbled to the right side of the hoop, pulled up, and hit his first jump shot to even the game.

At 14 all, he let his pal Jake in-bound the ball and hoped that he would pass it to him. Jake passed it to Matt which really wasn't a bad choice because Matt had already sunk eight hoops. It all worked out anyway, as he found himself on the receiving end of Matt's airball, and followed it with shaky but successful layup.

He was up 15-14 and decided to in-bound the ball himself. He checked it to the female and then looked Jake in the eye. He passed it to him and broke straight for the hoop. He had gotten free of her and Jake passed it back to him. He went up with his right hand, and saw VTC coming. Out of nothing but instinct and shit luck, he switched to his left, non-shooting hand and put the ball up. It felt beautiful. For just that moment it felt beautiful. He actually meant to do it. It was all too easy, it felt like a dream. For that split second he felt like a pro.

The game was over. He thought about it now, and liked it, but it was over. He thought about the Fatman and the Lumberjack, and why he didn't. He thought about Mr. VTC, and why he did. He wondered about the difference.

"The blood," he thought. "It had to be the blood."

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TIM BROWN

Ignorance may lead some people to think there is nothing significant about this tree. It has been destroyed man.

The Outreach Program:

Helping to educate people and make our world a better place.

By JULIE CAREY

Does it shock you to know that there is a hole in the ozone layer? What exactly is the greenhouse effect? What are the effects of acid rain? These are only a few of the grave issues life on Earth suffers from today. But what's to be done? Who knows the facts? If nobody knows the information, how can they possibly know how to help? Ignoring problems does not make them go away.

These were some of the thoughts running through the minds of Tim Brown and Dan Kusnierz last year when they initiated the rebirth of the Wildlife Society's Outreach Program. As co-director Brown put it, "It seems that during my freshman and sophomore years, the Outreach Program was nothing but a name sketched to yellowing tape stuck to a dusty shelf in a forgotten cabinet." Today, however, thanks to the efforts of Kusnierz and Brown, the yellowed tape is gone. In its place is a competent, student-inspired, Outreach Program that is very much alive.

This program can be experienced in action on Saturday, October 29th as it works to fight erosion on Mt. Mansfield. As Brown explained, "Trail erosion increases when water bars are filled with leaves and other debris, which prevents them from filtering runoff to the side of the trails. Also, when the trails are saturated, hikers tend to create alternate routes, causing further damage to the environment." The Outreach Program, proposes a solution to this problem. Saturday at 10:00, all interested, concerned people throughout Chittenden County will gather at Underhill State Park to help clean out the water bars, learn more about the environment, and enjoy a day in the leaves. Afterwards, they will celebrate their efforts with food and entertainment.

In addition to this event, the Outreach Program has been bringing environmental education to the schools. Last year, Brown and Kusnierz visited twelve classrooms from a list supplied them by Russell Agne. They were available to speak on any aspect of the environment pertinent to the class's curriculum.

What do they do for the children? "The only thing I remember from second grade," Brown recalls, "was when some people from the zoo came with animals and talked to us in a way that our teachers never did. It was totally informal." This is the kind of atmosphere the Outreach Program strives to recreate. They use Project Wild, a program aimed at integrating wilderness into learning development. This includes simulation games and sample presentations. "One game," Kusnierz explained, "consists of all the kids standing in a tight circle, then sitting on each other's laps. Each kid is designated either 'food,' 'water,' or 'shelter,' one of the three essential elements of habitat. Then the 'foods' are told to step out of the circle. They found that this was impossible, and the whole circle collapsed."

The programs have been well received, as fifth grade teacher at Central South Burlington Elementary Jim Whaley reported. "They were good. They were well-organized. They brought samples of fish. They kept the kids attention very well." Brown visited Whaley's classroom several times, since the Outreach Program directly related to the subject the children were studying. "We had a Lake Champlain aquarium going in our room. They had a good basic understanding and knew about the position of the mouth and what it feeds on." Whaley said that he would definitely take advantage of the program again in the future.

Like the environment, The Wildlife Society's Outreach Program is not to be ignored. "This year," Brown projected, "we hope to extend it to involve not only students but interested adults and companies in things like bird-watching and other clean-up projects." Underhill State Park is the meeting place for Saturday, but remember to bring warm clothes.

For further information call Tim Brown (865-2493) or Dan Kusnierz (863-0088).

Harassed by dogs

By MIA FIGA

From the day I was born, dogs have tormented and controlled my life. The smell of dog hair undoubtedly was the first thing I smelled in the delivery room. Now that I'm in college, I thought Dogs would have kind of taken a backseat in my physical reality as I try to improve my intellectual pursuits and work towards a career, though I often think about them, and I seem to smell them a lot.

On this point I was mistaken, for dogs have somehow sniffed their way onto the UVM green in order to once again haunt my tranquil life. In fact just yesterday I bought a bagel and sat down to devour my lunch only to realize that I'd sat in a bit of doggie refuse, a steaming pile of doo. Needless to say I lost my appetite.

Another day after buying a beefy burrito and sitting down on a clear spot of grass two different dogs came sniffing up to eat my lunch. They wouldn't go away so I had to leave my lovely spot in the autumn sun for a safe refuge. I don't hate all dogs, I will admit, but for the most part a dog is a dog, and those qualities that I despise in dogs are those natural inclinations of the canine community. I can only love a reformed doggie, one that is nice, pretty, sensitive to my feelings, and listens to me.

What typifies a Dog? Well its funny you ask, because I have often asked that question myself and have come to a number of conclusions. Dogs are mean by nature because their instincts are territorial and possesive. They stake out a particular area and claim it as their space. As a result they are resistent to what they consider intruders – anyone happening to venture onto their territory.

Dogs are also selfish, in fact it is their most obvious, animalistic quality and one that courses through all of their actions. One time as a child I went to pet a dog while it was eating. The mutt immediately snapped at me as if I was attempting to snag one of its gravy coated bits of horsemeat. They only want for themselves and will do all they can to get it. They whimper and lick and rub against your body, pleading like humble little lambs when really their closest and most natural link is the flesh-hungry, deceptive wolf conniving for its meal, raping us with their humble charm only to cast us off after having given them all we could.

Dogs have no manners either. They are naturally inclined to go to the bathroom wherever they please -outdoors, indoors, even on the rug. They think they are so smart when they lift up a leg and pee on a tree knowing that I must use a bathroom and have toilet paper. They make me sick.

Another aspect inherent within the canine community is their interior ability of knowing, their uncanny sense of emotional perception. Their sixth sense enables them to feel human emotions like fear and apathy and hate. Dogs know when I walk by them that I hate them and they howl or just plain look at me with that wolvish lear of wanton seduction. Sometimes when I like a dog or think it is at least half way decent looking they can also sense it. They look at me or rub against my leg like little bow-wow-wowers sliming anything they can get out of me, using me.

This is the reason I keep them out of my psyche; I build up a defensive wall and emotional barrier. My favorite dog is a puppie. I like puppies because they are so cuddly, friendly and will do anything you say to them or anything you ask them to do — they can be easily dominated and modelled. I think that they should be neutered at early ages, though, to protect them from incurring harm or letting their sexual desires get in the way of their thoughts, like men. The sexual tendencies of dogs is such that they will mount any female they see from behind without the bitch's consent.

I had a paper route one month when a friend of mine went away on vacation. I was bitten three times by three different dogs all of whom were without leashes. After that hellish ordeal I built up a resistance to dogs that has kept me from getting close to them and letting them get close to me, but when they so much as bark at me or cross my path I ready myself to hurt them.

When it comes down to pet ownership my favorite animal is a kitty cat. They are so much more gentle and soft than are dogs. They don't bite to kill and prefer fish to meat anyday. There is no match for a softly purring kitten. It would certainly be nicer to see more kitties on the UVM green than dogs.

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SOFTWARE.REV

By STEPHEN MOUNT

I always thought that as a reviewer, I should finish a game, play it to its fullest, see every single aspect, before I wrote about it. That's hard to do. I mean, it's really hard to play a game or run through applications software and see everything it has to offer, such as in Epyx's *The Games* or in Mindscape's *Balance of Power*, or in a word processor or spreadsheet.

But then, while flipping through some computer magazines and reading other reviewer's reviews, I realized it's not possible. Not even those guys, who get paid to do what they do, always see the whole game. For them, it is usually not a full time job to use software but something on the side.

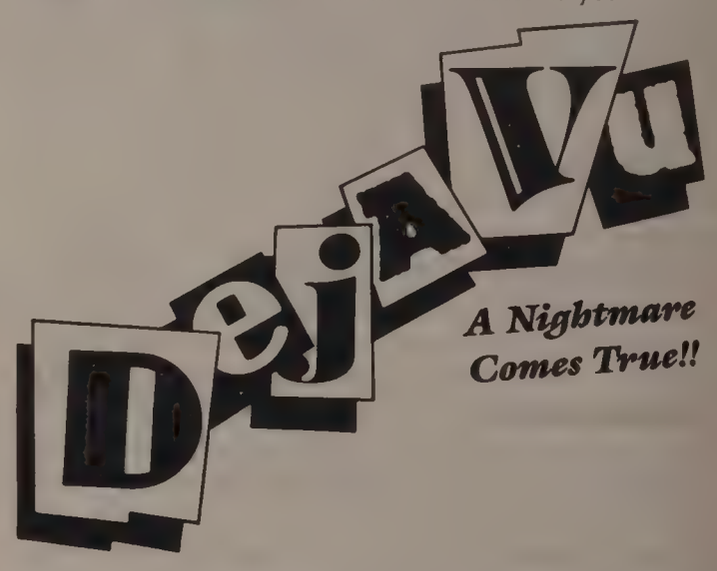
And most of them review one piece, maybe two pieces of software each month. Even with that much time, they don't always finish a game or test a spreadsheet's every calculation. It's just not that easy.

So what those last three paragraphs are basically an excuse, if you want to call it that, for not getting to the end of Mindscape's *Deja Vu*, created by ICOM Simulations.

Deja Vu is an adventure game, only different. It is intensely graphics-oriented, and your fingers hardly ever touch the keyboard while playing. You begin in a bathroom stall in which there is an overcoat and a pistol with holster. That is all you have to work with.

It's about 1945 or so. You have no memory, you have a migraine, and a hangover. "Welcome to a nightmare come true," the screen says. Through the course of the game you find out the cops are looking for you for murder. You must remember who you are and clear your name.

Easier said than done. I haven't done it yet.



It takes a while to get used to moving around the screen and getting the computer to do what you want. For example, by pointing to the OPERATE box, then to your gun and then to a person on the main screen, you shoot him or her. If you do that backwards, you may not live long, the computer saying something like "Operating the Mugger on your gun has no effect." By the time you realize you clicked the Mugger *then* the gun, you may be dead.

It also takes a little getting used to "opening" people and things to see what's inside. To search a dead body, you click it and then Open. You are shown what's in the body's pockets and you define the things you want to keep, dragging them to your inventory. It's easier done than said, believe me.

The unique graphics orientation of the game can also be annoying: to go out a door, you must first open it by double clicking it. Once its open, you have to double click the open doorway. That's an extra and time-consuming step. Another draw-back: everytime you change screens, the game stops for disk access. Worse, when you shoot someone, the disk has to be accessed to load the sound. Slow, slow, slow.

But I think this experiment in adventure gaming is successful. Using the keyboard, a joystick, or a mouse, you move a little pointer around, and don't have to think of any commands — they're all right there: Examine, Open, Close, Speak, Operate, Go, Hit, and Consume. There is also a dialogue box, a Self button, an exit map, the Deja Vu commands, and the main screen. Inventory boxes can also be opened (by clicking Open, then Self).

Unfortunately, *Deja Vu* doesn't take advantage of the Tandy or EGA 16-color capabilities. It only works with CGA. But ICOM did a good job with CGA's limitations.

Is this the new direction for adventure games, graphics that is? Perhaps. The King of Adventure, Infocom, is adding basic graphics to new games, like *Zork 0*, and is coming out with a whole new line of graphic games. It was only a matter of time.

Is it a good direction for adventure games to be going? Well, that's up to your own opinion. The hardware re-

please turn to page 27

IN·VERSE

Collegenergy

By ROB COX

I fed my head with sudafed
stuffed no-doz up my nose
people say it'll kill me dead
this is my lifestyle I suppose

Coffee, tea or Jolt at morn,
to get me to my early class
they wear off fast but naught forlorn
I grab a refill mighty fast.

Monty's, Pams' and Marriott
Will sell me coffee on the spot
In every building campus wide
The soda vendors cannot hide.

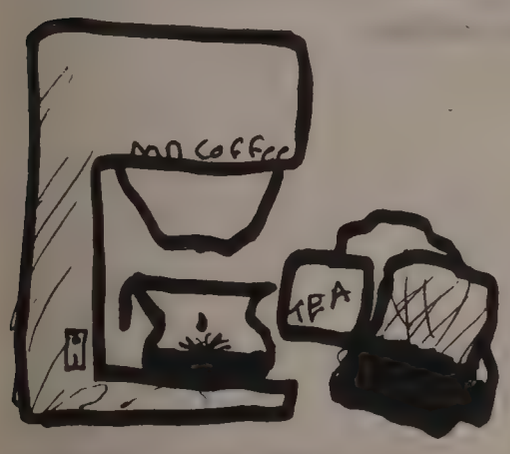
Coke's got sugar, caffeine too
But Diet feels much better
in my stomach both do brew
up acids fit to fetter.

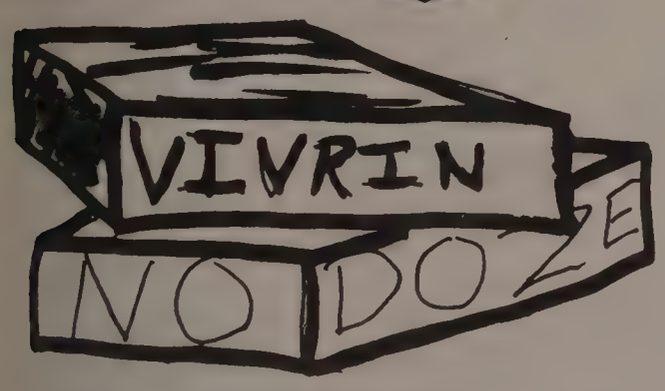
Dr. Pepper's got more kick
But Mt. Dew is greener
Though they make my tummy sick
They make my brain think keener.

Over the counter and on the shelf
My daily doses sell
I mix them shake them all myself
That's why they work so well

Mr. Coffee is my dealer
Tetley is my man
No-Doz makes it seem much realer
A real pill-box sedan.

I blame it on these college days
and evening late night splendor
I'd love to someday mend these ways
health to my body render.





Deja—vu

continued from page 26

quirements will be stricter — you can't play a graphics oriented-game on a computer without a graphics card, for example, and it makes no sense to play a color game on a monochrome monitor.

But as the basic computer systems become more advanced, the *Deja Vu*'s of the software world will beome the *Zork*'s of the future.

Deja Vu comes on two 5 1/4 inch disks, works on IBM/Tandy computers and 100 percent compatibles. It requires 512K and a CGA card. Joystick and mouse are optional.

Deja Vu: THE STATS

Overall Grade **B minus**
Bugs CCCc
Docs CCCC
Playabilty CCCC
Graphics CCCC
Sound CCc

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SPORTS

Wildcats get even with VT

The men's soccer team, hoping to rebound from a frustrating overtime loss to Middlebury, was dealt another setback in a 2-2 tie with UNH Saturday.



GLENN BOOMA

Junior forward Brian Clark, pleased to be identified correctly, duels with a Wildcat in Saturday's action.

By MICAH POLLACK

There they were, heading down the highway on cruise control. The University of Vermont men's soccer team had the look of a finely tuned Ferrari as they rode to an 8-1-1 record and national prominence. The master mechanic of the machine was Coach Ron McEachen, and they were running on all cylinders.

The exit signs that they passed on their way said such things as BU, UMASS, BC, and St. Lawrence. They ignored all these exits, for they knew that they would lead them astray from their final destination — the NCAA Tournament. College soccer's 'big dance.' The end of the road.

With the meat of their schedule already gone by and the home stretch all that lay ahead for the Cats, the master mechanic could do nothing but smile.

Then the wheels came off.

In a four day span Vermont was stunned by Division III Middlebury, 2-1, and then on Homecoming Saturday played to a rather lethargic 2-2 tie with a much less-talented UNH team. Not only did the Cats make an exit off their NCAA Turnpike, they then made a U-turn toward the expressway of mediocrity. The flaming red Testarosa now resembled a broken-down Pacer.

"We thought that this week we could coast a little with the teams we had to play, but we found out the hard way that you can never coast," said McEachen of the dismal week.

Before the dreadful four days which might spell doom for the Cats, they were playing some of the best soccer in the country. They had peaked to a national number nine ranking and were voted the best team in New England for the week of October 2nd in the weekly New England Coaches Poll. On Tuesday, they were dropped all the way down to number four in New England and well out of the national rankings. They were 8-2-2, but there was no joy to be found in Burlington.

Saturday's game at Centennial Field against UNH was arguably the toughest, albeit only the second, tie of the year for Vermont. It was a game Vermont dominated. It was a game where Vermont had more and better shots than the Wildcats. It was a game Vermont controlled. It was a game Vermont *should have won*.

Yet, as McEachen and the rest of the Cats know, there is a big difference between *should have* and *did*. Vermont *did not*.

Vermont saw one-goal leads slip out of their hands on two separate occasions. After a scoreless first half, where the Cats outshot UNH 7-1, Roberto Beall opened the scoring in the second half on the culmination of one of the prettiest offensive plays of the season for Vermont. At the 10:58 mark, from 40 yards away, UVM center Patxi Elizalde hit forward Dave Johnson with a perfect pass deep in Wildcat territory. Johnson then headed to an open and waiting Beall, who beat Wildcat netminder Dan Fiore with a shot right in the back of the net for the first goal of the game.

For a while it looked like that would be all the Cats would need, especially the way they dominated in the first half. They continued to control the tempo of the game for the next 20 minutes, missing three good chances at improving the margin to a two-goal lead. As the clock neared the 35:00 mark, the 3,000 fans who packed into Centennial began to leave as the elements grew worse, and the Cats' lead looked like it would hold.

How wrong they were. With only 8:08 remaining in regulation, UNH forward Frank Turscott sent a crossing pass to Scott Brennan. Cat goalie Jim St. Andre did the only thing he could do, and that was to play the ball. Yet St. Andre was a split second too late as Brennan beat him to the ball, and all the Cats' goalie could do was watch the ball roll into the back of the net as the game became knotted for the first time; 1-1.

There it would stay untill the end of regulation.

After a scoreless first OT period which saw Vermont, outshoot their Granite State rivals, 2-1, the Cats broke the tie only 2:03 into the second OT period. The goal was scored by freshman forward Marc Stern off a shot by Jim Wawruck.

"After we scored in the OT, I thought it would be over; I just didn't see us losing to those guys," commented a disappointed Beall after the game. "They didn't deserve to be on the field with us."

The feisty Wildcats obviously thought differently. Little more than a minute later (actually 1:01), Brennan sent a direct kick deep into the Vermont penalty area that Wildcat forward Jim Druding redirected to beat St. Andre and put the game in a deadlock where it would stay for the duration.

The Cats were stunned, silent, and disappointed

please turn to page 32

LadyCats earning respect



STEPHEN MOUNT

Senior midfielder Laura Engle is a major reason why the women's soccer team has broken into the national rankings.

By KELLY McVEARRY

The UVM LadyCats used their heads — physically and mentally — and a combination of the players' agile moves and quick, on-field decisions earned them a 2-1 soccer victory over St. Lawrence Tuesday at Archie Post Field. The win lifted Vermont to an impressive 7-2-1 record on the year and could get them back into the national rankings that they slipped out of on Monday.

Vermont was 18th-ranked in the country before a tie with UNH on Saturday. The LadyCats are the number four team in New England.

Senior Laura Engle contributed the first goal off of an assist from junior and fellow-captain Katree Hodgon, and then rookie Rachael Biondi, who played like a vulture at the net all game, came through with a shot to break a 1-1 tie and give Vermont the victory.

Though pleased with the win, Coach John Carter felt that, "This was not one of our best games. We didn't work out of the backfield as well as we can. Last year we lost this game but offered better competition."

Nonetheless, it was an exciting match. Vermont dominated the offensive end of the field, taking 18 shots to St. Lawrence's three. Adding to the game's excitement was the outbreak of a minor brawl on the field between the Saints' Andrea Ribando and Hodgdon. "She kicked me in the ribs," declared Hodgdon. Both players received yellow cards, and since it was Ribando's second of the game, she quickly found herself on the sidelines.

Teamwork has been the result of the better mental approach the women have taken into their games. At the beginning of the season, there were two major concerns: the youth of the squad, and the synthesis of the individuals' skills. No longer are these concerns; Carter is excited about the great strides that the team has made.

"The way that the freshman have come along and are figuring prominently (in the team's success) is impressive," he lauded. "It is no longer a question of 'How can we get returning players to work well with the freshman?' Everyone is playing together." Having bridged this gap, Carter hopes to see his players, especially the newcomers, develop their confidence and style.

Recently, in the surge that initially launched them into the national poll, Vermont had several notable triumphs. In games that were proof of improved teamwork, UVM defeated Yale, 2-1, and Hartford, 2-0. Then last Saturday, Vermont pulled off a big upset, downing Harvard, 2-1. Aggressive and determined, the LadyCats beat a team that they had not beaten in seven years. Biondi deserved much of the credit for that victory as well, scoring both goals.

Despite the tie to UNH that cost them in the rankings, Carter was not disappointed. "Against both Harvard and UNH we played with composure," he said.

Vermont will hope to carry that composure over to Sunday's match at Boston College, as well as their next home match, against Keene State, at Archie Post Field Wednesday afternoon. Game time will be at 3:30 p.m.

Crew club honors Bambara

This past Oktoberfest weekend proved a particularly busy one for the University of Vermont crew club. Amid occasional showers and sub-fifty degree weather, the team held its annual Erg-a-thon. Pledges for the competition, as well as any money made from t-shirt sales, will finance a new shell for the team, as they endeavor to compete with the opposition.

On Sunday, October 9th, the crew club prepared to race in the third annual exhibition for the parents. Two mixed boats of coed veteran rowers kicked off the informal regatta. Unsurprisingly, money does buy success, as the group racing in a recently-purchased Schoenbrod eight-man shell was the first to finish.

Prior to the race, the shell was christened in memory of A. Paul Bambara, Jr., a class of 1990 student who was killed last year. The new shell, bearing Paul's name, is a testimonial to his dedication to rowing and to the crew team.



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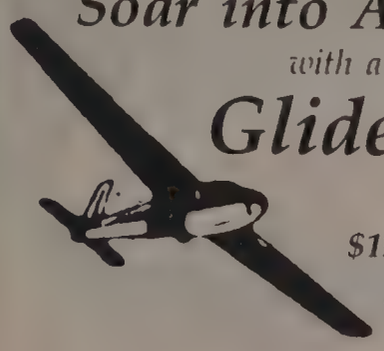
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Cynic Sunday Selections

Luck is the residue of design.

So said Branch Rickey. Profound? Yes; one guesses that it is especially profound when on the winning side of a close score. However, it would be difficult to convince the Browns of that, not to mention the handful of Cynics who picked the Browns to play in Super Bowl XXIII this year. Was it not unlucky that, after losing superstar Bernie Kosar and capable back-up Gary Danielson, injury struck down the third Cleveland QB of the year, Mike Pagel, and the Seahawks pulled off an upset victory over the Browns last week? Even Rickey would have a hard time explaining that one.

Nevertheless, the week was a good one for our hero Lucky Kalanges (4-2). Mark "Butterfingers" Bavaro was instrumental in the Eagles triumph over the Giants, a game the number two, three, and four Selectors picked incorrectly. Laughing all the way to the bank, The Greek also enjoyed his Dodgers' victory over the Mets. Hell, every red-blooded American can enjoy that. Ha! Realistically, there should be very few Easterners watching the World Series, but figure that you'll see more Oakland and Los Angeles caps in the next two weeks than ever before, each probably still sporting a dangling price tag and the dank, musty scent of a department store.

LSD (4-2) climbed back into second place by virtue of her beloved lucky Seahawks. The time will come, one hopes, when winners of football games can be accurately determined by a computer program; until then, pools will be won by certain individuals who choose the Seahawks solely because they grow all misty-eyed thinking of their roots. Hellfire.

All right. All right. Hurl your barbs at poor, poor, Andy Richardson (3-3). He is in third place, behind the GIRL once again. As if that were not enough, people are probably mailing copies of his Red Sox-A's article from last week to Larry King, who can now chortle over the way he got the last laugh over a college junior. Larry, you have no lips. Go to Hell.

Ariane Mermod (3-3). Ariane, Ariane, Ariane. This girl is impossible to figure out. Up one week and down the next ("It is a woman's perogative to be unpredictable," she remarked), lovely Ariane nonetheless cannot be ignored for long. *If I may intervene, I really think that all this time and energy warrants more than a mere yoohoo.-am*

Good grief. All the best ones are taken, right?

Todd Bell (4-2) surged back into the race and has broken above the .500 mark as well. He quickly discouraged allegations that the absence of Pittsburgh from the weekly picks helped him, but dark clouds hung heavy about his forehead when he learned that the ubiquitous Steelers resurfaced for this week. Those who had the chance hurriedly picked the Oilers-Steelers game the opposite way that Bell picked it, and sleep easier because of it.

Todd Boley (4-2) found his way back into this area code after a brief, one-week visit to Hell. He is not Lucky yet; in fact, he is an unLucky number seven games back. Mr. Vegas vaguely hints that this will be his week. If nothing else, Shuffleburg is probably but a vapor.

Tim Shuffleburg (1-5), after a short-lived appearance in fifth place, spiralled dismally down into the cellar once again. It is such a comfort to put him back at the bottom of the picks — there is some order to the world after all. Two-fisted picked the Cowboys to beat the Redskins; he was obviously thinking of a line attributed to Custer – "Over the hill; I think they're friendly Indians". Conservative picking was the rule for some this week; Shuffleburg was obviously taking a chance with the less-popular but still viable "stupid picking".

Does The Greek remember how fast his namesake went from the top of the world, respected and envied by all but a year ago, to the invisibility of an overweight racist which he currently enjoys? Can LSD be shoved out of the race for good? Is Richardson going to finally taste success, or does he really Care anymore? Is Ariane out of the question? Will the Red Sox win a game in Oakland before Bell wins with the Steelers? Has anyone been giving Boley abuse for picking the Mets in a romp over the Dodgers? Does Shuffleburg deserve a better fate than weekly humiliation? No, not really.

	Cardinals Redskins	Oilers Steelers	Eagles Browns	Saints Seahawks	49ers Rams	Bills Jets
Lucky (21-9)	Cardinals	Steelers	Eagles	Saints	49ers	Bills
LSD (18-12)	Redskins	Steelers	Browns	Seahawks	49ers	Bills
AGR (17-13)	Cardinals	Oilers	Eagles	Seahawks	49ers	Bills
Ariane (16-14)	Redskins	Steelers	Eagles	Saints	49ers	Bills
T. Bell (16-14)	Cardinals	Steelers	Eagles	Saints	49ers	Jets
T. Boley (14-16)	Redskins	Oilers	Eagles	Seahawks	Rams	Jets
Tim (13-17)	Cardinals	Oilers	Browns	Saints	Rams	Jets

Women crucify Saints, 6-3

By JUAN BRENES

"I think that on any given day any team can beat any other team. We've had tough breaks — they've gone against us, but the girls have a good attitude, and they like to play," said Coach Elizabeth "Muff" Parsons of the UVM women's tennis team.

Parsons was probably wondering what could go wrong during the LadyCats' match with St. Lawrence on Tuesday, but fortunately nothing did. The LadyCats won six of the nine matches, earning the victory in the dual match.

The top three singles players — Jennifer Barfield, Hope Concannon, and Kate Holme — all won with relative ease by the scores of 6-2, 6-2; 6-3, 6-4; and 6-1, 6-2, respectively. Parsons says that all three will attend a tournament in Pennsylvania in November, in which many quality teams will participate.

Concannon added a victory to her seasonal total to make it an amazing 9-2. "Hope was 7-0 until we hit two Ivy League teams," said Parsons. She is a great competitor and loves to win; she never gives up."

Other winners at the match were Tammy Azur, grinding it out with two 7-5 sets, and the completed doubles match of Roxann Russell and Brooke Czechowski, who won 6-3,6-0. Cathy McElroy and Michelle Boucher suffered a tough loss, in three sets, 6-2, 3-6, 7-5.

Other matches that day were one by Missy Daniels, of whom Parsons says, "Within two years she'll be the first or second player. She likes to hit power shots. When she's patient and plays her game, she is very penetrating.

"Our singles players are great. My number one player is really tough (referring to Concannon)," Parsons remarked. "Our doubles teams were better last year, and the close meets were lost in the doubles."

Pamela Acher and Marla Pichon are two of the seniors that graduated last semester. "I miss both a lot," says Parsons, "especially Marla, another great competitor, but we've got some great people to come in their place, and I feel the team will be stronger and has more depth."

There are three more meets left. On Thursday, the LadyCats play St. Michael's; on Friday, Hartford. The LadyCats will host the Seaboard Championships during the weekend.

"We will definitely beat St. Mike's," predicts the Coach. "It will be close with Hartford, and I'm hoping to do well at Seaboard. Last year, we were second."

Parsons is already looking forward to next year. "I will repeat players, instead of using all 12 players in a meet," she said. "All the other teams do."

Series-ously

By DAVID CONE

That Richardson guy. *He's* their idea of a sportswriter? He reminds me of a high school newspaper editor. Uh, but don't quote me on that. I mean, I said it in a facetious manner. I wasn't being serious. It was only a joke. A joke. Get it?

Compared to the blandness of this year's ALCS, the National League Championship series has been a regular smorgasbord of controversy, drama, and stupid off-the-cuff remarks.

Game One: "Bloopers," starring Daryl Strawberry.

Prior to the first game of the NLCS, Strawsome made perhaps the most asinine statement possible at the time. Basically, he revealed his desire to play for the Dodgers sometime in the near future, and pictured himself, buddy Eric Davis, and Kirk Gibson as a dream Dodger outfield. I guess it's OK to fantasize, but most of us know it's wise to keep them to ourselves. Just imagine being on a team that's playing for a championship, and your MVP saying he'd like to play for the other team. Now you wouldn't want to question his loyalty, but lodged in the back of your mind is the slightest tidbit of doubt. And doubt is the embryo of defeat.

Game 2: "Invasion of the Coneheads," starring D. Cone

Being lucky enough to win game one, you would think the Mets would have the sense to keep their mouths shut, but big egos and big mouths seem to be inseparable. When David Cone "wrote" in a column that Dodger reliever Jay Howell reminded him of a highschool pitcher, he obviously underestimated the power of the media. Besides portraying himself as a multi-talented jerk, he also fueled a Dodger offensive

Double Faults

that sent him to the showers after two innings.

After the game he stole a chapter from Isiah Thomas's book of public relations. Remember when Thomas was called on the carpet for supporting comments made by teammate Dennis Rodman? Basically, he agreed that if Larry Bird was black he would be just another player. Yet after reassessing those remarks, Thomas cleared his name by claiming that he said such things in a facetious, sarcastic manner. Well, doesn't this sound familiar? So I guess we're supposed to believe that David, too, after further self-analysis, was just being funny. What a guy. Kind of reminds me of a little kid who, when he says something naughty and afterward repents, says, "I'm sorry, I didn't mean it, Mom. Really, I was just joking." Hopefully, Davey-boy has learned that if he doesn't keep his mouth shut, "Mom" will cut his allowance.

Game 3: "Dodgergate," starring Jay Howell.

It's bad enough to be criticized, but to live up to such criticism is unforgivable. Thus, when Jay Howell plastered his mit with pine tar, his behavior actually resembled that of a high school pitcher. He knew it was illegal, but he did it anyway. Even if pine tar doesn't alter the flight of the ball, it does give you a better grip on rainy days, and therefore an unfair advantage. Even the bluest Doger fan had to hang his head after Howell was ejected. With thousands of Met's fans chanting "L.A. cheats, L.A. cheats," the scene at Shea wasn't pretty. It wasn't pretty at all.

At least there was no cover-up. He broke the rules, got caught, admited it, and naturally appealed his suspension. His excuse was rather feeble. "Everybody does it." I suppose if every pitcher coated his jock strap with Ben-Gay, he'd do that too. I guess his honesty was admirable, but honesty never erases guilt. Lasorda may spout convincing bull, but the three-day suspension was adequate.

Games 4, 5, 6 and other points of interest.

While Mike Sciosia and Kirk Gibson provided the best clutch hitting seen since Dave Henderson damned the Angels, Mets fans were hardly appreciative. In fact, the Shea crowd roared in appoval when Gibson reinjured his hamstring while sliding into second base. West coast fans may have a lame attitude, but seldom are they ever that sick.

Game 7: "Bulldog blanks Mets," starring MVP, Orel Hershiser. Besides setting a new LCS record for innings pitched, Hershiser nailed the clincher in superb fashion by shutting out the Mets. "If he doesn't win the Cy Young Award, the FBI should hold an investigation," said an emotional Tommy Lasorda.

While they will be expected to fold against the mighty A's, don't be surprised if, with the bases loaded, two out in the last of the ninth, Jose Canseco chokes.

*a.k.a. Lucky Kalanges.



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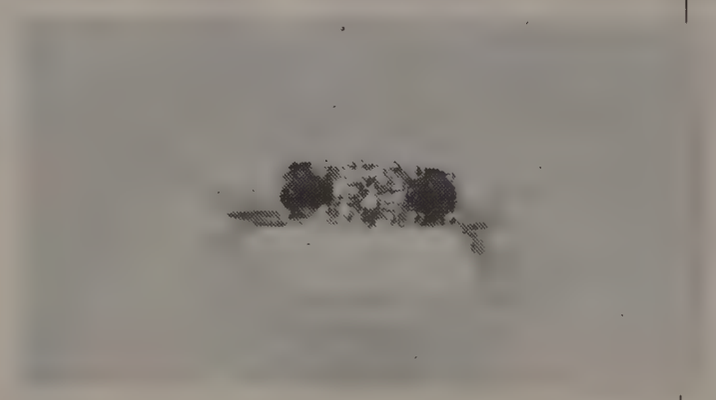
Leonberger dogs, a rare breed from West Germany

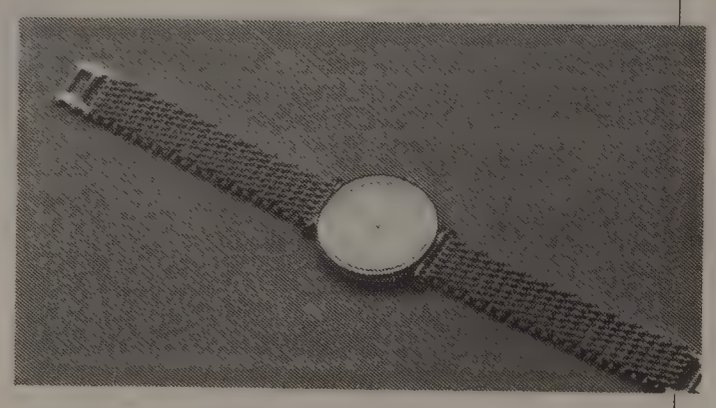
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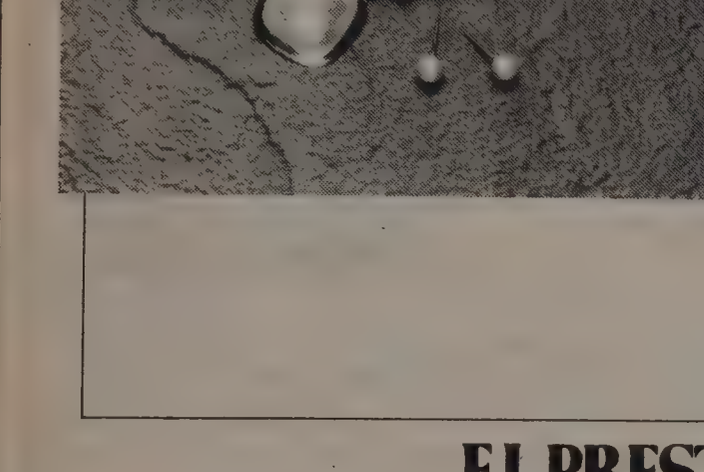
Plus, when you come in to Preston's you may register for our $500 Student Shopping Spree Giveaway—no purchase necessary.

1st Prize	*$350*
2nd Prize	*$100*
3rd Prize	*$ 50*

Drawing: December 9, 1988.

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Field hockey struggles

A long road season came to an end last Tuesday for the University of Vermont field hockey team. They lost to Syracuse University 4-0, Colgate 2-1 and Plymouth State College 2-1. On the road since mid-September the LadyCats have compiled a 2-7-1 record.

Against Syracuse (6-5-1) Vermont had 14 shots on goal to Syracuse's 17; not a large margin. Vermont has only been outshot in three games this season, a statistic uncharacteristic of a 2-7-1 team.

Vermont's problem has been getting their shots into the net. This problem reached its pinnacle in late September against St. Michael's College. The LadyCats out shot St. Mike's 36-3 but lost, 1-0. "We can play a really good game, but when it comes down to putting the ball in the net, we can't," said co-captain Mary Dan Clouser. "All season we have been satisfied with just playing well, but it hasn't been enough."

Clouser feels the answer to the team's problem lies in more intense practices. "We have to stress scoring during practice. We need to push each other harder to give us that little extra we need." That little extra will have to develop soon, as the season is past the halfway mark.

The LadyCats have six games remaining in their season, all at home. While playing at home always helps, Vermont is 0-1-1 at Post Field. The return of sweeper Jessica Levine, a key player in Vermont's defense, will also help. To win, however, they need to score. The LadyCats' next match is this Sunday at 1:00 p.m. at Post Field, against St Lawrence University.

— By Doug Thomas

Soccer derailed

continued from page 28

following the draw. UNH was elated and loud, celebrating the tie like they won the World Cup.

The Cats tournament hopes were given a devastating blow this past weekend, but there is still some light at the end of the tunnel for Vermont. On Friday, they journey down to Rutgers, New Jersey, where they will square off against both Rutgers and Princeton in the three-day Metropolitan Life Soccer Classic tournament. Rutgers comes in ranked seventh in the nation while Princeton is a perennial national power.

The importance of the weekend tournament is not lost on the Cats. Commented co-captain Dave Redfield, "It's important to have this week off after playing so poorly last weekend because now we'll have time to get our heads together. (McEachen) is working us hard and making it clear that we'll need a big weekend. There is no question that we'll have our work cut out for us with both Princeton and Rutgers."

The week off before the trip to New Jersey has also given the Cats some time to get healthy again. Both Johnson and Mike Mason are recovering from nagging injuries and should be more than ready to play this weekend. Johnson is also recovering psychologically from being identified as Todd Kingsbury in last week's *Cynic*.

Said Johnson, "It is good to have this week to regroup and get healthy. We really need it."

Whether or not a weekend sweep for Vermont will put them back in the national polls is hard to say, but there is no doubt that it would affect the judgment of the NCAA Selection Committee when it comes down to Tournament time. There is also little doubt that Vermont has the potential to pull off the sweep, but some ingredients are going to have to come together that have been missing in the last few games.

First and foremost on that list is the defense. Impregnable for the first nine games of the season, the defense seems to be yielding more opportunities to opponents and, coincidentally, more goals. Five goals in the last three games to be precise.

Commented McEachen on the defense, or lack thereof, "It is easy to point fingers at the defense, but whenever you start to give up goals you think 'Hey, maybe we're not that good.' But it was the whole team that just lost their concentration, not just the defense."

McEachen is also well aware of the importance of this weekend for the Cats. "It is a really big weekend for us — monstrous. We need both wins to make up for the ground we just lost."

And what if the Cats get the two wins that they need? Who knows, they might just reach their final destination.

CALENDAR

13 THURSDAY

Film

Ugetsu Kurosawa Japanese Film Festival sponsored by the Asian Cultural Exchange, held in the Fleming Museum Theatre, 99 cents.

Church Street Center

Building Democracy: Everyone's Concern; Act 200: The Growth Bill and State vs. Local Control panelists on merits and pitfalls of legislation, registration required, call 863-0202.

Nutrition

Heart Healthy Vermonter Cooking and Eating Course.7-9:00 pm. Fee:$25. Fanny Allen Hospital.

14 FRIDAY

Music

Larkin Dancers will be coming to the Boathouse. Come dance to live music. 7:30 pm.

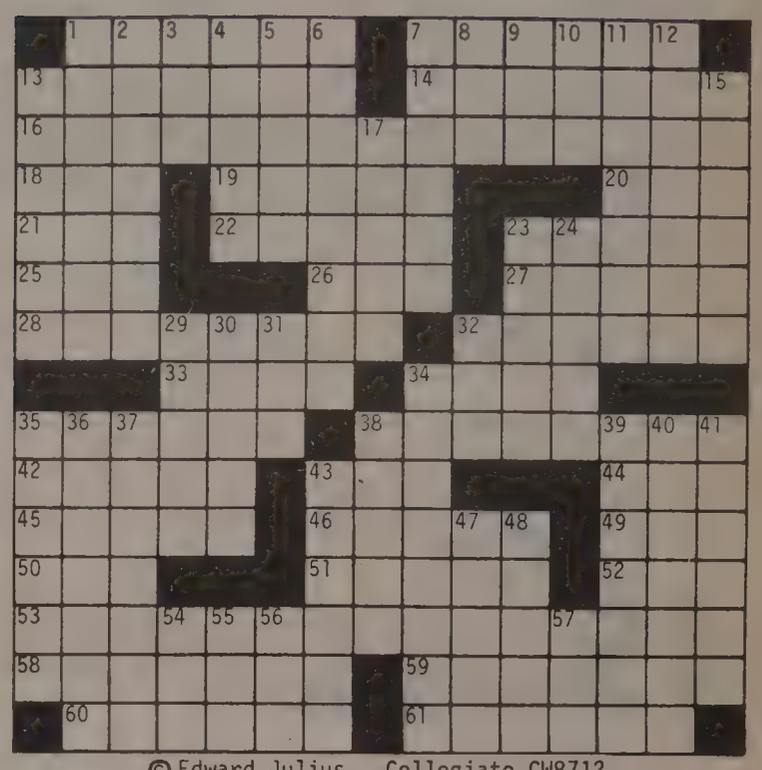
Benefit

Heirloom Appraisal Day at the Fleming Museum. A selected group of appraisers will provide you with a verbal appraisal of your art and antique objects. 8 pm. Evening lecture and reception. Saturday morning will be the Appraisal from 10 am.- 3 pm.

Last Week's Answer

M	U	S	S		S	O	P	H	O	M	O	R	I	C
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collegiate crossword



© Edward Julius Collegiate CW8712

ACROSS

1 "The Dark at the Top of the ——"
7 Like blood fluid
13 —— fever
14 Like a rosebush
16 Rubberneck (2 wds.)
18 Sports-minded (abbr.)
19 Water ——
20 Dutch commune
21 Map abbreviation
22 See —— eye
23 Trucks, for short
25 Tavern brew
26 Writer Anais ——
27 Records
28 European capital
32 Dessert item
33 Rogers and Clark
34 Dark red
35 Connive
38 Hockey seating area
42 "Poppycock!"
43 Suffix for child
44 Opposite of pos.
45 Platoons
46 School, in Paris
49 Prefix: height
50 Baseball positions (abbr.)
51 Horse used in racing
52 You: Ger.
53 Stage-door crowd (2 wds.)
58 Record players
59 Young girls
60 Wandering
61 Puts up

DOWN

1 Run swiftly
2 Native of North Carolina
3 Onassis, for short
4 Two of three little words
5 Iterate
6 Periodic payments
7 Author of "Confessions of Nat Turner"
8 Inquisitive interjections
9 Deer
10 Pay dirt
11 Slovenly
12 More shabby
13 Ancient Egyptian symbol
15 Stylish
17 Late comic Fields
23 Blow one's ——
24 Comforts
29 Accost
30 Actress Schneider, et al.
31 Sailor's assent
32 Play upon words
34 Card game
35 NFL coach Don, and family
36 Disprove
37 Lifting machine
38 Summarize
39 Peeved (3 wds.)
40 Acts as judge
41 Exit
43 Meal
47 Hungarian composer
48 Uneven
54 Hockey legend
55 Suffix: land area
56 Cey of baseball
57 L.A. campus

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4 pk. 3.5 oz. Caress **2 pkgs. $3.00**
4 pk. 5 oz. Shield

POLAROID VHS VIDEO TAPE: Reg. $5.99 **$2.99**

COCA-COLA 12 oz. CANS: 12 cans **$2.88**

SALON SELECTIVES
8 oz. non-aero.
7oz. aero. hairspray **$1.79 each**
15 oz. shampoo
8 oz. spritz

FABERGE ORGANICS OR AQUA NET
15 oz. Organics shampoo or cond.
8 oz. Aqua net non-aero. hairspray **$1.00 each**
6 oz. mousse

COTTONELLE SIX PACK
350 ct. 1-ply sheets per roll **$1.39**

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special rebate sale!**$.55 per court w/ rebate**

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Store hours:
Monday — Saturday, 8 am to 10 pm
Sunday, 9 am to 6 pm

SALE DATES: 10/13/88-10/15/88

CALENDAR

Theatre

Win, Lose, Draw by Mary Gallagher and Ara Watson, in Hepurn Zoo at Middlebury College, tickets are $1. 8 pm.

Concert

Wynton Marsalis at the Flynn, reserved seating only, $16.50, $18.50 8 pm.

15 SATURDAY

Concert

Pianist Natasha Paden to benefit the Bill Gray for U.S. Senate Campaign. Suggested donation $10, $5 for students. First Congregational Church, 38 So. Winooski Ave. 4 pm.

Film

Down and Out in Beverly Hills in Billings Theatre, IRA film, 7,9:30,12 pm.

Theatre

Letters Home based on the life of Sylvia Plath, in Coltrane Lounge, Middlebury College, tickets are $1. 6,9 pm.

16 SUNDAY

Film

Cosi Fan Tutte at the Boathouse, $8. 3 pm.

Music

Every Sunday from 3-5 pm.,folk music at the Boathouse sponsored by Ben & Jerry's.

Film

The Last Metro at Contois Auditorium, City Hall, $4 gen., $2 mem., $12 annual, sponsored by the Mayor's Arts Council.

17 MONDAY

Seminar

Tectonics Evolution of Asia with Dr. David Rowley of the University of Chicago, sponsored by the Geology Dept. in 200 Perkins Hall. 4 pm.

Workshop

Basic Darkroom Techniques 2 part Non-Credit workshop. Course will cover:1. Camera and film 2. Film processing 3. Print developing. No experience necessary. Offered through the L/L Photo Co-op. For more info.: Dave Abrams L/L Commons 218, Photo Lab Mondays 4-6 pm. or Thurs. 5-7 pm. Workshop is held 6-8 pm.

Concert

The UVM BAROQUE ENSEMBLE in concert at the Cathedral Church of St. Paul, 2 Cherry St. in downtown Burlington. Music by three Baroque greats--Bach, Handel and Telemann, for original instruments. Admission is $6, seniors and students $4, under 12 free. (864-0471).

18 TUESDAY

Sports

Men's Soccer Dartmouth, Centennial Field.

Film

There will be a film presentation sponsored by JAC & Hillel at 7:30 pm. by Menachem Dayan, The Creator of the "Israel Experience"(It will take place in North Lounge, Billings.

Concert

Chamber Music Concert at the Cathedral Church of St. Paul, 2 Cherry St. in downtown Burlington. Admission free. Bring a lunch; beverages provided. (864-0471).

19 WEDNESDAY

Theatre

Arsenic & Old Lace, 8pm., Royal Tyler Theatre.

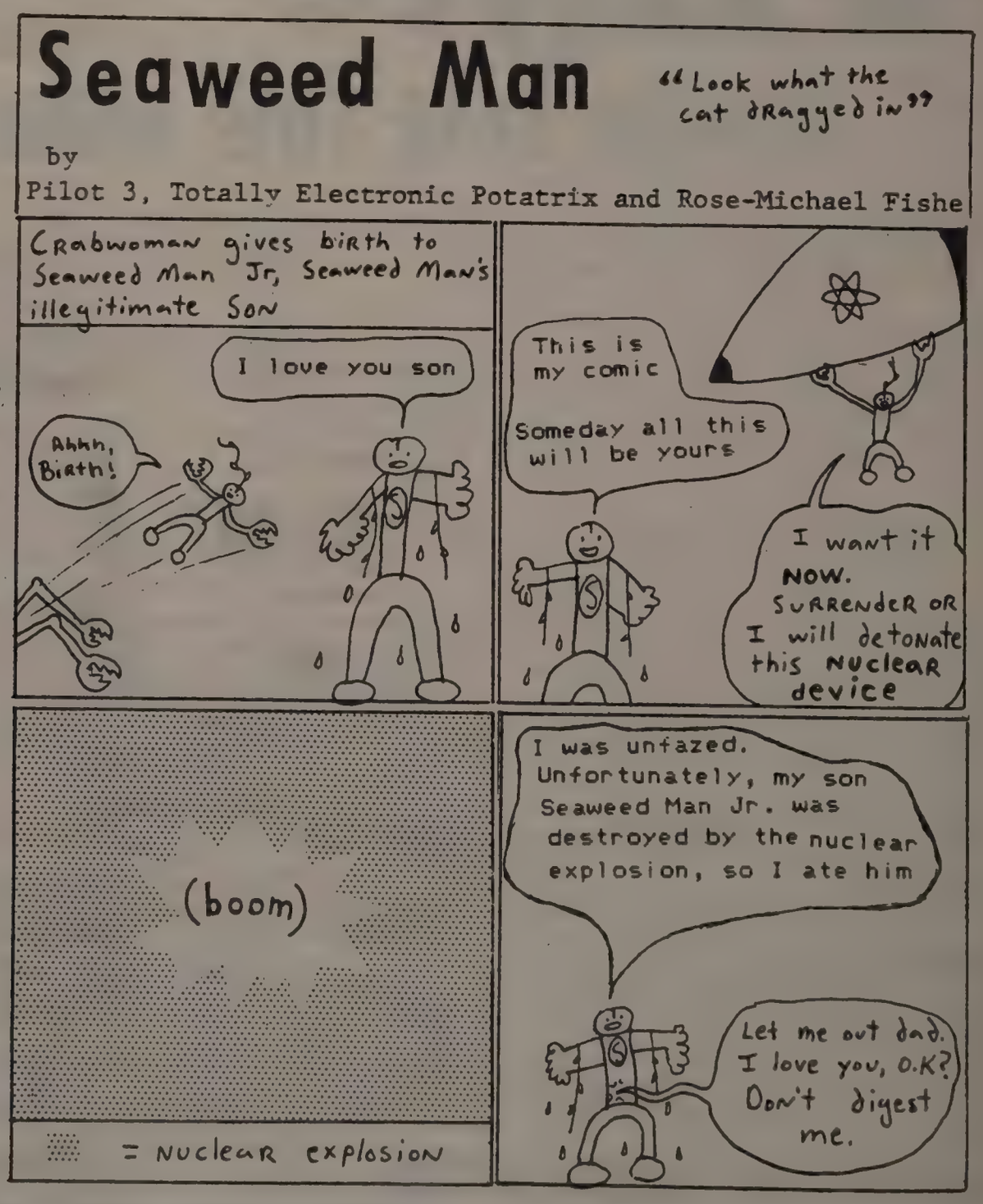
Seminar

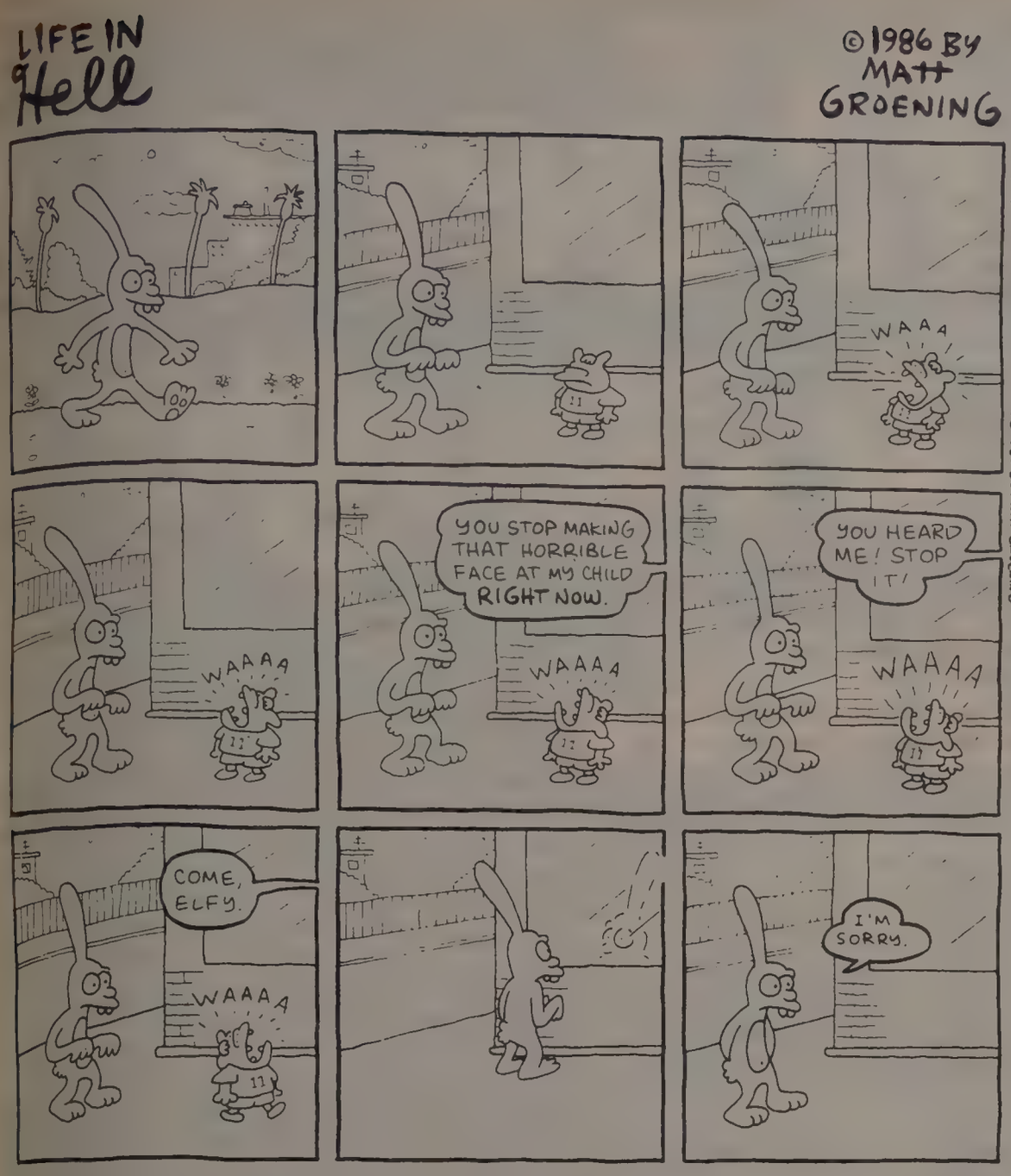
Disease and History with William H. McNeill in Carpenter Auditorium, Given Building, 4:30-6:00pm.

ON-GOING

Health

FLU VACCINE "Influenza vaccine is available at the Student Health Center from now through Nov. 23, 1988, to students who have a high risk of complications from the flu. Students who have long-term health problems, such as chronic heart or kidney disease, diabetes, scoliosis with pulmonary involvement, or other lung disease (asthma, cystic fibrosis) are encouraged to receive flu shots before the flu season begins. Vaccine administration will be available Mon.-Fri., 8-11:30 am and 1-4 pm, during the above period. Please call 656-3350 to make an appointment or for more information."





CLASSIFIED

LOST & FOUND

All right, where is it? Do you know? No Way Out is missing and a reward is being offered for its safe return. Call Media Services in Pomeroy Hall, 656-2970, and tell us what we want to hear.

To anyone who may have found my gold chain and/or "Chay" pendant that was on it, it is extremely important to me. Please call 860-1110.

WANTED

Help wanted, part time poster distribution, outgoing, independent. Flexible weekday hours, car needed, hourly wage - 862-4366.

Students paid for participating in nationwide market research study. Interested? Call Joanne at Campus Dimensions 1-800-592-2121.

JOBS IN AUSTRALIA! Immediate opening for Men and Women. $11,000 to 60,000. Construction, Manufacturing, Secretarial Work, Nurses, Engineering, Sales. Hundreds of jobs listed. CALL NOW! 206-736-7000 Ext. 975A.

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On-Campus travel representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs: 1-800-433-7747.

FOR SALE

UB40 TICKETS- 18th row, floor, left center, for the Oct. 20 show at UVM, $35. X67349.

HEY SKIERS!!! If you're looking for new and used ski equipment then now is your chance. Come to the 5th annual Colchester High Ski and Sporting Goods Consignment Sale on Oct. 14,15, & 16. Questions? Leigh Mallory. Days. 658-1570; Eves.:879-0336.

2 new 10" speakers, one mounted in unfinished plywood cabinet- $25. Phone: 863-4092.

PERSONALS

Dear Faker, The onion rings were my idea. Drink the real thing you womanizer. Pay us back now or fuck off and die!! -Phalex and Smile.

To Buns, So how are you, and the mountains doing? Quite the load huh? Fred can't wait to stick his tootsie roll into Wilma's Bit O' Honey, this weekend. Don't forget the list of new positions. Love, Lugnuts.

To 31 S. Willard, 28 S. Willard: 1,2; 20 Hungerford Ter.: thanks for the best b-day! Kim was the winner at Sh-Na-Na's. Kate, are people hiding from you? How about them Bloody Mary's? Stef, I really liked riding in the hatchback with you. Bowie, how about that gel in your hair? Kim, go naked and learn to harmonize, ok? To all my other cohorts, YOU LOVE ME!!

To R.L.: Mauve-n, adj.: any of several shades of pale purple. Periwinkle-n: a creeping plant with blue, white or pink flowers. Basically, the dictionary says that periwinkle isn't even a color. I guess I win, huh? Love Di.

Kim: Word has it that you clean the apartment naked! Is it true? Or do you just keep your socks on?

To Bam Bam, I miss the rough stuff. You can make it up to me this cumming weekend. Don't forget whipped cream and toys. I'll be ready for hours of fun. Until then, Sweet Dreams, Love, Pebbles.

To the god on D-Low third floor. You're hot and we're dreamin' and creamin'. Stay tuned. Lustfully yours, S and M.

October 11th - National Coming Out Day -- What did YOU do?

Do I know you? How do you know me? How do you know if this is the right Mike C?

PERSONALS

Slam puppies: Glad you had an active weekend, well at least two of you did! I'm so happy someone else has joined the ranks of the undersexed. Don't worry about my "hyper because I'm horny attitude"- I'm too hungover from the weekend to think about it. Oh well, maybe next Oktoberfest. Love the USP.

To the asshole who stole my ugly little red Schwinn Varsity 10-speed with a GD dancing bear sticker on the crossbar: I hope you're happy with your new bike...I paid $25 for it at a lawn sale. Enjoying those squeaky brakes? How about that warped rim? I hope that the next time you're riding up a hill it slips out of first gear (like it usually does) and you crush your testicles on the crossbar. To anyone else reading this: If you see this bike, please steal it and return it to 25 S. Willard, Apt.2, or call 865-3178 and tell me where you saw it so I can steal it.

Hey Cookie, Surprised? Don't have too much fun, you have projects to do! We'll have to pen eachother's names in. God my nose itches. The one and only C.C.

Hey Osterich- Here's to 'young blood' and old 'Quack' Roomies and...brothers?!(wait, we already covered that) I promise I won't throw no more at your head, but the beans still have to go. -Schnopper

Miss Cambell Soup, (Hopefully not to be 'Mrs.' too soon) Cheer up. I know you will pull thru. We always have, and I'm still here with you now. -your sister and choc. choc. chip ice cream flinging partner.

To the girl whose purple wrap around skirt fell off during the first week of freshman year- Hang in there. You are great and everyone knows it, including him. And if he doesn't make up his mind...I will give Lewis a call for you. -A fellow shield family member and creative writer.

RME- Slumber Party this weekend? Yes- I know that I'm being bold! -Jr.

Jeff and Nat, Cownapping? Is this Clapton? I can't hear, I'm in the back! Burger King on your left. Can't wait for part II, you guys are the greatest! Love, Di. P.S. The kitten is in the mail, play your guitar.

Hey you. I bet you thought I'd forget again - no way. So there- Do you think we'll ever make it to a movie? I hope so! Love, A.

To my roomies, A proclamation: Jano is psyched-she's on vacation, Crews is sad because her man is gone, and Odie is working and scooping with Tom. Spot and I have gone to UMass, and Hovs is camping freezing her ass. Do you think it is possible we can all meet? Let's do that roommate thing- how about next week? Love, Aim.

Where's the beef? Would whoever abscounded with the inflatable cow from Cook Commons please return her? We miss her and we need milk.

To our sweet talkin' wobeing: This is Just Too Bad - I ate the twinkies that were in your lunchbox. I know you were salivating over them, I like their shape and the cream tasted grrreat in my mouth.

LAURIE!!!!! Where R U?!? I need help!! Just kidding, I hope you got through this week o.k. Luv, your friend -the stress monster!

CAREER CORNER

Evening Office Hours:

The Center for Career Development will now be open on Tuesday and Wednesday evenings until 7:30 p.m.! Stop by during these extended hours and talk to a member of our staff. Questions? Call 656-3450.

On-campus Interviewing Schedules:

For Fall 1988 are now available at the Center for Career Development. If you are a senior or graduate student scheduled to finish your degree in December 1988 or May 1989, and are interested in obtaining interviews with both local and national employers or with national graduate school programs, stop by Career Development and pick up a schedule for more information. *Check Weekly for Additions and Changes!*

On-campus Interviewing:

Resume Deadlines: *Through October 13*

Berry, Dunn, & Parker
New England Electric System
International Paper Company
U.S. Navy Officers Program

Information Session: *October 10-14*

EDS (Electronic Data Systems)

Tuesday, October 18, 7:00 p.m. E-107

Upcoming Workshops

Resume Writing:	Wednesday, October 19, 4:30 p.m., E-107
Internships:	Monday, October 17, 2:00 p.m., E-107 Wednesday, October 19, 3:00 p.m., E-107
Interview Preparation:	Tuesday, October 18, 2:00 p.m., E-107
How to Find a Job:	Thursday, October 20, 6:00 p.m., E-107
Skill Assessment:	Thursday, October 20, 3:00 p.m., E-107
Career Clarification no. 1 of 5:	Tuesday, October 18, 4:00 p.m. E-107

Mark Your Calendar

Graduate and Professional School Fair: Friday, October 21, 10 a.m.-3 p.m., Billings North Lounge. Over 60 representatives from post-graduate programs nationwide will be on hand to provide information and application / financial aid materials.

Our draft beer comes in a range of sizes.



FULL TILT TASTE!

THE VERMONT CYNIC

VOL. 105 ISSUE 7 UNIVERSITY OF VERMONT STUDENT NEWSPAPER OCTOBER 20, 1988

Ticket shortage upsets hockey fans



CYNIC FILE PHOTO

Burlington community members and students cheer the Cats on to victory.



CYNIC FILE PHOTO

UVM hockey fans waited outside all night in front of Gutterson Field House last year to get tickets to the playoff games.

By LAURA DECHER

For the first time since UVM Hockey occupied the prestigious Division II Championship in the 60s and 70s, ticket sales are up. They are up so far that hundreds of community supporters who stuck by the Cats during their off-years were unable to get tickets because students purchased so many.

While many are upset about this change, the Athletics Department is elated.

At this time last year "we had close to 500 coupon books left," according to Ann Daley at Ticket Sales Information. This means that per game, 500 tickets were guaranteed to go on public sale. From the perspective of the Athletics Department, 500 seats were not paid for. This year it is going to be different.

"This is the first year in a long time that all the coupon books are gone," said Athletics Director, Dennis Lambert. He expects that anywhere from 200 to 1,000 tickets could still go on public sale per game, but none of them are guaranteed. "Sometimes there may be less," he said.

The difference between last year and this year is in the hockey team, not in the ticket sales system. The UVM Cats made it last year to the first round of the NCAA Championships in Bowling Green, Ohio and as a result are much more popular.

"It is a typical win/lose mentality," according to Rick Farnham, Assistant Athletics Director. It always happens the season after a good year that ticket sales are up, he says. "I guarantee you, if the team goes 0-6 in the first games (this season), there will be plenty of tickets," he promises.

The way the system works: Coupon books, with tickets to every home game, are offered to all incoming students at $35 for the hockey and basketball seasons. After purchasing the books, the students are responsible for trading in their coupons for the ticket on the day before the game. If they decide they would rather forfeit the money and not see the game, their tickets will go on sale to the general public the morning of the game.

Students get first choice for the coupons at the cheapest rate. Faculty and staff can purchase the books next at an increase of $20. The same system then applies to them.

Two years ago there were no problems getting tickets because the team wasn't ranked as highly. On mornings before the games people would wait in line to purchase tickets and usually got them. Brad Tewksbury remembers his freshman year, 1986, saying, "If you went early in the morning there was no problem. There was a line later in the day, like around noon. But you always got a ticket when you wanted one."

The students get first priority on the purchasing of tickets. Says Farnham, "We have to take care of the students first. This is their school."

While some are worried that the present ticket sales system will leave out many people who do not have the advantage of being students but have consistently been avid supporters, Farnham doesn't mind. "It is too bad, but that's why we went to this system ten or 12 years ago." In this system, because people with season's tickets automatically forfeit their tickets when they don't pick them up, "there will always be some tickets available for others," said Farnham.

The general public does get a chance to purchase coupon books. After the students, faculty and staff have purchased theirs, Ticket Information allows a day for the public to acquire them.

When asked how the public is alerted to the sale date, Daley said, "They just know, word of mouth. We just don't want people to bang in the door. There has never been any kind of publication given to the public."

On the day the tickets went on public sale last summer, Daley was surprised at how few people came in, especially in light of the popularity of the sport with the students. "Very few books were sold to the public," said Daley.

There is one section where everyone gets the same chance to purchase tickets: reserve seating. According to Daley, some of the 1,200 tickets have been held by individuals and families since the rink was built. "They are people who love the sport and their home team," she said.

Every year about 25 people will let their seats open up. When that happens, these seats are offered on a first come-first-served basis to the names on the reserve seat waiting list. According to the Athletics Department, being able to purchase reserve tickets hasn't been a problem in the past. "They even enlarged the reserve seating area about ten years ago when the students weren't attending," said Daley.

Now, however, since the hockey team's NCAA Championship qualification, people are adding themselves daily to the waiting list. "Last year there were only 21 names on the list. Right now there are 343," said Daley. According to ticket information, only 11 seats were made available this year.

The Athletics Department hopes the problem will be somewhat alleviated by next year's renovated rink which will have 800 more seats. They intend to reserve some of those seats for public sale only, according to Lambert.

Farnham believes that people are upset about the situation because they haven't been presented with it in so long. "The book hasn't been considered a deal before. Last year plenty of people had to wait in long lines toward the end of the season and learned that the coupon book is a great deal for students."

Local/State/Nat'l



MAX BROWN

The UVM Crew Club will not, due to the lottery nature of the selection for the races, be able to participate in the Head of the Charles.

Head of the Charles to draw large crowds

Thousands of Vermont students to travel to Boston for boat race this coming weekend

By KIM SCHNEIDERMAN

As the birds fly south for the winter surely they will not be alone, for thousands of Vermont students will accompany them as they faithfully flock to Boston to witness the 24th Annual Head of the Charles Regatta. This Sunday, October 23rd, students across the nation will gather to see who will reign king of the river.

Officials from Boston's MDC (Metropolitan District Commission) estimate that over 275,000 spectators will assemble along the riverbanks. More than 3,500 rowers will take part in the Regatta, the largest single-day event of its kind in the world.

It is unfortunate that UVM will not be among the 3,500 racers this year. Every fall a lottery is drawn to determine who will participate in the Regatta. This year UVM is second on the waiting list, although it is unlikely a space will become available.

To insure the safety of all participating in the Regatta, the MDC is initiating a massive public information/safety campaign aimed at both students and boaters. This entails sending press releases to deans of colleges, radio stations, boathouses, and traffic advisors prior to the race informing them of this year's policies.

The MDC's major concern this year is to rid the Regatta of its "What races?" reputation by waging an all-out war on alcohol. Officers will be operating alcohol checkpoints throughout the area to insure that there is no alcohol on the premises. The Commission is also increasing its Metropolitan Police presence along the Charles River.

Police will be cruising the area with large mobile garbage packers (dumpsters on wheels) confiscating all alcohol in their path. Anyone caught with alcohol will be fined.

This may appear to be a drastic change for those who attended the Regatta three years ago when alcohol was permitted. Catherine Weber of the MDC explained that the reason behind this transition is crowd control.

"Our most important goal is to strictly enforce the ban on alcohol, camping, and open fires. We want the race to be safe for everyone as well as the spectators," Weber said.

Weber also felt that last year's enforcement of drinking regulations was extremely effective. However, when asked if she thought students will still continue to drink, she replied, "They may."

Races will begin promptly at 8:30 a.m. Spectators are advised to take advantage of Boston's public transportation.

Candidates forge on in race for Vermont governor

By WENDY FULLERTON

With the election coming up in less than three weeks, Democratic candidate Governor Madeleine Kunin is fighting to keep her position as governor of Vermont. Republican candidate Michael Bernhardt, however, has other things in mind for the upcoming election.

"I would very much like to continue to serve the state of Vermont," said Kunin. She considers this election to be "an important one for the future of Vermont."

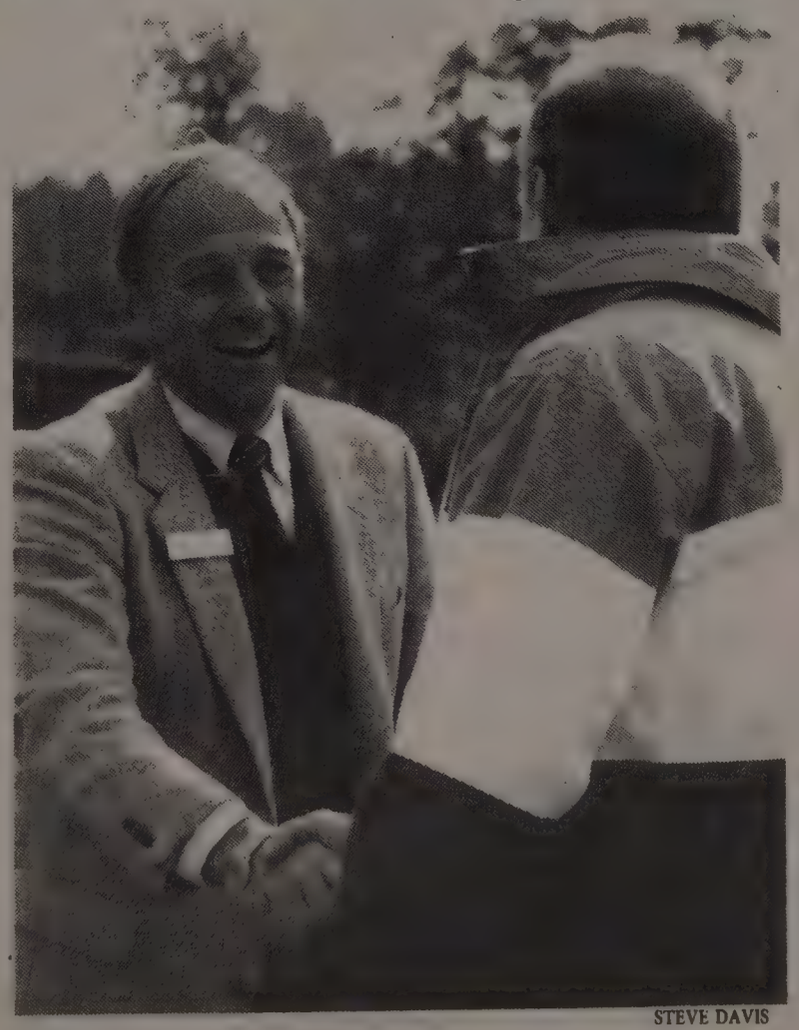
Among the issues of the election, both candidates agree that the environmental issue is an important one. Kunin considers herself "a strong environmentalist," citing examples such as her support of the water quality law and Act 200 and her involvment in planning laws which her challenger opposed.

Bernhardt claims that "Governor Kunin likes to build a resume," and said he wants to provide a more "substantive" way of dealing with the environment. Bernhardt said he led the fight to clean up Lake Champlain and is looking at solutions for the acid rain problem.

He considers "garbage" to be the number one environmental issue. "I want to change from taking punitive action to incentive-based actions such as a recycling program," said Bernhardt about his plans for handling Vermont's environmental concerns.

Vermont's achievement of both a low unemployment rate, 1.7 percent and

please turn to page 11



STEVE DAVIS

Republican candidate Michael Bernhardt greets prospective voter.

U.S. fights drugs

By DEREK MELOT

Drugs. With the possible exception of AIDS, there is no other word that sends more fear into the hearts of America's parents. To America's parents, the word drugs conjures up images of broken families, addicted children, and gang violence. In response to America's fear, the United States government is currently conducting a so-called "War on Drugs."

According to the Reagan administration, drugs are currently the top law enforcement objective of the not inconsiderable resources of the federal government. The Army has been used to destroy drug operations in South American countries. The Air Force has lent sophisticated airborne radars to help curtail the flow of drugs. The FBI has trebled the amount of men and material it allocates to fight drug-related crime. Even Congress has gotten into the act by passing the toughest drug-related crime legislation in the nation's history. From all appearances, it would seem the Federal government is in maximum overdrive in its efforts to protect the nation from the drug scourge.

In fact, the government's well-publicized "drug war" is little more than a minor skirmish. The reason: the nation's lack of support for a true war on the drug problem. One quick glance at national newspapers and television networks reveals an alarming ambivalence toward the role of drugs in American society.

The most glaring example of this ambivalence can be found on the nation's sports pages. Seemingly every week, one or more National Football League players are being suspended for failing the League's drug test. The primary culprit in these test failures is cocaine. Even more alarming is the fact that most of the players failing the drug tests have been previously suspended for drug use. Under the League's rather ineffective testing

Moving Targets

system, first time offenders are a rarity because only previous violators are tested with any regularity. Yet even with these restrictions more and more athletes are being suspended for drug use.

Interestingly, the NFL serves as a microcosm of the nation in its attitudes toward drugs. The NFL's drug-testing program is weak and ineffective because the NFL Player's Union blocked a stronger, more intrusive program. It seems that pro football players support a war on drugs up to the point that the war reaches them.

Such conflicts between drug testing and civil liberties have not been confined to the sports world. The Supreme Court will rule this term on the constitutionality of an intensive drug testing program for railroad workers. The issue before the Court: does a nation's desire to ensure transportation safety override an individual's civil liberties? From some viewpoints, the nation's war on drugs apparently is not to be a no-holds-barred effort.

Another interesting parallel between the NFL situation and the nation at large is in the area of punishment. While it is true that pro football is a dangerous game and the average career is short, pro football players receive monetary and public rewards which most people only dream about. It would seem logical that persons receiving such support would face stiff penalities for violating national taboos. Supposedly, drug use is a current national taboo yet drug using NFL players receive penalties which are not even the equivalent of the proverbial "slap on the wrist".

A closer look at the nation's war on drugs reveals a similar system of punishment. All of the recent military efforts and draconian legislation have been aimed at one group, the drug suppliers. Yet what any high school economics student knows is that, in a supply and demand situation, the crucial support is demand, not supply. With this in mind, it appears somewhat illogical that the greatest capitalist country on earth attacks the wrong end of the supply and demand equation. The old saying "as long as there is demand there will be supply" is true whether the product is Japanese VCRs or Colombian cocaine.

However, the current situation is not illogical when

Interview

Dith Pran describes a Cambodia fraught with struggles between Vietnamese, Khmer Rouge, and its people

Dith Pran is a refugee from Cambodia who arrived in the United States in 1979. His incredible, revealing story is told in the movie The Killing Fields. In December of 1985 Mr. Pran spoke to a full house in Ira-Allen Chapel at UVM. He spoke in Plattsburgh this past September.

The Cynic reached Mr. Pran at his Brooklyn home.

Cynic: How do you prefer to call your country, Cambodia or Campuchea?

Pran: We prefer Cambodia because the communists use Campuchea a lot. The real name, Campuchea, is a very good Cambodian name, but because KhmerRouge uses it all the time, we the Cambodian people, really hate that word in the international language. When you write in English, we prefer the use. You must use Cambodia.

Cynic: You are one of the biggest advocats of human rights in Cambodia. What has been going on recently that we haven't perhaps seen in the news? What have you been doing to help the problems?

Pran: On October 5th I joined with many Cambodians and we held a vigil outside the United Nations to protest against the Khmer Rouge who still has his own chair at the United Nations. And we also protested against the Khmer Rouge flag which is still flying at the UN. Khmer Rouge delegation and the Khmer Rouge flag don't belong in this prestigious organization.

Cambodia right now is still controlled by the Vietnamese. But we understand that the Vietnamese are packing and are planning to leave Cambodia. So far we have learned that some of the troops have left. But we still don't trust the Vietnamese. We still need the world to put pressure on Vietnam to leave Cambodia alone until we can turn out a politician who will run our country. So, we would like to see Cambodia back to normal, being run by the Cambodian politicians.

Vietnam came into Cambodia for the purpose of chasing the Khmer Rouge out. When the Khmer Rouge were in power, they went into Vietnam and killed people and destroyed the country. So you can see the reason why they came to Cambodia. You can say that they came to liberate us from the forced labor camps. Or you can say that they want to expand their territory. Then still you can say that they want to ensure their people are safe from the killer.

Well, you know that we never believed that the Vietnamese were coming to Cambodia just to help the Cambodian people. We believe that they came for their own interests. They might have wanted to swallow Cambodia or to take Cambodia into the Indochina Federation. You can see that right now Indochina belongs to the Vietnamese because Laos and Cambodia are being run by Vietnamese leadership.

Cynic: How did the United Nations react to your vigil in the beginning of the month?

Pran: They are still talking, still debating until early November, I understand. Then they will have some kind of election. We want to include the Cambodian Resolution, which is for the United Nations to take seriously the prevention of the return of the Khmer Rouge. Not only that, we ask the world to eliminate the leadership of the Khmer Rouge. We hope that the world will try to do something because we do not trust the Khmer Rouge.

Cynic: In the movie *The Killing Fields*, which scenes did the best job of depicting the situation you experienced during the Vietnam war and which parts failed?

Pran: I am very pleased with the movie. The producer and director and actors did very good jobs. You have to know that the movie is not too strong for reality; it is worse than what was shown in the movie. They believed that in order to get more audience they had to do something with reality — they didn't want to show violence and all kinds of brutality. You see they don't want the people to leave in the middle of the movie. In this movie you can see that when it gets violent, they try to do it very fast. Everything was worse than what one sees in the movie.

Without the movie my message would have been very hard to relay, to make people understand my country. So, I am very greatful that we did this movie so people can understand something which is not easy to understand. After people saw this movie, they tried to do research. I helped a lot and we have gotten good publicity. People now know about it. Without this movie people didn't know that Cambodia was also in the war. You can see that this movie made the people understand why all the Cambodian refugees are here in America. They are here because of the killing, starvation and because the communists took over.

Cynic: Do you think the United Nations approaches Cambodia's problems with the concern that a country having gone through such times deserves?

Pran: I must say that Cambodia is very small. The Jewish population is very strong and big. The killing of the Jews was about double the Cambodian genocide. Also, Jews are European and very powerful. So it is quite different.

But it took a long time for the Jewish people to tell their story and the world to recognize the significance of the Jewish Holocaust. I still say that we are lucky that only since 1975 up to now the people know. And understand they have understood since 1979 when I came out. So we are lucky we have come this far and know as much as we do.

Cynic: What have you been doing to promote the cause since your 1985 visit to UVM?

Pran: Well, I am doing the same thing. I travel and speak. I still try to keep up my mission to bring Cambodian message to the public all the time. And I understand that when I went to Vermont that time, a lot of people were interested. I am very thrilled. Many students are interested in the Cambodian story.

Cynic: Please talk a bit about the job and life of photo journalism. It might interest young photographers here.

Pran: It not as easy as it seems. In order to get one good frame, it does not mean one shot, one exposure. It requires composition, spatially. If you need to take a shot to show the weather, let's say, you go to a place and find people doing what they do for that kind of weather. Warm, sunshine like today in New York City. You go to places where they lie on benches in the sun. But you don't just take the picture then. I walk around and look at it from every angle to see where is best. You have to put your story into the frame. I always try to go to a place where there is more composition like the South Street Seaport, Battery Park, 59th Street, the places that are recognizable. This is my secret, you go to a place with a statue, and know that it looks good without people. Then you hang out there until people are doing something.

Working for, the New York Times is not comparable. They are a big company and they treat their staff well because they make money. In a company that makes money, you don't have to worry so much. You work seven hours a day, five days a week and that is it. There is nothing to complain about. They treat us well. They don't bother us.

Cynic: Is there anything else you would like to say?

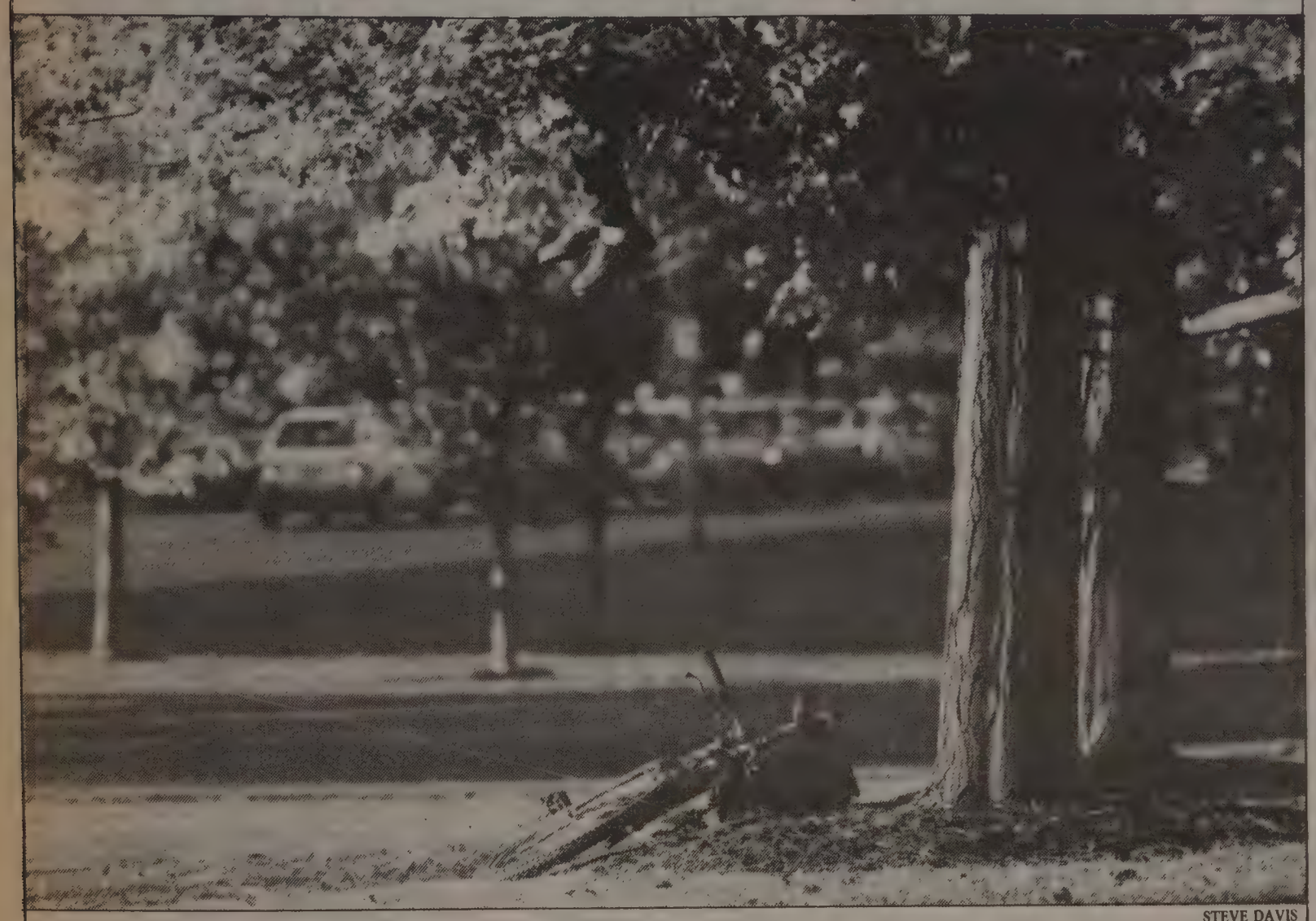
Pran: Well I would like to say that the Cambodian problem is still going on. It has been ten years since the the Vietnamese came to "liberate" the Cambodian people, on January 7th. We hope that the publicity we have gotten can help to stop this war that is still going on. The Cambodian war could stop very easily if all three super powers decided not to provide aid anymore. The Khmer Rouge are supported by the Chinese. A small country like ours does not know how to make the weapons, so if we are not supplied, we cannot fight. We hope that the three super powers will talk and try to bring peace back to Cambodia. The Russians should put pressure on the Vietnamese to leave Cambodia and the Chinese should take the Khmer Rouge leadership into mainland China. And then we can get on. We need to find peace for Cambodia.



Dith Pran says Cambodia cannot rid itself of the Khmer Rouge without the help of world opinion.

Campus News

Hanging around campus



STEVE DAVIS

UVM student Web Dorshow plays hide-and-go-seek with his mountain bike, escaping the pressures of mid-terms.

VIA changes in order to improve programs

Provides an important link between Burlington and University

By DIANA SIMEON

Volunteers in Action (VIA) has been reaching out to the Burlington community, providing valuable services, for quite some time now. In the past year, however, VIA's position both in the community and the University has grown considerably, making it one of the fastest-growing student-run organizations on campus and most appreciated within the Burlington area.

"It's been really successful. The more we grow the faster we grow," said Julia Carlson, director of VIA.

"I don't think people really have an idea of how much effect we have. Even if city hall doesn't know what VIA is about, if you go to Franklin Square (a Burlington low income housing development) people know," continued Carlson.

Presently VIA is the largest student organization at UVM with 312 volunteers, 90 percent of whom are women and 10 percent of whom are men. They are comprised of seven programs, including Big Buddies, Programs for Youth, The Vermont Children's Magazine, Adopt-A-Grandparent, The Literacy Project, Special Olympics, and The UVM Prison Project. These programs serve as an important link between the Burlington and UVM communities, providing assistance and volunteers where needed.

"It (VIA) has had an extremely positive effect on the relationship between Burlington and the University. You get an attachment to Burlington that you wouldn't have if it wasn't for the people you are helping," she explained.

Last year much of VIA was reorganized in order to create a more cohesive, efficient unit. Instead of five active programs working out of one office (today VIA is seven), organizers established a council under which all VIA programs could operate and find guidance. The council, comprised of a director, assistant director, two recruiters, a special events coordinator, treasurer, photographer, and public relations manager, directs VIA as a whole, helping, among other things, to better organize programs and to garner volunteers.

"It's been really successful. The more we grow, the faster we grow."
—Julia Carlson, director of VIA

Each individual program has two or three coordinators responsible for deciding exactly what the nature of the respective program may be and then organizing themselves in that direction.

"We've gotten alot of support. All the other coordinators are really supportive," said Jennifer Burnes, co-coordinator of VIA's newest project, a tutorial project aimed at Burlington area students.

The council, coordinators and volunteers work closely with one another to form the best services within their means. "The feeling at VIA is that we're all volunteers, we're all people and we all work together," explained Andrew Mendelsohn, VIA treasurer.

"We all really help each other out. It isn't a hierarchical thing," said Carlson.

In order to form a new program a series of requirements must be fulfilled. First the idea is presented to the director and assistant director. If feasible, a proposal is written and presented to the council. The proposal must include such detailed information as budget, target population, and volunteer and organizational information.

"A lot of times whether or not it happens depends on their (the proposees) enthusiasm," explained Carlson.

One important aspect of volunteering is commitment. A minimum of one hour per week is asked of all VIA volunteers. "Volunteers have to make the commitment. Initially that makes people wary, but with time VIA becomes a priority. With a one hour commitment, you can light up somebody's life," said Carlson.

"Being around people who are active in VIA, seeing what they are doing.... It's addictive. It's a malignant addiction you just want to do more and more," said Mendelsohn.

VIA receives the majority of its funding from Student Activities, but hosts its share of fundraisers as well. This weekend VIA will hold a walk-a-thon. Sponsored volunteers will walk ten miles in order to raise money for various programs.

Presently, VIA's main objective is recruitment.

"We have the potential

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Author speaks about epidemics in history

By LIZ DELANEY

The role of disease in history has only recently been understood, according to William McNeill, author of the book *Plagues and Peoples*.

Last Tuesday McNeill presented a lecture on the topic of "Disease in History" to an almost full house at Given's Carpenter Auditorium.

According to McNeill, one of the problems that prevented an understanding of epidemics that have occurred in the past is that often historians cannot figure out what the plague was. He gave as an example the plague of Athens in 429 B.C. The Greek historian Thucydides wrote in detail on the plague and its symptoms. But, said McNeill, "the disease is impossible to identify.

"The assumption that disease is uniform and that symptoms should be the same was mistaken," he said. Victims of the plague may have had completely different manifestations of a disease that modern society is familiar with. McNeill explained this as a common occurence when a "virgin" population is infected with a new disease.

The study of disease in history was revolutionized, according to McNeill, by two developments: the rise of epidemiology and detailed study of demographics. Epidemiology, the study of the factors contributing to disease, was changed by the theory of mutual adaptation — that both disease and humans are constantly evolving.

"By nature," said McNeill, "diseases are never constant. If a parasite kills all the hosts at once, the crisis is mutual (and neither survives).

Epidemiology was also changed by the discovery of germs, "agents, discrete bodies, that could move from person to person," said McNeill. Until then, infection was believed to have come from breathing bad night air.

The first disease to be recognized as coming from contamination was cholera, according to McNeill. This happened when somebody noticed that people on one side of a street in Hamburg, West Germany were suffering from the disease while those on the other side remained healthy. Upon closer examination, it was discovered that the two sides had seperate water sources.

McNeill described a study of the demographics of Mexico that also changed perceptions about disease. This involved sifting through parish records to find that the population of Mexico before the arrival of Cortes in 1519 was, "larger than anyone had ever surmised, somewhere between 15 and 18 million," he said.

But by 1650 Mexico's population was only 1.6 million and, according to McNeill, "the major killer was disease," brought over by the Spaniards. This is another example of what McNeill termed "differential vulnerabilty," or the devasting effects of a "common" infection on a new population.

"What this is," said McNeill, "is a chilly reminder of our place in the food chain. There are eaters, and there are the eaten and we have not escaped, with all our mastery of science."

He continued, tracing a brief history of human development from the tropics of Africa through mass migration to the rise of villages and agriculture. And "an array of infections evolved alongside humans," said McNeill, "maintaining a delicate

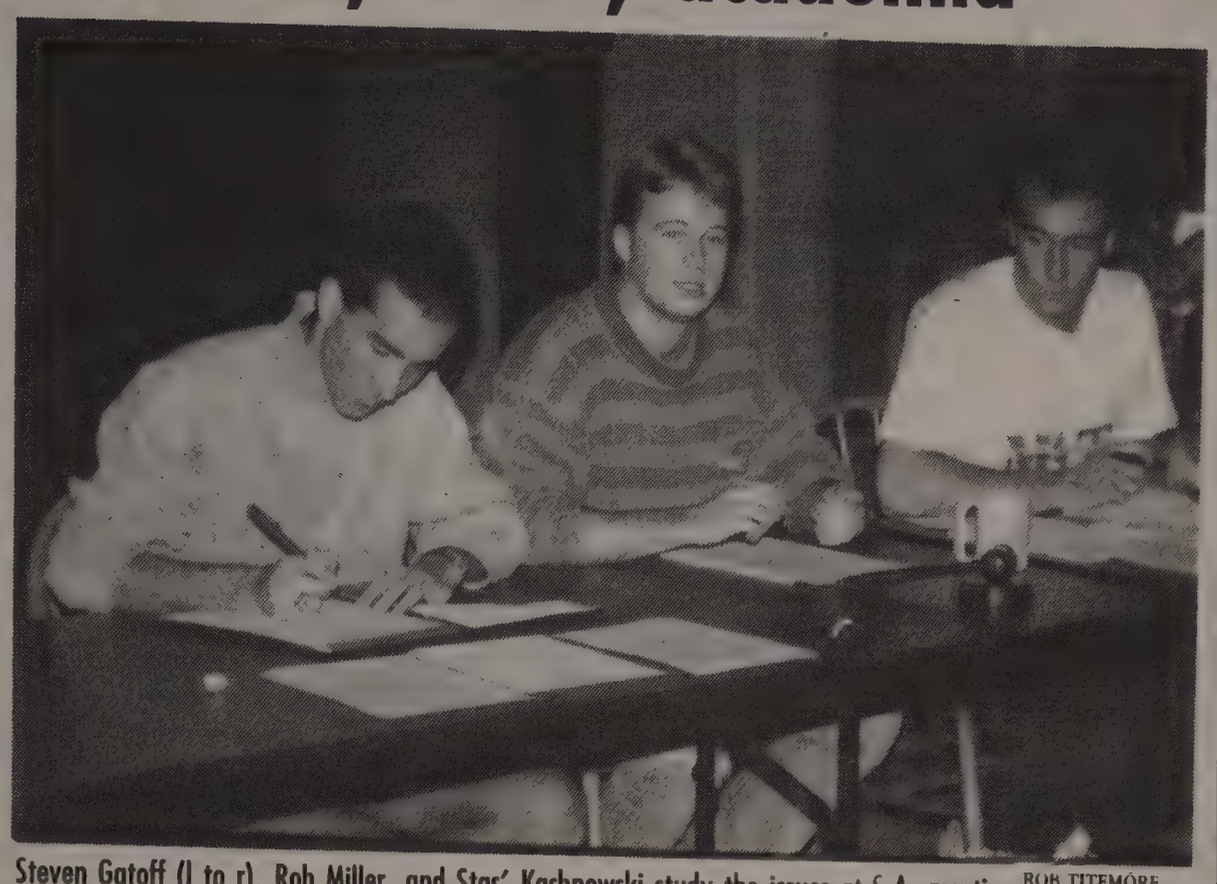
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LISA FENKEI

William McNeill says that disease and humans have evolved simultaneously.

Student Association Senate looking into food service, *S.A. Current*, noise, academia



Steven Gatoff (l to r), Rob Miller, and Stas' Kachnowski study the issues at S.A. meeting. ROB TITEMORE

The UVM Student Association Senate met for its third fall 1988 meeting on Monday night. The following are the reports given by each of the S.A. Senate:

The Finance Committee will present a "state-of-S.A.-finances" report at the next meeting.

Student Activities announced that it will meet on Wednesdays, and also that update sheets on the various S.A. clubs will be due in to the committee by October 29.

The Academic Affairs Committee reported that it was discussing the improvement of academics at UVM and also discussed uhe improvement of academic advising at UVM.

The Public Affairs Committee announced that it is continuing a project begun last year to get students to become more involved in the S.A. and the Senate, which includes work on the S.A. publication *The S.A. Current*, and improving the open area outside the S.A. offices in Billings.

The Student Action Committee is still working on the improvement of UVM's food service. They are also working fn trying to get more study space in Billings and the library. They also discussed the new Patrick Gym policy of not loaning athletic equipment to students.

The Committee on Legislative Action announced that there was recently a meeting of the Vermont State Student Association. Committee chair Caitlin Hughes reported that the Association had a brainstorming session on how to decrease student apathy in Vermont. The next scheduled Association meeting in November 13 at Trinity College.

A senate ad hoc Committee on Noise asked the senators to present the committee with its opinions on the subject so that it could make recommendations. The committee had a meeting with Burlington Police Chief Sculley.

There was also discussion about what action the Senate should take about a letter printed in last week's *Cynic*. It was resolved that S.A. President Rob Miller and S.A. Senator Phil Prather would write a response to the letter.

Announcements that were made before the adjournment were: Top Cats t-shirts are still on sale; interview times with WRUV should be set by each senator; College Republicans and College Democrats will both be registering voters; Steven Gatoff asked the senators to refrain from talking among one another during the meetings; and there was a sign up for the basketball game with IRA.

SPARC debates validity of Apartheid

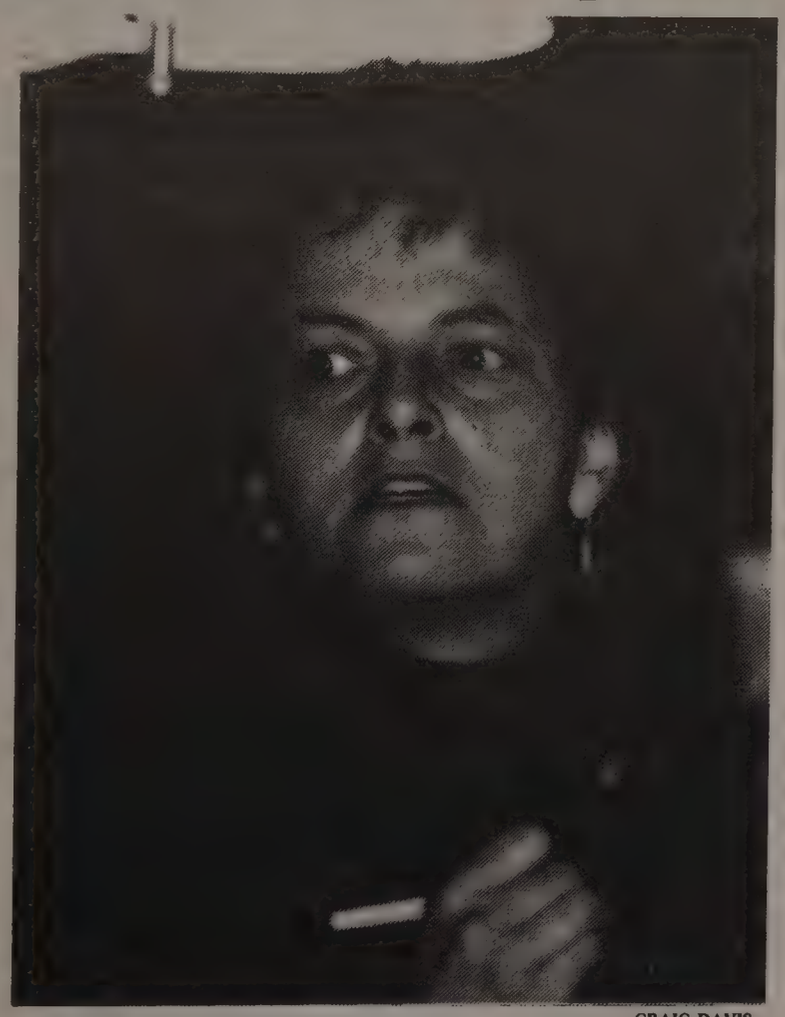
By CHARLES BERL

Professor Schmokel of the UVM History Department, and Sandra Wyner, former resident of South Africa, gave short speeches on South African politics at the SPARC noontime lecture Wednedsday.

Schmokel said that he has been interested in South Africa for over 30 years, originally becoming interested during graduate school. He began the discussion by saying that he believed that Apartheid and South Africa have been in and out of the United States press for years and that had he been giving the lecture two years ago there would have been 100 people present. As it turns out there were close to 25 people present.

Schmokel expressed positive feelings about changes in Apartheid. He said that he feels that the Reagan administration is talking as if the situation is the same as it was in 1950, when prime ministers were busy assigning people where they were to live and where they work. He also said that the U.S. talks as if the government were excluding 80 percent of the peoples' political rights.

"The process in change has gone to a point where there is no turning back to the 1950s," he said. Schmokel added that "petty apartheid," has not necessarily taken place since the 1950s. "Petty apartheid" is "soft" segregation — segregation that does not allow whites to go to movies with blacks or allow blacks to go to the beaches.



Sandra Wyner, former South African resident CRAIG DAVIS

Although Schmokel said that this segregation has been easing, this is not to say that there has been a lessening in "grand apartheid." Grand apartheid is discrimination concerning health, education and determining where one can work.

Wyner cited figures showing the black 75 percent of South Africa's population live on 13 percent of the land, land that is the most desolate in the country.

Wyner continued, saying that wages for blacks in mining is $174 per month, while for whites it is $902 per month. "Up to 66 percent of the blacks suffer from protein deficiency," she said.

Wyner then explained why the system is as it is. She said that the Afrikaners (white South Africans) were a victim of British rule and were in prison camps during the World War. She said, "The Afrikaners managed to uplift themselves by opposing the black people and had succeeded in uplifting themselves economically by the 1960s."

"They did not stop there," she said, "they just got more and more oppressive and greedy, and now the whites in South Africa have the highest level of living in the world. Their whole philosophy is 'divide and rule.'"

The lecture was opened to discussion and one person asked what the speakers thought of armed revolution. Wyner answered, "I see there is no other way."

Schmokel answered, "Revolution is never a reasonable thing." He referred to the bloodshed of the French and Russian revolutions and repeated, "I think it is best to avoid revolution."

Another student asked whether pressure by sanctions is counter-productive or not. Wyner answered that divestment did not work but trade sanctions might be a way of getting the South African government to change.

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Speaker presents new aspect of education

By ERIK HARTOG

Some say childhood is like a flower. "It's like growing a flower through nurture and care and watching it bloom. You can't rip a seed open and pull the flower out," said an anonymous parent. He was referring to the method of conservative, textbook memorization education, as opposed to the new education system developed by Rudolph Steiner.

A non-competitive school of personal growth and development founded by Rudolph Steiner, the Waldorf school system is led today by Rene M. Querido, director of the Rudolf Steiner College in Fair Oaks, CA, and speaker at Wednesday's lecture, "Educating Children in the Technological Age."

Since 1949, Querido has been teaching in the Waldorf system, synonymous with the Rudolf Steiner schools. They are based on a theory of development centering on a personal and artistic approach as opposed to the traditional academics of education. "There are the same subjects with many more aspects...such as music, engineering, building, and Eurythmy (a sound into motion exercise) in order to get a more balanced child," the same parent continued.

"Somehow values have deteriorated and education is used to fill a bucket.... Instead it should be used to light a fire," Querido said. "People turn to drugs and alcohol when something in the individuality and personality hasn't been met. One goes to extremes only if things in his youth have not been fufilled. Thus, social propblems are a function of our *educare*."

In the Waldorf schools, personal development of character is the goal. Education and knowledge are equal if not secondary in importance. "Science without human conscience is ruin of the human soul," Querido said.

Therefore priorities lie in the arts. As Querido said, "Arts have a particular function in relating the student, child to himself and his surrondings."

According to Querido, the philosophy of education and personal development works in two oppposite, yet not opposing directions – the inward movement of time towards self and the expansion of space-encompassing realationship with others. Furthermore, children go through certain stages of development along these paths.

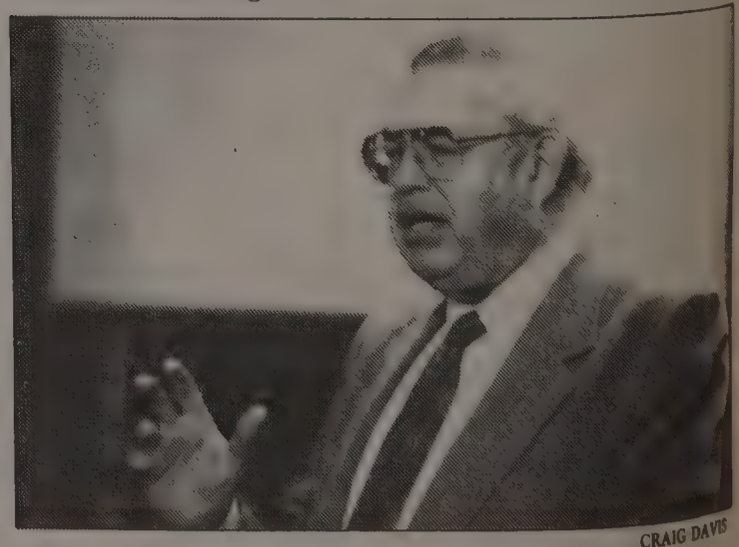
Primarily, children in the learning process first feel a oneness with their surrondings. This stage Querido referred to as the "intuitive." Children, for example, at an early age attempt to grab and eat anything without control. He interprets this is a sign of the child assimilating into his surroundings.

The next step is the child's inspiration stage. He begins to use the tools which he has just assimilated and made a part of himself. A baby for example, attempts to sound out the words through babbling. He is attempting to use the tools he has just learned, the tools being the words he has heard and knows.

The last stage is the imaginative. The child goes beyond the mere tools he has just learned to control and attempts to expand them with creative action. "(The child) must not miss earlier steps or else we deprive him of something," Querido said. This fashion of learning goes byond childhood; it is the method through which adults learn as well.

The paths Querido described as the routes through which children develop personally into the metaphorical blossomed flower are the *Geographia* and the *Historia*. *Geographia* is the term Querido used to describe the expansion of a child's boundries. In the first grade the child is taught about the near surroundings of the environment. He is unable to grasp the concept of huge continents. As his education continues, his borders are

please turn to page 9



CRAIG DAVIS

Rene M. Querido offers new choice in education.

Professor speaks on Israeli politics

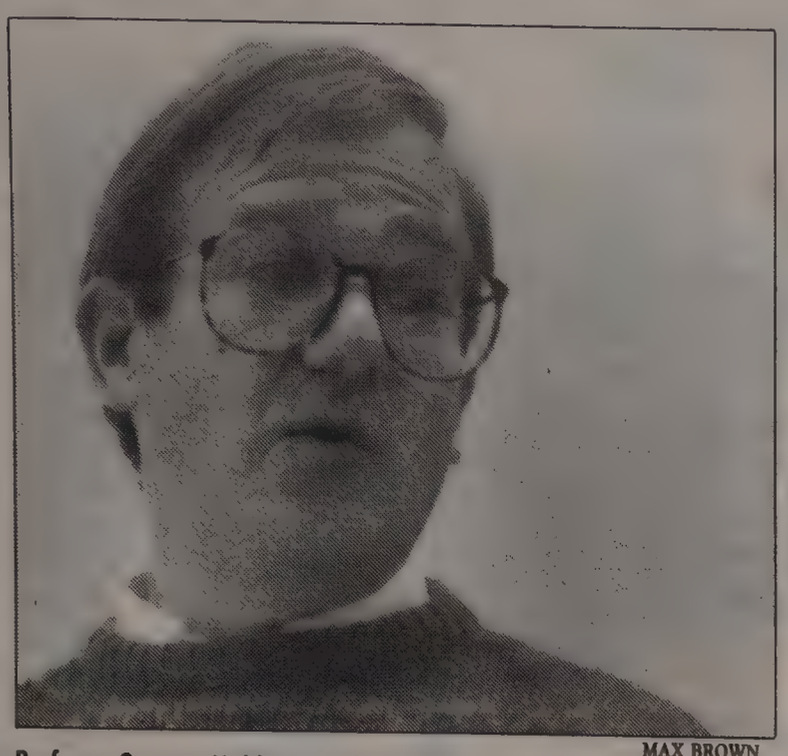
By ELENA RATUSHEWITZ

On Wednesday, Professor Mahler of the political science department spoke about the the structure of Israel's government and the importance of the country's upcoming elections.

There are 120 seats in Israel's parliament, the Knesset. This institution creates the fundamental laws under which the government operates.

"Parties are represented according to the amount of votes they get," said Mahler. Any party supported by at least one percent of the Israeli population is given a seat in parliament. As a result small groups with minority opinions may be directly represented in Israel's national government; currently there are fifteen parties represented in the parliament.

The multiple parties now holding seats can cause confusion because of the many ideals represented, said Mahler. Presently, the largest political party in the Knesset possesses only 44 of the 120 available seats. Without the majority required to pass legislation nothing, can be accomplished.



MAX BROWN

Professor Gregory Mahler says that the upcoming election is very important to Israel.

In order to achieve a majority, coalitions are formed. The larger parties negotiate with smaller parties in order to gain their support. In exchange for the smaller party's vote, the larger party guarantees, among other things, the support of certain policies. "Party allegience to a coalition is strong," said Mahler.

The majority party has obligations to all of the smaller parties in its coalition. If it is not satisfied, a party could threaten to withdraw from the coalition. "The larger parties are dependent on the smaller parties," said Mahler. This could lead to the disintegration of the coalition.

If the majority party falls, a new election must be called. Elections are held regularly every four years, but in the case of such a conflict in interests, a new election could be called only six months after the previous one.

"The coming elections are critical," said Mahler. "The walls and buses of Israel are covered with party platforms." Because of the large number of parties running for election, the list of party platforms is long, covering the space of about seven posters.

The two largest parties in Israel, according to Mahler, are the Likud Party and the Labour party. From 1977 until 1984, the Likud party has controlled parliament. However, because of a tie in the last election, the two largest parties have had to share the position of majority party. Consequently, according to Mahler, all of the important issues have been tabled. Important decisions will have to be made by the winner of the upcoming election.

Mahler cited the following issues as significant to the November election. As far as foreign policy is concerned, Egypt is the only country in the Middle East which has signed a peace treaty with Israel. The Palestinian problem still remains; Palestinians have historically been and continue to be a threat to the existance of the state of Israel. Domestically, there is a question about what the role of religion should be in Israel's economy as well as a push for electoral reform.

Students concerned about posting of grades

(CPS)—As students start to get their first grades of the year back, concerns about posting grades outside professors' offices or classrooms have arisen at the universities of Houston and Nebraska.

Student politicians at Houston and administrators at Nebraska say identifying the publicly posted grades with students' Social Security numbers may violate a privacy law.

At Nebraska, some professors are now dropping the first five digits of their students' Social Security numbers before posting grades, while Houston's student government wants students to be able to ask their professors not to post their grades at all.

Posting grades has gotten schools into trouble before.

At the University of California-Los Angeles, an economics professor was fired in 1981 for repeatedly leaving graded tests on a table outside his office, a practice that violated federal law and university privacy policies.

It was not the only time UCLA had problems maintaining student privacy. In 1980, a computer printout with the names of students delinquent on their university loans was left out in public in a campus building. Three months before, confidential records were left in the basement of a residence hall. Also that year, the Dean of Students office was blasted for using cards with students' grade point averages as scratch paper.

In late September, 1988, moreover, someone stole a list of all the foreign students at Arizona State University from the Student Life Office. In July, someone snatched a printout of ASU students' names and used it to try to sell furniture to the students listed on it.

Letting such information out can not only be embarassing to students, but is illegal for administrators and professors.

The Buckley Amendment of 1974 restricts release of "personally identifiable records or files," to anyone other than appropriate school officials without student consent.

And while Leroy Rooker of Nebraska's Department of Education says the law is unclear when applied to Social Security numbers, the department now wants school officials to use only the last four digits of the number when posting grades.

"We haven't really addressed the problem of using Social Security numbers," he said. "Who recognizes a Social Security number besides the person? It's so implausible that it's never caused a problem."

No one has ever filed a complaint against a school for posting a Social Security number with a grade, Rooker said, but that has not abated concern at Houston and Nebraska.

At Houston, the school's legal counsel advised campus officials in J[illegible] posting grades with Social Security numbers could violate students' constitutional right to privacy.

Most students, however, do not seem to mind. The student association has called upon the administration to continue posting grades with Social Security numbers.

But students who do not want their grades posted could ask their professors not to do so, according to the student government proposal.

"It would be easier for students who don't want their grades posted to submit written information to their professors indicating their wishes," than to forbid grade posting, explained Michael Danke, who chairs the student association's Academic Affairs Committee.

"There are going to be very few students who will say they don't want their records posted," Danke said.

Some Nebraska professors continue to post grades with Social Security numbers because students have not complained.

"This has been the traditional method," said Nebraska professor Paul Burrow. "I've never had anybody complain."

"We haven't really addressed the problem of using Social Security numbers. Who recognizes a Social Security number besides the person?"

—Leroy Rooker, Nebraska's Dep't of Education

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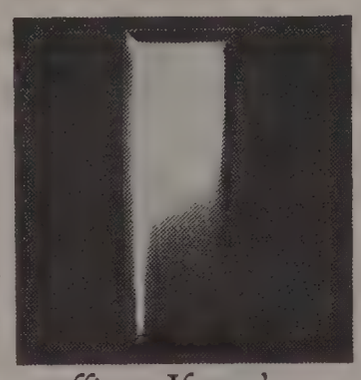
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Condom ban causes smuggling students

CPS — Call it rubber relief or maybe AIDS-Aid, but some University of Texas students plan to smuggle a valuable commodity to their counterparts at Southwest Texas State University:

Condoms.

Students at Southwest Texas have been unable to buy any contraceptives at the campus health clinic since the summer, when the Texas State University System Board of Regents banned contraceptive distribution of any kind on the campuses under its control.

In protest, the UT-Austin University Democrats have been collecting condoms from students at a campus booth since Sept. 26. They'll soon take the contraband condoms in a "Contraceptive Caravan" to Southwest Texas in San Marcos.

"We've filled a large jar with condoms," said UT University Democrats President David Brown, who estimates there are a few dozen condoms in the jar.

Health experts, including U.S. Surgeon General C. Everett Koop, say using condoms can help reduce the spread of AIDS (Aquired Immune Deficiency Syndrome) and other sexually transmitted diseases.

Their efforts come at a time, moreover, when officials at the Centers for Disease Control report that the AIDS scare has not markedly prompted students to take measures -- such as using condoms -- to protect themselves during sex.

Many schools, of course, are conducting seminars, distributing pamphlets and installing condom machines to try to educate and protect students -- whose relatively promiscuous lifestyles have persuaded health officials to warn heterosexual collegians that they are more vulnerable to AIDS infection than everyone except homosexuals and intravenous drug users -- about the disease.

Some campus critics claim such efforts actually encourage student sex.

"Unfortunately, some will see it as the university encouraging sex, and that's bunk," said Rick Morgan, a student at Michigan State University, where the student government has convinced wary officials to install condom machines in five dorms on a trial basis this fall.

"We're not trying to encourage sex, and we're not trying to discourage sex. We're just trying to protect people."

At the University of Maryland, which also installed condom machines this fall, health center director Dr. Margaret Bridwell thinks the anti-contraceptive forces may be dangerously naive.

"Anybody who thinks young people aren't sexually active doesn't know what's going on," she said. "And at this stage of the game with AIDS as a fatal (sexually transmitted disease), even asking the question is just sort of begging the issue."

In fact, the majority of schools seem to favor Bridwells approach.

The University of Arizona's health center, for example, provided 300 free condoms and safe sex brochures for two fraternities to distribute at a Sept. 17 party attended by 1,000 students.

"Anybody who thinks young people aren't sexually active doesn't know what's going on."

Dr. Margaret Bridwell, U. of Md. Health Center director

"Everyone was walking around with condoms behind their ears," reported Gregory Usdan of Zeta Beta Tau, which cosponsored the party with Delta Chi. "They were everywhere. It was great."

University of Colorado at Colorado Springs officials said in September that they, too, will install condom vending machines after renovations to several campus buildings are finished.

"I wouldn't be suprised if some students were offended" by the decision, said Dean of Student Life Roy Wisner, but "it's a minimal effort to help prevent the spread of a horrendous disease."

Students at Southwest Texas don't seem offended by the prospective condom caravan from UT-Austin.

In fact, SWT student Jody Dodd says her classmates appreciate the effort.

Yet UT students, she added, should take precautions to ensure a similar ban is not enacted at their campus. "One thing we want to say to UT students is 'Check out your board of regents.' This could happen at UT."

Study finds that there are plenty of teachers

(CPS)—There may not be a teacher shortage after all, a report recently released claimed.

Few other education observers — school district officials, campus deans of education, or students who are teaching majors — said they believed the report, however.

But, based on a survey of 75 school districts and more than 1,000 education majors looking for jobs, the Washington, D.C.-based National Center forEducation Information (NCEI) found a waiting list for many of the teaching jobs available this year.

"There is no teacher shortage," concluded NCEI president C. Emily Feistritzer.

Various surveys have forecast dire shortages of teachers in elementary, junior high and high schools, and an even worse shortage of college teachers.

Few other than NCEI believe the situation is changing.

NCEI's forecasts were "more robust" than the data suggested, said Jewell Gould, the American Federation of Teachers' research director.

"NCEI ignored reports from the Labor Department that 35 to 40 percent of the teaching force will be eligible for retirement by the end of the century," Gould charged. "And half of those who start teaching now will drop out of the profession in five years.

"She ignored the children who can't get into special education programs or who may lose the programs because the district can't find special teachers or therapists," Gould said.

NCEI is a "reverse Chicken Little" in the eyes of Marilyn Rogers of the National Education Association (NEA). "They're alone in saying 'no shortage.'"

Rogers cited a NEA survey of 191 school districts that found teacher shortages in several disciplines. Of the surveyed districts, 45 percent had a shortage of teacher applicants.

At the Western Interstate Commission for Higher Education, which reported that education programs in the 14 western states will not produce enough teachers to meet the needs of the region through the 1990s, Charles Lenth had kinder words for the NCEI study.

"Her findings may be accurate today, but what about the future?" Lenth asked.

Today is a problem in some places.

At the University of Nebraska—Omaha, a student-to-instructor ratio of 35-1 in the business school last week prompted Chancellor Del Weber to ask the state legislature for help in hiring 15 new faculty members.

"We're going to be in jeopardy with our accredidation unless we bring that (ratio) down," said Weber.

Business school faculty members taught an average of 709 credit hours in 1987-88 to keep up with expanding enrollment, one-third more hours than those taught by their colleagues in the College of Education.

Alternative education

continued from page 6

expanded geographically to mirror his expansion of his personal borders.

Working in the opposite direction is the development of the concept of self, explained Querido. As a child, he believes that everything is a part of his self. The direction of the path of the development of the individual is called the *Historia*. The child, through his education, learns who he is he and why he is different.

Academically, said Querido, the child begins with fairy tales in the first grade and gradually moves to current events. This is designed to mirror his growth starting where he came from moving towards where the child is now.

Querido said he and the Waldorf schools attempt to nurture a human being, not a computer. As Querido concluded, "Education should bring about a sense of gratitude, bring about a sense of love of the world, and bring about a sense of responsibility."

Drug war rages in U.S.

continued from page 2

viewed from the perspective of a nation which wants a war without the cost. A true war on drugs would include such unpleasantries as lengthy prison terms for drug users, intrusive drug testing programs for government and industry, and the construction of many new and expensive prisons. Such a war would inconvenience a large portion of Middle America. Maybe that fact more than any other explains why the current war on drugs operates the way it does.

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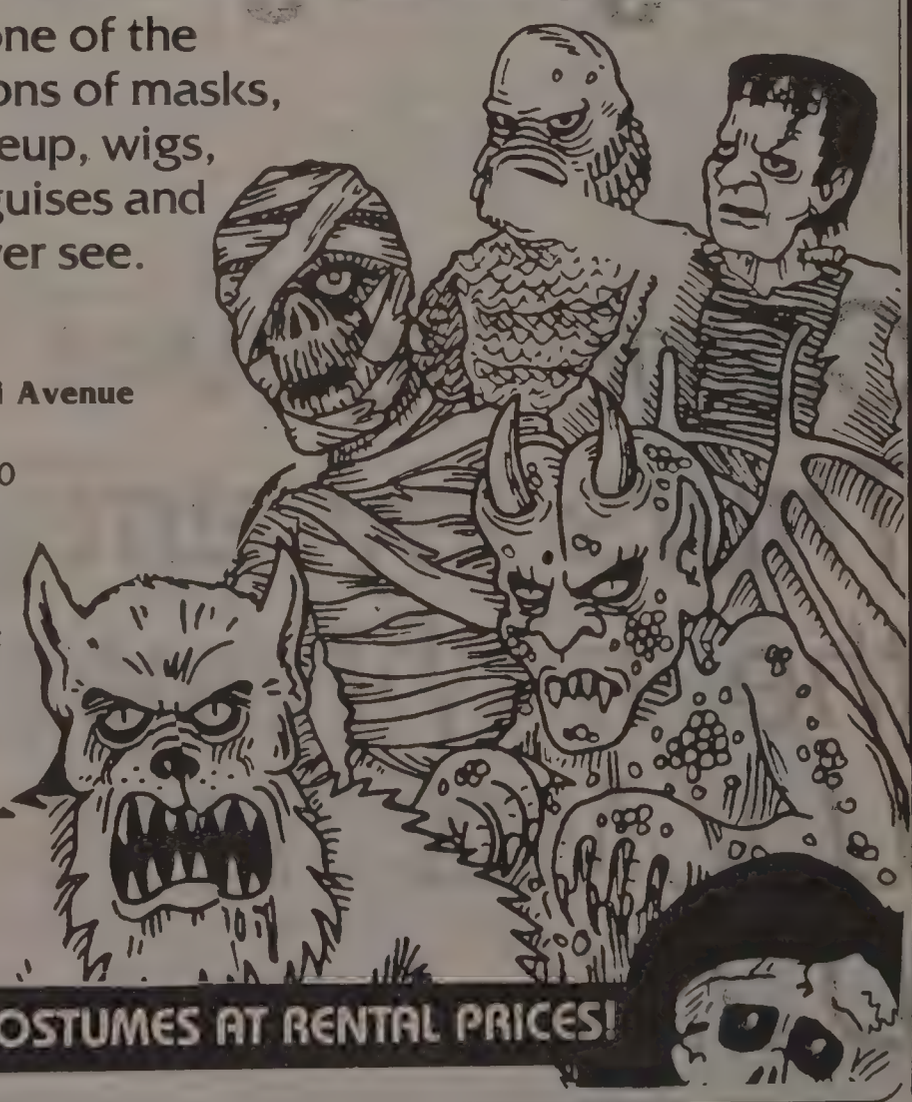
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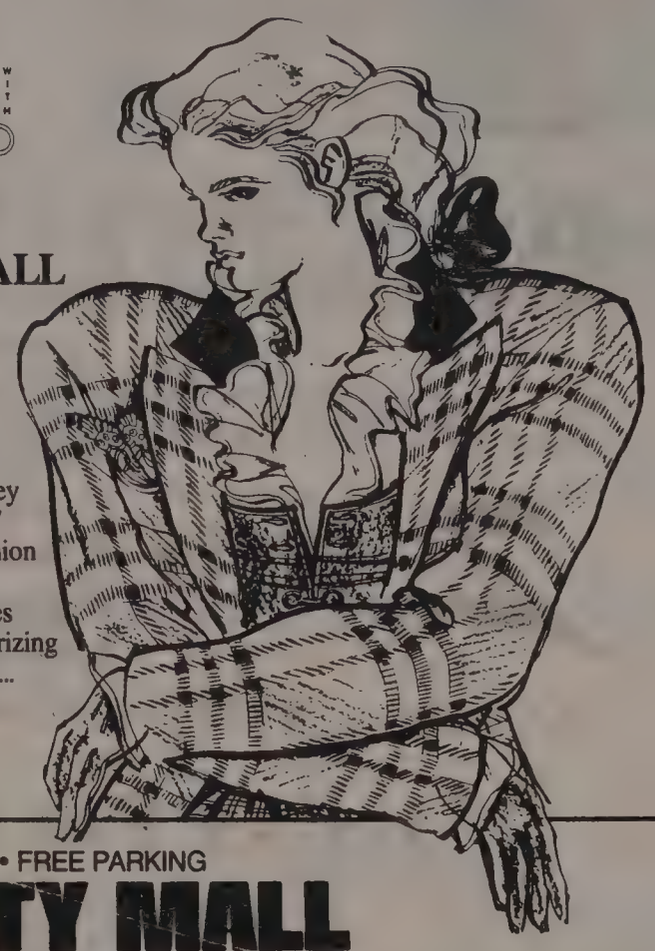


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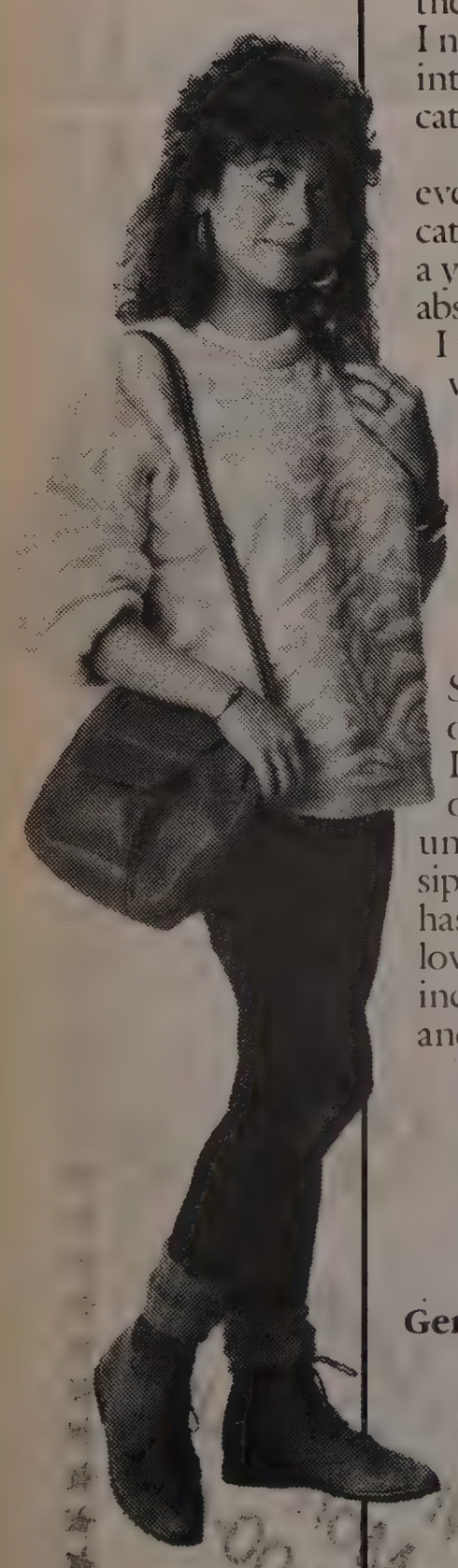
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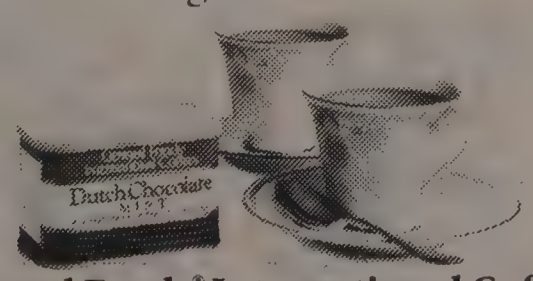
A103
Art and reason

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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All the Views Fit to Print

Soviets view elections

(Translator's note: Pravda, "the truth," is the Soviet Union's main newspaper, with a daily circulation of 11,000,000 readers. Distributed by the Communist Party, Pravda covers both national and international news. Of particular interest to Soviet readers today is news about the U.S. presidential elections. Articles about the progress of the race have appeared periodically since July. The following article covers the Democratic Convention.)

Well, the 40th Democratic Convention is in full swing. Welcome speeches resound from the platform, national hymns ring out, and the upper class take an oath of loyalty to the American flag. After gathering together, former celebrities of the Democratic party — presidents, senators, members of the government — are introduced. The agenda is certainly fast-paced; the convocation is four minutes long, the credentials' committee report is 17 minutes long, etc., but people constantly try to extend the schedule. Every now and then, spontaneous standing ovations flare up in the auditorium, applause breaks out, and whistles abound, all of which is considered by Americans as the highest degree of approval.

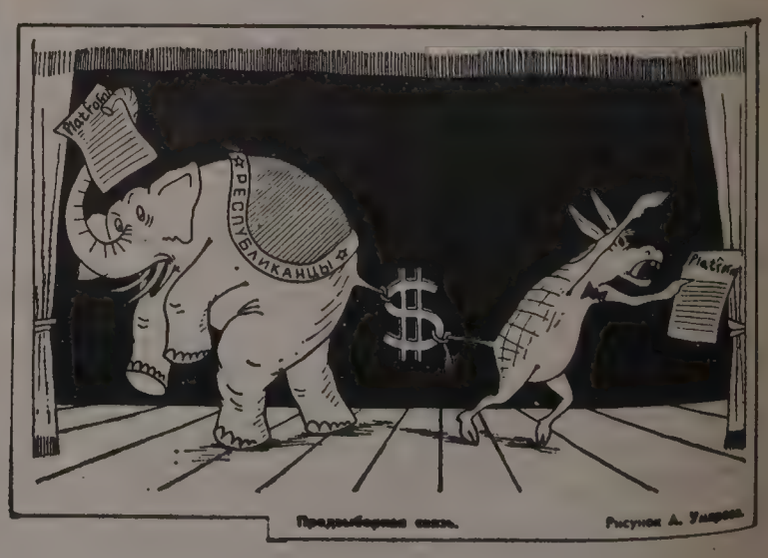
Seeing all of this, we are reminded of an old American of an old American saying, "Politics is a game in which grown-ups play." Still, one wonders how much buffoonery is introduced by the Americans in such a serious matter as the election of the highest office in the country, an election upon which so much depends in the modern world....In the convention auditorium, filled with accredited newsmen, people mill around, stand in the aisles, and jump up on chairs when "their" candidate's name is mentioned, while the sounds of the orchestra periodically ring out with the popular Vaudville song, "Happy Days Are Here Again."

Will it remain a theatrical performance under the name of a "National Convention" instead of a serious discussion and solution of the most important questions concerning the economy, foreign policy, and social problems? For the most part, this is unlikely — both because the candidates for President and Vice-president for all intents and purposes have been determined, and because the party platform...has also been drafted in advance and reflects uneasy compromises between the conservative and liberal factions of the party. They could only agree, however, on the establishment of the most general position: criticism of the Republicans of which there is plenty. Accusations to the effect that so-called Reaganomic prosperity has survived only on money taken from foreign governments and has in turn created the enormous federal budget deficit are frequently heard. The size of this deficit means that the Republican administration has actually "borrowed $500 million every 24 hours..."

Although the Democrats are once again presenting themselves to voters as "the party of the common man," more than half of the delegates at the convention receive an income of more than $50,000 a year. The one who truly represents the poor is Jesse Jackson, who was happy to receive as little as ten to 15 dollars from each supporter for his campaign. In fact, two or three dollar donations are not rare. Much is said here today about compassion for the less fortunate, about everyone's right to the "American Dream," and about justice. One question remains, where do all of the promises go *after* the election?

Translated by Ursula Owre,

Russian 195 student



"The Election Link."

Disease in history

continued from page 4

balance. Any increase in human (population) was balanced by an increase in disease."

With the rise of villages, said McNeill, came new opportunities for transmission and a new phenomenon in disease history. "When populations living in cities...reach a certain critical mass it becomes possible to sustain a population of disease that only infects one time," and victims either die or recover and develop immunity.

This is "a precarious life for a virus," said McNeill, since it needs a constant supply of humans who have never had the disease. And this is where the childhood diseases come from, measles, mumps, and whooping cough.

He claimed that this is why the number of civilizations in Eurasia is relatively small.

McNeill discussed briefly the major plagues that have struck society, including smallpox, the bubonic plague, cholera and syphilis. He claimed that the current AIDS problem can most closely be compared to syphilis, since it is transmitted in a similar way, strikes the same basic age group, and has not yet caused a decrease in the population.

"By the second half of the 20th century, it looked as though disease really had been conquered," he said. "But we are still part of the food chain in spite of our doctors. We can never escape from that, with all our cleverness."

"But we are still part of the food chain in spite of our doctors. We can never escape from that, with all of our cleverness."

—William McNeill, historian

Disease has played a powerful role in the success of societies, said McNeill. "Societies that become accustomed to living with disease had a powerful weapon for disrupting, disturbing, and digesting smaller societies," he said.

What the study of the history of disease does, said McNeill, "is help us recognize our place in the balance of nature and take comfort in the way that humans have survived."

Governor's race goes on

continued from page 2

some of the strongest environmental laws were praised by Bernhardt. Although the golden rule used to be that you could not achieve one without hurting the other, Vermont has managed to do it, he explained.

"I am delighted by the strength of Vermont's economy," said Bernhardt. But he does not attribute this success to Kunin.

"In her first three years, nothing was done with good economic development and planning to prepare for the future," said Bernhardt. "It's delightful today, but a true leader concerns himself with tomorrow," he concluded.

The candidates have been able to reach agreement in their ideas about UVM.

"It is a source of great pride," said Kunin.

"The University is an important institution; it has brought great credibility to the state," said Bernhardt.

The student vote is also of great importance to both candidates.

"All voices are heard in Vermont," Bernhardt said.

Kunin gives a platform that is based on and committed to furthering her current position. "I want to stay on a similar track, protecting the environment, supporting higher education, and developing a strong economy. My opponent, I'm afraid, will retreat from the steps I've already taken."

Bernhardt said, "We agree on the goals, not on the way in which we should achieve them."

Volunteers

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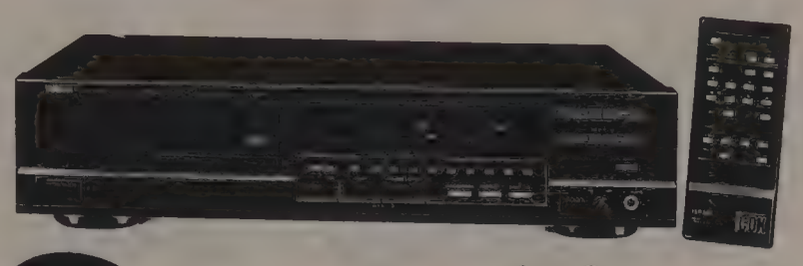
to be so much bigger, that is what we are aiming for," said Carlson.

More and more UVM students are volunteering for VIA run programs. "You get caught up in classes and everything else. It's nice to be able to do something for someone else. It's gratifying and really gives you a new perspective," explained Lissa Potter, senior student and volunteer for Special Olympics.

"I wish I couls come up with words to describe it. Once you get a taste of it you can't let go. I wish I could get 50 percent of the student body to try it," said Carlson.

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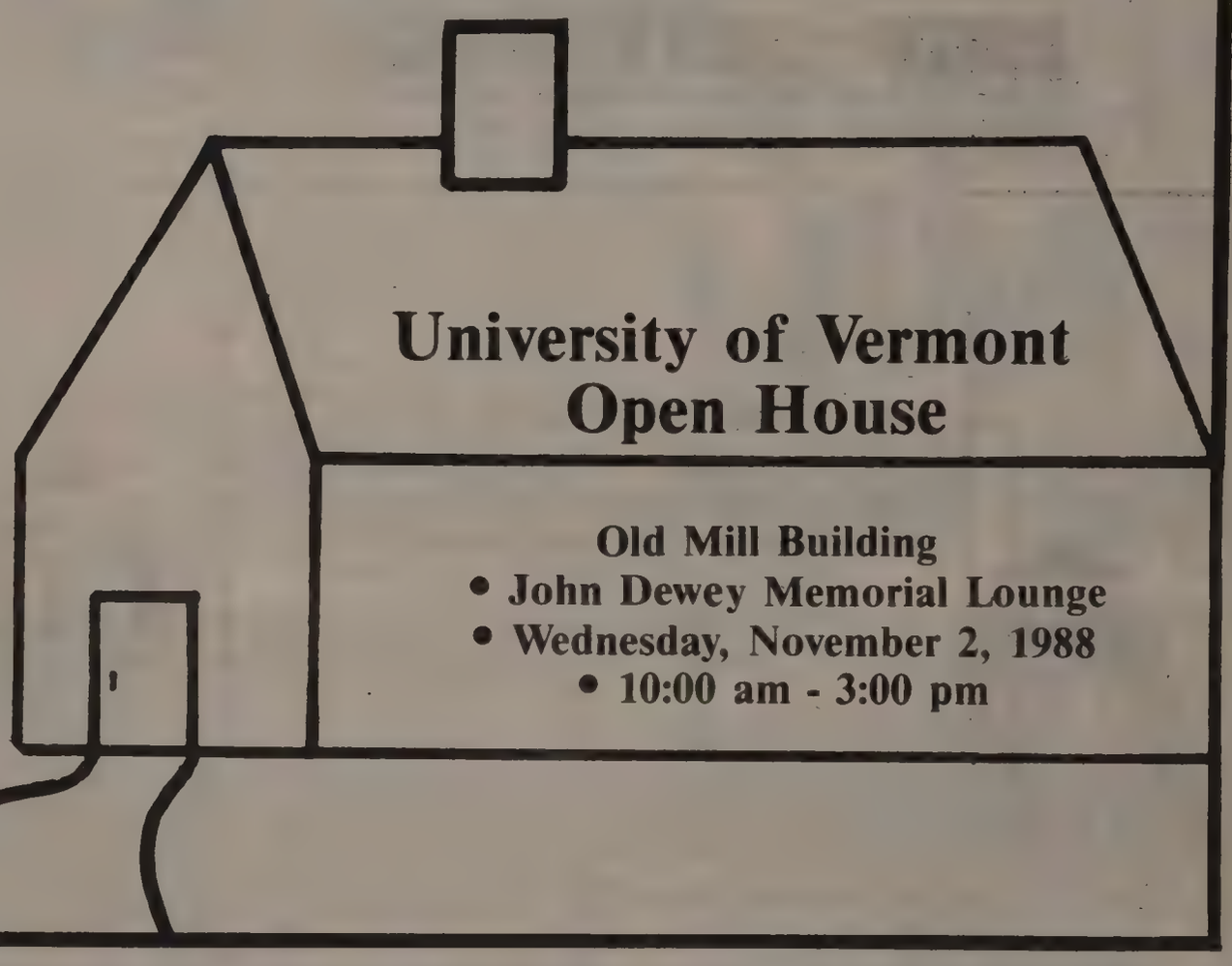
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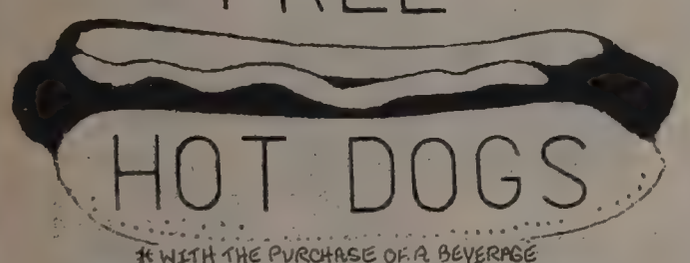
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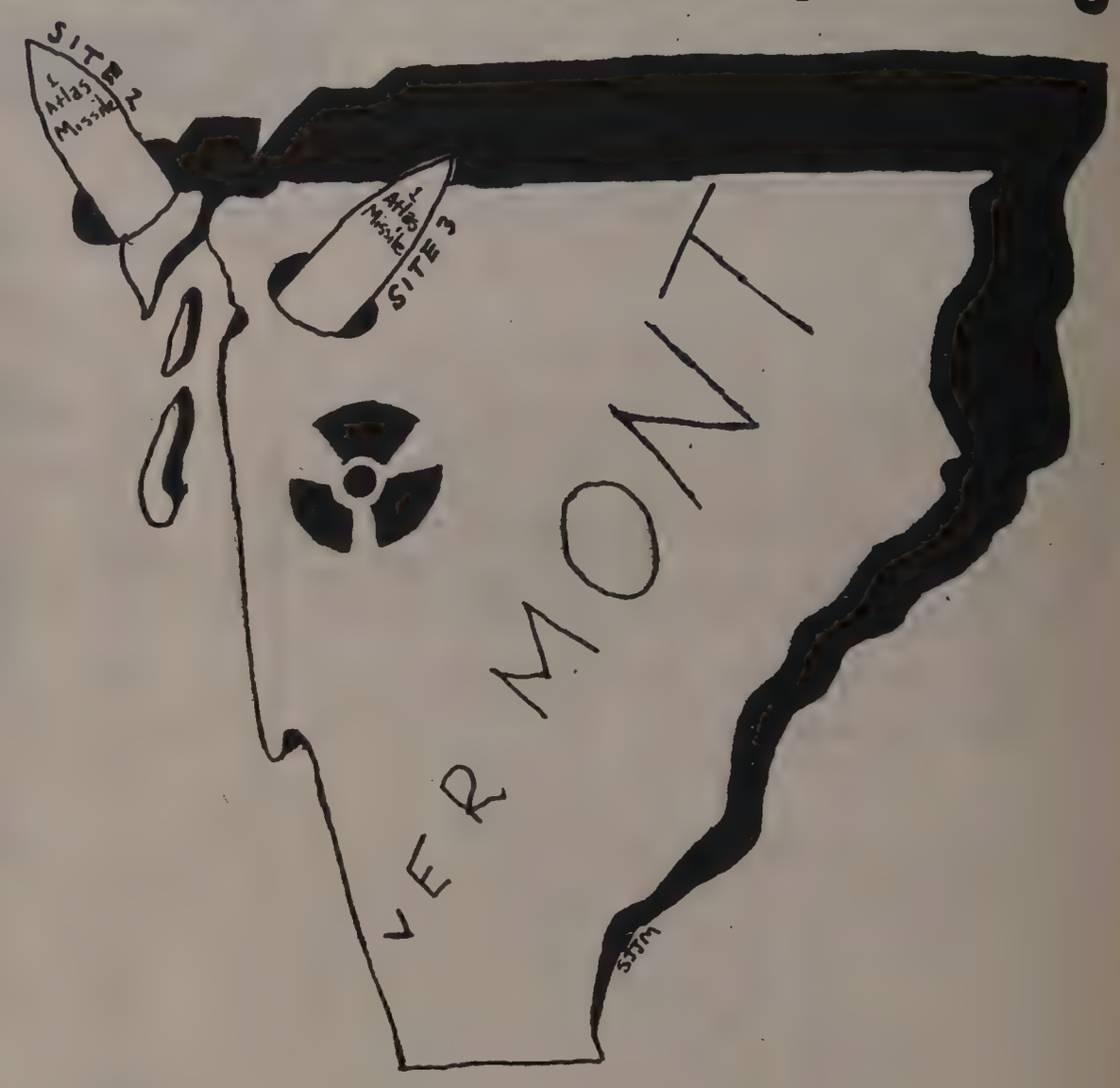
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About Vt.

Vermont's piece of the nuclear era: ICBM silos found in Swanton, Alburg

By STEPHEN MOUNT



In 1960, the Atlas Intercontinental Balistic Missile (ICBM) was the state of the art in nuclear missle technology. It and the Titan Rocket were the backbone of the land portion of the U.S.'s defense triad. Americans felt safer having missiles planted in silos across the nation. Some Vermonters slept particularly well, seeing how they had Atlas ICBM's right in their backyards.

In February of 1960, the Air Force announced that two sites in Vermont had been chosen to receive missile silos in which Atlas Rockets would be housed. The sites were to be part of a network of nine silos (later increased to 12) in the Champlain Valley that would be connected by a central missile base at Plattsburgh Air Force Base.

The sites chosen were on the Homer Thibault farm in Swanton and the Nelson Westover farm in Alburg, both in the northwest corner of the state. Each silo was estimated to cost $47 million. Work on them was to begin that June and continue for 18 to 24 months.

The Plattsburgh base system was linked to ten other bases like it in the U.S. and to Washington. The Atlas rocket was designed to destroy enemy targets within an hour of the decision to launch. The system was highly accurate for its day. Its average range was 6,325 miles, but its maximum effective range could be increased to 9,000 miles. Each Atlas held a thermonuclear warhead and was housed in an eight-level silo.

The missiles were stored deep underground and would be brought to the surface by elevator should they ever be needed.

According to a September 28, 1961 article on the Atlas, "The missile is a sophisticated refinement of the muzzle-loading musket which rested over the hearths of the American pioneers — ever ready to answer threat to life and home.... The U.S. guard is up (with) 12 barrels loaded."

After the silos were built, the only thing remaining left to do was to stock them. On July 25, 1962, the first missile silo in the 12-silo network was installed at Site 3, the Swanton site. The missile was transported to Swanton from Plattsburgh over the old Rouses Point bridge. The trailer on which the 80-ton, 16-foot-diameter missile was transported had to have air let out of its tires to fit on the bridge. It was transported without its fuel or warhead/re-entry vehicle.

"Our first missile-move," said Air Force Colonel Calvin Fite, "represents another milestone in the activation task."

The Atlas was met by crowds along Swanton's streets, who were there primarily for Swanton's Summer Festival, where one of America's brand new Mercury space capsules was being displayed. On Thursday, August 2nd, the missile was lowered into its silo.

On Thursday the 26th, the second missile arrived with little fanfare at Site 2, the Alburg site.

Three years later, though, the sites were up for sale. The reason given was that the Atlas was, by 1965, obsolete. Each silo, essentially a $24 million, 174-foot deep hole without missiles stuck in them, was to be stripped bare of their electronics and sold.

For sale were 600 tons of steel, various pipes, valves, dials, and gauges, a 40-passenger elevator, air compressors, vents, fans, heaters, etc., for each silo. Vermont's piece of the nuclear era was at a close.

When the Air Force took its missiles out of the silos, it did so quietly and quickly. On March 30, 1965, the Alburg missile was removed and whisked to Plattsburgh AFB. Vermont State Police were given only two hours warning by the Air Force to clear the missile's path. The removal was a part of the pre-announced plan to phase out the Atlas.

Each missile was to be transported from Plattsburgh to Norton AFB in California over public roads, where they would be used in rocket tests.

By September 1967, when Swanton asked the U.S. government again when it could take possession of the site, as it had been the high bidder for the land, the site was in shambles.

The silo was filled with muddy water and was home to dozens of frogs. The site's Quonset huts, where the missile crews lived, were deteriorating, and work had stopped on the salvage projects half-way through. Alburg had more luck. It had also been high bidder for the site, and it took control of it in August 1967, after all salvage work had been completed. Alburg bought its $24 million property for $7300.

Today, there is little indication of what had been.

In Alburg, the Quonset huts are used as the town garage, according to a representative of the Alburg town clerk. She also said that the silo was sealed, probably permanently.

The Swanton site was bought from Swanton by the Chevallier Drilling Co., and its two buildings were repaired and are now used as the company's shops.

The Swanton silo is still open and still filled with water.

Americans felt safer having missiles planted in silos across the nation. Some Vermonters slept particulary well, seeing how they had Atlas ICBM's right in their backyards.

Editor's note: The purpose of this weekly column is to inform students of facts about and events that occurred in the state of Vermont. It is aimed at the out-of-state student who may not be familiar with Vermont's heritage or history.

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Editorials

Standing in lines in freezing cold part of price of greatness

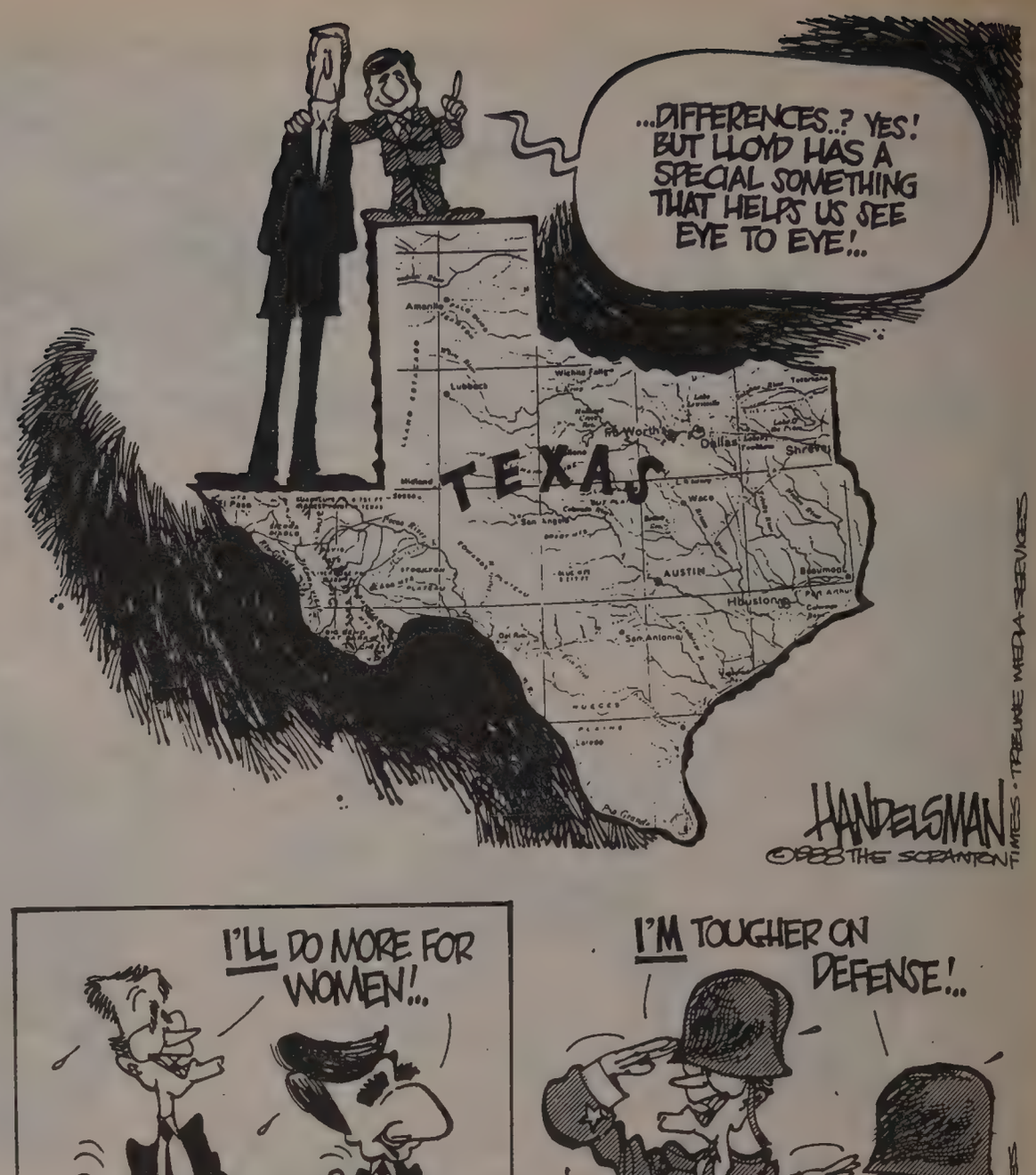
It is buzzing in all the Vermont sports circles. "I can't get tickets to UVM hockey." The people who have been supporting the sport through the thin years are now shut out of the games, not completely, but essentially.

But all the students got them. All the freshman students, that is. They are all sitting pretty with their coupon books while Burlington and the rest of UVM's students never got the chance to buy them.

According to the Athletics department all the students attending the University receive offers in the mail in the summer to purchase the special coupon books. The *Cynic* has found, however, through an informal poll, that many upper classmen have not seen this offer since freshman year. The Athletics Department and the Registrar's Office say that students should make sure the proper addresses are given so that they can be received. There is nothing more that they can do.

This new, previously unheard of phenomenon is something that other schools with good sports teams also have to deal with. It is the price of fame. But the last thing we need is for people to wish that it was the way it was. UVM could use a good name in something besides skiing.

Whom ever complains about this, know that many feel for and with you. It is a sad fact of life that the many loyal supporters of the last 14 very dry seasons are now left out when the water is the warmest. But another price of fame is the television. Get psyched to be warm, surrounded by friends and see the reruns. There is always a good side.



Are ideologies in our global era worth destroying whole planet?

In just a few weeks we will be voting for a new president, and by all indications George Bush will be our new leader. Some of the things that Bush has built his platform on are a strong defense, don't trust the Kremlin, and stop communism in the Western Hemisphere. Many Americans agree with this attitude, best exemplified by the saying "better dead than red." This is both a fascinating and horrifing attitude.

This attitude is an example of primitive nationalism, the idea that it is honorable to die for one's country. This attitude, in a nuclear world, is one that is long out of date.

It may have had its place in such conflicts as the Revolution or the Civil War, where the individual had some choice whether or not to volunteer their lives, but in a nuclear conflict, the chance to make that decision is never given to the individual.

For some who hold this view, the writings of Machiavelli are very appropriate; if you need to use force, then use it. One important thing to take into account is the fact that Machiavelli was writing in the 16th century, when the state-of-the-art weaponry was gun powder, hardly a global threat.

Thermonuclear weapons are a large step up in destructive power from gun powder. Maybe philosophies should be stepped up in similar fashion. Einstein's statement, "You can't simultaneously prevent and prepare for war," is a good stance to take.

Yet while the super-powers have made advances, like the INF Treaty, they don't go far enough. In that treaty, weapon deployment systems are destroyed, but the warheads are kept and stockpiled, as in this week's destruction of U.S. cruise missiles.

It is just a matter of time before we are forced into a situation where the use of nuclear weapons will seem like the only alternative. In World War II, the U.S. nuked Japan to keep them from taking over the world, yet take a look at Japan today. We used only two nuclear devices then. What are the chances of such a limited engagement today?

The idea that the Soviet Union is an "evil empire," to quote Ronald Reagan, is ignorant and very ethnocentric. Communism is just another way of addressing the problems of organizing a society. None of the current systems of organization, whether they be socialism, capitalism or communism can claim to be the ultimate answer. They all have their strengths and weaknesses.

Catholic Church once had a strangle-hold on Europe and people thought that Rome would last forever. Now these "super powers" are interesting topics in history classes. If given time, political and economic systems change and evolve.

Is an ideology, an 'ism, worth dying for? On an individual basis, maybe, on a global basis, no.

Bush claims that life is "sacred." If this is true, he should spend more time talking about eliminating weapons and less time talking about stopping communism.

Letters

UVM Student Credit Union idea not destined to fail

To the Editor:

This is in response to "UVM Credit Union Destined To Fail." Although the majority of the author's letter was geared towards his frustration of the S.A. Senate, the title of the letter certainly applies to us. Unfortunately, he probably is not aware of the 27 other student credit unions which are extremely successful. (That's 27 out of 27!)

All students interested in finding out about the potential services, educational opportunities, and successes of students credit unions, are encouraged to contact us through the S.A. office, or contact any of the other existing student credit unions:

University of Massachusetts; Amherst
University of Maine; Orono
University of Connecticut; Stoors
Skidmore College
Rutgers University
Fordham University
Columbia University
Western Connecticut State College
Howard University
Georgia Tech University
University of Illinois
Miami University of Ohio
University of Louisville
University of California; Los Angeles
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University of North Carolina; Chapel Hill
California State University; Fresno
Ohio University
Minnesota State University
University of Missouri
Purdue University
University of Colorado; Boulder
San Jose State University
University of Chicago

(All phone numbers and addresses are available upon request)

The UVM Student Federal Credit Union members

Letters Policy

Letters that exceed 500 words may be edited for length. The *Cynic* makes no guarantees that any letter will be printed in whole or in part. Letters must be typed, and be accompanied by the writer's name and class or other association. Send letters to *The Vermont Cynic*, Billings, UVM, Burlington, VT 05405.

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Letters

Student Association Senate rebuts criticisms

To the Editor:

We would like to respond to last week's letter to the editor entitled "UVM Credit Union destined to fail," but of equal importance we feel compelled to address some misconceptions that surround the UVM Student Association, specifically those regarding the responsiveness of the S.A. Senate.

In past years the senate has successfully addressed issues such as divestment, student voter registration, student members to the Board of Trustees, and the renovation of the Billings Student Center. This present year the Senate is engaged in additional important projects, namely a comprehensive evaluation of faculty and courses, and improvement in academic advising, better management and accounting of Student Association finances and an evaluation of the noise pollution laws and their bearing on the student body.

The goal of the senate is to represent the student body's views on issues like these to the best of its ability. In order to accomplish this goal, the senate conducts telephone polls on a great number of issues, receives coverage from the *Vermont Cynic*, holds open meetings, and makes minutes and resolutions available in the S.A. Office. In addition, because this year's senate feels that it is essential to get student body input, we have placed a suggestion box in the lobby of the S.A. Office. The Public Affairs Committee of the Senate is also developing a plan to increase the visibility and accessibilty of the Student Association.

In regard to the point made about the Student Credit Union and its relationship to the senate it is important to point out that, although the Credit Union is a S.A. recognized organization, the idea for the establishment of such an institution was not initiated by the senate but rather by a group of interested students within the student body. The senate did not search for space for the Student Credit Union. That endeavor was conducted by that organization. Furthermore, the senate recognizes the lack of space and storage for S.A. organizations, but like every other department at UVM has been unable to fully accomodate those needs.

In response to the point made about the Senate election process, we feel that it is important not to exclude any member of the Student Association by means of a rigorous application and campaign procedure. However, it is essential that the process still remain responsible. Therefore, the S.A. requires that one receive 80 signatures on a petition and in order to get elected, one must reach out to the student body for votes. This year voter turnout was above average. Approximately 15 percent of on-campus residents and 20 percent of off-campus residents participated in the election process.

It is obvious that the senate is beginning a very productive year. We hope that the enthusiasm of the student body combined with that of the S.A. Senate will carry over to the achievement of a new, invigorated attitude towards the Student Association.

Phillip Barragate,
S.A. Senator
Rob Miller,
S.A. President

Woman's legal right to privacy must be maintained

Pro-choice advocates say women not broodmares, controlled by others, or fetus-hotels

To the Editor:

This is yet another letter on the topic of abortion — a volatile issue, as we all have seen. In being an ethical issue, like any other, a right or wrong side simply does not exist. Different opinions are held by different people, all whom have various levels of knowledge of the issue, but any and all "answers" are entirely subjective.

In response to the letter of Mr. John Ohman, I submit that many people on the pro-choice side of the issue can empathize with what his group believes in and why they hold their views. We also respect their right to have those views. Yet the fact remains that they are self-labeled "anti-abortionists." Contrast this to the fact that on the other side are the "pro-CHOICE" advocates. This means, very simply, that we believe a woman should have the rights over her own body. In other words, women, if you do not want to have an abortion, if you do not believe abortion is morally ok, don't have one. But for the women who see abortion as being a viable alternative in their situation, who has the right to force them to bear that unwanted child? Certainly no one has that right, especially not a total stranger, and especially not a male. For you, Mr. Ohman, never, ever, ever have to worry about getting pregnant. And it makes a tremendous difference that there is over half of the world's population out there who does.

I, for one, think it repugnant that a small group lobbying in Washington can force any woman to spend nine months of her life carrying a fetus to term. Women are not broodmares, controlled by others for use of their body and its resources as fetus-hotels! Each woman has a life of her own, containing time and people and emotions and happenings that are important to her. But the anti-abortionists do not want to consider this. Pregnancy is not a disease, but it is not a physical or emotional joyride, either, for those who are in the situation against their will.

Abortion is not ever fun, or easy, or painless. It is often a very sad, draining, and painful experience. But it is safe, and it is economically feasible for most women, because it is legal. Don't you realize that outlawing abortion does not mean that no one will have one?!?! Women who can afford it will travel elsewhere to have them. Many women who cannot will die, horribly and painfully, at the hands of some back-alley quack, or at their own hands, holding a twisted coat-hanger. Is this what the so-called "right-to-lifers" want? Because that's what will happen — it has happened before. How can you, being believers in the sanctity of all life, be instrumental in causing the bloody deaths of thousands upon thousands of women? Think about it for a while ... and think about helping instead to work in contraceptive education, if you really want to make a difference that will help everybody. Planned Parenthood indeed does more to *prevent* the need for abortion than any other organization. And they always present and explain every option to the pregnant women who come to them. They will play no part in the actual decision of the woman, but provide wonderful counseling and care once the woman has made whatever kind of decision she needs to make for herself.

Suzanne Zane.
senior

Disabled accessibility at UVM needs improvement

To the Editor:

As a member of the Disabled student union, I was pleased to hear of the University's "Master Plan" for renovating the campus's buildings and facilities. Finally, the University will update its handicapped accessibility. This is a positive step toward opening up the University of Vermont to differently abled students.

For years, the University has been aware of the changes needed to make the campus more accessible to disabled students. Many of the changes are required by the federal Architectural Barriers Act of 1968. The University has avoided renovating the campus despite requests from students and campus groups. Hopefully, the administration will not be as slow in fulfilling the commitment outlined in the "Master Plan."

One such renovation, which can be implemented immediately is to have accessibility signs on walkways covering the campus. These signs would indicate which pathways meet accessibility standards that are provided by the Burlington Disability Council. By providing these signs, the University would be saving disabled students valuable time and minimizing their frustration. The University administration must realize the danger of traveling across potholes with crutches or going over high curbs with a wheel chair. Without accessibility signs, permanently and encounter while travelling across campus.

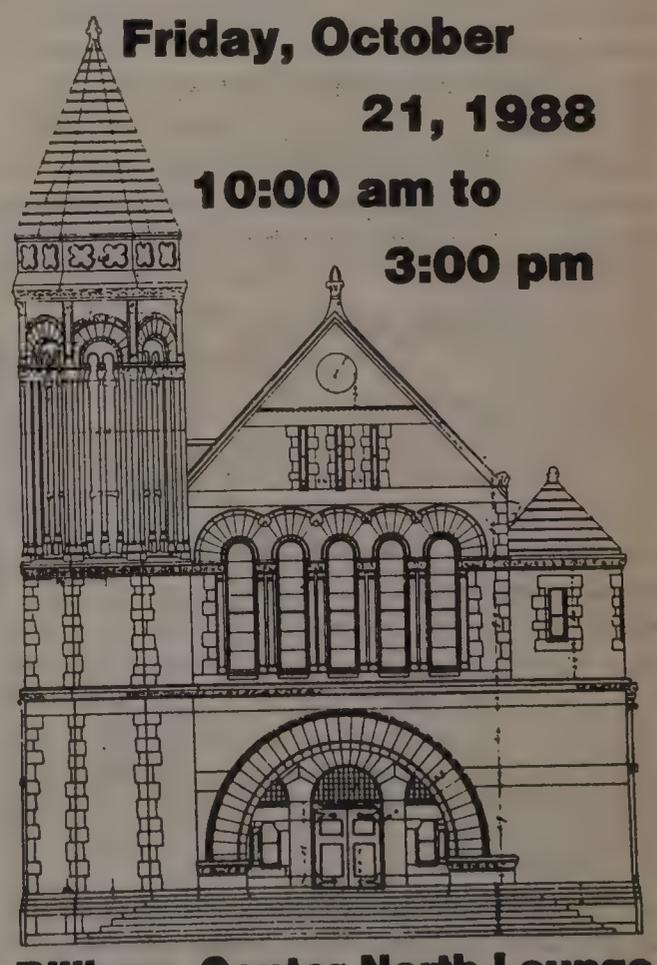
I urge the University not to wait for its "Master Plan" to go into effect. Establishing accessibility signs across campus is a simple, inexpensive change which can and must be done immediately.

Rona Van Willigen
Disabled Student Union

Graduate & Professional School Expo

Friday, October 21, 1988

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ARTS

Frank Hewitt can do it, with color

By ED GRANT

How many times have you walked by the Royall Tyler Theater? How many times have you gone in? It is probably a safe bet that many of you have never set foot into the building. Well, now until the end of the semester there are seven reasons for you to venture into the unknown realm of Royall Tyler. "What could it be?", you ask — free food, free beer, free anything? It is free but you can't eat it; you look at it. These things are paintings, seven of them. Entitled "Paintings, Flags and a Pledge" this show is the most recent work by Vermont artist Frank Hewitt.

Hewitt's History

Hewitt grew up in a small industrial town in northern New England, Springfield, Vermont to be exact. The Springfield High School library has a painting done by Hewitt while still a student there. It has a new addition, however, a piece of gum stuck on by some anonomous individual. Almost all the students there know about the funny painting with the gum.

Hewitt left the small town for bigger things, first at Carnegie-Mellon University, where he got his BFA, and then to Oberlin College for his MFA. He was one of the creators of the Anonima Group, and had many shows with them. Hewitt's work has been seen in the Museum of Modern Art in New York City, the Albright Knox Gallery in Buffalo, NY and in such places as London, Poland and Italy. Hewitt has taught in such prestigious institutes as Oberlin, Pratt and Cooper Union. Now Hewitt calls East Corinth and Burlington, Vermont home, and can be found teaching painting and drawing here at UVM.

Craftsbury Who?

In order to see the paintings, you must find the Craftsbury Gallery. Just go into Royall Tyler and up the stairs on either side of the foyer. Now look around; what you will see are large rectangles and squares bursting with colour. Two of the works set the concerns of the show. These are *Ostwald's Dream* (1987) and *Left Hand/Right Hand; Kennedy Assaination* (Nov. 1963). *Ostwald's Dream* is a six-foot by six-foot square located on the north wall of the room. The title refers to one of the early pioneers in colour theory. Charts that Ostwald created are silkscreened onto the canvas.

Hewitt has always been very interested with colour theory, or the way that different colours react with each other to achieve different results. An example of this is that red will stand out more on a green surface than blue would, red is the compliment of green and blue is analogous to green. One could spend the better part of a day figuring out all of the intricacies in just one of the paintings.

Tucked in an alcove on the same side of the room as *Ostwald's Dream* is *Left Hand/Right Hand; Kennedy Assasination*. "When in danger, put the flag upside down, look left and right and start swimming!" says Hewitt. When looking at the painting, that's what happens. There is a symmeterical upside-down double flag on a grey field. On the left hand side of the work, the grey field is lighter than on the right, but there is a distorted grid of dark green and dark red stripes. This grid over the lighter grey creates the illusion that the two sides are actually the same grey (a bit of advanced colour theory). The grid also creates the 'swimming' feeling. The piece is also a statement about the mystifying circumstances surrounding the Kennedy assasination. First it was the Communists to blame, then it was the CIA, then back to the left and then to the right. The events are as disorienting as the work itself. The piece helps set a precedent in Hewitt's work for the use of flags as images.

Banner waving

On the west wall are the paintings *African Flag* (1987) and *Cisterno Italia* (1987). *African Flag* is a predominantly dark green six by six foot canvas. The painting isn't of an actual African flag, but Hewitt felt the work had the feel and the look of an African flag. The most intriguing aspect of the work is it's composition. There are two diagonals that intersect in the center of the square. The intersection of the diagonals is emphasized by a triangle created by the two uppet diagonals. Yet instead of trapping the viewer in the center, Hewitt de-emphasizes the rest of the intersection with a field of green that draws the eye from the center back into the rest of the painting. Next to *African Flag* is *Cisterno Italia*, a work based on the Italian flag. According to Hewitt, the painting is a reflection of the time he spent in Italy. The diagonals are reminiscent of the local architecture, and the colours are based on the changing of the seasons from winter to spring.

Next on our tour, near the piano, is *Sunset Postcards* (1987). The idea behind the work was to lay out numerous postcards with scenes of sunsets at random to create the composition. The work is mostly horizontal but there are a few that are more diagonal, to help the eye move around. If one looks closely, some shapes actually do start looking like landscapes. Also, the work is a kind of mosaic, small sections are parts of larger sections and they become parts of even larger sections. The work holds it's sunset quality, using bright yellows and intense reds over much of the surface.

On the east wall are the last two paintings, *Viva la France* (1988) and *Ground Zero* (1988). *Viva la France*, on

please turn to page 21



Merely a detail of Hewitt's *Ground Zero*.

In search of a new sound

By ROBERT COX

The other day I scoured through a number of New York City record stores in search of something hip and catchy, a new album with all of the latest drippings of the rock and roll turkey-vinyl grease hot off the flesh. What I found turned out to be a rancid bowl of fat-hardened gravy as pungent as rotting flesh and as crawling with pestilent disease as a leprositic sore. And that's not even in regards to the Mainstream.

Contemporary Dismay

Rock and roll's artistic scene, its underground medium, has in general, hit sewer bottom. It has reached into the depths of vulgarity to find a mode of expression, the voice of the toilet.

Blame it on the hippies, blame it on Johnny Rotten or even the Archies because they all led up to it. The history of rock like the history of any classical art has succeeded in a series of creative explosions and artisic reactions. A quick history brings it all into focus.

Three decades in a single note

Chuck Berry brought the seemingly vulgar hip moves of black R and B onto the scene, he duckwalked the road for such controversial gentlemen as the King and rebel followers like the immortal Gene Vincent, Eddie Cochran and Buddy Holly. He was shadowed into the 60s by British invaders like the Beatles, Hermans Hermits, the Rolling Stones and the Who. They represented antitheses to what Mrs. Cleaver made popular as good, old-fashioned, American apple pie values.

Take a band like the Who for instance whose "tame today" sound climaxed in violent theatrical performances of guitar crushing vigor that literally took everyone aghast. That was an art form, a violent reaction to simple, clean cut idealism vis a vis bobby cuts, floodmarked trousers and Kingston Trio fans in loafers. It was an acid colliding head on, in the test tube of the musical world, with a pretty established base.

Hippies limboed onto the scene as this reactionary idealism started to find its own lifestyle, its unique way of being that in its own antithetic way clashed with the upright established order. Drugs undoubtedly energized the scene, Eastern thought trickled into philosophy, literature, and music. The Beatles confessed to acid use and their songs became more complex, with the innovative use of unconventional instruments; zitars, bongoes, oboes and violins to name just a limiting few. The late 60s took on the term Psychadelic, only to overuse it.

The arrival of the 70s was ushered in by such prolific events as the Altamont speedway killing, the deaths of Jimi Hendrix, Janis Joplin and Jim Morrison, and the Vietnam war kept going strong with an additional raid of Cambodia. The 60s message had grown stale — the war (the original reactionary element of the movemet) not only persisted, it heated up. Abuse and realizations concluded the decade and the disco — decadent 70s *hustled* in.

Bellbottoms Raging

Progressive music, glam rock and disco all jazzed the decade until a new sound, a reaction to them emerged. In cities like New York and London a few rowdy boys turned up their guitars and played simple melodies and spat facile words out at unwitting audiences who knew not what to think of the new sound or how to dance to it. While the Ramones beat on the American stage, the Sex Pistols rocked the British in a media assault hitherto unseen, a masterwork of manipulation at the hands of manager Malcom McClaren. McClaren made his insolent group of sods into instant media hypes — just add vulgarity and stir.

Singer Johnny Rotten spat green goobers into the crowd, bassist Glen Matlock was ousted from the band for admitting he liked the Beatles. He was replaced by crotch-fisting Sid Vicious who was such a novice musician that McClaren actually had to turn off his amp during a number of performances. They made it through shocking the public, their reactionary anarchistic songs and media-heralded attitudes paved a green gobbed road for the youths of the Me decade to follow.

Punk — What a joke!

The Punk revolution springboarded into a parody of itself as the Hardcore scene made music as loud and obnoxious as possible and as accesible as drugs in the Haight. Hardcore, as the name implies, just got harder and harder until there just was nowhere left to go for inspiration, except to the toilet.

The Hardcore and the underground music scene started to become stale, as old skin pounding progressions and distorted versions of old tunes became a dime a dozen. The easiest reaction became to get gross — to take a revolutionary slogan like "God save the queen" and make it disgusting, sexist and disturbing (see Black Flag). As often happens what is disturbing soon becomes hackneyed and common, for example typical slang usages, marijuana, and tye dies - they are every day sights and we have become accustomed to them. The same holds true with music. If you hear some bald suburbanite scream the word fuck into your ear a few thousand times, eventually it doesn't effect you quite so much.

Hardcore hit a rut that unfortunately still continues to a large extent today with no reaction and no public acceptance in any significant measure. The first Pussy Galore album may have shocked its first DC listeners, but by the time Albini's defunct band Big Black named an album *Songs About Fucking* vulgarity was generic. There have been very few bands to forefront a new sound and a departure from the old in a reactionary way, Sonic Youth is one of these historical bands.

Stay tuned for next week's glorification of Sonic Youth and the state of rock in the art world.

Big steps for *Little Feat*

By MICAH POLLACK

During the mid-70s the band Little Feat became known as both one of the most influential, and best touring bands of the decade. Their unique, eclectic brand of music showcased a wide variety of sound ranging from rockabilly, to New Orleans RB, to Memphis funk, to blues, to country. Last Monday night the Feat conquered Memorial Auditorium for two nonstop hours of music. The 3,000 people who filled Memorial to it's capacity left overwhelmed.

The band mixed a lot of old stuff with some new material. Old classics like "Time Loves a Hero," "Dixie Chicken," "Rocket in My Pocket," and "Old Folks Boogie" were intertwined with only a few tracks off the new *Let it Roll* LP. Of the new stuff which stood out on Monday was "Hate to Lose your Lovin," "Business as Usual," "Cajun Girl" and the title track. The mixture worked to perfection.

Feat from the past

For those who don't know Little Feat, here is a brief history of the band. Formed in 1969 by guitarist/vocalist Lowell George, bassist Roy Estrada, and drummer Richie Hayward (George and Hayward were formerly of Frank Zappa's Mothers of Invention) the band completed their first album, *Little Feat*, in 1971. While critics adored the album it was ignored on both the radio and in the record stores. After their second album, *Sailin' Shoes* in 1972, the band went through some personnel changes following a brief breakup. Estrada quit the band and George, who had done most of the writing and vocals, became the band's producer. Classic pianist Bill Payne was recruited on keyboards for the modified Feat as was congas specialist Sam Clayton and bassist Kenn Gradney. Another significant additon to the new Feat was guitarist Paul Barriere.

After *Dixie Chicken* ('73) and *Feats Don't Fail me Now* ('74) the band began to establish its reputation as one of the premier touring bands of the decade. Occasionally opening for the Grateful Dead but mostly headlining, the Feat's road shows became known for their long extended jams and their distinctive stage presence. George's witty, surreal, and occasionally absurd lyrical and instrumental arrangements translated much better on stage than in the studio. Despite the fact that sales of their albums still were weak, they played to packed houses wherever they went.

On the 1977 release, *Time Loves a Hero*, George began to stray from writing and concentrate on just producing. Barriere and Payne picked up where George left off as *Time Loves a Hero* is arguably one of Feat's best productions. Yet once again the sales of the LP were slow. Realizing the strength of their live shows, in 1978 Feat came out with the double live album, *Waiting for Columbus*. It was an immediate success and went gold shortly thereafter.

A tragic Feat

It seemed that Little Feat came to an end in 1979. When, in the middle of recording *Down on the Farm*, George suffered a heart attack and died. The band finished the album and immediately disbanded. In 1981 they came out with *Hoy-Hoy!*, which was just a collection of live stuff and some alternate takes. Following Little Feat, Payne toured with James Taylor while Barriere embarked on some solo endeavors. The rest of the band just went their own separate ways.

What had characterized the band's live shows and albums of the 70s was the phenomenal keyboards of Payne and the bluesy vocals and slide guitar of George melding to reveal a strong sense of professionalism on the stage.

Back on their Feat

When I bought *Let it Roll* this summer (released in June) I really wasn't sure what to expect. They claim that this is not just a reunion album but, as Barrere claimed Monday night, "an album stating reaffirmation of Little Feat." The jury still could be out on that one.

The entire band was together (minus George and Estrada) with some additions including guitarist Craig Fuller and trumpeter/mandolin player Bob Tackett. Barriere takes on the job of vocalist and, while his voice doesn't have quite the soul of George's, does an admirable job emulating Lowell's. The instrumental work on *Let it Roll* is admirable as Payne's keyboards stand out as always.

Yet the creative absence of George is apparent in both the writing on *Let it Roll* and the originality on the whole of the album. Unlike the rest of their albums, the new one is far less resourceful in coming up with a new and different sound which was the trademark of Feat in the past. Thinking that the concert might be dominated by the new album, my expectations for the show were slightly lower than I would have thought.

Yet as soon as they roared into their opener, "Fat Man in the Bathtub," I knew my fears were going to be unjustified. Of the twenty songs they played, only five came off the new album. Each of the "old" songs they played, they did in almost the same way they appear on the two double-live albums. Which was, by no means, a detractor from the show.

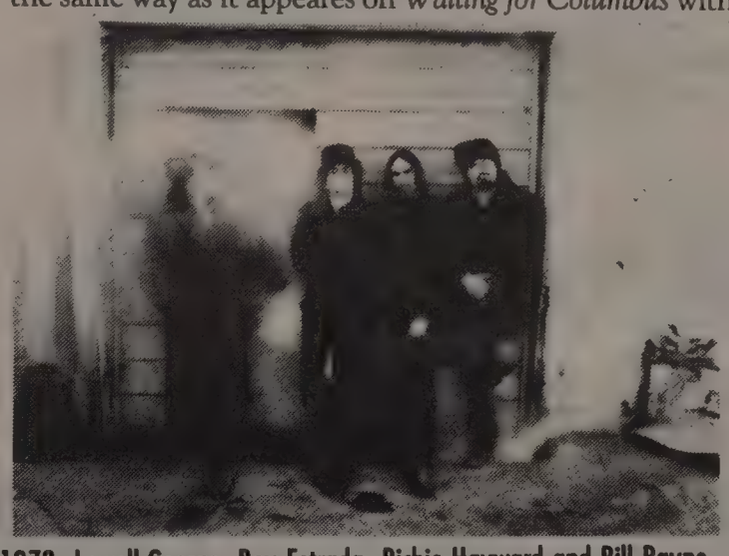
Payne's keyboards sparkled throughout the show but easily the highlight of the concert was the extended jam that he had in "Dixie Chicken." It was done in much the same way as it appeares on *Waiting for Columbus* with Tackett playing a brief solo on the trumpett but Payne's keyboards stole the show right at this point with about four solid minutes of keyboard greatness. When the exhausting ten minute version of "Dixie Chicken" seemed like it was coming to a close, the band ran it right through to the fast-paced "Tripe Face Boogie." When it finally came to a close the audience was overpowered.

While Payne's keyboards were omnipresent, the drumming tandem of Hayward and Clayton on the congas was also extraordinary. While Little Feat has never been a percussion-dominated band and they had no real "solos," their presence was heard throughout. As Barrere said in introducing them, "they are the men who put the beat to the Feat." They did so, in fine fashion.

As for Barrere himself? On stage it is almost impossible to distinguish between his voice and George's. The dynamic vocals that George brought to the Feat for nine years is not lost with or, for that matter, on Barrere. With him at the head of the band if this really is a "reentry" album, the Feat will thrive. Yet it also seems that he knows he is not a Lowell George and his respect for the ex-Feat producer illustrated itself when he said during the show; "I'd like to do at least one song for Lowell George. The song is the one that most reminded me of Lowell. It reminds me of him because he truly was." On that note they ripped through a torrid rendition of "Rock and Roll Doctor."

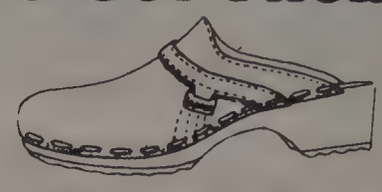
If indeed the Feat are back, then we can only look forward to what is to come from this unique band of talented musicians — if not on their studio work than definitely when they make a return trip to Burlington.





The original members of Little Feat as they appeared on *Sailin' Shoes* in 1972: Lowell George, Roy Estrada, Richie Hayward and Bill Payne smoking up.

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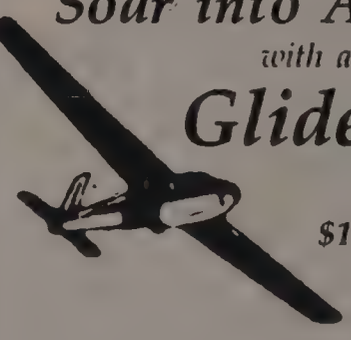
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Arsenic an element of success

By KAREN KEFAUVER

"One teaspoonful of arsenic, then add a half of strychnine and then just a pinch of cyanide." This is Martha Brewster's recipe for success.

Royall Tyler recipe

To find out who palates this poisonous potion go to see *Arsenic and Old Lace*, a highly entertaining murder mystery playing at the Royall Tyler Theater from October 18th to the 22nd. As one of the most popular American plays, Joseph Kesselring's *Arsenic and Old Lace* has engrossed audiences for decades. Since its opening in 1941, audiences and reviewers have enjoyed this comic thriller, and Director Thomas Bruno's Vermont production is no exception.

Bruno, a visiting professor, comes to the University this year from New York City. He appeared this summer as Puck in the Champlain Shakespeare Festival's production of *A Midsummer Night's Dream*. Bruno makes his directing debut with this week's production of *Arsenic and Old Lace*.

Although the play begins a bit slowly, the pace soon picks up as the audience learns about the Brewster sisters' sinister activities. Suspense builds throughout the play, reaching a dramatic climax in Act III. The action-packed play seems to race by. Even the intermissions pass by quickly as the audience is treated to 1940's jazz tunes.

Tony winning performers

Much of this play's success can be attributed to the talented cast. Overall, the acting is excellent in both the leading and supporting roles. Particularly strong performances came from Sheri Fletcher and Mary A. Sanders who played the delightfully insane Brewster sisters, Abby and Martha. Conspiring together, they offered many memorable moments of laughter. Another strong performance came from Hugh K. Truslow who played his role as Mortimer Brewster with great skill and energy.

Providing some of the funniest conversation, were Peter Goldfinger, as the wise-cracking Chicago Brewster brother Johnathan, and his quack sidekick Dr. Einstein, played by Joshua Stolberg. Goldfinger is very convincing and equally entertaining as he terrorizes the Brewster household; overwhelming them with his obnoxious Chicagoan dialect and physical intimidation. Stolberg must be commended for his ability to maintain the hunchback position for the entire show. The performances of Wright Danenbarger as Teddy, another crazy Brewster, and Kim Morrill as Elaine Harper, Mortimer's girlfriend, also deserve merit. The cast's wit and style keeps the audience on the edge of their seats.

Together, Bruno, the cast and his staff excel, presenting a polished performance. From the opening of Act I, which takes place in the Brewster home, it is apparent that Bruno has paid attention to details: the scenery, the props and the well-selected costumes compliment the strengths of the cast. The skillful makeup application makes it difficult to imagine that the Brewster sisters are any younger than fifty years old.

It's a mad, mad world

With so much action, it is easy to overlook the underlying themes of the play. Kesselring's play satirizes the theater community by poking fun at reviewers and playwrights through the characters of Mortimer Brewster, a young theater reviewer, and O'Hara, a cop longing to be a playwright. The play exemplifies that insanity exists not only in one family, but that it is prevalent in the world at large. Kesselring asks us to define our own limits for sanity and absurdity.

The combination of comedy, murder and farce of Kesselring's unique play defies simple labeling. Even if you do not wish to consider these questions, I highly recommend that you spend an enjoyable evening laughing at the crazy Brewster family, and ultimately at yourself.

"The play exemplifies that insanity exists not only in one family, but that it is prevalent in the world at large."



Sheri Fletcher, Hugh Truslow and Mary Sanders peer off like crazy loons in *Arsenic and Old Lace* at the Royall Tyler theater. K. WERNECKE

Music

Wynton Marsalis preaches at the Flynn

By MARK HEALY

Question: What do you get when you cross an eight time grammy winner, a tight, talented back-up band, and the acoustic quality and precision of the Flynn?

Heat. On Friday night, October 14th, Burlington was treated to yet another exceptional jazz performance in the Flynn Theatre. Celebrated trumpeter and composer, Wynton Marsalis dazzled an appreciative Burlington audience with his smoking jazz licks and talented band. Although Marsalis has earned critical acclaim and international respect as both a jazz and classical trumpeter, the grammy-award winning performer chose to keep with his traditional roots and family heritage in jazz. In addition to his award-winning career in the studio, Marsalis proved to the 2,000 jazz enthusiasts that his live performances are equally impressive.

Smokin' at the Flynn

Marsalis played two hour-length sets drawing from his contemporary jazz material, much of which has evolved from his work with his current ensemble. Wynton's talented back-ups contributed immeasurably supplying solid backup melodies as well as inventive solos in a 'round the horn' style, allowing each of the five musicians to solo in most of the selections. Although somewhat predictable, this offered diversity of sound and provided for a performance chock full of hot improvisational jams and allowed the back-up players to flaunt their talent which was hardly in short supply.

With Reginald Veal's commanding bass lines and purist back beat and rhythm in percussion, these artists provided consistent backbone and soothing rhythmic duality. Pianist, Marcus Roberts' repeating melodic lines and creative solos offered rapid precision as he played true jazz piano with subtle ragtime qualities. Todd Williams on tenor and soprano sax coupled with Wessel Anderson on alto sax, to provide contrast and color to Wynton's masterful horn. The three gifted horns each piped out exceptional melodies and still regrouped for harmonious horn sections to come back to the head.

The Master Blaster

Despite the obvious and overwhelming talent of the band, Marsalis' own talented trumpet and noted musical precense demanded an almost undivided attention. His solos soared as his sharp notes hit the Flynn's darkest corners and roused even the most dulled musical ear.

According to local music sources, Wynton has decided to abandon his illustrious classical career and return permanently to his solid jazz roots. If Friday evening's performance is any indication of his future jazz performances, who needs classical? Wynton more than lived up to his renowned reputation as a jazz purist, avoiding current trends to the less melodic 'free form' jazz. Marsalis stuck to traditional jazz, playing his own stuctured music, as well as paying tribute to such greats as Thelonius Monk.

The Maestro commands

What was most impressive about the trumpeter's individual performance, was the rapid clarity and distinction of the notes he hit and the continued fluidity of his solos. In addition to his traditional trumpet riffs and smoking solos, Wynton got down and funky in the second set, breaking out his mute to play some slow, smokey blues. The difficulty of the pieces and the intensity with which Marsalis played, forced him to stop in the middle of his second encore to request that the spotlight, which was directly on him, be shut off so that he could continue without fainting. The audience laughed, and the light man at the Flynn complied, being sure not to obstruct the genius of Marsalis' music.

Wynton Marsalis' muscially flawless performance coupled with the strength of a gifted band and the acoustic quality of the Flynn Theatre proved for a highly entertaining evening of first-class jazz.

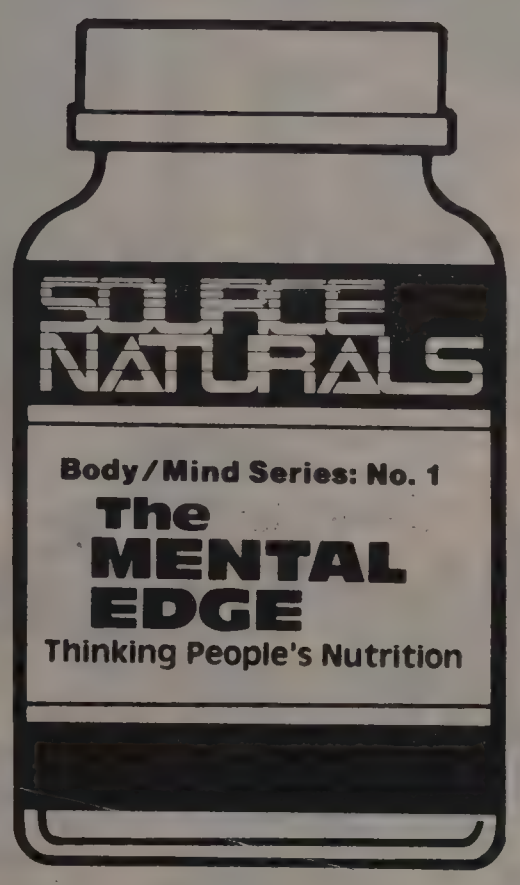
Talented - but quit the lecture

The only drawback from an enchanting performance was the windy and subjective commentary of Marsalis himself. Initially, he paused in between pieces to title and, in some cases, make dedications to the works. He spoke easily in his bad ass Philadelphia drawl yet he fail-

please turn to page 21



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S.A.L. Gallery

248358351

By WILL GEISLER

Again and again and again. Another show, this time without much to write about. Look, it was humorous once but it's getting out of hand. 248358351 has invaded the Student Art League Gallery with the help of yet another unknown artist or two. I have an idea of who may be involved, but for fear of blaming an innocent person, I will decline from naming names.

Just plain Dim

Don't get me wrong, the show is interesting, at least at first, but the longer one stays inside the closer one gets to sleeping. Yes, that may be caused by the lighting, which gives new meaning to the word dim, but so does the "work" itself. Someone seems to have been hanging around construction sites last weekend, found a big piece of tarpaper, and thought "Hmmm...what can I do with this?." In my opinion, this person should have thought a little longer. These cones, hanging in the semi—darkness, take on the personality of UFO's in *Naonal Enquirer* photos. As your eyes adjust to the light, the seams in the cones and their not—quite—right shape make you feel like you've entered into a *Twilight Zone* set created by first graders.

The appeal of this show is the time of year. It has that sort of *Star Trek* visits The Home of The Future feeling. Stepping through the door is like entering the haunted house at the local community center on halloween. Maybe the creators were restricted by time, but I wish that more substantial objects had been created.

Space the Gallery frontier

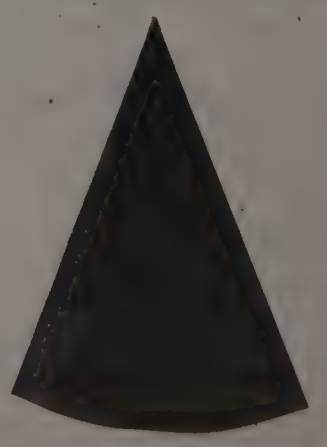
Ok, I did enjoy stepping through the tarpaper curtain, finding myself in this sort of surrealistic landscape, but the excitement faded really quickly as I began to wonder "Why ?" What is the purpose behind this show? Maybe I'm just art—illiterate, but the idea of this creation escapes me. Fear of writing this article overcame me as I tried to think of something to write about. There are no separate pieces, which is not necessarily bad, so it has to be treated as a whole. The bean—bag forms on the floor are, well... they just are. Maybe that's the problem with the whole show, everything just *is*. Like the person who sits in the back of the class and sleeps — just there, not communicating anything, not taking in anything, just taking up space.

Maybe if this show had been entitled "roadkill" (artkill?) there would have been more meaning in the work. *248358351* is rather cryptic, which again is not necessarily bad, but it really adds nothing to the rest.

Ok, basically I enjoyed the last two weeks with *Shit 666*, and I hear that almost all of the works were sold. It's time to get back to more serious exhibits. It was heartening to see more people sign up for exhibit time, when for so long the list was blank. I'm not against funny art shows when they are put up to prove a point, but I think that the time has come for serious shows, students showing their work to get different viewpoints, solid criticism and suggestions. I have heard that *248358351* was put up simply because no one was putting up a show this week. It does take up space very well. Next time there is a gap in scheduling, perhaps people should contact some of the professors and put up class work or personal work. I don't want to completely condemn this show , but if the gallery continues to be filled by people simply dallying for fun, it closes off an important outlet for reviewing student work.

Step into this show for fun. Once your eyes have adjusted to the darkness, go. And don't expect to take anything with you.

Time for the thing to avoid for the week: me. When I work behind the periodicals desk, my patience disappears. My temper becomes very hard to restrain. Think of what I have to deal with:"Why are these magazines in alphabetical order and not subject order? Alphabetical order is a ridiculous way to classify magazines." Or here's one: "Do you have magazines here?" "What, you mean these books are actually magazines stuck together?" These are things that I have to put up with day after day. So, I warn you, Mon. and Wed. 12:00—2:00 and Sun. 1:00—6:00 watch out. You never know when I might be really mad.



Hewitt

continued from page 16

the surface, is just a representation of the French flag with some added diagonals (typicall of Hewitt's work). Yet, under closer examination, the diagonals form star-like shapes. Hewitt is making a comparison between France and the United States, a kind of brotherhood of revolutions for independence. While the work strikes the viewer that it is red, white and blue, almost the whole spectrum of colours is used. Even in the white, the blues and reds invade on both sides.

Boom!

Now to the last painting, *Ground Zero* (1988). Obviously the Japanese flag, this work is the most stunning of the group. Directly in the center is the red spot of the rising sun, with rays that explode forth. It is this exploding energy of the work that allows it to succeed. It is a rule of thumb that you should not put a strong geometric shape in the center of a canvase, the viewer will be trapped. Yet in this work the viewer is continually drawn in and shot out as the eye travels around the work. The exploding sensation of the work also is made more relevant by it's title, *Ground Zero*. Japan has been the only country misfortunate enough to have a bomb dropped on its soil. "We thought we had to stop the Japanese from taking over the world," Hewitt says, "but look at what they are doing now." In just one painting, Hewitt is making a very eloquent statement about how there are no absolutes and how stupid man is capable of being.

Yet, all of the these inner meanings of the paintings are secondary to Hewitt. The primary purpose of the work is the paint itself. Yet, this quality of the work is the hardest to convey in words. The surfaces of the paintings are amazingly complex. Hewitt starts with raw (ungessoed) linen. In some of the work, such as *Viva la France*, you can see the linen in it's natural state (a rich brown). He then builds up the layers, staining the linen with acrylic washes, then thick layers of acrylic, then more washes, dry pigments for very intense colours, gesso washes to create a veiled appearance (*Ground Zero*) and tops it all off with areas of thick oil paint to contrast with the acrylic (look at the reds on *Sunset Postcards*).

The way that Hewitt makes the marks on the surface is highly varied. In *Ostwald's Dream*, you can see where Hewitt poured an acrylic wash over a record. Hewitt doesn't try to hide how he made marks, on *Ground Zero* for instance, he lets the ragged ends of masking tape show (tape is one of Hewitt's favorite tools). The surfaces are varied from smooth to lumpy. Dry pigment and frozen acrylic have very rough textures, while other paint can be applied with a palette knife and be very smooth. Hewitt constructs complex spaces, being deep and flat at the same time. The beauty and interest of these works lie greatly in the act of viewing and in the act of trying to deciphering the act of painting. In Hewitt's words, "I watch out and paint."

Free food

There will be an opening reception for the work on Wednesday, November 16 from 8:00 to 10:30 p.m.. This is the same time that *Macbeth* will be opening at the theatre. The paintings are scheduled to be up until December 20, but Hewitt is giving the last week of the show to one of his students, graduating senior Derrick McNab. McNab will be showing the results of his Honour Study in painting — large scale urban landscapes. This will be a unique chance to see some excellent student work and see how Hewitt effects and is effected by his students.

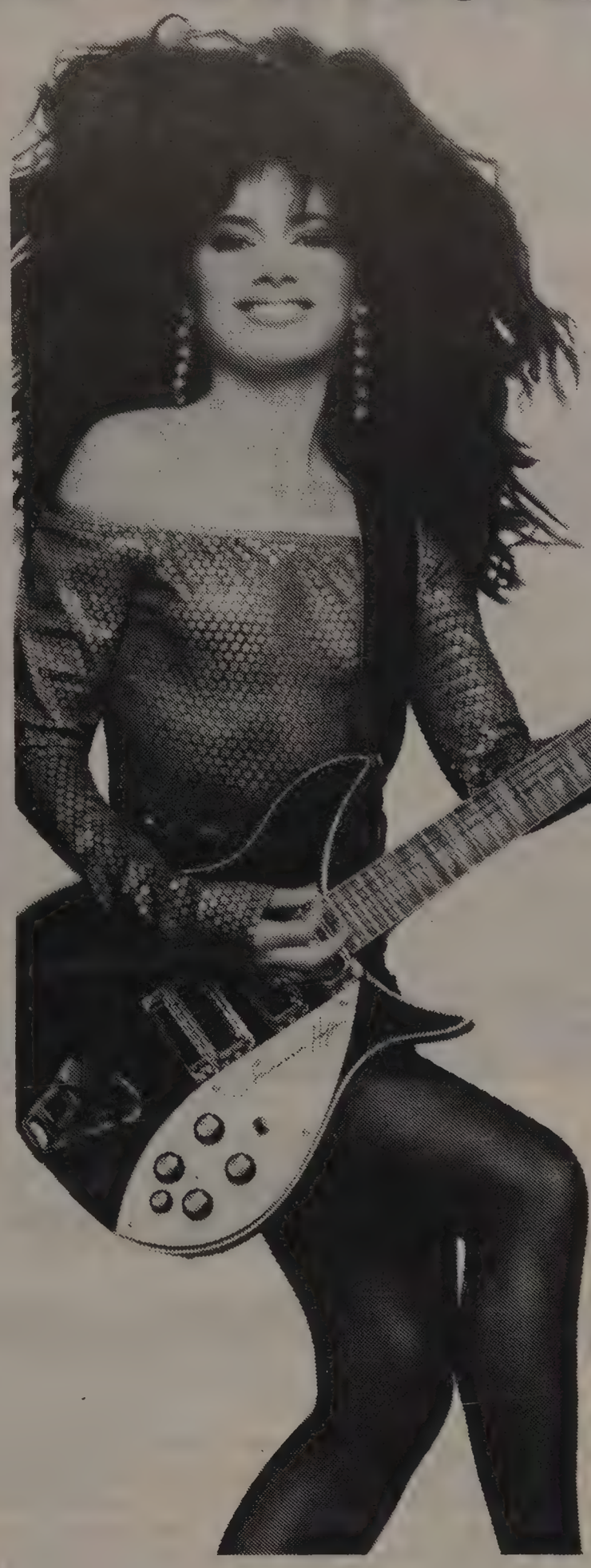
Wynton

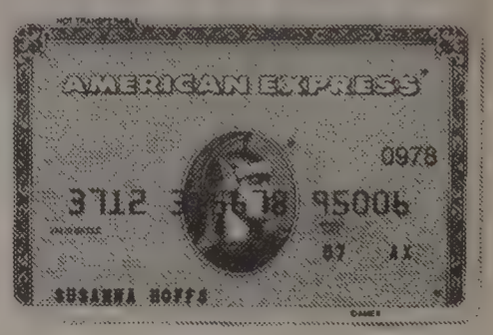
continued from page 19

ed to draw a line to limit his commentary. Marsalis spoke in depth about the newly released movie, *Bird*, which portrays the life and works of jazz great, Charlie Parker. Wynton claimed the film relied on the same old cliches and misrepresented Parker in scenes that were regarded as biographical. This repeated lecture on the accuracy of the film quickly grew tiresome and unnecessary and actually undermined this reviewer's respect for Marsalis.

Although his commentary grew windy, Marsalis' style and talent outshined any drawbacks in the performance. The heralded trumpeter proved himself a living jazz legend and treated Burlington jazz lovers to an extraordinary performance. In abandoning his classical aspirations, Wynton has returned to his original jazz interests and is teamed with a top notch band who can not only communicate beautifully with the master trumpeter, but can smoke right along with him. For the future, look forward to new jazz releases by Marsalis and his ensemble, as well as continued touring and continued jazz heat.

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The Early BEATLES



Growing up with John, Paul, George and Ringo

By ROB COX

When things go completely awry, when your girly-girl has left you for her mechanic, your cat has left you to join the animal welfare kennel, your stolen car has just been found and declared quarantined because the robbers had uranium poisoning, and your doctor has left three urgent messages on your answering machine to enter yourself into the emergency room immediately, there is only one sure fire, all guarantee cure - The Beatles. John, Paul, George and Ringo are the harbingers of happiness, the only quartet ever to succesfully conquer the onset of massive scale melancholy. They were and still continue to be our deliverers from the doldrums, the sad-time saviours, the Fab Four.

I was born on September sixth 1967, two months and six days after the release of *Sergeant Peppers*, the first thing I drooled on was the album's cover, there is still a nasty stain just above Lawrence of Arabia on the flowery group portait testifying to my infantile encounter. The album was played constantly in my nursery, I was brainwashed from day one to believe the world was covered with flowers, everyone wore looking glass ties, and the preferred food of the masses was marshmallow pie — it sure sounded a hell of a lot better than my stupid mobile with hanging giraffes, the warmed up milk in a rubber teat and the gerber Banana-Meat mush my mother kept pretending was a train destined for the peristaltic tunnel to my tummy that was staunchly guarded by my tightly closed mouth.

When I learned to draw with Crayolas, I rearranged the *Rubber Soul* album cover and transformed the *White Album* into the *multi-colored, crayon-streaked* album. I became quite a manually dexterous youngster by practicing my expertise with the cardboard medium of Beatles' albums. The many original releases and limited edition copies that my parents have that could conceivably have paid for my college education were reduced to ripped scrawling disk covers after my flower baby childhood of experimentation.

As an older brother I took it upon myself as part of my dharma to scare the wits out of my younger sibling. I used a number of methods to frighten him. I told him I was going to become president of the United States while we watched Lyndon B. Johnson's funeral, I used to open up my parents' Jansen art history book and show him the Van Eyck *Crucifixion* and say "this is what I'm gunna do to you," yet scariest of all I used to slip on *Sergeant Peppers* and play "A Day in the Life." As the song would plunge into its orchestral build-up I would pretend that there was something visible out the window, an evil specter coming closer as the music gradually reached its climax, until at last when the symphonic crescendo exploded I would scream in horror. It was not a very nice way to interpret the Beatles, and I think he still gets nervous when he hears the song.

The first album I ever bought for myself was the two album greatest hits compilation known as the *Red Album*. I even got the the limited edition with the transparent red records. That Christmas, despite 8-Track mania, I asked and received the *Blue Album* of the same genre. I would listen to the albums, reading and singing the lyrics while other kids my age were worshipping quarterbacks, watching the Brady kids and playing with Luke Skywalker action figures. I went to *Beatlemania* while my pals went to the Superbowl.

When I heard about the scandal over Paul McCartney's supposed death I became obsessed. I believed that I could find new hidden messages revealing the truth that Paul had been killed and mysteriously replaced by a Martian look-a-like. I listened to the refrain following "Strawberry Fields" everyday, convinced that there was someone saying "Paul is buried..." as the song faded out.

Then reality and the ephemerity of life wacked me hard. On a cold December morning my father came into my bedroom with a mournful drawl on his face and said "Rob, John Lennon was killed this morning."

I was up faster than a bullet and glued to the television. I felt waves of incredulity and immense crests of maturity engulfing my emotional psyche. At school that day a rebelliously affluent kid I knew, one year younger — a seventh-grader with long hair and a Sex Pistols T-shirt, thought it would be funny to taunt me. "John Lennon's dead as a doorknob" he chuckled momments before I punched him square in the face, sending him over a row of desks. I'd never done that before and knew it was wrong as soon as I felt the soft skin of his upper lip yielding as it was penned between my fist and his teeth. I ran to the infirmary crying, not just for my certain dismissal from prep school, but for my betrayal of the ideals that Saint Lennon had preached.

I got over his death, and further into the music and my own life. My hardcore years neglected the Beatles but in college I reinjected myself with a renaissance of classical Beatles conventions. The *White Album* lured me into donning headphones and listening real hard to the music and the messages. I pretended I was Charles Manson tuning into the prophetic urgings he claimed were being transmitted by the Fab Four — I concluded he was as mad as a hatter, but that the album was a masterpiece.

I entered a stage when the only thing better than sex was being very high and listening to anything by George Harrison. I took an Eastern religion class and absorbed any aspect that vaguely struck me as Harrisonian. I made a tape of all Harrison written Beatles songs and entered new worlds of infantile pretensions within the ragas of "Across the Universe" — he was my guru.

During my sophomore year I was fascinated by "Revolution No. 9" and picked it apart for meaning, even playing it backwards until one night my stereo all of a sudden started playing. Without my having touched a thing, the needle was picking up the cyclical experimentative sounds of "Revolution No. 9," that's when I decided to stick with some of the more jovial songs on the album.

One night I brought home a girl, and played "Martha My Dear" as we danced in my concrete dorm cell-block until falling into bed. She thought I was some kind of nutty granola playing 60s sap like that — she ate it up.

This weekend my Liverpudlian faith was brought nostalgically back to me while I was riding on an elevator in a gigantic corporate headquarters building. I felt the encumbering pressures of an imminent graduation and chequered past colliding in psychic confusion, when out of the tiny speaker overhead I heard a Muzak version of "I Feel Fine." It lifted my dispirited soul and made everything brighter. The dark side of my misfortunes soon became overexposed like badly shot photographs as I made my way off the elevator and through the lobby of the offices. I smiled to a few well dressed executives, and sang right out of the revolving doors into the world. I hummed the song and thought to myself "will I still need them, will they still feed me, when I'm 64...whoo!"

I knew I forgot something

By STEPHEN MOUNT

Ever have that really, really, sinking feeling that not everything is right, that you've forgotten something very important but you can't think what it could be? Something like feeling a cool breeze in the crotch area and not realizing until much later your fly is open. Or leaving the conditioner in your hair unitl just before you walk out the door.

Well, I should have known. It's the middle of October, one and a half months done with, one and a half, maybe two months left to go. Mid-term. That time of the semester. I should have known.

But the week was hectic, and there was something to do every minute of the day. For one class, a paper just being returned and another due four days later. Tests returned in another class, homework due and assigned in yet another. A mid-term in a fourth. It was crazy, and in general, the first time in seven semesters it had happened. I usually plan my classes pretty well and the papers and tests are better spread. But I realize that the past three years were all flukes, errors in nature. That's not how it usually happens.

So by force of habit, I'm not particularly drawn to the syllabi this time of year like many others are. Like I said, I've never had this mid-October rush before. And with everything else happening, particularly a big test on Tuesday, it slipped my mind that I had a test on Wednesday. Brain dead. Oblivious.

My first clue when I walked into the classroom was that everyone else was buried in their notebooks. There was hardly any talking in the room and people looked up only quickly when I walked in.

It still hadn't hit me. I sat down and opened my bag. I pulled out my notebook and a pen and my mail. I opened the sweepstakes envelope and frowned at the magazine stamps. Trash. I opened the envelope from the World Wildlife Federation. Oh, another sticker. They're always trying to get me to join and they send me these stickers, which I use, and then I throw away the rest of the stuff. Whatever. Trash.

I was about to open the bill from Radio Shack when the professor walked in. Everybody looked up at him and then back down. I think he might have been carrying the bluebooks under his arm, but I didn't notice. I began to open the bill. I hate bills.

Then I hear in my peripheral hearing, "bluebooks after," and I look up. There, in his hands, sit the dreaded pieces of paper. I look around. Everyone is closing their notebooks. Some looked confident, some worried. The look on my face, bemused surprise. I was too shocked to be worried, too horrified to be depressed.

I look over to my neighbor as the professor starts handing out the test sheets. "We have an exam today?" I ask.

He looks at me kind of weird. "Um, yeah," he said with a chuckle. I hear muffled, nervous laughter come from behind me. I look back.

"I forgot," I said to the trio at my back, who were looking at me with ironic grins. I turned back around and mumbled under my breath, "I forgot."

There was nothing I could do. I was trapped. Imagine walking out of a class just before a test starts, coat and book bag in hand. The professor would be sure to stop you to ask where you were going. No way out. I had to laugh. I had contemplated skipping this class today. No, seriously, I had. But my misplaced morality had forced me here. I had doomed myself. There was no hope for redemption, no hope for a make-up.

I gave a fleeting thought to an old story my dad always used to tell about a similar situation. As the test came in front of me, and I saw the printed words of academic death, my sub-conscious related the story to my conscious.

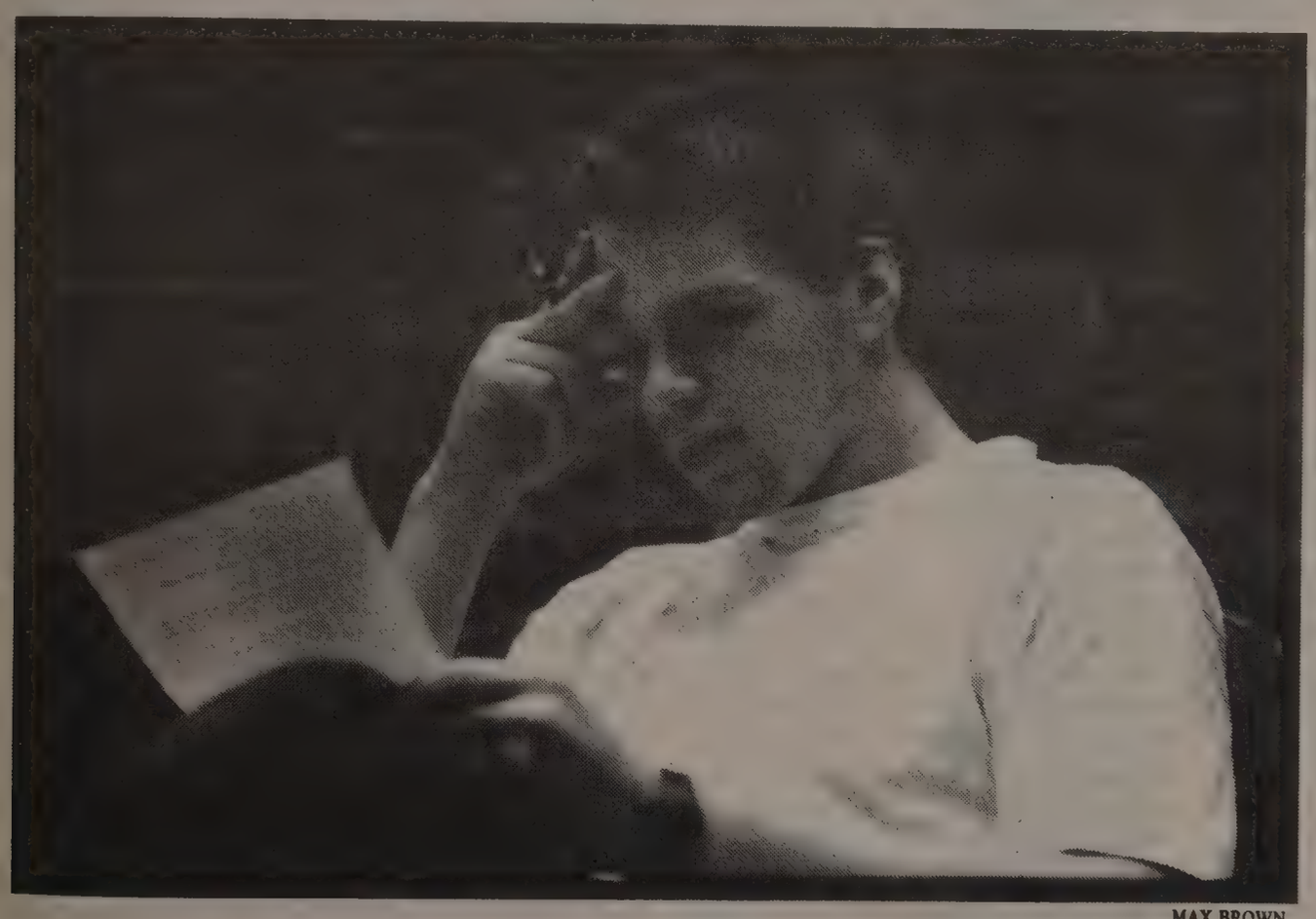
Seems he was in a test. He got the paper and had no idea what it was all about. He was a business major, and the test was in an English class, on *Moby Dick* or something, some long-ass book that nobody in their right mind would read for any reason other than for a class.

So he got the bluebook (they had them back then, can you believe it?), opened it up and wrote an essay about his choice for president that year, Barry Goldwater (or something like that). He turned the essay in and never went to the class again.

Come report card time, he had an F. But when he saw his transcript the next semester, there was a B. Not one to spoil a good thing, he said nothing. I was hoping the luck would run in the family.

But I chickened out. Hell, this class was essential to my minor and I didn't think I'd get away with writing an essay about the Duke (my choice for president 24 years later). I mean, things change. Computers are too good these days.

So I decided to take the test. What the hell, I could make it up at the final and with the papers, maybe up my class participation a bit. There's lots I could do to make it up.



MAX BROWN

I got the bluebook and read the questions. One of two essays, three of four short answers. Okay. I read the questions.

And suddenly, like a bolt out of heaven, the muse of intelligence, the god of happenstance, the angel of knowledge unsurfaced, they all came into my head at once and lo and behold, I knew the answers.

My sigh of relief was loud and echoed across the room. I got some funny stares. I smiled quickly and began to write furiously, before all my little helpers got tired from the lack of things to do in my head.

Was it all true? Was everything I wrote good exam material? Well, of course not. All the minor dieties who came to me out of mercy joined that permanent cranial resident who has blessed me since childhood, the soul of bullshit.

And a generous mix of soul with some muse, angel, and godness mixed in, I waded through my trial.

Triumphant, I rose from my seat and deposited the foul bluebook on the desk. "You can take the test sheet if you want it," the professor said. I smiled the tiniest of smiles and pulled the sheet from the bluebook.

"I think I will," I said. "I want to frame it."

I felt the eyes of my neighbors staring me down as I walked out of the classroom, wondering how I could have completed the task on which they continued to labor.

Sorry guys, but it seems like I've got the knack.

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Extended stream consciousness

By TONI WINTERS

The start of my senior year, well at least the first of my senior years. No real expectations, only hopeless fantasies lingering in the back of my mind. I've returned from a year of drug-affected frenzy, weeks spent with Jerry and the Band (hallucinating on the beaches of California as professors lectured, ignorant of my absence), and generally a year of true hedonis and despair. It's October now and I'm back at the University of Vermont, my transfer to the prestigious University of Michigan having been completely aborted in favor of a slow, inauspicious life in Burlington, biding my time until I'm granted a copy of the The Degree.

College life is a huge wave. This whole naive sentiment that it is a four (or five) year progression of development is a blasephemous crock. To this point I've learned as much as I've forgotten not to mention the 340 degree swing in my ideals and philosophies. College has been a series of symbolic lynchings by half bald engineering professors, screwings by women dressed in sentiment by Benetton, and orgasms.

All of this is coming to me quite suddenly and haphazardly. George Bush will probarly be our next President. They are going to put oil rigs off the Northern California coast, rigs that'll produce about 800 million barrels of oil over their life span, about what this country uses in two months time. Soon we'll be the proud owners of mobile nuclear weapons — just what I need, and just as soon, if not sooner, I'll have to pay off the debt my father (and yours) has run up. The national debt also has to get paid off at some point.

Former Secretary of the Interior James Watt had visions of selling Big Sur to private interests, a tremendous way of balancing the budget. Maybe we should allow all useful federal lands to be leased to big business for the purpose of draining this country of all its useful minerals, not to mention its intrinsic beauty. There has been a report just today that a federal nuclear weapons facility has been leaking uranium into the Ohio atmosphere for thirty years. From my hometown in Southeastern Michigan we can smell Ohio with every Northerly swipe of God's hand. I'm insulted by the ease in which George Bush allows the word environmentalist to come spewing out of his mouth. Being an environmentalist doesn't mean running ignorant, rhetorical adds on the effect of one man upon the state of Boston Harbor, it means taking action against the pillaging of our environment.

Yeah, yeah, but where's the juicy stuff so earnestly discussed only a paragraph or so ago; the drugs, the sex, Jerry and the band? I was just trying to show that I'm not as apathetic and worthless as I appear. Not to say that I'm never apathetic and worthless, just not as much as I appear.

So what about that college wave, with a once a day marijuana habit, an initial LSD experience, attendence at divestment rallies as if you knew where the hell South Africa was before September, and arguing the philosophies of Jean-Jacques Rousseau in a sterile Hamilton dorm room like you were a budding Poli-sci graduate student? Well, the drugs eventually wear themselves out, at least temporarily, as the rigors of the new-found engineering curriculum grind their way into your piece of mind. The stability of steady companionship gives way to the simple and completely torturous reality of a female who's right hand is strong enough to twist your balls so hard you feel a lump in your throat and tears in your eyes. It's going to happen at some point, so just be sure not to mistake romantic depression with manic depression. If you do, then you have to face worse; an analyst whose got one hand on your balls and the other in your pocket (and he's not itching your thigh).

I think we need to hear more about these ball busting females who play fiddle with a young man's heart. They are the mainstays of any really good, challenging, demoralizing college social scené. Just think about when you're sitting around with some female friends listening to the meaningless details of last night's prefab date. You realize that you can't remember the last time you heard a female say she was sexually attracted to a guy who's asked her out. This isn't to say that it has never happened, it's just that you can't remember the last time it did. Where does a relationship come from then, and how do I get one? I'm having a little trouble letting my mind wander on this subject. Many a Thursday night I've sat at Reuben James with my pint of Bass Ale, watching the scene go down, wondering. Wondering whether the primary purpose for being there is to drink and be merry, to get laid, to not do what you should be doing, or to simply not miss what's there if you're not. You probably expect me to answer this question, with some cynical, crude reply. Well, I'm not going to. I do not feel the need.

There are a number of wonderful happenings in and around Burlington these days. Mayor Sanders has just signed a sister city agreement with the Mayor of Yaroslavl, Williston might soon be the proud home of a new 80-store mall called Maple Tree Place (just what Taft corners needs), it's been discovered that the Bennington school district has been run by crooks for quite some time, and the Lions are 1-6 (that's Michigan news). According to a new NBC/Wall Street Journal poll 50 percent of all Bush supporters and 60 percent of all Dukakis supporters wish they had someone else to choose for president. My opinion is that the American people simply get bored with the whole thing; they think it's neat to find out who's running but they never really cared for either one in the first place. What's to care about? Tomorrow's news headlines will be just as depressing but it's always good to know that WHWB-FM (92.1) in Rutland is playing nothing but the King from 6 a.m. to 10 p.m. all this week. The world isn't crazy, at least until Friday at ten.

Just another tirade to let you, the reader, know that my mind's not all sauce. I did drugs, I do drugs and it still has some brain cells left. When I was a sophomore my girlfriend and I used to go down to one of those study rooms in the basement of Coolidge and have drunken, frenzied sex on the floor as her roommate slept quietly on their bunkbed upstairs. The sex was okay, and she moaned a lot, but something was missing. I'm not trying to act proud of our aminalism, just telling you about one stage of this college kid's sexual development.

"There has been a report just today that a federal nuclear weapons facility has been leaking uranium into the Ohio atmosphere for thirty years. From my hometown in Southeastern Michigan we can smell Ohio with every Northerly swipe of God's hand. I'm insulted by the ease in which George Bush allows the word environmentalist to come spewing out of his mouth. Being an environmentalist doesn't mean running ignorant, rhetorical ads on the effect of one man upon the state of Boston Harbor, it means taking action against the pillaging of our environment."

How many of you have ever tripped alone? I don't mean how many have been alone while tripping but really tripped alone. Put the tab into your mouth knowing full well that no one you knew would go through what you were presently going to go through. I have never had the balls to do it, but I intend to do so soon. I expect that it will be a singular experience.

So I'm lying in bed last night with my girlfriend discussing the impact of twinkies on her young sister's life. Not as some deranged sexual fetish or penis envy of a seven-year-old, but rather the actual impact of eating them. Earlier in the evening my mind had planned a night of slow, meaningful love making, instead here we were lying, half nude, in between a warm flannel sheet and a soft goose down comforter talking about twinkies and her little sister. It was more than that, though.

It is a general feeling in my household and in households across the country that twinkies, yodles, king dons, fruit pies and anything else made by the Hostess company are bad for you. Consequently it would seem as though it would be a simple matter of deduction to discover that to eat twinkies is simply wrong, weak and lacks a basic respect for your body. Not quite. Admitting that you're wrong is extremely difficult. It's much easier to say that it is my prerogative to do as I wish, to do what I want. The results of this concept are extremely catastrophic. When parents buy twinkies for their kids they are saying, "It's okay to eat tinkies," when parents call a black a nigger or a jew a kike they are saying, "These words are okay to use." Prerogative is a useless word, it is simply an excuse to do as we wish, no matter how wrong we may be. Doing drugs, eating twinkies, being a racist, they are not all the same but they are all still wrong.

After reluctantly concurring our feelings, we made slow meaningful love in between the soft flannel sheet and the warm goose down comforter.

A means in itself

By DAVE SCHOENBERGER

One of the most common statements made by university students, especially those at UVM is "what am I doing here?" This enigma most likely remains unsolved until well after graduation, at the very least. Granted, I don't have many answers to this question. In fact, some would argue that I don't have any answers at all, but regardless; I'm going to give it that old "college try" and attempt to find a purpose in what we do.

Now it is generally accepted that there is a lot more to college than just studying. Extra-curricular activities such as socializing, partying and just plain living all contribute in providing the graduate with a greater sense of self and, along with academics, a total education.

But since all college writers today seem to be preoccupied with all of the exciting, non-academic aspects of college life, I'm going to focus on the importance of academics to a college education and to real life.

What is the purpose of studying a specific set of subjects and in concentrating on only one or two? It appears as if the premise behind such intensified study is for one to become not only knowlegable, but disciplined as well. Narrowing in on a subject or two and to be well-versed in them, says a great deal about a person. Such collective and applicable knowlege surpasses mere nobility and enters the world of competence, and more importantly, confidence.

An academic-world dilemma that seems to plague students at UVM is what to major in. The word, according to some recent graduates, (all happily employed I might add) is that "it doesn't really matter." Although careers in engineering and medicine necessitate "some" college training, virtually all other professions have no such specified requirements.

So ultimately, it seems that one's major plays a rather insignificant role in the acquisition of a job. With this in mind, pick a subject that you really like, so that you can put your heart into it. If you can't find such a major, then either design your own or leave school.

The next item to address in the academic world is the big question, "does it really matter how well one does in school? And if so, how should I go about doing this?" The bottom line is that the better one does numerically, the greater the liklihood of being admitted into graduate school or of obtaining an interview with a potential employer. As far as excelling in school goes, I'm afraid that I can't help you as I don't always do so myself.

Grading seems to be the final word in this world as it appears that academic prowess is measured exclusively on the basis of grades. The attention they receive is undeserved as such letters don't necessarily symbolize what is actually learned.

There will always be those who boast high GPAs with little or no work. Then there are the rest of us who actually have to (but don't always) work to do well. And this excellence is not even guaranteed, as I'm sure most of you can remember; that nauseating feeling upon the receipt of a test which you "flagged" after having spent two solid days in preparation. The only thing to do is keep trying as hard as you feel comfortable with as self respect lasts far longer than a mere grade.

Have any of you noticed that none of these elements of the acedemic world have focused in on actual learning? I think that is the biggest problem about our process. It disregards the continuing knowlege, that which can and should leave the classroom for further discussion. I feel that even more important than a great GPA or grad school is the ability to take what one has learned and talk to anyone in the about it for at least five hours. That's real knowlege.

There is a continuing rank on Western society over this problem. What little knowledge and culture we have, according to the rest of the world, is quickly being poured back into the ocean. Books and questionnaires written within our own borders, are testing our basic and eclectic knowlege and confirming such gloomy remarks. What can we do to achieve the wisdom and ideas that once made this country great?

I don't think the blame can be traced to a particular individual, but rather to an ideal, that being that education is not a means to an end but rather a means in itself. Once we start looking at education for it's own sake, then we might get somewhere, pass those god-damned tests, and send all of our critcs on the other side of the ocean to hell on a canoe made of balsa wood. Is that poetic justice?

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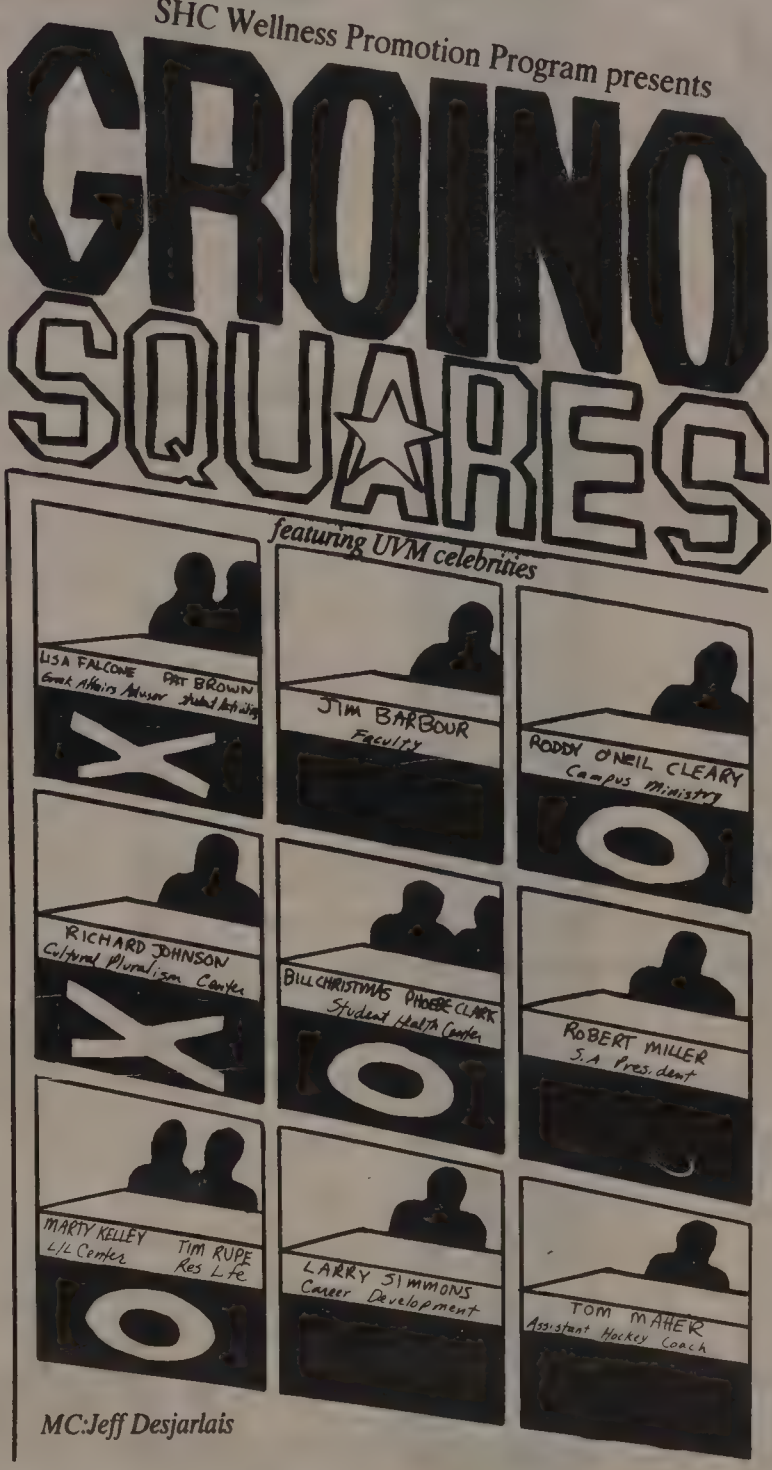
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SOFTWARE.REV

By STEPHEN MOUNT

If you don't like games with a lot of rules and a lot of twists and turns, games that require maps and hints and lots of hair pulling, if you do like games that require quick thinking and manual dexterity, then Andromeda (U.K.), the Academy Soft (U.S.S.R.), Mirrorsoft, and Spectrum HoloByte has a game for you.

It's called *Tetris* and part of its premise is that it was first written and conceived by a couple of programmers in the Soviet Union, then taken over by some guys over here who made it sound nice and look nice.

Tetris hooks you into playing by having short games (usually no more than five minutes), and when you lose you tell yourself, "just one more" ... but like the potato chip, there's no such thing as "just one."

The game is played on a field down which geometrical figures fall. Each figure is made up of four small blocks in various configurations — an I, a T, an L and a reverse L, two S shapes, and a square. The shapes fall at a speed set by whichever level you're playing at and the level rises as time passes.

The object of the game is to make rows of ten blocks across. When you do make one of these rows, it disappears and you get more points. Every ten rows you make, the level rises by one, and the blocks fall quicker. Like Othello, the game is easy to learn, but takes a long time to master.

Another feature of the game, really just window dressing, though fun to look at, is the background scenes which change with each level. They're all taken from the Soviet Union — Gorky Park, Lenin Stadium, the submarine base at Murmansk, a Soyuz spacecraft docking with the Mir space station, etc.

Other on-screen options include a display of which



level you're on, a help menu, how many of each type of block has fallen, a short description of what's being shown in the background, and a preview of the next block to fall. Most of these save the last is useless during the game, but they're fun to watch if you're curious.

Tetris works with CGA, EGA, and Tandy 16-color graphics cards, and requires 256K of memory. The scenes in four-color CGA are the same as in the 16-color modes, though not, obviously, as colorful. It comes on both 5 1/4" and 3 1/2" disks.

One big bug I found with the Tandy version of the game is that sometimes the level changes almost right off the bat, and shifts up to level 8 within one minute after having started. I realized it was a bug when I finally read the instructions and after playing the CGA version. Bugless, the level would only change when ten rows are made. This bug isn't even consistent — sometimes it was there, sometimes not.

Also included is a memory resident version of the game, though even with EGA and Tandy, it only uses four-color, no doubt to cut down on its bite of memory. The scene also doesn't change, as each scene eats about 16K of memory.

I was sceptical at first — *Tetris* is brought to us by Mirrorsoft, the same people who wrote *Harrier Flight Simulator*, which I panned with an F two weeks ago. But just as distributors release good games and bad, I guess the writers are entitled to a bomb every once in a while. Mirrorsoft makes up for *Harrier* with *Tetris*.

***Tetris*: THE STATS**

Overall grade **B plus**
Bugs CC
Docs CCCC
Playability CCCCc
Graphics CCCCC
Sound CCC

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Aspirations to lead a Nation

By JULIE DiMAURO

Way back when at the tender age of ten
I realized presidents had only been men.
Aghast and frowning I questioned why
that's just the way it is, was my only reply.

Do men possess more knowledge and strength
to rule the Atlantic to the Pacific at length?
Does everyone acknowledge this terrible crime?
Tradition must change, it has reached that time.

And so it began, just eight years ago
this dream I have as yet to forgo
to become the leader, the ruler, the Big Cheese
addressed as Madame President, if you please.

The first woman president, what more could I want?
Limos, money and the White House to flaunt.
Power, prestige are guaranteed with the name
renowned worldwide with unlimitable fame.

My lifelong dream of reporting went flat
presidency is definitely where it's at.
Headlines may screech my name wide and far,
but for now prime minister, pass the caviar....

Exuberently I announced this decision,
of my chosen path to the highest position.
The reaction that occurred I did not expect
instead of pride, it was amusement I met

What I realize now but didn't know then
was the extent of my ignorance at the tender age of ten.
All I knew of my goal was all very nice,
but ruling a nation doesn't bear the price.

A major decision that nearly makes me flip
is selecting either coffee or mint chocolate chip.
Never mind nuclear weapons or rising inflation,
taxes or deficits or space exploration!

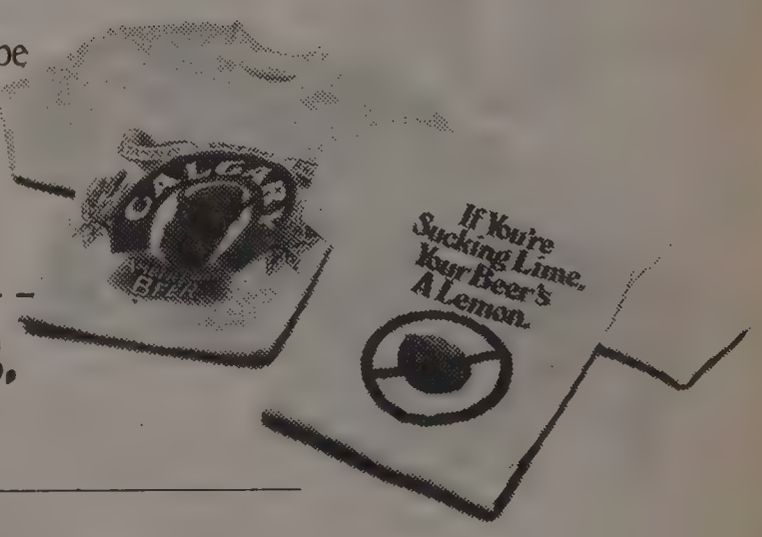
Headlines feign glamour, but the press can be smitten
when following you everywhere from Brazil to Great Britain.
Every word you speak faces analyzations
under different conditions and interpretations.

Resigned to reality is where it's at
whether you're a Republican or a Democrat.
That shiny dream gleams like a star,
but tarnish is hidden when viewed from afar.

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SPORTS

Cats still breathing



GLENN BOOMA

A disappointing stretch of games was laid to rest Wednesday, as the men's soccer team knocked off Dartmouth in what Coach Ron McEachen called "the biggest game of the year."



GLENN BOOMA

Freshman forward Jim Wawruck and the UVM men's soccer team are lighter than air after a 2-0 overtime win over Dartmouth Wednesday.

By ANDY RICHARDSON

After three losses and a rather unimpressive tie in their last four games, the UVM men's soccer team was looking for something inspiring against Dartmouth on Wednesday. They got it.

The 2-0 overtime victory yesterday will not only assuredly lift them in the New England rankings, as they were a spot behind the Big Green at number five, but it should also give them something which may have been lacking in the last few games: confidence.

"We were down there for awhile," admitted forward Mike Mason, alluding to a dismal loss to Middlebury, a tie with UNH, and two weekend losses against Rutgers and Princeton last weekend. Those games dropped Vermont from the national rankings and from the top spot in New England. "You can never be happy about not winning in four games. Now we feel like we've turned things around; we're back on a winning streak. It was the best game we've played all year."

Indeed. Dartmouth was coming off a big 3-1 victory over Harvard last weekend, arriving at Centennial Field with every reason to believe that they would knock off the reeling Cats. Goalie Jim St. Andre has been nursing a foot injury, Mason is still hobbled by a strained hamstring, and both Patxi Elizalde and Marc Stern were out of action.

The game was scoreless through regulation; Vermont had a goal taken away on a questionable offsides call late in the action, but other than that the action glided smoothly into the first overtime period. At 3:30 into the period Mason finally broke the ice, blasting one past Dartmouth goalie Gregg Lamkau. Not willing to sit on the lead, Mark Zola took a long boot from Kevin Wylie and beat both his defender and the goalie in upping the score to 2-0. For the first time in two weeks, Vermont had something that they could celebrate.

"It was a great win for us," said a happy Mason. "Now we have another chance; we proved today that we belong in the playoffs."

Coach Ron McEachen was in full agreement. "It was the biggest game of the year," he asserted, and did not stop there. "It was the most important game in my four years here, because now we're still in the picture — it has to put us in the picture." Vermont's New England record is 6-1-1, and they have yet to play Yale, another team ahead of the Cats with only one loss; the idea that the playoffs are within reach is not an unreasonable one.

"What did they have, one shot on goal — one *legitimate* shot on goal? When we do that...*that's* how we play, and we can play with anyone, any time, anywhere."

McEachen continued. "We created a lot of chances; we went back to basics (in practice) this week, and today we did them very well. It was a real team effort."

Dartmouth in fact managed ten shots on goal, but St. Andre was never in any trouble. "I was finally back on my game," he remarked. Six goals were scored against him in the two weekend games. "I struggled; the whole team struggled down there, but I didn't control the box the way I did today."

To an extent, Vermont still controls their own destiny. With wins the next two Saturday's over Northeastern (at Centennial at 1:00 p.m.) and Colgate, teams the Cats should beat, they can look forward to Yale on Tuesday, November 1st. McEachen, and the Catamounts, know what is hanging in the balance.

"We have to win the rest," said the Coach. "There is nothing else."

Tennis team is looking up

By JUAN BRENES

The men's tennis team goes into its last two weeks with some of what Coach Hal Greig thinks is the best play on the part of certain individuals on the team. "We had four people win in singles," pointed out Greig. "Perhaps the most outstanding was by Peter Silkowitz. I don't think I've ever seen Peter play better. He just was in complete control of himself and his game out there."

The Cats played last on Sunday, when they defeated UMASS, 5-4. They lost the match that they played earlier against Dartmouth, 6-0.

All four singles wins vs. UMASS came on outstanding performances. These belonged to Silkowitz, who defeated Joe Desormier, 6-4,6-2; Andy Radden, who won his match, 6-3,6-7,6-2; Chris Bonovitz who defeated Paul Audet 2-6,7-6,6-2; and Bob Burger, who won his match easily, 6-2,6-3.

"Radden has an excellent record this fall. He has always had excellent singles and doubles records while he's been here — probably one of the best. He knows how to win, can do a lot of things on the court, so when one part of his game goes wrong, he can rely on another," stated Greig.

"Chris Bonovitz came close to defeat in the second set but turned it around to win easily. Bob Burger," he added, "probably played the best tennis of the year."

David Stecklow suffered a tough loss to UMASS' Humberto Soto, 2-6,6-4,7-5; Mike Connors lost to Brian Gable 6-1,6-2; and two of the three doubles teams lost.

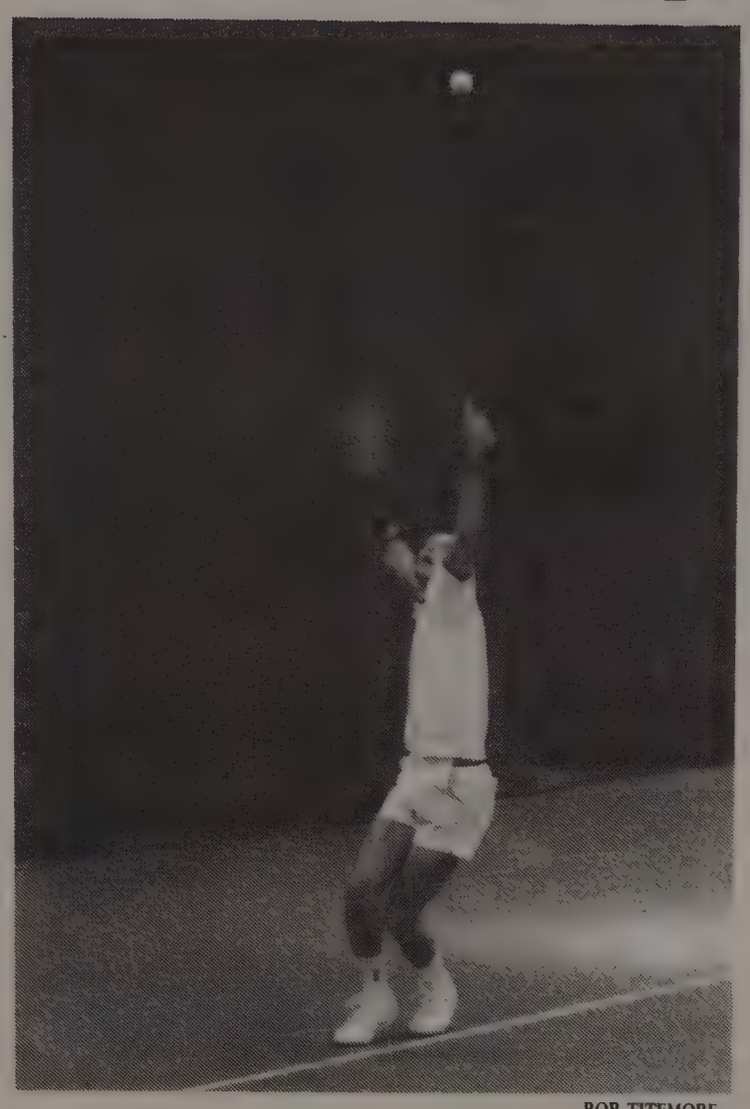
"Our second doubles team won the match for us. Every point counts, but it came down to that the second doubles team was going to decide it. It was a super team win," said the coach. Said win was posted by Radden and Bonovitz, 6-0,7-5.

At Dartmouth, it was not a pretty sight. Wins by Dartmouth's Todd Rieldgard 6-1,6-1, over Connors; Matt Sember 6-2,6-1, over Silkowitz; Jeff Hawkins 6-1,6-0, over Andy Radden; and it goes on, and on.

"They are a very strong team," commented Coach Greig. "Dartmouth has one of the best teams I've seen in the last 15 years. Their coach is very excited about their program."

The next two matches are at UNH and Harvard B, which should be close, said Coach Greig. "I expect it is going to be a war (at UNH). It always has been. Last time we went out there, there was a strong wind close to 30 m.p.h., the type that called for a cancellation, but we played through it. We play well when they come here, and the difference probably is that we play indoors, so they have a hard time playing here, but we go there, and the same thing happens to us. We have to learn; we have to play more games outdoors."

He continued: "We beat Harvard B last year, but their overall tennis program had gone down a notch. They went out and recruited heavily this year and are back up to their standards of three to four years ago, when they were the top team in the East, meaning, if the top team is really good, some of the better players are going to be dropped down to the B team."



ROB TITEMORE

Vermont's Mike Connors.

The Northeastern Championships are going to take place in two weeks and will be hosted by UVM. Their format is a 4-1, where there are four singles matches and one doubles match. Said Greig, "We'll be experimenting Thursday with hope that we will find a doubles team that will do the job for us (in the Northeastern Championships). It is going to be critical. If my singles players do well, that should be enough to win a match, but that's asking a lot."

He ends, "I'm pretty pleased about this team. I think they are playing up to their potential, and that's very important. It's not what our won/loss record is. As a matter of fact, I would say that this team is overachieving."

X-C Cats on the run

By SUE REID

Their confidence is high, and after solidly claiming victory at Holy Cross in Worcester, MA, Saturday, the women's cross-country team is ready to show New England the strength of their team. They pulled together, once again, beating a field of nine other teams with an impressive 45 points. Holy Cross and UMASS followed with respective scores of 78 and 103, but neither could have gotten much closer as the LadyCats dominated the top ten with four runners.

Sari Agrillander, consistently the top finisher for UVM, placed second in 17:57 with Brenda White 4th (18:21), Joyce Andersen sixth (18:36), Julie Dutra tenth (18:49) and Lara Kelly, completing the top five, finishing 27th (19:28).

Impressive individually, the strength of the team lies in how each benefits from the unit. "We're working well as a team," said White, the LadyCats' captain, "and I'm really psyched we won."

Junior Andersen shares similar feelings, saying, "It was great to have four of the top ten finshers. The strength of the team helped me out personally, and it's psyching me up for what we can do at (the New England Championships on October 29th)."

Coach Perry Bland agreed that the team is strong, but points out that although there are no single outstanding performances, "The heart of the team is Brenda and Joyce consistently leading the team at a high level. The two pull everyone along."

Also, Bland added, "The thing that's outstanding is that people keep improving." This is extremely important as the team heads into the end of their season. The meet was a good measuring stick for setting a realistic goal for the New Englands and Bland asserted that, "Our ambitions are high and our confidence higher....I see us being among the top five teams there."

Over the last few weeks, the women captured the Vermont State Meet, with 18 points, beating Middlebury and three other state schools, as well as topping St. Lawrence and St. Michael's, 17-62 and 17-46. With these steps behind them and more this weekend against UMass, URI and UNH, before heading to New Englands, the UVM women's cross-country team has reached a level that carries them into high expectations for the rest of the season.

The men's cross-country team had the weekend off after beating St. Michael's 16-43 and losing to St. Lawrence 29-28 over the last couple of weeks. Despite the fact that their victory can not ease the pain of their frustrating defeat, they are looking forward to this Saturday with optimism as they head to Buffalo, NY, for the North Atlantic Ten meet.

Junior Peter Ronchetti won the meet against St. Mike's, his first cross-country victory ever. "It was a good confidence building meet for myself and for the team, too. It was a good feeling to finally win a race." Ronchetti completed the course in 26:00, followed by Mike Nobles second (26:07), Sam Favre third (26:48), and freshman Tony Adams pulling in an impressive fourth (26:50).

"Tony had an important race," said Captain Andy Overfield. "He beat St. Mike's' top runner, and he

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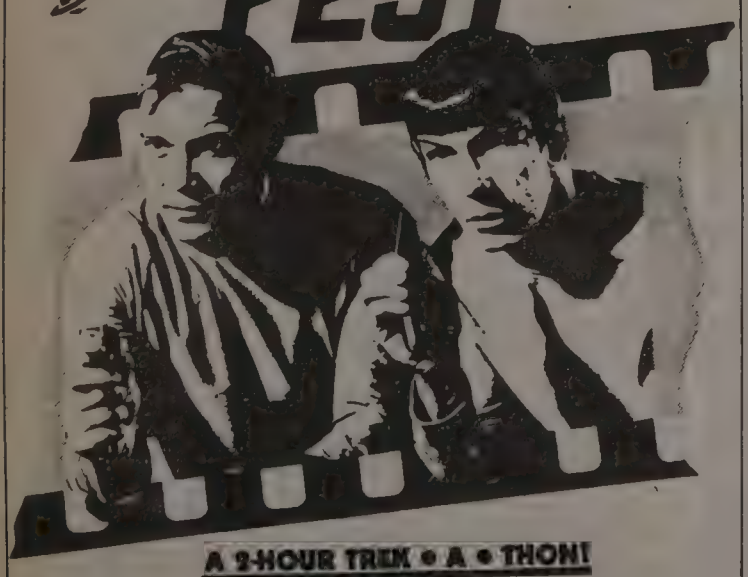
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Cynic Sunday Selections

To be or not to be. That is the question.

Is there anyone who doesn't wish that they, too, had written an immortal line; one that not only entrances millions over the generations, but also appears in *Cynic Sunday Selections*? Verily, it is a compliment devoutly to be wished. Shakespeare has, of course, been dead for quite some time now, but his words live on in the minds of countless intellectuals, as well as a fair share of gibbering maniacs. Perhaps time is the only solace of any writer craving immortality. Anyway.

Will anyone ever come into a bit of Luck? The Greek (3-3) continues to pick just well enough to stay ahead of the pack, but discourages comparisons to the Boston Red Sox, who did just well enough to win the East but were ultimately denied a championship ring. Lucky would prefer to liken his situation to that of the Championship Sprint game in Lower Billings, which broke down briefly but now hums merrily along. Hmm.

LSD (4-2) is mounting a serious challenge for the title, moving to within two games of Kalanges. How is this possible? I just don't understand. Football...well, frankly, it is a men's sport, and it is being mocked by this woman who hopes to walk off with the crown. It is just not right. Maybe...she can be, like, *threatened*, or something. I don't know.

Andy Richardson (3-3) turned in his third consecutive 3-3 week, making him 15-15 since an opening week of 5-1. Although slow and steady may win the race, boring and monotonous will only earn a shot at play-by-play announcer for NBC football.

Ariane Mermod (4-2), the other female, continues *her* inexorable run at the top. Why, why, why. She is even unquestionably, as careful scrutiny has revealed, making her *own* picks. I guess she is just going to be able to be her cheerful, smug self for another week. Everyone should be so happy.

Todd Bell (2-4). The man is just a model of mediocrity. Pittsburgh lost again; isn't it odd that one-twenty-eighth of the NFL has accounted for one-third of Bell's losses? Interesting to the common man as well as the math students; Lord, what I bring to this section.

Todd Boley (2-4) did not long escape the far-reaching clutches of last place, as in his efforts to pick the upsets he only slipped further behind. The Jets over the Bills may have been reaching a bit, Vegas. *Yoohoo* can still be purchased relatively cheaply.

Tim Shuffleburg (3-3) is going to stay in last place. Forever and ever. No question.

Will the Luck of the draw continue to go the Greek's way? Does LSD scare easily? Would Richardson be better off with a Caretaker? Can Ariane be forgotten, ever? Can that bad dude Bell hop up in the race? Will Boley ever pick the Jets to win a game again? What if two-fisted were ever to connect with something, like, animate, rather than mechanized? Should anyone worry about whether they are ever famous or not?

	Colts Chargers	Cowboys Eagles	Viking Bucs	Browns Cardinals	Seahawks Rams	49ers Bears
Lucky (24-12)	Colts	Eagles	Bucs	Cardinals	Rams	49ers
LSD (22-14)	Chargers	Cowboys	Vikings	Browns	Seahawks	49ers
AGR (20-16)	Colts	Eagles	Bucs	Cardinals	Rams	49ers
Ariane (20-16)	Chargers	Cowboys	Vikings	Browns	Seahawks	49ers
T. Bell (18-18)	Chargers	Eagles	Vikings	Cardinals	Rams	49ers
T. Boley (16-20)	Colts	Cowboys	Vikings	Cardinals	Rams	Bears
Tim (16-20)	Colts	Eagles	Vikings	Browns	Rams	Bears

Field hockey turning heads



DOUG THOMAS

The field hockey team has started to show some offense on the field in two consecutive victories.

By DOUG THOMAS

"Right away, right away," cried St. Lawrence goalie Dawn Basier, encouraging her players, and right away the University of Vermont field hockey team ran away with last Sunday's game. Against St. Lawrence (10-5) the LadyCats ran away with the ball, the field and the goal. Vermont's new offense, along with their consistent defense, beat Saint Lawrence 5-0 last Sunday and Keene State College 1-0 on Wednesday.

Under the helm of co-captain Mary Dan Clouser, Vermont's offense accelerated for five goals against the Saints. The LadyCats struck quickly, scoring their first goal only a minute into the game. Clouser handled the ball and three defenders deep into the Saints' circle. There she passed to forward Tara Feeney who scored at 33:59. Three minutes later co-captain Sue Salatto scored off a Clouser assist, putting the LadyCats up 2-0. This sudden burst for two goals would leave Vermont's offense in high gear for the rest of the half.

At 23:58 Feeney and half-back Kim Warner connected through sharp ball movement with forward Kim Wolstenholme who put Vermont up 3-0. Four minutes later Clouser would assist Wolstenholme's second goal. Vermont led at the half, 4-0.

St. Lawrence, who failed to stop Vermont's inbound and clearing passes in the first half, began to stop them in the second half. It was not soon enough, however, as Vermont came out running. With less than two minutes gone in the second half, Clouser and Warner ran the ball past the Saints with Warner scoring Vermont's fifth goal. St. Lawrence did not give up, and their play improved, but it came too late. Their most significant threat developed with about four minutes left in the game, when midfielder Kate Wiggin broke free in front of Vermont's goal. Fortunately, her shot was quickly done away with as goalie Kari Suiter made a difficult diving save.

Suiter's save put the cap on Vermont's best game of the season thus far. The LadyCats took 21 shots to the Saints' six and created 13 corner penalty opportunities to the Saints' three. What really made this game such a standout for Vermont was the offense.

The LadyCats' 5-0 victory represents the most goals

please turn to page 32

UCLA on top

By DEREK MELOT

Thanks to the magic of Notre Dame and a little help from the officials, the 1988 national title hunt is once again a free-for-all. Not only did Notre Dame's heart-stopping 31-30 victory over Miami snap the Hurricanes' 36 game regular season unbeaten streak, it made every college football fan's day.

The true totally obsessed college football fan is one of the most interesting personalities in American sports. Unlike pro football, where the selection of a champion is a clean, antiseptic, completely logical process, college football produces a National Champion by a process of politics, emotion, luck and magic. Ask five different college football experts (using the term "expert" loosely) for the best formula for winning a national championship, and you will receive five very different answers. What this lack of consensus gives to the college football fan is the inalienable right to publicize his opinion without threat of being humiliated by anyone else. A totally confused and messy championship race, which would be anathema to the average pro football fan is pure heaven to the average college football fan.

With this background information in mind, we can now turn to the chaotic stretch drive for the 1988 national championship. The first issue to resolve is defining exactly which schools still have a chance to win the national title and which schools are only fooling

Double Faults

themselves. Of the 105 universities in Division I-A, only nine still have a legitimate chance of capturing the national championship. These teams are: UCLA, Notre Dame, USC, Miami, Florida State, West Virginia, Nebraska, Oklahoma and Auburn. The central reason only these nine contenders remain is that the requirements of the true National Title Formula (i.e. my formula) preclude every other team.

For any serious pursuant of a college football championship, the primary factor to monitor is, not surprisingly, their number of losses. In the modern era, no team has ever won the national title with more than one defeat. Of the nine teams still in the hunt, five have suffered one defeat. However, each of these five losses was to another top-ranked team and occurred relatively early in the season (i.e. before November). Even with such mitigating factors, the five teams with a loss are only viable contenders because all are capable of winning the rest of their games against formidable opposition.

Another variable working in the favor of the five one-loss teams is the "Mystique Factor." Of the nine contenders, only West Virginia is not considered to be by most fans/experts a traditional college football power. Because of their history, schools like Notre Dame and Oklahoma do not have to prove themselves to the voters every year and generally begin each season highly placed in the polls. On the other hand, schools without a rich football history which have success on the field are viewed with skepticism, and their rise up the polls is longer and slower.

A perfect example of the power of the "Mystique Factor" is the 1987 Syracuse team. Although Syracuse went through the 1987 regular season undefeated, the Orangemen could not win a national title on New Year's Day because other more traditional powers were rated ahead of them. Non-traditional schools only win national titles when they go undefeated, and all the traditional powers have off-years. Such situations have happened only twice in the last 20 years (1981-Clemson, 1984-BYU) — a fact which doesn't bode well for West Virginia.

Finally, a team must be in a position to win the title. In practical terms this means playing in a major bowl on New Year's Day with a national ranking of number five or higher. Not surprisingly, the position factor is directly influenced by the loss and mystique factors. Only teams with one loss or less and a supporting tradition will be found in one of the five major bowls on New Year's Day.

However, in the wacky world of college football one religious tenet towers above all else. Any formula for success, even a brilliantly conceived one, remains at the mercy of the capricious sports goddess known as Luck.

PREDICTIONS:

Rose Bowl: UCLA over Indiana
Orange Bowl: Oklahoma over Notre Dame
Sugar Bowl: Georgia over West Virginia
Cotton Bowl: Florida State over Arkansas
Fiesta Bowl: Miami over USC
1988 National Champion: UCLA Bruins



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BOLTON VALLEY will be at the Alpine Shop on Friday 5-9 and Sat. 10-5 with camera for the sale of VIP and Seasons Passes.

SMUGGLER'S NOTCH will be at the Alpine Shop Sat. and Sun. 12-5 with their camera for the sale of VIP's and Seasons Passes.

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ALPINE SHOP

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Ski team ready for snow

By HEATHER RENICK

As midterms abound and homework accumulates in unbelievable amounts, many students center their attention upon Thanksgiving and Christmas breaks, longing for the freedom and leisure time activities that these vacations will bring. Some may even be thinking of hitting the slopes, but it seems almost unimaginable that UVM's ski teams are hard at work, preparing for the not-so-distant season.

As stated by Downhill Captain Gabriella Hamberg, "Now is when we really work hard; the more we practice now, the easier it is in the snow." Off-season practice consumes two hours a day, including weekends, although the athletes do generally allow themselves one day a week to rest. Just how does one prepare for skiing in the 50-degree weather of October? Running, weight lifting, wind sprints, hill sprints, and running up and down the bleachers in the hockey arena promote general conditioning. According to John Teague, the coach who is in charge of pre-season practice, an aerobics instructor visits the team once a week to promote cardiovascular fitness. Even soccer is played to improve the athletes' coordination.

Perhaps the most interesting facet of the ski team's training regimen is a sort of "simulated skiing" that occurs in the long jump pits. Gates are set up in the sand, and voila — a mock slalom course. Although skis are not actually used, the drill is similar to what a skier experiences on the snow. According to Hamberg, this exercise is performed in the same position in which one skiis, and the athletes make the same mistakes that they would on snow. Practicing and improving technique in the long jump pit is virtually the same as improving one's technique on the snow.

In addition to the above-mentioned forms of practicing, many members of the team will utilize Thanksgiving break as an opportunity for some real skiing. As Hamberg said, "Many people think that we don't exist in the fall," but as one can see from all of this rigorous training, that conception is far from the truth.

Such training is what Vermont looks to in their hopes to bring home a National Championship in 1989. The team has finished second to Utah in each of the last three years, achieving phenomenal success in the 17 years since Head Coach Chip LaCasse came to UVM — but only one NCAA Title, that in 1980. If 1989 is not to be a successful year, it won't be for lack of practice.

Running men

continued from page 29

came through for the team when not all were able to compete." The Cats have had some tough breaks lately, losing one of their top runners, sophomore Kevin Hill, to illness and a few others to injuries. In addition, the loss to St. Lawrence was tough.

The men went into the St. Lawrence meet mentally prepared, but then, as Overfield explained, "things started to unravel." Ronchetti was running in first place with a good 100-meter lead when he was directed the wrong way by someone out on the course. He lost his lead quickly and ended up finishing a disappointing sixth. The Saints snatched the top two places with Nobles and Favre finishing close behind and Overfield taking seventh. "Everyone ran really tough," says Ronchetti. "It was just a fluke that we lost." He couldn't help but add, "We would have won if I hadn't taken a wrong turn."

With these few bad turns in the men's season, Overfield says, "We haven't given up yet, which is important. We've shown that we're a tough group, and I think that with our true grit to keep going we should be in contention this weekend."

LadyCats offensive

continued from page 30

they have scored in a game. Throughout the season Vermont has struggled to score. Earlier, against St. Michael's College, the LadyCats took 36 shots and never scored. Against St. Lawrence this goals/shots ratio improved immensely.

Coming into Sunday's game, the LadyCats had been emphasizing scoring during practice. It appears to have worked. "We really played well together this week," said Clouser. "We had good sticks and moved the ball well. We were able to put the ball in the goal." She agreed that the offense seemed to be on the right track. Against Keene State College, Vermont's offense would need the first half to get on track.

The LadyCats performance against Keene came well short of their offensive debut against the Saints. In the first half Vermont's passing struggled; they passed long too often and did not move to the ball. Keene took advantage of this. Taking the ball from Vermont, they repeatedly beat Vermont's defense, forcing goalie Wendy Pouliot out of the goal. However, Keene could not make the conversion and the first half ended 0-0.

The second half saw the LadyCats turn the game. Their passing became short and tight as they moved to the ball. Vermont put the pressure on, and forward Tara Feeney came through at 13:00. Following a short corner penalty, Feeney set up to the left of Keene goalie Maureen Turner. Forward Kim Wolstenholme handled the deflected ball to Feeney, who made the winning goal.

Behind their improved offense, the LadyCats are becoming more confident. "We're really pleased with our play," said Coach Pamela Childs. "We needed to focus more on scoring, and we've done that. It's becoming natural for us."

Vermont will have an opportunity to establish its offense this Sunday, at 1:00 p.m. on Post Field, against Providence. Childs explained, "Providence is a big game for us. They're nationally ranked in the top 20 but, we feel we have a good shot at them."

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choose coke, diet coke, or classic coke $.88 each

SALE DATES: 10/20/88-10/22/88

Store hours:
Monday — Saturday, 8 am to 10 pm
Sunday, 9 am to 6 pm

25 TUESDAY

Lecture

Prof. Ellen Johnson, Emerita of Art at Oberlin College and Honorary Curator of Modern Art at the Allen Memorial Art Museum at Oberlin, will present a lecture titled "Are These All Originals?" It is part of the Art Dept.'s Visiting Artists, Art Historians and Critics Lecture Series. It will be held in Room 301 Williams Hall at 5pm and is open to the public.

26 WEDNESDAY

Meeting

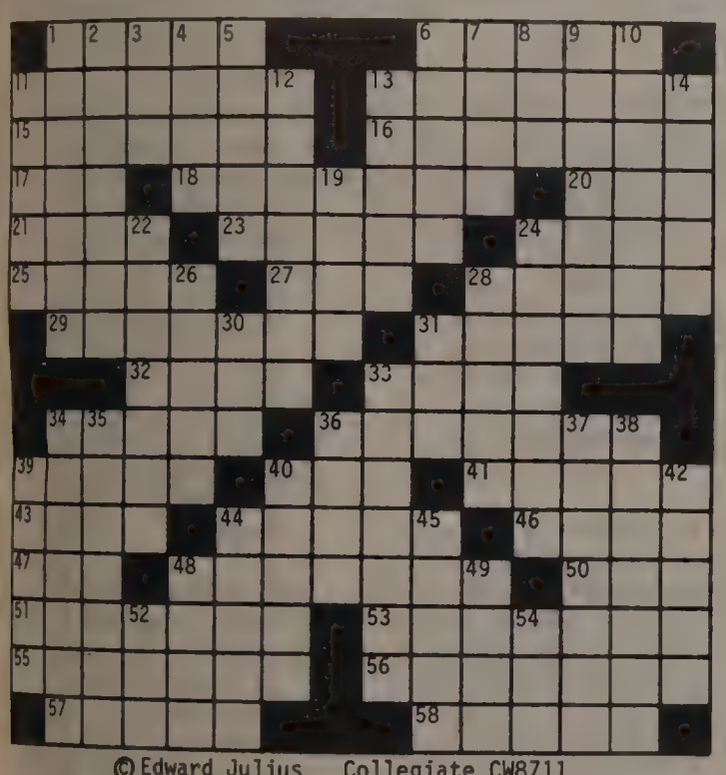
The Committee for the Advancement of Employment Opportunities for Persons with Disabilities will meet at 12:15pm, Rm.527, Waterman. Open to the public.

27 THURSDAY

Information Session

AIDS: Everything You Wanted To Know But Were Afraid To Ask.. 12-1pm., Billings North Lounge. Richard Landesmann.

collegiate crossword



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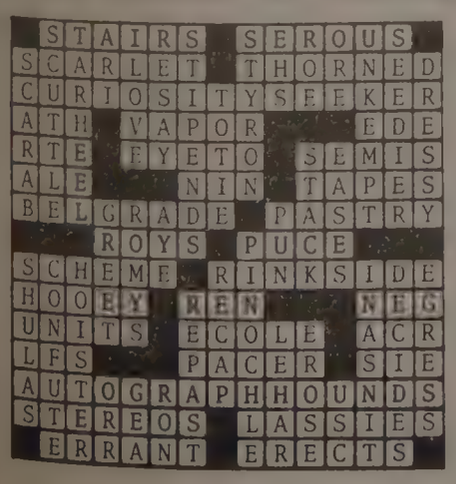
ACROSS

1 Jack of nursery rhyme
6 Food with lox
11 River adjacent to Rutgers College
13 Branch of the military
15 Mouthlike opening
16 City in Texas
17 Sweet potato
18 Whirled around on one foot
20 Wire measure
21 Actor John ——
23 Cabs
24 German port
25 Paint substance
27 —— mother
28 Small brown birds
29 Capital of Iran
31 Part of the body
32 No one specified (abbr.)
33 Movie sci-fi thriller
34 —— section, in math
36 Defeat soundly
39 South Pacific kingdom
40 "L'etat, c'est ——"
41 Sample TV show
43 Burl ——
44 VP Aaron, and family
46 Emperor or pianist
47 Tennis call
48 Attacks
50 Was victorious
51 Chicago newspaper
53 Following closely behind
55 Certain Asians
56 Bitter conflicts
57 Hinder
58 Passover dinner

DOWN

1 Former Italian president
2 Man or monkey
3 Hilly region of Morocco
4 "Take —— from me"
5 Unspoken, but understood
6 "—— in Arms"
7 Like the Gobi
8 Actor Gerard
9 Foes
10 Permissive
11 Kingly
12 From Carson City
13 Morning, in Marseilles
14 Disposes of
19 Draft animals
22 Puts up a picture again
24 Soviet government
26 City in Ohio
28 Young animal
30 Mythical bird
31 —— Guevara
33 Desires, as for knowledge
34 —— wagon
35 Former
36 Angry
37 Shad-like fish
38 Profession of TV's "Quincy"
39 Slopes
40 Backless slippers
42 Ice device
44 Mistake
45 Data, for short
48 Trumpet attachment
49 "Your majesty"
52 Unit of computer information
54 Jar part

Last Week's Answer



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Third PRE-SEASON SALE

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ADVERTISING INTERNSHIPS Burlington agency seeks two college students for nonpaid internships in Art & Media departments. Valuable resume experience. Reply by resume ONLY. Burch & Company, 112 Church St., Burlington, Vt. 05405, attn: Tracy.

Photographer looking for male and female models for figure, fashion, and advertising photography. $10 per hour starting wages. Call 372-4432 for an interview or write to Hero Photography P.O. Box 186, South Hero, Vt. 05486.

Childcare needed Tuesdays or Wednesdays in our Burlington home (near UVM). We have three loving young children. Please call soon. 862-0546.

JOBS IN AUSTRALIA - Immediate Opening for Men and Women. $11,000 to 60,000. Construction, Manufacturing, Secretarial Work, Nurses, Engineering, Sales. Hundreds of Jobs Listed. CALL NOW! 206-736-7000 Ext. 975A.

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On-campus travel representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs: 1-800-433-7747.

Female Nonsmoking roommate wanted for luxury stonehedge condo. Own bedroom with private bath, 2 living rooms, dining room, kitchen, parking, VCR, TV, furnished and MORE! 2.5 miles from UVM. Only $260/mo. plus 1/4 utilities. Call 658-6172.

WIN A DINNER FOR 2! Design needed for cover of '89 Ariel Yearbook. Incorporate a theme of change in relation to either a Kaleidoscope or "A Year in the Life." Limit to 11x12: 3 colors. Deadline Nov.7. Drop design at SA Office with name and phone .

I want to buy a Cannondale Mt. bike in good condition. If you have one to sell please call Andrea at 860-1947.

Cocktail Waitresses Needed. What Ales You. Ask for application at bar or call 862-1364.

APARTMENTS

4 Bedroom Apt. close to campus. $1100/month includes all utilities. Available Dec. 1 or Jan.1. Call 863-3181.

Need a place next semester? Two rooms in a large house, private bathroom, close to comapus; cool. Call Hannah at 865-9865

FOR SALE

Ticket to LaGuardia for sale. No set flight. Price depends on date. Cheaper than through airline!! Call Ilysa: X67469.

Rossignol ST Comp 207 cm with Tyrolia $120. Bureau best offer over $50. Motorcycle, Honda CX500 $650. Consider swap for PC. 863-1590.

BLIZZARD THERMO SL 203 cm. Used 1/2 season with Salomon 747. $300. K2 SP22 175 cm. with Tyrolia 190. $170. Call 862-2380. Leave a message.

Small Sanyo Refridgerator (18"x16"x16"). Great condition - $50 Call Sue at 658-6538. .

'78 SAAB 99 GI, 4 dr., 4 speed, 96k miles, in excellent running condition, great winter car! $900, call 860-1539, ask for Rob.

FOR SALE: Practically new Fischer RC4 Soft-Slalom 190 cm. with Marker MR racing bindings. Package new costs over $600. Asking only $300. Call Tony at 863-2492.

PERSONALS

Kimmee..Y'know, it's all the same feeling..Cork in your nose, shit in your eyes, itch in your...Aptly put, eh? Love your ever-pleasant and talkative roomie.

RL: Everytime I gaze into those deep, passionate pools of fiery brown, I melt. How's your jungle? ME.

BUBBA, I mean, Lauren- Watch out for deer crossings at geographical land masses. How do they know where to cross? Had a blast with you this weekend. Did we really need to take a trip? Hopi, I mean, Diane.

To 31 S. Willard, 28 S. Willard, 1 & 2, 20 Hungerford Ter.: Yes, I do exist to all those that haven't seen me. I miss you all truly and wish I could have been there to rake leaves. Anyway, I'd just like to say hello to Heidi, Susan, Maureen, Katherine, Elena, Susan, Suzanna, Emily, Stefanie, and Katherine. Be well, stay happy and most of all, try to emulate me! Ya love me, Di.

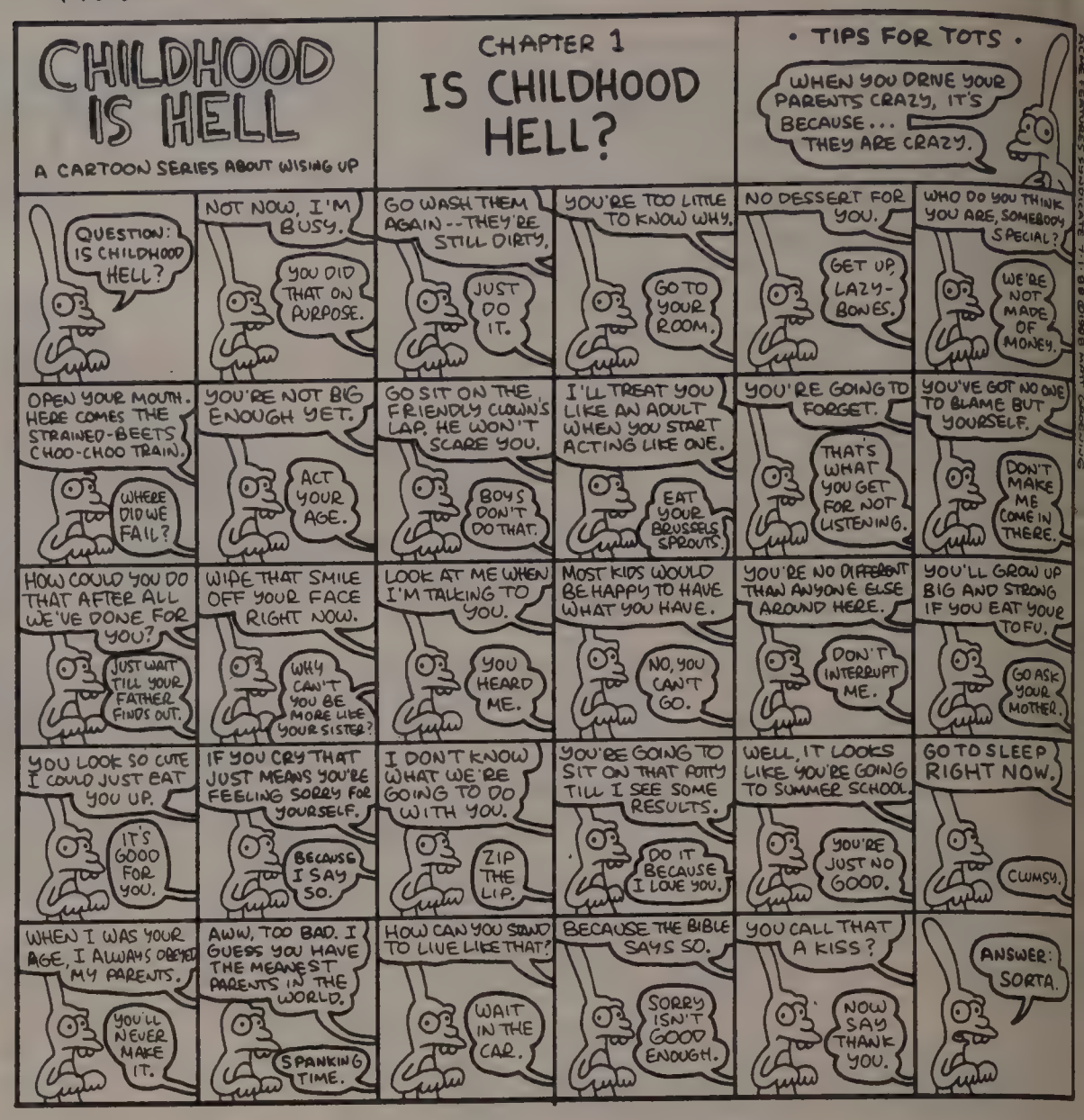
PATRICK - DO YOUR DISHES, MANGH!

"Hey, I love you so and baby I want you to know, that I'm gonna miss your love the minute you walk out that door. So don't go."

Dearest Cutie, (That's right, you ANGEL DRAWERS) Happy 3rd!!! Let's hope the next 30 are as beautiful. I know you'll want to kill me for this, but just remember how much I LOVE YOU!! Love and kisses, Your Wee Wee

LIFE IN HELL

©1988 BY MATT GROENING



Mr. Hong, Nice Moves at Border last Friday. I have my eyes on you!!

Capt. Dog--you win this weeks contest for being the first. Too bad you still don't know if it's quality or just quantity. King pig: you gave me the cold. It may not be too great but at least it's a personal. The Dork.

TO STINKY, FAJITA, RHODA, SHI, AND SHI (SI)... enjoy Boston, H.O.C.... Think of me in NYC. XX Giesha.

CLC, First of all... even though you chew too fast and too loud, I Love You anyway... meanwhile, there's no second of all. (Sorry Kim!)

AMB, Do you want to fight?...Never! I'll be thinking of you from the concrete jungle. CBS.

TO BLACK JETTA MAN, Maine plate 3151W. You got a fast car- I want a ticket to anywhere - Maybe we'll make a deal - Maybe together we can get somewhere. Anywhere is better than ... DANA!!!

To the cute guy who rides around on the broken red mountain bike. You are so hot! I love your earring and the spider bite on your neck. I lust you. People say your easy, but don't believe them. Meet me at Pearls on Sat. night.

Eva- As much as we've changed, last night really reminded of old times. Don't go changing though - for you know all too well what happened last year on this very weekend! Be good this Head of the Charles weekend (ha, ha, ha!!!) Luv -me.

Happy B-Day, MOFER! Go Bouncin' in Boston and show 'em your're no longer a minor! How do you feel being 21?? Hungover! WE LUV YA! -Hoho, Gallina, Kel, Vanna, and Nancy.

Lost! One Roomate. Last seen wandering aimlessly around the library. Answers to the name Salim. Will also respond to Saif, K2, The Furry, buttbrain, shithead and douchefuck. If found please bring to 106 S. Union St. We miss him.

Charlie Brown - Where are you?

PROFILE OF A WILD WOMAN: Studies Finance for hours upon hours at the 'brary by day, by night guzzles cheap wine, sips on the Absolut, disappears from her room, practices her artistic ability on Delta Psi's t-shirts, and has been reported to have been seen in the company of a masked man. You know who you are. I'll be watching you. Your guardian angel and big sister.

Maria, Maria 2... A poetress you are, your poet I'll be. So, your latest craze is a new guy each week? That's not the lifestyle you seek. Neither Harlequin nor Madusa you'll be, but a milk skinned, rose lipped princess for me. I'll arrive on my fiery white horse, and we'll make for the thick green wood and my castle, of course. I'll strip off those stockings of lace, and put a smile on your face.

HAPPY 22nd BIRTHDAY JOHN!! LOVE, KARLA. P.S. and you thought we weren't going to celebrate!!

To the USS-Pup: To our great dismay you have yet to satiate your "hyper because you're horny" attitude. And we all know it's your own fault. So the next time an ample opportunity "arises" you best jump on it so that you too can join the ranks of the OSS- Pups.

A MEMORABLE EVENING (tune: Oh where, Oh where has my little dog gone) Oh where, Oh where have those condoms gone? Oh where, Oh where can they be? For sure, For sure he put them on, I found the wrappers- three!

To the most bitter person I have ever met: How I love thee so. Let me count the ways. Well...um...there's um....um...uh...um...Love- Elvis.

I walked in, for goodness sake, and almost made a big mistake. So next time, my two dear friends, lock the door, so in the end...i do not arrive too soon, and catch you doing IT, before twelve noon. love and adoration MEGGIE

ALI - STOP EATING THAT GREASE GRIT...

There's OOBLIK in the kitchen! What I'm gonna do? There's OOBLIK in the kitchen! What I'm gonna do? I'm gonna drop & play, that's what I'm gonna do. I'm gonna drop & play, that's what I'm gonna do. Oh yea... It's more addictive than crack and there's no turning back, but one should see the looks you get at Martin's while buying 9 boxes of corn starch with green hands. I'll see u in the swimming pool at 49 North Prospect. JTK.

HEY YOU! Are you reading the Personals but not adding to them? Are your friends sending you messages but you're not sending any back — not fair! So come down to the *Cynic* office in Lower Billings and drop off your personal in the infamous personals envelope. What a bargain, fifty cents for 1-25 words, one thin dollar for 26-50 words, $1.50 for 51-75 and so on. Peer Pressure, Peer Pressure, Peer Pressure. *Cynic* personals. More fun than hammering nails into your head. (Oh, by the way, *Cynic* classifieds are $4, cheap!)

The I Hate Jane S.'s Exam Club will be having an organizational meeting 7 pm this Thurs. night in the Luis area first floor at Bailey/Howe. Be there! We are discussing the date of our first party!

Dear John (If thats your real name) - Great night- Safe Sex. Loved Rock-n-Rollin in your waterbed. By the way - where did you get it- Waterbeds Direct? Gotta know. Gotta go. Alex.

Chocolate Chip - Let's go away together. I'll bring the champagne so we can get noodled - if you bring the hugs, kisses and etc. My nose itches all the time! - Cookie.

C.L. - Remember rule 5 this weekend. Sorry I have to work tonite. HAPPY BIRTHDAY SEXY! Love - T.C. and Mav.

JOANELLA, Gee... Tie up any kittens lately? Don't feel bad; makes 'em relax REAL GOOD afterwards. Coffee, loser? Your twin, MOELLA.

Seaweed Man

"Wacky wild Seaweed child"

by
Pilot 3, Totally Electronic Potatrix and Rose-Michael Fishe



CALENDAR

20 THURSDAY

Meeting

Fraternity Managers Association Meeting. The Annual Meeting of the House of Delegates of the Fraternity Managers Association will be held at 7pm in Marsh Lounge, Billings. Presidents, treasurers and stewards of FMA member fraternities and sororities should attend to vote for new members of the Board of Trustees and changes in the by-laws.

Theatre

Arsenic and Old Lace at the Royall Tyler Theatre at 8pm. Tickets are $5 & $7.

21 FRIDAY

Politics

Meet the Candidates on the UVM Trolley. Peter Smith for the U.S. Congress - 11:45-12:45.

Reception

UVM Hockey Players and Coaches at the South Station Restaurant, Rutland, come and meet with them and then watch team scrimmage at Mandigo Arena, off Route 7 near the fairgrounds in Rutland, 5:30-6:30.

22 SATURDAY

Sale

Smugglers' Notch Ski Club presents their 14th annual sale of used winter sport equipment at the S. Burlington Middle School on Dorset St. 9am.-5pm.

Film

Willy Wonka and the Chocolate Factory in Billings Theatre, IRA Film at 7, 9:30, 12.

23 SUNDAY

Poetry

OPEN POETRY READING: 7:30pm. at the Peace & Justice Center, 186 College St. Sponsored by the West Coast Poets. Call 655-1420 for more information.

Music

George Russell, Pianist and Composer Workshop in rm. 301 Southwick, UVM $5, at 3pm. Guest Artist Recital with Laura Klock, horn; Nigel Coxe, piano at the Recital hall, free at 3pm.

24 MONDAY

Meeting

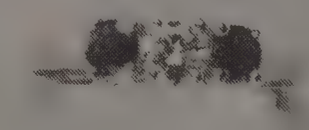
The Women's Organization and Resource Center meets every Monday at 5pm. in the SA Conference Room (161 Billings). All Women Welcome!

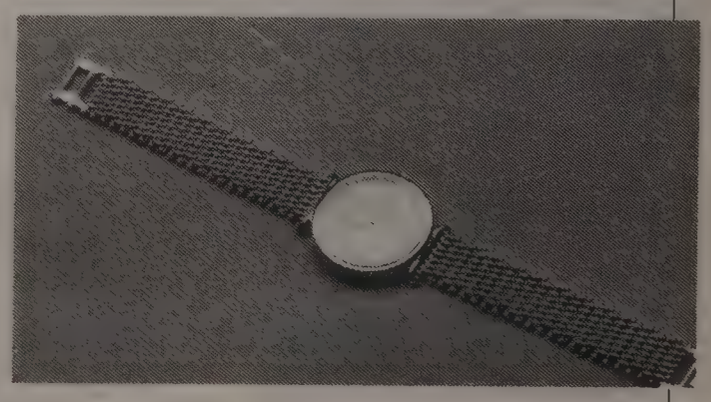
Workshop

Basic Darkroom Techniques - 2 Part Non-Credit Workshop from 6-8pm. Course will cover:1. Camera and film 2. Film processing 3. Print developing. No experience necessary - offered through the L/L Photo Co-op.

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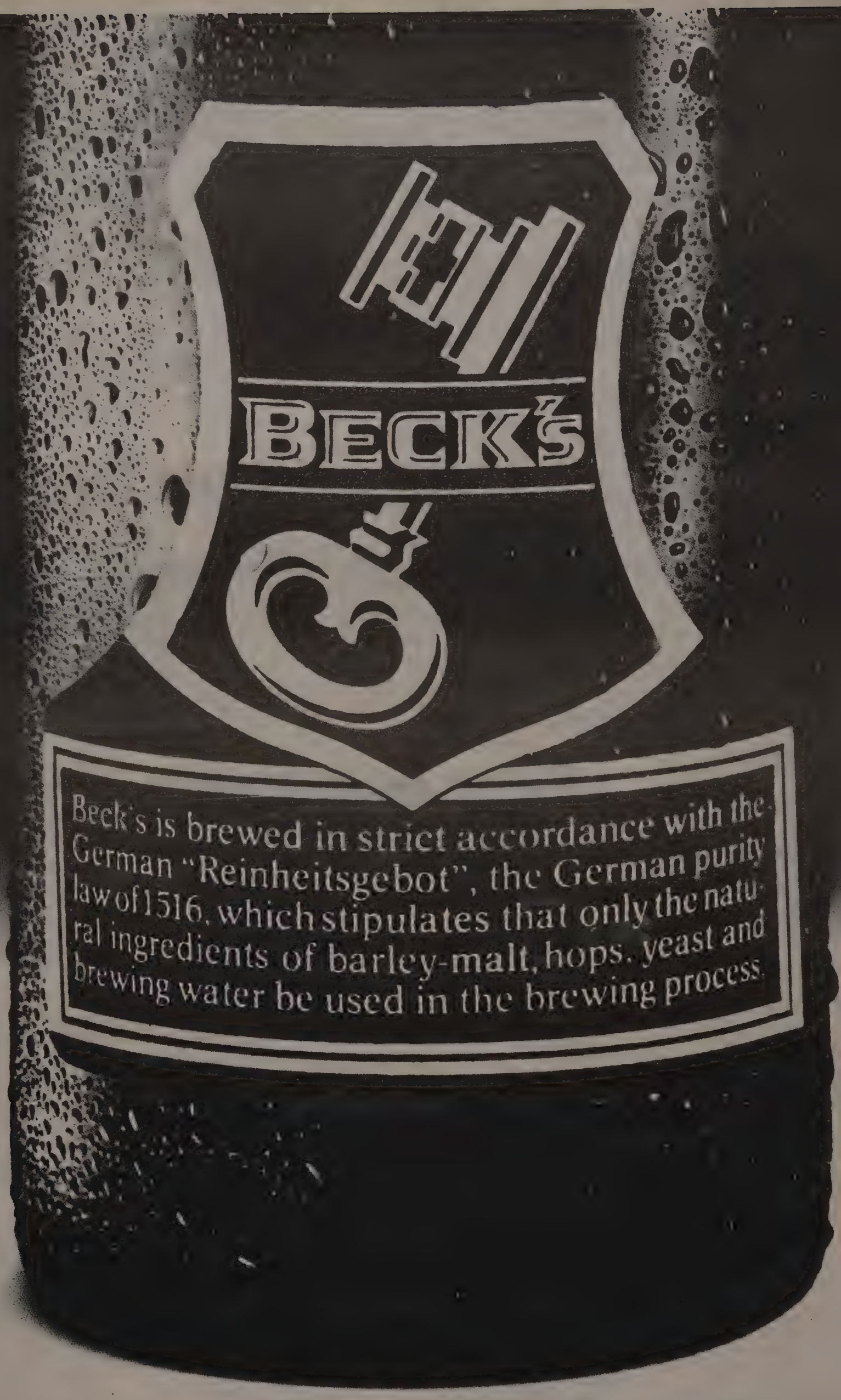
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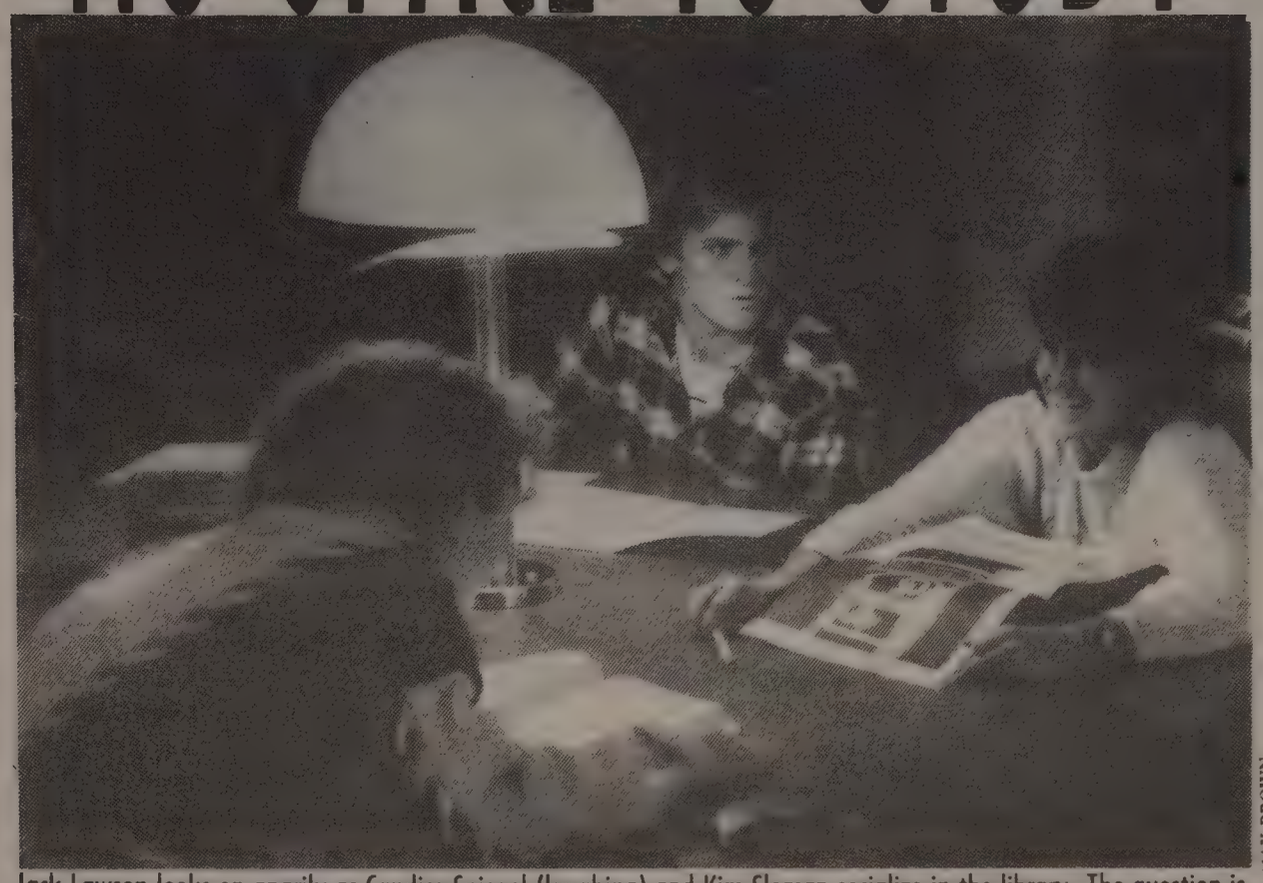
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VOL. 105 ISSUE 8 UNIVERSITY OF VERMONT STUDENT NEWSPAPER OCTOBER 27, 1988

NO SPACE TO STUDY



MAX BROWN

Jack Lawson looks on angrily as Candice Spiegel (laughing) and Kim Sloman socialize in the library. The question is, will Mr. Lawson be able to study in peace in the future?

By MAI MAKI

Squeezed between the University's commitment to promoting high academic standards and the reality of an overcrowded, noisy library, UVM students are looking for improvements in studying conditions on campus.

"Increasing emphasis is being placed on academic standards at UVM. The Dean of Students and the President's Office both are being more academically inclined, and students are just trying to find a decent place to study," explained Student Association (S.A.) Vice-president Stas' Kachnowski.

In an effort to address this student concern, the Student Activities Committee of the S.A. Senate has been exploring the possibility of lowering the noise level in the library by offering students alternative places to socialize.

The committee's top priority and best case solution is to dedicate an area of the library to be used as a lounge where students could take a break from studying and socialize. The committee believes this will "to some degree relieve the conversation problem and absolutely relieve the food problem," according to Kachnowski. (Food and drink are potentially damaging to books and other research materials, so eating or drinking are prohibited in the library.)

The hope is that students will reserve their conversation for breaks in the lounge instead of talking in the rest of the library, according to Kachnowski.

While Milton Crouch, assistant director of reader services, agrees that noise is a serious problem in the library, he differs from the committee on the appropriate solution. "Many students are considerate and would go to the lounge to talk if they had one. But any lounge we have ever had or would be able to create in the near future would be far too small to accomodate student needs. A lot of students also wouldn't use it because of smoke and food everywhere. The overflow from the lounge would only make the library an even more festive place," he said.

Many students, however, feel that the library is so noisy that it just couldn't get any worse. "I can't see how (Crouch) can say the lounge wouldn't cut down on noise. The library can't become any more of a meeting place than it already is now!" said Ron Tyszowski, a member of the Student Activities Committee.

The committee's main plan, Kachnowski explained, calls for conversion of the staff lounge in the basement of the library to allow students to use the area as a social lounge at least during limited evening hours, when the staff tend to use the lounge less anyhow.

The committee, however, has made little progress along these lines as meetings with Crouch have revealed serious potential problems with the idea. In addition to the problem of the fairly limited space the staff lounge could offer, the committee would have to persuade the custodial, buildings and grounds, and library staff to give up their exclusive haven from students' demands.

Although Crouch admits he has not broached the subject of converting the lounge with staff members, he believes they would not respond enthusiastically. He explained that the lounge is used by large numbers of staff members and for a variety of purposes.

Between 20 and 30 staff members use the lounge during peak hours at mid-morning and afternoon break times, and staff members use it in groups of two or three during the evening hours, according to Crouch. Additionally, the lounge is often used in the evening to host special library functions such as graduate student teas. "The staff really appreciate having the lounge as a place to go to get away from it all," he added.

Instead of focusing on the idea of a lounge in the library, Crouch believes the answer to library problems may lie elsewhere on campus. "We have to take a campus-wide approach and look at studying and eating facilities everywhere," he said. Crouch suggested that if more lounges and classrooms could be open for studying later into the evenings, the library would be less crowded, and thus less noisy. He also complained that the early closing times of eating facilities such as Cook Commons encourage students to snack while they study in the library, which endangers library materials and makes the general atmosphere more social.

The Student Activities Committee members also agree that the issue of study space is important all over campus.

Joy Zimmerman, a member of the committee who lives on Redstone Campus, is working on attaining more study lounges for students there. "Redstone is the biggest campus and the farthest from the library. In the winter when it's cold students will take one look at the weather and decide not to go to the library," she said.

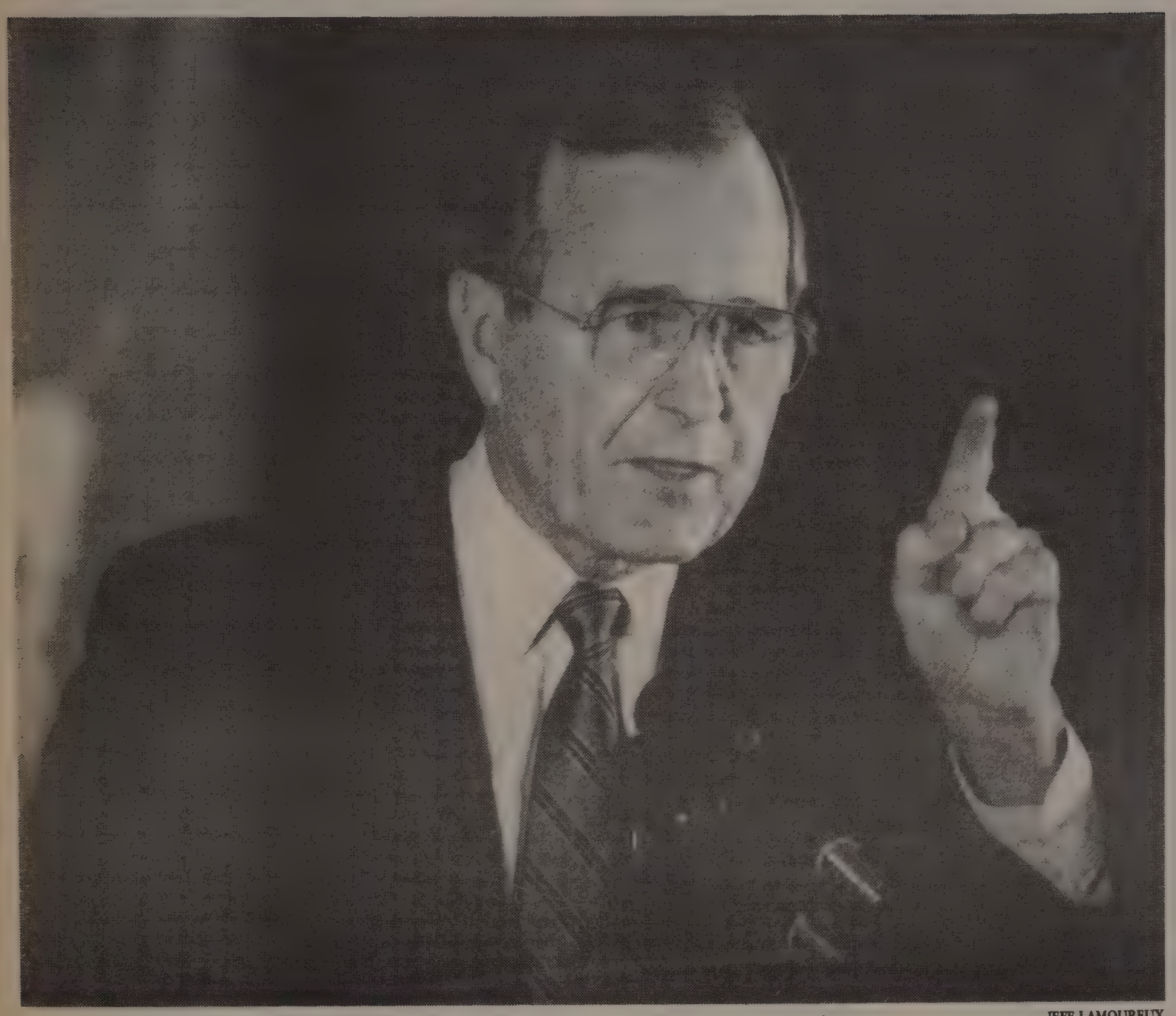
Redstone campus currently offers students study a fairly large space in Simpson Dining Hall, and a few study spots in the Newman Center and the Center for Cultural Pluralism. These areas, however, are inadequate because there are "too many people coming and going through them," according to Zimmerman.

Zimmerman hopes to secure study space in the Music Hall for a "comfortable study lounge with couches."

Although the future of these plans to improve the quality of study space available on campus appears uncertain, the senators involved feel that they are at least serving a purpose in pursuing the issue by encouraging discussion of the issue. "Students have always been concerned with this issue. In the past (the senate) let it slide. At least we will have tried where other people may not have," said Tyszowski.

"This is the whole theme of the S.A. Renaissance — responsiveness to student concerns. Students have been asking for a lounge since the old one was taken away. We (on the S.A. Senate) want this lounge because the students want it," Kachnowski said.

Local/State/Nat'l



George Bush, presidential candidate, addresses a small crowd of 400-500 people in Williston on Monday

JEFF LAMOUREUX

Bush speaks as mixed crowd waits outside

By MARYBETH HAMMOND

While hundreds of pro and anti Bush campaigners milled around outside the Williston firehouse on Monday October 24, only about 400-500 people were allowed inside to actually see and hear Vice President George Bush.

Outside, differences of opinion were feverish, and led to several pushing contests and harsh verbal attacks. Chanting protesters repeated, "Get better drugs, vote for George Bush," and the more popular, "Hey Hey, Ho Ho, George Bush has got to go." The Republicans were less original, but not less emphatic repeating "Bush in '88, Bush in '88."

The demographics of the crowd were extreme, ranging from a protester dressed in a cone hat and white sheet (the garb of the Klu Klux Klan), to a group of Norwich students dressed in full military uniform.

Cited as the reason for the limited crowd inside the firehouse was the abrupt manner in which the speech was coordinated. "The whole event was planned in only three days," said Christopher Loftus, UVM student and chairman for Students for Bush.

"Unfortunately, because of the extremely tight security, even some campaign directors did not get in to hear him. As soon as the Vice-president arrived, everyone had to stay where they were," said Loftus.

Although Bush was expected to speak on environmental issues, he kept to the topics which seemed to excite the crowd, such as taxes, education, and drugs. "This was most likely due to the shortage of time," said Loftus. Bush was scheduled for a 16-minute speech.

Bush securely tied in his constant campaign theme of "a thousand points of light," as he spoke of the importance of "neighbor helping neighbor" inside the volunteer firehouse.

This comradery continued as Howard Luderville, Volunteer Firechief, named Bush honorary chief

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Jackson rallies support for Democrats in Vt.

By JULIE CAREY

"I love Vermont!" were the first words spoken by Reverend Jesse Jackson Monday night, October 23rd at the Valley Air hangar in Burlington. He was rewarded with the screams and cheers of nearly a 1,000 spectators. Jackson came to speak in favor of the Democratic Party and to encourage voters to make their opinions heard.

Jackson arrived over an hour later than the time scheduled, due to the obligations of his campaign tour. He recited to the crowd a list of six or seven events per day, each in a different location, at which he had appeared. After his evening speech in Burlington, he was scheduled to appear in New York on a live 30-minute broadcast with Tom Brokaw.

"I work hard for this ticket because I've counted the costs," he said. About the Democratic Party's chances for victory in November, he announced, "we can win Vermont on every level."

The goal he presented was to go "beyond racism, beyond sexism, beyond classism, beyond anti-Semitism, beyond anti-Hispanicism, beyond anti-Asianism, and beyond fear. The result (of our campaign) must be a broader based America."

One description of the ideal future for America as proposed by Vice-president Bush would be a "gentler nation." Jackson, however, confirmed that many of his policies did not fit this description.

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Jesse Jackson calls for support of Democrats.

CRAIG DAVIS

Racist Republicans?

By DEREK MELOT

As incredible as it may seem, the level of this year's presidential campaign has achieved new highs (or lows) in sleaziness. The latest entry for the Sleaze Hall of Fame has been provided courtesy of the Dukakis Campaign and the national Democratic Party. Frustrated at their inability to reverse the Republican dominance of the media and the campaign, the Democrats have unleashed their nuclear weapon of sleaze, the charge of racism.

Following a high-level strategy meeting of the top Democratic operatives, the new racism strategy was unleashed last week in Washington. The new theme of the Dukakis campaign is that George Bush is using the politics of race to support his presidential bid. The Democrats point to the Bush Campaign's ads on crime which have prominently featured the activities of a convicted black felon named Willie Horton.

For those hermits who do not know the Horton story, Horton was convicted of stabbing a man to death and sentenced to life imprisonment in Massachusetts. However, under the state's furlough program, Horton was granted weekend passes. During one leave, Horton decided not to return to prison, instead traveling to Maryland where he raped a woman while holding her boyfriend at knifepoint. Horton was later captured and is now serving time in Maryland.

The Bush campaign has used the Horton story as the centerpiece of its efforts to illustrate a Dukakis "softness" on crime. Electorally speaking, the crime issue has been an effective one for the Bush campaign, especially in the South and Midwest. Like his efforts to paint Dukakis as a big-spending liberal, Bush has been successful in portraying Dukakis as a person who's positions on crime are outside the political mainstream.

Although the Bush ads have been running for two months, it has only been in the last week that the Democrats have begun to label them racially tainted. A question most observers would ask is "why have the Democrats waited two months to label the ads racist?"

Moving Targets

The reason is a simple one, the Democrats have only unleashed the racism charge because they are behind, and they are desperate.

Only a campaign as desperate as Dukakis' would stoop to the sleaziness of this racism charge. Having failed to score with the more conventional attack that the Republicans are a threat to social security, the Democrats have unleashed an unsubstantiated attack of the lowest moral calibre. The Bush campaign has used Willie Horton as a symbol of the problem of crime in America. If Dukakis and the Democrats want to engage in an informative campaign, they should approach the issue directly instead of desperately launching vicious accusations against their opponents.

However, the racism charge of the Democrats is not surprising since they themselves have been using racism as a political tool for more than a year. The Democratic rhetoric on the issue of trade has to be the most racially laden since George Wallace's speeches in 1968. For months, the Democrats have warned of the dangers of Japanese purchases of American real estate and the large trade imbalance between the two countries.

When the Democrats talk trade, the words they use are Japanese, oriental, Subaru, Toyota, Honda and VCRs. What the Democrats do not talk about is the fact that British and Dutch holdings of American real estate far outweigh the amount of property owned by Japanese investors. The Democrats' emphasis on Japan is little more than an appeal to defend the nation against the approaching "yellow hordes." Such racist appeals may have been acceptable during World War II, but they are hardly worthy of any respectable American now.

The Democrats are correct in that this year's presidential campaign has been the most vacuous in recent memory. However, if Dukakis and the Democrats truly want to engage in an informative political debate, they must repudiate the sleazy tactics which they have employed over the past week. The American people deserve more respect than the Democratic Party appears willing to give them. Perhaps this lack of respect is the reason why the Democrats have had trouble winning recent national elections.

Interview

Daniloff

Journalist discusses Soviet Union

"Americans are very curious about how the citizens of the other super power go through their daily lives — what kind of health care they have, what is the role of women — and it's very different from America"

By MAI MAKI

Nicholas Daniloff was arrested in 1986 during his last year of on assignment in the Soviet Union for U.S. News and World by the KGB. His recent novel, Two Lives, One Russia, tells the tale of his arrest and imprisonment in a Soviet prison for dissidents as it simultaneously tells the story of Daniloff's great-great-grandfather, arrested and sent to Siberia over 150 years earlier.

Daniloff will be speaking at UVM next Monday at 8:00 p.m. in Memorial Lounge, Waterman on "Gorbachev, Glasnost and the Daniloff-Zakharov Affair." The lecture is free and open to the public.

Cynic: How was covering the Soviet union different from your other assignments?

Daniloff: The difference is that in the Soviet Union access to news, when I was there between 1981 and 1986, was much tougher than access to news in Washington, where I had worked for 16 years previously. What you had to do was very carefully develop sources of information. You had to be very careful about collecting little bits and pieces of information, which you would save up in order to put into stories.

Another difference is that in the Soviet Union the telephone system is very primative. The quality of sound over telephone lines is very bad, and you find that people usually don't want to talk over the telephone or be interviewed over the telephone, so it means that you generally had to leave the office, go down and make an appointment to see somebody, and that just took up a great deal of time. So just to sum up everything, it was just a lot more effort than in Washington or any other place that I've worked.

Cynic: Do you think that's changed since you left the Soviet Union?

Daniloff: My impression is that under Mr. Gorbachev's policy of *Glasnost* there is much greater access to information and it is easier to come by, but once again there are so many press conferences going on that corespondants find that they hardly have time to sit down and write their stories. I think the bottom line is too much work to do and not enough people to do it.

Cynic: What types of articles did you write while in the Soviet Union?

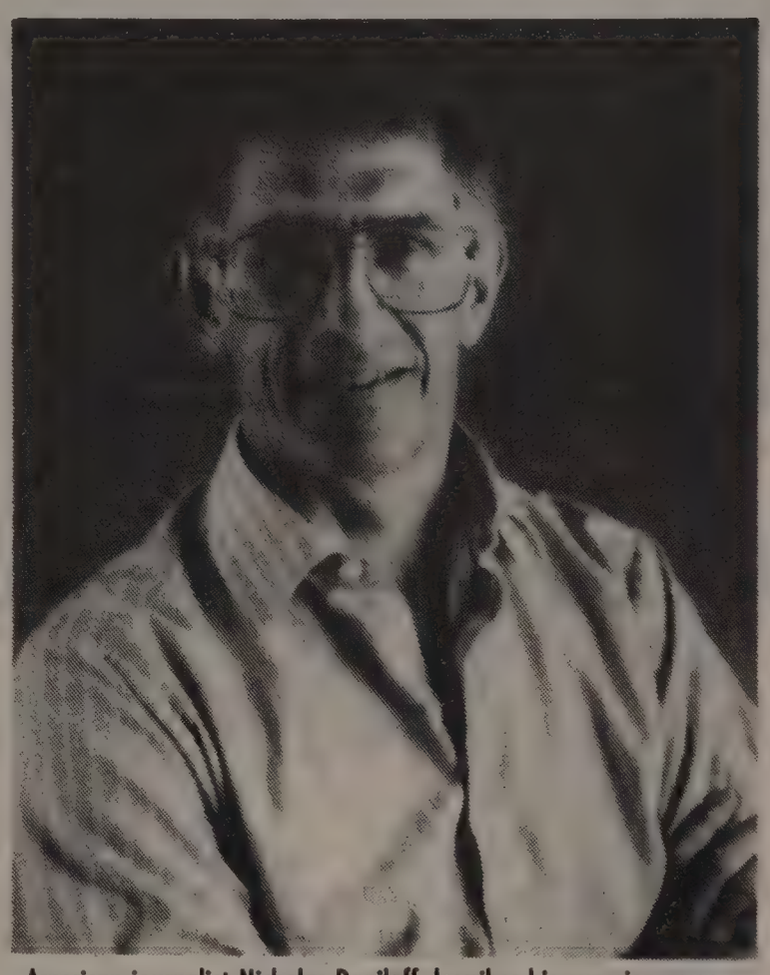
Daniloff: Largely I wrote on about three different topics. One was relations between the United States and the Soviet Union. Another was everyday life in the Soviet Union. And finally the third topic was political and economic relations that the Soviet Union was having with the rest of the world.

Cynic: And which were your favorite stories to write?

Daniloff: The most interesting stories were how Russians live in everyday life. But often these stories were not as dramatic in the sense that they were not front page stories and therefore they were not always that popular with the magazine. they wanted to have detailed analysis of the latest twist in Soviet-American relations. But one thing I think Americans are very curious about is how the citizens of the other super power go through their daily lives — what kind of health care they have, what is the role of women in Soviet society — and it's very different from America.

Cynic: How well were you prepared for your experiences in the Soviet Union?

Daniloff: I was pretty well prepared because I had worked in the Soviet Union before between 1961 and 1965. I had studied the history of the place, and I was certainly well aware of all of the ups and downs of Soviet-American relations. In that sense when the FBI arrested the Soviet spy in New York and when the Soviet union retaliated by kidnapping me off the street, I wasn't exactly surprised. It was not something that was beyond the realm of possibility. I was, I must say, though, taken aback when six men jumped out of a white van and put



American journalist Nicholas Daniloff describes his experiences as a KGB prisoner in the Soviet Union in his novel, *Two Lives, One Russia.*

me in handcuffs and drove me off to a prison without saying one word.

Cynic: What was it like for you the first time you went to the Soviet Union? How well did your American perceptions of the Soviet Union prepare you for what you saw over there? And what surprised you?

Daniloff: I first went in August of 1959 as a student tourist. In those days it was only six years after Joseph Stalin died. The country had been isolated from the outside world for many, many years, and there was enormous curiosity of the Russians when they saw our bus driving through provincial cities. We would stop on street corners and be surrounded by crowds and crowds of people, who would in a sense detain us on the street corners and ask us questions hour after hour. That was a very surprising phenomena.

Another thing that was surprising was that in the Second World War the Russians lost a enormous number of men, and there were a large number of war-injured vetrans, and it was not uncommon to see men who had had both legs amputated, and they had made for themselves little carts. They would propell themselves on the streets and sidewalks on these carts. it was a very pathetic site.

Cynic: How would you say the Soviet people are alike or different from Americans?

Daniloff: The Russians emotionally are very similar to Americans in that both Russians and Americans have very strong feelings and emotions and those emotions are not repressed, for example the way the English are repressed and have the so called stiff upper lip. Russians and Americans both live in enormous countries that are continent-sized, and they think in very big terms. There is great warmth among Russians as individuals, great hospitality. When Russians and Americans get together they often feel a certain kinship. They feel very comfortable together.

Russians are very different from Americans in some ways. It's a very cold climate in Russia, and when they walk down the streets they are bundled up heavily. They seem to be cloaking themslves against the outside world. They often have a scowling expression and do not look particularly happy.

They are also different in other respects. In America we place a lot of emphasis on what we call due process. The Soviet legal system is not nearly as developed as the American one. And the Soviet political system is one in which the ordinary Russian has no say at all. There are no elections in the Soviet Union yet, not that really mean anything in which case an individual casts a vote for because he's making a choice between one party's candidate or another. So, you also have to say that Americams are much more active in taking control of their affairs, particularly on a local level, than Russians are.

Cynic: Do you regret your last trip to the Soviet Union at all?

Daniloff: I have no regrets about my life in the Soviet union and what happened there. As far as being arrested, it was a horrible experience, and not one that I'd recommend to anybody. On the other hand, I had been planning to write a roots-type book about my great-great-grandfather, also arrested in Russia in 1826, and he was sent to Siberia, where he spent 30 years. My arrest and my imprisonment gave me new insights into his case. In that sense it was an enriching experience.

Cynic: There's been a lot of talk about *Glasnost* in the United states. What is your evaluation of it?

Daniloff: The policy of *Glasnost* — which is essentially an easing of the restrictions on the press, so the press writes more freely about what's going on and people feel more free to voice their points of view — all of that is a radical change from the way the situation was three or four years ago. There are fringe benefits in it for the Soviets because it gives them a better image abroad. But the policy is not designed principally for obtaining this image; it's designed because Mr. Gorbachev feels he must improve the Soviet economy, which is in a very bad state. It is not producing the goods and services that 280,000,000 Soviet citizens need. What he wants is to get people to feel free to point out what's wrong with the economy, and he wants them to suggest constructive solutions to particular problems. He wants an atmosphere where there will be a lot of cross-pollination of ideas, so that he can get that country moving again.

So far, it has not been particularly effective. The statistics, which the Soviets provide themselves, indicate that the economy has not done particularly better and in some respects may have even done worse. Therefore I think he faces a very big problem, which is that in the next couple of years he needs to have a turnaround in the economy. And if he doesn't have it he may be in serious political trouble.

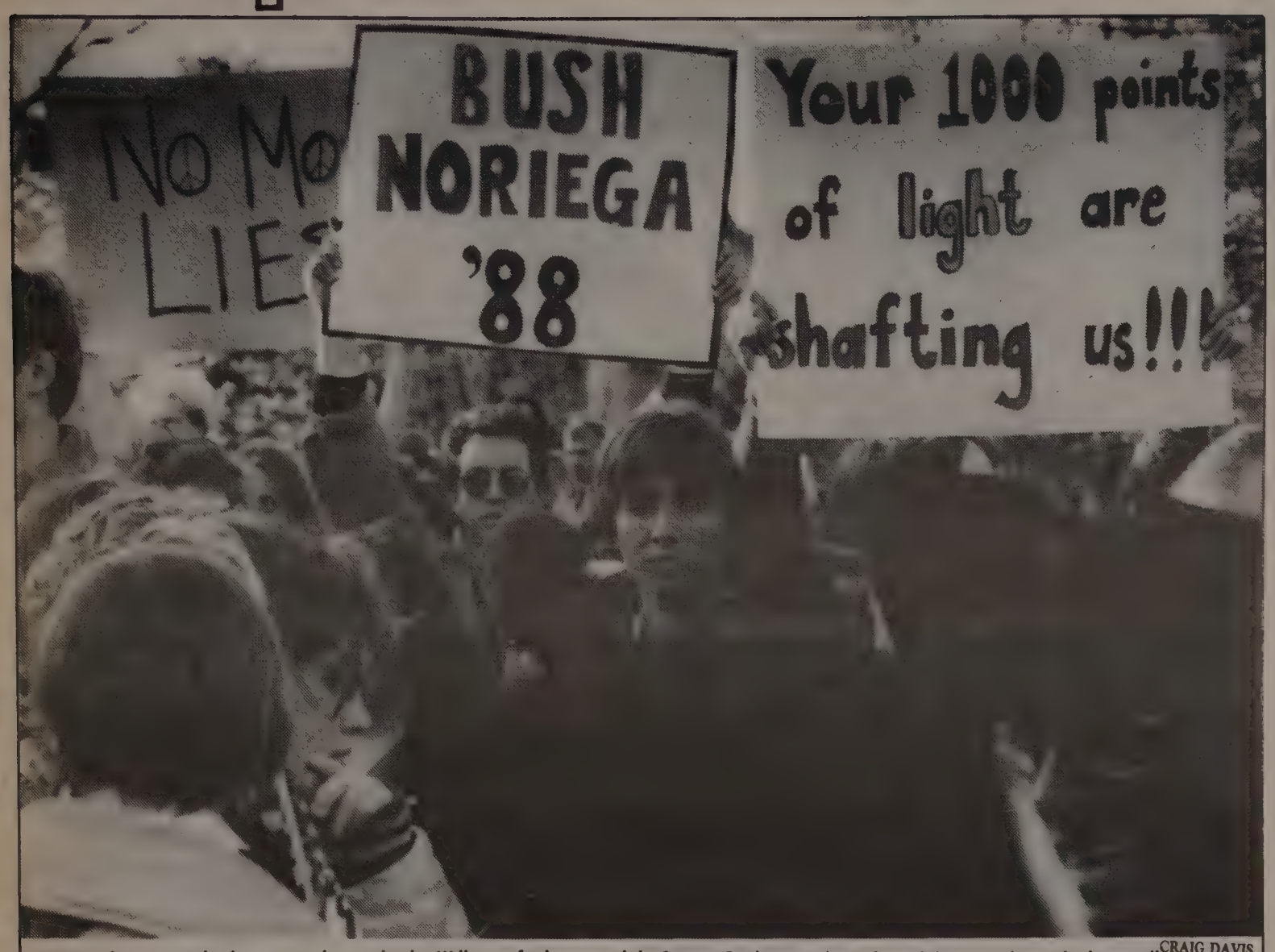
Cynic: Why hasn't the economy responded?

Daniloff: There are a number of factors. One is that he is telling people to work harder, but he is not able to produce any kind of great inscentive that would make them be happy to work harder.

Another problem is that he's antagonized a lot ofpeople, particularly with his anti-alcohol campaigns. Unfortunately Russians, almost since time immemorial have been very heavy drinkers, and he has limited the supply of vodka, cognac and other heavy spirit drinks, and this has anoyed a lot of people.

There is also a sort of conservatism, a reluctance to change, particularly by people who are not sure just how they should change. Gorbachev constantly talks about new thinking and about taking the initiative, but a whole seven decades of the Soviet Union has been based on a different system — a system of central planning where the government basically provides for and looks out for the needs of the population. And the population is not used to taking the initiative. They're not used to going out and walking the extra mile. People are confused, they're not really very sure of what to do.

Campus News



UVM students join the large crowd outside the Williston firehouse, while George Bush, presidential candidate, spoke with the smaller crowd inside. CRAIG DAVIS

Sexual Awareness Week comes to campus

By HANNAH EISMAN

Do you think the G-spot is a place in the Caribbean? Or that STD is the name of a ski trail in Colarado? Do you ever wonder if homophobia is the fear of words that sound the same?

If you answered yes to any of these questions (and even if you didn't) you can still learn more about sex this week because it is Sexuality Awareness Week. It is okay if you missed the eight workshops that took place this past week because the week's program is not over yet.

On Monday, October 24th, Aida Reed kicked off the program by facilitating a discussion about male and female perspectives on relationships. She used parts of songs as a backdrop to different feelings people may have had in a relationship. According to Reed, "love is a complex emotion born in pain as well as in pleasure." She showed an ambivalent view by using the Rolling Stones' "You Can't Always Get What You Want." She also used "When I'm 64" by the Beatles to show that love is also ordinary, and if we are lucky, it will last a while. She also used "Cara Esposa" from Handel's opera Reinalde to describe sublime love.

The results of the discussion were in agreement with a Harvard study, which revealed that men generally want more of a contractual type of relationship, while women tend to be more attachment-oriented. Everyone did agree, however, that this is not always the case.

"Liquor and Your Life" was the subject of another discussion, which also took place on Monday. Martha Thatcher led a discussion on the effects alcohol has on behavior. She used a videotape of a skit performed on campus as a discussion starter. It was a scene at a party where a fast-talking guy meets a very vulnerable girl and feeds her several drinks. He stays semi-sober and then boom! — they're in his bedroom.

The discussion led to a few conclusions — alcohol is sometimes used as an excuse for actions and is also used to break down inhibitions. Alcohol affects the muscles by relaxing them and affects the nerves by

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S.A. experiments with new financial policies

By LISA CROSTA

Experiments with new ways to make the Student Association's (S.A.) money earn more interest and thus go farther in supporting student goals and organizations are a crucial part of S.A. Treasurer Steven Gatoff's contribution to the S.A. Renaissance.

Every spring budget hearings are held by the Student Association in order to determine how funds will be allocated to various organizations. The Finance and Budget Committee listens to the actual budget requests, and then provides the S.A. Senate with recommendations for the distribution of funds.

Once organizations' budgets are approved and made available for spending, they can be drawn upon as needed until their limit is reached. However, just last week these funds (along with paychecks for S.A.-paid positions) were frozen for the duration of the week.

This freeze was due to an attempt by Steven Gatoff, treasurer of S.A., to improve the yield earned on invested S.A. funds. Gatoff described the previous earnings as "pathetic."

Gatoff invested $50,000 for 60 days and $150,000 for 30 days in certificates of deposit (CDs) at 8.5 percent interest. He left approximately $10,000 to $15,000 over the expected average spending of a busy month available. But within two to three weeks, S.A. spent more than Gatoff left accessible.

"The Student Association's cash flow had not been budgeted to account for this significant increase in demand over a relatively short period of time," Gatoff said. However, he also explained, "In that 30 days we made $1100 in interest, which was one quarter of the total interest made last year."

Some other changes have taken place in the area of S.A. finances. Besides the budgets that organizations are allocated, a Special Events Fund has traditionally been set aside to be available for those events that could not have been foreseen when budget requests were made. This year two new additions to the budget were made. These included a $4,000 Special Events Fund for Cultural Diversity and a $5,000 Billing Center Programming Fund.

Greg Froehlich, S.A. Budget Manager, explained that these funds were added to insure that these specific events were provided for.

Pat Brown, Director of Student Affairs and an advisor to the S.A. Senate, discussed the reasoning behind these two new funds. The S.A. must be "progressively responsive to demand ... and meet the growing needs of organizations," said Brown.

The Special Events Fund contains $20,000. This amount plus the $9,000 for the Cultural Diversity and Billing Center Programming are allocated on a first-come-first-serve basis. An organization must make a request and then come before the Finance and Budget Committee as they do for their annual budget proposals.

In previous semesters, Special Events Funds have run dry before the semester's end. This has left many organizations without money to finance unexpected opportunities. However, Gatoff believes that the first-come-first-serve method, "encourages organizations to plan ahead." Those who plan

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UVM, City meet to discuss noise issue

By MAI MAKI

Even as the Burlington noise battle winds down for the winter, City officials and UVM representatives are preparing for round two in the spring.

Last Monday Stas' Kachnowski, Student Association (S.A.) vice-president; Josh Plavin, chair of the S.A. Senate's Ad hoc Committee on Noise; Bo Aylin, chair of the senate's Public Affairs Committee; and Caitlin Hughes, chair of the senate's Committee on Legislative Action (COLA), met with George Talbot, Assistant to the Mayor, to discuss means of handling the noise problem in the future.

The meeting was arranged, according to Kachnowski, to encourage direct dialogue between officials of the City of Burlington and UVM students as represented by the Student Association senators and officers. "Right now the primary concern of the Student Association," Kachnowski said, "is that the Mayor's Office has elected to talk to the Dean of Students Office as a primary source (of information and negotiation) on the noise issue."

Talbot responded to Kachnowski's complaint, admitting, "We at the Mayor's Office owe you, the Student Association, more consideration." He also promised to draft a letter to the Student Association formally stating that the City will in the future voice complaints about student behavior to the S.A. before raising the issue with the Dean of Student's Office or the President's Office.

Plavin then presented Talbot with a plan to help minimize noise problems due to student parties. This plan was developed by the Ad hoc Committee on Noise with the input of Burlington Police Chief Kevin Scully.

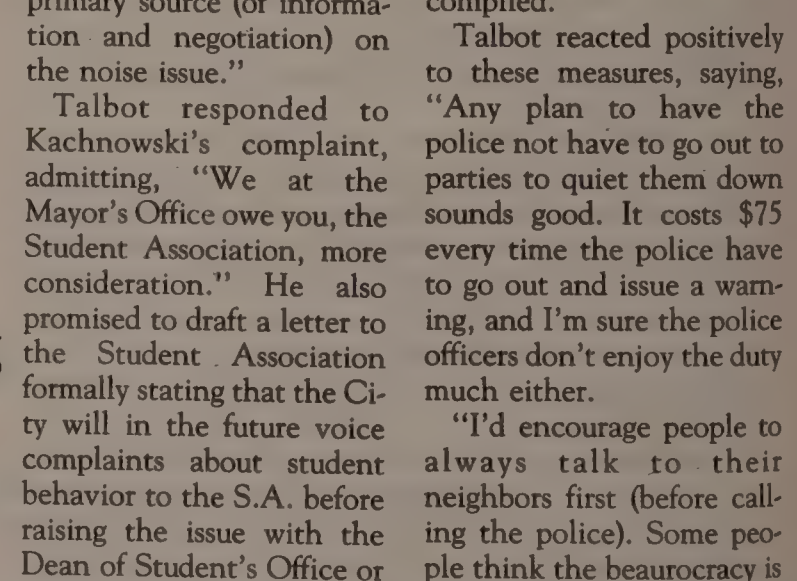
The plan calls for UVM's holding a possibly mandatory seminar on civic duties for students planning to move off-campus. The seminar would be given by Scully or one of his officers.

A second technique the committee on noise plans to use for heightening student awareness would be to send a letter to UVM students informing them of City laws regarding noise. The letter would also encourage students to "be in touch with their neighbors," giving them advanced notice of any parties and the name and phone number of the person throwing the party, so neighbors could call if they had any complaints, according to Plavin.

This letter would also advise students to call the police department prior to their parties and give them a phone number to call, so police officers could issue a warning to quiet down over the phone, and then simply drive by a little later to make sure the partiers had complied.

Talbot reacted positively to these measures, saying, "Any plan to have the police not have to go out to parties to quiet them down sounds good. It costs $75 every time the police have to go out and issue a warning, and I'm sure the police officers don't enjoy the duty much either.

"I'd encourage people to always talk to their neighbors first (before calling the police). Some people think the beaurocracy is out there to solve all my problems. It's sad. I'd like to give more responsibility to the people in the neighborhoods and get the police out of it."



MAX BROWN

Problems with noise control were the topic of talks on Monday.

S.A. Senate addresses financial issues

By JEN INGERSOLL

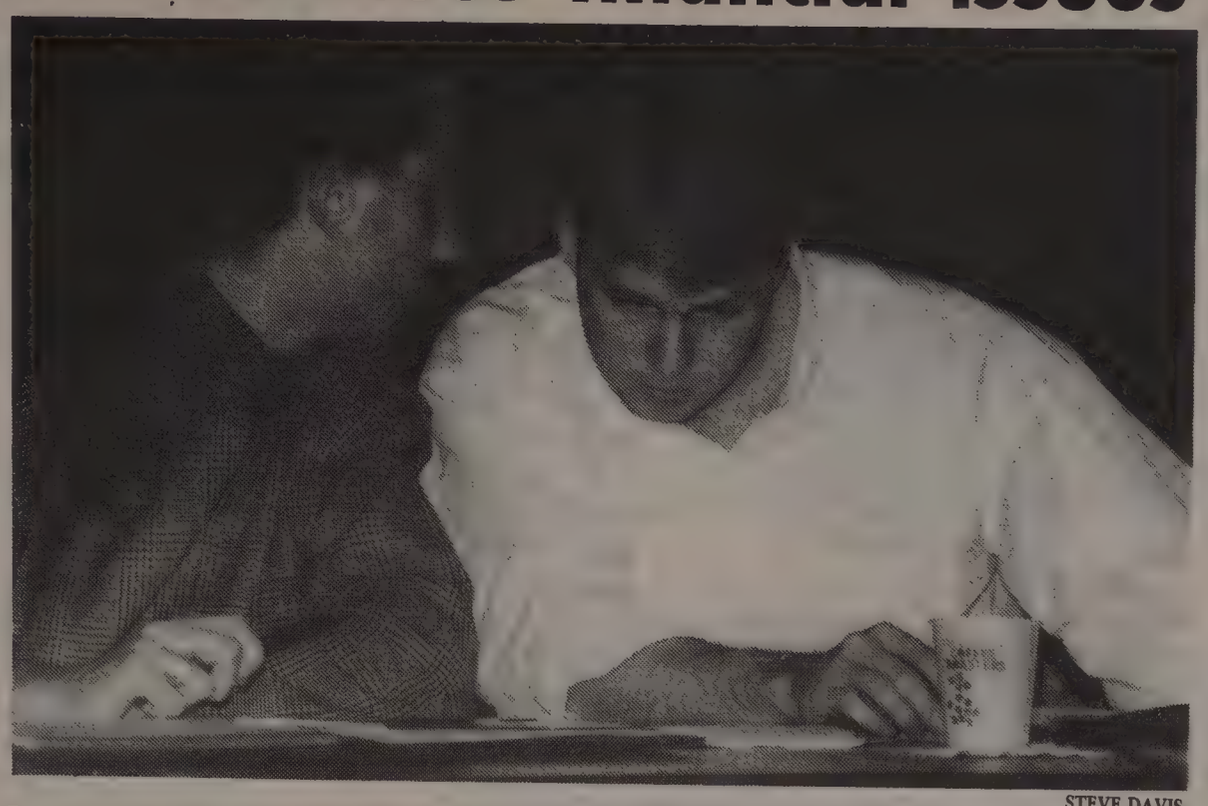
Financial issues dominated the fourth meeting of the Student Association Senate, held last Monday night.

The Finance Committee reported that the *Burlington Review*, a UVM literary magazine, and the Men's Ultimate Frisbee Club were requesting a 40 percent rollover for last year's surplus at the year's end. Senators voted to grant the rollover ($99.25) to the *Burlington Review* as a reward for wise spending in last year's budget, while the Men's Frisbee Club was denied any rollover money for this year's budget because of poor financial responsibilities and sporatic spending last year, according to the committee's judgement.

Another issue facing the Finance Committee this year is the $72,000 debt owed to the Student Association by *The Vermont Cynic* for the purchases of computer hardware, according to S.A. Treasurer Steven Gatoff.

Senator Marni McManus of the Student Activities Committee reported the request of the UVM Engineering Student Council (ESC) for recognition as a club. The motion was passed, declaring the ESC to be S.A.-recognized club number 106.

Four clubs were also disrecognized at the meeting. Those clubs were as follows: Cultural Connection, Squash Club, Rising Sun Coalition (an anti-nuclear organization), and the Catholic Student Association.



STEVE DAVIS

Treasurer Steven Gatoff (left) and President Rob Miller (right) at Monday's S.A. Senate meeting.

The Academic Affairs Committee reported that they are still working on issues surrounding faculty/student relations and the advising program at UVM. They coordinated a meeting with the provost, administrators and various student representatives to discuss how students felt about the advising program on campus. According to Senator Loren Monroe, the committee is also planning a student poll on academic advising.

Another important issue the committee is looking into is the need for an extended week which would give students more study time before finals week. The idea is to have Saturday, Sunday, and Monday be used for reading days, leaving Tuesday through Saturday for exam days. Most state colleges operate on this system now, and some schools, such as Harvard University, have as much as a week before exams to study.

The Public Relations Committee reported an update on their idea of "S.A. Renaissance," designed to emphasize the effectiveness and accessability of S.A. to students at UVM: they are planning a poll to evaluate how students perceive the S.A.

Senator Dave Monty from the Student Action Committee reported that the representatives from the committee met recently with the Director of Marriot Corporation to discuss meal plans with the idea of varying money amounts for different meal plans. Student evaluations on the food at UVM are going to be reviewed also.

The issue of the gym discontinuing distribution of racquetball equipment was raised again. S.A. President Rob Miller requested the committee look into resolutions for the problem.

Senator Mo Broderick from the Committee on Legislative Action (COLA) discussed the need to organize a recycling project for the overall reduction of waste on campus, and the desire to readdress the question of lowering the drinking age to 18.

Speaker describes Irish political situation

By MARY MITSCHOW

On Tuesday the Vermont Commmittee for Human Rights in Ireland brought to the Billings Theater one of the most outspoken advocates of civil rights in Ireland, Bernadette McAlisky.

McAlisky painted a picture of repression of and discrimination against the Catholics in Northern Ireland before 1968, when the civil rights movement in Ireland began.

Before 1968, said McAlisky, voting procedures in Northern Ireland prevented non-property owners from voting. Property owners included those who owned houses and rented from public housing but excluded the large percentage of Irish Catholics who rented from private owners.

"If you rented from a private owner he owned your vote...the people who owned property were by and large members of the loyalist community," said McAlisky.

In addition to keeping the Irish Catholics from voting, the British policies also kept them from obtaining public housing, according to McAlisky.

"People in the minority community lived in such crowding and squalor as was inconceivable in a modern British society." she said.

The civil rights movement in Ireland was begun by poor women who were interested in housing, she said. "All these women wanted was decent housing, they had no desire to rid themselves of British control."

According to McAlisky, the civil rights movement in Northern Ireland was based on the the civil rights movement in the U.S. "Martin Luther King Jr. inspired us to form a movement of the oppressed...to say 'we demand our rights,'" she said.

> ***"People in the minority community lived in such crowding and squalor as was inconceivable in modern British society."***
>
> ***—Bernadette McAlisky, civil rights advocate***

McAlisky told of general destruction, including the demolition of homes and the beating of the occupants, in communities with protestors in them. "They (the British government) met our every reasonable demand with more and more repression...when they began beating us at our own firesides it was time to review our policy of non-violence,"she said.

"When they took away every single right, the excuse was that there was a war going on. When the IRA retaliates by killing a bus full of people, there is no war going on, it is just a bunch of pathological killers," McAlisky said.

Because Margaret Thatcher has invoked governmental rights of war, no member of the Irish National political party Sinn Fein is allowed to speak on the airwaves. It is estimated that 40 percent of the Irish vote for the Sinn Fein party. In addition, McAlisky said that because no government ministers will meet with members of Sinn Fein, basic issues like health care, housing and women's issues are not addressed in many communities.

McAlisky says that the religious discrimination that exists in Ireland today is "simply gut rascism," citing the fact that a Catholic in Ireland is two and a half times as likely to be unemployed than a Protestant."

She equates the situation of Catholics in Northern Ireland to the plight of Palestinians in the Middle East.

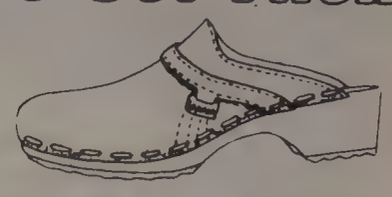
"If you can understand Irish history you can see the British duplicity. They made two different promises to two different groups just as they did in the Middle East. We are the Palestinians of Europe.

McAlisky feels there is little doubt that there is a socialist future for Ireland.

"I have watched in disbelief as soldiers open fire, as I saw people running toward the machine gun fire...The community has lost their fear of death," she said.

"Was it all worth it? That is a question that must be answered by the generation that comes after us," she concluded.

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Area and international studies expand

University improves upon program in midst of diversifying campus

By CHRIS ALFORD

The University of Vermont is currently in the process of diversifying its campus culturally. According to UVM President Lattie Coor, "We have taken steps to increase the number of students here from other countries, and to also expand the number of overseas study opportunities for students that are at UVM."

Over the past three to five years, the University has made commitments to expand the cultural diversity on campus. "The increased number of students here this fall, both international students and minority students from America, is a result of those commitments," said Coor.

More diverse class offerings are also in the works for the coming years. "We've added Chinese recently," said Coor. "There is an active examination of Japanese language opportunities right now, and Professor Mahler is just beginning his leadership to see where there are other areas that might be appropriate."

Professor Gregory Mahler was appointed last summer as the new director for Area and International Studies (AIS). AIS is basically an umbrella covering both Area Studies and International Studies.

Area Studies is an interdisciplinary way that, for example, geography, history, language, and political science can be grouped together geographically. A degree can be earned for a specific area of the world.

International Studies deals with foreign students studying at UVM and UVM students studying abroad.

According to Mahler, "The University of Vermont has had an Area and International Studies program that for many years has been very low-profile. It hasn't been very active."

Mahler feels that AIS has such a low profile that there may be students who have earned or have come close to earning a degree in Area Studies and not known it. This is because almost all Area Studies are listed under different departments. For example, a class on the history of Japan is a history class but can also be counted towards a degree in Asian Studies.

Mahler feels that the area of Third World studies is an important one that needs to be expanded upon. "We had trouble getting someone to teach Latin American economics," said Mahler. "We had trouble finding someone to teach Latin American politics. And, of course, if you can't find someone to teach the class, then a student who is interested can't take the class. This is in some ways a cyclic kind of problem."

AIS does have many strong areas. The European Studies program is popular and the Canadian Studies program is probably strongest of all, according to Mahler. "The Canadian Studies program is regarded by many as the strongest Canadian Studies program in the country in terms of faculty publications and research," said Mahler.

Mahler is optimistic about the future of AIS. He said, "It is our hope that next year we'll get an increased level of support from the central administration which will allow us to bring in more visiting faculty and to perhaps offer more courses. Many of us feel that the student interest is there if we can just get the offerings out."

There are approximately 300 UVM students who study abroad and 148 students from overseas who study at UVM. These numbers will most likely grow in the coming years, according to Mahler.

William Stone, director of overseas programs at UVM is interested in seeing them grow. "I am certainly very hopeful about expanding internationalism all across the boards. I think that the international dimension is an extremely important component of the cultural diversity at UVM," said Stone.

Stone feels that there is a lot of room for growth. Said Stone, "One-hundred and forty-eight international students at a university of this size is just not enough. We're hopeful that we can send the message so that more can come."

Jackson addresses crowd in Burlington

continued from page 2

The first evidence he offered was Bush's support of a Supreme Court justice who would employ interpretive rather than legislative law. This candidate, as perceived by Jackson, would support neither civil rights nor equal justice for women. Both civil liberties and a national health care plan of socialized medicine are considered subversive by the Republican candidate, according to Jackson.

In order to truly achieve the "gentler nation" described by Bush, Jackson said that U.S. citizens need to "reaffirm the great American invitation of liberation. Give me your tired, your poor, your huddled masses who yearn to breathe free."

On the topic of Bush's patriotic campaign, Jackson said, "We all love our flag. The problem is more and more of those flags are being made in Taiwan or Korea. We get the joy, they get the jobs."

This utilization of cheap labor abroad and "busting unions at home," serves to keep prices up, profits up, wages down, and workers abandoned, said Jackson. "We are selling more hamburgers and chicken sandwiches but we're losing more manufacturer jobs. We can bail out the family farm!" he assured the audience.

Results of President Reagan's past eight years of leadership, as assessed by Jackson, include an elevation of crime, 600,000 unemployed family farmers, an increase in drug use, more working lower class, fewer organized workers, and an increased number of double-headed households who still cannot break the poverty level.

"When women work without day care, they cannot take care of their children and they are called 'unfit.' If they stay home, they are called 'lazy.' If they work for $3.35 an hour, they are 'inadequate.'" Daycare is a necessity for the United States, but is not included in Bush's proposed plans, explained Jackson.

"The White House is a public house," Jackson said, "If Bush and Quayle don't like public housing, let's send them back to private life."

In reference to the media's frequently used description, Jackson claimed that the election was not about passion. "If the government supplies direction," he argued, "the people will supply the passion."

Contrasting Quayle with Kennedy, he said, "Kennedy died with his shoes on fighting for justice." The fact that both politicians ran for president at the same age was a ridiculous comparison, he said. "Everybody who is 42 was 41 for a whole year!"

Jackson warned Vermonters not to get sidetracked by the media. "The issue is not Dukakis or lack of passion. It's Bush's lack of compassion and Quayle's lack of understanding."

The issues supported by Jackson were: increased pay for teachers, homes for the homeless, protection of the environment, installment of day care, civil rights, and national health care.

"This election is not about liberals versus conservatives, it's about farmers rather than bankers," said Jackson, "Let's move forward, my friends."

"When women work without daycare, they cannot take care of their children and they are called 'unfit.' If they stay home they are called 'lazy.' If they work for $3.35 an hour they are 'inadequate,'"
Jesse Jackson, Democrat

Bush speaks

continued from page 2

of the department. Bush recipricated the gesture with the gift of a Dalmation puppy, whom Luderville promptly named George.

"You can say, in that Williston firehouse 16 days ago, one day after the election, you met with the next president of the United States," said Bush as he ended his speech.

Outside the firehouse, after the event had ended, the ground was found littered with demonstrators propaganda. "The Dukakis environmental supporters turned out to be hypocrites," said Loftus, "because they were the only ones to leave garbage scattered all over the lawn in front of the firehouse."

UVM receives federal funding for research

By MARY MITSCHOW

A federally funded fish and wildlife research center will be started at UVM, it was announced this week. Of the cost of the center, $200,000 in federal start-up money was provided for by the 1989 fiscal year federal budget recently passed by President Reagan and the Congress.

"Senator Leahy (D-Vt.) had attempted to get wording included in the Senate Appropriations Committee bill, of which he's a member, that would specifically earmark Vermont for the center," said John Romano, projects coordinator for Senator Leahy.

Though the committee refused to specifically label Vermont as the recipient of the funding, the language in the bill stated that the funding would go to the state that was "most prepared and had been for the longest time." According to Romano, this is a reference Leahy had included that would favor Vermont.

The research unit will be designed to conduct reseach on indigenous wildlife and fish of Vermont, with specific emphasis on the ecosystem of Lake Champlain and adjacent rivers.

"It has been very difficult to conduct basic field research. There simply have been no facilities," said Vermont Fish and Wildlife Commissioner, Steve Wright. Wright expressed his hope that the new facility will both broaden contact with the University and strengthen state research capabilities.

Specifically the research at the unit will address questions concerning the impact of development on fish and wildlife, fisheries habitats, related water qualities, and population enhancement.

At present federally-funded fish and wildlife research programs exist in 35 states.

"The ideal would be to have our research facility working in conjunction with the other facilities around the country," said Lawrence Forcier, dean of UVMs' School of Natural Resources.

UVMs' Department of Natural Resources will provide research facilities and equipment, office space and support staff for the program in the Aiken Center.

Included in the center appropriations, the Natural Resource Department will hire three employees paid by the government who, in addition to their scientific duties at the center, will teach and advise Natural Resource students.

"The new scientists will spend more time on a formal basis with the masters students...(but) each of them will teach on average at least one class (for undergraduates)," said Forcier.

"It has been very difficult to conduct basic field research. There simply have been no facilities,"
Steve Wright, Vt. Fish and Wildlife Commissioner

"At this point I hope the unit will help us in upland habitat modeling, particularly using modern computer techniques and geographic information system (GIS)," said Forcier. The GIS system currently in use in the Natural Resource Department has the potential to aid in the development of wildlife management policies. Of particular concern will be the future of Vermont wildlife populations of such species as Eastern coyotes, whitetailed deer, black bear, ospreys and Common terns.

"We hope to gain the knowledge to support biologically healthy populations of wild creatures, especilally as Vermont changes," said Wright.

S.A. funds

continued from page 4

ahead deserve to get the money first, he explained.

Another change was the S.A.'s decision last spring to increase the student activity fee to $54 a year from $52 in an attempt to better accommodate campus organizations. Monies allocated to organizations are generated from this fee.

Gatoff explained, "We cut only extraneous expenses and events and activities beyond our financial ability to fund, given the constraint of the budget." "We weren't very 'red pen.'" He went on to say, "We raised the student activity fee to adjust to (organizations') level of activity," which he described as "tremendous".

Brown explained that the $9,000 for two new special events funds are also "part of the rational behind the student activity fee increasing."

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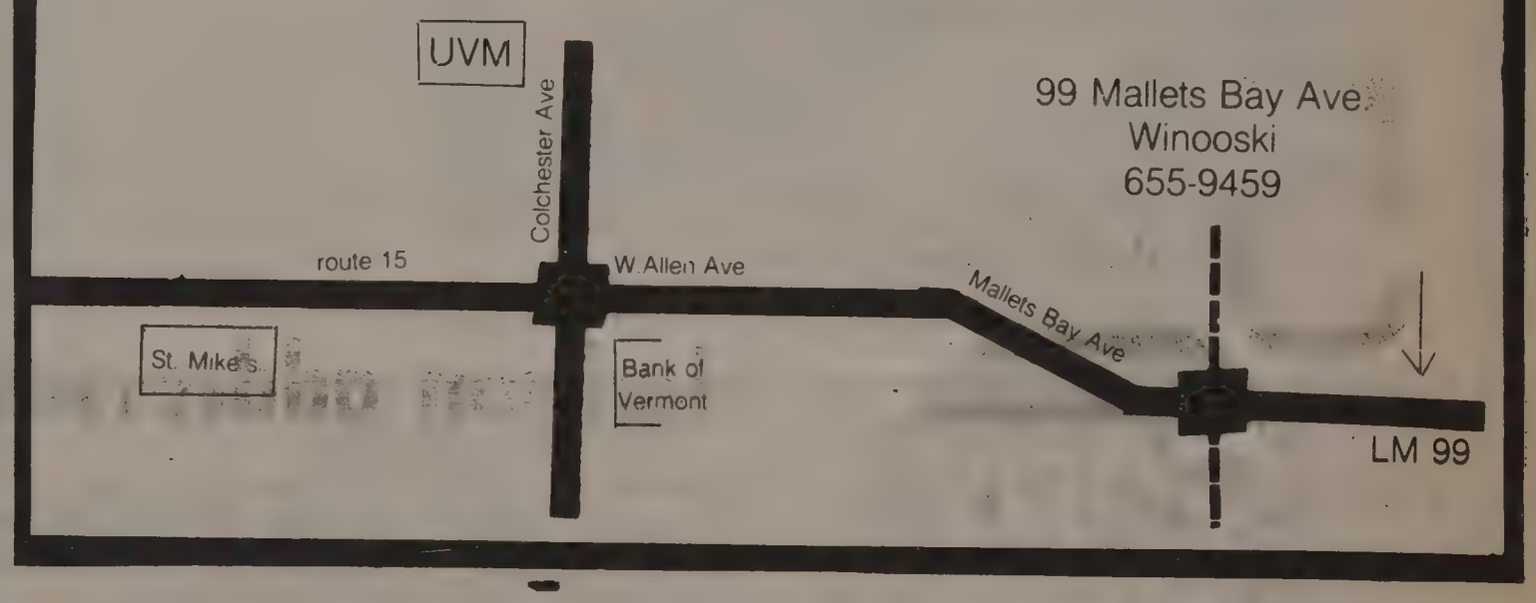
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Minister speaks about Animal House image

By DIANA SIMEON

On Wednesday evening Will Keim, a minister from Oregon State University, spoke to a crowd packed into Billings Theater about what he termed the *Animal House* myth of the Greek system.

"There is a dangerous myth permeating the Greek world, the *Animal House* myth...a myth that says alcoholism, drugs and sex means a great life. If you abuse alcohol, sex and drugs in real life, you are going to die," said Keim.

Keim described the long enduring tradition of the greek system in American society. The 7,000 chapters of Greeks have a higher cumulative GPA than non-Greeks. Two-thirds of the Cabinet officers and 85 percent of the Supreme Court are members of fraternities and sororities. All but two of our presidents had Greek affiliations. Such famous individuals as Jane Pauley, David Letterman, Vincent Price, and Elvis Presley were or are also Greek. "This may account for how they got there or it may be a whole new account of insider trading...gotta take care of the boys," said Keim.

Eight and a half million dollars are given to charity on behalf of the Greek system and 150,000 hours in community service are volunteered on behalf of its members per year.

Despite this, however, out of "50 confirmed gang rapes in the past year nine out of ten of them occured after fraternity parties. Now that's brotherhood," said Keim.

"Thirty-nine men have been killed, yet I know that you are still hazing," said Keim.

Hazing, sexual abuse, and alcohol abuse, are not things that brothers and sisters do or allow to happen to one another, explained Keim.

"We can't do that when our brothers and sisters are dying. Simply put — no more deaths, no more hazing, no more date rapes on our campuses," said Keim.

Keim pointed to members of the Greek system that say one thing and act opposingly. "We use the words brother and sister to describe ourselves. We use the words and don't think about what they mean," said Keim.

"When a pledge dies, at his funeral everybody asks how it could happen. Because a young man was drinking himself to death and you didn't stop him. You say brotherhood, but don't follow it."

Keim described several accounts of hazing that have occured nationally, including one incident on which Jewish pledges were forced to line up and yell "I should have died too," while their brothers screamed "six million dead" repeatedly. "Isn't the Holocaust fucking hilarious," said Keim.

He described another situation in which a group of women, prospective little sisters, were brought out into the desert, stripped to their underwear, hosed down, forced to their knees and made to deep throat bananas.

"If you allow yourself to be hazed you don't have enough self esteem. If you haze somebody you have low self esteem. You don't think you're good enough until you push somebody down," said Keim.

In addition to hazing Keim discussed the problem of alcohol within Greek life. He assured the audience that the problem is

please turn to page 12



ROB TITEMORE

Will Keim addressed a crowd on Wednsday. He spoke about the myths surrounding Greek life.

About Vt.

Cabbage Night endures as Vermont tradition

By ERIK HARTOG

"Trick or treat" is the slogan which signifies Halloween across the United States. But in Vermont, the tricks come a day earlier on October 30th, Cabbage Night. The night when teenagers across the state wreak havoc on their local community.

Buried in folklore and traditions, the roots of this holiday are unknown. One theory suggests that the summer harvest would be over by October 30th. Children could then play in the field or garden. Gradually they developed a game of throwing cabbages at each other. Over a period of time (perhaps three minutes), the children discovered that it was more fun to throw the rotting vegetables at other people. Cabbage night was born.

"You get a cabbage and throw it at people," said UVM freshman Beren Anderson. Teenagers of late have moved on to more modern techniques including toilet papering porches, pumpkin smashing, and "waxing" cars. Rotten eggs and tomatoes are the weapons of choice.

Though the night may belong to adolescents, parents and adults are quick to take action to protect their homes and property. As UVM Senior Kim Saunders recalled, "Parents would dress up as scarecrows and wait by their kids' pumpkins. When a teenager approached the pumpkins in an effort to smash them, the scarecrow would spring to life."

"People on my street would be hired to sit on the roof of a person's home and protect it from harm," said UVM sophmore Paul Jaffe. This job was the most popular method for a kid to make money on his block. Jaffe made $5 an hour.

On campus, Lt. John Casey said that statistically, there is no significant if any increase in vandalism on October 30th. He did point out local communities surrounding the college tend to receive more criminal activity.

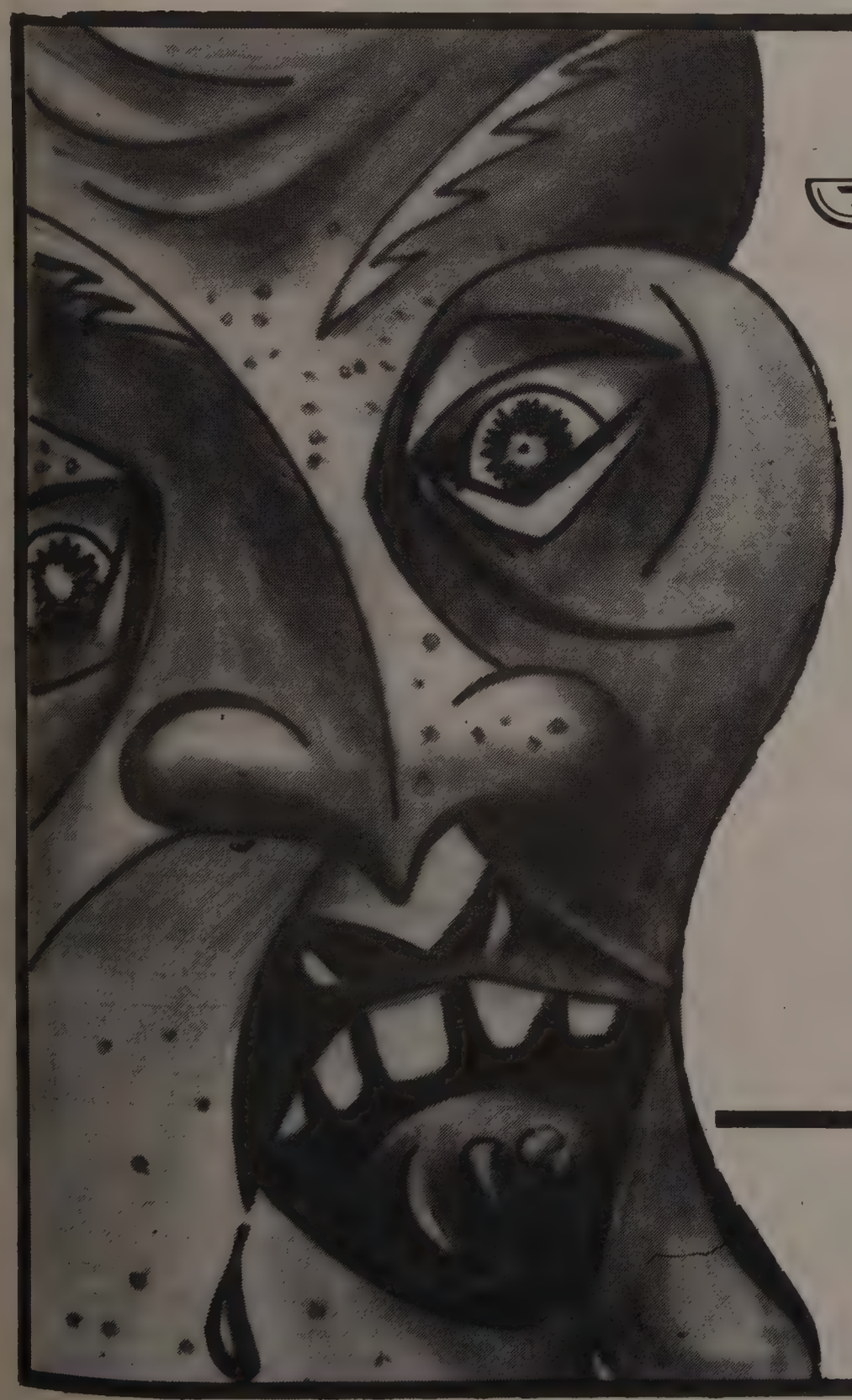
A spokeman for the Burlington police department reported that criminal actions on Cabbage Night have decreased in the past several years. He could not explain the recent trend of more pacifistic tendencies among teenagers.

When one mentions Cabbage Night to a Vermonter, a slight grin of mischief comes to his face. Who knows what he did on October 30th last year. Whatever it was, he's not telling.

When one mentions Cabbage Night to a Vermonter, a slight grin of mischief comes to his face. Who knows what he did on October 30 of last year. Whatever it was, he's not telling.

Editor's note: The purpose of this weekly column is to inform students of facts about and events that occurred in the state of Vermont. It is aimed at the out-of-state student who may not be familiar with Vermont's heritage or history.





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DOMINO'S PIZZA

Professor speaks on crisis in Yugoslavia

By MISSY KINNEY

The nationalism crisis in Yugoslavia is escalating, according to Professor Ivo Banag who spoke at UVM last Thursday afternoon. Banag is a professor of history at Yale University with a special interest in the Balkans and is an expert on Yugoslavian nationalism.

The recent upsurge of nationalism in Yugoslavia is based upon repressed feelings in the multi-national provinces such as Serbia. According to Banag, citizens of these provinces feel that other provinces in the republic have a higher status than they do in government affairs.

The new Serbian leader, Slobodan Milosevic, is at the head of the revival of Serbian nationalism and is rapidly gaining support in other republics. It is Milosevic's desire to see Serbia as the most powerful republic in Yugoslavia, said Banag.

Yugoslavia not only faces ethnic conflicts, but also economic and political problems. Emergency meetings were held for three days last week among representatives in the Communist party's Central Committee to come up with solutions for Yugoslavia's immediate crisis. But even after intense talks, said Banag, the meetings ended without any new policies to help end the current situation.

According to Banag, the nationalist crisis stems back to the forming of Yugoslavia after World War I. Serbia was an independent country up until the war, when the Serbian king was dethroned — a catastrophe in the Serbian national view. After the war Serbia and smaller countries left over from the Austro-Hungarian Empire were joined together to form Yugoslavia. Since then Serbians, who are the largest nationality in Yugoslavia, feel that they have been treated unfairly and should have more power in government.

But in 1974 when the authoritarian Communist leader Tito restructured the country, writing a constitution that would prevent any one of the republics from dominating over the rest of the federation.

Banag described the government the constitution set up as a fragile system of checks and balances. Each of the six republics and two provinces are ruled by a collective presidency made up of representatives from each territory. The representatives annually rotate the chairmanship of the presidency, thus preventing one territory from taking over the whole system. But it is this constitution that the new generation of Yugoslavians wishes to reform or throw out.

"When Tito died in 1980," Banag said, "it created a power vacuum which still exists today." Lost without Tito's leadership, Yugoslavia has failed to create an effective national government and has also prevented prominent leaders from emerging.

It is a "balanced affair," according to Banag, in that every perspective is being aired in a heated atmosphere. There are interest groups in the government at this time who have ideas to help put Yugoslavia back on her feet. There is the federalist coalition which is made up of the old Tito leadership, but there are also the modern representatives, namely the Slovenians.

Banag said that these representatives are trying to modernize and Europeanize Yugoslavia. They would like to see a "Civil Society" with "legal order," abolition of the major party dominance, and the establishment many of the freedoms which are a part of the Western World in Yugoslavia. Banag said he feels this anti-communism atmosphere can be seen as part of the degeneration of the Lenin ideology throughout Eastern Europe and even in the Soviet Union.

But Banag also suspects that. "communism will continue, but with a different essence in Yugoslavia."

As far as Milosevic's rise to power, Banag thinks that he will not totally win over the country, even though he has the vast backing of the Serbs. But, he admitted, that Milosevic could

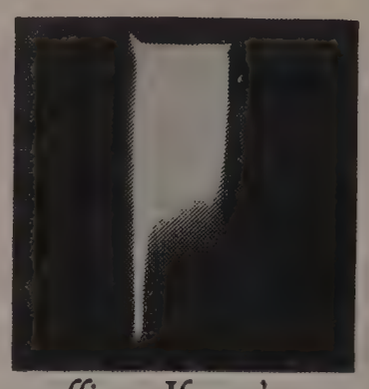
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"Communism will continue, but with a different essence in Yugoslavia."

—Ivo Banag, professor of history

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Speakers discuss ethics of AIDS testing

State of Vermont passed laws to safeguard against discrimination

By LIZ DELANEY

The implications of AIDS testing was the topic of discussion at the Wednesday Student Political Awareness and Resonsibility Coalition (SPARC) discussion.

Featured speakers were Deborah Kutzko, director of the Vermont Health Center, and David Curtis, a representative from Vt. CARES.

Kutzko gave a brief introduction on AIDS and the Human Immunuodeficiency Virus (HIV), stressing that there are only three ways to transmit the virus — through sex, through blood, and through transmission from a mother to her newborn.

Because of these limits, Kutzko said that "we need to think about the kind of situations in which testing is appropriate. It doesn't matter in employment, correctional facilities, or in dorms, since the virus cannot be transmitted through casual contact."

According to Kutzko, the current test for HIV detects the presence of antibodies in the blood, antibodies that can take up to six months to appear after transmission. For that reason, a negative AIDS test does not always mean that a person has not been infected.

"Today, for all practical purposes, we're all part of the risk group."
—David Curtis, Vt. CARES

According to Curtis, there are laws in Vermont that protect an individual's privacy with regards to AIDS testing. "We have a law prohibiting AIDS testing without informed consent," he said. "There is significant protection if you test positive or if you have AIDS.

"There was also a bill passed in the last legislature that prohibits discrimination on the basis of the HIV test," he added.

The work of the Vermont Health Center, said Kutzko, involves a considerable amount of counseling. "Everyone who is considering whether they want a test or not should have both pre- and post-test counseling," she said. This is to help people learn to recognize aspects of their behavior that may be risky.

Curtis added that there is no longer a clear definition between at-risk groups and the rest of the population. "Today, for all practical purposes," he said, "we're all part of the risk group."

He advocated long-term monogamous relationships as the best and safest route. "If you're in (such a relationship) then you can do whatever you want," he said.

Both speakers agreed that discrimination is a very real issue when AIDS testing is concerned. "There are some people," said Curtis, "who would argue that we should set up concentration camps in Nevada for those people that test positive."

Kutzko claimed that the seriousness of the AIDS problem will call for a "shift in culture" in this country. "It's similar to the shift in trying to get people to quit smoking or to use seatbelts," she said.

Curtis agreed, emphasizing a need for reexamination of conventional views of the disease. "People with AIDS continue to live normal, productive, happy lives," he concluded.

Condoms are fun: Sexual Awareness Week

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numbing them. Everything becomes less sensitive (except your headache), said Thatcher, and if there is a G-Spot you'll never find it!

On Tuesday, Steve Shepard led a discussion entitled "Homophobia: the Personal Side of AIDS and Homosexuality." The group discussed homophobia from the homosexual's viewpoint, emphasizing such points as fear, coming out of the closet, and how homosexuals deal with the pressures of society. The panel also provided information concerning the Vermont CARES organization which is in the process of educating, supporting and caring for people affected by the AIDS virus.

A skit on AIDS and homosexuality was performed by the Vermont CARES Cabaret Players on Tuesday. The skit consisted of a combination of both dialogue and song. The story was told from the viewpoint of a homosexual male who died of AIDS. The man was portrayed as a ghost reflecting on his life. As a result of contracting the virus, he learned what his real strengths were and who really cared about him in his life. The skit ended with a message from the Players; "Do what you can to prevent it."

Kate McDowell, who led a discussion about condoms on Wednesday, said that "it is possible to make condoms fun." She said that more people need to begin accepting the use of condoms as a regular part of love-making and to stop viewing the use of condoms as something foreign which may be a burden or a distraction.

She said that both partners should take an interest in purchasing the condoms. It was suggested that the couple go shopping together for the condoms, experiment with different kinds (different colors and textures), put K-Y Jelly in the tip of the condom (to increase the man's sensitivity), and just be more creative without sacrificing what she called "condom sense."

On Friday, October 28th, a discussion on "non-mechanical" sex will take place. Kay Frances Schepp will talk about alternatives to intercourse. She will suggest ways to enrich an intimate relationship through personal communication and touch.

The Student Health Center's Wellness Promotion Program is sponsoring "Groino Squares" — a game show based on "Hollywood Squares" which uses (you guessed it) *sex* as the subject. There is no room for Nipsy Russell on this panel, as all the squares on the 18-foot scaffolding will be occupied by the "UVM celebrities;" a group of campus clowns consisting of students, faculty, advisors, and coaches. It should prove to be funny, as well as entertaining, and (do I dare say it) educational. "Groino Squares" will be held on Thursday, October 27th, at 7:00 p.m. in Billings Theatre.

Despite the fact that chlamydia is about as popular on the UVM campus as the common cold, there was a very low turnout at most of these events. According to Emina McCormick, the coordinator of Sexuality Awareness Week, "these programs need to be thought about and talked about in order to help develop a better understanding of the issues which are so prevalent on our campus and in our lives."

Fraternities and sororities

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not one that only the fraternity member faces. "Women say, well we don't have a drinking problem. There is no alcohol in our house. We just go over to their house and drink."

The problem of sexual abuse was also addressed, as one that is "going both ways."

"Start treating women the way you hope to God somebody is treating your sister somewhere," said Keim.

"Ladies, start commanding the respect you deserve, not as a lady, but as a human being," he said.

"The new formula for Greek life in the 20th century is leadership and brother and sister and scholarship. This equals the real meaning of Greek life and, oh by the way we have a good social life, but this doesn't mean drinking and driving and sexual harrassment," said Keim.

"Let the mistakes of the past be mistakes of the past. Start being the brothers and sisters that you claim to be," said Keim.

Yugoslavian situation

continued from page 11

possibly influence or win the support of provinces like Montenegro, whose leaderships are not quite as strong as the leadership in Slovenia.

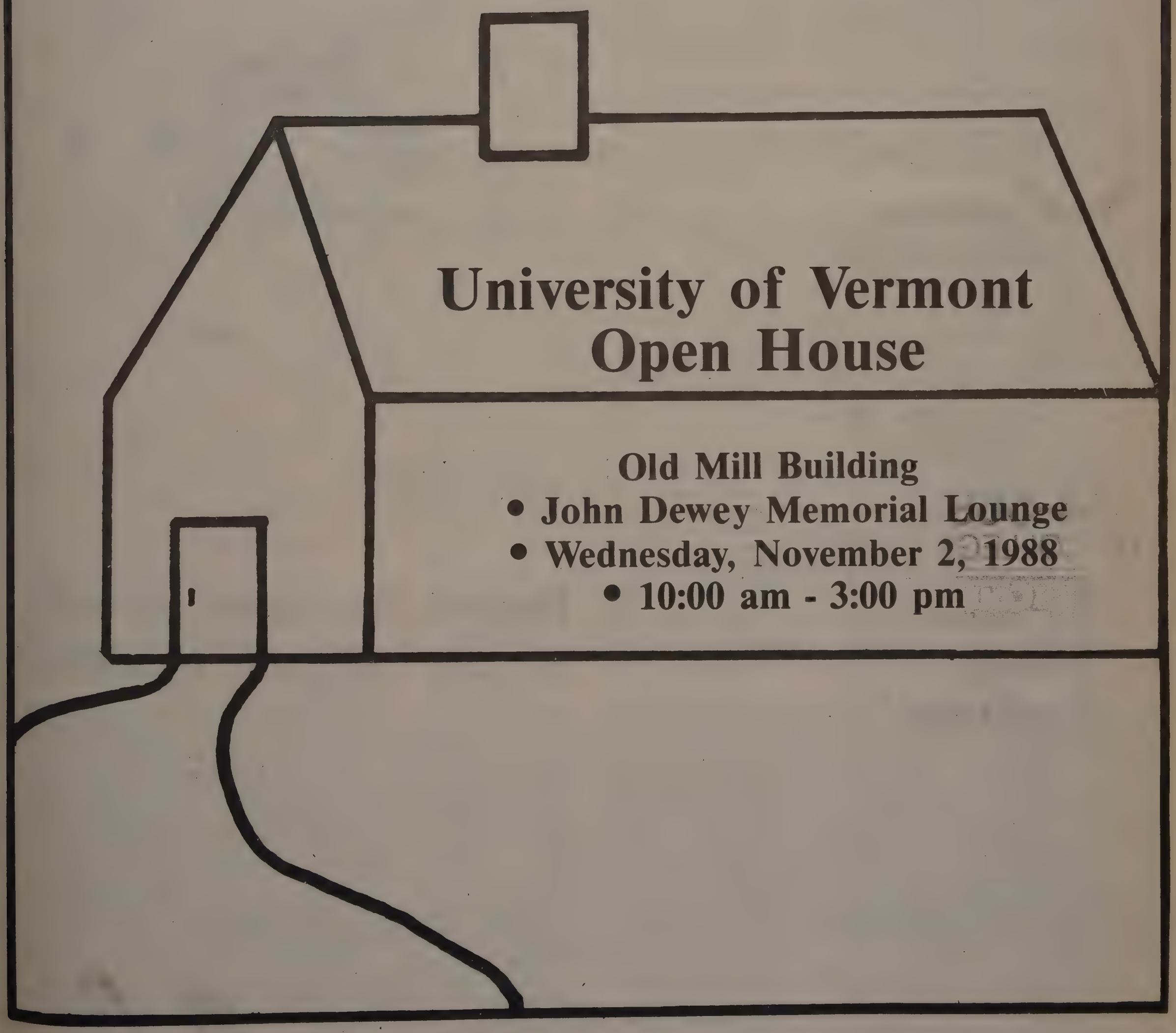
"The crisis will continue to escalate," Banag said, perhaps even to violent actions due to the years of repressions. It is just a matter of "who is holding the gun."

To describe the crisis right now, Banag used the metaphor of a chess board. "You can predict which way a piece will go, but you do not know the outcome of the game."

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Editorials

Dukakis America's best choice in November national election

In just about two weeks, America will be making one of its most important decsions in the past two or three decades when the nation goes to vote for President. Not in most of our lifetimes has the outcome of an election had so much of a possible impact on the future of the nation.

No matter whom you choose to support, and whether you disagree with us or not, please, vote. Only about 25 percent of the eligible voters in the United States actually vote in presidential elections, and that's sad.

And when you do vote, may we strongly suggest voting for Massachusetts Governor Michael Dukakis. Dukakis offers something that his rival George Bush does not, and that's the possibility of real change.

Dukakis offers something that has been lacking in these past eight years under Reagan, something called integrity, something called ethics. Even Bush, who has tried to isolate himself from the President when it served his cause, has been unable to escape the spectre of controversy about ethics. His role in the Iran-contra affair is proven and worth consideration in the voting booth.

Bush's experience is undeniable, and nobody can take that away from him. But Dukakis's experience is equal to Bush's, if not superior. As the head of a state, rather than the second in line, Dukakis knows what it is like to run a government. For twenty years he has been in public service, and for ten years he has been the chief executive of our neighbor to the south.

The issues on which there is expected disagreement are real. Abortion, the death penalty, defense, economics. If you are able to see above the personality conflicts, look at the ideology.

Dukakis supports a woman's right to decide for herself her own fate. The only person, Dukakis feels, who should make a decision about how to treat her body is the owner of that body, not the state, not the bureaucracy. Bush believes otherwise. With the dangerous potential the Supreme Court has now for changing from a left-of-center bias to a right-of-center bias, that right could be lost in the wink of an eye or the slick movement of pen on paper. Women would have to resort to coat-hanger abortions and hack "doctors" to perform them.

Dukakis also rejects the death penalty for the same reasons. The government should not take the life of another as punishment for crime. Even, it seems, if his wife were beaten and raped, Dukakis would not favor the death penalty. That shows conviction and a firm stand on his beliefs. George Bush would use the death penalty as a tool to curb crime, killing those on death row to prevent future crime. A good theory, but many studies show no correlation between capital punishment and crime rate.

In their first foreign policy decision, the respective candidates chose vice-presidential candidates, and the choices say a lot about the men. We can't say anything new about the Bentsen v. Quayle debate, but we know whom we'd rather have as vice-president, and we know whom we'd rather have in a time of national tragedy, taking over the Oval Office should the President die.

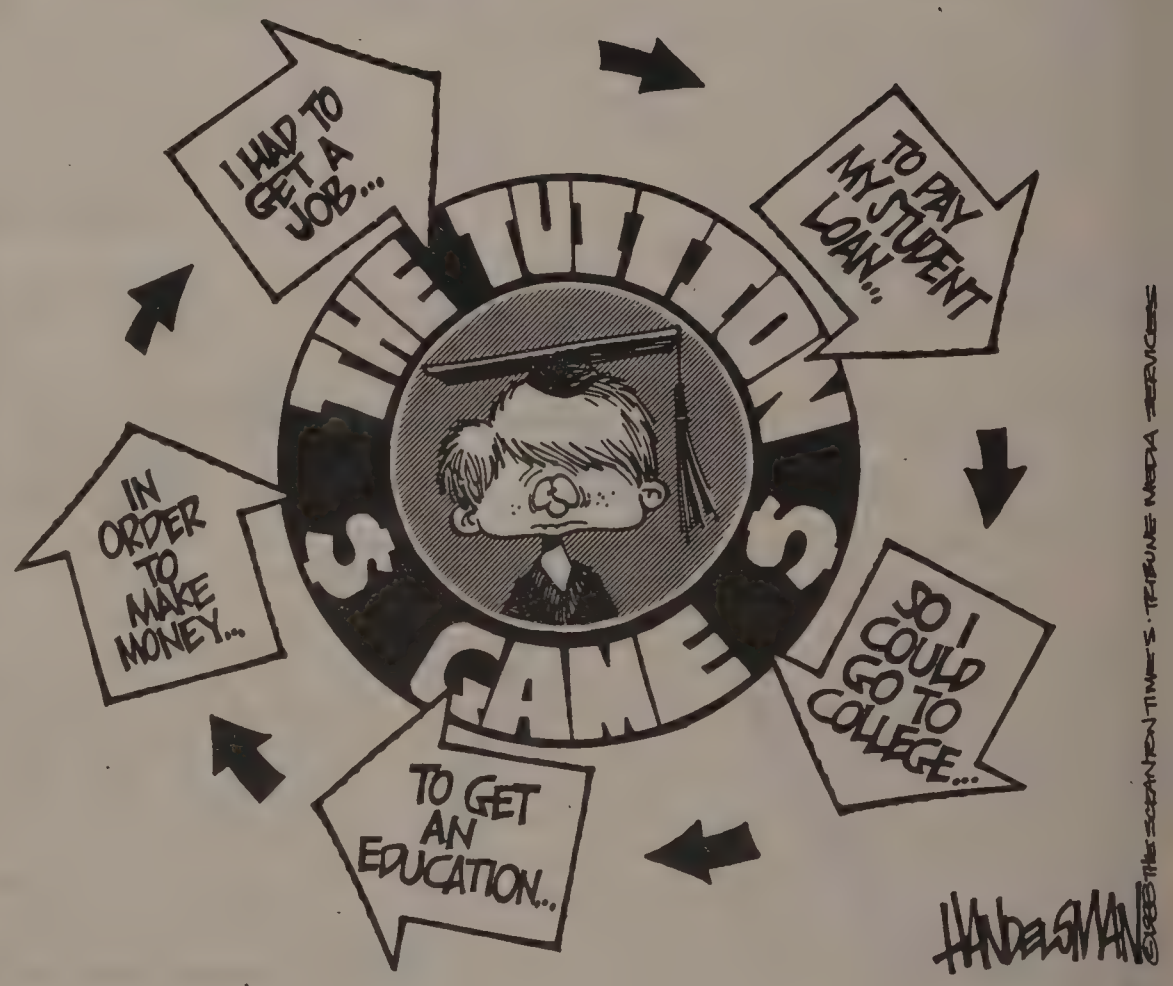
On defense, Dukakis wants to begin cutting away the fat of the Dept. of Defense while maintaining a level of readiness any general would be proud of. This goal is obtainable. Through reforms and coordination, the military can have the best equipment, the best manpower, and the best training of any armed force, and without breaking the back that is the budget. The MX, the Midgetman, SDI, and many other weapons systems are goodies that, as Dukakis phrases it, we don't need and can't afford. Dukakis supports a strong defense. Don't let the Republicans fool you into thinking they don't. Many Democrats are veterans, and many veterans are Democrats; they know what an effective deterrent a strong conventional force can be when it is the best conventional force.

Bush would have us believe that the way to peace is through the atom bomb. It would seem that the nuclear build-up paradox has not dawned on Bush yet. The more we build, the more they build, the more we build, and so on. But our world is a much different world than it was even ten years ago, the the Soviet Union is a different Soviet Union than it was even five years ago. You need strength, sure, but you don't need to beat the Soviets over the head any more, something Dukakis has realized but Bush hasn't seemed to.

As of Wednesday, the 26th, Dukakis has been gaining again in the polls. His deficit is now in the single digits again. He is doing something right and swaying some people. Dukakis needs the help of all of his supporters in these last two weeks. He needs the votes of his supporters. He needs to win the election on November 8th, for our sakes, for America's sake.

The best America is yet to come; the path to that America is Michael Dukakis, Democrat for President.





Letters

Student life writer sexually, socially insecure, egocentric

To the Editor:

This letter is in response to "Extended Stream Consciousness" by "Toni Winters," who seems to be, among other things, at least politically aware and a talented writer. But "Toni" seems to have no interest in being perceived as intelligent.

"Toni" why don't you use your real name? Must be that your "Stream Consciousness" has been raised at least to the level that you wouldn't dare put your own name on your own work.

I found nothing neswor-thy about your story. Instead, all I found was a sad list of excuses rationalizing your apathetic behavior over the last four years. Worse, though, is that you seem to be proud of the dubious distinction of appearing to be a sexually and socially insecure, egocentric, sexist, Freudian sociopath.

Also, you said in your story that in the past you haven't had the "balls" to trip alone. Don't quote me on this one, "Toni," but I don't think tripping alone is going to make "balls" spontaneously generate on your "ball"-barren body. But, if you don't have any intestinal fortitude, why not shoot for testicular fortitude?

How, "Toni," could you rationalize an analogy between parental permission to eat Twinkies with parental toleration of ethnic or racial slurs by their children? Does the *Cynic* let you eat Twinkies, "Toni"?

They probably shouldn't let you write. Before I was restless. Now, I know I will sleep easier having been enlightened by your inspiring anecdotes.

Matthew Dowdell

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Letters

U.S. must prepare to defend against 'Hitlers'

To the Editor:

"Are Ideologies in our Global Era Worth Destroying (the) Whole Planet" is an editorial (October 20th *Cynic*) that offers an attractive opinion in that at its base is an obvious statement. Eliminating thermonuclear weapons would indeed lessen the possibilities of Old Mother Earth being blown to bits. Einstein *was* right — "You can't simultaneously prevent and prepare for war" — but his statement has, of course, two sides to it.

So the United States eliminates all nuclear weapons, thereby preventing war, or taking the steps at any rate. Even if Machiavelli's ideals about using force when it is needed are out-dated, has there been an effective replacement? Before Hitler invaded Poland, he signed a treaty promising he would not do so, thereby creating Woodrow Wilson's "Peace for our Time." How effective was that — Hitler also betrayed his agreement with Russia, invading them in 1942. This is not to say that there are a great number of Hitler's still out there, but throughout history men like Phillip II, Napoleon, and Otto Von Bismark have had dreams of world conquest. Is it really so naive to believe that such a figure will threaten the world again?

Okay, Gorbachev is of course no Hitler, and the Soviet Union is not an "evil empire." Nevertheless, is it naive to hold the fear that a neighbor possessing an ideology differing from our own would choose to threaten us? The "speak loudly and carry a big stick" idea has made America strong and respected and has gotten us the INF Treaty, however inefficient that may seem to some.

"Communism is just another way of addressing the problems of organizing a society." True, but if the members of that society lack knowledge of government, power to implement change and progress, and dreams, can the man who mistrusts the proponents of such an ideology be seen as foolish? Granted, the same attacks can be made on the capitalist system, but at least the man who makes the attacks will be heard.

So an ideology isn't worth dying for, eh? In order to ensure the safety of our dreams, we should abandon our respective dreams in the face of the dreams of others? Personally, I am going to believe and follow whatever ideas and loyalties that I wish, and if anyone wants to call that "primitively nationalistic," "outdated," or "horrifying," fine. It's a free country.

Andrew Hammond

S.A. Senators not representing students

Student Association never conducts surveys to find constituents' opinion on issues

To the Editor:

The main point in last week's letter "UVM Credit Union Destined To Fail" was not that the student credit union will fail; the author provides no support nor any arguments for his claim whatsoever. I think that a student credit union will be a tremendous resource for students and alumni, both financially and educationally. Just look at UMASS, UPENN, and UCONN — they all have fantastic student credit unions, offering nationwide ATM access, checking accounts, and loans for student needs at below market interest rates, to name a few services.

Rather, I believe the point of last week's letter (as is the point of this letter) was the extreme lack of representation on the part of the Student Association (S.A.). There are two questions to consider: 1) When was the last time that a senator asked you your opinion on an issue which was being voted on? and 2) Where does the S.A. get its legitimacy from — the student body (us; which would mean the answer to number 1 above is "very often") or from Waterman and the Dean of Student's Office?

The S.A. needs to stop pretending that it is speaking on behalf of the student body — it is not (just look at the defunding of the Senior Class Council, and SFA, a speaker's bureau, to name two examples of 40 people doing whatever they want). This is really all it is: 40 senators playing government with $400,000 plus in real cash. I'm sorry if this offends any senators, but it's the truth, and I believe that you probably realize it as well.

As one who wants to be represented, I call upon the S.A., as well as Pat Brown (Director of Student Activities) and the acting Dean of Students, to conduct an in-depth research analysis on the realistic representation of the S.A. This research should also include possible modes of action to solve this problem. I eagerly await a reply from Pat or Nobi on how they plan to address this real problem in next week's *Cynic*.

David Fabian

Women's soccer coverage inadequate

To the Editor:

I would like to express my disappointment in the lack of coverage of the women's soccer team by the *Cynic*. I feel that our varsity teams should be represented weekly in the University paper. As you may or may not know, our team was ranked nationally this year, and we have a good chance of receiving a tournament bid. It is evident that the *Cynic* is capable of covering weekly sports events for selected sports. My grievance is that this is not done for *all* sports. I look forward to support from the *Cynic* in our upcoming preparation for post-season play.

Laura Engle,
Women's Varsity Soccer Captain,
Class of '89

Rock and Roll Diner destroys Round Room

To the Editor:

Without going out on a limb, the UVM academic community can generally agree that whether it be history, math, electrical engineering, or social work, the bassy punch of Devo's "Whip It" resonating throughout the Georgia Pine of Julia Parmeleigh Billings Apse is not exactly conducive to study! I say this only after running desperately from corner to corner of the Billings Student Center in search of a nook to read. I know that's a pretty novel idea. Reading in the student center? Who would think it possible? Well, thanks to the folks at Marriott food services it now definitely is impossible.

In an effort to draw more happy diners, Marriott has changed the format of the Round Room from a rustic refuge, where study-breakers can sip coffee, to the current eye soar called "Rock and Roll Diner." Can you believe that shit! Complete with jukebox (way too loud) you can now bring your sweetheart to the Rock and Roll Diner to hop around in your saddle shoes and poodle skirt. Give us a break! Who's in charge here, the director of Joanie Loves Chachi?

Structurally, I don't think the building can take much more of this. Without a doubt H.H. Richardson (the architect) is turning over in his grave (or maybe he's doing the twist in mock protest). Enough with the sarcasm! UVM has enough really fun distractions coeds can pursue without being subjected to cheesey nostalgia which borders on vulgarity!

Do us a favor Marriott, dump Marilyn, James Dean, and the King, and give us back our serenity and our sanity!

M. Henry Bunis,
senior

Seaweed Man comic needs removal

To the Editor:

Maybe my sense of humor is off a bit. Maybe my opinion on art isn't up to date. Maybe squiggles, scratches, and stick people is a sign of true talent. Frames of cartoon strip which don't connect, never mind make sense, might be written on a higher level than my meager brain can comprehend, similar to Doonsbury. Maybe comic strips on "doing it" (as quoted from the script), pregnancy, eating children, and blowing people up are funny, and I just didn't catch the punchline. And maybe the earth is flat, Neil Young is the father of heavy metal, and Bernie Sanders is a devout Republican.

The cartoon strip, "Seaweed Man," is one of the saddest things to ever hit print. Funny can't even be put in the same sentence with the title. You'd think that at a school of 8,000 students we could find *one* student with a little talent for animation and a modicum of wit. If not, I don't quite believe the quality of the paper would be damaged by the strip's removal. Would anyone even notice?

Why don't we give your sports editor, Andy Richardson, a shot at it. He's an artist with a dry sense of humor. Anything would be an improvement.

Eileen Laird,
Junior

Letters Policy

The *Cynic* welcomes letters from the UVM, Burlington, and surrounding communities. Letters that exceed 500 words could be subject to editing for length. All letters may be edited for content. The *Cynic* makes no guarantees, written or implied, that any or all letters will be printed in whole or in part. Letters must be typed, and be accompanied by the writer's name and class, or other association. Send letters to *The Vermont Cynic*, Lower Billings, UVM, Burlington, VT 05401.

ARTS

Red, red, whine : UB40 at UVM

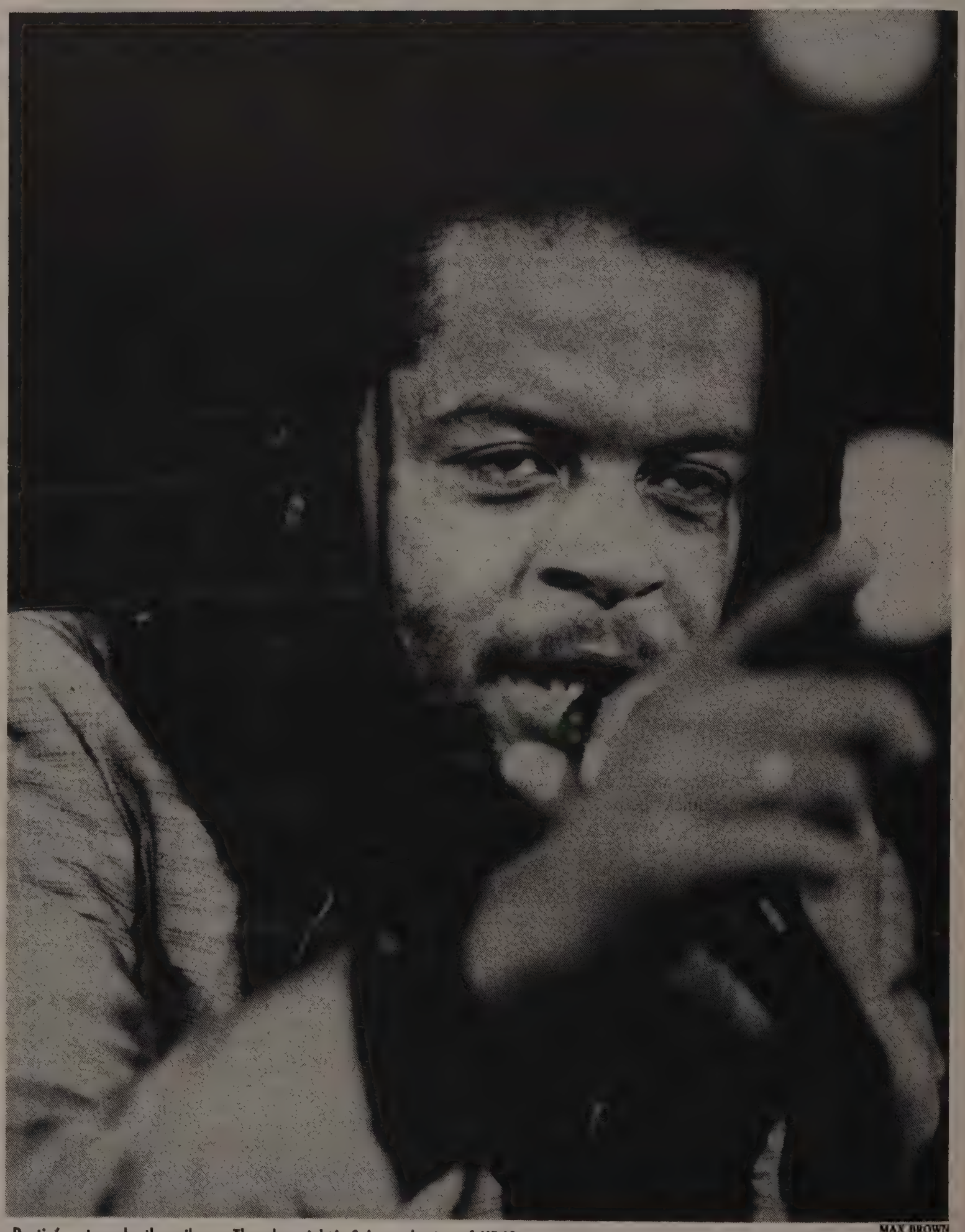
By TOM HICKS

Last Thursday night was just another average October night up here in the north country. Students were muddling through the rigours of exam week and looking forward to the upcoming Head of the Charles weekend. Papers were due Friday morning and students were simply weary of the intensive stress which prevails throughout the month. Yet somehow they were all able to make a little time in their schedules to see the highly anticipated arrival of UB40.

Patient fans and curious concert goers made it out to see them perform over at the Patrick Gymnasium on a brisk night which called for warm clothes and perhaps a slight buzz. By eight there was already a substantial line extending past the traffic island in the front of the gym, which slowly moved through the usual checkposts of concert security personnel.

Once inside, one was greeted by a multitude of bustling students which included the typical fare of highschool punks and collegiates from around the state. It was quite a diverse crowd, although one passerby noted the evident "lack of male booty" which was reflected by the predominately female crowd.

The California band, the Untouchables, opened up to a rather reserved crowd which was obviously saving their energy for the main attraction. People kept trickling into the gym, which was eventually packed to the rafters by showtime, a long hour and a half after most people had arrived.



Dustin' rasta rocks the mike on Thursday night's S.A. production of UB40, mon.

MAX BROWN

White, white reggae

The lights dimmed and the crowd roared with approval as the first steady drum beats got everyone on their feet. It all got under way as the giant black curtain was drawn unveiling a wall of smoke, which spilled out into the crowd. The distinctive brass section blasted out of the misty stage and established the tempo for the enthusiastic fans. A short instrumental, which was filled with a variety of lighting arrangements that highlighted the night's show, gave way to the popular tune from *Labour of Love*, "Keep on Moving."

The zealous fans belted out the familiar chorus, elated by the swift progression of the concert which had everybody dancing on their cramped chairs. The lighting was sharp and colorful, and the partying energy of the brass section quickly reached the far corners of the gym. Their unabashed grins characterized the energy of the screaming crowd as they swayed from side to side in unison. It was definitely encouraging to see them having a good time.

Most people were unfazed by their second tune, but the energetic momentum carried the crowd into a frenzy as the first few notes of "Red, Red, Wine" became clear. It was plainly evident that this is what everybody came to hear. Red lights flooded the house with each chorus, and the delirious crowd was visibly ecstatic. Without losing a beat they smoothly slid into another cut from the same LP, "Please Don't Make Me Cry." More smoke was pumped out onto the stage, which created an eerie effect as several white lights filtered down like thick columns. The well-dressed band was on a roll, paced by the distinctive voice of the saxophone in the back, as well as the boyish charm of their English accents.

Their style was smooth and their intensity was sharp as they sailed through the set with more favorites such as "Cherry Oh!" and "Rat in the Kitchen." The female back-up vocalists were bouyantly waving their arms back and forth in a rythmic flow, and the crowd was agape with the well known duet of "I Got U Babe," in which one of the women came out and clearly commanded everybody's attention with her strong voice.

Changing the pace

Then, in a slight change of pace and excitement, the band seemed to waver off with a few of their latest tunes, leaving many fans just standing and waiting patiently for a more recognizable song. This mellow excursion was followed by a resounding crowd pleaser, "Johnny Too Bad." Without a doubt it was the highlight of the night as the crowd went a-wol with the same enthusiasm which had marked the beginning of the show. The Jimmy Cliff classic resurrected the intensity of the show, and its momentum carried into overdrive as smoke was spewed out onto the stage and the fans joined the chorus of "oh, oh's." The brass section's renewed vigor rekindled the dancing fans' interest and the party was still on.

Dedicating the next song to "the black people of South Africa" the band tried to maintain the audience's charge with another chorus that sounded something like "apartha way tu." It fell a little short as the charismatic lead singer, who resembled a dancing bear with dreads, defiantly outreached his right arm to a less than overwhelmed crowd. For some reason the bass player burst out with an uncharacteristic charge of energy by dancing with the visibly hyper guy in suspenders, and the show ended with each member randomly walking off stage till the fans were left feebly chanting a supposedly inspirational song.

The traditional lighters came out, beckoning the band on for an encore. After an extensive wait, in which the fans almost doubted there would be an encore at all, they nonchalantly strode out and played a rather anticlimatic set of three tunes which seemed to sum up the entire show.

The old shadowed the new

It seemed like most people came to hear the well-known tunes from *Labour of Love*, while their newer songs almost got in the way. Once the first few songs from the show were over and the original excitement and bravado had subsided, it became a matter of waiting till the next song that the crowd knew. This uncertainty definitely detracted from the show, which in itself, seemed to drag on a bit as their better songs got used up. Without "Johnny Too Bad," which woke up an almost dormant crowd, the show would have bottomed out, but fortunately it provided enough of a jolt to carry the band and the fans through to the end.

All in all, though, everybody seemed to leave the show on a good note, since they had seen what they had basically wanted to hear. A few more songs from *Labour of Love* could have strengthened the act, particularly towards the middle and end, and that could of helped the flow of the entire show. A few particular fans left after the initial "bang" of the show, which used up most of their popular songs. Hopefully, the next time they return they will have a few more songs that can beef up their act and keep everyboby's attention for the entire time.

Lane Series jazz weekend — eclectic

George Russell defines *cool* on Sunday night

By ERIC STEINBERG

As I talked with famed jazz musician George Russell, I felt an unusual sympathy, one for a man who after completing an incredible show (he left with a standing ovation) was subject to an audience that was tense and unwilling to open themselves up, to "lose themselves" for much of the show.

He was sweating profusely, gathered with some of the Orchestra members; they embodied the word 'cool.' George leaned against a wall, dressed in leather pants, while band members buzzed excitedly about him. He said to me, "Music is the highest science there is, man. Gravity is God. That's what a musician should be preaching, we've got to be centered." I couldn't help smiling, and I thought about his words; the immense amount of validity they held.

George Russell and the Living Time Orchestra performed Sunday night at IRA Allen Chapel as part of the Lane Series in an epitomization of his views of music. The evening was an intense display of expression through music, in an emotional, intricate, almost scientific manner. The stage was cluttered with brass left and right, reflecting the stage light, glaring and majestic, and the band strode on, composed of three sax, three trumpets, two percussionists, one electric piano, one synthesizer, a base, and a guitarist. George joined them in an austere and dramatic black suit in the midst of a hot trumpet solo by Tiger Akoshi, who continued to shine as a virtuoso talent throughout the program. Russell introduced the first composition, "Listen to the Silence," explaining, "I was in New York City when this was written, and trying to do what everyone else does; stay till you have your way, stay till you make it pay..."

When the piece was written, Russell was working with greats like Charlie Parker, Dizzy Gillespie, and Miles Davis. The traditional sounds came through a trumpet blazing red, the piece revolving around exhilarating brass lines. Russell was emphatically encouraging the band and crowd to loose themselves in artistic passion that he was well into already; directing his orchestra with gentle, subtle and quick gestures, seemingly twisting melodies around his quirking hands. With "Cubano Be/Cubano Bop," a pounding base and alto sax line lent a nervous energy and sense of urgency to the time and the percussion rattled away in a distinctive ethnic flavour. It was particularly indicative of Russell's fusion of the traditional and modern as he synthesized recordings of African Tribal chants and electric beats with the be-bop piece.

Russell, who stated earlier in the evening that a theme of the program was ethnicity, continued on that plain with "The African Game." "When a piece is finished, I ask it what it would like to be called...I asked it, and it said, The African Game. We are all from that continent.."(referring to the oldest remains of the human species discovered in Kenya.) Russell explained, and opened the the music with the eerie sound of art in it's embryonic stage, one still raw and experimental. A mechanical whirring was heard as the alto sax held an electric pencil sharpener to a mike; life was starting to begin, the whirring mechanism of existence began the evolutionary cycle of sound into melody, emotion and expression into passionate jazz.

A shattering drum solo conjured up images of mountain formations, glacial movement, the earth's development. The orchestra began to loosen themselves from the bonds that Ira Allen Chapel and a tense audience imposed upon their expression. The musicians gave the sense of an artist losing himself in the midst of pure passion and musical expression. The piece itself was a progression of stages, as a plucking and thumping bass signaled the emergence of a culture, rising in a grandiose style. A melodic crescendo followed that culminated in a cool, urban, sophisticated section that defined jazz's evolution: cool to white hot.

We were cut off abruptly, and the chapel fell into an uncomfortable silence. The hard wood seats seemed to provide a skeleton for which tension grew, and few people seemed to have flowed into the mood Russell attempted to beckon us to. I suppose the intermission was well-placed though, I noticed several people leave.

Russell came out, followed by the cats calmly gliding onto stage. "Nice to see you stayed, thought maybe we were too rock and roll for you. The function of jazz is to stay aware of other musics, and to absorb them. You don't just stand still and stay in one place," Russell mused. Nothing could be more true. His jazz, through use of synthesizer (sparsley) and expressionistic improvisation is a natural maturation of traditional be-bop (which he helped give birth to). Indeed, all music must progress and mature, a statement explaining why so few popular music groups today are considered truly great; most pop music fails to reflect our age and branch outwards into new realms, it lacks depth, creativity, and thus, how can it be called music?

The pinnacle of the show was most definitely the world premiere of "Electronic Sonata for Souls Loved by Nature," obviously a fusion of the need for music to evolve, yet at the same time embrace the natural and the 'humanness' of the artist. "Technology is supposed to illuminate us, not eliminate us." Cutting and poignant words from Russell were followed with D.C. native Grandmaster Flash's words from the rap classic, "New York, New York:" "New York, New York, big city of dreams but everything in New York ain't always what it seems..." and so it kicked in. Sonata violently reflected the unfocused urban and technological confusion of New York City, flying with unmistakable vividness and colours of motion. Screams of dischord from the cat on guitar in a mod solo were followed by a frenzied exchange of dancing by Russell and a firey tenor sax solo, who when finished, contributed to the sound with a ringing of his keys into the mike. Laughing, moving around up and down and allowing their actions and movement to work through their artistic fever; they too, had lost themselves in it.

The definition of 'cool,' they left the stage playing to a standing ovation, and returned for a 'swing' style encore. The idea of synthesis in music and losing oneself in art and it's passion was clearly emblazoned on the stage, written across all members of the audience's faces. It was only until a tense audience was able to lose their inhibitions (hard to do, granted, in an idiotic jazz concert setting like the Chapel) that they were able to fuse with the artist in his emotion. When they did, it was ecstasy. So from this smoking performance, but relatively cool reception, we can garner new knowledge; that true brilliance (like that of the musicians on stage Sunday night) can only come from a harmony, progress and the natural, and only emerge when we allow ourselves to be free from conventions and inhibitions. There is an old oriental adage referring to learning: "To fill one's cup with knowledge, one must be willing to empty your cup with what is already inside." All I can say is, the next time you go to a concert to experience something new, or a movie or class for that matter, empty your cup at the door.



Russel's Saxman blows out a mean whistle. BEN FARQUHAR

Black Swan spreads its wings on Saturday

By TODD BELL

This past Friday, October 21, the Black Swan Quartet arrived at Ira Allen Chapel for the first night of the Lane series' latest jazz weekend. The string ensemble, hailing from New York City, put on a show of eye opening atmospheric instrumental blends, coupled with jazz standards, for a unique night of musical genius.

Though together as an ensemble just under four years, Black Swan as individuals have had a great deal of perfomance experience. Leader Akbar Ali, trained as a classical violinist in Cleveland, has played New York sessions with David Murray and Shannon Jackson, as well as working through the Black United Fund. Cellist Abdul Wadud, since receiving degrees from Oberlin Conservatory and Stony Brook, has toured with the likes of Stevie Wonder and played gigs such as Carnegie Hall and the Montreaux Jazz Festival. Cellist Eileen Folson has played with the New York Philharmonic and bassist Reggie Workman has played with the likes of John Coltrane and Miles Davis. With all these degrees and accolades, it is easy to be sceptical before showtime, and even easier to expect a tremendous, enlightening musical experience. Without question, Black Swan delivered.

After the Quartet took the stage, the three males, dressed in leisure suits, with Folson in black pants and shirt, sat down in a semi circle and eased into their first number entitled "Justification." This piece set the tone for the entire evening with a dark, timeless introduction, that slipped into a vamping pizzicato violin line supported by Workman's bass and an underlying cello melody. These two diverse sections flip-flopped back and forth throughout the number, with different instruments taking solos each time the pizzicato line returned. It was tough at first to decipher the preconceived ramblings of the ensemble, but with some concentration, and some time to adjust to the group's overall sound, the players' amazing ability to switch in and out of musical styles became readily apparent.

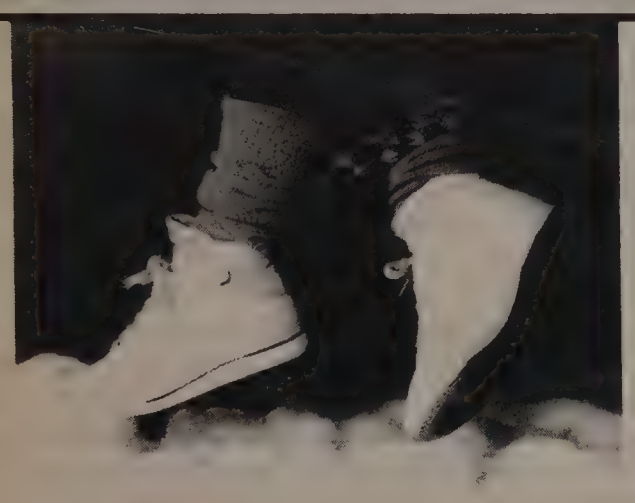
This style of playing multi motivic selections, that occured throughout both sets, meshed amazingly well with the stormy fall weather that brewed outside. The double cello set-up created a dark, howling effect, especially when Wadud's spider fingers screached up the neck of his instrument with virtuosic expressionism. It was the music of cold, fiery intensity, like burning leaves in the chill of fall. It was perfect for the season.

Back to the music, the third song of the set brought the musicians out of this multi-motivic style, and into a straight ahead minor blues. This number showcased the improvisational genius of the performers, as in a round robin style, they traded off licks. Folson was first and her style was very modal and tonal, with the use of repetitive phrases to build tension and show all who listened that she had a full grasp on what she was thinking and playing. Wadud was next. His style was much more atonal and arhythmic, with quick bursts of intricate scale patterns from low to high octaves. Ali's style was a mix of the two, as he switched from far reaching harmonies to standard blues scales. This song ended, and after Dizzy Gillespie's "Mantecha," and an experimental version of "Peace Be Still," the set came to a close.

The second set opened with a Duke Ellington number off the quartet's first album, *Black Swan Quartet*, entitled "Prelude to a Kiss." The musicians remained amazingly solid with the original swing feel of the song, while creating their own brand of dark textures. "Libation," the next number and a song giving thanks to Africa, showed off the groups ability to blend. It was hard to distinguish the different instruments in this song; it was just an overall stable chordal sound.

To end the show, the players turned back to roots to play an extended twelve bar blues, with another round of solos. As the players left the stage, the audience stood to salute the mind expanding players. All who attended the performance, if they did not fully enjoy the musical expertise of the night, left with some new views on the ever expanding art of music.

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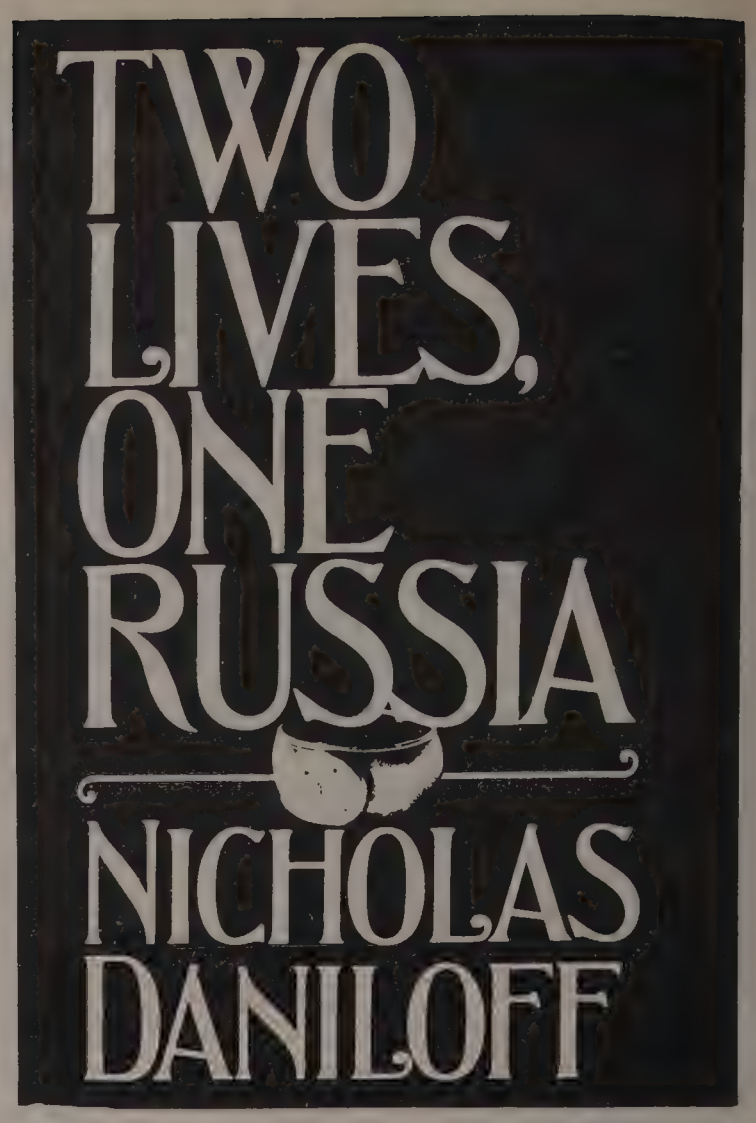

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Books

From the KGB to Burlington Nicholas Daniloff bridges the Glasnost gap in *Two Lives, One Russia.*



By HUGH TRUSLOW

"*Daniloff! Gotovte na vyzov!* Prepare to be summoned!"

These foreboding words echoed throughout the dark corridors of Moscow's Lefortovo prison and the ears of *U.S. News and World Report* correspondent Nicholas Daniloff countless times during his two-week imprisonment in the infamous KGB prison. Arrested by the KGB on August 30, 1986, in an apparent retaliation to the FBI's arrest of Soviet physicist Gennadi Zakharov in New York, Daniloff, and his case immediately attracted the national media spotlight. His new book, *Two Lives, One Russia* (Houghton Mifflin), tells not only the story of his KGB detainment, but the story of his search to unearth knowledge of his great-great grandfather, Alexander Frolov, as well. It is from this second aspect that *Two Lives, One Russia* draws its title; Frolov was arrested by Czar Nicholas for his limited participation in the Decembrist uprising of 1825, and exiled to Siberia. The dual nature of Daniloff's involvement with the country is what makes this book one of the most singularly compelling works about Russia in recent memory.

With extensive description, the book alternates between the two narratives, roughly chapter by chapter, but its real strength lies in the almost unconscious way with which Daniloff weaves details from Russian history into the storyline. He touches on subjects ranging from the reign of Catherine the Great through Stalin's totalitarianism up to the present Gorbachev era of *glasnost*. His knowledge of the country, past and present,is seemingly inexhaustible; nearly every page contains some background information about the situation being described, inserted in such a way as not to interrupt the narrative, but rather to make complex situations comprehensible even to a reader with little or no knowledge of the country's history.

He ain't no Faulkner

Daniloff is not a stylistically brilliant writer, in that his narration often takes on a sameness of tone and every chapter seems to end with an ominous speculation of developments to come, but he is an extaordinarily perceptive one. We follow his train of thought clearly throughout, even in the most turbulent of scenes (such as his actual arrest) and when he makes a reference to an obscure person or event,it is explained fully, and we return to the situation at hand as if we had never left it.

Daniloff's "search for Frolov" begins with a newspaper article describing how the Decembrists forged jewelry from the chains they wore while in exile. He is immediately reminded of the iron ring he inherited from his father, Serge, which bore the curious inscription of a Russian "D," a Roman numeral "I," and a curious squiggle. His father came to the United States in 1918 from Paris, determined to shed his Russian heritage and to raise his children as Americans, but Daniloff's grandmother, who was married to a general under Grand Duke Nicholas, is equally determined to impart some of her nationalistic respect for Russia to her grandson. From her stories, the future Moscow correspondent first begins to wonder about his Decembrist ancestor, despite his father's warning, "If you go to Russia, you'll get yourself arrested and end up in the salt mines!" Understandably, these words "floated back" to Daniloff as he sat in his cell at Lefortovo.

In the KGB chapters, Daniloff includes not only his gut reactions to the fabricated accusations against him, but his surmises of the implications of these accusations (which are usually right on). Because his descriptions are so vivid and complete, it is as if we sit in Room 215 of Lefortovo Prison and are being interrogated along with Daniloff by the insidiously civil Colonel Sergadeyev, who is described as having "an air of refinement despite his teeth, which were stained with nicotine and capped with gold." We follow his transition from feeling that he is just a pawn in the political game of the superpowers and is powerless to affect his own fate, to realizing that he can indeed contribute to the stalemate by writing to President Reagan or General Secretary Gorbachev.

Bread, water and hemorrhoids

Daniloff recounts the grim details of his stay in prison with vulnerable clarity; he speaks unreservedly of his aggravated hemorroids, nervous bladder control, and emotional shortcomings under the strain of his tedious and repetitive questioning. As he begins to lose hope that his case will be resolved quickly, and entertains the bleak prospect of a protracted stay in prison, he finds some consolation in reflection of the details he has unearthed about his Decembrist ancestor, and the parallels between their two lives.

At times, these parallels can be eerily similar. Upon being sent to the penal colony in 1827, Alexander Frolov was described as having a "large nose with a hump," and the KGB guard who records Daniloff's physical description at Lefortovo uses the exact same words. Daniloff realizes that the sole reason he extended his stay in Moscow was to further his research on Frolov, and comes to the realization that "It was not the FBI's arrest of Gennadi Zakharov... which precipitated my arrest. It was the seizure of Alexander Frolov by Nicholas I's couriers in February 1826 in the Ukranian town of Zhitomir." Their two lives become inextricably linked in Daniloff's mind, as he is constantly reminded of events in Frolov's life while he is imprisoned in Moscow, and remembers, upon first discovering a documented recollection of Frolov's life; "I realized then that we are all links in a chain, each one intersecting and determining the next. Unless we understand these links, we can hardly know ourselves."

Although Daniloff's aforementioned tendency to skip abruptly in and out of scenes to provide contextual detail becomes slightly confusing in the later chapters of the book, *Two Lives, One Russia* it is nonetheless a fascinating, accessible, and extremely informative study of the inner workings of the notorious KGB and the complex machinery of international diplomacy. There are unsettling revelations about the incompetence of the CIA's Moscow station, vivid portraits of Soviet citizens who carve out the best life they can under the spectre of Soviet injustice, but the most striking aspect of the book is the utterly unique perspective from which Nicholas Daniloff writes. Daniloff becomes a real person to us, as does his great-great grandfather, and we are left with a heightened grasp of what life is like in the Russia of the Soviets, as well as what it was like under the Czars.

Two Lives, One Russia ends on an up note; "Perhaps my greatest discovery was one I made only recently: my friends in Moscow write that they go regularly...to place flowers on Frolov's grave."

S.A.L. Gallery

Zucker's class on display

By WILL GEISLER

Here we have the first group show in the SAL gallery, *Cliches: Cat, House, Flower*. This show is put on by Barbara Zucker's sculpture 1 class, to show their class work. What we have is a series of pieces that centers around the theme cat, house,and flower. The assignment was to create three pieces, each representing one of the three parts of the theme, one to be done in plaster, one using a found object in a prominent way, and the last made of any material not used in the other two. These should relate to each other so they can be shown together, yet should also work as separate pieces. While speaking to the class, Zucker said that she liked the idea of students creating their own little world. Though, when I saw this show there were only two presented in with all three elements, there were enough pieces to see the amount of work that went into them.

I like the cat that looks like it's been doused in cement. There really seems to be a cat underneath the globby plaster. The form was handled with strong knowledge of the underlying structure, making you think that there is really a cat in there. It reminds me of Wile E. Coyote landing in the concrete, conveniently positioned by Bugs Bunny. The figure has a frozen, solid quality making it look as though it will never move again. The house it is stuck in front of, a small greenhouse or chicken coop of wood and screening, offsets the globular form of the cat very well. I liked the flower being situated inside the house although the material did not seem to compliment the other two as well as they compliment each other. On the whole, I think this piece is successful in it's interpretation.

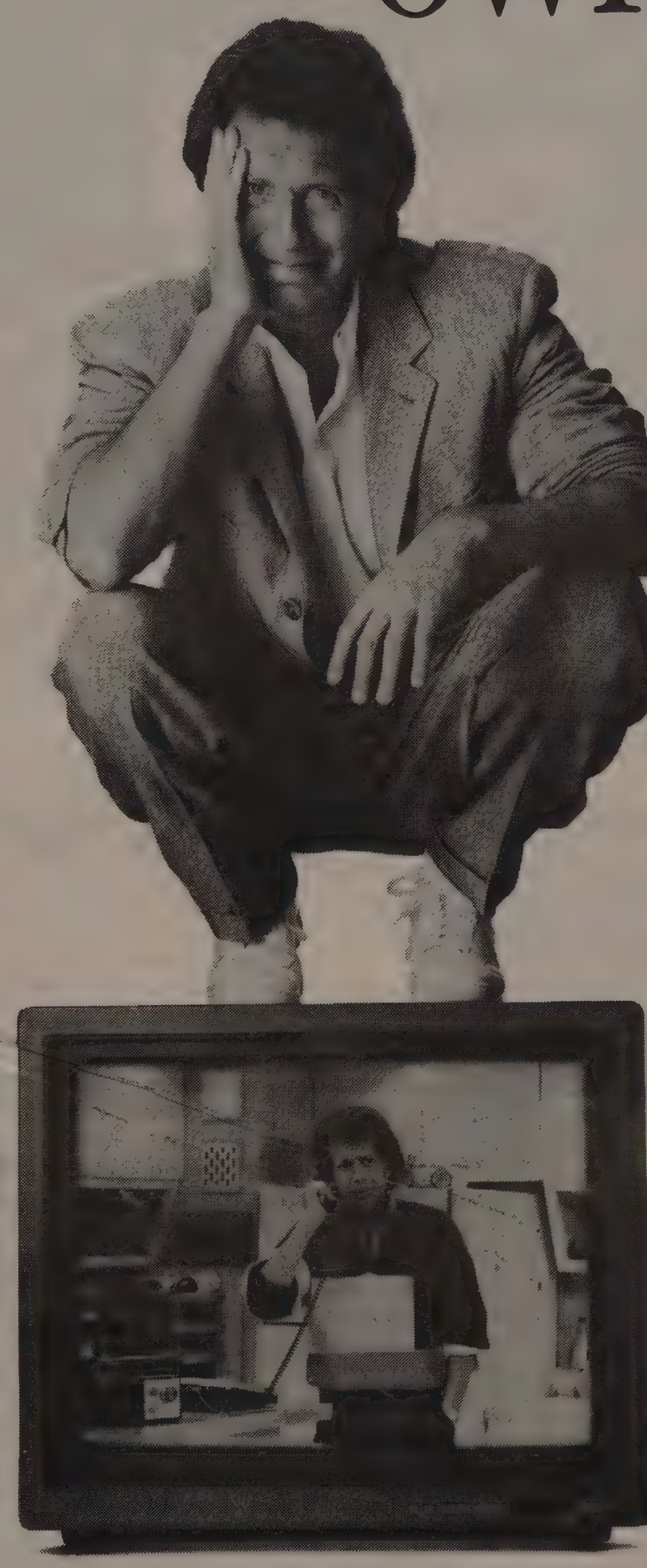
The only other group with all three elements (as of Wednesday afternoon) is also interesting, though somewhat less unified. The one thing that does begin to pull the whole thing together are the words, the synonyms, used to identify the different elements. This tool illustrates that this show is based on an interpretation of a given theme, that the theme itself is not in question. In this piece the materials do not relate as well, although the use of the found object (curtain) is done well. Perhaps if the flowers and the cat were positioned closer, or if the base for the flowers was a little larger the group would be further integrated.

One of the most striking pieces is the large flower created in the negative space of a piece of green roofing. The form is enhanced with wire of silver, green and red. The whole design is very interesting and it's size, especially in relation to the house-forms surrounding it, is excellent. You feel dwarfed by something that you often step on. The obelisk shaped houses, through their use of repetition, counterbalance the size of the flower in a linear fashion. Hopefully, later in the week, the cat will also join this group. It would be great to see how it reacts with the rest of the group, and I hear it is a very wild piece.

When you enter the gallery, if you tend to lean toward the right, be prepared to be blinded by bright optic design. To the right of the door sits a great black cat, holding a flower that glows on its own, even when the eletric light in the center isn't on. The cat's cheeks are so fat, it prompted one observer to say that it looks as though the cat has eaten the house. Having seen this artist's work last semester, I think that this is a good use of her graphic abilities. The use of pattern on the cat, and the flower especially, is quite effective, in unifying the pieces and providing a different interpretation of the themes.

Outside of the gallery, in the glass case on the north wall, are more of the cats and flowers that could not fit in the gallery. There are some very interesting pieces here as well. There is a clay cat, very puma—like, ready to pounce from the top shelf. A flower made of wire and a conch shell is an unusual combination of materials that comes off very well. there is a plush, furry cat lounging on the bottom shelf, looking very languid and luxurious. The most interesting piece in the case, is a cat made out of pieces of metal forming a motorized, or robotic cat. I do hope that more of these works can be shown with the rest of their elements, it would be great to see the interrelationships of some of these works.

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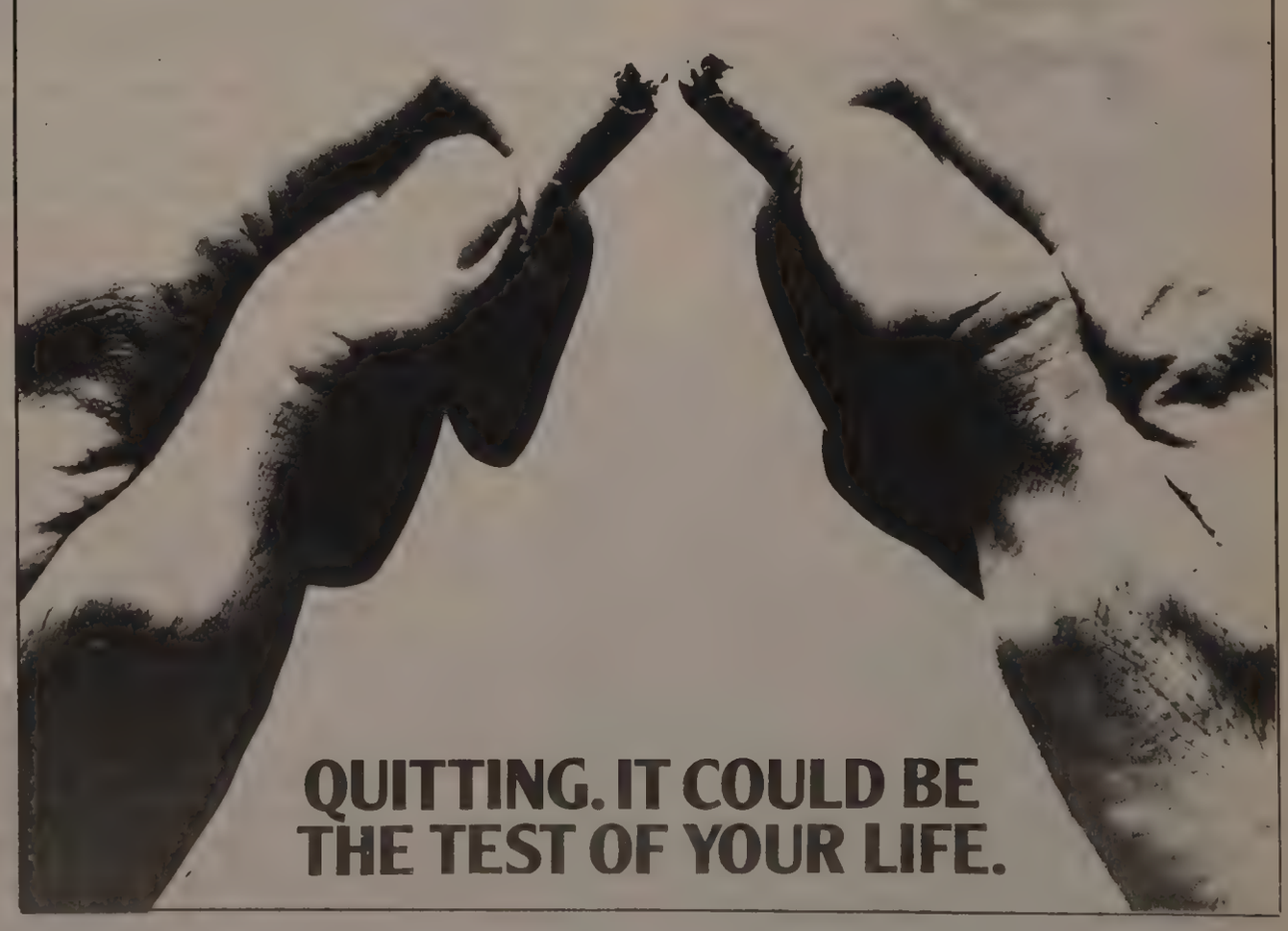
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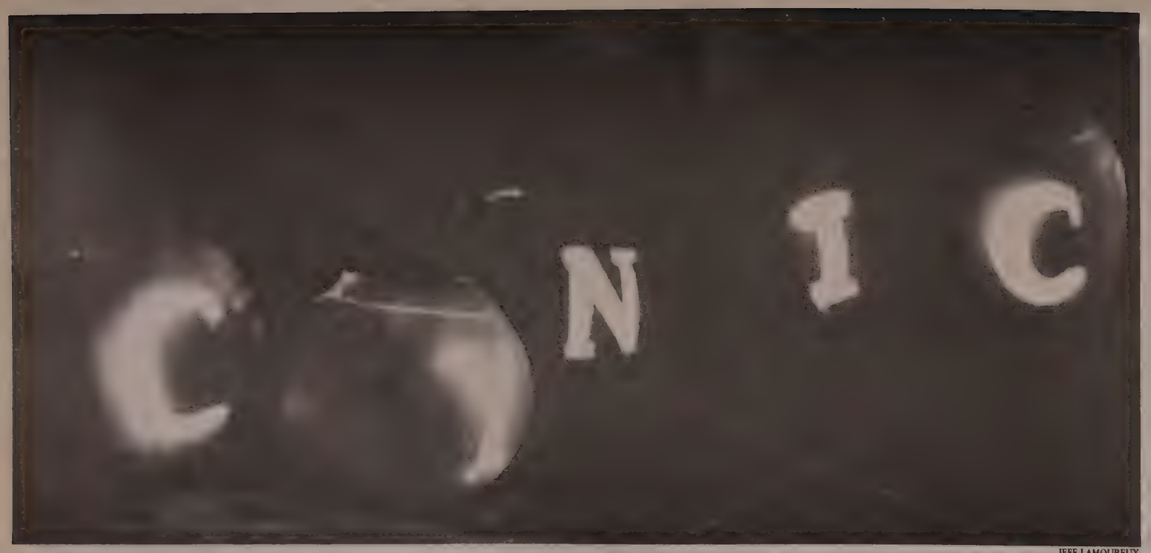
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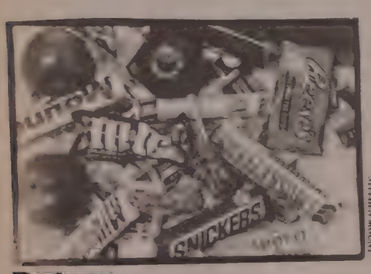




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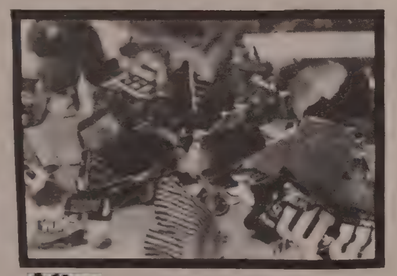
HALLOWEEN

THE CANDY REVIEW



SHERRI MOUNT

Before



After

By STEVE MOUNTAIN

Close your eyes and think about the last time you went Trick or Treating. Think about when you looked inside your pillowcase — you don't think you've ever seen so many calories in one place in all of your life. But you don't even care, becuase its Halloween, and when its Halloween it just doesn't matter.

In fact, if you go to school in the next few days and you *don't* have any zits covering your face you're looked at with a savage eye — those who don't eat Halloween candy may be commies or something.

Whatever. But we all did it. Halloween is looked forward to by more kids than any other holiday, with the exception of Christmas (need you ask why?). Yes, Halloween is a little child's dream night, a night to dress up like the ghoul you've always wanted to be (and your mother thought you were) or the little ballerina you always wanted to be (and your mother knew you wouldn't).

And along with our favorite costumes, we all had and still have our favorite Halloween candy. It is inevitable that we would develop a particular fondness for a particular confection. Ah, candy. Candy, candy, candy. Ambrosia, food of the bleeding gods.

On the top of the list has to be candy corns. For millenia, candy corns have fascinated children of all ages. How, for example, do they get three to four colors on each little corn? And how, for another example, do they make the damn things — they taste like no other food on earth. Are they the mysterious gift of extraterrestrials? Perhaps. And perhaps we will never know.

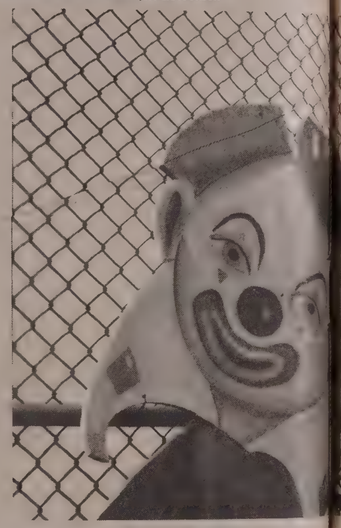
Next come the individually wrapped candies, the Brachs, the Krafts, the Russell Stovers, the Schraffs. The lollipops, too — the Tootsie Rolls, the Blow-Pops. Mmm-mmm, yum. You get enough of them to lick for a month.

Next are those silly balls of popcorn stuck together with sticky, gooey sugar syrup. Most kids would swear up and down that they hate the damn things because they're good for you, you know, the popcorn and all, but we all loved them. And the parents all said they loved for the same reason but really hated them because they found sticky popcorn all over the place for weeks after the 31st.

The major candy bars are next. The Snickers, the Milky Ways, the Hersheys, the Reeses, the M & M's. You had to love them all. They went first, made you sick, and ended up on your face the next morning. Mom always said to save some of the best ones for last, but, you know you never did.

Some of our least favorites were so bad, I won't even embellish about them, just list them off: Sugar Daddies, plain apples, pennies, black licorice, Clark bars, Zagnuts, Necco Wafers (the chalk of candydom), and worst of all, marshmallow peanuts. Or marshmallow anything for that matter.

The only problem is that sooner or later you decide that the Trick or Treating thing is just a little too non-adult. That's a shame. What else keeps us so young as dressing up funny, going door to door begging for sweets, and gorging on it all when we got home. If you still do it, more power to you. I love you for it forever and ever. If you don't, try it again soimetime. I'm sure you'll still like it and your little siblings will love you for it because you'll be eating your own candy and not theirs.



Halloween only comes around the Christian calendar one time a year. Originally it was a Celtic festival marking a new year and welcoming the spirits of the dead. Scottish and Irish immigrants introduced the tradition to the United States.

Today Halloween signifies the ending of the harvest season, the coming of the cold icy grips of a Vermont winter, free candy, little kids masquerading through the streets in search of the sacred Zagnut bar, and older mischievers spraying each other with shaving cream and pelting their neighbor's K-car with eggs.

But Halloween also has another side to it, a dark inner vein of death-rising terror and the haunting fear of damned souls that have resurfaced for their one night of reckless abandon...

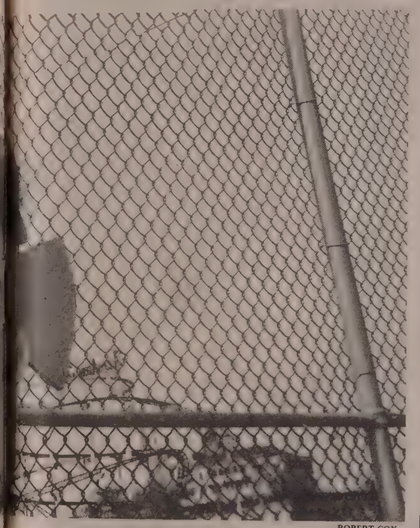


Treats:



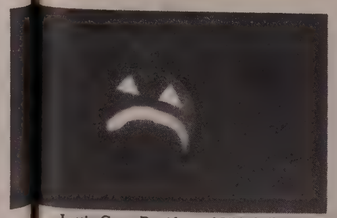
Ed Feidner of the Theater Department: *Favorite Halloween Song:* "Bones, 'dem Bones, 'dem Dry Bones" *Favorite Halloween Candy:* Candy Corn *Favorite Thing about Halloween:* "Hot cider punch with a few drops of ghoul's blood — but it must be the right ghoul" *Favorite Ghost Story or Horror Movie:* "The Man with the Golden Arm," by Mark Twain *Favorite Trick:* MacBeth's murder of Duncan.

Burlington Police Chief Scully: *Favorite Halloween Song:* "I don't have one." *Favorite Halloween Candy:* Snickers *Favorite Thing about Halloween:* "The little kids." *Favorite Costume:* Casper the Friendly Ghost *Favorite Ghost Story or Horror Movie:* "Watcher in the Woods," by Disney *Favorite Trick:* "To answer the door in a costume."



ROBERT COX

The Halloween Center Spread Crew (Rob Cox, Ed Grant, Steve Mountain): *Favorite Halloween Song:* "Don't Believe the Hype!" Public Enemy *Favorite Candy:* "Carmel Apples with plenty of Xacto blades, razor sharp. Mmm-mmm." *Favorite Thing about Halloween:* "Halloween Center Spread sensationalism." *Favorite Costume:* "Reporter — we're good at pretend." *Favorite Ghost Story or Horror Movie:* "Saturday Night Fever. A definite HORROR movie." *Favorite Trick:* "Find a little kid, steal his candy, spray Nair into his hair and shaving cream into his eyes, put him into a sealed plastic bag, then mail him to Geraldo Rivera."



Lattie Coor, President of UVM: *Favorite Halloween Song:* "Girls, Girls, Girls," by Motley Crue. *Favorite Halloween Candy:* Kudos *Favorite Thing about Halloween:* Skeletons in the closet *Favorite Costume:* John Holmes *Favorite Ghost Story or Horror Movie:* "I Spit On Your Grave" *Favorite Trick:* The Colloquim.

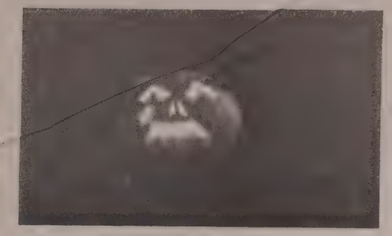
Bernie Sanders, Burlington Mayor: *Favorite Halloween Song:* "Money," by the Flying Lizards *Favorite Halloween Candy:* Anything red *Favorite Thing about Halloween:* More police on overtime to enfore noise laws *Favorite Costume:* A Mao suit *Favorite Ghost Story or Horror Movie:* "Red Dawn" *Favorite Trick:* Making an album.

A. Shoob: *Favorite Halloween Song:* "'Don't Fear the Reaper,' by friggin' B.O.C." *Favorite Halloween Candy:* "Well, watcha got, guy?" *Favorite Thing about Halloween:* "Well, shit, I like beatin' up faggots, man." *Favorite Costume:* "Tommy Lee from the Crue. Y'eversheen his freakin' girlfriend?" *Favorite Ghost Story or Horror Movie:* "Anything with Jason." *Favorite Trick:* "Peelin' out in my Camaro."

Jazz'n Hell: *Favorite Halloween Song:* "Freebird," by Lynyrd Skynyrd *Favorite Halloween Candy:* "Jimmie Cracked a Corn." *Favorite Thing about Halloween:* "That it's on October 31st." *Favorite Costume:* "Too tight." *Favorite Ghost Story or Horror Movie:* "The one about the Hot Dog Lady." *Favorite Trick:* "Sticking in our thumbs and pulling out plumbs."

Michael Bernhardt, Republican for Governor: *Favorite Halloween Song:* "Monster Mash" *Favorite Halloween Candy:* Snickers *Favorite Thing about Halloween:* "Fun!" *Favorite Costume:* Did not answer *Favorite Ghost Story or Horror Movie:* "Friday the 13th." *Favorite Trick:* Disappearing Ink

Helen and the Marriott Workers: *Favorite Halloween Song:* "Puff the Magic Dragon" *Favorite Halloween Candy:* Candy Corn *Favorite Thing about Halloween:* "Don't like it. Give me Christmas or New Year's." *Favorite Costume:* "Once when we were in Alaska, dressed as a cat." *Favorite Ghost Story or Horror Movie:* "Nightmare on Elm Street Part 4." *Favorite Trick:* "Never played a trick."



WPTZ's Stuart Ledbetter: *Favorite Halloween Song:* "That Rocky Horror Picture Show song. I forget the name." (Eds. note: The Timewarp?) *Favorite Halloween Candy:* "Those mini-candy bars you can take to the office with you." *Favorite Thing about Halloween:* "Waking up in the morning and your car windows are still intact. Also, that free x-ray scanning at the hospitals." *Favorite Costume:* "I hear the George Bush latex rubber mask is popular, but when I was a kid I dressed up as a Rice Krispie." *Favorite Ghost Story or Horror Movie:* "Well, there's the Elm Street saga, but they're psychotic. I'd have to say Rocky Horror." *Favorite Trick:* "From 'Big,' the old areosol string out the nose trick."

Stephen Berkowitz of the Sociology Department: *Favorite Halloween Song:* "I'm Dreaming of a White Christmas," by Bing Crosby. *Favorite Halloween Candy:* "I'm diabetic." *Favorite Thing about Halloween:* "Playing my record of the 'Music of the Wolves.'" *Favorite Costume:* "Once I dressed as a dumb waiter." *Favorite Ghost Story or Horror Movie:* "The Cask of Amantiatto," by Edgar Allen Poe. *Favorite Trick:* "I took my high school math teacher's Isetta and put it in his lab on the third floor of the science building."

S.A. hierarchy (Greg Grieco and Stas): *Favorite Halloween Song:* "Monster Mash" *Favorite Halloween Candy:* Red Licorice *Favorite Thing about Halloween:* Egg and Shaving Cream Fights *Favorite Costume:* A flasher *Favorite Ghost Story or Horror Movie:* "The Headless Horseman" *Favorite Trick:* Ring and Run



Tricks (for those who didn't want to answer; we intuited their responses):

D'Ed Hed: *Favorite Halloween Song:* "Space into Fire, dude." *Favorite Halloween Candy:* "Blotter sugar cubes." *Favorite Thing about Halloween:* "All the freaky costumes look trippy on 'shrooms." *Favorite Costume:* "Jerry." *Favorite Ghost Story or Horror Movie:* "Anything with punks or pigs." *Favorite Trick:* "Dosin' my friends."

Madeline Kunin, Governor of Vermont: *Favorite Halloween Song:* "Wild Child," by the Doors. *Favorite Halloween Candy:* Necco Wafers. *Favorite Thing about Halloween:* Disguising my identity and going ape shit at Club New England. *Favorite Costume:* Naked. *Favorite Ghost Story or Horror Movie:* Deep Throat. *Favorite Trick:* Streaking through Montpelier.

Other people we called but about whom we couldn't think of anything really amusing to say. Also, we got tired or typing: Church Street Hot Dog Lady, David Letterman, a funeral director, President Reagan (seriously), Peter Jennings, Phish, Oprah Winfrey, The L.A. Dodgers and the Boston Red Sox, and God.

WCAX's Stuart Hall: *Favorite Halloween Song:* "Gee, the 'Monster Mash.' The only one I know." *Favorite Halloween Candy:* "I don't eat any because I ate too much as a kid, but I like the orange and yellow things." *Favorite Thing about Halloween:* "Seeing the kids come to the door in their costumes." *Favorite Costume:* "Superman. I am the antithesis." *Favorite Ghost Story or Horror Movie:* "Ichabod Crane" *Favorite Trick:* "You put two cans on a string and pull the string across a road. When a car comes by, you let go of the string and the car drags them along."

Candy Paige, *Free Press* Editorial Writer: *Favorite Halloween Song:* "I hate Halloween. I despise Halloween." *Favorite Halloween Candy:* Apples *Favorite Thing about Halloween:* "It only comes once a year." *Favorite Costume:* "The one I wore when I was five — Alice in Wonderland. The last time I enjoyed Halloween." *Favorite Ghost Story or Horror Movie:* "Legend of Sleepy Hollow," by Washington Irving. *Favorite Trick:* "Turning out the lights, locking the door, and pretending its not Halloween."

Mai Maki, Editor, *Vermont Cynic*: *Favorite Halloween Song:* "Goo Goo Muck," by the Cramps *Favorite Halloween Candy:* "M&M's, they're my initials." *Favorite Thing about Halloween:* "We used to tell ghost stories on Martha Washington's grave with a candle." *Favorite Costume:* "Ghost costume 'cuz its so easy, you just take a sheet." *Favorite Ghost Story or Horror Movie:* "The one where the girl wears the ribbon around her neck. She takes it off, and her head falls off." *Favorite Trick:* "We never played tricks."

"...when I was a kid I dressed up as a Rice Krispie."
—Stu Ledbetter



Jonah Houston, rad Polo Journal Editor: *Favorite Halloween Song:* "Frankenberry Theme Song" *Favorite Halloween Candy:* "Candy Corn shaped like pumpkins — they're given out free a the Post Office." *Favorite Thing about Halloween:* "Only once a year." *Favorite Costume:* Classic Ghost *Favorite Ghost Story or Horror Movie:* "That Disney ghost story with killer animation." *Favorite Trick:* Back side disaster

Julius Williams, Artist in Residence: *Favorite Halloween Song:* "Here Comes Peter Cottontail" *Favorite Halloween Candy:* Money *Favorite Thing about Halloween:* "Scaring little old ladies. Not big ones, just little ones." *Favorite Costume:* Darth Vader *Favorite Ghost Story or Horror Movie:* "Vermont's Escape" *Favorite Trick:* "Puting orange dye in people's toilets."

Dan Higgins, Art Department: *Favorite Halloween Song:* Forgot to ask him. *Favorite Halloween Candy:* Candy Corn *Favorite Thing about Halloween:* "Lifting of habitual restrictions on self-perception." *Favorite Costume:* "Man riding an ostrich." *Favorite Ghost Story or Horror Movie:* "Night of the Living Dead," by George Romero. *Favorite Trick:* "Becoming someone else."



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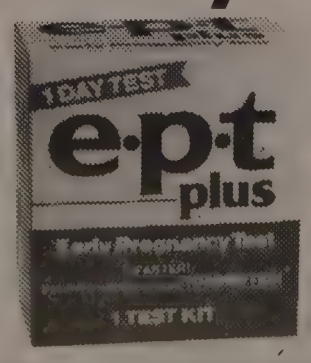
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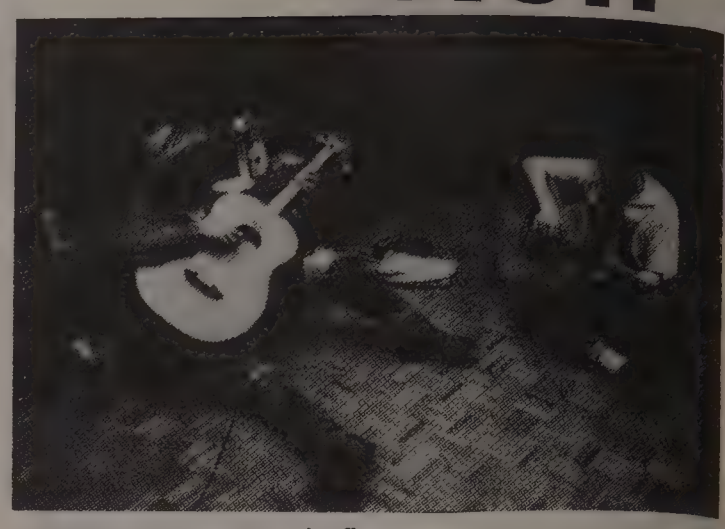
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disk Scruffy stuff



Scruffy boys jammin' on the floor.

By RICH DORAN

It is not often that a pure rock and roll band marches up through the club scene of a large city and still remains classified as "alternative." All one must do is look at the various examples like Philadelphia's Hooters. Yet, upon first listening to Scruffy the Cat's new album, *Moons Of Jupiter*, it might seem that Boston has produced such a band. However, anyone familiar with Scruffy and especially their rather loud last album, *Tiny Days*, would realize that this is not the case.

New moon for Scruffy

Moons of Jupiter marks either a bit of a departure for Scruffy, or it marks a return to their origianl roots. While *Tiny Days* had songs with a lot of edge to them, be it hillbilly banjo or punky riffs, *Moons* relies on the entire band working together in a true rock ensemble form. From the opening "Kissing Galaxy" through the closer "2Day 2Morrow 4Ever" *Moons of Jupiter* is a rock record. That is not to say that the band has removed all of these influences, in fact, Scruffy the Cat may be the closest thing to a real descendant of the fifties rock era that is around today - what with hammond organs, steel guitars, and harmonicas all over the record. The sleeve actually lists "grand and toy piano" as instruments. Clearly Del Shannon and Jerry Lee Lewis would be impressed (in fact Scruffy often covers Shannon's "Runaway" in concert and featured it on their ep *Boom Boom Boom Bingo!* last spring). But the fact remains that if this record had been done by anyone but Scruffy the Cat it would be an excellent, refreshing change. However, Scruffy's reputation precedes them.

The truly amazing thing about Scruffy is that virtually the entire band writes, and virtually the entire band writes similar songs. While the principal songwriter is lead singer Charlie Chesterman, the influences of guitarist Stephen Fredette and bassist MacPaul Stanfield stand out, notably on songs like Stanfield's "Bus Named Desire," and Fredette's title track. The only flaw, however, may be in the title track, which reprises the semi-classic "I Think We're Alone Now" midway through the song. I think, perhaps, if Tiffany hadn't drenched everything with her version of the song, this reinterpretation would have been better, as it fits in perfectly with the song's direction.

Back to basics

In the long run though, it is Chesterman that steers the band musically. "Beg Borrow and Steal" and "Just Like Cathy's Clown", along with "2Day 2Morrow 4Ever" and his collaboration with Fredette on "Kissing Galaxy" work fine. But the music never really approaches the intensity and the fun of *Tiny Days*. In fact, aside from an attempt to achieve it on "Betty Drops In" which opens Side two, the music which drove "Never Never" and "Mybabyshesalright" on *Tiny Days* and the raw emotion which was so evident in songs like "When Your Ship Comes In" and "Shadow Boy" never develops. It often appears that Scruffy has listened to one too many Beach Boys records. Yet *Moons of Jupiter* remains a solid effort, and represents one more record from Scruffy the Cat that should not be overlooked.

It is obvious that Relativity Records expects a lot from Scruffy, as is evidenced by the fold out sleeve and heavy cover art (which inexplicably features Saturn) created by Stephen Fredette, and Scruffy can deliver. Their live shows, notably at Border and Middlebury last year, are fantastic in their energy and power which far outstrips their records (even the live tracks from the ep). If you're looking for straight rock for a change, Scruffy may be your best alternative.

Bus this Boy!

By SAMUEL W. SLOANE

There is something about the way in which the vocals are rung, not screamed or said, but in a rhyme — the only way that it can all fit together to get the message (whatever that may be) across. In the past the greats came out of Brooklyn, Queens, the Bronx and Manhatten, names that have made history, Run-DMC, LL Cool J, Public Enemy, Big Daddy Kane, Roxanne Shante, Kurtis Blow, you know the rest. It's called Rap and it has made its presence known on and off of the circuit — it has been called the people's music and has been picked up by almost everyone.

Some artists have decided to let the new meld with the old in a fusion of the beat box with the speed metal of yesterday's thrash, others have forsaken it all and taken the element of the beat to new heights with endless dubbing. Others have made rap their medium for the ills suffered and the violence that exists, there are a few that have made history. Somewhere in all of this lies one who calls himself Schoolly D with his mixer DJ Code Money.

Revolutionary rappers

These two fellows have put out one of the most clearly cut, concise albums to date, *Smoke Some Kill*, which includes all of the message that is rap and the pride of a musician. There is nothing left out on the 14 hell-rocking tracks as they come together in a definitively violent explosion through the air. Schoolly tells it like it is, there is no underlying theme of "don't do drugs because its wrong" — no "go to school" diatribe. He would rather "Fuck school 'cause school's gettin' easier/ Fuck life, 'cause life's gettin' cheesier/ Fuck work, 'cause sellin' drugs is easier." No matter how many people say that it is wrong to and you shouldn't, and it is bad - this is the truth, it is real, it is there and it is easy.

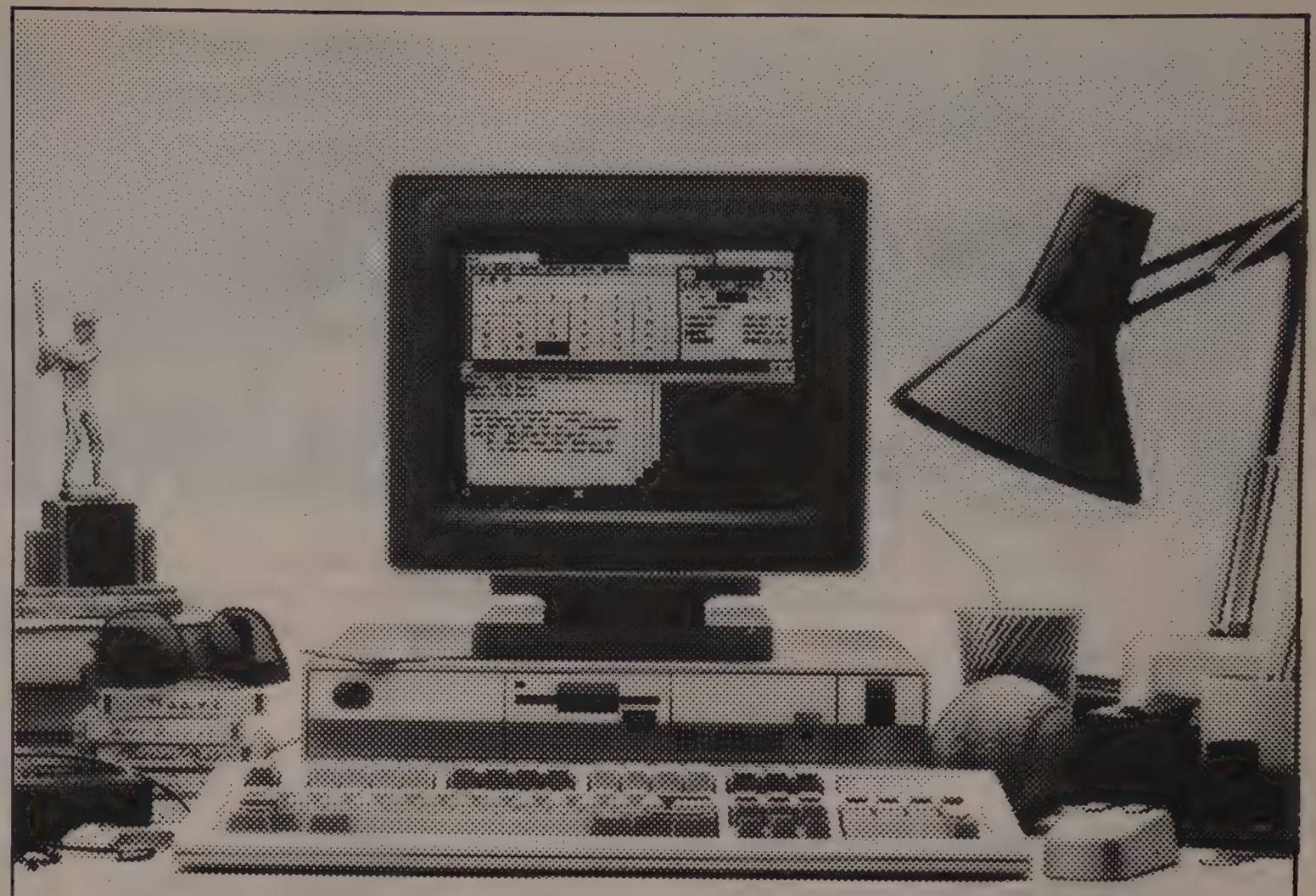
Smoke Some Kill

Schooly has a mean streak to him, and he shows he likes it. There is one track, "Signifying Rapper," which follows the theme of Led Zeppelin's epic "Kashmir" which is the story of a rapper and a "bad-ass pimp." The two trade death and trade their best comments; whose mother does what, etc. In the end the rapper beats the bad-ass pimp with his fists, not with his mouth. "No More Rock N'Roll" gives Prince, Bon Jovi, and Cinderella a ride for their money. Schoolly and the boys tell Prince, Bon Jovi, and Cinderella to fuck off because "this is rap."

Dukey rope rap

Undoubtedly one of the best cuts on the album comes third to last, right between "Treacherous" and "Fat Gold Chain." "Black Man" is rap to the core. It is a combination of all of the themes of the record and of the art of rap. The song starts with Malcolm X's speech on the idea of revolutionary nationalism and splits right into Schoolly D's vocals. In the back is the heavy, heavy beat, and a chattering that runs up and down throughout the piece. There is also the inclusion of the Johannesburg chant, "What's the word? Johannesburg." It is the best cut and takes the disc to its soul.

Schoolly is definitely the best of the angry rappers, he has taken his message further, more clearly and cleanly, and has put it to the test of excellent backup dubs. The new force that is put out can only be for the benefit of what is to come from our favorite genre. Rap will always have the good and the bad, but Schoolly has made his realm the real. Listen to it if you can.



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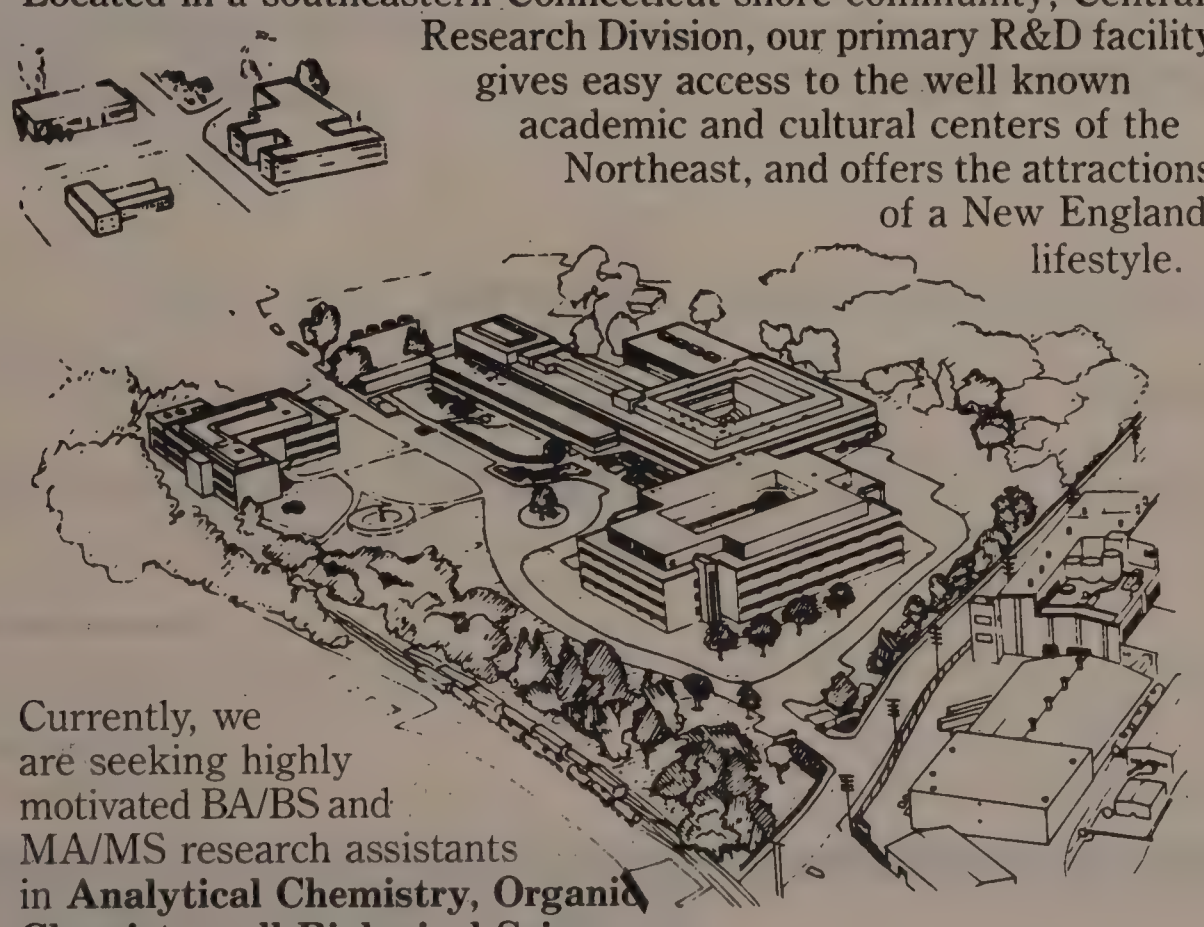
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Helloween 4 what for?

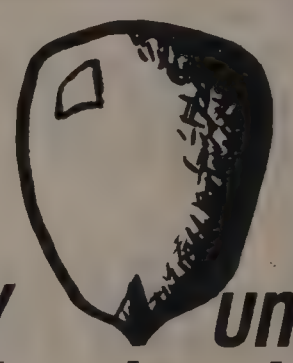
By MICHAEL BERLLY

In 1978, director John Carpenter forever changed the shape of horror movies with his critically acclaimed film *Halloween*. Not only did the film set the standard for the lucrative slasher genre of terror films, but it also became the highest grossing independent movie in cinematic history.

Naturally in Hollywood success is synonymous with sequel and therefore we are treated, or rather mistreated, to the ineffective *Halloween 4: The Return of Michael Myers*. Instead of moving the hackneyed slasher story in a new direction, *Halloween 4* wallows in an unengaging plot that repeats much of the action from the first two films of the series.

The story takes place ten years after psychopath Michael Myers' homicidal rampage and near death. While being transfered to another hospital, he escapes and blazes a murderous trail to his hometown in order to kill his niece. This plot is almost exactly the same as in *Halloween* I and II and resultingly we are left with the same narrative question — why does Myers have a fetish to kill his family members and anyone else who stands in his way? Not even his obsessive doctor of 20 years can give an explanation except to pontificate that Myers is evil incarnate. After all these sequels I would figure that a writer could come up with an original solution. However, *Halloween 4* sticks to formula and becomes nothing more than junk.

Not only is the plot stale, but the acting is worse. Donald Pleasence, hamming it up as Myers' frantic doc-



"Berlly unleashes the dreaded unpopped kernel"

tor, must have been given the wrong script because he constantly repeats the same lines from the two previous movies. The rest of the cast is forgettable as their inept performances cause you to think how good an actor Pee Wee Herman is.

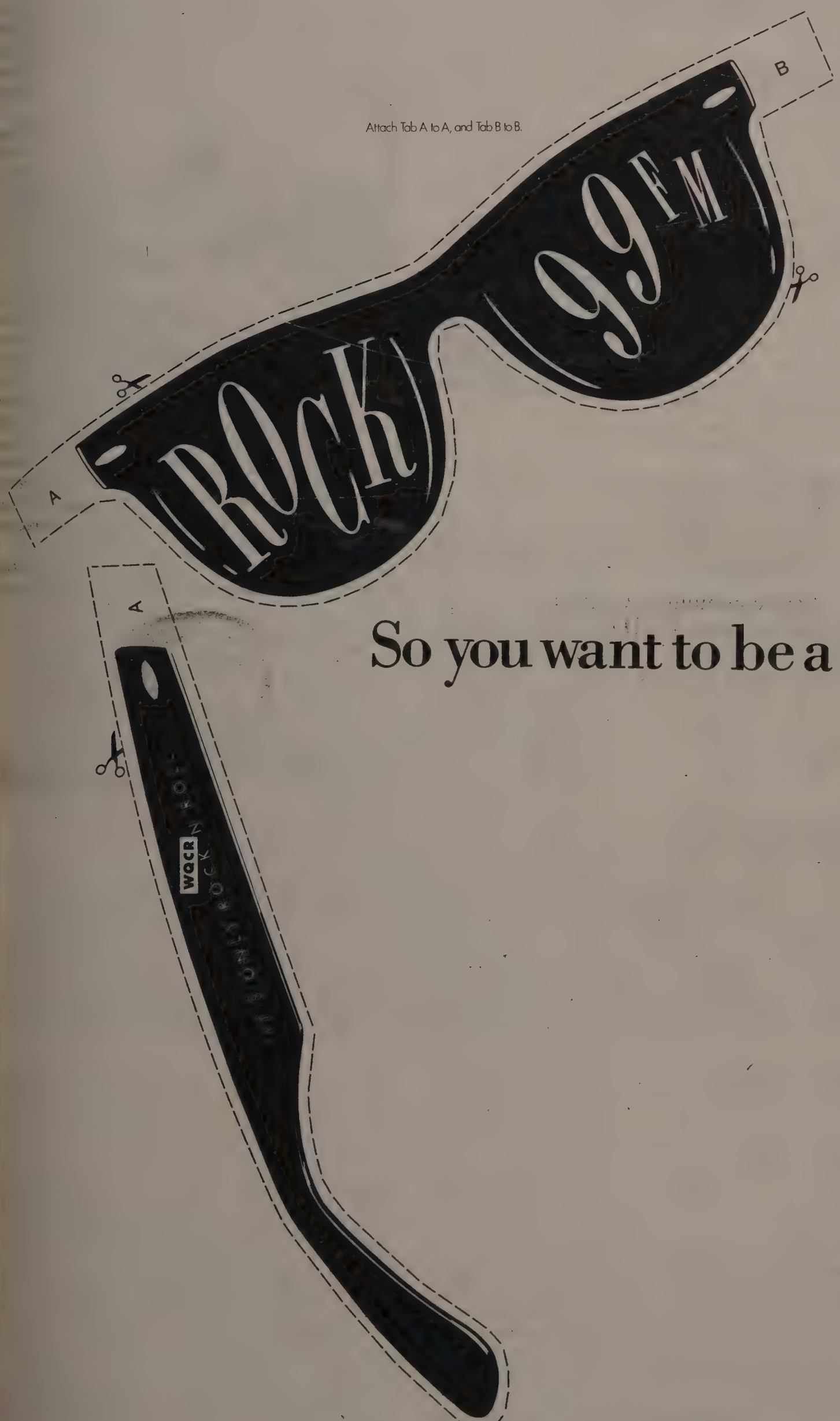
Director Dwight Little does little to build tension throughout the film. His inability to manipulate the audience stems from the fact that at many times he shows too much of the impending danger too soon. This causes the action to be predictable and boring. Little also films many scenes with a handheld camera in hope of creating a sense of realism and immediacy that is threatening. However, this device is undercut by the slick and polished look of the picture. A sense of realism cannot be developed when the film looks like a video for MTV.

Another mistake is that music, an element integral to building tension, is somewhat disregarded by Little. Although John Carpenter's original score is used, it is not used to its frightful limits. Many suspenseful scenes fall flat because they are devoid of complementary music.

Aside from the aesthetics of the film, I know that there are some hardcore people out there who are only concerned about seeing a bloodbath. I am sorry to disappoint you but *Halloween 4* is virtually gore free. Practically all the murders take place off-screen.

This film is just terrible. I had more fun listening to the people in the audience laugh at the inane dialogue and ridiculous ending. I never thought I would give a film my lowest rating but *Halloween 4: The Return of Michael Myers* merits the dreaded unpopped kernel on the Berls at the Box Office Movie Meter.





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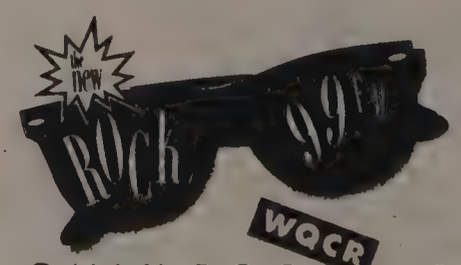
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IT'S ONLY ROCK 'N ROLL

Head for the mountains

Bush's recent visit brings the reality of campaign '88 closer to home

By ROB COX

Every once in a while the desert of a dreary college life becomes deluged with a rainstorm of psychic proportions, one so inundating that the previously drought-encrusted mind of an academically hardened individual finds its dry matter giving way to to a new notion of mind so absorbing that the brainy mud that encapsulates its soul oozes with newfound direction. Whether or not it's a positive action or one destined only to create cerebral confusion, it at least means that the greying specter of old age hasn't yet clamped its dentures too tightly or too prematurely.

My own view of the political crust of the American apple pie has been dramatically mutated — rearranged by a day on the campaign trail; a competition that in 1988 would even frighten the hardened hearts of Pontius Pilate's Roman centurions, scare the spaetzlespunk out of Goebbels, and simply induce a robust guffaw from the Kremlin. On Tuesday the political milkshake maker that has been capturing the hearts minds and verbal swords of the American people made its way to Vermont.

George Bush was destined to arrive at five to speak at the Williston firehouse. The road from the airport to the station was speckled with green Vermont Police uniforms. Even the Cat Patrol posse was called on duty. We parked the car and gathered our belongings making sure we had our Motorcade passes ready to exhibit.

There were a number of Williston residents, some yielding Dukakis campaign posters, others, including a nurseryfull of tottlers, were brandishing Bush propaganda pieces. The snowfences that lined the sloping Main Street were kept guarded by Bush supporters, many of them students. They checked passes and generally helped out the police and secret sevicemen with security. They also assisted Bush's campaign by bearing signs, wearing pins, and handing out extra campaign stuff to the crowd.

Seeing as we couldn't get into the actual firehouse to watch the Bushman, we were coerced into penning ourselves into the trenches along the road with Williston residents, ardent Bushfans and a coalition of protestors. The dissenting crowd seemed to be closest to the action so we slimed as close to the fence as we could. The view was of nothing very spectacular, in fact all that it we could see was the security lined driveway and a number of students holding signs. From where we stood came a mortar fire of mouthed curses and a volley of anti-Bush slogans.

I looked straight ahead and saw a number of fellow student colleagues and I recognized them as fraternity members. It seemed a likely guess that the Bush klan called on the UVM male Greek population for support. A bullhorn from the radical ensemble hooted out in selectively observant angst; "How come there aren't any black people or women over there," a major critical theme that has recently tainted the presidential race like the gaseous methane of a rotting corpse in a mausoleum. There was no answer from the other side of the fence, only a gallery of stoic sign holders with strong bearings and faces as chiselled as Easter island stoneheads.

I looked a little closer and recognized at least one member of the fraternity that got nailed for popularizing the slogan "Drink beers, kill queers," though I couldn't remember exactly what their letters looked like.

A reasonably well known young Republican alumnus of UVM approached one of the most boisterous members of the protesting group in conventional showdown fashion. In a voice as smooth as a used car salesman's he proposed a later meeting, approximately 7:30 at the airport — the slated time for Jesse Jackson's hangar address. His manner was like that of a refined LA suburban gang leader arranging a late night rumble at Venice beach with an opposing gang leader. The saddest fact for the protesting few was that their conservative nemesis really didn't need to spoil their party later in the evening, he was in the mainstream.

The rain-muddied slope of the banks of the road made it almost impossible to see the motorcade as it made its way up Route 2 without gripping onto the red-paint smudged, wire connected wood strips of the snowfence. When the conservative convoy approached the throng of well wishers and protestors, the mass of supporters bearing Bush signs on the candidate's side of the fence was corralled in front of the Bush bashing crowd, guarding them from the vice-president's view and the numerous camera lenses. The defiant ones had been Bushwhacked. It was a brilliant piece of propagandistic work that I heard someone near me describe as "something Hitler would have been proud of." Either way it insulated the cancerous growth of anti-electoral advocacy that diseased Bush's party.

I moved my position to get a better vista of the man I'd heard so much about. I weaseled in between a few mixed supporters and some other people there, hoping to catch a visual memory of the man who may be president. The VP's convoy pulled up and the VP jumped out to the bellows of the crowd's discordant mix of yeas and nays. He waved a few token hello's and disappeared into the protective red of his makeshift firehouse womb.

To my left a dark skinned individual yelled apathetically into a bullhorn, "Vote Dukakis, oppress gays!" He was immediately answered to my right by a Vermont resident who retorted; "Why don't you go back to India!" His wife also screamed back her two bits; "If you don't like him, leave!" — I took "Him" to mean George Bush.



ROBERT C

A few minutes later a couple of guys dressed like sloppy Wall Street traders, apart from the swastika armbands they wore, took mudtrench center as they ripped off their trenchcoats and ties declaring their undressal to have removed them from the Hitlerian, Bush supporting images they had mimmicked throughout the rally. One of the "reformed fascists" yelled a number of obscenities about being a Republican that made no sense except for their being profane in nature.

The political strippers were quick to be answered by a podiumfull of high school age Bush ralliers who shouted at the tops of their lungs repeatedly; "Bush! Bush! Bush!" One guy proposed that the protestors take a swim in Boston harbor.

The VP apparently finished his speech, spoke to some reporters and television cameras with one leg in his limo, and split back to the airport to fly on to another Burg to make another address.

I saw a student holding a Dukakis sign walk up to a Mass. resident who had just finished a yelling match with a protestor in which he called his opponent a "Commiee!" with such spit spewing vigor that saliva had gathered at the corners of his mouth. The Duke supporting student kept a wry smile on his face as he shook the red-faced Bushfan's hand and stood, with his sign, next to him.

As I walked down the road with the rest of the crowd, back to our parked cars, I felt an intense fear rise up within my soul. An incredible sense of malease settled over my system — my tongue felt like a slab of dry baloney in my mouth. I felt like a pitted olive floating in a jar without a pimento in my guts; I'd lost it somewhere in the flow.

Reflecting back on the situation only made my hollow feelings more intense. I had just witnessed too many people who were undeniably right. They believed so strongly in what they were doing it made me feel insignificant, middle of the road, even wishywashy. I did some reasoning and came up with this: for every right there is a wrong, and for every righteous belief there is someone who believes the opposite; therefore every right action committed produces a converse reaction to committ the opposite. All I could conclude was that there are too many people that are right.

I tried to find my place in the whole civil war of political ideologies and all I came up with was a Taoist platform. I think it was Shen Tao who claimed "I don't believe in beliefs." Then again, isn't that a belief in itself?

What's up at the Charles?

A synopsis of this years pilgrimage to Boston.

By MAX BROWN

Every spring thousands of Muslims make a religious pilgrimage to Mecca to pray, in hopes of becoming one with Allah. They gather at the great Haram Mosque which encloses the sacred shrine, the Kaaba. In the fall thousands of high school and college students from across the country to gather at the Charles River in Boston, home of the sacred regatta, The Head of the Charles.

In past years, the Head, as it's affectionately known to most New Englanders, has been a day of fanatical imbibing, sun worshipping and reminiscing with Skip, Buffy and the rest of the Choate Rosemary Hall Academy graduating class of 1985. Skip's on his way to finishing his Political Science degree from Harvard and is considering Harvard Law school for his post graduate studies and Buffy's interviewing to teach freshman english at her alma mater, Choate Rosemary Hall, when she finishes her English dissertation on Emily Dickinson at Amherst. They'll be married this summer.

This years Head, however, was different. Just as the Muslim pilgrammage was troubled this year by the slaughter of Iranian pilgrims, the Head was dampened by the presence of a militia of Boston Police checking cups, jackets, pockets and private places for the smallest trace of alcohol. They were everywhere, thousands of gun-slinging, neon-vested Boston beat cops ready to quell the raging mass of beer drinking college students along the banks of the Charles. Huge mobile garbage packers prowled the banks, disposing of all the beer and alcohol the cops could seize. Mayor Flynn should have given them the day off instead.



MAX BROWN

UVM's contingent was again one of the largest. Crew, being one of UVM's most popular spectator sports (right behind fencing and co-ed badminton), is never more vividly watched than at Head. The UVM crowd quietly sits on the grass, cheering the boats on as they row past, agonizingly waiting for the illustrious UVM shell. They're still waiting.

Due to the lottery system employed by the regatta, UVM didn't get to row a boat this year. Sort of like waiting for a UVM football game to start on a chilly Autumn afternoon. All fun.

For a UVM student, the anticipated weekend begins with the routine drive down through snow covered Vermont, across New Hampshire (in peak foliage), and finally into forlorn Massachusetts, saddened by the imminent defeat of it's favorite son, Michael Dukakis. At the end of the line looms Boston, where only a native Bostonian (which I'm not) can feel compfortable among its stuffy environs.

Saturday night. Formal parties for the Ivies, semi-formals for the fakies who wished they grew up a part of the smug, Kennedyesque, Cape Cod in the summer crowd, and the Purple Shamrock for the Bud drinkers. After a few pre-evening cocktails, just to ease the effects of the five dollar gin and tonic, you're out of the apartment, piled in a Jetta only meant for four, winding through the maze of Boston streets. After twenty minutes of complete lostness (your host has only lived in Boston since her graduation last May) you arrive at your destination. Where in hell are you? Weeks in advance were spent looking dreamily forward to the hellacious Boston party scene and instead you end up in a bar with a bunch of screaming idiots from Northeastern. The night becomes a frenzied whirlwind; you end up on your friend's hardwood floor trying not to spin away to hell.

I don't know if it's the decorating fashion (fresh from the pages of Town and Country) but whenever I wake up totally hung, the room I'm in never has anything covering the windows. At 8 o'clock in the morning the sun comes shining brilliantly off the Boston Harbor into my completely damaged brain. There's no food or drink to quench my arid mouth and throat and I end up searching Boston for a Bagel joint to buy some breakfast for the crowd at home. I find it and there's only poppy and cinnamon and raisin left; where is the New York Bagel?

There is still the race itself though; renewing friendships with UVM alum, stumbling into old friends from years, perhaps lives gone by, the boats themselves gliding smoothly along the Charles, rooted on by the truly loyal crew fans. Peppermint Schnapps from a flask tucked secretely away, laughter and fun only a fall New England day can bring.

We arrived at the River at about 2 o'clock. By chance we found a prime parking spot along the river strip. A date to meet an old acquaintence at the Harvard boat house at three never materialized; I waited patiently until around four when I finally headed over to the UVM tent. Last year, it was a rowdy, boisterious crowd. The weather was warm, UVM was racing and people were excited. This year was just plain dull; people were complaing about the weather (which really wasn't so bad), the cops almost outnumbered the crowd, and the lack of real spice made it seem like a giant church social.

Next year I'm going to New York City with my girlfriend.

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SOFTWARE.REV

By STEPHEN MOUNT

With the election now only two weeks away, I have a fitting piece of software to tell you about. It's from Strategic Simulations, Inc., and it's called *President Elect, 1988 Edition*. With this software, which is more, like the name of the company says, a simulation more than it is a game.

Written in QuickBASIC by Nelson G. Hernandez in 1981, the simulation takes all factors into account in determining who will win in any given presidential election. From 1960 right up until 1988, the computer will show you who would have won and who will win. You, as a player, can also take control of any candidate and play against the computer or another player.

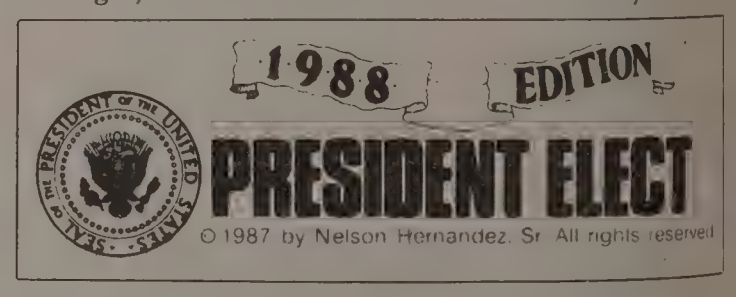
The outcome is not always the same as in reality. For example, I ran Nixon versus Kennedy in 1960 and Kennedy came out with 5 times as many popular votes as he really did beating Nixon out, but lost the electoral vote count by 31 votes. Nixon triumphs, history is re-written.

In choosing the campaign, the player must input several variables which impact upon the rest of the simulation: inflation rate, unemployment rate, relative GNP, the country's "excitement" level — how psyched the nation is. You can alter the historical numbers from any election year to see how one percentage point of unemployment could have changed an outcome.

Imagine what would have happened if Carter had battled Bush in 1980. I ran the simulation with favorable economic numbers, and Carter took it easily. With the true numbers, like 13 percent inflation and 7 percent unemployment, Bush took it. The numbers make all the difference in the world.

The simulation was first introduced in 1981 and was harshly criticized because it chose Reagan over all Democrats in 1984 by an overwhelming margin. The writer got to smile at the non-believers in November of '84, knowing his formulae and and algorithms had been right all along.

But the simulation isn't written with any particular bias in mind, at least from what I could tell. Remember, the United States has a slightly conservative bias, and that is reflected. Laura Decher, our trusty-dusty Features Manager, swore that the simulation is overly conservatively biased, but my father, a Bush supporter to the end, thought it a touch liberal.



If you don't like any of the seventy or so candidates on the disk, you can make yourself one by answering a series of questions which determine your biases as well as speaking ability and the like. So many details, details SSI is famous for in their simulations.

If you run yourself, you get to pick and choose what to do over the nine week period between Labor Day and Election Day. You choose your staff. You choose how much to spend nationally, regionally, and by state. You get to visit states as many time as your body (and money) will let you and you can concentrate on swing states like New York, California, and Texas. You also get to decide whether you want to debate, and how you want to answer the questions.

The simulation is awesome in its detail. It misses almost nothing. It does not take into account race or sex, however, assuming everybody to be race and sex neutral. As more and more non-white and female candidates become viable candidates, the game should reflect this. Perhaps in the 1992 version. Unfortunately, at this point in time, non-white, male candidates are only hurt by that fact, so perhaps those points are better left out for now.

The simulation uses no sound, save key clicks, and only basic graphics, except for the maps of the U.S. showing electoral counts. Neither extensive sound or graphics are really needed for the simulation. In fact, I think they would be an unneeded distraction.

I was annoyed by the fact that the manual was obviously written for the several different systems for which *President Elect* is available, for certain features of those games are different from the IBM version. Overall, though, the manual is comprehensive.

One other thing that I realized is that when the computer shows the summary of the regional campaigns, it displays a number next to each state and candidate. I tried to find out what these numbers mean by reading the manual, to no avail. Since they add up to more than

please turn to page 30

They're ringing

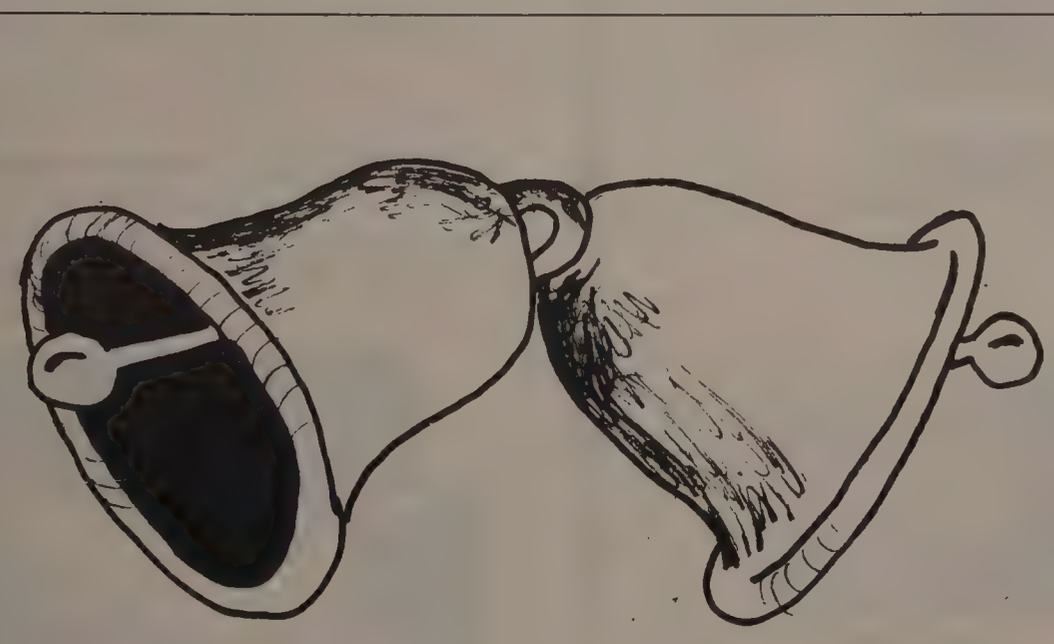
A ride to see the wedding of a lifelong friend.

By JONATHAN FARR

I used to think that nothing could be as uncomfortable and nerve-racking as being hung naked by the ankles and smeared with hummus until I recently flew home for a wedding in a plane just slightly larger than Oprah Winfrey. I felt almost as comfortable and safe as I would have felt in the trunk of a Pinto.

Of course, thanks to the bitching and whining of a hardcore group of anal retentive basketcases with far too much time on their hands, there was no smoking allowed on the flight. I was forced to amuse myself by reading a magazine interview with George Michael, in which this humble genius of musical sophistication announced his plan to keep performing until he dies. Suddenly, my future seemed darker somehow and for a fleeting moment I wished this cheeseball aircraft would burst into flames and spare me. It occured to me that perhaps George was the antichrist. I pictured him and his army of blow-dried, acid-washed adolescents taking over all of the country's malls and plotting world domination. For all I know, this has already happened. I considered writing a short story in which every citizen over twenty one is sent to re-education camps and forced to watch MTV all day long and worship Spuds McKenzie, until I realized that I'd stolen the idea from an old episode of "Josie and the Pussycats In Outer Space."

And so I kept my brain as active as it knows how to be until we landed with a deafening screech. I gazed with amusement at the gigantic neon "Syracuse" sign that cheerfully greeted all arriving passengers. Once I was



embarrassed by my hometown, until I counted my blessings and thanked God I wasn't from Boston, a city which has given the world a presidential candidate who looks like Casey Kasem and a baseball team with the lamest fans in this hemisphere.

The wedding was Saturday afternoon. I arrived with my parents and sister in my Young Republican costume, and we were seated on the bride's side. I had trouble accepting what was happening. My friend Barbara was getting married — not in a few years, not in a few months, but in just a few minutes. It seemed like only yesterday we were sneaking our first cigarettes in the graveyard near our neighborhood. Barbara was more than just the girl next door, she was one of my oldest and closest friends. It scared me to think that she was now a first grade teacher. Neither of us had exactly been model students — I can still remember the two of us skipping school and making blender drinks.

This somewhat hazy reminiscence was interrupted by the start of the wedding march. I turned around and saw Barbara walking up the aisle with her father. It struck me that I hadn't seen her in almost two years. I immediately recognized the expression on her face. It was the tight lipped smile she relied upon when she wanted to start laughing but circumstances prevented her from doing so. Somehow she managed to make it through the ceremony without bursting into hysterics. I walked through the receiving line congratulating people I didn't know for being related to someone I did know and then walked out of the church and into the drizzling rain.

I was a bit apprehensive about driving to the reception. I try to avoid driving while intoxicated and have discovered that the only way for me to successfully accomplish this feat is to avoid driving altogether. I knew I'd be going crazy — saying the words "open bar" to me is like saying "you've won the lottery" to other, more sedate members of the species.

That night, I had the singular pleasure of being interrogated by every adult I came into contact with. After two hours of improvising elaborate intoxicated lies to answer questions like "When are you graduating, anyways?" and "What do you want to do with your life?", anything would have been a relief. Anything, that is, except the truly offensive slab of prime rib which was waiting for me at table 14. It was almost like a date with destiny. I couldn't help marvelling at the helpless fatty beef tissue which appeared to be festering in its own blood red juices right before my very eyes. This morbid fascination was strikingly similar to the sensation of driving down the highway and trying to identify roadkill. In my mind the voice of Grace Slick taunted me, singing repeatedly, "Shove it in your mouth any way that you can." Dinner zoomed by, despite the fact that I was sitting next to someone whose name I forgot quite obviously and embarassingly three times before dessert.

While the band played bad covers of Huey Lewis tunes I chatted with the grown-ups about politics. I had nothing much to say, and my apathy seemed to please them. I discovered to my delight that Dan Quayle has made it more acceptable in certain midddle-aged circles to be a C student. Despite their political views, I got along well with my parents and their friends. I wondered where they found the energy to rage so hard at their somewhat advanced age. There they were, dressed to the nines and bopping to ZZ Top's classic boogie tune, "Tush." In one corner of the room a television had been set up, and a group of men were watching Syracuse University romp on Penn State. I guess since they couldn't all congregate in the kitchen like at every other party, this was the next best thing.

Barbara and I danced to "Runaround Sue" and I teased her about the massive crush she had on Leif Garrett in seventh grade. That's the thing about old friends. You can't bullshit them because they remember all the miniscule details of your past which are destined to embarass you in the future. Onstage our friend Heather was staggering around with a tambourine yelling background vocals to "Louie Louie" and "Twist And Shout." In her bridesmaid's dress she looked like a homecoming queen channeling the spirit of Janis Joplin. I was upset that I hadn't brought my camera along for a few blackmail photographs. The crowd began to thin out, and I realized that they had stopped serving alcohol. It was somehow comforting to know that even grown ups began an exodus when the booze was gone. Of course, it had been a long day, and everyone was psyched to go home and take off their formal gear and rag on people behind their backs, which is exactly what I wound up doing.



Mr. Gnome \mis-tər\\'nōm\ *n* : a dwarf of folklore who lives and works at Ethan Allen Florist and guards the **TREASURE** there.

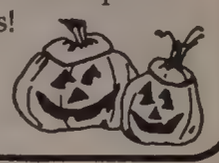
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The time has come

By ROB COX

There is a rat chewing on my eyelids
and using my eyelashes for dental floss
I think a grubworm has burrowed
through my ear canal
and eaten away some of my brain.
There is a corpse banging on my door
with its head because its arm
fell off when it dug out of the grave.
The ghosts in my attic of two medical
students that killed themselves
during the disco age are dancing the Hustle.
There is a pretentious little kid in my
garden quoting the Bible and
In the mirror I see two holes in my neck.
From my basement come loud, guttural voices
that sing KC and the Sunshine Band songs in Latin
And to top it all off my girlfriend has just
done the kinkiest thing ever —
she turned her head completely around
on her neck and puked whole cabbages.
Something tells me Halloween is near.

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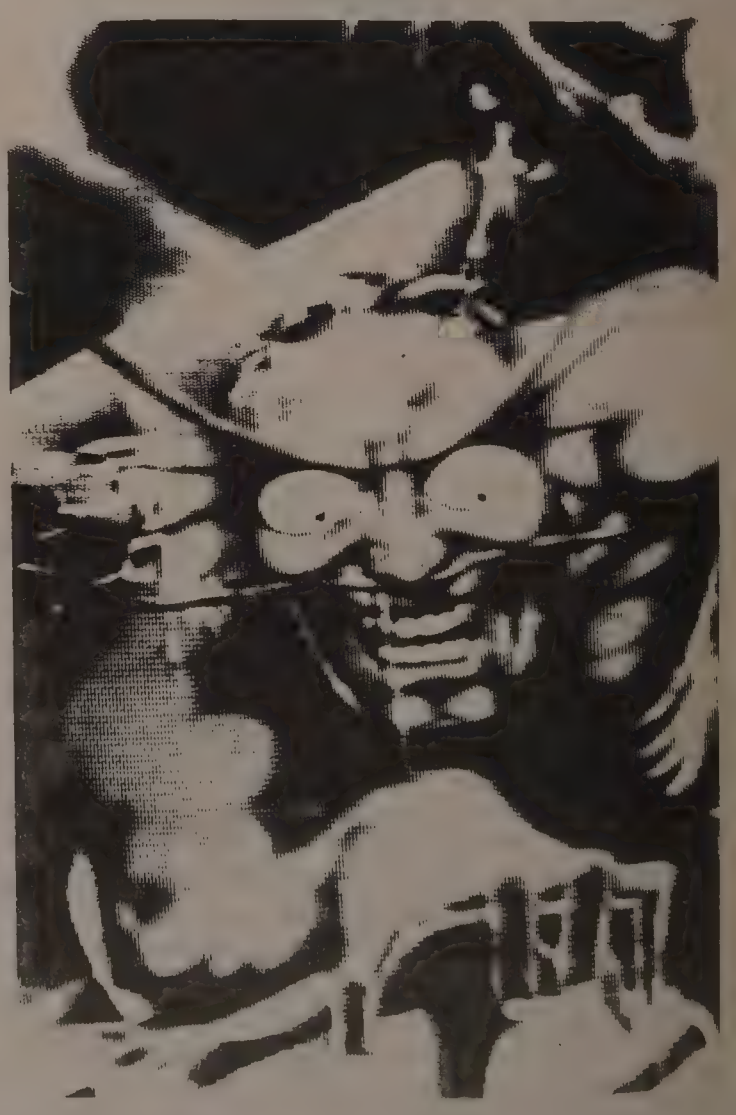
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A German in Vermont

Gunter Grass is a reknown and well-respected member of the German literary tradition. Born in 1927 of part Polish descent, Grass was raised and educated in Danzig. After serving a brief stint in the German army, he studied art in Dusseldorf and then spent some years in Paris. It was here that he first appeared on the literary scene, writing first a collection of surrealist poems, then a series of grotesque plays and finally the highly original novel *Die Blechttrommel*, in English The Tin Drum. This imaginative and original novel propelled Grass into the realm of both commercial and artistic success. During his lifetime Grass has written extensively, treating a wide variety of subjects, stressing politics. In 1967 Grass took a bus ride from Boston to Montreal, following a route that took him through Vermont. It was during this trip, while looking out the window at the passing scenery, that Grass wrote the following poem called *Vermont*.

Take green. Contrasting green.
Green forges uphill, conquering its domain;
So easy are white-washed houses to come by here.

Whoever dreamed this up, will in time
Create new shades of green,
Never to be repeated.

Farm machinery forever sleeps, blanketed by green.
By this was rust their corrosive death.
Iron yields its existence to rust.

We clear firebreaks, but the new green
Grows faster than and greener than
Let's say red.

When this green is interrupted.
As it is in Autumn: the trees
Don their headdresses and step out.

I was once in Vermont, there it is green.

Translated by Prof. Mieder's German 221 class: Gillen Taddune, Joe Tansen, Kim Saunders, Jessica Fahey, Trinka Poppe, Tabatha Eunne, Pauline Swanson, Bill Tihen, Michael Gillis, Christie Biederman, Steve Grady, Katy Herrick, Diana Simeon, Laura Decher

Elect

continued from page 28

100 in most cases, they're obviously not percentages. I'm still wondering. That knocks one "C" off of the manual's rating.

Overall, *President Elect* is a good simulation and I recommend it, even after the elections are over. By the way, I ran Dukakis against Bush a zillion times, and Bush still comes out ahead. I'm still trying to figure out how to get the Duke to win.

President Elect requires an IBM PC/XT/AT or compatible with 256K and a CGA card. It can be ordered from Strategic Simulations (1046 N. Rangstorff Ave., Mountain View, CA, 94043) for $24.95 plus $2.00 shipping. UPS is available for $4.00 extra.

***President Elect, 1988 Edition*: THE STATS**

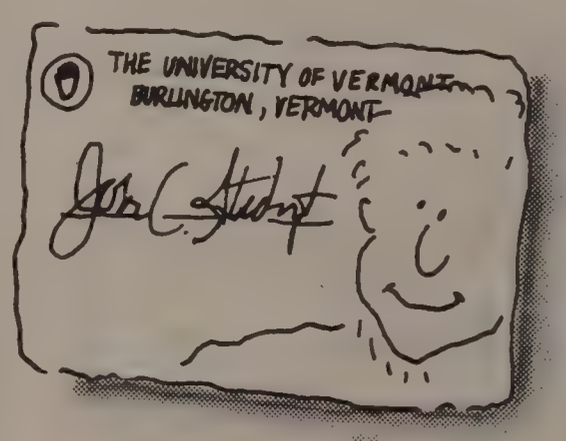
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SPORTS

Huskies easy prey for Cats, 10-0

By MICAH POLLACK

Where there's smoke there is a flame. Or something like that. Right now that is what best epitomizes the state of the UVM men's soccer team. While they are an impressive 10-4-2, and ranked number four in New England with three games remaining, they sit on the brink of elimination from a playoff bid. The Cats are a flickering flame, and one small gust of wind in the form of Colgate or Maine, or the raging hurricane known as Yale, could put them out.

The Cats flame may be on the verge of going out, but last weekend they were as combustible as a dormitory fire extinguisher in disposing of Northeastern, 10-0. That's right, *ten goals for Vermont, none for Northeastern.*

The ten goal, 17 shot outburst, which came at the expense of the Huskies, was easily Vermont's most lopsided win of the season.

Commented head coach Ron McEachen, "In the second half we put most of our starters on the bench, but we still couldn't tell the kids to stop trying."

The Huskies' demise started quick, and lasted long. After the Cats missed three golden oppurtunities to start the game, they finally got one to go when Mike Mason took a header from Mike Beaulieu at 4:31 and put it past the first Husky keeper Jim Halasz.

Only 29 seconds later, Halasz got fried again when he misplayed a long UVM kick, let it bounce over his head, where Dave Caspi just poked in the open netter to make it 2-0.

The potpourri of errors continued for the Huskies, who had little trouble showing the crowd at Centennial why they were only 3-9. Poor passes, lame crosses, and weak defense, provided the Cats scoring opportunity upon scoring opportunity. Most of which were taken advantage of by Vermont.

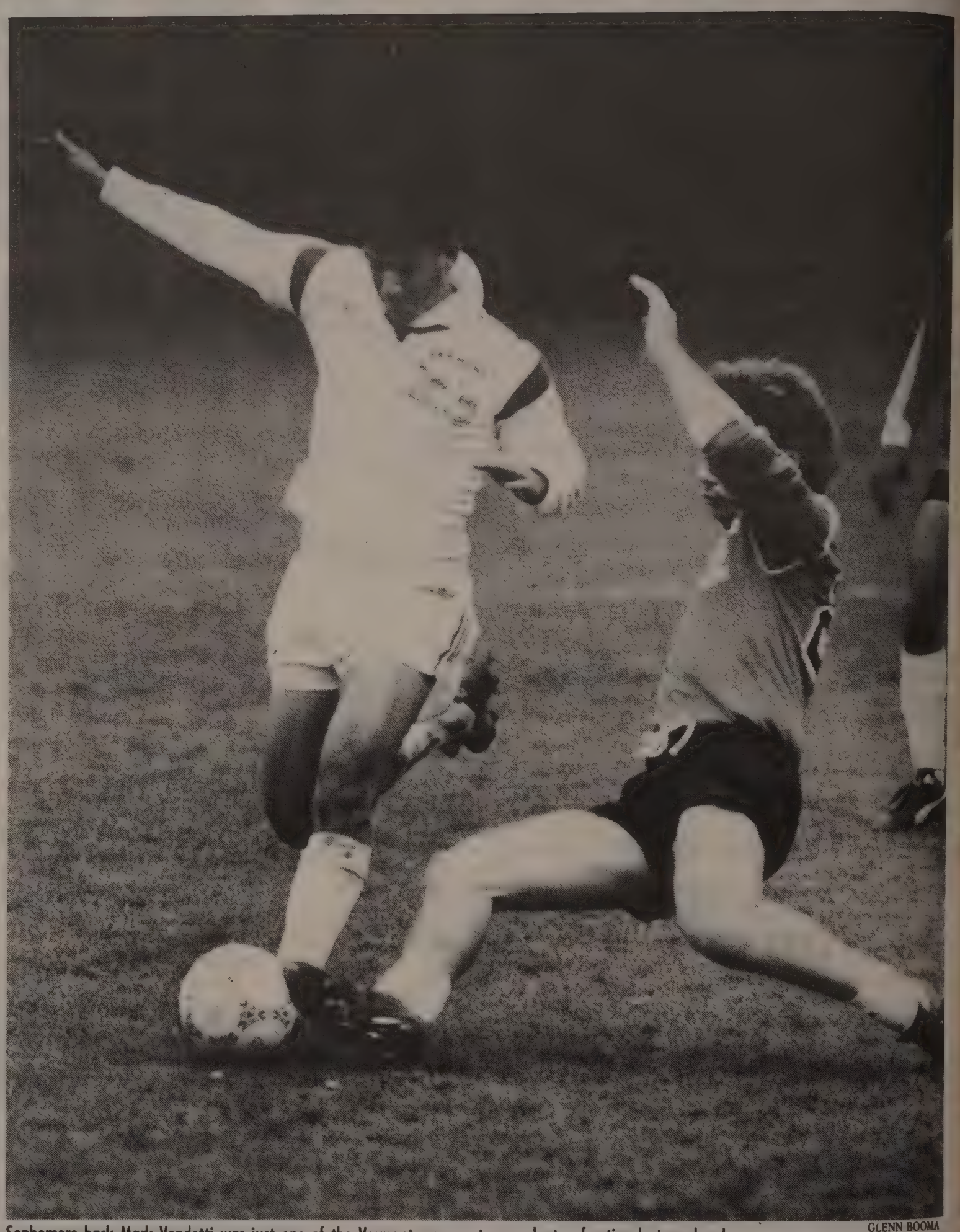
"Even with the two quick goals I wasn't sure we had it," said McEachen after the game, "but when we went up 4-0 at the end of the half I naturally got more confident."

Obviously. McEachen then made good use of his bench in the second half. Even so, the Cats continued to pressure. When backup tender Rich Cardone came in to start the half, he quickly realized what Halasz had known all along — it's no fun playing netminder for this team. Mason would score two more goals against him, Wawruck one more, and Tim Kaleita one, to double the Vermont lead.

Enough was enough. In a last-gasp move the Huskies coach called on Halasz again to come to the rescue. But nay, it was not to be. The eight-goal lead proved insurmountable. In fact, it just got worse for Northeastern. With only 26 seconds left Dave Johnson beat (suprise) Halasz with a direct kick to put the Cats in double digits.

Against the Cats number one goaltender Jim St. Andre, the Huskies managed only one shot on goal. Yet,

please turn to page 36



Sophomore back Mark Vendetti was just one of the Vermont reserves to see plenty of action last weekend. GLENN BOOMA



Senior center Kyle McDonough in action for the Catamounts. CYNIC FILE PHOTO

Hockey team drops opener

By ANDY RICHARDSON

The UVM hockey team got their season underway in uninspiring fashion Tuesday night, suffering a crushing 9-6 defeat at Northeastern. The loss, unlikely to make it to the season highlight films, not only dealt a blow to Vermont's pre-season number two ranking in the East, it also raised serious questions about the defensive ability of this team, defense which helped to carry them to their best hockey season ever in 1987-88.

Vermont Coach Mike Gilligan was understandably displeased with his team's performance. "I don't think I liked anything I saw anyone do. We didn't fill the lanes, we didn't work on the backcheck, we lost a lot of one-on-ones and we didn't play with much intensity.

"We made a lot of mental mistakes. Maybe this will sober the kids up. They've been reading about themselves since last year."

Vermont will hope to return to their winning ways this Saturday, when they play their home opener against UNH at Gutterson. The game will begin at 7:30 p.m.

Team Chill puts foes on ice



MAX BROWN

A Team Chill member snares the frisbee; his team snared a championship on Saturday.

By HEATHER RENICK

When I awoke Saturday morning and saw light snow on the cars outside my window, I thought to myself, "There is no way that the Ultimate Frisbee tournament is going to be on. I might as well go back to bed." But as a dutiful reporter, I dragged myself out of bed and proceeded to the intramural fields by Gutterson Fieldhouse. On my way over I was convinced that no one would be crazy enough to play ultimate frisbee in this torrential downpour, punctuated with gusts of wind. I thought that I would go to the fields, find out no one was there, and return to bed. Was I under the wrong impression!

I arrived to find UVM's very own Team Chill playing Vermont Law School. I stood by myself, trying to figure out exactly what ultimate frisbee was. The sport was nothing like I had imagined; it was competitive and fast-moving, a far cry from my notions that ultimate frisbee would resemble a lazy game on the beach. As one of the members of the Vermont Law Team explained, ultimate frisbee is "like football, only you can't run with the frisbee." One of the only other two spectators described it as being "like soccer in the air." Even armed with that knowledge, I found that I could not devote my full attention to understanding the sport when huge pieces of hail were pelting me.

The weather conditions drove me to ask the members of Team Chill the question that was foremost in my mind: "Why do you play ultimate frisbee in weather like this?" As Evan Nissisen said, "It's the ultimate disease," and teammate Scott Matthews joined in "Because we love it; it's as simple as that...It's kind of fun to play when the ground is soft." Another Team Chill member could be heard saying, "Neither rain nor snow nor sleet of night will stop a dedicated Uvee."

Even the lack of spectators did not dampen the enthusiasm of Team Chill. Team members joked about needing a spectator in order to gain playing time. That was far from the truth because there were only two other spectators present. Then again there could be some validity to the statement because one athlete spoke a sentence to me, put his arm around me, and ran in the game. I was claimed as a spectator.

Team Chill went on to top Vermont Law 13-7. I was never so glad to see a victory. I was never so happy to see an athletic competition *over* for that matter; I could feel neither my feet nor my hands. As I walked back to my dorm, visions of hot chocolate and dry socks danced in my head. Team Chill had two more teams yet to play. My dedication to *The Cynic* stopped when my limbs became numb.

For their third and final game, Team Chill conquered UMASS, 16-15. This victory crowned UVM as the champions of The Ultimate Frisbee Tournament in which thirteen other teams took part.

Tennis team edged at UNH

By JUAN BRENES

The UVM men's tennis team lost a tough match over the weekend, one which their coach was lamenting for a number of reasons — not the least of which is that the result was a familiar one. "I'm certainly very disappointed with the loss at New Hampshire," said Hal Greig. "It seems we have a history of going down there and playing poorly." Vermont lost to UNH, 5-4.

"We struggled in the heart of our lineup, and we were playing without our number one player, Mike Connors, who at first we thought had viral pneumonia, but it turns out he has a recurrence of childhood asthma," said Greig. He continued, "It is not an excuse, but when your number one player is out, it does present some difficulties since the other players are moved up a level and you have to juggle the doubles lineup."

Winners at the UNH match were Peter Silkowitz, 6-2, 6-2, over Tim Porter; David Stecklow, 6-2, 6-1, over Peter Carlisle; Orin Atlas, 6-2, 6-1, over Gangus Welden; and the doubles team of Silkowitz and Bob Burger, 7-5, 4-6, 7-6.

Burger had earlier lost a close match to Tom Jackman, 4-6, 7-6, 6-1. Other scores at UNH were Brian Baker, 6-3, 6-4, over Andy Radden; Sawn Heribly, 6-4, 6-2, over Chris Bonovitz; and the doubles losses of Radden and Bonovitz, 6-1, 7-5; and Stecklow and Atlas, 2-6, 6-2, 6-1.

"At the end of the singles matches, it was tied three-all, and we needed our doubles teams to come through with the big win," the Coach said. He continued, "Our number one singles team won, but our number two doubles team, which had been playing well all year, really played below par, so I was disappointed; we just did not play up to our expectations."

The Cats (5-3) then went to Boston to play the Harvard B team. "It's the strongest Harvard B team that we have seen; no comparison to what we saw last year." Coach Greig continued, "Harvard's team had been going downhill over the last few years, but they went on a massive recruiting campaign, and the guy who played number five last year on the A team now plays number two on the B team."

Harvard B won all seven matches played, but there were some good performances, said Greig. "Peter Silkowitz went three sets with their number one player, John Tolmie, and played very well." He added, "I would also say Chris Bonovitz and Andy Radden played very well against their opponents.

"We had some great doubles play on the part of our number two and three doubles teams," commented the Coach on the play of the doubles teams of Radden and Bonovitz, and Atlas and Stecklow, who both took their matches to three sets.

Singles scores at the match were: John Tolmie, 6-2, 5-7, 6-1, over Silkowitz; Dave Keeman, 6-0, 6-4, over Radden; Tim Harter, 6-4, 6-2, over Bonovitz; Lazlo Serester, 6-2, 7-5, over Burger; John Burke, 6-3, 6-1, over Stecklow; and Pete Lattiman, 6-1, 6-2, over Orin Atlas. The doubles scores were Harter and Serester, 7-5, 6-2, over Silkowitz and Burger; Lattiman and Zimmerman, 6-2, 4-6, 6-3, over Radden and Bonovitz; and Burke and Labouisse, 5-7, 6-3, 6-1, over Atlas and Stecklow.

This Saturday and Sunday, the North Atlantic Conference championships will be played at UVM, and Grieg is hoping to see the Cats perform at their peak. "We have a chance to do really well if players could get themselves mentally focused. We're struggling and I'm hoping that we'll be able to get out of it."

About the lineup, he said, "It looks as if Connors will be able to play, which would help tremendously. For singles, it should be Connors at first seed, Silkowitz at second seed, Andy Radden playing at number three, and I'm still undecided as to who will play fourth. For the doubles team, I'm experimenting with Bonovitz and Burger, who look pretty good out there (at the practice).

"I'm looking forward to (the Tournament); it's the first conference championship, and it would be nice if Vermont was able to win it; it would take a superior effort, but the possibility is there," he finished.

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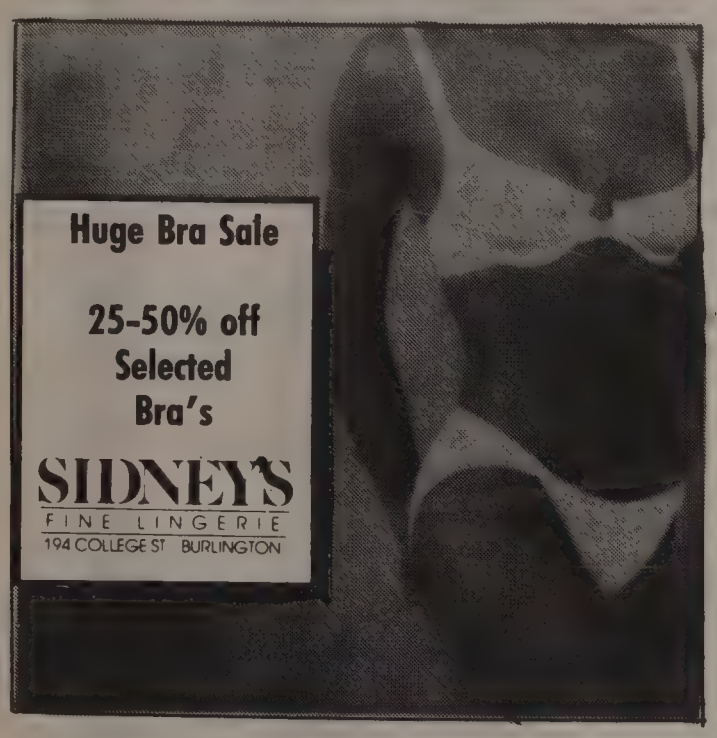
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Cynic Sunday Selections

O, those huddled masses...

Like four of the six divisions of the NFL, like the starring role in *The Life and Times of Geraldo Rivera*, and like the waiting list for "Primitive Wheat and You" 101, the top spot in *Cynic Sunday Selections* is up for grabs at the halfway point of the season. The seven selectors are within seven games of each other, and even though The Greek holds a three-game edge, he learned the folly of overconfidence at Sprintfest I Wednesday, when the unknown Micah Pollack eked out a victory over Richardson and Kalanges. War II, suckers, next week. Anyway.

Lucky Kalanges (3-3) found mediocrity to be good enough, as he actually picked up a game over his closest competitor. He is still basking in the glow of his Dodgers, the Rams appear destined to make the playoffs, and he knows that his 40,000-point loss in Sprint is a slightly tainted one. Nevertheless, he realizes that such Luck cannot hold out for long. Yeah, the luck puns are getting old.

LSD (2-4), also known as that closest competitor, deserves a measure of respect, even if she punctuates Monday night get-togethers with such elixirs of the gods as Milwaukee's Best and Rheingold, beers so good that they are not put into bottles for fear of damaging their incomparable taste. Yeah, right.

Andy Richardson (3-3) finds himself still in third place, but his hold is a tenuous one at best. Every week he goes 3-3, and every week the rest of the pack clumps forward. The abyss of the cellar concerns this man, offsetting the pleasure he received from all the press the Green Bay Packers have been getting. The Pack wins two in a row, the world takes notice.

Ariane Mermod (2-4) not only slipped out of third place, but also nearly missed getting her picks in on time this week. There was talk about getting Dick Butkus to replace her, but there is speculation that she knows more about football than he. She is certainly more articulate, somewhat more attractive...

Tim Shuffleburg (6-0), every man's hero, baffled the experts with the first perfect week of the season. In rising back into the competition, two-fisted momentarily quieted the critics, who yet expect him to lock up last place in the next few weeks. A fourth-place tie is the highest that this guy has ever been; he might do something *crazy* to celebrate, like, you know, write an article.

Todd Bell (3-3) may find mediocrity to not be good enough, as last place rears its ugly head in his short-locked direction. Bell missed out on the Monday Night Football get-together; reportedly, he was sucking down Buds at the Sheik with some friends.

Poor Todd Boley (4-2); the guy puts up one of the two winning weeks and ends up alone in the basement. Mr. Vegas should perhaps be glad he hasn't been betting any money this year...what...oh, right, sorry.

Will Lucky light up the boards? Can LSD trip him up? Will the hand of victory caress Richardson? Can you call Ariane late for dinner? Is two-fisted going to knuckle under? Wouldn't fans love to see a guy like Bell make the pros — Another Bell Comedy, Consistent Bell Survives, etc.? Is Mr. Vegas going into hiding? Finally, should whether or not *Halloween 4* is any good make any difference in whether or not one sees it?

	Bengals Browns	Rams Saints	Vikings 49ers	Cardinals Cowboys	Redskins Oilers	Broncos Colts
Lucky (27-15)	Bengals	Rams	49ers	Cowboys	Redskins	Broncos
LSD (24-18)	Bengals	Rams	Vikings	Cowboys	Redskins	Broncos
AGR (23-19)	Browns	Saints	Vikings	Cowboys	Oilers	Colts
Ariane (22-20)	Bengals	Saints	49ers	Cardinals	Redskins	Broncos
Tim (22-20)	Browns	Saints	49ers	Cardinals	Oilers	Broncos
T. Bell (21-21)	Bengals	Saints	Vikings	Cardinals	Redskins	Colts
T. Boley (20-22)	Browns	Saints	49ers	Cowboys	Redskins	Colts

X-C Cats sprint to fine showing

By SUE REID

The UVM cross-country teams have now completed their regular season meets, after the men finished a very respectable fourth place at the North Atlantic Ten in Buffalo, N.Y., and the women got edged out by one point to finish second at the Tri-State meet at UMASS. Both teams had strong showings, but are looking ahead to the New England Championships at the end of this week to show what they are both capable of doing.

Peter Ronchetti finished 13th in 33:12, leading the men along the 10-Km course through snow and then a cold downpour of rain. Despite these adverse conditions, everyone pulled through and the next four UVM runners, Sam Faivre at 33:35 (23rd), Mike Nobles at 33:38 (24th), Andy Overfield at 33:44 (27th) and Ron Williams at 33:51 (28th), finished within 15 seconds of each other, showing the strength of their pack.

Senior Captain Andy Overfield said, "I think we let ourselves get too far back early in the race, and then it was too late to catch up, but the team still ran really well."

Northeastern won the meet with 21 points, followed by Boston University with 62, Canisius with 78, and then Vermont with 115 points.

Looking ahead to the New England meet Friday at Franklin Park in Boston, Ma. Ronchetti said, "No one can hold back this weekend. The course is flatter and shorter than the last, so it's to our advantage. This is the race where no one can leave anything behind."

This may be their last meet of the year, so, "We just have to go for broke," said Overfield. "Everyone has to move up together. I think we have a shot at the top ten."

It was a very close meet for the women, but UMASS just barely pulled ahead in the end with a score of 42 to UVM's 43 points. They placed three runners in the top ten, led by Sari Agrillander who won the race in 17:43. She was followed by freshman Julie Dutra, third (18:07), and Joyce Andersen, fifth (18:17). Lara Kelly finished 13th (18:59), while Karen Keough had an excellent race, finishing 21st (19:29).

Brenda White did not compete this weekend and has been UVM's second runner consistently, but as Kelly said, "The team showed that we're not dependent on just a couple of runners. We were able to put in a good performance despite Brenda's absence."

New Hampshire and Rhode Island also competed, finishing third and fourth respectively.

"We ran really strong at the end of the race," said coach Perry Bland. "I'm confident about our strength training throughout the season, and I believe it will pay off this weekend at New Englands."

The women will be competing on Saturday at Northfield Mountain in Northfield, Ma, and the course's hilly terrain is to their advantage. With high expectations for the team, Bland said, "New Englands is where we want the most success. We're going for the whole ball of wax."

Dodging the hoopla

By LUCKY KALANGES

George Bush: "Dan Quayle is the Jose Canseco of politics."

Mike Dukakis: "Hey, the Dodgers did it, so we can too."

Politics and baseball: the analogies are endless.

So then, may I offer, another one?

Just like George Bush can't describe his opponent without using the word "liberal," nothing could be said about the World Champion Los Angeles Dodgers without including similar trivial hoopla.

Take Mickey Hatcher for example. Forget that he hit the most home runs in the World Series. Forget that he out-homered the mighty Canseco; let's poke fun at the way he runs the bases. Let's say he rounds the bases as if he were returning a kickoff for the Rams. Ha, ha, ha...look at Mickey go. Too bad the A's have no sense of humor.

What about that high school pitcher. You know, the chicken-livered choker who couldn't save games in New York or Oakland. The guy who'd rather watch the series from the hotel than from the mound in the last of the ninth. Jay...uh...Howell, that's it. The pine tar man. Hollywood's answer to George Brett. The *Cheater*.

Never has a man pitched so little, (less than 2 post-season innings) and taken so much flack. Every conceivable source, from the NL president to the players and press, took their shots at Howell. So did Mark

Double Faults

McGwire, who ended game three by driving Jay's fastball into the left-centerfield seats. But despite all the controversy, Jay Howell retained enough composure to strike out Canseco and retire Parker on a foul out to preserve a 4-3 Dodger victory in game four. Sadly enough, his performance was outshined by all the hoopla.

Likewise, many a Dodger was overshadowed by the dramatics of Kirk Gibson and Orel Hershiser.

Gibson was two men in one.

First he was the unshaven, near-invalid. Former "disgrace to the Tiger uniform," according to Detroit owner, Tom Monaghan. A Tiger no more, he had become the embodiment of Dodger blue.

Then he was reality's Roy Hobbs, Hollywood's hero, and perhaps the greatest clutch man to ever play the game. He came to the plate as a man, and crossed it as a legend.

Surely, it is difficult to recall when one man's lone at-bat has had such a profound effect upon the outcome of a World Series. When they turn back the pages ten years from now, Gibby's dinger will rise like a figure in a pop-up book. Yet buried in a heap of box scores will be three unfamiliar names equally responsible for Gibson's dramatic feat. Like a star needs his supporting cast, Gibson couldn't have been the hero without Tim Leary, Brian Holton, and Alejandro Pena. If they didn't hold the A's scoreless for the remaining seven innings of game one, there would have been no drama, no victory, and perhaps no championship for the Dodger blue.

Then there's the MVP. Forget all the stats, they get sickening after awhile. Well, maybe one. 0 for Orel. That's enough. We know he's a great pitcher. We know he's a computer buff. We know he's quite religious, and we know he went to Disneyland after the Series. But most importantly, we know that he's a guy who doesn't take his *team*mates for granted. A guy who accepted the MVP trophy on behalf of the *team*. A guy who knows that a *team* effort is all about.

As if he really needed it, skipper Tommy Lasorda received a crash course in teamwork while filling out the lineup card for game four. With Gibson and Marshall on the bench, the starting lineup of Sax, Stubbs, Hatcher, Davis, Shelby, Scioscia, Heep, Hamilton, and Griffin was perhaps the weakest in World Series history. Nevertheless, the Dodgers scratched out a 4-3 win. While most people can only envision Lasorda behind a plate of linguini, I'm sure he'd rather be remembered for giving Mike Davis the green light on a 3-0 pitch in the fouth inning of game five. That homerun proved to be the series clincher, and also proved that Lasorda isn't just a bottomless pot of pasta, but a wizard of finding ways to win.

Like I said, baseball is just like politics. Both have that certain flair that foregos substance, a style abound in loose-lipped arrogance. With respect to one of those loose lips, I formally declare: now we know why Don Mattingly would have prefered to play the Mets.

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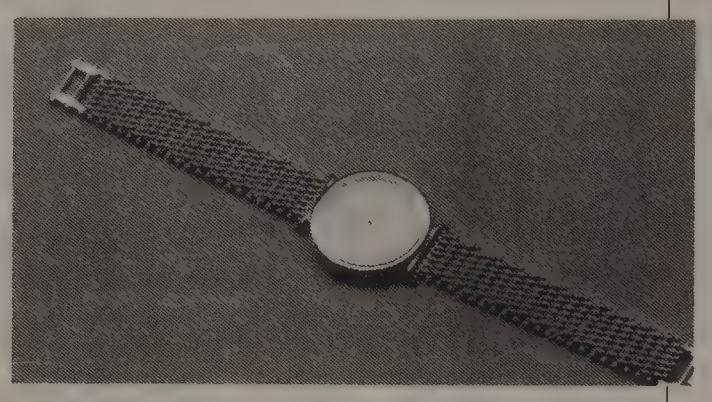
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THE CANDY

LadyCats romp

By KELLY McVEARRY

The UVM women's soccer team shrugged off a seri of close contests this past Tuesday, annihilating Pi sburgh, 7-0. During this match the players worked playing as a unit in preparation for the two games maining this season. The regular season, that is.

Preparation is underway for the national tournamen as the LadyCats, ranked fifth in New England, will fini the regular season this upcoming weekend. Now th must make every game count and prove their aggressi teamwork at Holy Cross on Saturday and Bowdoin Sunday. They must be successful this weekend and hop UNH falters. "We are in a strange situation right now terms of our region. UMASS is on top, but it will b tight battle between Brown, Boston College, UN Dartmouth, and UVM," said Coach John Carter.

In the past two weeks, the soccer team has fought the whistle in three overtime contests, shifting back an forth between victory and defeat in very intense game They currently have a 9-3-2 record and must do well i their last two games against Holy Cross aand Bowdoin be seeded well in their national tournament at the con clusion of the season.

The team lost 2-1 in overtime against Boston College in a game that Carter felt, "We should have tied, if no won." It was a discouraging loss, because the te played well, but seemed to be the victim of poor o ficiating. Carter acknowledged, "Of course it was n the only reason we lost, but there were some b mistakes on rules that were horrendous." Mo specifically, the team was stunned when the offici counted Boston College's final goal. They were dis pointed with the outcome because they had played o of their best games and a victory would have given the a higher seed in the NCAAs.

In the following game, the Ladycats regained the spirit as they defeated Keene State, 2-1, in overtim repeating the results from last year. Goalie Jen Sta made 11 saves. Keene State then beat Dartmouth, 3-1 team that defeated Boston College this week, thus in dicating the high caliber of the UVM women's socc team.

The game against Colgate was a struggle with th elements as well as with their opponent. The final sco was 1-1 in overtime, but the results do not indicate true test of the teams' abilities. The bitter cold coupl with the high winds prevented both teams from playi good soccer. "The wind was a key factor, but we played hard-fought game," said Carter. Despite the weath Jen Starr had a fantastic game with 19 saves, her highe since the 34 saves she made against UCONN.

After fouteen games, the team's highscorer i freshman Rachael Bondy. With 10 goals to date, she ha proven herself invaluable to the team. When aske about her success, she said she felt good about h season, but was quick to add,"I wouldn't have scored much if it weren't for the other players. They've give me awesome passes." In comparison to highschool, Bon dy has found college soccer much more physical and controlled, and as a forward she has had to learn to pla defense. However, given her record, it is clear that sh has made the adjustments without much difficulty.

Cats whip Huskies

continued from page 32

when backup keeper Dave Ide came into the game, h seemed to revitalize the beleaguered Huskies, forcin him to make *two saves*. Ide retaliated by notching a assist. You heard me right, the keeper had an assist.

With only three games left the playoff situation fo Vermont is the talk around practice. Colgate (9-6) is the first team Vermont must face this Saturday in Hamilton N.Y.

Said co-captain Mike Beaulieu, "Colgate will definite ly play us tough, but right now the key is to just take them one at a time."

After Colgate — win or lose — the Cats have their big gest game of the season when they travel down to New Haven to do battle with Yale. The Bulldogs own the number one spot in New England, a spot Vermont held for one week then vacated following the Middlebury-New Hamphire catastophies. Nevertheless, Vermont only has one more loss in New England Div. I play than Yale, and a win will give them an inside track on the elusive automatic bid that goes to the top two teams in New England.

Yet the Cats know they need to get back to the type of play that characterized them in mid-season, when they peaked to a national number nine ranking. Said Beaulieu, "We just need to get back to the basics; we got away from that for a few weeks, but now we are playing the way we are capable of."

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27 THURSDAY

Film

Asian Cultural Excahange presents Japanese film High and Low by Akira Kurosawa. Fleming Museum Theatre-free 7:30. Call 656-6110 for info.

Seminar

Primate Biomass in Tropical Rain Forests with John Oates in room 105 Marsh Life Science, a Zoology Seminar Series. 4:10.

28 FRIDAY

Film

The Shining in Billings Theatre. Free with U.V.M. I.D. 7,9:30,12.

Seminar

Powerful Sex: Is it safe? John Dewey Lounge. Kay Frances Schepp Speaks about alternatives to sex. 12 pm.

Theatre

The House of Blue Leaves, music and lyrics by John Guare, performed by the Essex Community Players Essex Memorial Hall, Towers Road, Essex Center, info and reservations 879-0274. 8 pm.

29 SATURDAY

Festival

Fall Festival and Craft Fair. C.P. Smith Elementary School. Ethan Allen Pkwy., Burlington. Hayrides, Children's games, etc.... 9 am.- 5 pm.

Film

Invasion of the Body Snatchers (Old Version) in Billings Theatre. 7,9:30,12 pm.

Music

Billy Bragg and Michelle Shocked at the Flynn Theatre, $14.75 & 16.75. 7:30 pm.

Party

The Boathouse Halloween Party will be on from 6 pm.-2 am.

30 SUNDAY

Radio

WRUV-FM 90.1- News Forum - Jeff Wyck speaking about SA Senate Josh Plavin to speak about the noise law in Burlington. 6-7:30 pm. Poetry For Love with John Parke 7:30-8 pm.

Music

Karen Kevra and Don Lenz. Jigs, reels, waltzes, etc... 3-5pm.

Concert

The Oriana Singers and Orchestra in concert at The Cathedral Church of Saint Paul, 2 Cherry St. in downtown Burlington. The Nelson Mass of Haydn and works by Purcell and Somers. Admission $8; seniors and students $4, tickets at the door or the Flynn Theatre. 864-0471. 3 pm.

31 MONDAY

Concert

DeGarmo and Key, the Alter Boys and comedian Steve Geyer Bring their "Rock Solid Tour" to Burlington at Ira Allen Chapel. Advanced tickets are $7.50, at the door tickets are $11.50. Call 899-2705 for more info. 7:30 pm.

Lecture

Gorbachev's Glasnost, and the Daniloff-Zahkarov Affair with Journalist Nicholas Daniloff in the Momorial Lounge, Waterman, Free. 8 pm.

1 TUESDAY

Seminar

Kenneth G. Mann, professor and chairperson of Biochemistry and University Scholar in the Basic and Applied Sciences will speak on "How Blood Clots: Scientific and Social Perspectives". Memorial Lounge, Waterman Building. 4 pm. Refreshments and conversations before and after.

Sports

Field Hockey - Dartmouth A.T. Post Field. 8 pm.

2 WEDNESDAY

Lecture

Orientation to the Admissions Process at UVM Medical School by Marga Spoul, Dean of Admissions in conference room - Dean's office in Given Building. 12-1 pm.

Meeting

College Democrats' last meeting before elections, if unable to attend, please call 66909, in 205 La Fayette. 7 pm.

Music

UVM Choir, Womens Chorus and Catamount Singers dedicated to the memory of deceased students, faculty, staff and alumni of the university, admission is free, at the Recital Hall. 8 pm.

ON-GOING

Workshop

Think Pinch, Not Pounds theories and strategies about weight loss- in Billings Chapel Conference Room, all Tues. in Nov. 7-9 pm.

Meeting

The Women's Organization and Resource Center meets every Monday at 5 pm. in the SA Conference room, 161 Billings. All women welcome!

Theatre

Vermont Rep presents Sam Shepard's Fool For Love, about Eddie and May, at once repelled and attracted by the paradox of their passion. Runs Wednesdays through Sundays, Nov. 2-19, at Vermont Repertory Theatre, Ft. Ethan Allen, Winooski. Tickets are $12.50, $10.00; $5.00 for previews. 7:30 pm.

CLASSIFIED

APARTMENTS

Two rooms for spring semester (Jan.1-June1) Great house, perfect location (7 min walk from campus DT) Large kitchen, living room and off-street parking! Even a backyard. If interested, please contact: Ann or LeeLee 860-1273/864-6342.

1 roommate needed next semester. VERY LARGE apartment. Close to downtown, 10 min. walk to UVM. Great price including heat. PLEASE call Justine at 865-4485.
Need a place next semester? Two rooms in a large house, private bathroom, close to campus; cool. Call Hannah at 658-6654.

HOUSE FOR RENT: 6 bedroom Victorian on Grant St. (off N. Union). Parking, washer/dryer. Take house or by the room Dec.1 or Jan. 1, other houses available for June 1st. Eve. until 10pm-985-2865.

WANTED

The President's Commission on the Status of Women is choosing student representatives. If you are interested and concerned with choosing your representatives, then the Women's Advisory Committee would like to hear from you. For more info. and/or to schedule an interview, please call Jennifer at 656-2660.

Three criminal defense internship positions are available for spring semester '89 at the office of the Chittenden County Public Defender, 127 Pine St., Burlington. Student interns work primarily as investigators, assisting the 6 Public Defenders to prepare cases by interviewing clients and witnesses, collecting background info. and helping clients with related problems. Course credit must be arranged as a 25-30 hour work week is required. Please send a letter of interest and brief resume to Jean Higgins at the address above.

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Takara 12 speed bike, Suntour gears, Rack cable with lock, great shape. $225, 656-6179.

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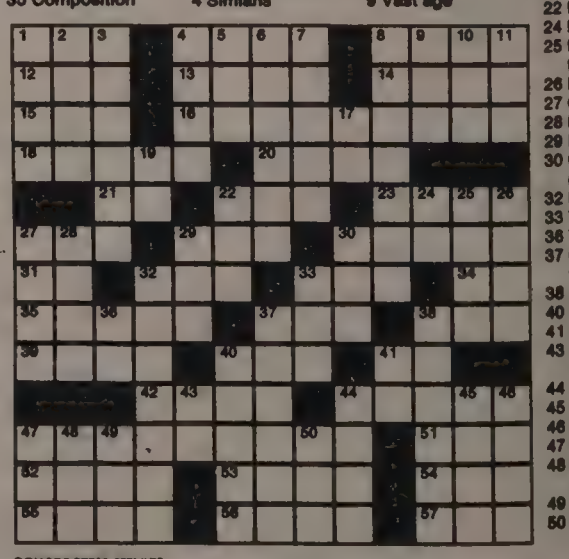
1976 Chevy Camero LT, V8, Auto Am/Fm, Jensen speakers, runs great $495, 656-6179.

1985 Kawasaki Ninja Goor. New rear tire. Very fast. $1,800/obo. 863-8375, ask for Brian.

The Weekly Crossword Puzzle

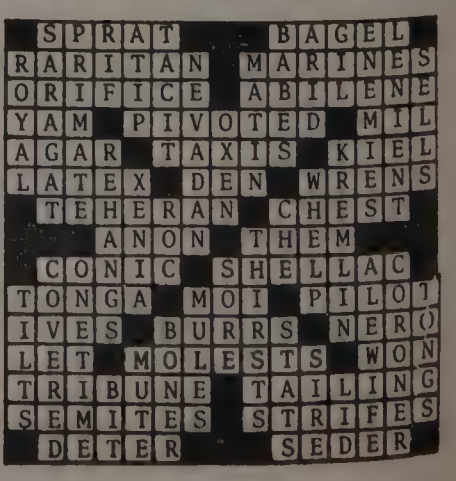
ACROSS
1 High mountain
4 The sweetsop
8 Fasten
12 Inlet
13 Animal coat
14 Learning
15 Transgress
16 Stamina
18 Trades for money
20 Paradise
21 Faeroe Islands whirlwind
22 Twisted
23 Small valley
27 Distant
29 Aeriform fluid
30 Monster
31 Spanish article
32 Shallow vessel
33 That woman
34 Paid notice
35 Composition
37 Seed
38 Abstract being
39 Entrance
40 Encountered
41 Article
42 Caudal appendage
44 Chemical compound
47 Destitute of money
51 Period of time
52 Century plant
53 Son of Seth
54 Outfit
55 Young salmon
56 Nerve network
57 Diocese

DOWN
1 War god
2 Unit of Italian currency: pl.
3 Reception room
4 Simians
5 Playing card
6 Church officials
7 Ponder
8 Defame
9 Vast age
10 Part of circle
11 Confederate general
17 Concerning
19 French article
22 Pale
24 Forenoon
25 Permission to use
26 Finishes
27 Give food to
28 In addition
29 Merry
30 Condensed moisture
32 Mate
33 Torrid
36 Therefore
37 Goddess of the moon
38 Goes in
40 Distance runner
41 Equally
43 Three-toed sloth
44 Actual being
45 Great Lake
46 Rant
47 Baby food
48 Guido's high note
49 And not
50 Drunkard



COLLEGE PRESS SERVICE

Last Week's Answer



PERSONALS

Theta Ladies - Happy Halloween Girls - Hope all is going well for you and those darling pledges. It was great to see you over OKTOBERFEST weekend! We'll hope again soon. Theta Love- Shari.

Bliss, When do I get to collect on some more of the thousands of hugs and kisses you owe me? The interest rate is 16% per day! Good Luck at the show. Bill and I are cheering for you. Silly.

Michael Joseph Day - Happy Halloween from an admirer from afar- Let me know when you are coming my way. xxoo.

Webs, Dork, Dave, Geoff, John, Jim, Devon, Scott- Did I miss anyone? Sorry the weekend of OKTOBERFEST was so short - we'll have to reunite soon and cause trouble- Happy Halloween. 1-89 "QUEENIE"

When, one Tuesday night I saw- You, the busboy at Sakura bar tables a la six gun approach, Your subject I could not broach. But you took my heart when you cleared my Miso soup- love hit me like a dart.

Goliath, So glad we're together. I had a great weekend- Understatement- and you did too, your smile gave you away (watch out for the catapults) I'll love you forever- jiina lusts you. But what word didn't you understand?? Forever your girl- E.

MEE: Are we ever going to get together? I can't wait until we get together. My hunch: The results will be phenomenal! -Pretty Fuzzy

DEAR MR. CASSANOVA: I still have a pulse... And it's your turn to jump me. How important are those 8:00 classes anyway? ONE OF MANY.

Patty, See if I care. Sam.

Spangy- The closer I get to the fire, the more I get burned. Love, Miss Commitment.

To that wonderful BITTER person: The beer's on you this weekend, as always. Just when you least expect it, you might find a slithering surprise around your neck one evening. -Little Elvis

TRUDY- WHY was your answering machine on all weekend?? Love L&T P.S.- Has Popeye moved back in?

RACH BABY! What's the deal on dinner?-Rob-

Rob- You've given me my favorite flower, my favorite food (raw fish) and my favorite fantasy- you. Thanks for making my birthday memorable.(Happy one year and five days) Love- Hannah

HALLOWEEN BASH-FRIDAY-30 KEG PARTY-222 Hill Gardens-Free Beer-All Invited- Daiquaris and Mixers for the ladies-All Free-at 222 Hill Gardens.

Happy Birthday Brooke

To C.K. How can I ever get you alone. Without your buttfucking sidekick?? Don't you practice with him enough? Think of me as your "Last Chance." An Intimate Stranger

Stacey Wild Woman Sayer- You're out of Control! I had a blast of a weekend, thanks (for everything: your phone, your clothes- your friendship). We missed Sushi-Next time!-Happy Halloween xx00 Cleveland

HEY KNUCKLEHEAD - Do You Miss Me? Lack of time, huh? Seemed more like a blow off to me. Too bad, could have been fun! Love, Your "Sex Partner"???

Happy fucking B-day Fat Man. Let me introduce you to a few of my friends. J.D. & Jase. The boys of 106.

TO ALL GREEKS: The Red Cross is 2000 units of blood short. Please give for the Greek Blood Drive this week. YOU can make the difference. Thank You.

The snow falls deep in Jackson Hole. And the trails are steep. Come down to the Basement of Billings on Friday and find out what the country's top ski area has to offer you for Spring Break. The Happy Trails Ski Club is taking all interested but we must make reservations soon! Or call Dan Lynch (865-0022) or Bill Galvin (864-3856) for more info.

GWS- Happy Anniversary! Hot tubs and Ben and Jerry's Sunday night. I love you! Bear loves you too. Lots of kisses -SMD.

To the girl with the scrape on her cheek- I stare at you, but you never notice. You are beautiful. I'd love to get to know you.

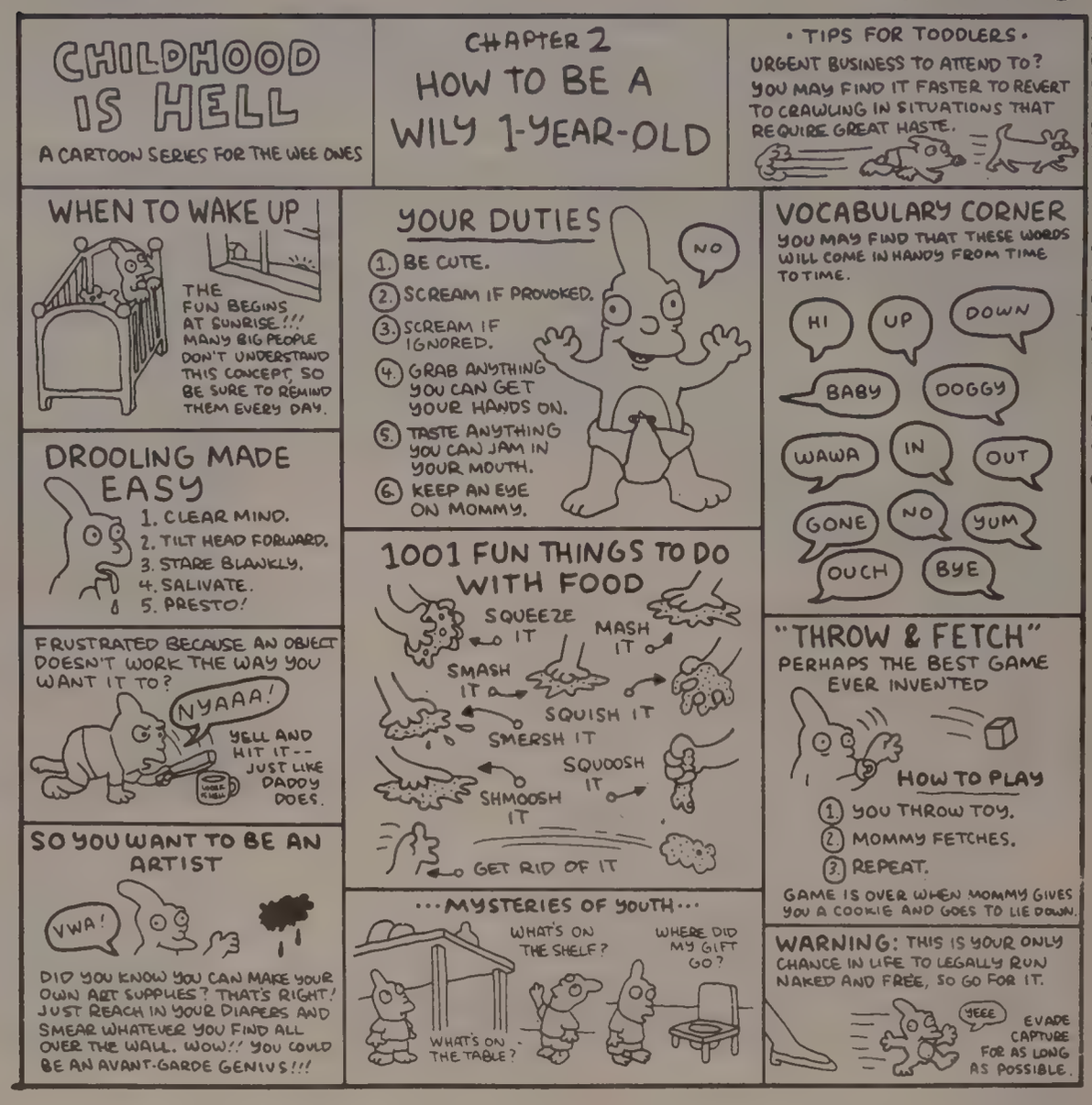
Hey Sarge- We're doing pretty well for having been through the Love Blender! We managed to get rid of Bigfoot; now you just have to outwit The Sneak and I have to get over Mr. Right (sigh). I'd say you're in the Seething Hatred Stage and I'm somewhere in between Drunken Stupor and Deeper Despair. Anyway, before we know it, we'll be Ready For Further Punishment! In fact, I think I may have experienced Occasional Perkiness. After all, there's more than one cuttlefish in the sea. Thanks for being there, and for putting up with me. Love, May Wise Up Someday.

Hey you, Happy birthday Spud! How does it feel to be in the big leagues? Life gets tough when you get old, so have fun now! L. Greg.

To my roomie Jessie- Happy Belated Birthday!

LIFE IN HELL

©1988 BY MATT GROENING



Seaweed Man

"Hold the Mayo.. ...and my hand"

by

Pilot 3, Totally Electronic Potatrix and Rose-Michael Fishe



Tony- Do you know what a Hasa is? It's a pig that don't fly straight. Neither do you Tony or Dirty Diana.

ALI — What are you trying to say? You make no sense! Your babbling, foolish, incoherent message is far from being the big burn it was intended to be. Maybe you should try again n e x t w e e k ! ? ! ?

Breeen, can't believe I did it, can you! For this you owe me -John.

PooPen, High you Hippie. I think we should spend all of next Sunday in bed. When do I get my sweater? It's the least you could do- since I saved you from that drunk old bomb. I love you. Me.

Happy Birthday Suzanne! Thanks for the shirt and I hope you like your picture of the one and only. Good luck, Love, JH

To Chris and Anita- Cheer up! Kuntz will be here tomorrow. Don't worry, be happy -JH.

B.R. - Surprise! Hope you're enjoying your surproise personal. Tell me you're getting fat!

To 31 S.Willard, 28 S.Willard, 1&2, 20 Hungerford Ter.: Da da dah! It's UVM Security! What a power trip! UB40- Just because we were 2 feet away & He talked to us. Do I hear Steve Miller?

Myrtle, So excited for dinner tonite. How about a place that's elegant, yet inexpensive, tasteful, yet cheap, fine dining, yet simple...

Kimmee, "I'd rather not, I'd rather not." Your Roomie

RL: Can I make you dinner next week? I make a sumptuous tuna-from-can & salad combo! Maybe I should just clean up, eh? P.S. Had a blast playing jacks, especially since I won! Love, me.

To my big, cuddly teddy bear - Yesterday morning was great! It really helped me get throught my hell day in the office. You are so sexy. I love you! From your favorite Fickle Cat.

Gilly, Karen(Whispers), Diana(Tank), Jim, Penny, Paul(Relative), Jason(Lust), Gilly, watch out for those short-sprints those Gilly's tendons are very delicate, hand me another rod, "Paul, don't you dare go back to sleep - someone get some ice out of the cooler!" Thank Mrs. Grandma Gilly for us, we love you Gilly, Thanks! Karen(Whispers), we done good you Jersey judge you, 10th nationally, reasons by the Whirlpool and that extra critter who giggles excessively in bed. Cheer up, you White Knight will arrive! Diana(Tank), Steve C. is worth coming back for, I would like you to be my big sister, and Mr. Ohio State! Jim, "I love playing with fat!" We need you at Harrisburg & Madison. My name isn't Smelly and I got you back! Penny, The Smut Search, We loved you and your psych ups, Thanks for driving! Kokomo, Icehouse, Forever Young! Paul(Relative), Wed, Wed Wine, I need to pull over bad - in the bushes! I'm sorry I was such a grouch, I still love you anyway! Jason(lust), Nothing will ever happen if you keep giggling and jabbering. You're too ticklish and that wench from WN. Love you all! Out! (Shopping) Kelley!

Hey Fat Guy in the Caravan I've seen how you ride, you're the man for me, you remind me of my father. I waited, no one came, except me in my pants thinking of your large unconditioned body panding me into submission. I need some jumbo loving and I got a hankering you're the man for me.

To the FAT MAN driving the Dodge Caravan eating pepperonis off of other people's pizzas while sipping a warm Piels. You asked where I am? HARVARD! Sincerely F. Lee Bailey (otherwise known as the Great One to you Pencil Dick)

Lily - If you're reading this, you're ugly too! Maybe it is the start of a rocky romance - for all of us! Don't lose sleep over it. Michelle- There will be sunshine after rain. Don't stress and keep loving. Jill(squared)- What would I do without you? Brenda - keep smiling(and studying) Love you all - Di.

To the bearers of the brightly colored bracelets of His most electric light: "Before me nothing but eternal things were made, and I shall last eternally. Abandon every hope, all you who enter." Halloween at Acid Court.

HERE IT IS, THE WEEKLY PERSONAL. CAPT DOG, YOUR QUANTITY PERCENTAGE IS WAY UP--YOUR QUALITY SCORE IS OFF THE SCALE, THE LOW END. KING PIG, YOU AND I STILL DO NOT HAVE A QUANTITY PERCENTAGE. LOOKS LIKE THIS WEEKEND WILL BRING NO FURTHUR POSSIBILITIES, UNLESS OF COURSE THERE ARE HUNDREDS OF LOVELY LADIES AT THE SA CONCERTS BASH. LAME PERSONAL I KNOW. BUT THERE IS ALWAYS NEXT WEEK, INSPECTOR GADGET

Free Sharon Kowalski.

HEY ALL YOU LONELY PEOPLE, don't just sit home and drink this HALLOWEEN weekend, get drunk and come to the benefit concert for VT-Jamaican homeless fund. See the Joneses, live in concert--and many other funky and fun bands. 8pm saturday Ira Allen Chapel. See YOU there. THE DORK.

Every time I see a Burger King it Breaks My Heart. Where are you? Was it just a one night stand? Was I dreaming?

JDA: Skunk tails are black - Scrub suits are green - Hope you have fun this Halloween. -A sorceress from the past

Cheryl & Kim, We will have to buy you underwear you can "depend" on this weekend- just in case you score! P.S. If you know what we mean!!! Just "Peeeesing!" (Love L&T)

Kelley Ann, We haven't seen much of you this semester, where have you been hiding? In a closet? Alone? Love L&T

Eck, How was the porn? -Marilyn C.

HEY K.W. 2 on the soccer team- you're so HOT! I've seen you play in every soccer game and wonder if you play that hard in bed?! -RSVP P.S. Good luck against Colgate, Yale and Maine.



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CYNIC's Famous Ski Issue

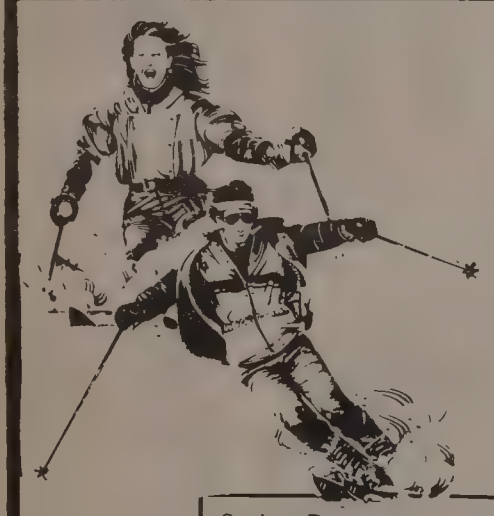
Cover photo courtesy of *Skier's Dream*

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UVM's Players

The cast of winners for this season's ski team

By DOUG THOMAS

In March of 1980, the University of Vermont men's ski team won its first NCAA Championship. In March of 1981, the women's ski team won Vermont's second NCAA Championship. Both are UVM's only teams to have ever won Division I NCAA Titles. Under Director Lloyd "Chip" LaCasse then and now, Vermont has ruled eastern ski competition. However, nationally they have been denied several titles. Once again, Vermont will seek to dominate the nation this winter and capture the national title.

Since earning its first national championship, UVM has been close every year. In the last eight years they have finished second seven times and third once. They have ruled the East: top eastern performer at the NCAAs 13 out of 16 years and finishing first 14 out of 17 years in the eastern championships. The records go on.

Vermont's record has not always enjoyed such success, however. In the late 1960's and early '70's, Vermont was not a contender with Dartmouth and Middlebury, the dominate teams.

This began to change in 1970 as LaCasse took over the program. In just three years LaCasse established UVM's ski program, leading them to third place in the '73 NCAA Championship.

"We (LaCasse, his coaches and athletic director Denis Lambert) started rebuilding the program in the early '70's," said LaCasse. "Our first objective was to stop the migration of eastern skiers to the west. To do this, we had to offer a quality program, which meant quality coaches. We then needed to get a few key skiers to attract others; Bobby Cochran and David Donahue were two such people. We did this, and by 1975 we were winning everything."

Vermont quickly outdistanced Dartmouth and Middlebury, becoming the best in the East. "We use to be envious of Dartmouth's tradition," said LaCasse. "Now we have it."

Vermont's winning tradition helps it to recruit top skiers; it is the type of challenge that quality skiers seek to fulfill. As LaCasse said,"They're stepping into heavy shoes when they earn a place on this team."

For 1988 Vermont has the caliber of skier that can wear these shoes. No group of skiers better exemplifies this caliber than the womens' nordic squad. Returning for them this season is individual NCAA Champion, captain Brenda White. White, who came to Vermont as an alpiner and then switched, is entering her third season of nordic racing. She won her NCAA title after only two years of nordic racing. Returning with White is senior Sari Argillander, from Finland. LaCasse anticipates the combination of Argillander and White to be "a major force this season."

The nordic squad posesses an even larger force in returning NCAA Team Champions Selma Lie, Erica MacDonald and Laura Wilson. This season the team will also have Ingera-Lise Saeterbaklen returning, after missing last season with an injury. Earning positions with this force will be freshmen Jen Holden and Natalie Cartwright, both top junior skiers.

The mens' nordic squad is anticipating a major boost in force this winter with the return of Olympian Joe Glanos. From Brattleboro, Vt, he is one of the best in the country, winning last year's U.S. National Championship. With Glanos will be captain Sturla Hagen, a junior from Norway. Hagen brings a remarkable degree of consistency to the team. Juniors Snorre Krogstad, a

please turn to page 9



Photo by Salbe Shatz

VT's ski Tourism Industry

By KIM BAKER

Ski resorts throughout Vermont had their second best season in history last year, according to Candy Moot, associate director of the Vermont Ski Association.

According to Moot, one reason for the season's success is that people are staying longer, "through marketing efforts through individual areas, people are skiing more consecutive days. Five years ago the average stay for skiers in Vermont was two days. Today the average stay is four days."

Chris Barbieri, the president of the Vermont Chamber of Commerce, feels that the combination of the advancement in snow making and the strong economy are main factors in last year's success. Most ski areas have snow making and are no longer fully dependent on natural snow. This allows for stability. Also the strong economy allows people more time and more money for travel," said Barbieri.

The last time a depression occurred was when there was a gas shortage, said Barbieri. Today there is little concern about fuel supply or cost.

Killington, the largest ski area in Vermont, had a good 1987-88 season with 1.04 million skiers but not as good as the 1986-87 year with 1.08 million. This decrease was because of some bad weather during the season, according to Dick Courcelle, director of public relations at Killington.

Killington who opened on October 13 this year and usually remains open until the beginning of June , is optimistic for the 1988-89 season. According to Courcelle, "the snow making for November and December will be increased by 50 percent."

Smugglers' Notch Vermont

SUGARBUSH Ski Resort

MOUNT MANSFIELD Stowe

BOLTON VALLEY VERMONT

Although skiing is the largest, it is not Vermont's only source of tourism. According to Barbieri, 1987 was a good year for all of Vermont's tourism.

Even though Vermont has been very successful lately, the state is finding it harder and harder to compete with other states promoting tourism. According to Moot, "What is happening is that states we have never thought of being able to promote tourism, are."

Unlike other states, Vermont's percentage in increased spending for tourism promotion over the years has been extremely small. According to Moot, during the fiscal years 1983 through 1986, Vermont had only increased the tourism budget by six percent while Colorado (one of Vermont's biggest competitors) has increased its budget by 487 percent, Massachusettes by 365 percent, and Illinois by 289 percent. Over the years, Vermont has lost 34 percent of its share of the tourism industry.

Even though Vermont is the fourth most dependent state on tourism, Vermont, according to Barbieri, spent 1.9 million dollars on promotion last year while Illinois spent 15 million, New York spent 12 million and Massachusetts spent 9 million. This makes it very hard for Vermont to compete.

The surrounding states, including Quebec and Ontario, spend so much money on promotion that they indirectly help Vermont. According to Barbieri, "these states are advertising all over the nation, bringing tourists from all over, into New England. The more traffic in the area , the better off for Vermont. These people are lured and exposed to Vermont and often come back. The state has to find a better way of taking advantage of this."

According to Courcelle, "Killington is not as dependent on the states money for promotion as much as the

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Vacations
as good as they sound?

By LANA SanDIAGO

Every single winter the snow falls. And with that fall, the bank accounts of many families also fall as they dispose of their hard earned wealth on tourism in our state. To them, they are spending their money on fun.

But is that always the case?

It is stressful to pile the family into the car after organizing their belongings for two whole days. Mom has to plan meals and make sure the kids bring the appropriate clothes. Dad has to make sure that the car works, that if there is a snow storm they will all survive. If the children are young, they will probably have out grown last year's clothes so new ones must be purchased. $Ching, $ching.

But after you make it to the mountain, does the stress automatically cease? Does the fact that the family is on "vacation" mean that children no longer cry when they are cold, that parents always get along and that you won't lose a credit card or get a flat tire?

No. Things still go wrong, even in Winter Wonderland.

So why do we go? Why subject ourselves to stress and anxiety during a time we are supposed to relax?

We go because we are supposed set aside time to have fun: good, clean, deserved fun. According to the great American earn-your-own-way idealism, after a productive year at work you have to go on vacation.

How does it always happen then, that on the long drive home from a hectic vacation, where mom was cranky and dad was a worry-puss, everyone is sad to leave and can't stop recapping the past few days' events? Is it the innate goodness of humankind that comes shining through, or is it simply fact that amid all the stress and frustration fun was actually had?

"Michelle was my favorite instructor," says little Judy from the back seat wearing her pink SUGARBUSH Vermont Woolens hat.

"No way," said Ricky. "Rob was the best. He took us

Why subject ourselves to stress and torture?

on the really big runs. We even went on Bumpercar! It was a blue one."

Little Sam, who doesn't talk yet, would probably have told them about the people who took care of him in Daycare and how they played in the snow. Instead he burped and touched his snow-burned nose.

"We had a good instructor, too," reports dad. "Gordon taught us lots of stuff to make sure you guys never get better than your old mom and pop."

And then there are the stories about the night Michelle, the ski instructor, came over to baby-sit the kids so mom and dad could explore the night life. They sat next to a warm wood stove and ate Yorkshire pudding, steak, salad and wine. Michelle, who had to deal with over-excited kids all night, looked tired the next day at the children's ski school meeting place. Mom decided to stay in that day and read.

After the kids spent all day in lessons, having lunch with the other kids and playing games out in the cold air, dad met them at their instructor's signs to wait for mom. He had skied all day with a more advanced class and, like the kids, was exausted. Mom, on the other hand had slept late, read a book and even did some shopping. She was ready to handle the crew.

Everything looked great. Until mom was a little late and Judy's fingers got cold. When the car finally arrived, she pinched her numb finger between her skis and began whining to dad about helping her. Mom had gone shopping a bit longer than she intended so Sam, who hung out with her all day, was hungry and cranky. Dad told Ricky to hurry and pick his things up and get in the car. "Don't track mud into the car, Ricky."

Once the family had gotten home, baths were taken and hot chocolate was passed around, things began to calm down.

Is this really any different from everyday, real life at home? The fact that so many families plan third, fourth and eighth year trips to their favorite ski areas seems to suggest that it is not. Perhaps it is even better.



JEFF LAMOUREUX

RAD

Cause it's cool.

The Uvm Snowboard Club is S.A.'s fastest growing club this year. Pre-season membership is over eighty and is increasing weekly, making it one of the biggest clubs on campus in only its second semester. When the club was started last year by Rob Emerson, Todd Pudvar and Tim and Mike Bluto, they never dreamed it would get this big this fast.

The club finished out last semester with about fifteen members but now has over five times that number with little snow yet to have fallen. Why has the club grown so fast? 'Cause boardin's so rad. Snowboarding has recently become a raging winter sport in Europe and in the U.S.

Another reason it is so popular is that the club offers a good package to all its members: instruction, racing, discounts, and fun people to ride to the slopes with.

The club was formed with a couple of basic goals in mind. The main one being to get as many students involved as possible. The club stresses that you need never have ridden, owned, or even seen a snowboard to join. Over half of the club's members are novices.

To make the sport more affordable for college students, the club has come up with an inexpensive instructional program. Twenty dollars is all it costs to participate. What the program provides is free transportation to and from Bolton Valley, a lift ticket, a good quality snowboard, and an hours worth of free instruction from volunteer club members who will teach you all the basics. If you have your own snowboard it only costs eight dollars.

The club requires no membership fees but you must purchase a Snowboard Club Identification Card for three dollars. The card entitles you to participate in club activities and trips. The card is also good for discounts on snowboards, rentals, accessories, and clothing at the Boarding House and The B Side, another local boarding shop.

In addition to the recreational program, the club has created the first collegiate racing team in existence. Steve Hayes, one of the top riders in the east, is the captain of the club's first racing team. It will be entering most of the major competitions in the east this year including the New England Cup series. The team will be made up of the top five men and the top five women riders in the club as determined by time trials.

Two of the clubs members will be leaving in the spring semester to race in the professional World Cup circuit in the U.S. and Europe. Burton Team riders Tara Eberhard, UVM junior (first place in the 1987 U.S. Women's Downhill World Cup, Breckenridge, Colorado) and Rob LaVigne, sophomore at UVM. The club would like to wish them both the best of luck in 1988.

The club will be holding a race of its own this year. The event will be the first strictly collegiate event in the history of the sport, the National Collegiate Championships. The competition will feature half-pipe, mogul and slalom events with a possible giant slalom event as well. The competition will be held in conjuction with the UVM Winter Carnival at Mt. Mansfield in Stowe, VT on February fourth and fifth.

Funding for the club is provided primarily by the Student Association. With its skyrocketing membership

please turn to page 10

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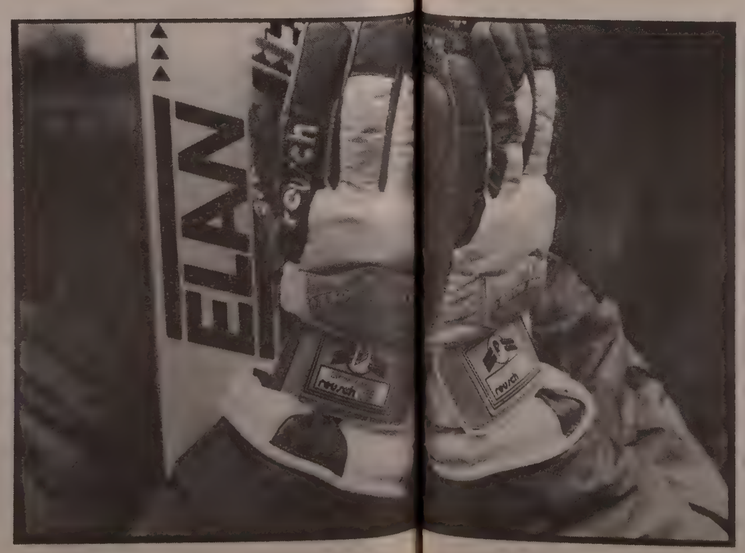
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BAD

I am a bad skier

By MARK HEALY

Do you remember last winter? It was a bearably cold, bright, sunny day. The night before Mother Nature had graced Vermont skiers with three feet of powder. The trails were slightly packed by now and the bumps were soft and inviting. The conditions were ideal, you were skiing well. You were even catching some rare February rays; you were in your glory.

About mid-way through the journey to the top, frigid boredom sets in. You are anxious to reach the top and start on another radical run. You look around for the right comic diversion.

Finally, you look down and spot some clueless tool, limbs flailing about, flying uncontrollably at warp speed towards the woods. His mouth gapes with terror, he goes up on one ski in a desperate bid for control, his legs twist and his tips cross as he is catapulted into the drifts of the forest.

You quickly point this out to your friends and soon you're rocking the chair lift with laughter as the snow-massed shithead scrapes the snow from his pants and tries to gather his scattered equipment.

As I forage about looking for my right glove I look up to see that I am once again the comic relief for those people on the lifts. I look up dumbfounded. My nostrils are packed with granular and the expression on my frost-bitten face tells the whole story: I'm no thrasher.

It has taken me a few years to accept the realization that I am one remarkably inept skier. This fact alone is not what bothers me however, it is the fact that I attend possibly the biggest ski college in the country.

When you attend the biggest ski school in the nation, you have to expect people to assume that you ski well. "UVM huh? You must be a helluva skier?" You want to tell him you can't ski but you can drink him under the table.

Instead you just reply, "Well I ski a little." He then assumes your non-existent modesty and proceeds to ask your opinions on the latest ski equipment and the hot-test resorts, none of which you've heard of.

Another drawback to being an inept skier is social reasons. No matter what kind of respect, admiration or friendships I've established in town, I'm sure to lose them once I hit the slopes. In this town, skiing ability is next to godliness, people rise and fall socially merely by their performances on the bumps. No matter how cool you have established yourself to be, you're nothing until you prove it on the hill.

As a non-thrasher I also find myself excluded from a great deal of conversations due to lack of knowledge, lack of terminology and lack of desire to partake in such innane conversations. Skiing is the only sport in which the participants spend more time discussing the sport than actually participating. From Thanksgiving to Easter the skiing, slope conditions, snow and lack of it, lift lines and pass prices are the dominating topics of conversation. One hears choice samples from the extensive catalogue of skiing jargon, from kevlar edges to telemarking.

Until last winter I thought telemarking was that hellish summer job where you got to talk long distance and ask people about their health insurance policies. Another thing I need to know is, why do the ski resorts insist on sculpting those annoying bumps? I have found challenge enough in simply skiing without those icy traps. The last time I skied, a friend of mine said, "Don't stress man, just relax and shred." Well if my last run was any indication, I'm no shredder either, but I suppose I'm not entirely to blame.

Growing up in Connecticut, I wasn't exposed to good skiing all that frequently and I preferred to work on my jump shot rather than on carving my turns. Yet even if I had skied often I don't think it would have helped. Ski-ing in Connecticut is alot like surfing on the Jersey shore, if you close your eyes and concentrate real hard, it's still a far cry from second best.

In fact it was more like drinking lots of vodka and sliding down grassy/icy slopes on your feet. We were all usually too buzzed to realize exactly how feeble it was, hey at 630 ft. altitude, the skier can't rely on the view for exhilaration. So when I came to UVM I came with the intention of skiing as discreetly and as in-conspicuously as possible. But have you ever been to Sugarbush and not seen anyone you know?

Despite bitter words and cynical attitude, I still love the sport of skiing. One could say we have a one-sided relationship as it certainly does not love me back. In-stead it inspires in me awe of the sport and admiration (and sheer, vile envy and hatred) of those who have mastered it. As in autumns past, this year I vow to devote my winter to improving my skiing technique so when you see me on the slopes wave and don't be afraid to stifle your laughter.

Ski team

continued from page 2

top Norwegian skier and Sten Seeman of South Burlington, a top junior skier, will also be returning to the squad. New additions to the team include Espen Thorsby. Thorsby, from Norway, is a highly anticipated addition to the team.

Einer Bohmer, a freshman from Norway, represents a highly regarded addition to the mens' alpine squad. An enthusiastic athlete, Bohmer will be joined by two other quality freshman. They are Shane Nestlor and Corkie Sholes, both of the Killington Mtn. School.

These freshman will be skiing with highly regarded national talent. At the head of this talent is mens' alpine captain, Dean Keller. Keller, from E. Superior, Wisc., is the returning NCAA Slalom Champion. A three time All-American, he posesses a superb power/weight ratio and understanding for alpine racing. With Keller will be two other All-Americans; Jesse Hunt and Tim Curran. Hunt, a junior from Burlington, Vermont, finished fifth last year at the NCAAs. Curran, from Waitsfield, Vt. is an experienced competitor. He has competed with the U.S. Ski Team on the World Cup Tour. Nils Albert, Jim Schaffer and Kraig Sourbeer, another former U.S. Ski Team member, complete this talented roster.

A talented womens' alpine squad will be lead into the new season by co-captains Gabriella Hamberg and Sigrid Katzenberger. Both are returning All-Americans. Hamberg, a senior from Sweden, is the returning NCAA Slalomn Champion. Coming off of a fantastic season, she stands to do even better this year. With her all the way will be Katzenberger. A senior from Burlington, Vt., she is an intense competitor. Junior Tinna Traustadottir, from Finland, will also be there all the way with her consistent performances. Back for the squad this year is senior Ann Coyle. Coyle missed last season due to an injury. Coming into the squad for the first time will be freshman Leslie Averill of Rutland, Vt. and Keri Schlopy of Stowe, Vt.

UVM's program absorbed a serious shock this fall when it lost key coaches in both its alpine and nordic teams. Vermont has lost womens' assistant alpine coach, Sarah Bergstrom, to a position in the eastern office of the U.S. Olympic Team and mens' assistant alpine coach, Mark Smith, to a coaching position on the U.S. Olympic Team. The nordic team has undergone similiarly significant changes.

Fortunately, Vermont has on very short notice, been able to find quality coaches to take over. "We have put together a tremendous coaching staff in a short period of time," said LaCasse.

Vermont's new alpine head coach is John Teague, the assistant coach, Tom Silva. Silva is from Stowe and Teague is from Norwich, Vt. Both were racing coaches at the Mt. Mansfield Ski Club before coming to Vermont, Silva raced professinally before going into coaching. Teague, a member of Vermont's 1980 championship team, also raced professionally before becoming a coach. Despite their credentials, LaCasse is concerned about his new coaches. This concern stems from their unfamiliarity with the program — their ability to quickly make the transition from coaching professionals to collegiate athletes.

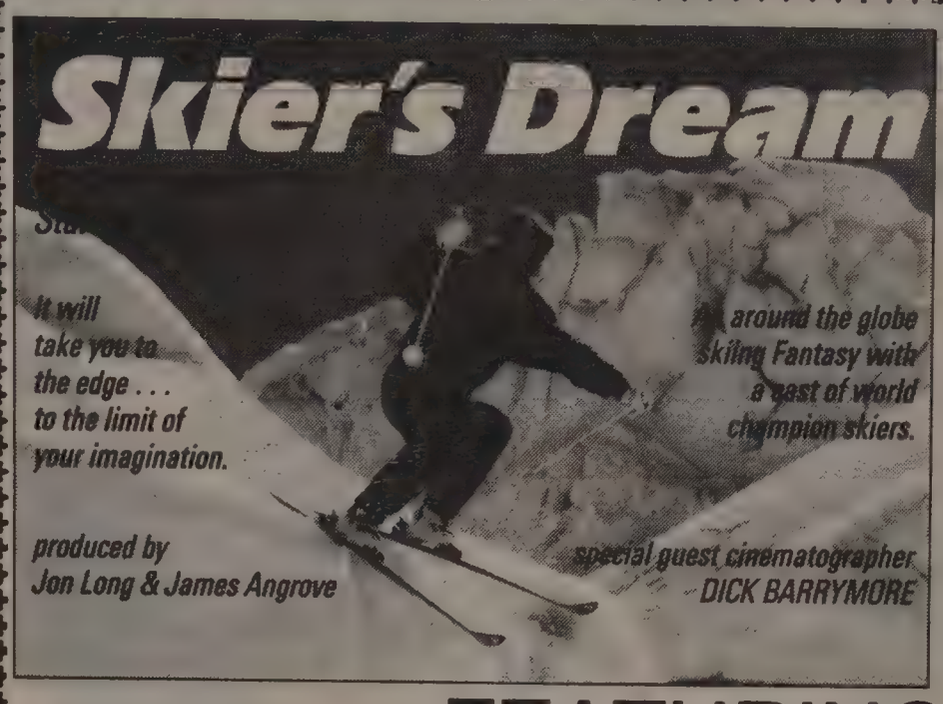
Thus far, their impact has been pronounced. "We're really excited about having them," said Hamberg. "They work very hard for us and have helped pull the team together. They have worked with each other before which is even better for us."

Vermont is expected to rule the east again this winter. Eastern competitors, Dartmouth and Middlebury, are expected to have improved performances, as is Williams College. "We have to be careful not to self-destruct. In our two losses to Dartmouth last season, not to take anything away from them, we beat ourselves," examined LaCasse.

"The carnivals are our training ground for the NCAAs. In the past we have been able to fall and still win but, last year we had to pay for it and that was good. It really got our work ethic going. We want to have our work ethic established~to have strong individual and team skiing~going into the NCAAs," said LaCasse.

For the ski team western powers Utah and Colorado are a long way off. Right now their concern is to get on the snow early and establish themselves as individuals and as a team. "I get excited waiting to see how it's all going to come together," said LaCasse. "We have exciting new coaches, solid returning skiers and a group of extremely talented freshman."

Four months from now Vermont will meet Utah in the NCAAs. Utah has proven to be a flawless performer, beating Vermont for the title the last three years. However, Vermont has a wealth of talent. If they can establish themselves during the carnival season then, come the NCAAs, "the winning will take care of itself."



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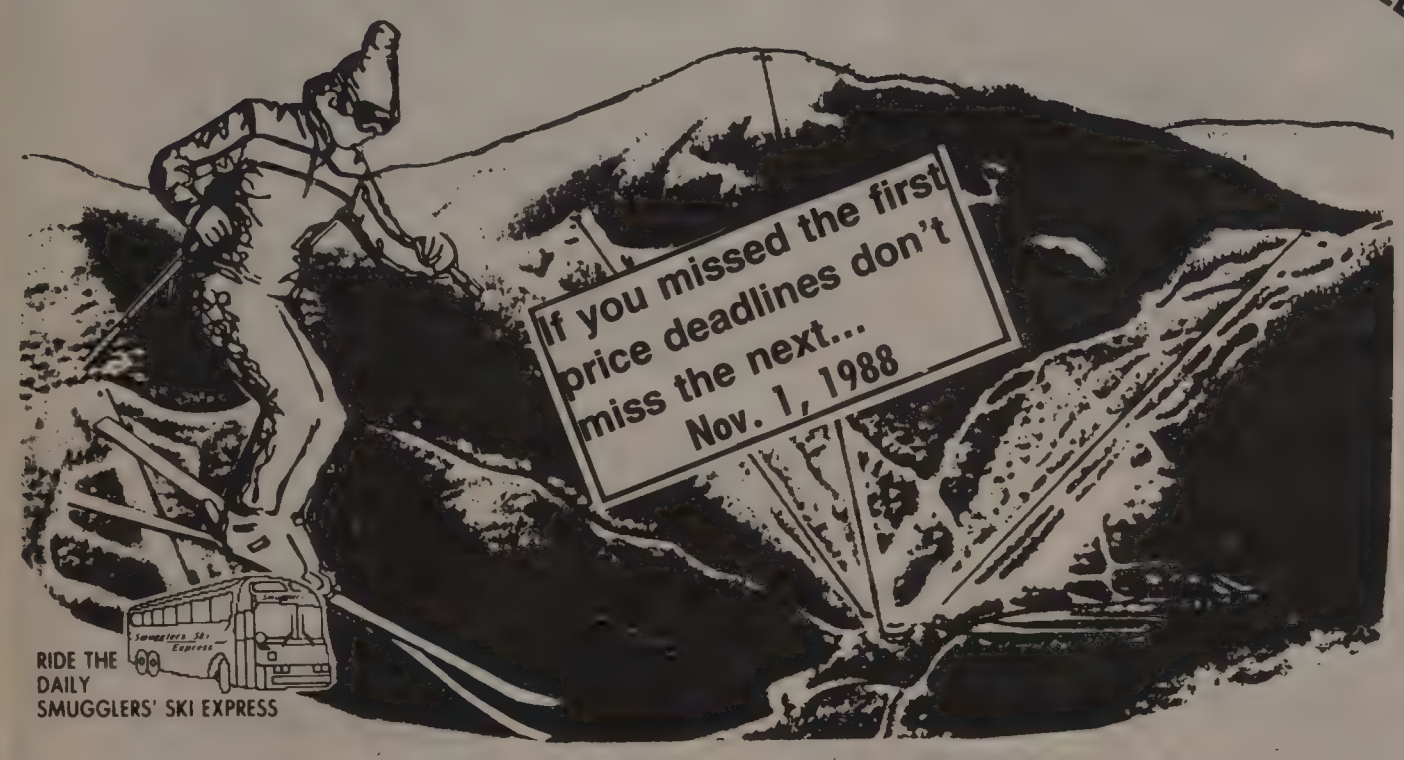
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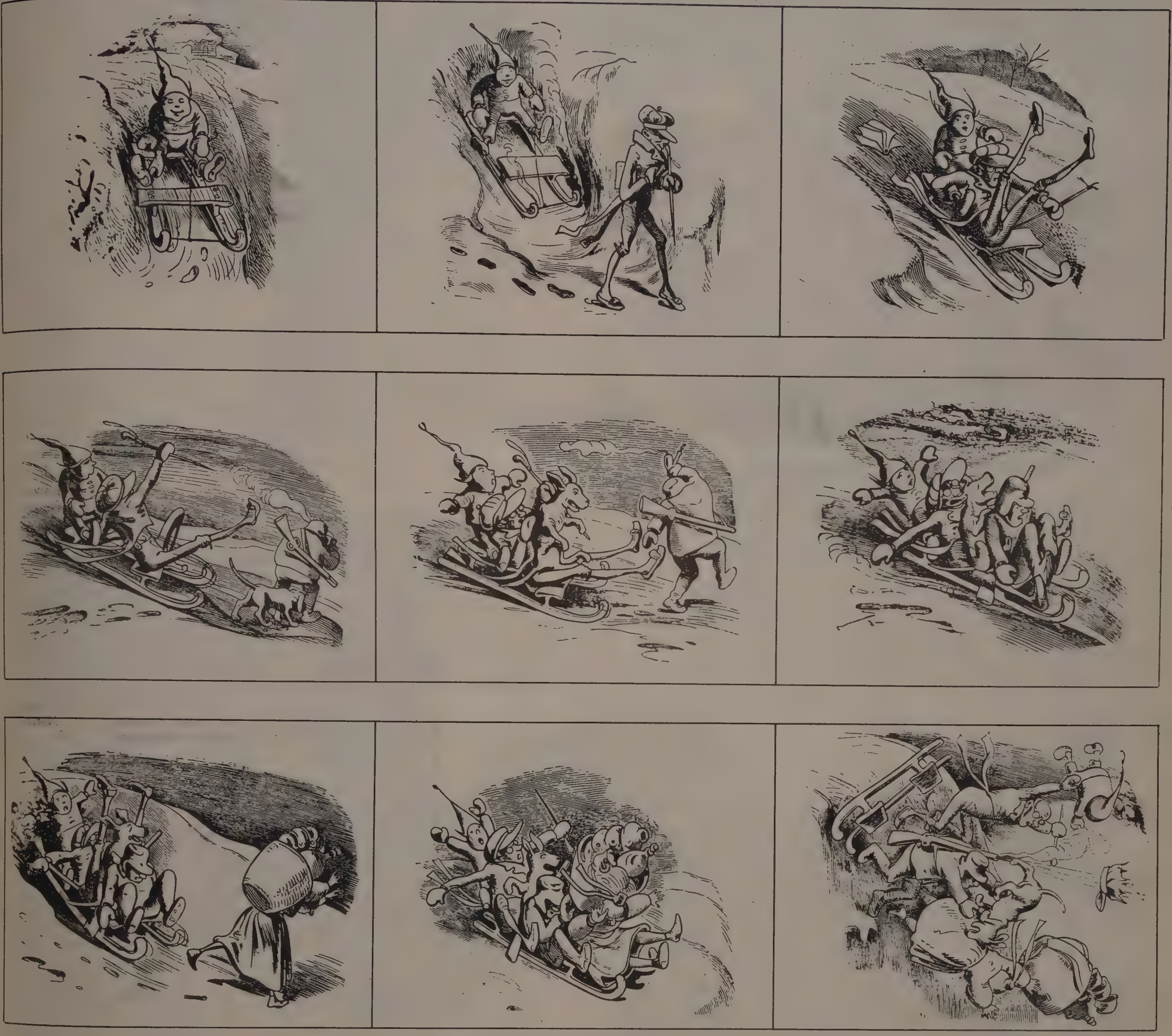


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A Sledding Party

By Wilhelm Busch



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VOL. 105 ISSUE 9 UNIVERSITY OF VERMONT STUDENT NEWSPAPER NOVEMBER 3, 1988

$$$ No Money for the Arts $$$

Royall Tyler Theater used to be a gym — will it be again someday?

By MEGHAN CURTIN

Most Americans today believe that a college degree is a deciding factor in obtaining a good job. Even in the field of fine arts, where education has long been considered secondary to experience, there has been an increased demand for higher academic opportunities. Students and faculty in the fine arts programs at UVM feel that not enough attention has been paid to their departments.

Many students are aware that education has become expensive. "We invest a great deal of time and money into the college of our choice," said Eric Steinberg, theatre student at UVM. "In turn we expect to learn a great deal from this establishment."

The University of Vermont is ranked as one of the top ten Public Ivys. Yet there are certain departments at UVM that are considered by the students to be lacking a great deal of what is needed to uphold this title.

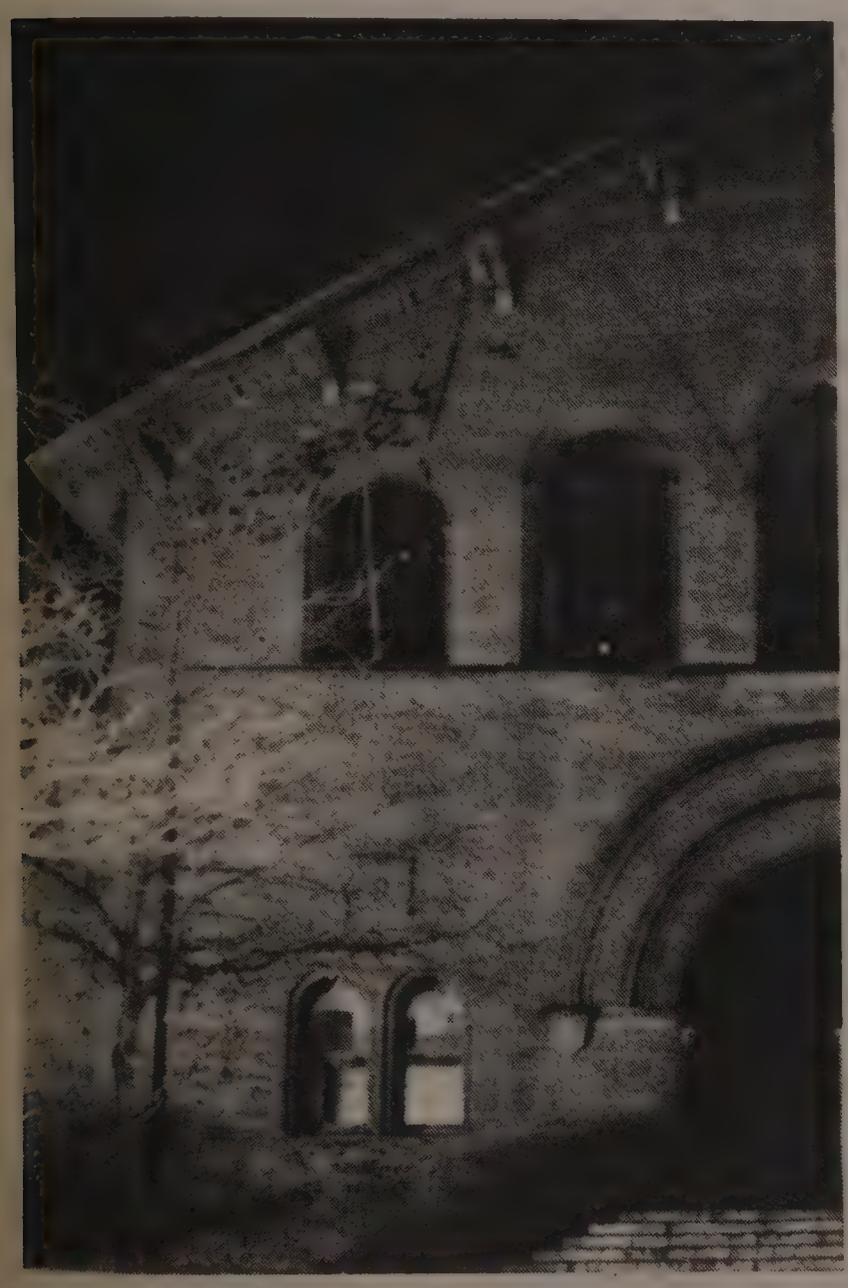
According to Steinberg, these programs are "sorely underfunded and in need of development for theatre to remain a department." He claims, "Students are not coming out of the Department with enough knowledge."

Sara Morimoto, a senior at UVM, adds that she would like to see the "campus become involved in the arts." To Morimoto, "the campus does not seem interested in the arts."

Students and faculty alike agree that there are not enough courses offered. "The program is good," said Morimoto, "but not enough is offered. It is too small."

As a theatre major only two acting classes can be taken for credit. This program "might prepare you," said Steinberg, "if you have the drive to do enough personal work, and then again it might not."

The presiding belief is that a college education helps art students to sharpen their skills and to define their styles. "Theatre requires a certain degree of technique," said Thomas Atwater Bunnull, theatre major at UVM, "and you come to school to learn this technique."



Without the necessary educational resources and the support of the University the Department's academic standards have suffered. According to William Shenk, head of the Department, "It is demoralizing not to be able to teach what you know can be taught because you do not have the tools."

The theatre is "no longer able to have people experienced with the current technology," said Shenk. Some of the lighting equipment which was in use when he arrived over 20 years ago is still in place. Recently the department threw away two of their dimmer boards, because they were no longer considered safe. "(It was) 30 year old equipment," according to Shenk, "for which the parts are no longer being made."

All over the country there are state universities and colleges with smaller theatre departments and better equipment, according to Shenk. In this area Plattsburgh State College has two theatres, both of which are equipped with computerized lighting equipment. Saint Michael's and Johnson State are aleady equipped with these systems, and Castleton is in the process of turning over to computers.

It is not necessary to have all the best equipment in order to make theater happen, according to Shenk. But when you are training people, he explained, you need to teach them how to use the tools that they will encounter on the job.

For the past five years written and verbal requests have been made to David Howell, Dean of Arts and Sciences, addressing the need for updated equipment. The Theatre Department has received word that these problems have been acknowledged.

The students wonder, why then has it taken over five years for the university to find the $80,000 that is needed for this department?

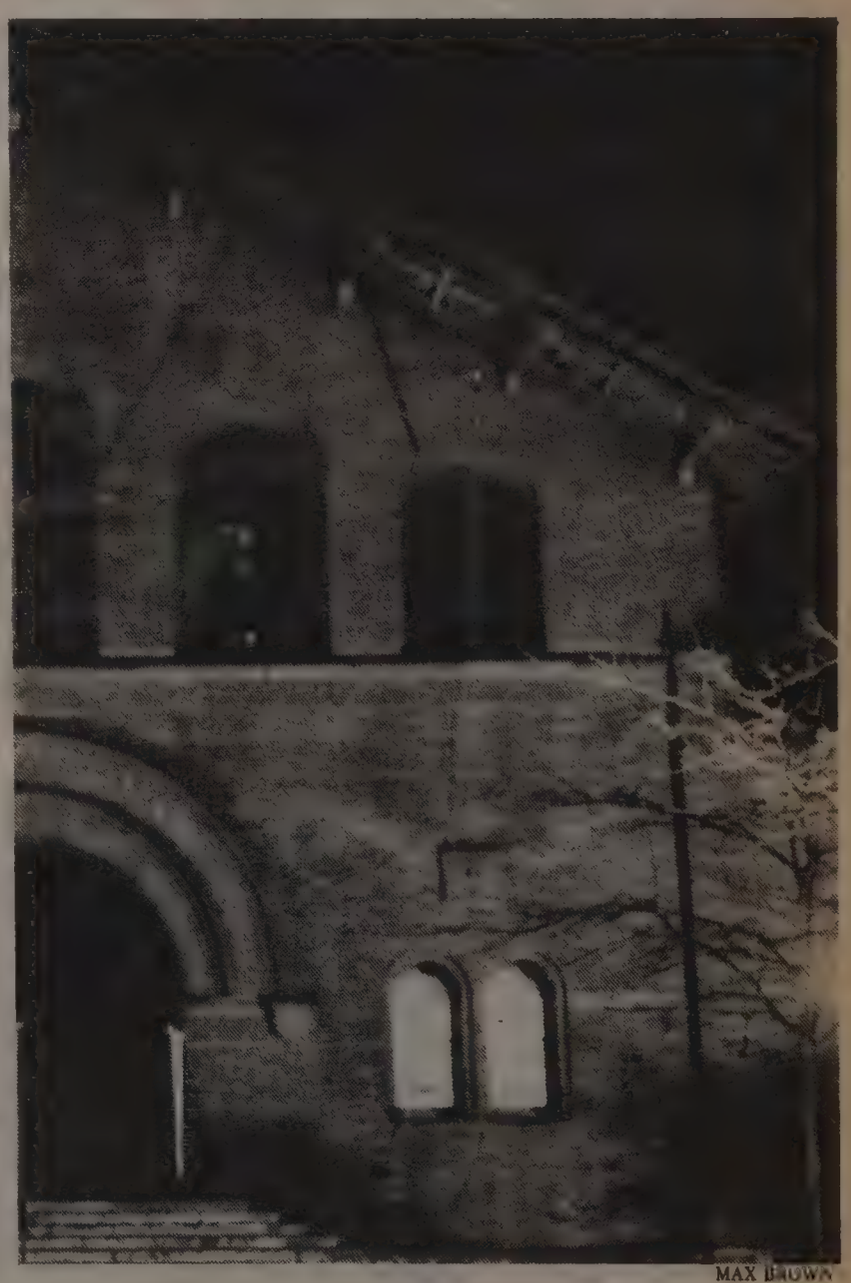
The present lighting system is refered to as "archaic" by Steinberg, who expressed frustration with the fact that "it causes problems for every show."

These students do not think that it is their responsibility to raise this money. Left with what they feel is no alternative, however, they have taken the first steps towards the necessary fund raising.

According to Sommers, "it is important to note that the University Players, a student run theatre group, has a greater working budget than the UVM Theatre Department."

The UVM Players have formed a group to raise the $80,000 that is needed for a new lighting board. "(It is) money for a lighting board," according to Michael Sommers, senior in the department, "that the students who raise the money will never see."

The archaic lighting system is not the only thing that the department must contend with. There are other problems.



MAX BROWN

One student noted that there are no decent rehearsal spaces. Of the small number of rooms in the theatre, not one is set aside for private rehearsals. There are no rooms for the large number of Theatre 1 students to practice.

"The Theatre 1 students continually find themselves getting kicked out of space in the theatre," said Sommers.

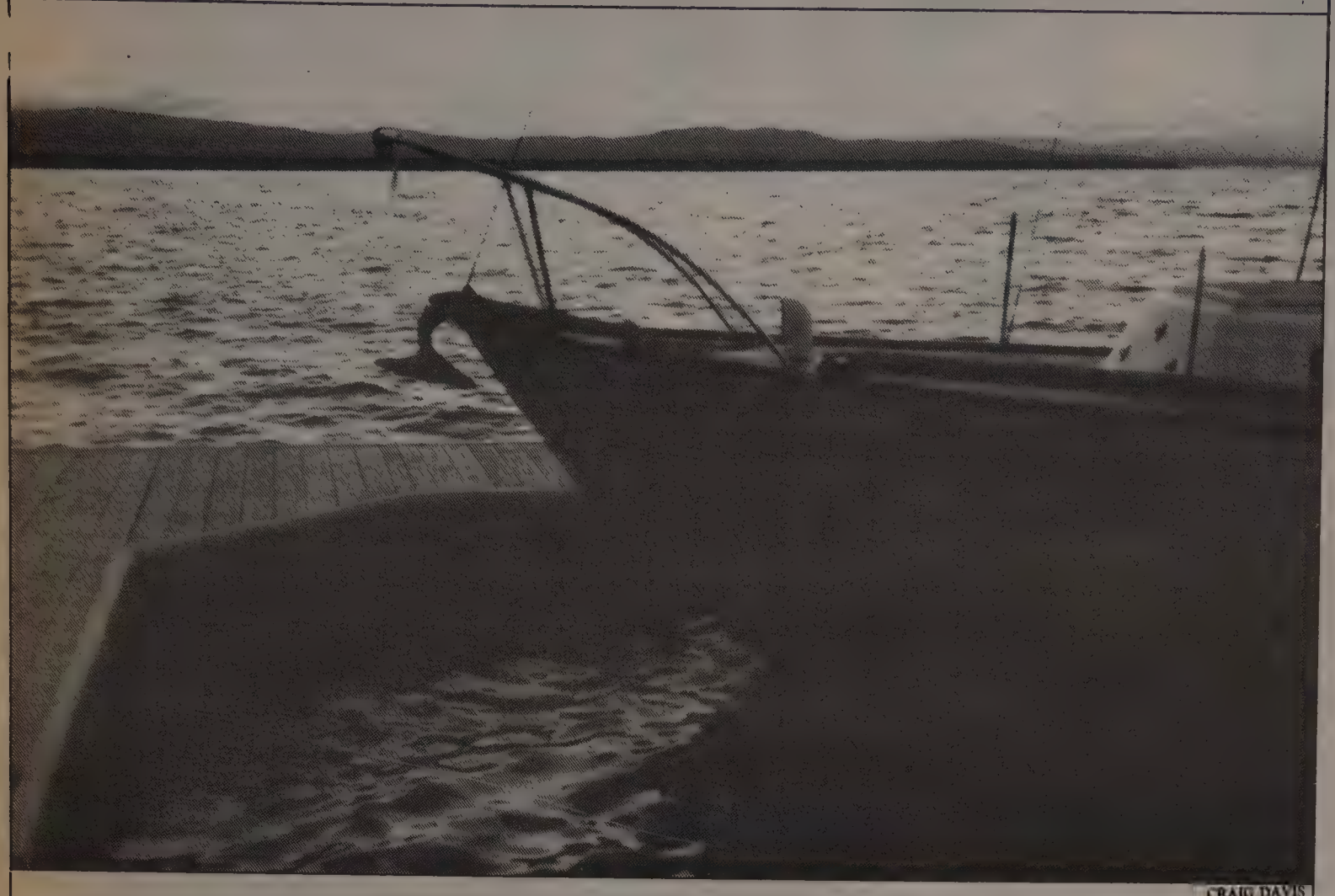
According to Susan Weeks, Theatre 1 student, "We rehearse wherever we can."

The Music Department also faces a number of these difficulties. To begin with, according to Shenk, the facility is "divorced physically from the rest of campus." More important, however, are the "continual equipment needs" which are not being met, according to Jane Ambrose, head of the

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Local/State/Nat'l

Waterfront funding



CRAIG DAVIS

This Election Day Burlington voters will get the chance to answer the question of whether or not the City should issue a $6.4 million bond. The bond is designed to finance three projects to improve and preserve the Burlington Waterfront. $3.2 million will go to relocate the naval reserve facility presently occupying the building adjacent to the Community Boathouse to an inland location so that the building may be used to house some type of museum. $2 million of the money will go towards waterfront land acquisition and park improvements. And the remaining money will go towards expanding the bike path.

Burlington reacts against bank takeover

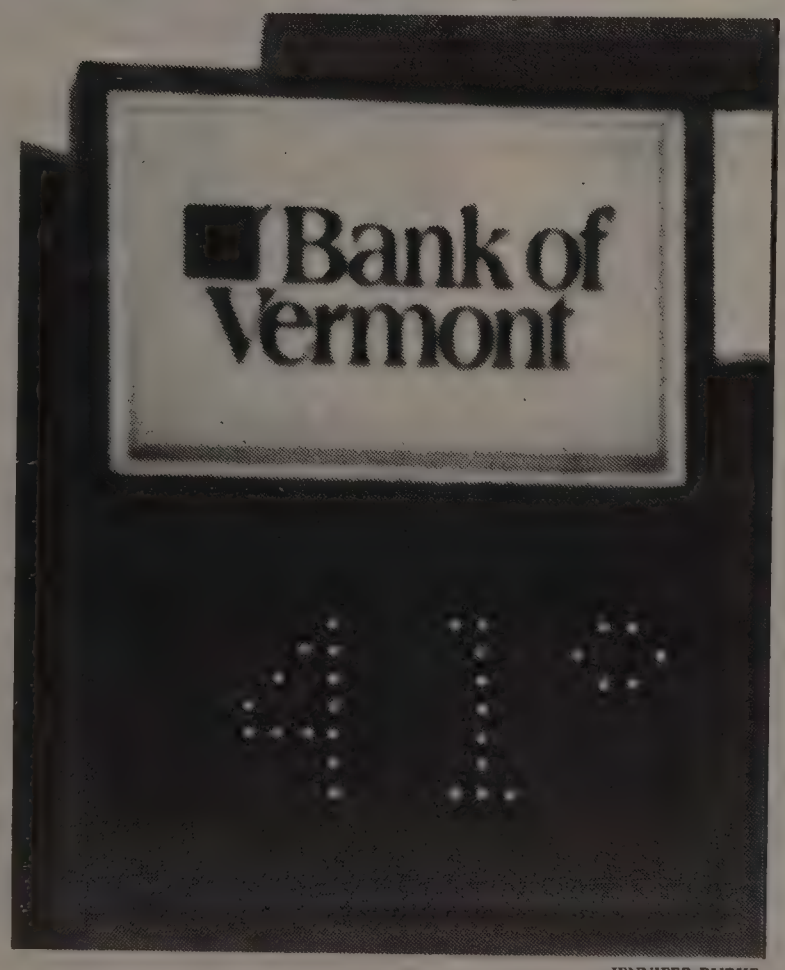
By ERIK HARTOG

Many Burlington community members have reacted negatively to the Bank of Boston's intent to buy out the Bank of Vermont. Opponents point to the Bank of Boston's past history as one which may indicate a "profit over community" motive.

Proceedings for this move are in their primary stages. The Bank of Vermont has filed an application to receive permission for the buyout and now the Board of Banking and Commerce must decide whether or not to recommend the application to the commisioner. The commissioner, Gretchen Babcock, then has 60 days to make the final decision.

This transaction has mobilized community action against the Bank of Boston. At the heart of the community's complaint lies the Federal Reinvestment Act of 1987. It requires that each bank, in exchange for certain federal privileges, must reinvest in the community. Specifically, the bank must provide credit for the community, and extend credit to those who need the money for low income housing, small businesses, and farms.

According to Kirby Dunn, board member of the Vermont Community Reinvestment Association, "the Bank of Boston has one of the worst records among New England banks in regards to the community." The Vermont Community Reinvestment Association is a statewide, non-profit organization designed to monitor banks in compliance with the Federal Reinvestment Act.



JENNIFER BURKE

One branch of the Bank of Vermont is located on the corner of College and St. Paul Streets.

Allegedly, the Bank of Boston, in other takeovers, has closed branches in poor neighborhoods, and reopened them in more affluent locations. The bank has reduced lending, and had an overall negative effect on the community, according to critics of the bank. Dunn explained that the Bank of Boston has emphasized profit over reinvestment in the community.

UVM economics professor Jane Knodell, in her study of the takeover said she is not sure as to the benefits the Bank of Boston could provide for the community. "The strength of services which the Bank of Boston could provide are not the services which Vemont's businesses and families need," said Knodell.

Peter Klavell, director of Burlington's Community and Economic Development Office expressed some of the same concerns. "We're particularly concerned about low and moderate income persons and families, small businesses, and poor and old neighborhoods."

"In a general sense, Vermonters understand best the needs of Vermonters. We're concerned that the Bank of Boston would not be as responsive as the Bank of Vermont currently is to the needs of Vermonters. We would like to seek assurances," Klavell said.

John Ewing of the Bank of Vermont said that the takeover would not change any policies of the bank. The sole difference would be in ownership.

The City of Burlington says it is taking a neutral stance. Having been denied the legal status as an official party to hearings on the Bank of Boston's application to purchase the Bank of Vermont, the City believes that the needs of the Burlington community have not been adequately explored.

According to City Attorney John Franco, "Our position is that the public should be provided with more information before an adequate decision can be made. What we are saying is that the bank has provided the commission with too little information for a decision to be made."

Terrorism Dilemma

By DEREK MELOT

One of the many important issues which this presidential campaign has not illuminated is the question of how a democracy should deal with terrorism. Regardless whether George Bush or Michael Dukakis wants to deal with it, the terrorism question is one which the next president will be required to answer.

Since the Iran-Contra debacle two years ago, the official United States policy towards terrorism has been practically non-existent. Essentially, American policy consists of pledges not to negotiate with terrorist groups and to respond forcefully (i.e. militarily) to any terrorist aggression against the United States or its citizens. Noticeably lacking from this "policy" is any explanation of how the U.S. government plans to bring about the release of Americans held abroad or how the government would deal with a determined terrorist assault inside America's borders.

Fortunately for the United States, not all of the Western democracies have been as procrastinate in developing anti-terrorism policies. Thanks to nations like Great Britain, Israel, and Spain, much of the messy and unpleasant trial-and-error work involved in creating a mature policy is being done without American involvement. Unlike the United States, nations such as Great Britain, Israel, and Spain have not had the luxury of ignoring the threat that terrorism presents to a domestic populace. As current events are showing in Britain, important questions dealing with the balance between societal security versus individual rights are no longer hypothetical situations for government bureaucrats and political philosophers.

For those unfamiliar with the British situation, the issue of contention is the future of Northern Ireland. Very briefly, the region known as Northern Ireland is the only portion of the island of Ireland which retained allegiance to the British crown when the Irish successfully rebelled against British rule during the First World War. Unlike the rest of Ireland which is overwhelmingly Catholic, Northern Ireland is a predominantly Protestant area, although it does possess a substantial Catholic

Moving Targets

minority. Although simmering since the Irish revolt, sectarian violence between Catholic and Protestant forces experienced a massive increase in the late 1960s.

Since the first outbreak of the "Troubles" 20 years ago, Northern Ireland has degenerated into a religious war zone. The political effects of the "Troubles" have included the stationing of British troops to maintain order and the imposition of direct rule from London. The end result of these policies has been the death of British soldiers at the hands of IRA (Irish Republican Army) terrorists and the curtailment of civil liberties in Northern Ireland.

The British government's latest phase of anti-terrorist policies includes an apparent "shoot on sight" order for British special forces when dealing with IRA terrorists and the announcement that the "right to silence" of terrorist suspects now can be used as evidence in British courts of law. Civil libertarians both in the United States and Western Europe have decried the latest British moves as a dangerous precedent in the area of civil rights.

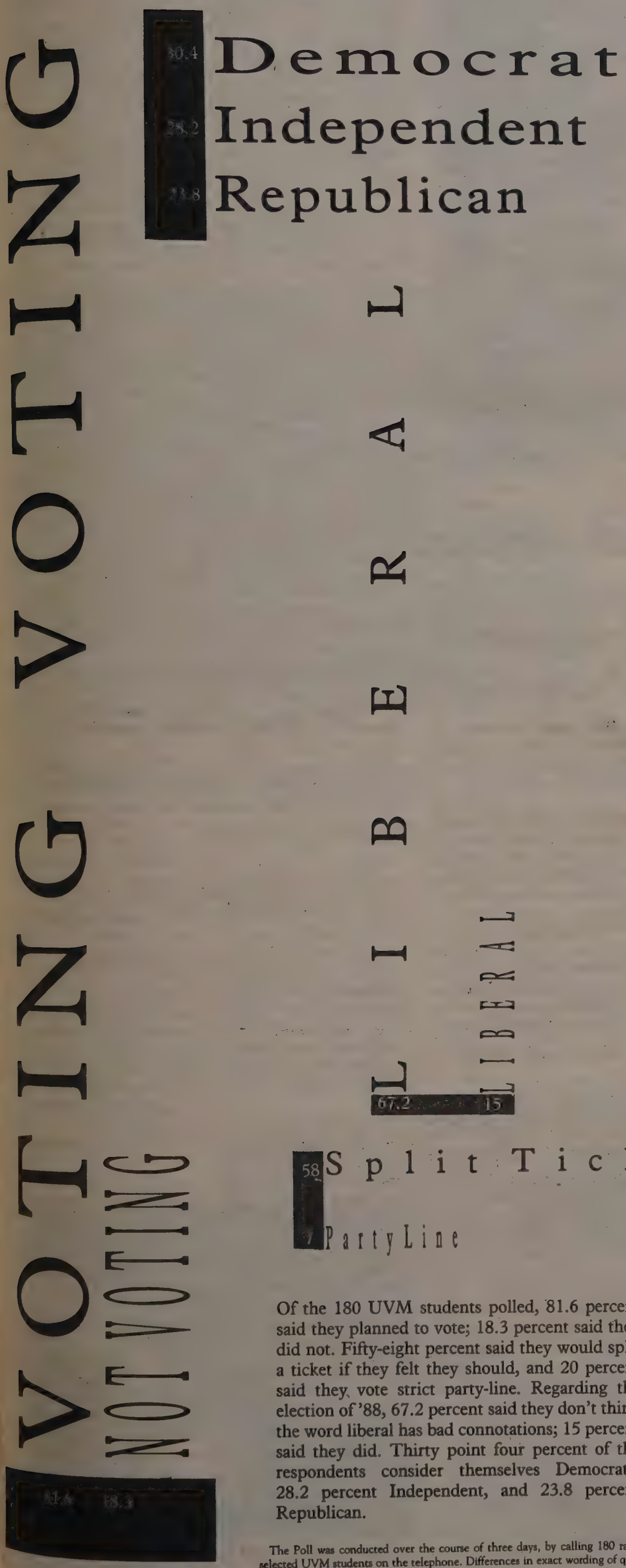
Faced with what seemingly has become an insoluble situation, a frustrated British government has "raised the ante" in its attempt to end the sectarian violence. Unable to resolve the problem with diplomatic or consensual solutions, the British government apparently has decided to pit the power of government-sponsored violence against the terrorist tactics of the foreign-supplied Irish Republican Army.

For the United States the British experience can only be a chilling one. Although in many ways more restrictive, the British democracy has a longer history than its American progeny. If the British are forced to curtail civil liberties to combat terrorism, what does that imply for American policy? Should the United States face a determined terrorist assault? Democracies by definition are ill-equipped to deal with internal violence which has support from even a fragment of the populace. Can the American variant, tied to strong traditions of individual civil rights, deal more effectively with terrorism than the Europeans?

Up to now the United States has been fortunate in

Interview The UVM Student

Presidential poll and commentary-analysis of results



Of the 180 UVM students polled, 81.6 percent said they planned to vote; 18.3 percent said they did not. Fifty-eight percent said they would split a ticket if they felt they should, and 20 percent said they vote strict party-line. Regarding the election of '88, 67.2 percent said they don't think the word liberal has bad connotations; 15 percent said they did. Thirty point four percent of the respondents consider themselves Democrats, 28.2 percent Independent, and 23.8 percent Republican.

The Poll was conducted over the course of three days, by calling 180 randomly selected UVM students on the telephone. Differences in exact wording of questions could affect accuracy. The Poll has a margin of error of plus or minus five percent.

By LAURA DECHER

Every evening on the news, every morning in the paper and all day on the radio you can find out how America feels about its presidential campaign. You will hear how Martin Gromsky and his family feel on issues for rice farmers like himself. You'll learn how Raymond Washington, from Detroit, feels about the tax problems. And, of course, you will hear from "the experts."

But what about yourself? Have you stopped to think about what you feel? Has the media asked? What about the educated, middle/upper middle class youth? What do we think?

If college students alone were polled by Gallup, the New York Times, and the other big houses, the future of our country would seem much brighter. We would look like a country full of pragmatic, practical and liberal (if I may use the bad L-word) people. A country concerned about our future, about our children and about long-term well-being over instant gratification.

Instead, we sit buried in our books, ignored by the press and disillusioned on our college campus. From our idealistic view point, the world is wrong, always wrong. American's do not know what they are talking about. Even Bush and Dukakis don't know. It's not that we think we do. We believe we could.

Out of the 180 students polled by the *Cynic*, almost eighty-two percent are planning on voting. That is fifty-five percent more than the expected turn out one November 8th. We have over twice as much hope for a chance to make a difference, than the other Americans.

This country would be strong, internally as well as externally, if voter participation was as high as we would have it. The Senators and Representatives would always know what their people wanted. The Electoral College would be supported by strong popular vote, something they could not easily ignore. As it is right now, with voter participation sinking down to twenty-five percent (of eligible voters), the electorates need not worry what their constituency says. For the most part, it isn't talking.

Fifty-eight percent of the students say they would be willing to split the ticket if necessary, i.e. sacrifice the standards of party membership for the good of society. They are saying that they are not blind party followers. They know when to say when.

Seventy-two percent say they would practice preventative sufferage — voting for one candidate just because he/she is the lesser of two evils. At least they would try to make the situation as good as possible. At least they would try.

But seventy-five percent of Americans won't try. They feel alienated by a system that is too big even for the candidates to cater to.

An overwhelming percentage of people at UVM think that the media plays an incorrect role in the campaign. The immediate response of the individual in the face of political information attack is to deny being able to withstand generals like Ted Koppel, Dan Rather and Peter Jennings. How does Martha Johnson, in Somewhere U.S.A. protect herself from the rantings of the printed press, from the vicious handlers who watch her every move like a regiment scout? What does she say to the blind eye of the candidate through the television?

The candidates see so far away. As they travel around the country, and enter our homes nightly from hundreds of red, white, and blue podiums, they smile at us over the air waves. And when we have a gripe we talk to each other, we talk to the screen, but the faces keep smiling, keep talking. They don't hear us.

There are many things wrong with this campaign: Television as spokesperson for the candidate, magnifying every irrelevant blemish to grotesque distraction; issues too touchy to discuss, too depressing to think about; behind the scenes worries about the criminal lives of our present Commander in Chief and his aide. But what the students of this university, and others, are saying is, this is not reason to give up. It matters now, more than ever, that people are concerned with the situation.

It is not clear that one candidate is overwhelmingly better than another, even to educated middle class youth. They both have their problems and their pluses. And if we remove the magnifying glasses, turn off the hot lights and talk cordially to one another and the candidates, true clarity may result.

When one looks at the results of the *Cynic* poll and sees that students have, for the most part, truly thought about the issues and offered the opinions forth coming, optimism is bound to surface. But the truth, the real world, is not so rosy.

We are not a majority. College students make up only fifteen percent of people their own age, less than one percent of the total voting population. And of every group of fifteen percentages previously graduated from colleges, 14.9 percent have lost their youthful ideals, started families and become conservative. They no longer feel the urgency of the problem. It isn't their fault. Aging is inevitable.

But we are still young, we still have dreams.

Aren't we lucky?

Do you want to be told if you only have six months to live or would you rather die blissfully ignorant?

The United States voting system has become stale. No longer does it instill inspiration in the masses. We, the younger generation, are in the enamored stage. We believe in the system because we have never participated in it. But that will change unless some of us work to create a democracy which inspires instead of defeats its people.

Campus News

Touche



CATHY WERNECKE

Students learn to fence in gym class.

Daniloff describes life in Soviet prison

American journalist arrested in U.S.S.R., jailed on espionage charges

By MAI MAKI

Fire laws were certainly broken when over 250 people packed themselves into Memorial Lounge in UVM's Waterman Building last Monday night. These UVM students and faculty and other members of the Burlington community came to see American journalist Nicholas Daniloff speak on the Daniloff-Zakharov Affair.

The Daniloff-Zakharov Affair was a well-publicized chapter in Soviet-American diplomacy, which occurred in the late summer of 1986. The incident began when the FBI tracked a Soviet U.N. official, Gennadi Zakharov and found he was involved in certain espionage activities.

Daniloff explained Zakharov's espionage activities, saying, "He had been going around to American universities, trying to strike up friendships with American students and then encouraging them to go into the defense industry and to supply him, Gennadi Zakharov and the Soviet Union with information of military significance."

Zakharov was subsequently caught by the FBI when one of the students he dealt with, Lake Boge, was found carrying a contract explicitly stating that he would sell classified material to the Soviet Union for a period of at least five years.

"The FBI," Daniloff explained, "was interested in putting a stop to this operation. Particularly because it had certain insidious qualities. It was really an operation to plant in the area of the defense establishment a number of agents who on the long-term would be supplying the Soviet Union with selected classified information.

"In addition to this, the FBI was under considerable pressure in 1986 to come up with a good arrest of a Soviet spy because the preceeding year had been a terrible year in intelligence matters for the United States. One person was being trained by the CIA to go to Moscow as a deep-cover agent. He defected to the Soviet Union and revealed the secrets of the Moscow CIA station to the Soviet Union. In addition to that there was the Walker-Whitworth Case," siad Daniloff.

As a result of these pressures, Daniloff explained, the FBI arrested Zakharov in late August, despite the imminence of a crucial American-Soviet summit conference.

His own capture, according to Daniloff, was orchestrated by the KGB in order to obtain a bargaining chip with which to buy their own agent's freedom.

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S.A. senators speak to students on WRUV

New mediums of communications are being utilized by the Student Association (S.A.) Senate in order to heighten contact with the rest of the UVM student body. WRUV, the University's radio station, has begun weekly broadcasting of interviews with senators about issues their senate committees are covering.

The idea for the interviews came from the Public Affairs Committee of the senate.

They represent one of S.A.'s attmpts to fulfill it's Renaissance theme of increasing student awareness about student input into senate issues and decisions and senator responsiveness to their constituents, according to Laura Perog, member of the senate's Public Relations Committee.

"A lot of students," she said, "think the senators are a bunch of power-hungry people steaming up a room with our talk. We want to get past that stereotype."

Larry Kopp, co-director of WRUV's News Department, explained that WRUV feels it is offering the senate "an extra outlet to discuss what they're doing."

He added that the forum also gives students a chance for input in the form of questions or comments that they can submit to WRUV to have the senator respond to over the air.

Josh Plavin was interviewed on the Burlington noise policies and the problems they cause for students in the first interview of the series.

While Plavin said he is glad the senate has implemented this program, he fears that not enough students listen to the interviews. "WRUV has a small listenership because they have such schizophrenic programming. Students don't know when to listen," he said.

Perog agreed, adding that the problem of reaching a wide audience of UVM students may be aggravated by the time at which thge interviews will normally be aired — 7:00-7:15 every Sunday evening. "Maybe more people would listen if it were on in the mornings and they could listen while they got ready for school," she commented.

Students, however, do have the responsiblity to listen for discussions of issues which concern or interest them, Perog argued. And she said she hopes they will recognize that responsibility and plan to tune in for the 15 minutes necessary to inform themselves.

—*Mai Maki*

"A lot of students think the senators are a bunch of powerhungry people steaming up a room with our talk. We want to get past that stereotype."

—Laura Perog, member of the senate's Public Relations Committee

Committee meets to select new student trustee

By MICKI MICKLEBERG

The perennial issue of student empowerment reopens at UVM as a selection committee meets to consider candidates for the position of student trustee.

Controversy arises over this issue, as some consider the student trustees to possess a voice while others view them as a concession to students.

According to student activist Patty Lautner, "The student trustees are led to believe they have power, but they are definitely only tokens. The only voice that speaks is the economic voice — students have no voice in this issue."

Disputing Lautner's claim is student Association President Rob Miller. Miller said: "The student trustees have just as much power as any trustee. They are treated as board members and not as a case of tokenism." Miller added that the trustees' position was legitimate and the student trustees voted on both finance and budget committees.

Bob Stanfield, Secretary to the President, stressed that "when a student becomes a trustee he/she is not representing a constituency but must act in the best interest of the institution and should think of the University in the broadest sense."

Current student trustees are Ray Steen and Rob Cioffi. Both Steen and Cioffi believe they are adequately empowered.

"Having student trustees is a resource to the student body. We bring the trustees close to what's going on on campus."

—Ray Steen, student trustee

"I am not taken lightly and I'm in a position equal to the other trustees. There is nothing we're excluded from or that is not weighed heavily," Steen said.

Steen serves on the Building and Grounds Committee and is Vice Chairman of Student Affairs. He served as an S.A. senator in the past and is presently a Resident Assistant.

"Having student trustees is a resource to the student body," Steen said. "We bring the trustees close to what's going on on campus. We know about Res. Life



Larry Kopp, WRUV News Director, speaks on the air.

Students discuss two-party limitations

By KAREN KEFAUVER

"Are you voting for Mike Dukakis or George Bush?" is a question frequently asked on campus. While most students usually respond by naming either the Republican or the Democratic presidential candidate, a few might name a third-party candidate, and a few others may say that they choose not to vote in order to protest the electorate system.

Wednesday's noontime SPARC open discussion centered on the problems of the traditional two-party system and possible alternatives to this system. In the open discussion format, all people are encouraged to participate in order to gain a variety of viewpoints. Will Miller, a philosophy professor at UVM, facilitated the discussion.

Miller opened the topic of the voting process with a popular 60s political slogan, "If voting could change the system it would be illegal." In general, a lot of people have grown frustrated with their lack of power in the polls and statistics reflect the growing discontent with the voting process and the candidates.

Miller pointed out that in "the last election, 70 percent of the voters were voting against someone, rather than for someone,..and voter participation is diminishing, only 52 percent of those registered voted, and participation is expected to drop in the next election."

For people who are frustrated with the traditional two-party system, "there is the option to vote for splinter parties such as the Liberty Union, the Socialist Party, or the Communist Party when they appear on the ballot," Miller said. He explained, "resistance to voting can take several forms."

According to Miller, some people "resist the choice between the two parties because they consider making a choice an insult to their intelligence." One student who had traveled through Vermont working on the Bernie Sanders campaign added that he had spoken to many people who were proud that they were not voting. "These people felt that their lives won't change with a Republican or Democratic candidate," he said.

Miller believes that the best way to start changing the two-party system is through grassroots organizations. "If we build from grassroots organization, build a radical third party, then get national attention — we stand a chance," Miller said.

By electing Sanders to Congress in 1988, Miller said he hopes that "Sanders, as the only socialist mayor in the U.S., will raise a principal set of issues that Congress has ignored by using the two-party system."

Discussing the upcoming national election, Miller expressed concern about the growing similarity between the Republican and Democratic Parties. "It is hard to find superficial differences between the Republicans and the Democrats. In the last eight

please turn to page 7



SPARC addresses campaign issues.

MICHAEL POLLIO

Fraternities, sororities hold Greek games

By KIM SCHNEIDERMAN

Greek spirit soared as UVM's Panhellic and Interfraternity Council held its annual Greek Games last Saturday, October 29 on the Coolidge green. Beginning promptly at 1:00 the activities ran until 3:30 p.m., followed by a barbecue at Alpha Gamma Rho.

Six sororites and eight fraternities participated in the competition which consisted of relay races, pyramid building, egg tossing, keg throwing, keg relay races, tricycle races, tug of war, Chariot races, and a non-alcoholic punch-making contest.

Alpha Chi Omega, Alpha Delta Pi, Delta Delta Delta, Kappa Alpha Theta, Kappa Kappa Gamma, and Pi Beta Phi were the six sororities that took part in the day's festivities. Among the participating fraternities were Acacia, Alpha Epsilon Phi, Alpha Tao Omega, Delta Psi, Fiji, Phi Mu Delta, and Sigma Epsilon.

All events were open to both fraternities and sororities except the keg toss which only fraternities were able to participate in. This was due to the fact that sorority representatives of Panhel voted not to participate in this activity two years ago because they felt the kegs were too heavy and could be physically damaging.

The games symbolized the end of Greek Week which began last Tuesday in an attempt to unify all fraternal organizations at UVM. Tuesday saw Greek skits where sororities and fraternities put on performances to raise people's sexual awareness. Wednesday was letter day, where Greeks proudly paraded around campus wearing their letters. Wednesday night, Will Kiehm spoke at the Billings Theatre in an attempt to demythologize the "Animal House" type reputation often associated with Greek life. Thursday Panhel sponsored a clothing drive. Friday night Rasputin's held a happy hour for all fraternity and sorority members of legal drinking age.

Tri-Delta and Fiji seized the winning titles of the week's activities. Alpha Chi Omega and Pi Beta Phi tied for second along with Delta Si. Sigma Phi finished third.

Cathy Malone, second vice president of Panhel, felt the games were a success. "We were very pleased with the general turnout, the way things moved along smoothly, and with the help we got from all the houses, especially the referees."

Malone also pointed out that the true nature of the competition is not to compete but rather to "bring all the houses together."



STEVE DAVIS

Sig Phi and ATO hit the road on tricycles during Saturday's Greek Games.



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"Bush-Whackers" march on Halloween

Students speak against Bush and encourage voter participation

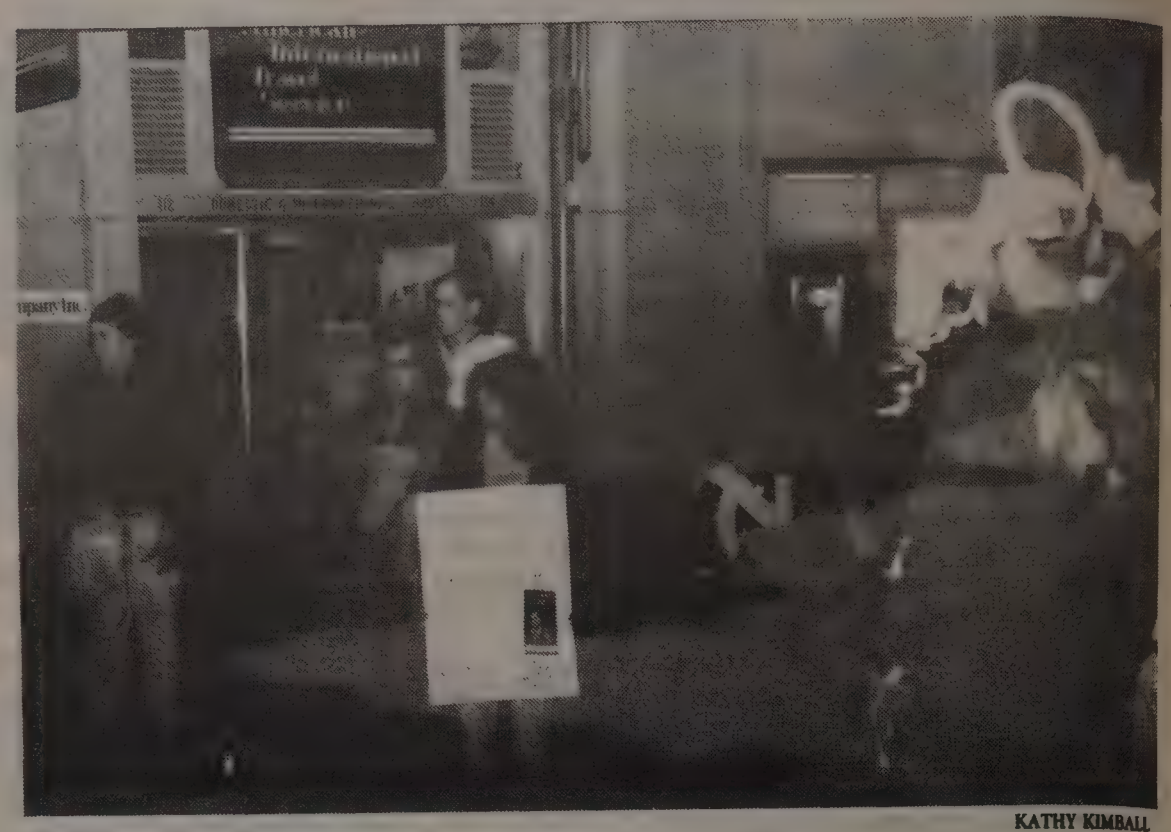
By MISSY KINNEY

While little goblins and ghouls ran around Burlington neighborhoods on Halloween screaming,"trick-or-treat!," a group of about thirty costumed UVM students marched downtown chanting,"Better drugs in '88, vote George Bush!"

These students were out "Bush-Whacking." No, these people were not out murdering bushes on Main Street, but rather they were out to "whack" the policies of Presidential Candidate George Bush and to encourage people to vote.

"Our purpose is to get publicity to increase people's awareness," said Christine Donahue, one of the student organizers of the protest, "and to let them know that they can make a difference."

The march ended at *The Burlington Free Press* building where individuals sang songs, recited poems, chanted slogans, and spoke against Bush's policies on CIA/drugs, abortion, acid rain/environment, and foreign policy in Nicaragua. They also sought to conjure up memories of the Iran-Contra affair.



KATHY KIMBALL

Student protestors on Church Street spoke out against Bush and rallied voters.

The students involved claims that under a Bush administration, there would be a totalitarian, facist government that "annihilates any opposition." The example some of the students gave was Bush's visit to Williston, Vermont last week. They felt that their civil liberties had been violated because they were not allowed to speak or protest against Bush freely.

Donahue feels a big problem is the increased feelings of apathy due to the media and campaign polls that tend to influence the public's desire (or lack of) to go out and vote. "We want to stop apathy and get people to vote," she said. "We're not pro-Dukakis, but we're definitely anti-Bush. It's choosing the lesser of the two evils."

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Soap opera looks for college campus

"One Life To Live" attempting to capture interest of college audience

(CPS) — Hoping to ingratiate itself to some of its most avid viewers, the "One Life To Live" TV show is looking for a college campus on which to do some on-location production.

The ABC "daytime drama" has placed ads in 50 college papers asking students to write and explain why their campus "would be the perfect location" for several episodes featuring "Fraternity Row," the program's "soap within a soap."

While just choosing a campus might have been a more conventional way to select a location, "this was a way to increase college enthusiasm for the show," said Jason Bondeross, the show's spokesman. "There was already a large college audience and this was a way to get them more excited about the program. It was fun."

"We're very open. The campus has to be in the United States, but it can be big or small, rural or urban," said Bondeross.

ABC's research indicates "many" of "One Life To Live's" viewers are college students, Bondeross says.

The unusual approach to finding a campus site for the show, he added, is "a wonderful opportunity to make contact with the college audience."

ABC would use the campus setting to portray the career of a young "actress," following her from modeling assignments to TV commercials to her role in the fictional "Fraternity Row."

"Fraternity Row" also provides viewers with a "behind-the-scenes look at daytime television," Bondeross explains.

And it also gives campuses a good chance to advertise themselves.

"From the number of college presidents, dean's offices, and individual students who have called in," Bondeross says, "it's been a very effective ad."

When the opportunity arises, colleges do compete fiercely to get their names and even buildings included in movies and TV shows. A number of schools campaigned in 1987 to host "A Different World," the Cosby Show spinoff that takes place on a campus.

Spellman College in /atlanta eventually won the chance, but, although many of the set designs are based on real rooms at Spellman, the show's producers ultimately decided not to use footage of the campus itself."

Daniloff speaks about Russia

continued from page 4

Daniloff outlined three main reasons why he was framed to be the bargaining chip: his profession and the phase of his career that he was at, his behavior while in the Soviet union, and a strange incident, which had taken place earlier in Daniloff's stay in the Soviet Union, and which might be construed as connecting him with the CIA.

The profession of journalism in many ways can appear to an outsider to be similar to espionage, said Daniloff. Both types of people collect information and ask sensitive questions. "The main difference is that spies report to their intelligence bureaus and journalists report to their editorial offices back in the United States," Daniloff said.

Daniloff says his behavior was another factor contributing to his arrest because he "had made something of a pest of (himself)." "At press conferences I became increasingly upset about their rather one-sided view about the world.... I would stand up and shout at them, which led to a number of incidents, some of which got somewhat out of control. So I think they were getting me back."

Daniloff maintains he was not involved in any espionage, but rather he was framed when a contact of his — a young Soviet university student named Misha — handed him a package of what were supposed to be perfectly legal newspaper clippings. This package turned out to contain secret maps and photographs.

Within minutes of the friend's giving Daniloff the package, Daniloff was picked up by a KGB van and brought to Lefortovo Prison in Moscow. There he was detained for two weeks, charged with espionage.

Daniloff was released from imprisonment when he was traded — along with a major Soviet dissident and 12 Soviet citizens who needed western medical care — for Zakharov.

Daniloff's book, *Two Lives, One Russia* tells the tale of his experiences in the Soviet Union and those of his great grandfather, a prominent Russian military figure, over 150 years before him.



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UVM students travel around New England

By MARY MITSCHOW

The UVM Environmental Studies Department has instituted a three credit course,"the New England Environment" that will take UVM students to five different universities in New England.

The five universities participating in the program are UVM, Brown University, Williams College, Dartmouth College, and the College of the Atlantic in Bar Harbor, Maine. Each of the five schools will host one weekend long workshop to discuss topics of particular environmental concern in the area.

"It's kind of an on-sight field trip to see how different universities present different problems," said Jean Flack, assistant director of the environmental program.

Flack and Carl Reidel, director of the Environmental Studies Department, organized UVMs' participation in the program.

The program is designed so that the students will be exposed to a broad variety of environmental concerns. At Dartmouth (October 7 and 8) for example, the students participated in workshops on air pollution and forest health, while at Brown (November 4 and 5) they will discuss "Integrated Waste Management Policy."

Here at UVM (October 21 and 22) the topic was "Decision Making in Natural Resource Policy in Vermont."

"We hope that students will learn to ask the right questions... about policies, problems, their causes, and their possible solutions," Flack said.

Travel time between locations is used to the group's greater educational advantage. While traveling, the students observe and discuss the environments they encounter along the way. Often they will pull over on the road to more closely observe what they encounter.

"We try to understand the total environment, both physical and cultural.... We'll identify plants, house types, architecture and the differences between towns, for example," said Flack.

The program was started at the annual meeting of the North Eastern Environmental Studies Group, which runs a similiar program for faculty. They decided that such a program would be useful for students as well. At present there are 22 students and six faculty members participating in the program.

This year all five universities contributed funding to get the program underway. The program is expected to continue and expand in the coming years. It is hoped that funding for the expansion will come from private grants.

"It's very expensive to fund such a program.... Now the established group will submit a proposal as a group for a grant," Flack said.

"It's kind of an on-sight field trip to see how different universities present different problems,"

—Jean Flack, assitant director of environmental program

SPARC spurs discussion

continued from page 5

to ten years the Democrats have moved to the right; the Democrats are following the Republican party." Miller fears that the public, particularly the poor, are not aware that the Democratic party has grown more conservative.

"There is an illusion that Dukakis embodies the Democratic myth, compassion for the poor," he said. "Neither Bush nor Dukakis talked about the poor, neither talked about the minimum wage or welfare recipients. Bush doesn't need to be as much of an open hypocrite (as Dukakis) with his sociopathic policies."

Although Miller feels that Dukakis may be "overtly lying" to the people as "Lyndon B. Johnson overtly lied about keeping out of the war in 1964," he says that not voting is not the solution.

Towards the end of the lecture, two women brought up the subject of abortion, or women's reproductive rights, in relation to the presidential candidates' positions. Both expressed fear that their rights would be taken from them if Bush were elected. Both said that they would vote for Dukakis in order to protect themselves in this aspect.





About Vt.

Efforts of many establish UVM

By ELENA RATUSHEWITZ

The University of Vermont was founded in 1791, originally funded by a grant given by Ira Allen. On October 17 of that year Allen sent a petition to the Vermont Legislature, "offering to the public 4,000 pounds on the following conditions, viz.: that the legislature at their next session in Westminster establish a place for erecting a college in the state or within two miles of Burlington Bay, in the county of Chittenden, and appoint trustees for the same." The forthcoming college was to be the fifth in New England, following Harvard, Yale, Brown, and Dartmouth.

Ira Allen was a general in the American Revolution, who fought for the side of the colonies. After the war ended Allen remained politically active. Along with Governor Chittenden he wrote Vermont's state constitution and drew up the state seal. Allen's proposal was only the beginning. The establishment of UVM would take years of planning and organization.

In 1800 the Reverend Daniel Clark Sanders became president of the University. His purpose was to campaign for money and to offer instruction to students. Soon after his appointment, Sanders enrolled three students. Allen's goal, to disseminate "useful knowledge among youth" had been accomplished. Tuition was $12 per year.

During the war of 1812, Burlington was headquarters for American troops. The University's students were sent off to other schools, and its buildings were used for the purpose of the war. The University was officially closed.

After the war, the University, once again opened its doors to students. Professor James Marsh was elected president. He brought the college strength and stability. Thirty thousand dollars were obtained through fundraising. The University became a secured establishment.

In 1834 the University began to develop a library. The faculty began meeting regularly to approve of an appropriate selection of books. When the process was completed, Dr. Joseph Torrey was sent to Europe with the purpose of spending at least $10,000 on the carefully selected library. He bought 7,000 volumes, and the library became one of the best in America. The University had grown dramatically since its first endowment in 1791.

In 1864 an act was passed in Washington, "donating public lands to the several states and territories which may provide colleges for the benefit of agriculture and the mechanical arts." The Vermont Agricultural College was established. However, too economically weak to operate on its own, the "land-grant" college was merged with the University of Vermont to establish the University of Vermont and State Agricultural College. In 1955 it was re-established as "the University of the State of Vermont."

The University of Vermont was the first university in New England to admit women as regular students. It is the location of the first chemical laboratory to have ever been built on an

please turn to page 10



CYNIC FILE PHOTO

Women's Studies Courses
Spring 1989

COURSE NO.	COURSE TITLE	CREDITS	DAYS	TIME
ANTH 172	Women, Society & Culture	3	TTh	12:15—1:30pm
HIST 72	History of Women in the U.S.	3	MWF	10:00—10:50am
MUS 95*	Special Topics: Women Making Music	3	TTh	9:25—10:50am
NURS 140**	Women's Health	3	M	3:10—6:00pm
PHYS 2*	Men's Science, Women's Science, Whose Science? Jan. 19—Feb. 23	1	TTh	12:15—1:30pm
REL 196**	Christian Mysticism: Male & Female	3	W	3:10—5:40pm
SOC 122(A)	Women & Society	3	MWF	8:00—8:50am
SOC 122(B)	Women & Society	3	TTh	10:50—12:05am
SOC 213	Women in Third World Development	3	TTh	9:25—10:40am

*May be applied to Category D of the Women's Studies Minor Requirements
**May be applied to Category B of the Women's Studies Minor Requirements

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Racial tensions still present on campuses

(CPS) — New outbreaks of racial insults were reported at the University of Massachusetts and nearby Smith College as UMass prepared for a week-long commemoration of a 1986 fight between black and white students that left 10 people injured.

Racial tensions also have plagued the University of New Mexico, and Dartmouth College and Stanford and DePauw universities in recent weeks despite seminars and meetings designed to teach white students racial sensitivity and to ease blacks' sense of alienation on predominantly white campuses.

At Smith, President Mary Maples Dunn sent a memo to the school's 2,700 undergraduates saying that notes with racial slurs had been slipped under a student's door and tacked on a bulletin board.

A seperate memo from the Office of Student Affairs said that other students had received similar notes since mid-September. The school said an investigation was underway.

Six DePauw University fraternities and sororities apologized for a "ghetto party" that featured decorations including graffiti slurs against minorities.

Members of the six houses at the Indiana campus staged a candlelight vigil Oct. 17 and marched from the Alpha Tau Omega house, where a party was held, to the Association for Afro-American Students office. Members of the two groups conferred, shook hands and embraced.

At New Mexico, the Minority Student Coalition has asked administrators to punish Sigma Alpha Epsilon for building a "racist, offensive" float for the Oct. 7 homecoming parade.

Dartmouth Dean Edward Shanahan last week wrote a letter to all students condemning a series of handwritten notes anonymously delivered to campus blacks, women and gays. The notes warned them to drop out.

"It's really frightening," said student Kris Moller of the Women's Issues League. "I know this guy is targeting me."

At Stanford, a poster at a predominantly black fraternity was discovered earlier in October with the word "niggers" scrawled on it. Two weeks earlier, a flier depicting Beethoven as brown-skinned, with wild, curly hair, big lips and red eyes was left outside a black student's room.

The UMass administration is looking into reports of racial slurs made over walkie-talkies two weeks ago on a frequency reserved for foremen and supervisors of the Physical Plant Department.

"I've been working as a dispatcher here for 13 years and I've never heard anything like that," said Dennis Hmieleski, who was on duty at that time. "You hear people joking around sometimes and you take it for that, but it was the tone of voice. You could tell it was no joke."

Hmieleski said he wasn't certain who made the remarks. He said he and other workers reported them to the department's director.

The 1986 fight at UMass was one of the most notorious racial problems that have plagued American campuses during the last three school years.

Five white UMass students, disappointed that the Boston Red Sox had lost the World Series to the New York Mets, beat up a black Mets fan. A subsequent racial brawl left 10 injured. UMass officials later expelled several of the white students involved in the initial attack.

Soon after the fight, racial epithets were found spray-painted on the steps at Smith. A year later, two black administrators and the first black woman to earn tenure at Smith resigned, saying the school shut minorities out of decision making.

Since then, racial tensions have spread alarmingly to campuses nationwide, including Farleigh Dickinson and Mississippi State Universities, Dartmouth, Rodgers State, Hampshire and Tompkins-Cortland colleges and the universities of California-Berkeley, Michigan and Illinois, to name just a few. Tensions also reemerged at UMass last year, when 100 minority students protesting racial violence and low minority enrollment occupied a campus building for six days.

This fall, white members of the State University of New York at Brockport wrestling team allegedly chased a black classmate across campus, threatening him with clubs.

Reports of new troubles at the Massachusetts campuses came as UMass prepared for a weeklong commemoration of the 1986 fight.

To mark the anniversary, the university planned racial sensitivity events, including a "Hands Across UMass," a chain of students linking hands across campus, and a lecture by Atlanta Mayor Andrew Young.

Smith, moreover, unveiled a plan to have minorities make up 20 percent of its faculty by 1995 and a larger percentage of its freshman class by 1995.

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TRAVEL RELATED SERVICES

All the Views Fit to Print

Soviet media doubts comment on Indians

(Translator's note: While on a visit to Moscow earlier this summer, President Reagan addressed the issue of Soviet human rights violations; in turn he was questioned on the subject of violations of the American Indians' human rights. His response to this question attracted worldwide media attention; the following is a sample of the Soviet news media's reaction to his comments.)

President Reagan astonished Americans with his response to the question about the status of Indians in the United States. During his visit to Moscow State University, he gave the impression that Indians are getting rich by selling their oil-rich land. And in general, according to the President, they themselves preferred to remain settled there.

This was the kind of stuation where you don't know what to do: laugh or cry? I consulted the International Council on Indian Treaties in San Fransisco with a request to comment on the President's response. Dennis Jennings, one of the council's coordinators, picked up the phone.

"I can't describe the President's remarks as anything other than hypocritical," he said. "All the statistical data — per-capita income, infant mortality, unemployment rate, and educational figures — indicate that the status of Indians is worse than that of all the other minorities in the United States.

"The agreements which the head of the Republican administration mentioned were signed in the nineteenth century as peace treaties and, of course, under the pressure of military victors," Jennings went on to say. "Which Indian oil revenues is the President talking about? Reservations don't have the means to satisfy even the most essential of needs."

—Translated by Monica Shepherd, Russian 281 student



"These redskins take up too much space; We need to find them something more modest."

Founding UVM

continued from page 8

American college campus. UVM is also the home of the first university department of English language and literature.

UVM has graduated some prominent students: Jehudi Ashmun, founder of Liberia; William A. Wheeler, a vice president of the United States; Frederick Billings, a president of the Northern Pacific Railroad; Henry J. Raymond, founder and first editor of the New York Times; John R. Spaulding, founder and first editor of the New York World; and John Dewey, philosopher.

Terrorist trouble

continued from page 2

that it has not been faced with domestically-supported terrorism or a concerted external terrorist threat. However, a responsible government can not rely upon the vagarities of fate as the answer to a complex security problem. Whether it is George Bush or Michael Dukakis who sits in the Oval Office in January, the next president must act to develop a coherent and broadly-supported anti-terrorist policy. Without such a policy, the United States leaves itself vulnerable to terrorist attack and influence.

Money for the arts?

The image of the starving artist is a common one: the individual who sacrifices the amenities and comforts of a secure job to make it big in the world of arts. The theory goes that they need a lot of talent, many good connections and a great deal of luck, to get work in the big cities. Yet does this mean that an artist's education is secondary?

continued from cover

department.

The department can afford to "patch things up," said Ambrose, but it cannot afford the $250,000 in repairs that it really needs. Nor can the Department afford any new instruments.

Electronic music, according to Ambrose, is the latest in technology. An electronic music lab would cost approximately $20,000 and up, depending upon its sophistication. In a department, however, where the majority of the classrooms have 17 candle power lighting, in comparison to the 75 candle power which is normal, electronic music is not their greatest concern.

We are teaching in "a class two facility," said Ambrose. The Risk Management Department measured the lighting problem and suggested the installment of fluorescent lights. The idea, however, of putting fluorescent lighting in a historical building is not an idea which Ambrose finds acceptable. "The building is, after all, an arts facility, and such lighting would cause architectural damage."

The Music Department has regularly submitted proposals to fund the repairs necessary for their instruments. Like the theatre, this program is working with inadequate equipment.

The pianos, some of which are 14 years old, are in serious need of repairs. Of the two pianos on the recital stage, only one is in working condition. The other needs approximately $5,000 worth of work. Until these repairs have been made, according to Ambrose, duo piano performances are virtually impossble.

As for the Art Department, "studio space is a pertinent factor," said Ed Grant, art major. "Art students find themselves constantly sharing what studio space is available with classes, therefore inhibiting the amount of time that these students can spend working on a project".

This department also has problems with equipment. The kilns which were built by the department, are now over 20 years old. According to Shenk, there is not one color Xerox in the whole Art Department.

Unlike the other departments, however, the Art Department receives money from the lab fees which a student must pay at the beginning of each semester. These fees are used to purchase a majority of the classroom supplies. Nonetheless, should the finances for any particular class run out, then the students find themselves responsible for purchasing the remainder of necessary supplies.

According to Mike Boudreau, Director of Architectural and Engineering Services, "there is no question that the University spends a significant amount of money upgrading facilities."

The University, according to Boudreau, has appropriated a fund; deferred maintenance, which is spent annually in order to address the needs of those facilities on campus. The majority of students in the theatre, music or art department will say that they are in a facility with serious needs.

The image of the starving artist is a common one: the individual who sacrifices the amenities and comforts of a secure job to make it big in the world of the arts. The theory goes that they need a lot of talent, many good connections and a great deal of luck, to get work in the big cities. Yet does this mean that an artist's education is secondary?

The University of Vermont is well known for its summer Shakespeare Festival, as well as for performances during the year. The Art Department brings in guest artists and lecturers on a regular basis. Both departments have student shows as often as possible. The Music Department is equally productive, presenting student, faculty, and guest performances frequently — all of which are open to anyone wishing to attend.

Prior to the beginning of the school year John Jewitt was the Dean of Arts and Sciences. His predecessor, Howell said that the College is acutely aware of the problems faced by the fine arts at UVM.

According to Howell, the requests have gone into the central administration. Once that step has been taken, it becomes the central administration's decision to allot funds, he said. Although Jewitt submitted a number of proposals to the central administration, Howell suggests a new approach.

Howell said he is committed to getting the arts funding. In an attempt to raise the image of the College of Arts and Sciences, Howell has spoken to alumni and has begun the formation of a committee to examine the needs of these departments.

This group will examine the problems and sumbit a number of proposals to rectify the situations. Howell feels that the arts "deserve more support than they have had in the past." In order to obtain this support, Howell feels that a solid plan is needed, which will allow for a better allocation of funds.

If this plan is formulated and these departments work together, a large number of the problems which have cultivated over the years, will be alleviated, Howell believes.

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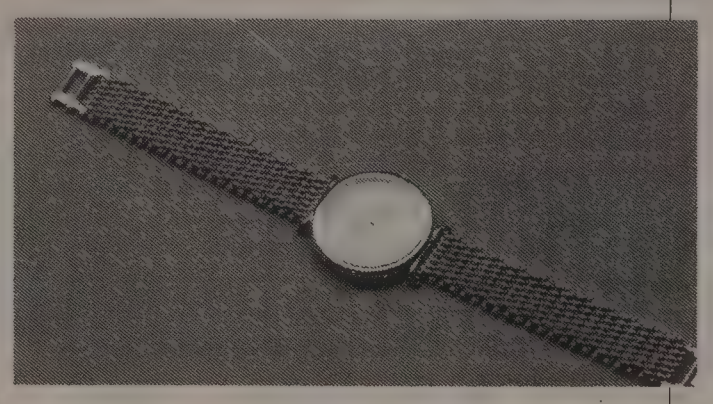
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BACK
after a successful
visit over Octoberfest
weekend

THE FRONT

Burlington's lower west side

Student trustees

continued from page 4

because we've lived there."

Rob Cioffi agrees. "Many trustees come to us for information about what's going on on campus. UVM is fortunate to have student trustees to give a voice — one that is normally not heard on a University Board."

Like Steen, Cioffi was an S.A. senator. He chaired Red Square Affair and was involved in hall government. Cioffi serves on the Investment and the Alumni Affairs committees. Although not on the Finance committee, he has attended all of its meetings.

Despite the student trustees' claims of power, both Damon and Lautner, who attended trustee sessions over the divestment issue in 1985, disagree.

"During the divestment issue the student trustees were ignored. They would receive a pat on the head and then the meeting would kind of go on," Damon said.

"At meetings concerning the divestment issue, the student trustees were not taken seriously by anybody on the Board. They were too intimidated to speak, and when they did they were not given much respect," agreed Lautner.

In response to these claims, Dean of Students Nobi Emmanuel said that "the extent of involvement of the student in deliberation on the Board of Trustees has to do with the individual's ability to articulate forcefully their position. This will vary from trustee to trustee."

The Board of Trustees consists of 25 members: nine chosen by the state legislature, nine who are self-perpetuating, the governor, three appointed by the governor, the President of the University ex officio, and two students.

Those interested in the position must submit their applications before January first, attend mandatory seminars, and be subject to interviews. Selection is completed by the end of February, and the trustee begins his two-year term on March first.

The student trustees are selected by nine student electors which represent the general student body. The selection committee is comprised of the President and Vice-presidents of the Student Association and the Inter-Residence Association, two off-campus senators, a person from the Greek governing bodies, a graduate student, and a medical student. While the majority of the students holding these positions were elected by popular vote, a few were appointed to their offices.

Another aspect of the controversy concerns the electorial process of the student trustees.

Lautner, who ran for Student Association President last year admitted that she has a problem with the way the trustees are elected. She said, "Even if all the other student officials were elected fairly, I would still want the trustees to be elected by popular vote, not through some heirarchial system of representatives and senators. It's really a whole different issue."

Dean of Students Nobi Emmanuel said that the process of appointment of student trustees was determined by the state legislature. To change this process would require a corporate body equipped to deal with the state legislature. However, Emmanuel did add that "the process of having these individuals elected popularly is certainly worthy of discussion."

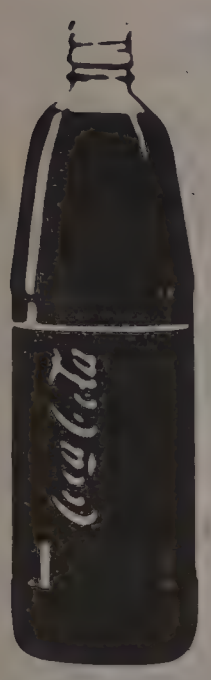
Miller maintained that "the present system for selecting the trustees is the most responsible process that we could have. We are open to suggestions, but the popular vote is not the way to go."

According to Miller, the role of the trustee is not as a student representative but as a member who "should be responsible for the whole University picture."

"At meetings concerning the divestment issue, the student trustees were not taken seriously by anybody on the Board. They were too intimidated to speak, and when they did they were not given much respect,"

—Patti Lautner, student activist

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Editorials

Arts should not take last place on UVM's list of priorities

The arts are important to the University and should no longer be considered as mere extras or amenities offered as simple means of escaping what has become known as the Real World.

The arts are in themselves the Real World, they are not, and neither should they be considered to be extracurricular or dismissable elements of society. Try to imagine a world devoid of the arts, one stifleing creativity, and embracing the "serious and concrete." What you would have would be a pretty boring place, a bleak existence that in essence would serve only to stymie productivity.

We need the arts, and we need sufficient funding to burgeon their development, not merely to keep the theater warm in the winter, a sign up list on the Student Arts League Gallery, or a clean piano in a Southwick studio — but to create an atmosphere responsive to the creative works of students, who we must remember will be the artists of the future. In order to achieve a solution to overcoming this deeply set malaise within the arts circles of the school more funding is needed.

Funding is important for two very basic reasons. The first motive would provide for a renewal of old, outdated and in many cases obsolete equpment and materials. What good is it for a stage director to train on twenty year old stage lights? What good does it do for a dancer to learn the Hustle, or for a music major to record on a machine used by Mozart? Not much.

The other important aspect that proper funding provides for is adequate professorial staff, teachers that educate rather than imply and adjudicate their own conceptions of what art should be. Teachers that let the artists/students find their own niches, and offer them guidance rather than discouragement.

For these two reasons funding is needed, and what is crucial to add is that funding is given in the form of tuition. Just where that tuition money goes is the question many students ask themselves when confronting an educational sytem that lacks in provisions and adequate educators. Sometimes the major obstacle in getting an education is one's school. If UVM wishes to raise itself into the category of a Public Ivy, it ought to attempt to do so in all apsects of the educational institution.

For a healthier Vermont, re-elect Kunin for governor

For four years, Madeleine Kunin has led Vermont into a time of economic prosperity and state pride. For four years, Kunin has been at the front of the fight for Vermont's schools and for Vermont's environment. Many thought that she would leave the state in ruin when she took over out-going Governor Richard Snelling's post in 1984, but they were wrong. Four years, and Michael Bernhardt wants us to think that Kunin has been the worst thing for Vemront since coal burning plants in the mid-West.

But for the most part, Bernhardt is wrong. Look at Vermont today and look at it four years ago and you will see a state that prospers: unusually low unemployment, a budget surplus, features that attract some big investors into the state, and keep the ones already here. You see a governor at the helm of the S.S. Vermont who took the course her predecessor was moving on and saw that it was good. With a few course corrections and maybe a jaunt off course too investigate something interesting, the Kunin ship has come in, and we're all the better for it.

Of course, Vermont's economic success couldn't have happened if the economy had not already been ripe for growth. But Kunin's opponents had been more than willing to give her the blame if the economy went down, and in fact predicted that it would. Now that she is in charge of a healthy, thriving economy, she gets little credit, if any, from those detractors.

So, then Kuninn is the best choice between the two major candidates. And not only is she the best choice, she is a good choice. Few can honestly say that the candidates in *this* election are more compromises than choices. Yes, Bernhardt is a good choice as well, but if you want to do better for Vermont, whether you're here to stay or just passing through, Kunin is the better choice.

Compared to the national election, the race for the Vermont commander-in-chief has been relatively clean. The majority of the ads for both candidates have been touting his or her good points and not the other's bad points, and for that they are to be applauded. The voters are able to make their decision not on who is the best of two evils, but who is the best of two good, solid candidates.

To recap the *Cynic's* choices for the major races in the state and for presidency, we present this list: Dukakis for President, Kunin for Governor, Jeffords for Senate, and Poirier for the House.



Letters

Poorly-researched column discusses important topics

To the Editor:

It is encouraging to see some critical discussion of educational system within the pages of the *Cynic* (Moving Targets, Oct 13.). Attempts to make sense of the process we are all part of should be encouraged and expanded upon. Derek Melot's commentary however, is in the worst tradition of social critisism. By misrepresenting and lampooning some of the most progressive tendencies in modern education, he assists those who would recreate the lilly-white, upper class, morally bankrupt educational system of the 1950s. I suspect that a shallow understanding of the past 30 years has left Derek easy prey for demagogues such as former Education Secretary William Bennet whose views he parrots. I have found that a little research is an effective antidote to such reactionary distortions of our own history.

The movement to increase the "relevance" of our classes, which Derek critisizes as "anti-western," was a student-led response to classes which were socially meaningless or reactionary....

Further on in his essay Derek makes the absurd statement that intolerance on campus is primarily directed by the left against the right. Remember that Accuracy in Academia has launched an effort to purge our universities of radical faculty (1 out of 60 by their own count) and the educational establishment in Washington is overtly hostile to even remotely progressive programs. In this atmosphere to condemn campus radicals for "intolerance" is like condemning American Indians for hostilities in the old west. Of course, there are incidences of right wing speakers being shouted down by radicals. But these extremely well publicized incidents must be seen for what they are: scattered incidents....

I could go on to debunk Derek's simplistic critique of higher education. What his commentary boils down to however, is a cute and superficial transcription of the views of William Bennet as can be found throughout the right wing press. I would just suggest to Derek that he so some original research. To uncritically promote the views the views of the establishment is very irresponsible....

Brian Perkins

Letters Policy

The *Cynic* welcomes letters from the UVM, Burlington, and surrounding communities. Letters that exceed 500 words could be subject to editing for length. All letters may be edited for content. The *Cynic* makes no guarantees, written or implied, that any or all letters will be printed in whole or in part. Letters must be typed, and be accompanied by the writer's name and class, or other association. Send letters to *The Vermont Cynic*, Lower Billings, UVM, Burlington, VT 05401.

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Letters

Supreme Court could threaten civil liberties

To the Editor:
The Supreme Court may move dangerously to the right. There is now a conservative majority on the Court that is basically young. The liberal wing are the three oldest members who are in their 80s and who may well retire under the next administration. All three have expressed their wish to retire. Who will choose replacements for these older judges? Will it be George Bush, who voiced support in the last Presidential debate for Judge Robert Bork's nomination to the Court? If so, I fear no one will remain on the Court to stand up for the rights of the individual, and for decades they will chop away at our liberties.

The Court is already doing this because of Ronald Reagan's appointees.

One such recent ruling concerns a soldier who was given LSD without his knowing it as a part of a U.S. Army experiment. He said it nearly ruined his life. But the Court ruled that he had no right to sue the government because that would be bad for Army discipline. The Court had no respect for this man's human rights.

This year the Court gave school officials wide powers to censure high school newspapers, when they are school-sponsored and supervised. Specifically, they can censure student statements on drugs, sexual activity, pregnancy, disputed political issues, and other matters when doing so would serve "any valid educational purpose." In the case before the Court, it upheld the deletion of articles from a high school newspaper. The articles were written about high school pregnancies and the effects that parents getting divorced have on students' lives — these can be critical matters for young people, and the discussion of them was simply not heard.

Does the Court really care about civil rights? The Court is now deciding whether to overturn a key civil rights ruling (*Ruyon v. McCrary*) which permitted black parents to sue segregated private schools that refused to admit their children because of race. The Court has been holding hearings on the matter.

What will happen if those older, "liberal" justices get replaced by a President Bush?

James Lowenstein

UVM student lauds speaker, Greek System

To the Editor:
On behalf of the Greek System at UVM. I'd like to comment on how appreciated Will Keim's visit was to our school. Truly he is a man of great talent. His ability to educate and spread a message was enlivened by his ability to make people laugh.

Will had a lot to say about the Greek System in America today. Much of it did not make it into the pages of the *Cynic* last week. Perhaps it was due to lack of space in the paper. Yes, it is true that the Greek System as a whole has a higher GPA than non-Greeks. Surely this is something to be proud of. Fraternities and sororities can be quite time consuming, as any extra-curricular committment can be, and maintaining high scholarship can be difficult. This is quite an accomplishment on our part.

Another thing we should be proud of is the fact that Greeks pervade throughout the business society of America. Let us not forget the legal and political systems as well. Striving for excellence is part of the Greek's objective and is indeed what they do. Knowing the right people and having pull can aid movement up the ladder of success, but no one makes it into the presidency by "having connections" alone. There are only two or three presidents (that attended college) that were not members of fraternities. Certainly if being part of the Greek System were that bad Americans would not want a fraternity member running our country.

So much time and emphasis is placed on philanthropists by the Greeks. You name it, Ronald McDonald House, Cancer Research for Children, Special Olympics, Cerebal Palsy, Epilepsy and numerous other foundations that depend on us for help. Last year over $8,500,000 was contributed to philanthropers. This is no small sum. Penn. State contributed over $450,000 alone. Yes, we should be proud.

The social stigma the Greek System receives will always exist as we are not the only ones taking constant criticism. All groups that single themselves out subject themselves out subject themselves to opinions of others. Womens lib, religious groups, pro life, and pro choice are just a few groups. Each has their own purpose and must continue to do what they believe in.

Downfalls plague the Greek System at every school in America. It must be stated that we are not the only offenders on campus. Pinning blame on the Greek System appears to be an outlet for others to put the blame somewhere on someone. Date rape, alcoholism, and drug abuse are problems for all Americans. It does not begin because of fraternities and sororities. Joining one does not leave one destined to these ends. Fraternities and sororities are made of normal human beings like anyone else. They have a purpose. People join them for other reasons than being elitious snobs. We may not be perfect, as no group is, but along with extensively noting the negatives about Greek System, the positive things should be looked at as well. Before someone deems me as guilty, they ought to examine both sides of the issue.

Lisa Auerbach

Rec. Sports cool

To the Editor:
In response to a letter published in your paper some odd weeks ago, I would like to go on the record as thinking it is absolutely fantastic that Rec. Sprots has finally woken up and smelled the coffee and decided not to lend out racquetball equipment to the poor, wretcheds of UVM.

Joan D'Auber

Savage Buttrams annoy fellow UVM hockey fans

To the Editor:
Although the Catamounts provided the fans of Guterson Field House with a truly gratifying victory on Saturday night, for many UVM loyalists, vexed with the misfortune of sitting in section 24, the game was a sobering reminder of just how immature and obnoxious the orange-clad and aptly named "buttrams" are. They represent an oozing lesion on the collective face of UVM hockey fans. The buttrams, moronic denizens of Tupper Hall, are the worst breed of fans — loud, vulgar, and thoroughly lacking in knowledge of the game. I commend the buttrams for their enthusiasm, but their conduct is embarrasing and loathful. If this orange plague were expunged from Gutterson's otherwise cozy confines, the game would be immeasurably more enjoyable for the remaining fans. I fear, however, that based upon the performance of the Cat Patrol's newly appointed ushers, the contemptable conduct of these mindless miscreants will continue with impunity. Because I am quite certain that these self-proclaimed buttrams possess neither the grace nor the maturity to remove themselves entirely from the UVM hockey environment, I must earnestly ask them to return to section 22.

Scott Meachum Reed

Students defend Seaweed Man

To the Editor:
The existence of Seaweed Man as an existential wanderer should be perspicious. Outwardly, the comic is meretricious, inwardly, a sublime mental emulsifier (as its name suggests). Seaweed Man Jr. is destined to be a prodigal phaeton tantamount to James Watt in the soon to pass administration. In a milieu of highly directed media, the effluence of this Camus-style art alleviates the turgidity of common hackwork. In short, I find Seaweed man replete with nearly vapid distraction. Avoid becoming a cultural nematode: keep Seaweed man alive. Maybe you have to be a senior to like it. I don't know....

Ken Demarest,
senior
Peter Brickley,
concurring senior

P.S. Seaweed Man is offensive to women, amoral, lacking in ethics, and counter-culture. It is also ripe for cooptation, but will probably be able to resist due to its offensive and controversial nature. As long as it continues to offend me, and it should stay.
P.P.S. Did Ms. Laird mean to imply that she can't comprehend Doonesbury, or that she simply doesn't know how to spell it? Funny how Seaweed Man tends to break down your assumptions.... I hope the plug for Andy Richardson was objective and not merely a bid for misguided nepotism. I would encourage the *Cynic* to publish both works.

Bernie: Rah-rah!

To the Editor:
Some people say Bernie won't be able to work with fellow representatives for the best good of Vermont. But Bernie has already proven his ability to be an effective legislator. During the past eight years he has had to work with an often hostile Board of Democratic and Republican Alders to put his Progressive ideas to work. *U.S. News and World Report* rated Bernie 1 of 20 of the nation's top mayors. The U.S. Conference of Mayors rated Burlington one of three of the nation's most livable cities. Bernie obviously has what it takes. I have complete faith that he will be able to similarly get things accomplished in Congress. He has my vote.

Anna Ball

(Conitinued on pg. 37)

ARTS

Billy Bragg's for Bernie



Billy Bragg made no bones about his political sympathies Saturday night at the Flynn. CATHY WERNECKE

By RICH "the Red" DORAN

George Bush would have hated it. Last Saturday, the Flynn theatre played host to a gathering of liberals. Worse yet for poor Georgie everyone there was proud of it, and I'll bet some were even card carrying members of the ACLU (gasp!), but the reason they congregated at the Flynn wasn't another George Bush half-hour visit to Vermont, but the current leaders of progressive folk music, Billy Bragg and Michelle Shocked.

Monsters of the Left

The concert featured a lineup of some of the most leftist music makers around, to the extent that Billy laughingly called this the "Monsters of the Left" Tour. From Australia, Weddings, Parties, Anything brought a mixture of sounds that come close to combining Midnight Oil and The Pogues. From America, Michelle Shocked brought her campfire-story style folk to the stage in one of the most engaging performances of recent memory. But it was a young neo-Marxist from London, England named Billy Bragg that made the evening worthwhile. His lengthy closing set included cameos from everybody else on the tour, including a two-song jam encore that brought down the house.

Political comedian Barry McCrimmons began the evening by demonstrating how easy it is to be funny as a political comedian these days: simply state the current nature of politics. Serving as emcee for the evening, McCrimmons was forever poking fun at the political situation in this country, and this audience was more than receptive. His monologue concluded with backstage flashlights waving him off and Weddings, Parties, Anything took the stage.

Opening for a relatively well-known performer in a small town that hasn't even heard of you can be daunting, and such was the position of Weddings, Parties, Anything. The Australians proved themselves quite able, refusing to be swayed by the apprehension of the crowd, which stood up three times all evening. In long introductions they explained the origins of the songs, be it the playful "Song For Tex" (about Australia's most famous salesman who is from New Zealand), or the bitterly beautiful "Sisters of Mercy" which documented a nurses strike forgotten during a brewery strike at Foster's plant that threatened Christmas beer. They even included a snippet of a Billy Bragg song before saying "you'll have to wait for that." As they put it, there's an album out there somewhere, look for it.

Shocking the bourgeoisie

McCrimmons then came out again, unable to resist this fertile forum, and introduced Michelle Shocked. She took the stage with "Winter Song" which she wrote especially for this tour. From that point on, she had the audience in her hands. Her 45 minute set included many songs, including a tribute to widows of Vietnam called "Peggy Ann," her new single "Anchorage," and a song about the "Yam Festival" in her hometown, despite the lack of yams anywhere nearby. Her stage presence and talent at weaving her words and music together made Michelle a pleasure to watch, and reminded one of where Suzanne Vega started. She spent much of her set with a guitar, but returned for her one-song encore with a violin and some extra help in the person of Billy Bragg. The two performers set off on a song they co-wrote the first night they met in Los Angeles called "Waiting For A New Deal Now" that addressed many of the problems and issues that are so missing from the current presidential campaign. They also showed how powerful a presence they are as they just talked, sang, and made sense.

Bernie then came out on stage to encourage everyone to vote, and especially to vote for him. Bragg followed him shortly and the two talked at length, together and apart, about the necessity for a third party in America, notably in light of Jesse's snub in Atlanta. Bragg then turned to what most wanted to see — the music. "Myth Of Trust" opened the show, followed by *Taxman*'s "Marriage" and a solo version of *Playtime*'s "She's Got A New Spell," all of which came across brilliantly, usually better than on record.

Corporate plaything / demagogue

Billy then turned to his guitar, which had a small sticker on the front which read "Making the world a nicer place"; Elektra Records' motto. He quickly attacked his American label for "making the world a nicer place" by selling millions of records by Motley Crue, and then flipped his guitar to show a "Lick Bush" sticker. He claimed to have been unaware of the other possible connotations of the statement until his most recent tour, the "Help Save The Youth Of America" Tour. During this tour he encouraged voter registration. A small talk on the appropriateness of the double entendre followed, and kept creeping in and out of his conversation, to the point that he equated "Safe Sex, Socialism, and Soccer." A talk on the appropriateness of "Football" and "Soccer" occured, bringing up the "two nations divided by a common language" theory of the US and UK.

Having softened up the audience with generally non-political humor, he turned to "Greetings to the New Brunette" and "A New England" as his next songs, and then threatened to "beat socialism" into the audience. The arrival of a very pregnant Cara Tivey made a beautiful rendition of "Valentine's Day Is Over" and a powerful "Waiting For The Great Leap Forwards" sandwiched around an a capella treatment of the hymnal classic "Jerusalem" and a discussion of the political ramifications of the song. The arrival of longtime Bragg-friend Wiggy on bass brought out impressive versions of "World Turned Upside Down" and "Levi Stubbs Tears" as well as a rewritten version of Elvis Costello's "Oliver's Army" with Oliver North as the protagonist. Weddings, Parties, Anything returned in part to aid Bragg on "Home Front" and finish off his rider-allotment of alcohol.

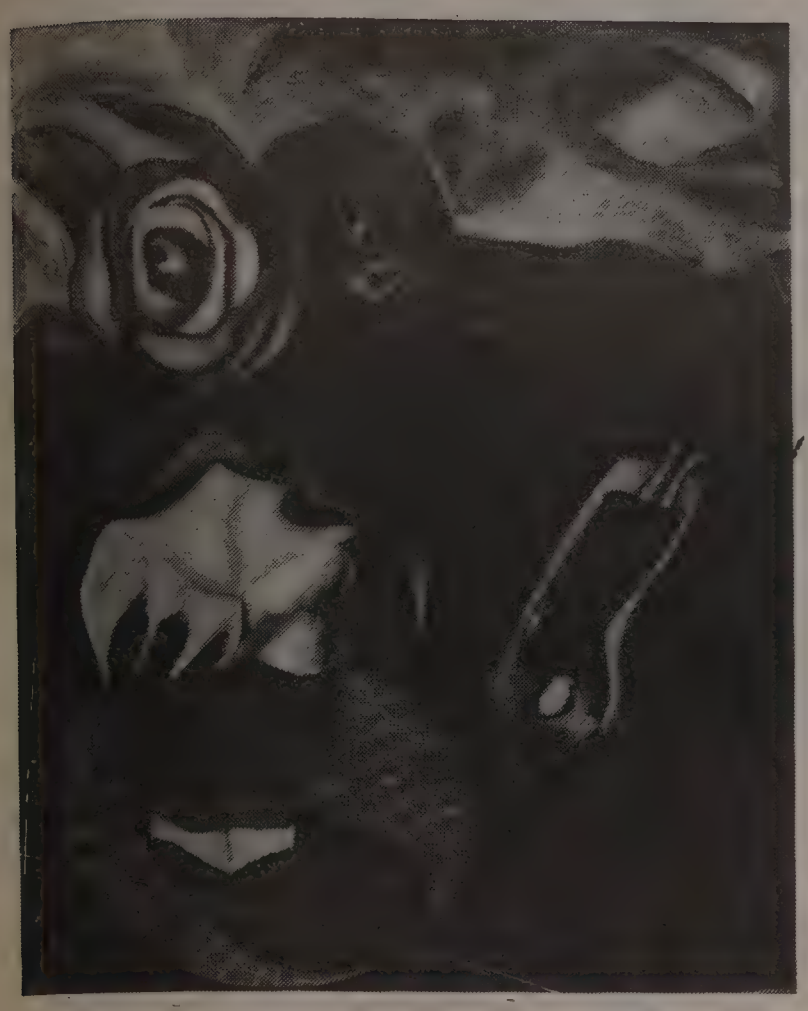
The encore featured the entire Monsters of the Left on stage, with Bragg fronting a terrific ensemble which in-

please turn to page 22



The name of this man is Bernie Sanders. CATHY WERNECKE

Hallucinogenic Stone at L/L



"The Place on the Vase," by Phoebe Stone at L/L gallery.

By ANN ELLINGER

Too often art can achieve a merely superficial effect when it appeals to the audience by stimulating the eye but not the mind. Unfortunately it is not often that we are exposed to art that offers social commentary as well as a retinal appeal. Yet, never fear, because it is possible to experience and it's literally under our noses in the Living and Learning Gallery exhibiting the evocative paintings of Phoebe Stone.

Stone paints in the mannner of the early 20th century Fauvists who, with their brilliant colors and bold, energetic lines, realized the futuristic manifesto of anarchy and confusion. In the manner of the Expressionists, she defines her subject in a personally fantastical way that strains the viewers perceptions in their attempt to identify with a painting that's heart has been placed on its sleeve. Yet, make no mistake. Ms. Stone is her own woman and one painting in particular, "The Avant Garde is Old Hat," attests to that.

On a typically large canvas (3' by 4'), she has superimposed a gruesome skeleton over a rather decadent man in a garish purple robe — indicative of old luxury. He clutches an old fashioned broad-brimmed hat in his hands as he peers out from behind the bones. Around him float specters of cameras and roses that bespeaks more of the decadence and obsolete quality inherent in old forms. The ghostly cameras are caught on the canvas — frozen in the picture plane and pointing outward — reminding us that we must capture the here and now; Phoebe Stone's aesthetic concern.

Form feminism

Her painterly technique may be influenced by the past but the rendition of her subject and her personal interpretation of past technique is decidedly unique. Stone's concern is with voicing and representing oppression of woman which, albeit, could be a cliched topic. Yet what supercedes that possibility in her paintings is how we are made to view that oppression. Stone makes us aware of women's role in a different sense- one in which we can all relate to in the bright colors and suggestive and powerful forms Stone employs.

In a series of paintings entitled "Marooned" an immediate sense of mood is establised in the colors Stone applies. Predominantly bruised purple and blood red impart a heaviness and morose quality to the paintings in which everything "moves" except for the woman. Energy and dynamism are an integral part of her world's very threatening existence as things appear to take on a zealous life in their bold and fluid lines. In each painting she appears trapped (or marooned) on a divan in a desolate pose. Around her, in a picture plane void of perspective, float chairs with spikes, rocking horses with bared teeth, and the outlines of houses — a dominant motif.

Canvasses that mirror societal despair

Oppression, loneliness, and a sense of futility pervades these canvases which offer up an alarming message of despair and loss. It is not something that one can walk lightheartedly away from. And yet, I wondered as I was walking away from the exhibit, is Stone's art actually accomplishing what, in part, it sets out to do; make us aware of fundamental problems in society?

A cursory look at Stone's paintings served to elicit exclamations like "That's wild," or "This is great," from my fellow students in their response to Stone's color and form. A quick glance through the guest book had contained similar responses. Does the fault of non-recognition of the paintings' content lie in the painter or her audience? Does her technique supercede thematic content? Or are we, as art appreciaters not taking the time to actually "see" the paintings for what they are. I leave that up to you to decide.

Portraits that peel under the skin.

By JOELLE BYRER

I always hated getting my picture taken. Especially those grade school assembly line photographs, which I stood in line for according to what package I was purchasing. The photographer thought he was so witty when he tried to make me repeat some idiotic word or phrase such as "I like boys" (for girls) or the predominate favorite "say cheese." But I would always screw up my smile even though I had practiced or yet even worse, blink. Then when the photographs were returned to me I winced to see "reject" stamped across my photograph. Once I saw that, I knew I had to take the damn picture again. I am glad to say that I no longer have to take part in that disgusting process.

Marion Ettlinger, a photographer based in Burlington has a very artistic conception of portrait photography. She is recognized as the leading portrait photographer in the country. Her work has appeared in such prestigious magazines as the *New York Times Magazine*, *Esquire*, and *Rolling Stone*. Ms. Ettlinger received her formal training in art at Cooper Union College and has been photographing people since then. Her work now on display in the Francis Colburn Gallery is a portrait collection of various people compiled from the early 80s to now. Some of the prominent people included in this collection are writers such as Truman Capote, Jay McInerney and Tom Wolfe. But also present are area Burlington people such as the Arts editor of the *Vanguard* Pam Polston and a UVM Art Professor Paul Aschenbach.

Upon entering the gallery it is not surprising that she is known as the leading portrait photographer. As I walked into the gallery I immediately noticed the organization of her show. Each portrait was very different in it's composition but shared common traits. The walls of the gallery are painted white and Ms. Ettlinger chose also to use white for her matte boards. By being so methodical in her establishment of the portraits she attempts to draw our attention to the photograph. Once inside, the viewer has the freedom to move around the picture but within the given framework. These portraits are more than just pictures they are visual events. Ms. Ettlinger likes to work with only natural lighting, so many of the portraits are softly lit, enhancing features or subduing them. There is strong contrast between the photos as many are stunningly rich with contrast while others are harsh. Her images are so far from the generic likenesses of gradeschool portraits and contain a genuine quality in each of them.



James Harvey feels at ease under Ettlinger's lens.

Ettlinger shoots Aschenbach, Capote, McInerney, Polston, Tom Robbins and more at the Colburn.

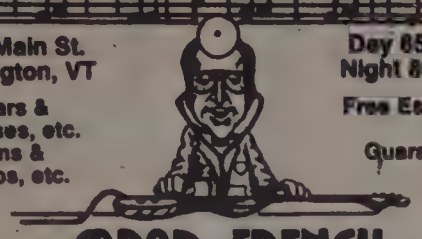
I asked Ms. Ettlinger if she established a relationship with her subjects and if she thought her photographs revealed something within the person. I sensed that she was shy to reply but expressed "I don't necessarily believe that these photos reflect an inner self, but I am open with my subjects and their ideas so in turn this helps me when I go about photographing them." As I moved from one photo to the next I found the portraits revealing to me information about the subjects; some more blatant than others. In his portrait, jockey Angel Carder is sitting leisurely on a pile of hay in a barn. James Harvey was photographed with his sax. One done more inconspicuously is of Tom Robbins with "goofy" disney glasses (see *Still Life With Woodpecker*). But in all of these instances Ms. Ettlinger has established a relationship with her subjects whether it is blatantly noticeable or not.

Recognize that face?

For example, her photos of Burlington area residents had a much more relaxed quality about them, while the others were much more flat and looked painted. In either case her photographic style is reminiscent of the early twentieth century in that she portrays her subjects in a romantic light not unlike Steichen's portraits.

Whether she is consciously aware of it or not, there is a direct relationship between herself and her photographs. Through her formal establishment of the show and the photographs that she chose to place within it, I understand her achievement and success in today's art world. Through her superior camera eye for capturing people she has composed a stunningly precise representation of her subjects. I applaud her show and encourage everyone to venture into the gallery.

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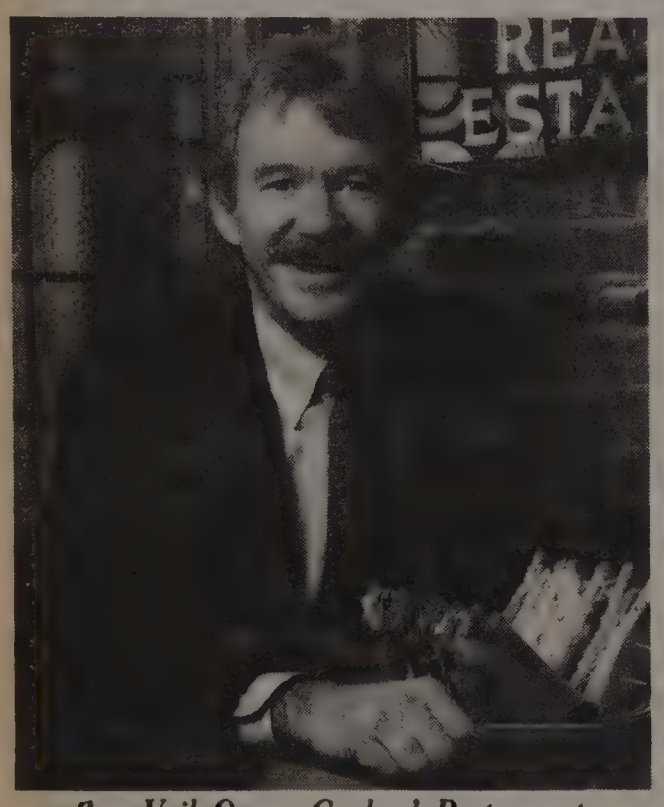


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U2U2U2U2U2U2U2U2U2U2U2U2U2U2U2

By ERIC STEINBERG

While we await the movie, it seems to me to be an essential issue to separate the video excrement (no matter how good the film may be) from the core content of what makes U2 a preeminent rock and roll band. When I told a friend that I was reviewing the new double album compilation of new songs and live versions of tracks from *The Joshua Tree*, I received a slap in the face (actually black vinyl thrown violently from the record jacket). She proceeded to protest that I'd never be able to objectively review an album of a group to which I held such dedication. The truth of the matter is that U2 is easily viewed from a transcendant perspective by a fan or a critic, because they continue to mature and progress while retaining key rawness of their traditional and national roots.

The new album was compiled primarily on a nationwide tour of the U.S., focusing mainly on the traditional southern and southwestern roots of American rhythm and blues. It seems that U2 has taken a particular fancy to the core roots of American rock, evident from tracks like "When Love Comes to Town," an attempt to fuse their style with traditional blues; an unlikely combination, Irish progressive folk rock and B.B. King, it blends nicely, not actually as powerful as other core cuts off the album. It's especially interesting and 'fun' to listen to Bono's voice play around King's — relatively new emotion complimenting classic R and B.

The criticism

Much of the album is inspiring, in the traditional idealistic, emotional trail of U2 that traces back to their first major release, *Boy*. A live version of "I Still Haven't Found What I'm Looking For," recorded at an Arizona desert outdoor concert soars with beauty and poignancy as a result of a refreshing backup chorus from a black church choir, the New Voices of Freedom. The live tracks, some covers from 60's classics, like the Beatles' "Helter Skelter" and Bob Dylan's "All Along the Watchtower" lack originality and spice. They proved to be the greatest disappointments for me on the album. Considering the talent U2 has shown in the past in performing covers live with strength, difference, and amazing electricity (from "Amazing Grace" to "Knockin' on Heaven's Door") it is a festering wound to the album's strengh as an entity; this lack of originality and straight accordance to the original song, if they truly felt compelled to pay some fashionable homage to these greats, they would have done them more justice to play the original tracks and title the album *U2 and Our Mentors*. They did this on the album with a classic blues riff, "Freedom for my People". His thick and raspy voice shines through a rough and frazzled recording, static and scratches, to wisp for barely two minutes with a harmonica and percussion that inspires a listener more with idealistic enthusiasm than many of U2's own tracks on the album. Some cuts just don't lend anything significant to the album and in many senses take away from the brilliancy of the band and this particular album's power and concept, although we do see this peeking through at various intervals.

But golly, I really like them

Now that I've done a critic's justice to the weak points of the album, it's about time to recognize the power that drives this album into a whirlwind of emotional music, placing it in the catagories of *October* and *Unforgettable Fire*. Of course the track receiving the most airplay has already been beaten into the ground by ridiculously inane top 40 radio stations, I'll try to do it justice at any rate. "Desire;" a song of no particularly poignant or socially cutting lyrics, just commentary on the driving passion for someone, something, some cause, whatever it is that pushes us to continue in a bleak existence. The cut particularly shows how U2 has matured from a post-punk idealistic fury at all worldly injustices (which, of course, is strongly justified) into more palatable and directed, focused fury and social committment, and with their relatively newfound popularity, the ears are pricked and ready to respond as can be attested to by the success of the Amnesty International movement and U2's fervent conviction to it.

U2 breaks from their most recent infatuation with American culture with a moving ballad, somewhat of an Irish folk return to roots, which is a refreshing break on the album — "Van Diemen's Land." The tune tells the story of an Irish poet's exile due to political and moral committments. It is a beautiful and uplifting piece, that like a gentle hymn, underlines an important political and social message in a manner which is subtle and pure. The power of the live tracks isn't limited to the choir-aided "I Still Haven't Found What I'm Looking For." "Pride (In the Name of Love)" is still as powerful and incredible as it first was when released on *The Unforgettable Fire*, and "Silver and Gold" restates the committment to the overthrow of the bloody and cruel regime of Apartheid, first released during the "Sun City" project several years ago.

The new tracks, (like "Desire") take center stage, and exemplify the power of U2 both as a studio band and as a live talent. "Angel of Harlem" is a tribute to jazz great Billie Holiday, and although the title and subject of this jazz legend's hard life and turbulent times is dismal and grey, the piece is uplifting and powerfully aided with a strong brass accompaniment. The most impressive cuts on *Rattle and Hum* could be called a return to past phases of the band. "Heartland" is a beautiful, ephemeral song that soars with wispy and echoeing guitar riffs, and is wholly reminiscent of the tormented yet brilliant second album, *October*."

A Godlike hummer

Finally, the *piece de resistance* of *Hum* is "God Part II." Wait, I know, shudders reverberate through the listeners as they cringe at the thought of Bono's feverishly emotional preaching, but no fear. Relax, and open your mind. You're blown away. When I first heard the song, I felt like that guy in the Memorex magazine commercial sitting in an armchair, my vodka martini (extra dry) blowing over as I let the speaker envelop me in it's black screen. What more can be said, I don't know. The track kicks our proverbial asses, and shows that U2, progressing and maturing, can maintain their personal moral committments, reflect them in their music, and rock and roll like nobody else. Cutting guitar and thundering bass and drums from the Edge, Adam Clayton, and Larry Mullen jr. (respectively) rips apart skepticism towards the Northern Irish band that has been through quite a lot, and overshadows the rest of the record like a towering monolith.

Objective enough? As critically as it can be put, U2 again continues a string of powerful, socially poignant commentaries through their music, and although not without it's weaker points, it reaffirms the fact that this is what music should achieve. Power and beauty, a fusion of progress and the traditional, and most important of all: purpose. Although we don't hear enough individually on the album from Edge, Clayton or Mullen, we know and feel their strong structure, what makes U2 unique. More? Let's wait for that scorching celluloid.

Culinary Cynicism

compiled by Chez Cox

Freakin' caledonia cookin'

By Hap from Lyndon

Well, with huntin' season rearing its tasty little head around the edge of the woods, nearing closer and closer into the center of my sights, my stomach keeps aconjuring up new idears for my kitchen. The rotting of pumpkins, the toppling over of the summers corn and the raising of the harvest moon all signal one annual treat — fresh game. Anything that gits in the way of my barrel makes its savory way onto my dinner table.

I'm from Lyndon Vermont, in the Northeast Kingdom, where there are two requirements for a good homecooked meal. The first thing ta' always remember is the slogan my mother had posted in wood over the stove; "Food should be cooked with lots of love and plenty of butter." The other thing to keep in mind when your fryin' up the butter on a hot skillet is that there is no piece of game too wild — no meat too tough to eat. Here are a couple of my most desired recipes, ones that win blue medals ever'time at the Caledonia county fair.

FRIED SQUASH

This one's real simple-like, all you need is some summer squash or zucchini, a handful of flour, eggs and some spices. You also need some grease, not just oil, but good grease — the morning's leftover bacon drippin's, mmm...mm.

After cutting up the squash into bite size round slices, dip'em in the beaten egg, then cover'em with flour and drop'em in the skillet to fry their little skins off, yea, friggin' good appetizer!

NEW ENGLAND BOILED DINNER

This little crock pot specialty is perty simple to cook up, but mighty tasty to woof down. You start with a gleaming corned beef brisket, drop it in a pot with a good helpin' of water, some turnip chunks, beets and don't be forgetting the cabbage. Boil it all for a good six hours on low flame, unless you got one of them newfangled crock pots there, then you put it on low.

RABBITT STEW

This stew is not unlike the New England dinner, 'cepting of course the gamey meat. This here's one of my favorite game dinners, and not just for eatin'; hell killin' em is the best part. The thrill of creeping through the woods with camouflage on my bosom, and an orange cap on my head with sixteen guages of meat hungry lead on stand-by in my barrel, by Jesus!

You pull the skin from the freshly killed rabbitt's body, cut up the pieces of meat (don't forget the guttin') and throw them straight into the pot with a little water, salt, butter, Pabst Blue Ribbon and don't forget carrots — Bunnies love carrots! Simmer it for four hours or until the flesh is tender enough to peel from the bone. Helpful Hint: save the stock for an unrivalled rabbitt soup.

FATBACK WRAPPED GROUSE

Once you git yourself a good sized fowl, tastiest bein' the grouse, rip off his feathers, scoop out his guts and hang his claws up on the mantel (good luck ya' know). Next ya' boil him for ten minutes, savin' the stock, and put him in a pan. Wrap the little bugger up in bacon, stuff him up with some apples and lamb sausage stuffin', cover him with onions and put him in the oven. Bake the guy for a half hour at 350 degrees and wa-la — grammie's best grouse!

These are just a couple of my favorite harvest time recipes. They're not too difficult, don't require none of them French pastry guys or nothin', and all you need is a gun, a little patience, a stove and most importantly — plenty of butter. So long folks!

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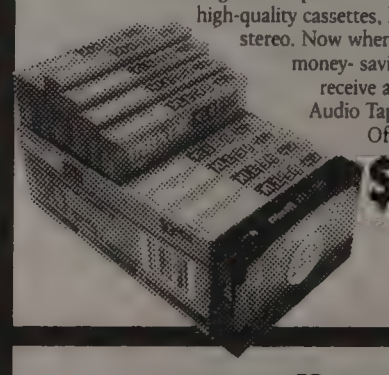
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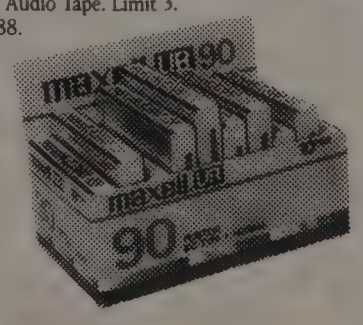
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Day — Z

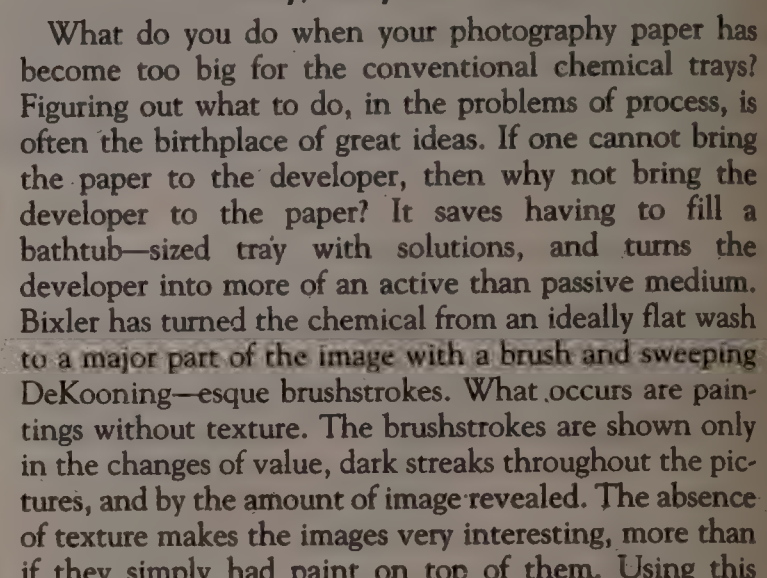
By WILL GEISLER

I have on my wall at home a poster of an art exhibition called *This Is Not a Photograph* covering twenty-five years of large scale photography. The poster features a work by the Starn twins, who reportedly shot many rolls of film on their trip to Paris, yet developed and used only four frames to create a series of works. This week, Daisy Bixler is presenting the first of two shows that follows a similar format, although a very different style and content. Again, the title *This Is Not a Photograph* could apply here as well, but Bixler has chosen to title this show *Paintings and Photographs* which is also very appropriate.

A really, really neat medium

What do you do when your photography paper has become too big for the conventional chemical trays? Figuring out what to do, in the problems of process, is often the birthplace of great ideas. If one cannot bring the paper to the developer, then why not bring the developer to the paper? It saves having to fill a bathtub—sized tray with solutions, and turns the developer into more of an active than passive medium. Bixler has turned the chemical from an ideally flat wash to a major part of the image with a brush and sweeping DeKooning—esque brushstrokes. What occurs are paintings without texture. The brushstrokes are shown only in the changes of value, dark streaks throughout the pictures, and by the amount of image revealed. The absence of texture makes the images very interesting, more than if they simply had paint on top of them. Using this method, you can re—interpret a single image many times.

The images used in these works range from famous sculpture in Rome to a train station in Yugoslavia. One of the most striking works is a photo of the central figure of the *Lancoon Group* whose contorted movements are well reflected in the application of the chemicals. Another commonly used image is that of four horses from a fountain in Rome. This is not only used as a



One of Miss Bixler's playful photographic imps.

separate print, but in the painting as well. The most successful one, though, is the print of the girl. Here the selective imagery really comes into play. The placement and amount of the developer controls which images come through and which are lost. In this print, only certain parts of the original frame are allowed to come through, making the composition her own interpretation rather than the cameras. Control of the picture is asserted beyond the usual.

More than meets the lens

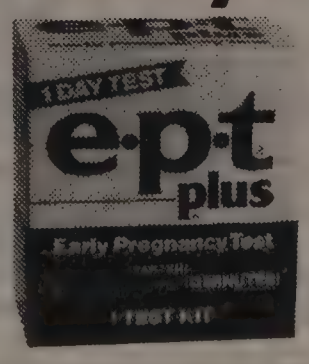
The main idea that comes across is that these works are not about the image in the photograph. Their content is not beyond the ordinary snapshots often seen. If one were to look at a proof sheet of these photos, while being good photographs they would not be very exciting in themselves. What is important here is the technique. The form and application of developer often supercedes any observation of the contents. The best union of process and content is the aforementioned work from the *Lancoon Group*. The arrangement of arches and feet in another work also brings together form and content. This work has a more uniform finish, and explores composition through multiple exposure. Many of the others leave the actual content behind in the search through a new process. This does not take away from the works, it simply enhances the means, so it doesn't make a difference that the pictures themselves are not particularly exciting.

The painting (which is unfinished) begins to take the

please turn to page 22

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Scotty beams Kirk on campus



The Star Trek core crew as they appeared back in the 23rd century; Bones, Captain Jim Kirk, and Spock.

By RICH DORAN

Star Trek. What can you say about a series that went on for four seasons, 79 episodes live and 23 animated, soon-to-be five movies, 43 books, 3 full-length novels, a successful run of over 15 years in syndication, and has spawned an entirely different show with superficial relations to the original. What can you say about a show that has seen its main characters attacked, shot at, punched, threatened, seduced, animated, and promoted? The answer? As much as you can.

Under that theory, S.A. films is presenting a two-hour collection of promos, clips, outtakes, bloopers, an entire animated show, and carefully woven splices of scenes to create totally different story lines ("where no man has gone before" did not apply to Yeoman Rand's cabin). This little extravaganza of science-fiction oddities has been touring the country, capitalizing on the enourmous popularity of the show that has grown almost geometrically since the show was canned in 1969.

The technical aspects of the film are less than wonderful. There is no shortage of sloppy editing, dark and grainy pieces of film from cutting room floors, and, of course, that wonderful Billings Theatre sound system. However, the finished product holds some of the same mystique that the original show held. The animated feature, "Mudd's Passion," is laughable in its Filmation ("we bring you He-Man") animation and in the ludicrous plot and script, which the assembled multitudes for the show found hysterical at point. A major exception in the technical production is the dance sequence Kirk does to the theme from *Hawaii Five-o*, which is well-done and quite amusing.

The best aspect of the film is that one doesn't have to be a Trekkie to enjoy it. Anyone who has any inkling of the basics of Trek characters will find the show entertaining despite the shortcomings.

The weak link for non-avid Trek fans (who both enjoy and despise being called "Trekkies") would be the occasionally endless series of promo trailers (the famous "scenes from the next episode" that follow the weekly show) that condense the basic plot lines and quirky scenes of the shows into 30-45 second clips. Trek fans will enjoy going "I saw that one...and that one..." as they recall a show that they have seen at least 20 times since they were 7, but others may find it taxing. The movie trailers, however, are much more effective. The differences bewteen the 60s Promotion Reps and their 80s counterparts is quite apparent.

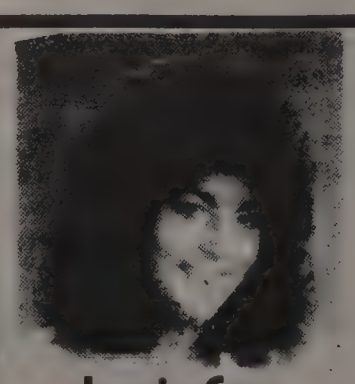
The high point for avid Trek followers comes after the animation when the film turns to the original beginning of the second Trek pilot "Where No Man Has Gone Before." The treatment of Vul-kane Mr. Spock and the operation of the "materializer" are not to be missed.

The only real downside of the evening was the failure of S.A. to follow through on their advertised promise to provide the Official Star Trek Trivia Quiz. What good is it to stay up until midnight to watch the show on cable (Channel 22 stopped running the series nightly last year) every night if you can't tell people the name of the rock-creature (a horta), spout off your favorite line ("They tried to brain us with these clubs"), or reveal that the Enterprise once went Warp 14.1 (but aliens had taken over the ship)?

Clearly *Star Trek* is more popular now than ever. George Takei (that's Mr. Sulu folks) came to UVM last Spring, to a sizeable crowd in Ira Allen Chapel to talk on Asians in Entertainment. The question-and-answer period wound up as a mini-quiz as Trekkies discussed particular lines from particular scenes from particular shows. The movie series is working on the fifth full-length motion picture (tentatively titled "The Final Frontier"), with more movies likely after that, and perhaps one with the "new" Trek characters.

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Musica Antiqua Koln posing with their tools.

Koln kums

This past Friday, October 28, the Vermont Lane Series welcomed Music Antiqua Koln, a widely recognized Baroque era ensemble, to Ira Allen Chapel. The quintet features Reinhard Goebel and Manfred Kraemer on violin, Florian Deuter on violin and viola, Phoebe Carrai on cello, and Thierry Maeder on harpsichord.

What makes the group so special is their use of original baroque instruments. Besides Deuter's 1986 viola, which still was patterned after an original instrument of the period, all the players used restored seventeenth and early eighteenth masterpieces. The oldest of these is leader Goebel's violin, built in 1655 by Jacobus Stainer, a highly respected craftsman whose instruments were owned by the likes of Mozart, Bach and Tartini.

The ensemble performed a number of works by many well known composers of the Baroque era, such as Purcell, Torelli, Vivaldi, Telemann, and Bach. Throughout the two set performance, the string players switched between duets, trios, and full ensemble work, with Maeder playing the basso continuo part on the original Baroque keyboard instrument, harpsichord.

Music Antiqua Koln was once again a showing of the Lane series quality scheduling of top rate music acts. Their unique brand of music is not usually found on this side of the states.

Day — Z

continued from page 20

painterely photographs and integrate them into the actual painting format. Collage is not a word to be applied here. Because of the nature of the photographs, there isn't an emphasis on a collection of images with an inclusive meaning. Instead, they have been included in the entire composition, adding to the texture and overall design. It is a logical conclusion of the other works, though it seems not to be integrated with the rest of the show. Hopefully when all is completed, the painting's multi-layered imagery will be retained, for that is one of the most interesting part of the work. The group representing the train station is interesting on its own — with the use of the rectangular shapes of the prints — and similar shapes added on top.

All in all, this show is successful in looking at a process which often hates streaks, and turning it from a process of finishing and fine-tuning a piece to actively creating. In a few weeks, when Bixler will be showing again, it will be interesting to see how far she goes with this.

Thing to avoid for the upcoming week: George Bush. Just DON'T DO IT !

Bragg

continued from page 16

cluded Michelle Shocked on violin, Wiggy on Bass, Weddings, Parties, Anything on accordian, guitar, drums, harmonica, and vocals and McCrimmons on Tambourine. The resulting blues stomp and power unleashed was invigorating, and garnered one of two standing ovations, the other given to Billy following his set.

This was no ordinary concert, not at all. Some of the proceeds went to Bernie's campaign for congress, which was one of the main reasons Bragg came to town. This was an old fashioned show based on the power of the performers and their ability to talk about, believe in, and defend what they think is right. When it was over, it was over, and everyone stood up for the third time and went home. Bragg came and left with one message this time, just vote. Vote for, or vote against, but just vote.

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STEPHEN MOUNT

As the Street Sweeper melded into a Vacuum Cleaner, I began to see really strange lights. I began to think, is it real or is it Mem... nah, its real. The Lights of Zetar? Doubt it. Twilight Zone, yup, that's it. Weird, I know.

By STEVE MOUNTAIN

I've seen the other side, and it is not pretty. I think I've been there before, but I can't be sure. I think I'd remember if I had, but I can't be sure. Things happen there. Weird things.

Anyway, it's not pretty. That's my point.

C'mon man, you know what I mean. It's the Twilight Zone. The Twilight Zone! Yes, I have been there. Come, let me tell you about it.

I was in my bed when it happened. It was just any old night, just like the night before, just like the night one year ago. But there was something in the air. It was kinda cool outside, the sky was misty; clouds hanging still, low. I couldn't sleep, so I was looking out my window at the street, watching the occasional car drive by. A few times I was startled by a motorcycle or a muffler-less car, but mostly I was just calm.

Then the hypnotic yellow of a street sweeper's light began to course up and down the houses on the east side of the street. One minute I could see a door, then a column, then a tree, all cast in a yellow glow. Then they were gone until the light spun around again.

Intently, I watched the light spin, around and around. Then I saw the huge yellow machine that was making the beam. For a split second it was a street sweeper, as normal and as un-unusual as could be. You know, one big wheel in back, a rotating brush in front, and little nozzles spraying water onto the road as it moves. But then, it melted into something different. It began to look more like a vacuum cleaner than a street sweeper. The moving light was not a bubble flasher, but the light on the front of a big push vacuum. And the slowly rotating brushes weren't brushes but a huge vibrating beater bar, spinning furiously, marking up the road. I watched, fascinated as the vacuum moved toward my house, sucking the dirt from the street, pulling stray leaves from the curb. Then, as quickly as it was moving ahead, it began to move back. But I could still see the beam of light from the front, and I could hear the high pitched whine of the motor. It petered off, then began to get louder again. Then it poked back into the mist, down the street. My eyes left the bottom of the machine and moved up the handle. I was shocked briefly. There was a person pushing it, slowly back and forth, cleaning the road. I gazed at the face and saw then that it wasn't human. The face, the body, the hand. They were painted metal. A robot, perhaps? Of course a robot. This is the Twilight Zone.

But my mind wasn't ready for that. I tried to reason with myself: like, I'm sure a giant vacuum is cleaning the streets of Burlington, and a giant robot is pushing it. Yeah, right.

It hadn't sunk in. I rubbed my eyes. I must be tired. Yeah, that's it, I'm just tired. But when I opened my eyes, the vacuum was still there. Yikes.

I closed the shade and pulled on some tattered jeans. I had to have some water or OJ.

I went downstairs to the kitchen. I opened the fridge and looked inside. There were three things in there. A dead flower, a rotted orange, and a pitcher of ice water. The rest of the fridge was pulsating flesh. I didn't think it strange then, so perhaps subconciously I knew nothing was as it should be, and I should not be shocked. So I wasn't. I pulled the pitcher from the flesh and drank.

Refreshed, I placed the pitcher back and closed the door. What to do, what to do. I can't sleep. I'm not hungry. I don't want to look out my window. Ah, the television. My window on the world.

I go to the TV room and turn on the tube. Channel 26, CNN Headline News. I sit down for a trip around the world in 30 minutes. Bobbi Batista is on. Damn, I was hoping to see Lynne Russell.

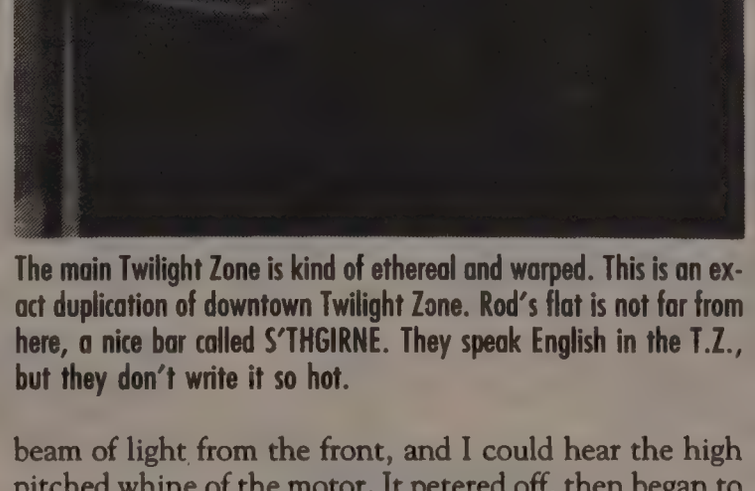
The first words out of her mouth plant the idea very firmly in my mind that reality is being twisted. "Gary Hart's lead in the polls over Republican George Bush has stretched to a 70 point margin. Hart's campaign manager Donna Rice told reporters today...."

Whoa. Get a grip. President Hart? I can't deal. I can't deal. I ran up to my room and sat on my bed. Twilight Zone, I thought. This must be the Twilight Zone.

Then I heard a funny noise from the bathroom. I didn't want to get up, but I felt compelled to. So I rose slowly and went to the bathroom. I put my hand on the doorknob and twisted it open. The door swung open slowly on its own and I stepped back.

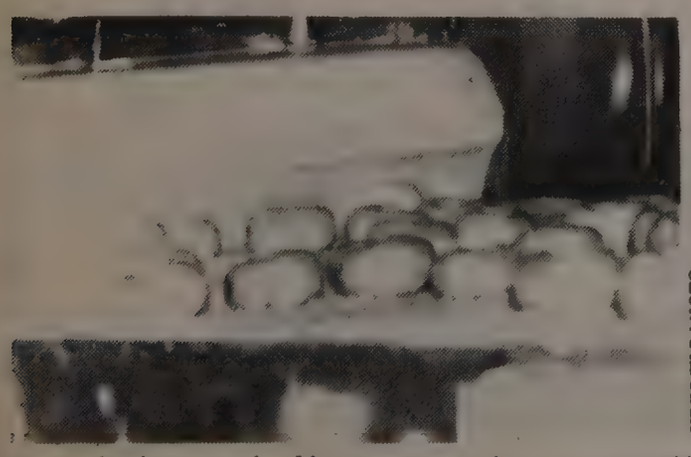
Hey, wait a minute, I thought. This isn't my bathroom. This is a donut factory. I watched as the thick frosting poured down on the donuts. My eyes followed the production line up to the frying vats, past to the mold, and up to the mixing bowls. What I saw up there were Willy Wonka Oompahs pouring human parts into

please turn to page 30



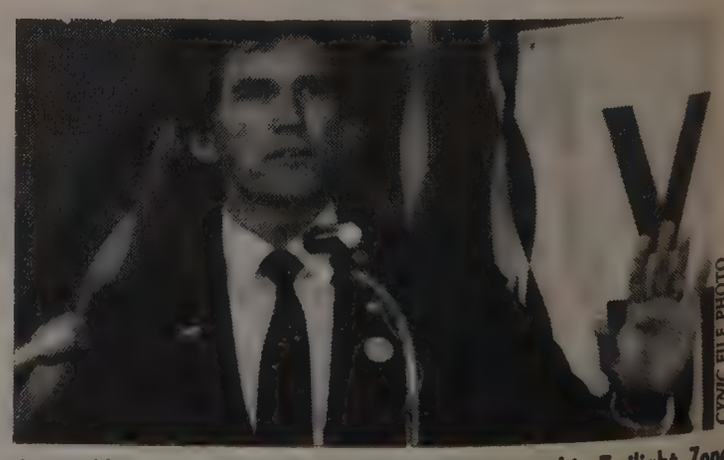
STEPHEN MOUNT

The main Twilight Zone is kind of ethereal and warped. This is an exact duplication of downtown Twilight Zone. Rod's flat is not far from here, a nice bar called S'THGIRNE. They speak English in the T.Z., but they don't write it so hot.



CYNIC FILE PHOTO

These are the donuts made of human parts. Ugh, gross. Zoners like 'em.



CYNIC FILE PHOTO

Don't like George or the Duke? Just imagine this Twilight Zone nightmare: *PRESIDENT GARY HART!!!!* Ack.

You need it, you need it, but you just can't find it. Where are they? Those damn little pills are somewhere. Now you know you are an...

Asprin Addict



RAY STEEN

A glimpse of some of those exciting drugs deemed legal.

By MEISTER BURROUGHS

Pounding and pounding, my feet on the pavement like the thuds furiously pumping in my temples — I stopped my feet, but not the throbbing pain. All-encompassing my skull like high-pressure diving — I had the mindbends.

I sidled up to the brick corner and bustled into the doors, they slid open for me. Too loud, their opening scrape slipped noisily like leather whips lashing at my cerebrum.

"I need some Advies, gotta get some Advies!" The cashiers, my pushers, eyed me funny with that *back again you Junky, you addicted, obsessive user* look.

My eyes sped down on the tiled floor with the multi-colored swirl squiggles in them as I brushed past the check casher's cubicle and into the produce aisle.

I am no vegetable! I see the- Aah! My head! The spears of broccoli tickle me with their treelike spores, conspiring in mute vegetable anger with their leaf-topped neighbors. They mock me as I turn towards the aspiral aisle, my eyes fix on a sole head of cauliflower. It looks like my brain, my head screams with agony — I need a Nupie! OH vegetables of the Holy Union, why do you taunt me, why do you insist on tormenting me?! I scuffle quickly past the melons.

"Get me some Bay-baybies, some Tylies, to dull the pain. Just a single Cyn to keep my vision from being blinded with skull contained wretchedness!"

I can't find the aisle. I pass rows of authoritarian boxes of cereal, of corporate wood pulp packed into toxic plastics and labelled Napkins. I know I must ask for help...pull myself together.

"Ex-excuse m-me miss." Her red polyester uniform twisted as she reared her neck towards me. "C-c-could you tell me w-where I can hook up with some 'sprin?" I continued.

"Huh?" she looked perplexed.

"W-where are the Moties, the white wonders...the special coateds?"

"I'm sorry sir, I can't understand what you're looking for." She was getting impatient, as was the woolen-clad girl who was purchasing a pound of granola and some curry powder. "Why don't you speak to the manager.

The pain exploded. Oh! Tension and chemicals imbalancing, conglobing, and casting me into the eternal abyss of undivided, congested pain.

"Are you the manager!" It was more like a scream than a polite query.

"May I help you" — mistrustful suspicion.

"I need some Villies" — PAIN THROB — "some Cyns, a Doans, a Motie, or Bay-bear!"

"Sir, you really must calm down and clearly tell me what you need."

The pain shot through my head like a ray of sunlight piercing the preserved eyes of a risen Ptolomean mummy. I couldn't wrench my tongue to speak, a muscle frozen in my mouth — purposeless and painful.

I pointed to my head with a coupon flyer and raised my fists to my face, desparately trying to communicate my needs in body language.

"Oh...aisle three, past the condiments, sir."

I ran the distance of two aisles with the man yelling behind me, rapping his authoritarian power trip speel.

I pressed into the aisle, deceived by a horde of toothpastes and their sanitary packagings. At last I found the four hierarchical shelves of psychic salvation.

I grabbed a bottle of Advils, Bayers, and Tylenols and walked calmly up to the register where all of the store employees stood staring at me. I reached into my pocket but there was no money. THE PAIN!

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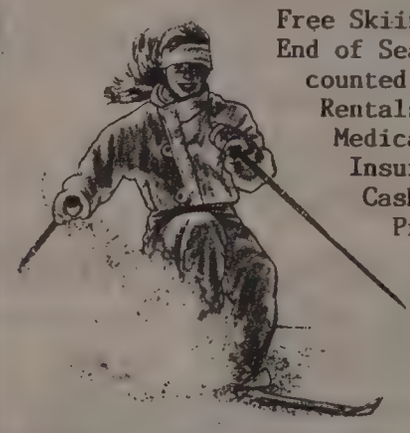
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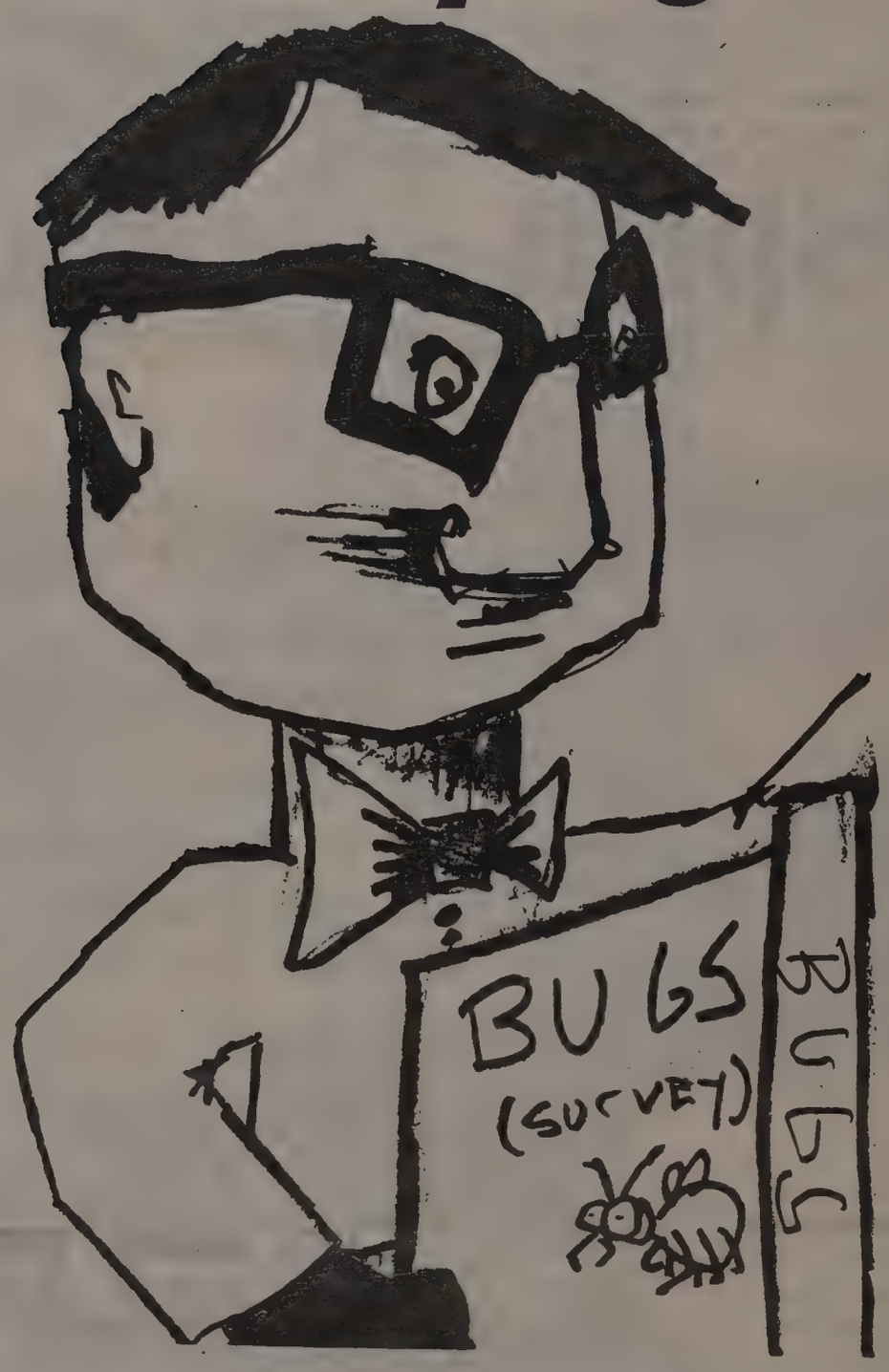
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The art of studying



An atypical student studier.

By DAVE SCHOENBERGER

Right now, I'm trying to study in Billing's Student Center, a quiet bastion for the minds for those "hard-core" studiers who've long since given up on our library. Although in reality, we will see that the two are not that dissimiliar. I'm presently copying over a friend's notes from a class I missed. In fact I'm writing this article on his notes. I don't think he'll mind, though. This time I've decided to write on what people do while studying, or rather while trying to study.

The first and most obvious type of studiers are those seriously determined to do some work. They approach the isolation booths (desks) without reservation, sit down, carelessly toss their coats upon their seats, produce a book or ten from their bags, and effectively study for up to six hours. These students are very rare at UVM and are no fun to read or write about, so this will be the last we'll hear about them.

What I like are people (students) with a little more flair. Someone who can make an art out of studying, a dramatization. I don't give much regard to efficiency (ie. how much work one actually does). I'm talking about the kind of flamboyant production that they put on. You know, the kind of movements or motions that the rest of us can watch and enjoy while we're not studying.

Now, I'm going to portray our mindless twit, (I mean student) as a male, but women are not exempt from this honorary title. Anyway, we'll call our boy Thelonius for lack of a better name. He is a Junior from New Jersey and currently boasts a 2.29 GPA. And, of course, he's majoring in Political Science. He's just walked up Main St. toward Billings in a panoply which only Saks could furnish. Let's watch...

Thelonious, before entering this nocturnal arsenal of collegiate intelligence, throws down his cigarette and pops in some gum to freshen his tobacco-stenched breath, just in case one of his secret fantasies is tonight fulfilled. He checks his reflection against the glass door and procedes forward, snapping his gum loud enough to make even a cow blush.

His first objective is to choose where to sit. To the right is where the real brains study (that wouldn't be very appopriate or comfortable), and the room behind the fireplace room is too poorly lit, so Thelonius logically reduces his choice to the North Lounge. This room is a rectangle with a measurement of 40 x 2000ft. Our young Romeo takes a seat in the corner where he can discreetly enjoy scoping in all directions.

He disrobes. His leather jacket comes off and is gently placed upon the seat so as not to overly stretch one of its sides, for if this atrocity should occur, daddy may have to buy him another and then he'd have to pay someone to break it in, again. After such grandiose movements he finds himself hunched down reaching for his book bag. But as he's bent double, he can feel a pair of eyes staring at him.

Instictively, he unfolds himself, stands up, and quickly puts his jacket on again (don't ask why because I don't know). After a quick psych-up talk he begins his approach toward those wild, staring eyes. Mind you, as the room is dimly lit, Theo still doesn't know their identity. On his way he is gazed at by a sweet but somehow lacking young girl, he passes her without even a quick glance (lucky her) as his mind only contains one thought.

As the distance between them lessens he is struck with disappointment, for those promising eyes belong to his long-time friend Meagan, and I stress friend. She smiles and he cleverly greets her with "Hey Meg, what's up?" She asks him about some homework assignment he hasn't done and the conversation ends as her eyes return to her book.

With opportunity lost hanging over his mind, he sees one of his buddies, who gives him the finger. This is a "Hi, come over here" sign for those of you who don't know. Obediently, he does so and the two talk of how the work and the women here are too "harsh". Upon deciding to just deal with it, his bids his pal goodbye and heads back to his desk. Half an hour has gone by.

On his way he uses the bathroom and briefly greets a few other friends. Finally, just short of an hour since his dramatic entrance, he decides to sit down and really do some work. Throwing his jacket down he sits and reaches into his bag only to realize that our boy Thelonius, has forgotten his books!

Blue book up the butt

By WILL GEISLER

Worst case scenario. You enter an exam in History and you are handed a sheet of paper with two questions and the requisite Blue Book. Your books are crammed under your chair, and you prepare to spend the next hour and fifteen minutes bent over a small slab of pressboard called a desk. You read the first question and it goes something like this:

Between the Congress of Vienna and the Crimean War, Europe went through many changes politically, socially and economically. Please present a methodical survey of events, changes in society of various countries, why these changes occured and how it caused the Napoleonic Wars and the Crimean War to cover different issues.

—You should spend about 45 minutes on this question.

AIEEE!! And this is only the first question. The Blue Book on your desk now seems like a monolith, something that contains (or will contain) a death sentence. You look at the cover and realize that you've forgotten your professor's name. Oh well, it's only the first of many guesses to follow. You fold over the cover, and think "I should fill up about sixteen pages of half—size paper, with line spacing I haven't seen since first grade. No problem." Then, you remember the professor mentioning something in the last class about a cohesive essay. "WHAT? I have 45 minutes to write something in which I have to recall millions of facts, AND make it flow as well?" By sheer force of will, you restrain from shouting this out loud, and decide to read the second question, which, instead of being worth sixty percent, is worth a mere forty. Bad Idea.

2. Queen Victoria was the figurehead of Great Britain for more than 60 years. Please characterize this period, emphasizing social and economic changes. What was the effect of rapid industrialization on this society? How would you characterize the first half of her reign compared to the second? Was the famous moral characterization of this period a logical outgrowth of this industrialization, or was it just because Victoria was such a swinger?

Your brain functions long enough to clue into the fact that the last part is probably a trick question. What a fun hour and fourteen minutes you're going to have as you attempt to make yourself sound intelligent.

Ok, you finally get started. After erasing the first paragraph about five times, you look up to see a classmate walking up to get a second Blue Book. Only ten minutes have passed. The guy must be a living word processor. Do not spend a lot of time considering this, as every second counts. As you frantically go on to the second page, you begin to get into a rhythm, things begin to flow. Spelling is no longer a consideration. The problem of delivering a cohesive essay with methodical studies of various points in 45 minutes begins to fade.

The professor looks up. "You should be finishing the first question by now." What was that, five minutes? You look at the clock and realize that forty minutes have gone by and you only have five pages. The guy sitting next to you (another one with a bionic pen) has a stack of Blue Books that could cause an elephant to shit sideways, providing it doesn't choke on them first. Don't take too much time wondering about the process involved in that stack. Legibility now is also no longer a consideration. You return to work, your hand speeding up, thinking "Thank God I don't have to read this thing."

Go on to the second question and do it some justice. Don't bother with an introduction, simply make the first part of the question into a statement and go on from there. After about three pages you return to the first question, add something you forgot. You hope that the three days of notes you couldn't find were not important. Meanwhile, half the class has left and there are still ten minutes left.

The end of class comes, and there are only a few people left in the room. The professor begins to glare at you and you wonder if the fifteen minutes in between classes is considered usable time. Obviously not, as the professor is calling for the papers, right in the middle of your brilliant conclusion. As he is packing up and leaving the room, you slip your measly single book into his closing briefcase. You manage a feeble smile as you join the other students in the hallway, who are all saying, "well, I don't know how I did. I only filled three books." Leave this situation before depression sets in, and hope that the professor gives extra points for being concise. Just remember, The sight of one Blue Book waiting to be filled is not nearly as scary as a stack of two hundred waiting to be read.



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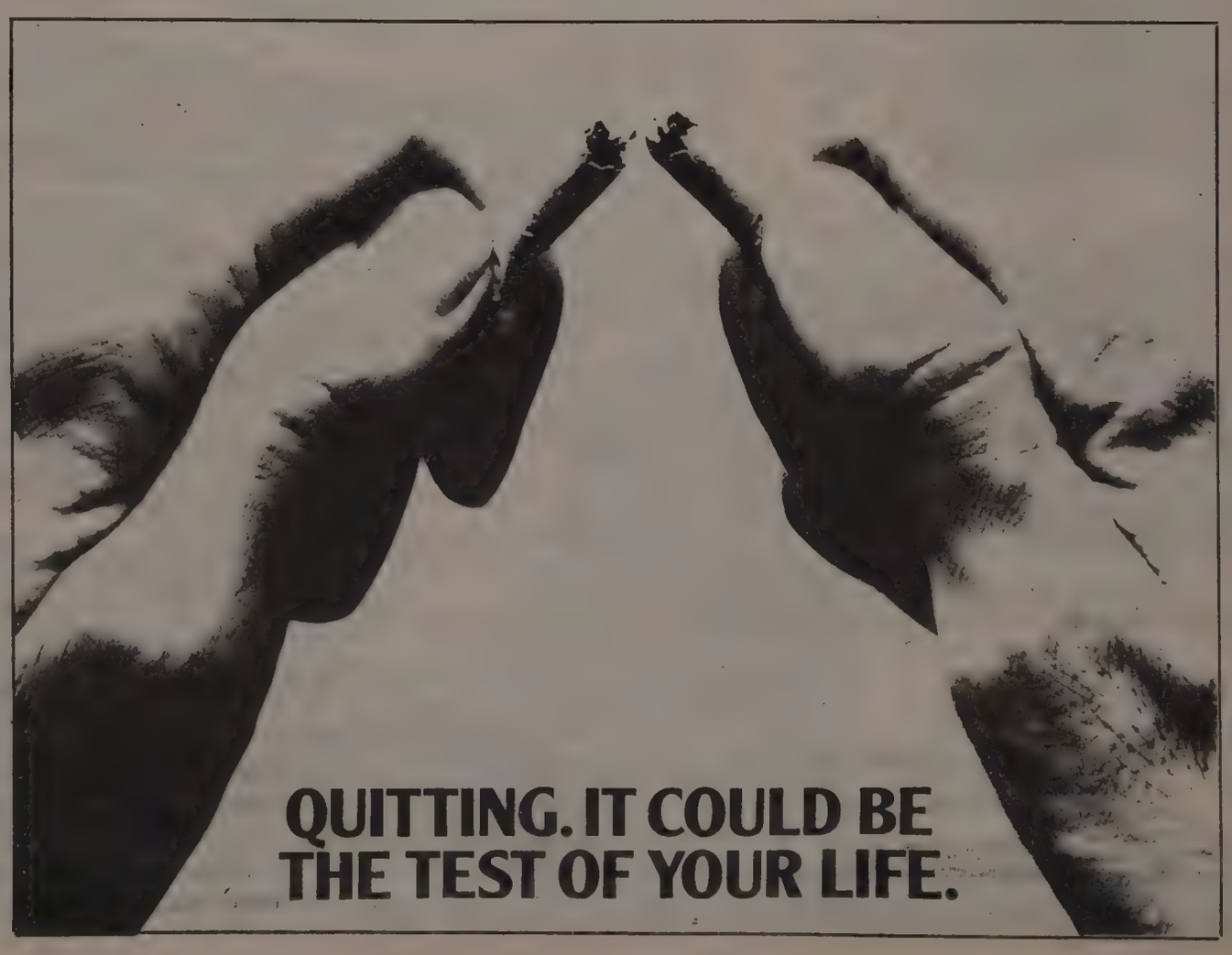
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ARCTICFOX

SPACE STATION OBLIVION™

SOFTWARE.REV

By STEPHEN MOUNT

I have two games to present to you this week, games with a similar theme: driving around in a heavily armored, furturistic tank, destroying everything in your path in the name of saving your society from aliens.

But the two games are very different aside from that. The first, *ArcticFox* from Electronic Arts, was written by a team of designers from Dynamix. *ArcticFox* takes you to the bottom of the Earth: a three-dimensional world of mountains, mudflats, and tundra. Interspersed throughout the landscape are aliens who turn the Earth into a giant methane ball, suitable to their respiratory needs.

Rumbling across the continent, you try to avoid the deadly heavy tanks, flying fighters, and rocket launchers. Destroying air converters prolongs the game, and killing the other little things like recon flyers and recon sleds keeps your position a secret.

The goal in the game is to make it to the Main Fortress, and destroying it is difficult. It is heavily guarded and heavily armored, and requires precise aim.

"We build Worlds," says the team from Dynamix, and that is what you get. A little world carefully constructed, 717 miles from the south pole. You will begin to recognize certain features as you play more and more.

I was impressed by *ArcticFox*. The graphics are smooth and flow well from one update to another. It has very nice features that make the game easy to play while still making it difficult to win. The manual is short and concise and explains every detail of the game. There are three different levels of play: training, beginner, and tournament, and an enemy preview to allow you to become acquainted with the bad guys.

But it is in the tourney mode where everything really happens. The Main Fort is very well defended. The enemy keeps an eye on you, and you have to move quickly to avoid being pounded. To add some variety, there are several enemy configurations and starting points in tourney mode from which you or the computer can choose.

ArcticFox uses sound when appropriate and has good graphics in 16-color mode. I had wondered about the animated hands illustrated on the program's box, but they are from the Amiga version, and are not in the IBM version — it doesn't say that on the outside cover, and that's a little misleading. Overall, it's a good game with a lot of good playing time potential.

The second tank game this week is a new game from Epyx called *Space Station Oblivion*, a part of its Master's Collection. I was wary of this game at first, as a card fell out of the box that said "Hint Book Available," but as I booted the game, I lost my doubts.

The game asked me what kind of graphics card I had, and I told it a Tandy 16-color. Great, I thought, I like color. The introductory screen, however, is the only part of the game that had 16 colors, the rest was in CGA. I thought that was a little bogus, especially with a sort of industry standard that recognizes and uses Tandy 16-color. I longed for the nice EGA screens illustrated on the back of its box. No big deal, just a little dissapointing.

Once I got over that, I began playing. The game is a little strange, though in a good way. If you ignore the premise, which is a little weird, and just play the game as described in the manual, you'll be satisfied.

You must move from one platform to another (18 in all) on a space station orbiting an Earth-like planet, tapping explosive gasses to release them into space. Since your shields and power are depletable, you must, from time to time, recharge, unlike in *ArcticFox*, where power is infinite. Recharging is done by shooting pyramids (or Rubicon crystals) you meet every once in a while.

Your enemies are laser towers, some of which you can shoot, some of which you can't, and an orbitting satellite that you can't shoot. Each time they shoot you, your shields are depleted. When they get too low, you'd better know where to find a pyramid.

Much of *Oblilvion* is trial and error. Conducive to this type of thing is a save function that allows you to try something potentially dangerous without worrying.

The goal is to visit each of seventeen platforms and tap their gas. You must be at least 50 percent successful each time you tap the ground. If you're not, you waste energy. In time, the right spot can be found. After tapping 17 platforms, you move to the final one, Trachyte. This is the last platform, and climax of the game. I haven't made it yet, and I warn you, *Oblivion* is tricky.

Much like a text adventure, you must do some things before you can do others — for example, you have to flip a switch on one platform before a door on another platform will open. It requires some time, time you may not be willing to put in.

I hooked up my joystick, but after about three seconds it dissed on me, and I ended up using the keyboard. I poured over the manual to figure out the problem, but couldn't. Uh-oh, a bug.

Oblivion is also a good game, though I don't think its as good as *ArcticFox*. I suppose it depends on what you're looking for. *ArcticFox* is fast paced and quick, but you can feel very frustrated if you almost win every time and then get killed, which is hardly unknown. *Oblivion* requires a little more thought and reason, but can drag on, particularly when you can't find the right switch for the right door. The game gives you four hours to get to the end, and that kind of scares me. Jeez, four hours!

Oblivion works on all IBM PC and compatible machines, requires a color monitor and CGA, EGA, Tandy 1000, or Hercules monochrome card, and 256K RAM. A joystick is optional. Suggested retail $49.95 *ArcticFox* requires an IBM PC, XT, PCjr, or Tandy 1000, 512K or greater, an CGA card, Tandy 16-color, or Hercules mono card. A joystick is also optional. It retails for $29.95.

THE STATS

	Arctic Fox	*Oblivion*
Overall Grade	**B plus**	**B**
Bugs	CCCCC	CCCc
Docs	CCCCC	CCCCC
Playbility	CCCC	CCCc
Graphics	CCCCC	CCCCc
Sound	CCCC	CCCC

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Marines
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Real cultural diversity

By TODD BELL

Even though this is a time of desired cultural diversity for much of UVM's student body, it is often hard to find any progressive movements really attempting to create this type of environment. One group of people, however, that is doing something besides just talking about change is Italians, represented by the likes of Assistant Professor of Italian Mariangela Causa-Stiendler, and local medical doctor Kenneth Ciongoli. Causa-Stiendler and Ciongoli see a real need for Americans, specifically those on this campus, to better appreciate the wide range of peoples that comprise our world.

One recently approved project taking students in this direction, headed by Causa-Stiendler, is a five-week, eight-credit intensive course of language study in Cremona, Italy. Cremona is a town populated by about 80,000 people, that still remains culturally and artistically active and is secluded enough not to be overtaken by Italy's huge summer influx of tourists. Students participating in the program will be staying with Italian families, and studying daily in collaboration with Circolo Fodri, a local institution in Cremona, who has given the o.k. to the program for use of classroom and other needed space at their disposal. The price of this course is the same per credit as UVM summer classes, with an additional programming fee. Anyone interested should contact Causa-Stiendler soon to speak with her and reserve space. There are fifteen openings and the deadline is February fifteenth.

Closer to the immediate surroundings of Burlington are other extensive projects taking shape with this same purpose and desire. One of these is the soon to be proposed "Casa Italiana," or Italian House. Causa-Stiendler and Ciongoli are in this project together.

As a matter of fact, Ciongoli has had this type of student cultural housing project in his mind for many years. A member of the five year old Vermont Italian Cultural Association and the fifteen year old National Italian American Foundation, he has generously offered to rent out a beautiful three story home he owns to students interested in Italian culture. This to him means understanding the roots of Western civilization, as Italy's influence has greatly shaped our world's history. The home has a beautiful interior which Ciongoli hopes will inspire students to learn and be proud. Cost would be that of living on campus.

"There have been blueprints drawn up for a full living environment to be built (there) with houses for as many cultures as possible, as well as gardens and brick walkways."

This part of the story, though it begins with Ciongoli's Italian House, does not end there. Ciongoli and his associates also own about an acre of land behind this striking home on South Williams, diagonally across from the Philosophy Department, as well as the property next to it. There have been blueprints drawn up for a full cultural living environment to be built there with houses for as many cultures as possible, as well as gardens and brick walkways. Unfortunately, although he has spoken to many university sources about his vision throughout the past few years, the slow beauracratic process is just beginning to take some type of motion.

This motion is due in great part to the work of Causa-Stiendler, who is determined to see change. Along with this marvelous proposal, she is also working to get an Italian Studies minor approved for the upcoming Fall, and hopes for possibly an Italian Studies major in the future. This course of study will draw on pre-existing sources and classes from the English, Geography, History, Music, Art and a variety of other departments, and is now in form of a proposal.

These are the people that truly take the need for cultural diversity to heart and are working, not just talking about, a more overall, well rounded American society. Their efforts are extremely noteworthy and with some desire for change on the part of the UVM administration, and some enthusiasm by the student body, they will be realized and we will start to truly know the meaning of cultural diversity.

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The Twilight Zone

continued from page 24

a great big food processor. A coveyor belt sifted dirt and dead rodents and insects into the mess to dry it all out a bit.

I retched and pulled the door shut.

Dude, you're dissing. What the hell?

Then I saw a shadow move behind me, and I lunged for it. I passed through the archway to the living room and landed on a sidewalk downtown. I looked around me and everything was warped, kinda like I was looking through Grade-F glass.

Then I saw him. The Man. Rod. "Hey," I said. "Aren't you Rod Serling?"

The man turned to me. "Why, yes, I am. Who are you?"

"The name's Steve. Look, where am I?"

"You are in a dimension not only of sight and of sound but of mind."

"Yeah, yeah, I know, but how do I get back to my dimension?"

"You want to leave?"

"Yes."

"Oh. Most people like it around here. They think its weird."

"Definitely weird, but I want to go back to bed. I have class in the morning."

"Oh. Well, there's a signpost up ahead."

"So?"

"Follow it."

I thought for a minute. Yeah, yeah, sure, whatever. "That signpost?" I asked, pointing.

"Yes."

I went to the sign and looked at it. "Steve's Bedroom, 100 feet," it read. An arrow pointed up — not up as in forward, but up as in up. I said to myself, dude, this is the Twilight Zone. Just do it. So I walked up, and before I knew it, I was back in my room.

I looked at my bed. The sheets were still crumpled, the shade still drawn. I sat down, took off my pants and got under the sheets. I didn't look out the window. I just closed my eyes and drifted off.

When I woke up in the morning, a ray of bright sun shone into my eyes. I got up and looked around. The room looked normal. There was no ectoplasm anywhere. It had to have been a dream, the whole thing, just one long, sick dream. Hey, Rod Serling's dead, they use flour to make donuts, they don't make vacuums that big, and my refridgerator is made of metal, not flesh. I decided to go on like nothing ever happened.

I went to the bathroom tentatively and pushed the door open. No Oompahs — just a shower, sink, and toilet. I relieved myself and showered. I toweled dried my hair and bent down to dry my legs and feet. Under the radiator I thought I saw a blob of frosting covering a dead mouse, but I looked away quickly, unbelieving.

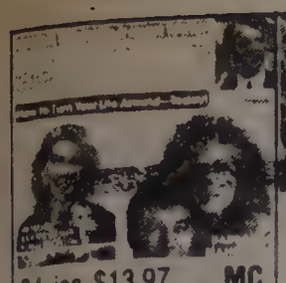
I hastily got dressed and rushed downstairs. I went to the kitchen and stood in front of the fridge. I opened it slowly and watched as the switch moved and the light cut on. No flesh. No pulsating, slimy skin. Just metal and plastic. And the shelves are stocked. I reached behind the cheese spread and the left-over caserole to get the milk. As I closed the door, I thought I could see the vague shape of a flower in the vegetable drawer. I thought to open the door again and check, but I decided against it. I just had a bowl of Raisin Bran.

I turned on the TV to 26 and watched the Headline News logo pop up. Bobbi was on. I changed it before she had a chance to say '"Headline News, I'm Bobbi Batista." I watched Looney Toons on Nickelodeon instead.

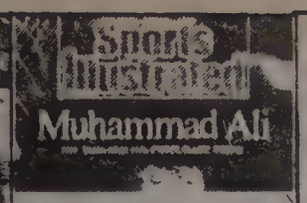
I finished eating, turned off the tube and went to the kitchen. I rinsed my bowl and brushed my teeth. I put my coat on, grabbed my bag, went outside, and unlocked my bike. I pulled my bag over my head, got on my bike and rode away.

I convinced myself as I rode to College Street that everything was normal. Nothing at all out of the ordinary had happened last night or this morning, or anything. Nothing.

I was almost convinced. I was this far from being convinced. Everything was normal. Except for the strange markings on the side of the road. I could swear they looked like the marks a beater bar makes.



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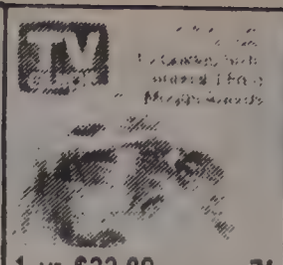


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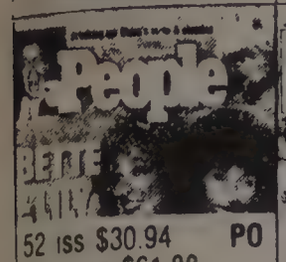
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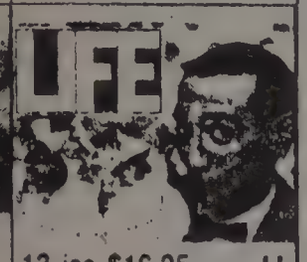
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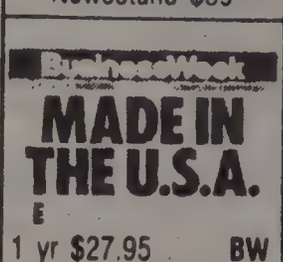
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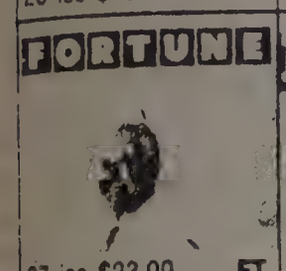
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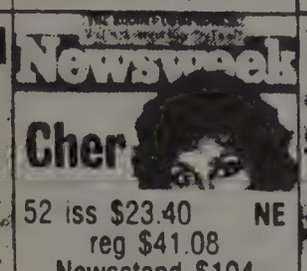
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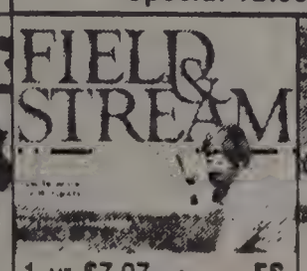
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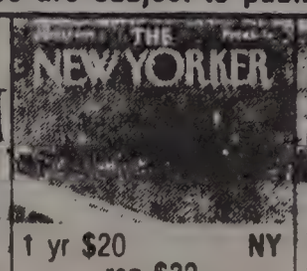
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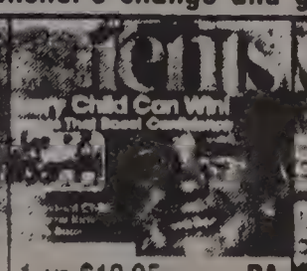
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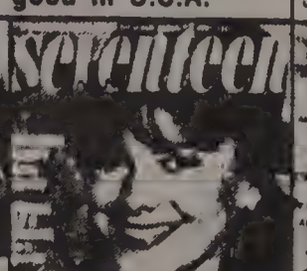
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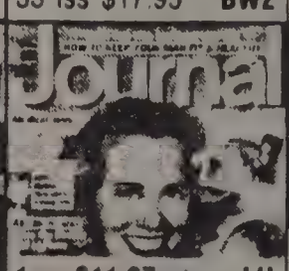
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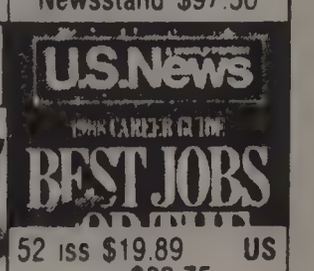
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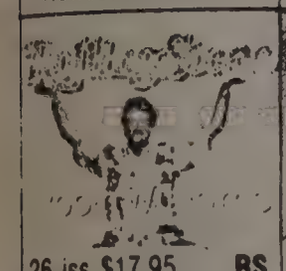
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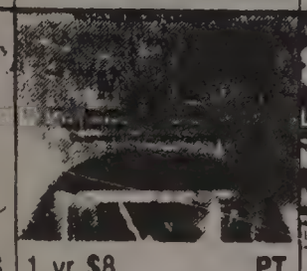
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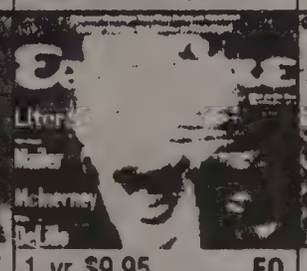
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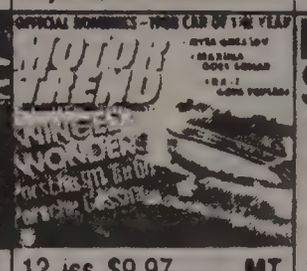
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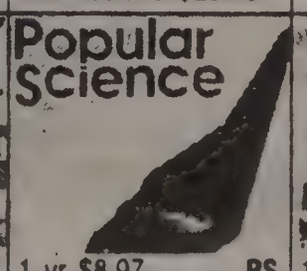
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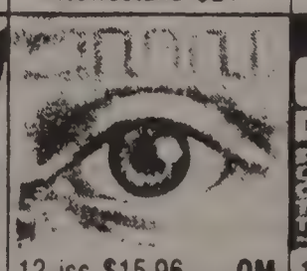
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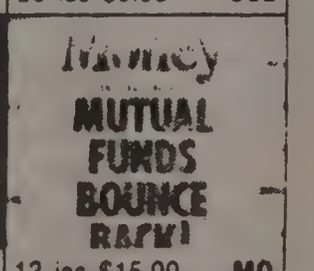
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THE VERMONT CYNIC

SPORTS

Cats rebound; tame Wildcats, 5-2



This shot by senior defenseman Marc Lebreux didn't make the net, but Vermont was on target five times in their big victory over UNH.

MAX BROWN

By ANDY RICHARDSON

Looking a little more like the Catamounts who surged into last year's ECAC Division I postseason than the team that showed up at Northeastern last week, the UVM hockey team scored three unanswered goals in the space of 12 minutes, snapping a 1-1 tie en route to downing UNH, 5-2. The victory, evening the Cats' record at 1-1, came in their home opener at Gutterson Field House Saturday night. Vermont is ranked 15th in the country.

"I wasn't sure what to expect tonight, not after the other night," said Coach Mike Gilligan of his UVM hockey team. The "other night" had entailed a disappointing 9-6 loss on the road. "I didn't know if we would have to get hammered three or four times before we would wake up."

After a conspicuously abbreviated version of the National Anthem, Vermont woke up fairly early, scoring just four minutes into the action when Jim Walsh fed Kyle McDonough with an outstanding, nearly-blind backhand pass close to the net for McDonough's first goal of the season. Walsh, who finished with two goals and an assist, deservedly received the honor of WVMT's Player of the Game.

"He has developed into an excellent player," said Gilligan of his senior forward. "He has been going to the net, and I hope that this is a sign of things to come. I think he may be the fastest skater in the ECAC."

The lead did not hold up for long, as at 9:18 UNH's David Aiken stole the puck from Vermont defenseman Stephane Venne and beat Millham to the glove side for the goal that evened the score.

For the next five minutes Vermont appeared to have been defused by the sudden goal, not mounting a serious threat. At 13:45 Vermont had an excellent opportunity, with a 4 on 3 power play. Unfortunately, as happened eight other times during the evening, the Cats came up empty.

"We had plenty of power plays, so I'm happy about that," remarked Gilligan. "One (goal scored) out of ten (power play chances) won't help us beat the big teams. I'm really not pleased percentage-wise, so we spent the last two days in practice working on it. At any rate, it has been better than in previous years; I really have no complaints about the offense."

With 37 seconds left in the period Vermont got on the

please turn to page 36

Tie with Yale leaves VT on playoff bubble

By MICAH POLLACK

It was a cold, windy, and rainy Tuesday afternoon in New Haven, Connecticut. The University of Vermont men's soccer team was doing battle with the Yale Eli in what was quite possibly the biggest game of the year for both teams. The Cats needed a win — in many people's view, a *decisive win* — to get a tournament bid. The Eli also needed a big win, coming off a loss to Dartmouth and falling from New England's top spot, they were suddenly on the outside looking in on a bid. Something had to give.

As it turned out, nothing gave. With both teams playing possibly their best game of the season, they dueled to a scoreless tie. It was a game that somebody definitely needed to win, but nobody could afford, or deserved, to lose.

"It was just a great college soccer game all around by both teams. We played well all over the field but so did they." remarked Cat Coach Ron McEachen.

Despite being outshot 13-11 by the Eli, the Cats created numerous opportunities, but were unable to convert on any of them. Patxi Elizalde misfired on two occasions. First, with 10 minutes remaining in regulation he beat the Yale keeper but hit the crossbar. Then, with only five minutes left in the overtime, he hit the post. Mark Zola also had a chance on a breakaway but the Yale keeper foiled his attempt. Mike Beaulieu also missed on a chance in the later minutes of regulation.

"It seemed as if every time we had a real good scoring chance their goalie came up real big or we just got a bad break." commented forward Mike Mason.

Yale also had their chances but Cat goalie Jim St. Andre was there each time to preserve the scoreless tie. The best opportunity the Eli had came on a direct kick, but St. Andre was able to knock the ball out of play with a deflection. The goalie made twelve saves.

"It was just a great game - we would control for 15 minutes, then they would control for 15 minutes," said forward Roberto Beall. "Every time it came down to our end our defense shut them down or Jimmy would make a good save, and the same thing happened when we were down at their end."

McEachen was a little less satisfied with the draw. "We played well but didn't get any breaks. We had our chances but just couldn't convert." A statement which pretty much epitomizes the Cat's season with only one more game to play.

As far as playoff bids are concerned, the situation for Vermont is still very much in doubt. Going into the Yale game, the Cats were number four in New England, behind (in order) the University of Connecticut, Boston University, and the Eli. While only the top two teams in the region get bids, Vermont has not lost to a Division I opponent this year (8-0-3) . In addition, the Cats beat BU at Patterson Field House, home of the Terriers.

"At this point we are still hesitant to comment on Vermont's status as far as recieving a bid goes. They are still under consideration, as are a few other teams, but whether or not they are 'in' or 'out', we are declining to say." said the chairman of the NCAA Selection Com-

please turn to page 36



Sophomore forward Roberto Beall (unquestionably).

LadyCats conclude dismal season



A disappointing season came to an end for the field hockey team Tuesday. DOUG THOMAS

By DOUG THOMAS

A 3-1 overtime loss last Tuesday ended a very long season for the University of Vermont field hockey team. Despite the relative disappointment of the season, the LadyCats put up a stiff fight until the overtime against Dartmouth (9-4).

Down 1-0 in the second half, forward Tara Feeney scored off of Kim Wolstenholme's assist with time running out. Unfortunately, the LadyCats were unable to continue their charge. Dartmouth took the initiative and scored two goals within 34 seconds of each other. The loss was Vermont's tenth for the season, as they finished the season at 5-10-1.

Against Dartmouth, the LadyCats had 21 shots on goal to Dartmouth's 29. Although this was not a large margin, it was large enough. Vermont had been plagued by an inability to score for most of the season. Their problem lay in making quality — goal scoring — shots. For the season, Vermont outshot their opponents, 411 to 339. Yet, they were outscored 29 to 20.

Vermonts losses were close however, thanks to a hard defense. The backbone of this defense included sweeper Jessica Levine and goalies Wendy Pouliot and Kari Suiter. Suiter will be playing goal this December as part of the Under 21 National Team. It will be her first step toward qualifying for the U.S. Olympic Team. Suiter, a freshman from Delaware, will be an immense asset for Vermont in the seasons to come. Levine, from Weston, Connecticut and Pouliot from Goffstown, New Hampshire will also be back for Vermont next season.

The LadyCats will be losing four seniors this year. They are; co-captains Mary Dan Clouser and Sue Salatto, forward Kim Cipriano and forward Kim Wolstenholme. Clouser, from Thetford Hill, Vt. anchored Vermont at both ends of the field this season. Her skills and leadership were invaluable to Vermont. She will be difficult to replace.

Vermont will have experienced players returning to its forward line next season. This experience will lie especially in forwards Tara Feeney and Kim Warner. Feeney, along with Wolstenholme, led Vermont this season with five goals and nine assists. Warner was Vermont's second-highest scorer with three goals and three assists. With 13 returning letter-winners, Vermont is looking ahead to next season.

Running women make Tournament

By SUE REID

The women's cross– country team had the confidence and strength to lead them to another outstanding race as they placed third at the New England Championships Saturday in Northfield, MA. The race was won by Providence College with 53 points followed by Boston College, a mere six points ahead of UVM, with 92 points.

Sari Agrillander led the team finishing fourth in a field of almost 200 runners in a time of 18:08. Brenda White followed in tenth (18:32), with Julie Dutra 19th (18:55) and Joyce Andersen 24th (19:04) joining them to gain All– New England recognition by placing in the top 30.

Lara Kelly completed the top five, finishing a very important 46th in 19:36. As Coach Perry Bland noted, "Lara was the key fifth runner. She knew that we needed someone there and she pulled through." Missy Watkins and Karen Keogh also had strong showings finishing 78th (20:15) and 91st (20:36), respectively.

The course was hilly and very demanding, but with all of the strength training they've put in throughout the season Bland had nothing to worry about. "Everything was positive going into the meet. We knew we could do well; the question was just how well we could do."

The season had been geared towards this race with a routine and disciplined program. All they had to do, according to Bland, was, "to come up the competitive notch expected at the end of the season, and we were all able to do it."

Junior Andersen added to the enthusiasm. "We all wanted to show the rest of the New England teams how much stronger we'd become since last year. Our confidence was high, and we really pulled together."

But they're not slowing down yet. The women have two more weeks to keep themselves at this level of competition for the ICAAAA Championships on Saturday, November 13th, in New Caanan, CT. It's looking like another positive experience as Bland measures up the other teams, and UVM fits into the top 10, confidently. At the rate they've been going this season it should be another good one, too.

The men competed at the New England Championships last Friday at Franklin Park in Boston, but for them it was not a satisfying way to end their season. Their aspirations going into the meet weren't as high as the women's, but they still felt that they had it in themselves to pull off a respectable showing. For this year's team it just wasn't possible on that particular day. They finished a disappointing 19th place behind teams they had beaten just a week before at the North Atlantic Ten meet like UNH (11th), Maine (12th) and Hartford (15th).

"I take the full responsibility for how we did," said coach Ed Kuziak. Kusiak points to how he attacked the meet, in respect to the rest of the season, and that's where he takes the fault. "During the season I focused on running controlled and kicking it in over the last couple of miles." This time, he told them to go for it earlier and, "When they found themselves in a bad position, they got discouraged and could not get back what they had lost."

Peter Ronchetti was the top UVM runner, finishing 63rd in 26:52. He was satisfied with his race, but said, "We had a lot of trouble. We were intimidated when we got on the starting line and didn't run nearly as well as we are capable of doing."

Michael Nobles finished 85th (27:19), followed by Andy Overfield 113th (27:48), Chris Williams 123rd (27:59), and Sam Faivre 126th (28:04).

Kuziak looks at the experience as one to either make or break a team for next year. Basically the whole team will be returning, except for senior/captain Overfield. So, the possibilities for this young team are passed into their hands as many continue into winter and spring competive seasons. Kuziak ends the season with the feelings for his team that, "If you have not reached your goal, the opportunity does exist to improve. There is always another race, and your race will never be over unless you decide it is over. Time is in fact on your side."

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Cynic Sunday Selections

Cynic Sunday Selections. Funny, or just one elaborate in-joke?

This is perhaps the question of the ages, right up there next to Who will be our next president and What Christmas toy will every little rug rat have to have this year. Or maybe not. A question, though, it is. It is that.

If it is an elaborate in-joke, then an article which takes up roughly 15% of the Sports section every week and reaches the 8 to 10 thousand students at UVM as well as much of the greater Burlington area is read and appreciated by, well, the seven prognosticators and their smattering of friends. Ouch. This, of course, is the sort of moral dilemma that the world is built on — is it better to please a few of the people most of the time or most of the people some of the time by writing some schlock rehash of a New York Times Sports Commentary?

He pounds earnestly away at the keys and prays that it is funny.

Lucky Kalanges (2-4) now finds himself looking nervously back over his shoulder as prognosticators appear to be everywhere. Funny that he should be damned by ElFoldoWay and Doug Williams in the same week, two Super QB's. Nevertheless, The Greek has bigger things to worry about, as some guy with a horrible rasping voice has been calling him, claiming fraud, warning him that *he* is the real Greek. And it isn't Dukakis.

Andy Richardson (3-3) is walking on air despite the fact that Seaweed appears to be dragging him down into scandal and ruin. Not only has he surged back into the competition, he was also able to see *Halloween 4*. Thumbs up, was one of his happy remarks about the evening.

Tim Shuffleburg (4-2), the hottest *Cynic* picker, is letting picks speak louder than actions, quietly (yeah, right) rising into contention. "This is payback time," he swore venomously, tossing small appliances around the room. He is actually a pretty decent guy, willing to loan you the car off his driveway.

LSD (1-5) sunk to fourth place after a dismal week but remains confident that she will climb back into the race, despite the fact that she really doesn't know anything about football. It hasn't hurt Dick Butkus.

Ariane Mermod (2-4) was another Selector who suffered from the week of upsets, proving not to be a prime time picker. Somehow, this girl is resilient enough to stick with the competition, but she can't last forever. Maybe some day, Ariane.

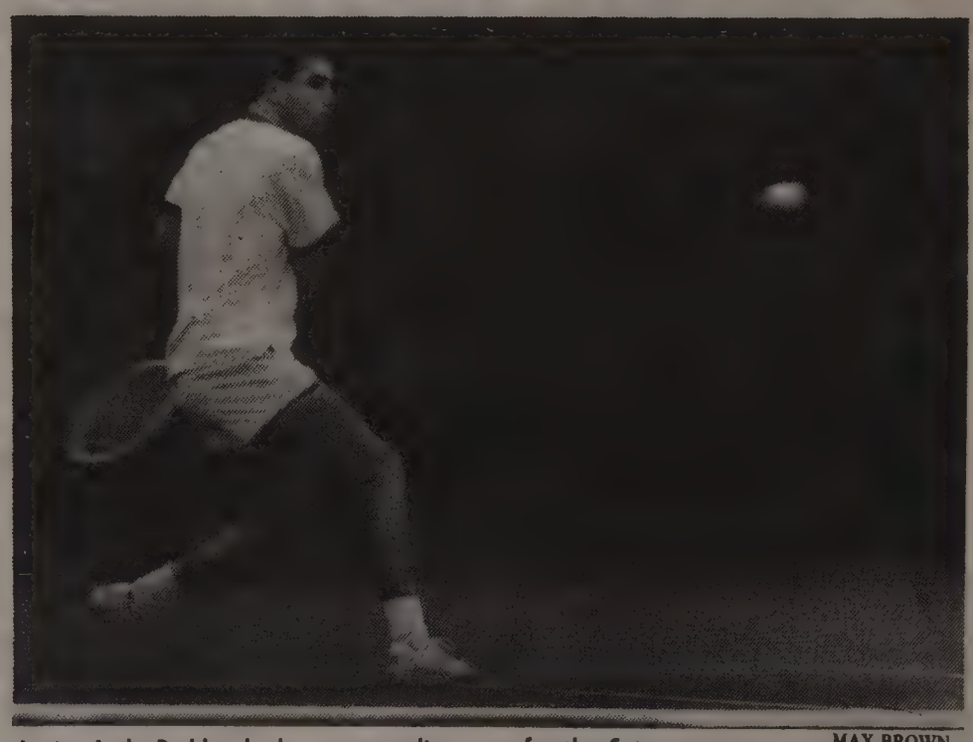
Todd Bell (2-4) has been courting last place for some time now, and finally it has given him an appraisng look and said "Yeah! I want to party with you, guy." He currently shares the spot, but Bell feels confident he can capture it for his own.

Todd Boley (3-3) has adopted the Richardson method of "Mediocrity to Success", slowly gaining ground on the pack although staying in last. This is Boley's self-proclaimed make or break week, as he has gone against the majority in nearly every pick. Mr. Vegas had better remind the world how he got the nickname, or it could be a rough end of the season. Think: only *two* games behind LSD...

Is Lucky's number coming up? Will Richardson be scarey again this week? Has Shuffleburg noticed the dent in his car yet? Can LSD get high again? Will Ariane stand or fall? Can Bell Struggle out of the cellar? Will Flutie prove Boley doubly wrong? Finally, are all the movies that the critics shred as enjoyable as *Halloween 4*?

	Dolphins Patriots	Rams Eagles	Saints Redskins	49ers Cardinals	Jets Colts	Browns Oilers
Lucky (29-19)	Dolphins	Rams	Redskins	49ers	Colts	Browns
AGR (26-22)	Patriots	Rams	Saints	Cardinals	Colts	Browns
Tim (26-22)	Patriots	Rams	Saints	49ers	Colts	Browns
LSD (25-23)	Dolphins	Rams	Redskins	49ers	Colts	Browns
Ariane (24-24)	Patriots	Rams	Saints	49ers	Colts	Browns
T. Bell (23-25)	Dolphins	Eagles	Saints	49ers	Jets	Browns
T. Boley (23-25)	Dolphins	Eagles	Redskins	Cardinals	Jets	Browns

Tennis scores bronze at Finals



Junior Andy Radden had an outstanding year for the Cats. MAX BROWN

By THOMAS COVENANT

The first North Atlantic Conference championship was held last week at UVM, and the men's tennis team won two out of three matches en route to third place overall in a field of eleven. "Everyone who played for us played hard and played well," commented coach Hal Greig.

"This tournament is really good for the UVM tennis program," continued the Coach. "The players responded well to the 4-1 format." Said format, consisting of four singles matches and one doubles match, is predominantly utilized in tournaments since it takes less time to complete than the 6-3 format, which is followed mostly when there are only two teams competing.

"We beat UNH, who had beaten us early in the season, and we came very close to beating Hartford," commented Greig on two of the three matches that UVM played. The team opened its competition by bombing Maine 5-0, and then lost its championship hopes to Hartford, who edged out the Cats, 3-2. Vermont went on to defeat UNH, who had beaten them earlier in the season, for third place in a close match, 3-2.

Had it not been for some heroics by Peter Silkowitz, fourth place would have been the Cats' final standing. "It came down to Silkowitz, who won the third set of his match, 6-4," exulted the Coach. This third set was the thin line separating third and fourth place for the Catamounts.

Another outstanding match versus UNH was played by Andy Radden, who, "beat an excellent player from UNH," added Greig. Radden has had one of the most consistent records during the time he has been at UVM.

The fall season has ended for the men's tennis team, who finished with a 5-3 overall record in dual matches, and Hal Greig has seen this team through the peaks and valleys of the season. As for his feelings on the team's performance in the tournament, he finished, "I was pleased with our day."

Sunday snooze

By TODD BOLEY

For those of us who are football fans and reside in Burlington, we are the most deprived fans in the country.

As any breathing soul at this university knows, we have no football team. The school spirit that exists on nearly every major college campus at noon-time on Saturday is alive in Burlington at places like the Bagel Bakery, where hungover students stuff their faces and sip coffee in an attempt to regroup for the next evening's festivities. The fervent anticipation of college football and its contagious ability to attract once-disinterested students is one of our country's longest and richest traditions. If this school is really interested in doing something to change its well-known image as a party school, it could transform the hard-core party spirit into a sentimental and deep school spirit. With a college football game on Saturday afternoon, we could use that spirit to rally around our football team, not the quarter's table.

On Sunday afternoon it is not the ineptitude of the administration that plagues us, but that we are trapped in a region of the country that televises the most unsightly and boring teams in the National Football League. The three featured teams in this area are the two New Jersey teams — the Jets and the Giants — and the New England Patriots. Last Sunday's television menu was a typical lineup that gave us no choice but to watch one of these three miserable teams in action.

Sunday's game with the Detroit Lions was a perfect example of what it's like to watch the Giants. The Lions, one of the most woeful teams of the decade, battled the Giants for three hours of penalty-filled monotony to a 10-10 tie. Fans could have turned the game off, but its outcome was important because the Giant's NFC East lead was at stake. We had to keep tuned in to see if the New Yorkers could really lose to such a talentless team. When Detroit was forced to bring in its backup quarterback, a graduate of the almighty Columbia University

Double Faults

Lions, we knew that a Giant loss would be an extraterrestrial feat. The Giants were given the game when the Lion quarterback fumbled as he could not execute a handoff on the first series in overtime.

The Giants play the easiest schedule in football and will most likely make the playoffs because they have proved that they are a smidgen better than the worst in the NFL.

The Jets, that other New Jersey team, played a decently entertaining game versus Pittsburgh. Don't be fooled by this team, though; they only show up for half their games. The Jets don't like to lose close games, so they just get blown out. Their offense is stagnant against any team with some semblance of a pass rush. Their green uniforms are an eyesore. Their coach, Joe Walton, orchestrates an offensive game plan that shows he has the imagination of a guinea pig. This team's only hope is that many of its opponents overestimate how weak this team really is.

The Patriots are like a bad joke. They have 5'9" Doug Flutie at quarterback. The famous "Hail Mary" pass he threw in college is a great example of how he throws in the pros. All of his passes flutter through the air into the hands of whomever happens to be in the right place at the right time. Flutie has only been able to show his true form against Green Bay, when he lost 45-3. Chicago and Cincinnati have demonstrated that real teams have a hard time taking the Patriots seriously. It appeared as if they were trying to give the little guy a chance when they kept turning the ball over deep in their own territory. Even Dougie can look good when all he's got to do is take his team 20 yards for a score. For those of you who believe in the miracle of Flutie, please realize that he only wins because teams are dazed by the ugliness of New England's weather, its stadium, and its void at quarterback.

It was too bad that we Burlingtonians missed last weekend's nationally televised games like Minnesota-San Fransisco, New Orleans-L.A. Rams, and Cleveland-Cincinnati.

Most of the rest of the country got to see that Cleveland quarterback Bernie Kosar is back in the lineup and doing just fine. The Browns have beaten Phoenix and Cincinnati since Bernie has returned. They're singing about it in Cleveland, and we should be hearing about it at the Super Bowl in Miami next January. When the entire *Cynic* Sunday Selection Staff has agreed on a winner, that team has never lost. This makes the Browns an easy winner this weekend, and we'll even get to see it since it's on Monday night.

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Hockey captures home opener

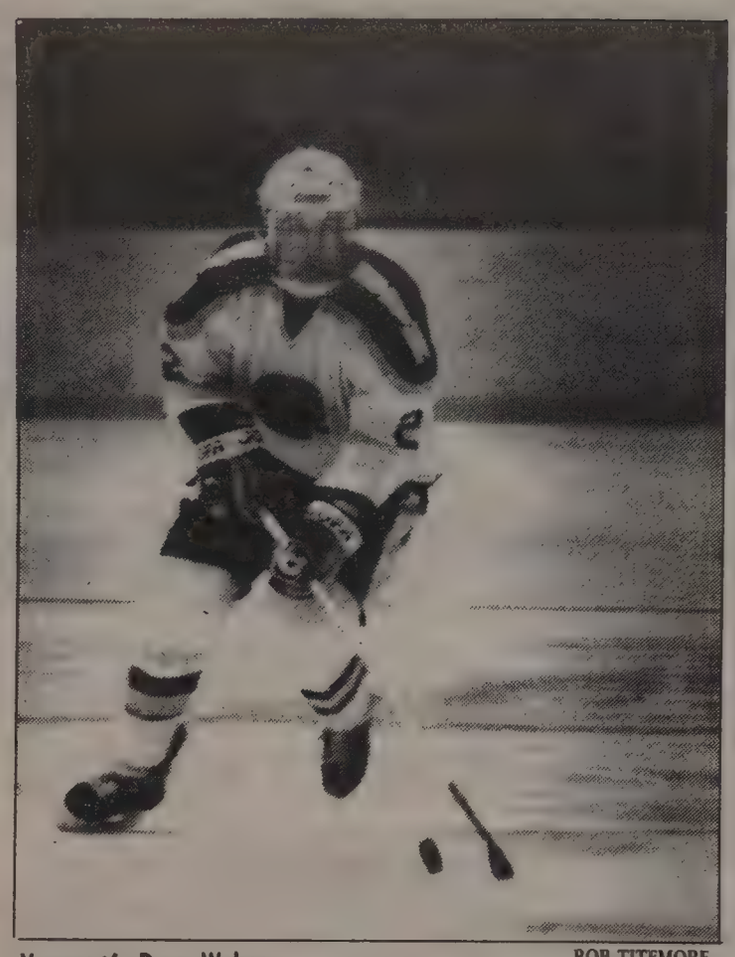
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board again, as in a sudden flurry around the Wildcat net David Weber put one in off an assist from David Browne. The goal brought the sellout crowd of 3,335 to their feet, and Vermont scored the next two and never looked back.

Vermont's fourth goal was especially poetic, as Stephane Venne retaliated from the earlier burn by blasting one past UNH goalie Pat Szturm for his second goal of the season. UNH's Steve Morrow added a goal, unsurprisingly, on a five-on-three power play, but it was too little, too late. Walsh scored his second goal to conclude the scoring.

"I'm going to be mixing up the lines in these first few games," said Gilligan. "Everyone will have dressed in two of the first three games. I'm pretty happy with what (Millham) did in goal, but I'm going to start Elias Delany in our next game. All I want to see is team improvement, and get a picture of who will go in the big games against Clarkson and St. Lawrence (the weekend after next)."

Vermont will meet Norwich at 7:30 p.m. Saturday at Gutterson.



Vermont's Dave Weber. ROB TITEMORE

Soccer waits

continued from page 32

mittee for the New England region, Jim Dyer.

Dyer is also the head coach at the University of Maine, who Vermont finishes the season against on Saturday. Asked whether or not a lopsided win by Vermont would affect the committee's decision, Dyer responded, "We are going to look at the first game of the season in the same light as the last game."

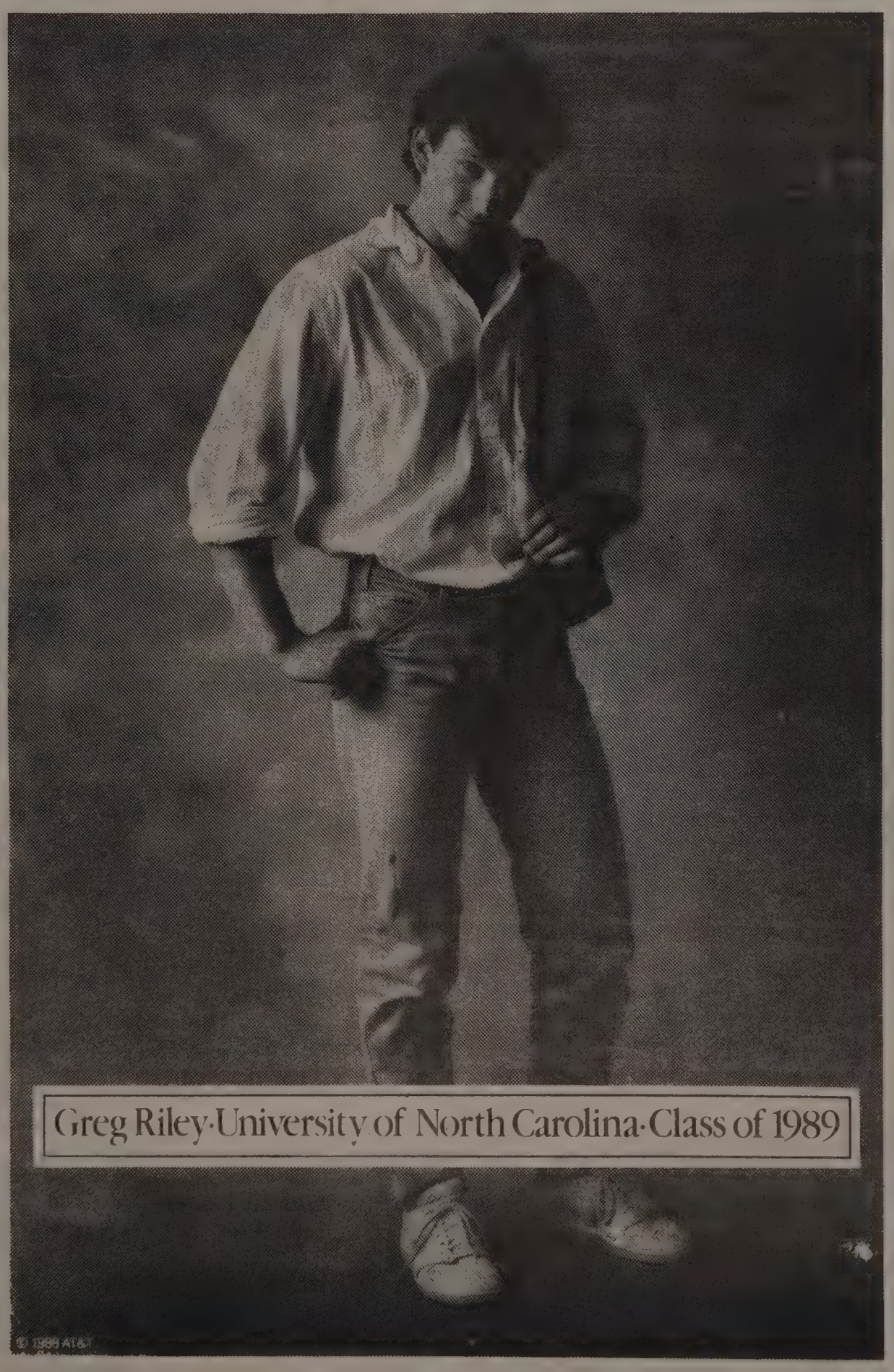
Continued Dyer, "Certainly their strong record in New England play will help, as will their wins against BU and Dartmouth."

The team itself knows that the only thing that they can do right now is beat Maine and hope. Said Beall, "Right now we are going to just let the chips fall where they may. We really can't do too much more right now."

While the Cat's hopes are bleak at best, McEachen made valid points when he said that the Cats have (1) the best record of any team in New England Division I play, (2) the fewest losses against the current top four teams in New England, and (3) three fewer overall defeats than New England's number one team, UCONN.

When the NCAA releases it's tournament selections on Monday, it will be interesting to see what they think of these facts.

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(Continued from pg. 15)

Letters

S.A. Senate strives to answer Fab's criticism

To the Editor:
As an S.A. senator, I commended David Fabian on his letter to the Cynic last week (10-27-88). He brought up points which need to be addressed, but he is incorrect on this point in his letter: he believes there to be "an extreme lack of representation on the part of the S.A." He is dead wrong. We are not "40 people doing whatever (we) want" with $400,000 in student funds. We are 40 concerned and involved students who are trying to run a university student association.

I would like to answer the two questions posed by David Fabian in his letter. In response to question one ("When was the last time a senator asked you your opinion on an issue that was being voted on?"), I personally speak with other students and ask them what they think I should bring to the senate. Some very valid concerns have arisen. I am now working with these students to legitimize their concerns so that action can be taken. For example, there is a growing concern about WRUV not representing the interests of the majority of the student body. In fact, most students don't know where WRUV is on the FM dial. I believe this to be an injustice to to the UVM student population. Other projects that I am working on are 1) Redstone campus' desire for more convenient hours at the Wright store, and 2) the possibility of having an open forum where all students are invited to come and voice their opinions and concerns directly to S.A. senators. These are just a few issues that need to be addressed.

The second question which David Fabian asked was "where does the S.A. get its legitimacy?" This is either a rhetorical question or just a question posed by a very frustrated student. The student association at UVM, like at any respectible institution, is a necessary part of the univeristy's structure. Students need a problem-solving, student-run "voice" at the Univeristy of Vermont. Without the S.A., there would be no legitimate body of students to help insure that students' needs are met. The problem which needs to be addressed is not "Where does the S.A. get its legitimacy?", but "why is the voter turnout at S.A. elections so low?" UVM students cannot be represented unless they voice their concerns to a senator or show their support at elections. I know every single senator would be overjoyed to have a student come up to him/her and say, "Hey, I've got a concern that I'd like you to help me out with," or "So, what are the issues that the senate is dealing with now?"

We, the S.A. senators, were voted in by a generally apathetic student body, but now is the time to end the apathy. I am asking all students to please speak with your senator, see what is going on, and if you have concerns about the issues at UVM, bring them up. Enough is enough: Get Involved.

Jeffery J. Wick
CWP Senator

Snowboarders mad about article in ski supplement

To the Editor:
When we were approached last week by a *Cynic* staff member who wanted to do a story on our club, we were psyched, and jumped at the opportunity. We thought we could add some balance to the "Ski Supplement," and thought that the exposure would be good for the club. But, if we had known the *Cynic*'s editorial policy, we would have been more cautious and less enthusiastic. Two club officers spent hours writing a thorough article on what the club is about, only to have it appear in the *Cynic* looking like a joke. The article was hacked by the editorial staff who knows absolutely nothing about the sport or the club, labeled by a bogus headline that accomplished exactly what we were trying to avoid, and placed under a picture with no caption (Who were those guys, and what were they doing, anyway?). We're trying to expose people to the sport, and give it some credibility. Your coverage piled more crud on its "Bad Boy" image.

Rob Emerson
reasurer, UVM Snowboard Club



Don't Miss the...

"Ski Party of the Year"

FEATURING:

*The hotest new ski movie
*Drawing for a complete ski package
*Discount coupons
*Refreshments and more!!!
*Equipment Displays
*Ski fashion show
*Givaways

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Friday, Nov. 4, & Saturday, Nov. 5 at 7 & 9 P.M.
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FULL SELECTION OF RENTAL BOARDS & BOOTS

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CALENDAR

3 THURSDAY

Lecture

JAC: Speaker Tsvi Sobel, socialist will speak out about the existence of an Israeli state. We can pull it off? 004 Kalkin - 4pm.

Lecture

Aging Services: Organizing for the Individual with Joel D. Cook, J.D. director of the Vt. Office on Aging, in Memorial Lounge, Waterman, free and open to public at 8pm.

Meeting

Thursday Night Live with Campus Crusades for Christ, in Rowell 118 - 6:15-9pm.

4 FRIDAY

Sale

Annual Cochran Ski Club sale will be held at Camel Hump Middle School in Richmond. Skiing and skating equipment at bargain prices. New and used equipment will be available. 5-9pm.

Film

Harold & Maude SA Film in Billings at 7,9:30, & 12.

Show

A Chorus Line by the Lyric Theatre at the Flynn, tickets are $5.50 & $9.50 at 8pm.

5 SATURDAY

Dance

Traditional Contra and Square Dance at the Heineberg Club, Heineberg Rd., Burlington (off North Ave.) - Tickets are $4 - 8pm.

Magician

Bored of the Same Old Thing?? Put some magic back into your life-- Come See FRIEDHOFFER, Magician and Comedian, at 8pm in Ira Allen Church, $4 per seat.

Television

Vermont ETV to Debut Science-Fantasy Series "Dr. Who." The adventure series, starring Tom Baker as the space-time wanderer, will begin at 1:10 pm, following "Who's Dr. Who?, a 10 minute overview of the series. Weekly installments will range in length from 75 min. to over 2 hours.

Film

Mad Max in Billings Theatre, IRA Film. 7,9:30,12.

6 SUNDAY

Theatre

Extremities in Hepburn Zoo, Middlebury College, tickets are $1.

Recital

Music of: Haydn, Arcadelt, Gabrieli, Wilbye, Weisling, Vaughn-Williams. Recital Hall, Music Bldg. Redstone Campus at 3pm.

Radio

WRUV-FM 90.1 - 6pm to 7:30 - News Forum-discussion and debate of the Just Cause Question Ballot Item as seen by Vermont Tenants Association and Owners Association, Inc. Guest from SA: Matt Ross speaking about budgeting of student organizations.

7 MONDAY

Meeting

People For Animal Rights monthly meeting at 6:45pm at the South Burlington Community Library. For info. call: 985-3044 or 862-9695.

Meeting

Women's Organization and Resource Center meets in SA Conference Room, Billings 161. All women welcome. 5pm.

Seminar

The American Dream: A Religious Vision or a Nation's Destiny with UVM Director of International Educational Services William Stone, Chittenden County Sen. Sally Conrad, the Rev. John Holt and Special Assistant to the Mayor of Burlington George Thabault in a three-seminar series, "Making Connections", to explore the relationship between politics and religion in Memorial Lounge of Waterman, for info. call Roddy O'Neil Cleary at 656-3882. Held at 7:30pm.

8 TUESDAY

Seminar

LUNCH & LEARN: Eating for Good Health - 10:30am to 12:30pm at MCHV Wellness & Outreach Conference Rm. 200 Twin Oaks Terrace, Suite 6, S.Burlington, Vt. No fee.

Program

Wellness Promotion Program presents Think Pinch not Pounds - Weight Management Program, 7-9pm. Nicholson Conference Room 3rd floor. For more info. or to register call: x60607.

Lecture

Old and New Architecture in the Middle East with Thomas Cullens, Architect, IDEA USA, Burlington, in 301 Williams Hall at 5pm.

9 WEDNESDAY

Seminar

How To: Recipes for a Heart Healthy Cuisine, 7-8pm., Medical Center Hospital of Vt.-Burgess Assembly Hall, no fee.

Meeting

The Committee for the Advancement of Employment Opportunities for Persons with Disabilities will meet at 12:15 in room 313 of Waterman. These meetings are open to the public and you are encouraged to attend.

Film

UVM Lane Film Series presents Ozu, Equinox Flower (Japanese). Single ticket:$3/Series ticket(14 films):$30. 7:30pm - 101 Fleming Museum.

10 THURSDAY

Blood Drive

L/L Center's Emergency Medicine Program will be sponsoring a Blood Drive. The Red Cross Bloodmobile will be set up in the Fireplace Lounge (L/L Commons Building) from 3:30 to 7:30 pm. All East Campus students, faculty and staff are encouraged to attend. For more info., please contact Ian Campbell at 656-6015.

Speaker

At 7:30pm in Memorial Lounge, Waterman - Poli. Sci. Dept. presents Michel Oksenberg, well-known China Scholar from U.Michegan to speak on: China since 1978: the process of great reform.

Lecture

The Champlain Waterway, 1897-1967 by Charles O'Brien, Clarkson University, 7:30pm. in John Dewey Lounge, Old Mill, UVM.

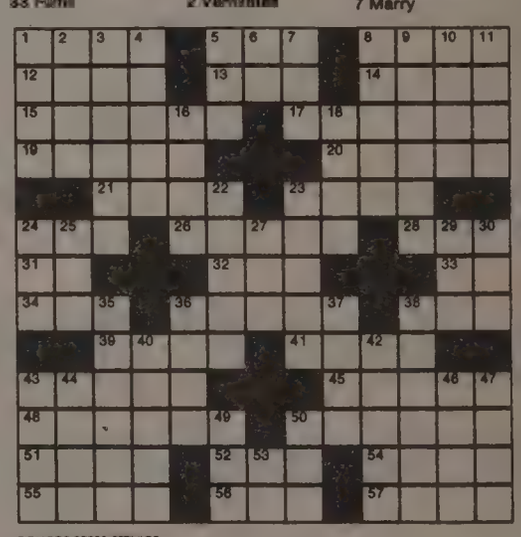
The Weekly Crossword Puzzle

ACROSS

1 Instance
5 Church bench
8 Evaluate
12 Girl's name
13 Native metal
14 Short jacket
15 Wiped out
17 Destitute of
19 Chemical compound
20 Shouts
21 Prepare for print
23 Narrate
24 Existed
26 Contends with
28 Cry
31 Either
32 Playing card
33 Fulfill
34 Recent
36 Whips
38 Condensed moisture
39 Foray
41 Location
43 Publish
45 Macaw
48 Second of two
50 Looked with amusement
51 Toward shelter
52 Be in debt
54 Care for
55 Promontory
56 Camomile, e.g.
57 God of love

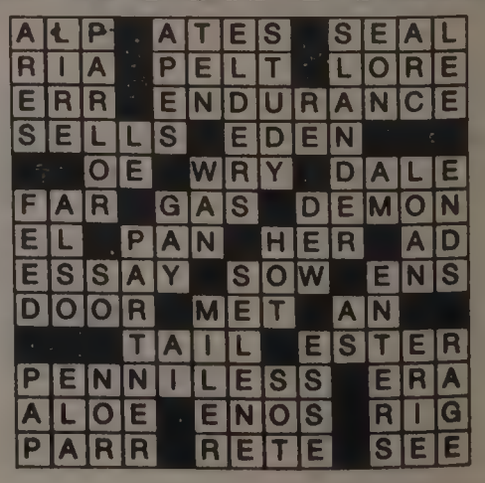
DOWN

1 Algonquian Indian
2 Variations
3 Declares
4 Mollified
5 Seed container
6 Teutonic deity
7 Marry
8 Merrymaking
9 Coral islands
10 Labor
11 Goals
16 Man's name
18 Organs of sight
22 Carried
23 Temporary shelters
24 Emerged victorious
25 Exist
27 Edible seed
29 Poem
30 Nod
35 Pens
36 Seize with the teeth
37 Old name for Thailand
38 Tradesman
40 Poker stakes
42 Commonplace
43 Scheme
44 Death rattle
46 City in Nevada
47 Sums up
49 Decay
50 Ocean
53 Pronoun



COLLEGE PRESS SERVICE

Last Week's Answer



CLASSIFIED

PERSONALS

RL- Where are you? I haven't seen you in what seems like eons. I miss those deep, penetrating pools of brown. Hope your test went well. Stop by for a true Jacks Championship game. Love me.

Kimmee- So, there's a message in Crossing Delancy, huh? I feel flakey. Had a blast with your parents this weekend. Can't think what else to say. You're the best! Your ever-talkative and hyper roommate.

To the guy on the not so broken red mountain bike. Word has it that your bed has been so cold, that ice is forming. Can that really be true? Maybe its the earring.

Charlie Brown-Sorry.

Britt J. Get psyched for an unforgettable birthday - just like our trip to N.Y.C. this summer, remember? You guys are never going to let me live that one down! Don't forget I witnessed your "most embarassing moment." Those were the days....just kidding. Thanks for all your advice, even though it usually sucks. Good luck in school, just don't major is match making! Have a wonderful birthday - one down four to go. I can't believe he is here. How did I get myself into this mess? Help, please kidnap me this week! I feel sooo sick, maybe I should check into the hospital and get another bone marrow test?! One more year until you can officially lose it, your fake i.d. that is! I've got a long wait. Oh, by the way you owe me a bottle of rum. You know I can't drink vodka and Coke! Love ya, Deanna.

To the guy in the red jacket from Kappa Sig- Thanks for taking the leaves out of my hair the other night! I hope to see you soon! Guess?

Little Shep, Thanks for the 'personal'. Good luck on your exams, you know you did great. Trick 'O Treat. I'll buy the next round. (But what goes next, after your modesty?) your cauliflower.

To the guy on the not so broken red mountain bike. Too bad about last Friday night. Seems that killer instinct that made you famous, may be a part of the past. The ice is still on the sheets, and it is going to take some serious lovin' to melt it. Good luck and good sports!

Franz (jay)- I would really like to dance some more with you. Why did you leave Acacia so fast? The pirate (Beth).

Di- Is it love or is it lust? How to go from friends to lovers? Don't hate men or Him. He is skating on thin ice. If we don't care who will? Thought I loved him once but it was lust. Have to accept him with no demands or not at all. From S and L rules to live by, rule number four: Women are bitches and men piss on you. You'll never make it as a match maker. Your prediction was wrong. It was noeither love or lust. Temporary insanity. You're beautiful. Love Lily.

Deth, Thanks for the awesome time Dirty Dancing at AE Pi- The Exterminator.

To the handsome guy with the Black M3. It was an unplanned introduction on the 2nd floor of Wilks. So, how about an intriguing dinner sometime. An infatuated blond.

MB- Happy beginning of your birthmonth! Don't worry it really won't be too scary! I'm so excited for Felis the metal head to be here. Happy, Happy Love Me!

TD- Either bag the by-laws or don't get drunk! Just kidding Love RL.

Silly, It may take me forever to pay off that debt at 16%! Oh well- I guess you are stuck with me- you've stolen my heart and won my trust. My love always, Bliss.

WOOF! Happy 21st birthday to my favorite guy. You're the best and I hope you have an awesome year. I love you! Chubby.

King Pig and Capt. Dog - Can the Capt. ever overcome the immaturity factor. Will the King and the Donk ever have to deal with immaturity. Well, you know what they say, good things come to those who wait. Maybe now that the heat is working more people will spend the night. I.G. p's Do you suppose the sleazy Concert Promoter look is in?

To Buckham 4th: Off to Montreal we went- and lots of money was spent- to see the Cowboy do his stuff very nicely in the buff! Deidra was disappointed in his size- so from the tables we did rise- in search of better drinks- even though we couldn't think! Andrea, Kim, Stacey drank sex-on-a-beaches, Thank god they didn't hook up with any leaches! Too soon it was two-thirty, Nicole how could we have been so flirty?! And even though I met Bart, they could never tear our floor apart!-L.J.

Jen, Did you pay to get flucked this weekend? (Allie prob). I hope not because Ed is not worth it--whatever the hell that means! He was never even considered for the righteous dude list. Get scared, the $33 weekend is upcoming! Your Roomie.

Chris R, I've been going to AKAK parties for a year now with hopes of meeting you. Our eyes always seem to meet, but, we never have... SKary.

B.R.- Our time is drawing near. Are you ready for me?

To the hottest proctologist UVM has ever seen... We has a wild time bumping and grinding at your party on Friday. If you're lucky, we'll let you jam on our canes sometime. Love, the 3 blind mice.

Steve W.- Thanks for Friday night; you were quite 'sheik'. It, and you, were fantastic. I'll treasure it in my memory forever. Lets get together soon, for an instant replay in slow motion. I'll bring the chocolate syrup. Shane

THANK YOU ALL GREEKS!! 315 pints of blood donated!!! You have helped make the difference. Thank you from the American Red Cross and the people of Burlington.

BK- You were the sexiest Barney I've ever seen! Maybe next year you should design the costumes! Thanks for being such a good sport. I love you (even though you sleep too much!). Pouper

Skippy, Saw you at the Chance the other night, only this time we were together, hard to believe isn't it? Since then we've seen lots (including a certain state capitol of Idaho), and have shared indescribable memories, some hunting for beers. Though I have yet to find out if you're a great down hiller. Sorry about the title, but I wanted to be incog. Lots of love. A.G.

REM I want to trade tapes! Have lots of good shows. Call Steve x66821.

Deb- If I were to write everything I wanted to say it would take volumes. So I will keep it simple. I miss you! I love you! "SPORT" wants you to come back.- Kevin



HAPPY 21st BIRTHDAY, LESLIE! All your roommates want to take you out for a night you won't remember. We haven't made up our minds as to where yet, but one thing's for sure- it won't be the border. STRANGE THINGS always seem to happen to you there. Love ya, M,C,L,& K.

VGK 598 "It is the voice of the emptiness below us which tempts and lures us, it is the desire to fall, against which, terrified, we defend ourselves." M. Kundera.

ALTHOUGH WE WERE HUNGOVER, AND YUR COTTEN WAS ALLOVER, MY HEART STILL JUMPED. WHEN I SAW YOU OUT FRONT I MADE UP THIS RHYME, SO YOU'D CALL ME SOMETIME..BECAUSE ONCE UPON A TIME I WAS ON CLOUD NINE.

MEE: Long time no hear! Look, I know this guy. He met this girl downtown. He was very interested in her. It seemed that she was interested in him also, but they just never seem to get together. Help Me!..What should HE do?- Pretty Fuzzy.

To the hot-looking guy at Pam's- I've wanted you from the first time I saw you. Let's get NAUGHTY, NAUGHTY! Deal?

FOR SALE

Dear Franz Klammer, Did you know that I have a hot pair of skis for sale? If you are interested in skiing on a pair of 190cm Fisher RC4 Soft Slaloms this winter that come complete with Marker MRRacing bindings, and are practically new, and have only been hand tuned, and have never touched a rocky eastern slope because they were out west, and are selling for only $300 even though they retail for well over $625, CALL TONY AT 863-2492

'79 Pontiac LeMans station wagon. Runs great, lots of room-perfect for moving school stuff. New brakes, muffler. $800 or B.O.:656-5623 eves.

Student Travel Services is Back! For their 3rd season of happy catamounts. Their on-campus representative for UVM is Tony Shulman. He can be reached at 863-2492. To assist all of you with your Spring Break plans. This year we are offering 5 sun and fun-filled complete vacations to Jamaica (Negril and Montego Bay), Mexico (Acapulco & Cancun), and Florida (Daytona Beach). Please feel free to give a call for more info. and remember to reserve your spot in the sun early.

Student Travel Services Goes West! The same travel company that specializes in making your Spring Break a week long bash now offers a Winter Break trip to Lake Tahoe's Heavenly Valley Ski Resort. Starting at only $579 per person, STS brings you to this majestic mountain for sun-filled ski days, and nightlife to boot. Between the casinos on the Nevada side, and nightclubs on the California side, you can't not have a great time. More info. or reservations call Tony Shulman: 863-2492.

Roundtrip ticket Burlington-Philadelphia. Leave 11/23 - Return 11/28. $135.00 or best offer. Leave message. 656-6789.

1988 1/2 Suzuki Samurai. Brand new 4x4 low mileage. Emerald green, must sell. $7,500 or B.O. call Paul:863-5855 nights.

WANTED

Traveling companion to spend 6-10 weeks touring Europe by rail during Jan.- Mar. of 1989. If you're graduating in Dec. or looking for a great time during a semester off, call Jeff at 865-2600 to talk.

Techno-Perfecto Key Board Player looking for Work. Personality would be nice, but not required. THE DOGS 658-4594.

BAE Computer needs responsible student to represent our computer. Incentive bonus plan. Interested persons please send resume to 3563 Ryder Street Santa Clara,Ca 95051.

National marketing firm seeks individuals or campus organization to implememt on campus promotions for major companies. Flexible hours, excellent pay and full training. Call Ms. Prendergast at (800) 592-2121.

On-campus travel representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call inter-campus Programs:1-(800)-433-7747.

A home for an abandoned cat. Orange tiger, male affectionate-really great cat!! Please help. Call 860-1108 after 5:00.

LOST & FOUND

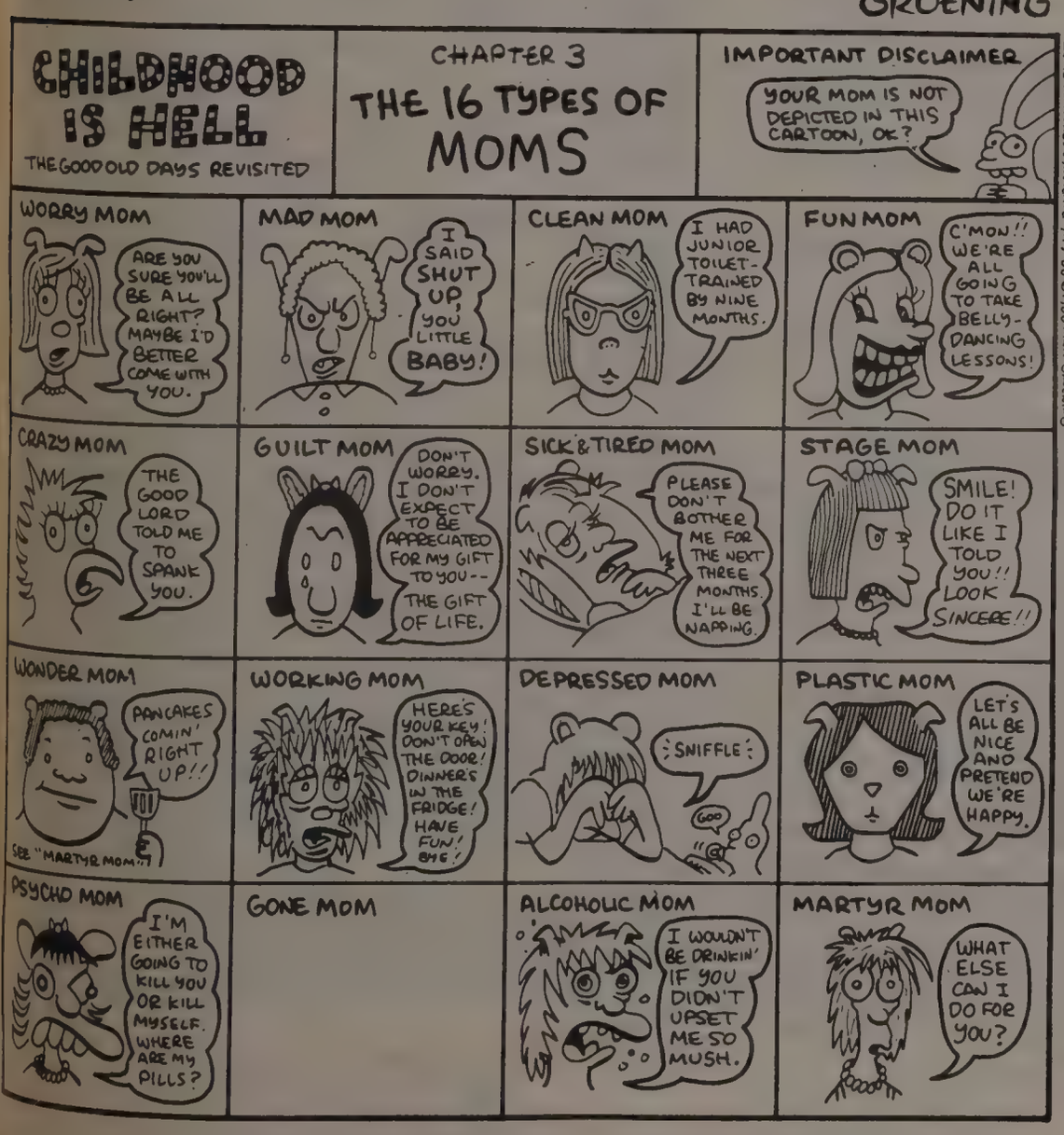
Lost! By the corner of N. Prospect and Brookes. Teal Green Dinosaur, 1 1/2 feet tall, stuffed, large peak, wings, and a tail! Responds to the name of Zerbert. If found, please call Kathy at 862-1702. Reward.

MISC

Here's your chance...Help the Homeless in Burlington. Donate your bottles and cans! Boxes are located in dorm lounges. Sponsored by: Student Home Economics Association.

MILC at the Front this weekend!

LIFE IN HELL




The Silver Bullet
Coors LIGHT BEER
Coors LIGHT BEER
Contains only natural ingredients with no preservatives or additives
12 Fluid Ounces (355ml)
On the Move!
Move the way of the Silver Bullet. It's the beer that won't slow you down.
Cool and refreshing Coors Light is the one beer that gets you where you want to be. No wonder it's one of America's fastest growing beers.

THE VERMONT CYNIC

VOL. 105 ISSUE 10 UNIVERSITY OF VERMONT STUDENT NEWSPAPER NOVEMBER 10, 1988

Ski resort woes

By MAI MAKI

As winter approaches, many UVM students are preoccupied with fantasies about getting away from Burlington's city grime for a weekend of skiing in Vermont's great outdoors.

According to information uncovered in recent investigations by Vermont's Agency of Natural Resources, however, these vacationers may not be getting the escape they think they are when they head for the slopes. They may in fact be fleeing into the arms of that which they most seek to escape — man's mark of pollution and destruction on his environment.

Approximately two weeks ago an inspector from the agency paid a surprise visit to the Mt. Mansfield Company, according to an anonymous source within the agency. The purpose of the visit was to check up on the company's compliance with state hazardous waste disposal regulations.

This type of inspection is standard. All hazardous waste inspections are unannounced. Still, they usually turn up little evidence of improper practices even in situations in which mismanagement of waste is fairly widespread, according to the source.

Even in cases in which the inspectors can detect signs of mismanagement, the companies are very difficult to prosecute, he continued. "A lot of the law isn't very enforceable. (The agency) can only really make suggestions about what a company should do. The amount of evidence you need and the type of witnesses you need to get the attorney general's office to prosecute are very hard to come by."

This inspection, however, did not follow the usual pattern. The inspector had inside information from a former employee of the Mt. Mansfield Company at Stowe ski resort, which enabled the inspector to document several blatant violations of state environmental laws. "(The inspector) knew where to look and what to look for there," the source commented.



JEFF LAMOUREUX

In the Mt. Mansfield area pipes emptying out into small brooks like this one often carry unfiltered, untreated oil, degreasers, cleaners, and other forms of hazardous waste — the waste products generated by Mt. Mansfield Company's maintenance operations.

What he found were unsewered floor drains in many of the maintenance buildings. Through these drains, oil, degreasers (known carcinogens), cleaners, and various other harmful and potentially dangerous materials flowed into pipes which emptied out dirctly into the local brooks without any treatment or filtration of their contents. This practice is known as straight-piping and is illegal.

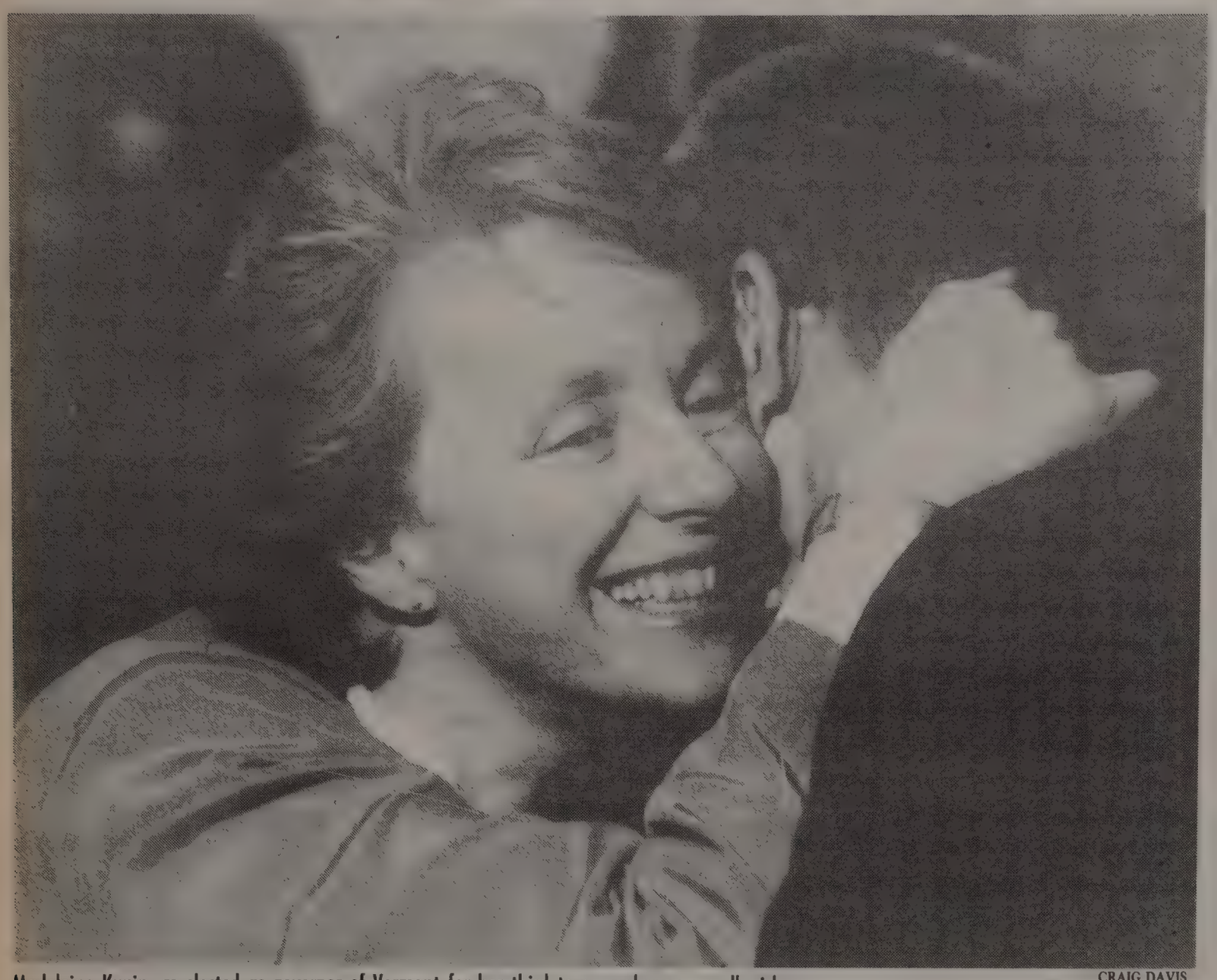
The inspection also turned up generally "sloppy maintenance practices" at the resort, the source said. This meant that in many cases waste which should have been disposed of at a hazardous waste site was spilled on the ground and never cleaned up, but left to leach deeper into the soil, contaminate it and jeopardize local clean water sources. "One example of this might have been when you had an underground storage tank and instead of carefully funnelling oil and other wastes down into it, everything is just dumped down, so that you get about one gallon going in the tank and four going on the ground," he said.

Shortly after the inspection, Mt. Mansfield Company said it would clean up its past waste spills and dumps and prevent future ones. This will cost the company at least tens of thousands of dollars, according to the source, possibly more depending on how extensive the damage turns out to be and what mechanisms exist to facilitate the implementation of a sound disposal plan.

"If they can hook their drains up to a municipal sewage treatment system, that will be one solution (to the straight-piping). If they cannot, then they will have to somehow catch all the oil from those drains, store it in an underground tank, and then

please turn to page 6

Local/State/Nat'l



Madeleine Kunin, re-elected as governor of Vermont for her third term, embraces a well-wisher. CRAIG DAVIS

ELECTION '88

★★★

Interview Tzvi Diamond

Israeli sheds light on Palestinian conflict

Editor's Note: This interview was first published in February of this year. Considering the continuing strife in Israel and the recent elections there, we thought it appropriate to reprint the interview.

By ADAM LEVITE

The recent turmoil in Israel has put much of the world in an uproar. Some reports say that more than 40 Palestinians have been killed in the violent riots in the Israeli occupied West Bank and Gaza Strip. Most of us know, from the press, how Americans feel about what is happening. Many do not know the Israeli point of view. The Cynic spoke with Tzvi Diamond, the Officer of Information for the Consulate General of Israel, in Boston.

Cynic: Many people are unaware of the historical context of what is happening in Israel. Could you give us some of the history of the Israeli-Palestinian conflict?

Diamond: First of all, pre-1948 you had Jews and Arabs living in the same area. Each was battling the British for a national home. So, the battles between Jews and Arabs weren't as severe as they have become. In 1947, you had the U.N. Resolution to partition Palestine into a Jewish and a Palestinian state. The Jews accepted the state and the Palestinians rejected it. In fact, all of the Arab countries rejected it. At this point the Arab countries called for a battle to destroy Israel — which ultimately failed. Basically, those Arabs that left Israel in 1948 left their homes and didn't come back. After the war they were settled in these awful camps in the Arab countries, especially in the Gaza Strip in Egypt and the West Bank which was occupied by Jordan for 19 years.

Cynic: So, the camps were originally established by the Arabs.

Diamond: Right. Actually, the Arab countries didn't even want to go that far, and said that since the UN created the provinces, they would have to take care of the refugees. Since then, in 1963, the PLO was established as a terrorist organization to take over all of Palestine, which then had nothing to do with the West Bank or the Gaza Strip which were under Arab rule. Since then, they've been staging terrorist attacks against us. In a nutshell, that would be the historical context of the situation now.

Those Arabs that chose to stay in 1948 have Israeli citizenship. In fact, 17% of Israeli citizens are Arabs, 83% are Jews.

Cynic: And it was during the Seven-Day War that Israel took over what are now the occupied territories?

Diamond: Right, in 1967 the Arabs basically left no choice but war, even though Golda Meir actually went to Jordon, to ask the King (Hussein) not to invade Israel. He nonetheles invaded Isreal and was driven back. And when he was driven back, he was driven out of what was called the West Bank and is now called the Administered Territories, because they're administered by Israel. At the same time we drove the Egyptians out of Gaza which they had allowed the PLO to use as a base from which to stage attacks on Israel. And so those areas came under Israel's rule and are therefore administered under Israel. That point would be a turning point, but only in a sense. From that point, people have made the argument that only when we leave those areas will there be peace — which is sort of strange since the areas have been under Arab rule for 19 years. The argument doesn't hold up with history.

Cynic: Why do you think this started just now, has something happened to set it off or was there just a change of heart?

Diamond: I don't think there was a change of heart. One of the main reasons that the Palestinians are rioting right now is because they feel their cause has been dropped by the Arab world. In the Amhan Summit, when you had all the leaders of the Arab nations, their main concern was the Iran/Iraq War and they seemed to have dropped their concern for the Palestinians. These are the Arabs, and the Palestinians feel that if the Arabs are dropping their concerns, it follows that the world is not concerned with them either. I think that's a key to why they are rioting. I don't think the conditions have changed at all. In fact, I think conditions have improved under the Israelis, but that doesn't help the political solution to the situation.

Cynic: What do you think of the compairsons made between Israel and South Africa?

Diamond: We reject them completely. I can give you some quick examples of what some of the problems are with those comparisons. The first and most obvious problem is that the minority in South Africa is white and majority in South Africa is black. Even including the administered areas, the majority of Israel is Jewish. It's three and a half million Jews and two million Arabs in the region including the administered areas and Israel itself. That, as the basis, is a problem for any kind of comparison. The second thing is that they talk about repression of the indiginous people by the South African Government. Whereas, in terms of Palestinians, we're not even talking the state of Israel, we're talking the administered territory. Those people were removed from Israel to these territories and then administered by Jordan and Egypt and then administered by Israel.



Young Palestinians hurl rocks in protest of Israeli occupation of the West Bank and the Gaza Strip.

Other major problems (with the comparison) are that Israeli television is still completely open to what's happening. You see on television what's going on in the administered territories. South Africa was able to completely close off its television. They had complete censorship. There are a lot of ways the two are not equatable. It's true that the Palestinian Arabs have no vote in Israel. That's because nobody wants us to annex the areas, Judea-Sumeria and Gaza, and therefore since they can't be annexed, they can't be under our rule. If they're not under our rule, then the people who live there can't be citizens of Isreal. Whereas, in South Africa again, these people should be citizens of the state and are just openly refused their rights.

Cynic: It seems like the Palestinians and the PLO are getting a lot of sympathy from the press, and especially the people who were deported . . . I wonder if you could tell us about the deportations . .

Diamond: The people who were deported, four have been deported and there are another five who stand to be deported — four of whom dropped their appeals to the highest court in Israel. The first four also brought appeals and dropped them and were therefore deported according to the law. What it comes down to basically is whether deportations of indigenous people are allowed. In fact, the Geneva Convention makes it clear that even the death penalty is allowed in order that the administrative force can keep things secure both in the territories that are administered and for those forces in the area. In other words, Israel would have the right even to have the death penalty and to subject these people to death. But, because Israel doesn't use the death penalty — it only used it once in the case of Adolph Eichmann who was a Nazi war criminal — we use deportation as a means to exclude people who are specifically known as agitators and have served jail time, and in the past have been convicted of criminal activity, specifically terrorist activity. Those people who have been expelled have all served time in prison, and some were released during a prisoner exchange and came back into Israel. So, despite the fact that many organizations have said that it is illegal to deport, the whole concept of not allowing deportations was to prevent the kind of thing that went on in World War II where entire communities were removed and put into another community where they were at more of a risk — either to a death camp or some kind of relocation camp. That, obviously would be illegal, and we have no intention of removing a million and a half Arabs from their homes. What we're talking about are specifically leaders of terrorist activity.

Cynic: Can Israel account for the many Palestinian deaths?

Diamond: Israel's responsibility, under all of International Law, is to administer the territory with least loss of life and most security. We've done that in any number of ways. In the very beginning I think the soldiers were caught somewhat unprepared for the situation, as I think we all were. Since then, however, the numbers of deaths have decreased dramatically. We've been trying at all costs to limit that with various policies, some of which have worked better than others. Now, again, we have tried to the greatest extent possible to use all restraint in dealing with the situation. I think you'll see that, if you compare it, for example, with riots in Saudi Arabia where they know how to take care of their riots. When they had a riot in Mecca, they slaughtered 400 people within a matter of hours, and there was no more rioting. That sort of heavy-handed approach of using gunfire to solve the situation is something that Israel hasn't used. Where Israeli soldiers have had to use live ammunition to protect themselves, every incident has been investigated and either the person did it within the law or he would be prosecuted, including being thrown out of the army or thrown into jail.

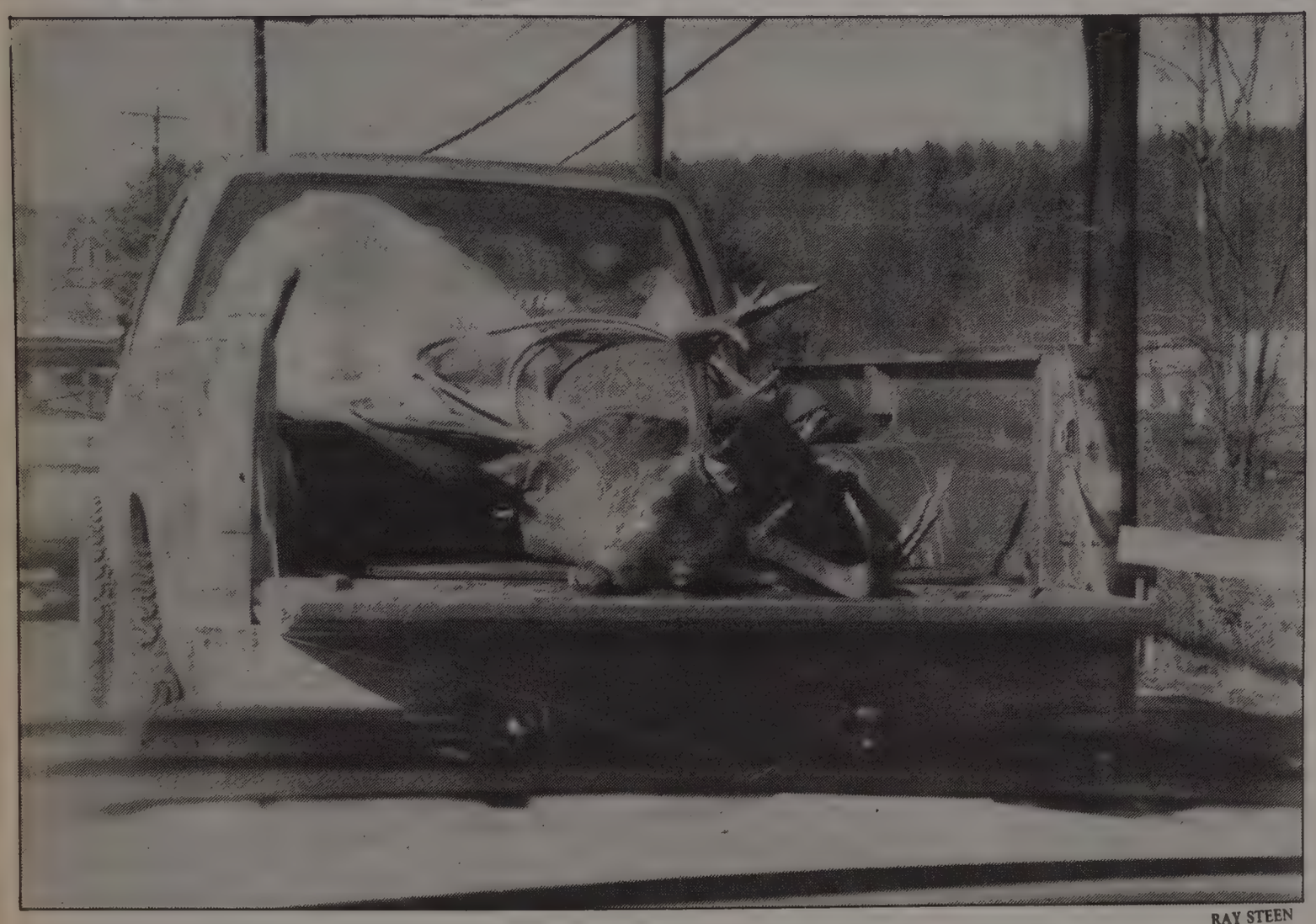
Cynic: Has that happened?

Diamond: Actually, from what I hear, there are 12 cases pending. They have to go through a military tribunal and that takes time. But they do look into every single case where a person is killed, and it's considered serious. It's not as if we use the kind of methods that have been used in other parts of the world where they use machine guns to take care of the situation.

These are violent demonstrations, demonstrations that include people who are willing to die for their cause. And obviously someone who is willing to die for their cause is also willing to kill for that cause. So, we're up against people who are willing to kill us. Given the choice, we use as little violence as possible in response. Hopefully, things are slowly calming down.

Campus News

Dangerous days for deer



RAY STEEN

As hunting season opens, Vermont residents will assuredly see more of the above. The season officially begins this Saturday and ends the Sunday after Thanksgiving. Many students will also join the hunt, however hunters may only shoot buck this year. No doe permits were issued because the doe herd was sufficient.

Soviet discusses *perestroika*

By DIANA SIMEON

On Wednesday afternoon Timor Timofev, Director of the Institute of International Studies from the U.S.S.R. Academy of Sciences, spoke about the effects of *perestroika* on Soviet society and the world.

Perestroika, a Russian term meaning restructuring, is commonly used to refer to Gorbachev's attempts to restructure certain areas of Soviet life towards a more open and free system. This policy of change comes out of the new *glasnost* or openness that has characterized the U.S.S.R. since Gorbachev became the Soviet Premier.

"The processes of *perestroika* are multidimensional. It affects all spheres of life, the economic, social, political, religious, and technological," said Timofev.

Timofev continued, explaining several important results of the new policies in the U.S.S.R.. "I think the main significance is that we not only announce our problems, but also have begun to implement reform to our political system, most importantly by changing the structure of decision-making," he said.

Perestroika is entering its second phase. "The first stage was liberation. Now the more difficult period of practical implementation must come," Timofev said.

"The most important result of the first stage was changing the atmosphere. It is difficult to find people that say 'I am against it' (*perestroika*). This was a very important achievement of the first stage," he said.

There is a discrepency, however, in the type of support that is being given for *perestroika*. There are the supporters of a "democratic *perestroika*". "This is a policy supported by the masses. They want more *glasnost*," explained Timofev, "but the older, more conservative-minded, want the same old goals. They want a more centralized *perestroika*...not so much *glasnost*, but more controlled."

Timofev spoke of several types of reform now occuring within his country, specifically economic and educational reform.

"Our efforts now are to combine the old Socialist/Marxist views with the difficult task of increasing economic ventures," said Timofev.

Timofev stressed the importance of educational reform in the Soviet Union. "It is impossible to have real progress in our society without it. Our schools are outdated. The decision of our government has been to spend more money."

These improvements would help both the nation and its people. "We cannot move further without realizing the importance of the life of our people. Our great people deserve a much better life. They not only deserve it, but have a real possibilty to achieve it. We can do it with better work and higher productivity," he said.

Timofev explained the neccessity of a new way of thinking about international relations, not just on the behalf of the Soviets, but by all nations, particularly the United States. This has to be a way of thinking that looks to prevent nuclear war and promote cooperation. "The Soviets dropped the Cold War attitude and now it is time for us to do the same," read Timofev from an American publication.



STEPHEN MOUNT

Timor Timofev, Soviet citizen, spoke about *perestroika* on Wednesday.

UVM environmental group forms, headed by concerned students

By CHRIS ALFORD

About three weeks ago, a new organization called Vermont Student Environmental Policy (VSTEP) was created. According to a statement from the organization, "VSTEP is a network of concerned individuals that strive to promote a healthy local environment."

The organization is looking towards recycling and reducing waste, reducing toxics, composting leaves and grass clippings and being more efficient, while using energy. Recycling and reuse of materials is the primary focus of VSTEP."

VSTEP was created by S.A. senator John-O Niles. "It started with me just recognizing that there wasn't a focus," said Niles. "I started talking with people and it just blew up."

The initial goal of VSTEP is to pass a policy which all 22 colleges in Vermont will adopt. Hopefully, recyclable material from each of these schools can be collected under one organization. Says Niles, "All it is is gathering all of these people together, all of this information, into one organization and from there, taking it all in and then spreading it back out to the different colleges."

According to Niles, "The big meeting is the State of Vermont Student Association meeting which is going to be held this Sunday. There will be at least 18 colleges represented there and they will all be informed on VSTEP."

"Then," said Niles, "we are going to pass this resolution saying, yes, we as a student group adopt this policy.' That, in effect will start the ball rolling for changing these 60,000-plus Vermont college students' minds and behaviors."

The ideas of VSTEP will then be discussed in both the UVM Student and Faculty Senates in the near future. "We're definitely going to work through the system," said Niles.

Carl Reidel, who is head of the Faculty Senate and who is also director of environmental programs at UVM has heard of VSTEP and Niles' ideas. "The proposal as he has it," said Reidel, "is a list of good ideas."

But Reidel does not feel that the organization has put enough concern into how the ideas will be implemented. "It's been difficult in Vermont," said Reidel, "because we are so far from centers that can use the recycled material. It's just not economically feasible."

Last year, the Vermont legislature passed act number 78, an act which revised the state's policy on the management of solid waste. According to the act, Vermont will "place a priority on the reduction of waste volume generated, the reuse of waste..."

Niles said, "VSTEP is just taking that act and starting it a lot quicker."

Reidel feels that "its is a very comprehensive, forward-looking piece of legislation. It's going to prove to be hard to implement because we don't have recycling centers and we don't have the infrastructure in a rural state like Vermont yet."

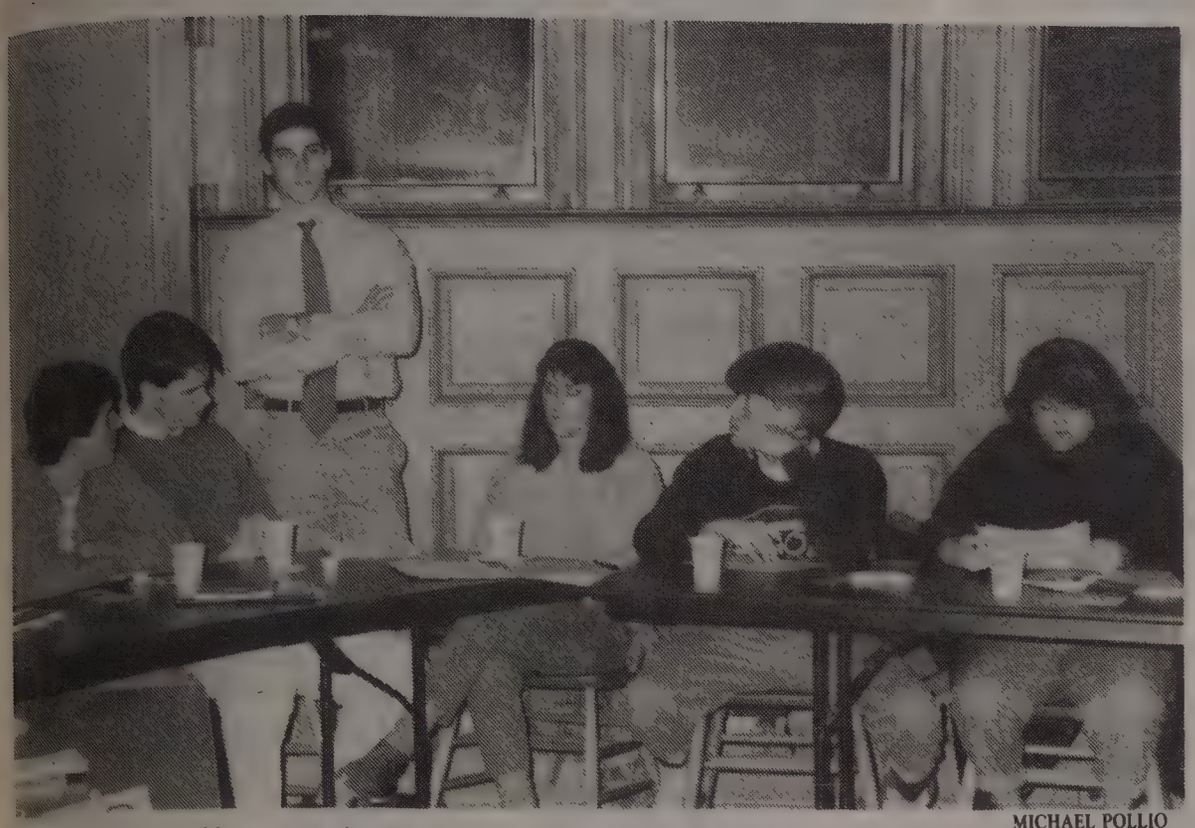
Reidel also said, "I think the University is going to have to participate because that's the law."

One of the problems with organizations such as VSTEP in the past has been that students graduate. In the early seventies there was a group called the Vermont Public Interest Research Group (VPIRG) which recycled waste. There was an item in every student's tuition bill that went directly to VPIRG.

Niles hopes that the administration can become more involved with VSTEP. "One of the things we're calling on the administration to do is to set up a consistency, a base level," said Niles.

The organization is looking towards recycling and reducing waste, reducing toxics, composting leaves and grass clippings and being more efficient while using energy.

Credit Union subject of SA discussion



MICHAEL POLLIO

Andrew Coleman addresses SA about the proposed Student Credit Union.

By LISA HELLER

The Student Credit Union's quest for a national charter was the major topic of discussion at the Student Association Senate meeting last Monday night. If it does become national, it will be added to the list of only 24 other college credit unions nationwide. A national charter would give the credit union national recognition and federal insurance, in essence making it a bank.

Right now, the Student Credit Union is just a club. To become nationally chartered members must first do research. For this reason Andrew Coleman of the Credit Union addressed the senate Monday night. Coleman requested a research budget of $1,604 which would cover costs from November to March.

After much discussion, the figure was lowered to $1,472.80 and passed, along with the amendment that the senate recieve a weekly report from the credit union.

Among other issues, Ed Adrian from the Committee on Legislative Action (COLA) reported that there has been a renewed lobbying effort concerning lowering the drinking age. This issue as well as the campus recycling project would be addressed at their next meeting.

COLA also announced a legislator day, to be held in the spring. Another legislative function, the State of Vermont S.A., is to be held at Trinity, where universities are to talk about their respective programs.

The Public Relations Committee raised several new ideas on "S.A. Renaissance" and of student perception of the S.A. One idea was to investigate the possibility of having a bus stop at Redstone that would bring students to Main Campus. Another idea was to distribute pompons to people at hockey games. The exact kind of pom-pon is still being looked into, in order to find an aerodynamically sound one that will fly far when thrown.

Also present at the meeting was a representative from Oxfam America. He announced that Oxfam would sponsor fasting for one day, November 17th. Instead of eating for a day, students could take points off their meal cards to contribute to the relief fund. Slides and discussion are scheduled to be held in Marsh Lounge.

The Finance Committee reported that $331 was left over from the Outing Club's special event last spring and that it had not yet been returned to the senate. The S.A. voted to deny any rollover money to the Outing Club due to its mismanagement of funds.

The Student Action Committee entertained talk about the gym's discontinued distribution of racquets, and it was suggested that an on-campus car or bus service be considered to help relieve the strain that Cat Patrol is feeling this year.

Marty Freeman of the Student Activities Committee addressed the issue of looking into ruling that would prohibit students in varsity sports from being in certain clubs.

The Academic Affairs Committee reported that it is still working on a student poll about academic advising. A meeting was planned with Resident Life and certain faculty to continue the focus on faculty/student relations and the advising program at UVM.

A senator retired because he felt his academics had suffered during his tenure.

The Noise Pollution Committee plans on distribution of letters to

please turn to page 13

Condom machine stolen from restroom

Vending machine missing from Harris/Millis bathroom, no suspects yet

By DIANA SIMEON

A condom vending machine was stolen last week from the bathroom servicing the Harris/Millis Residential Complex.

The theft was discovered at approximately 7:45 on the morning of November first by a staff member.

"There are no suspects to my knowledge," said John Casey, Director of Campus Security.

The vending machine was one of ten installed around campus earlier this year. The reasons for bringing the condom dispensers to campus are varied, the main goals were to educate students about, and make it easier to practice safe sex in light of the AIDS epidemic. Condoms were sold in packets of three for $1.50 and were available in two brands.

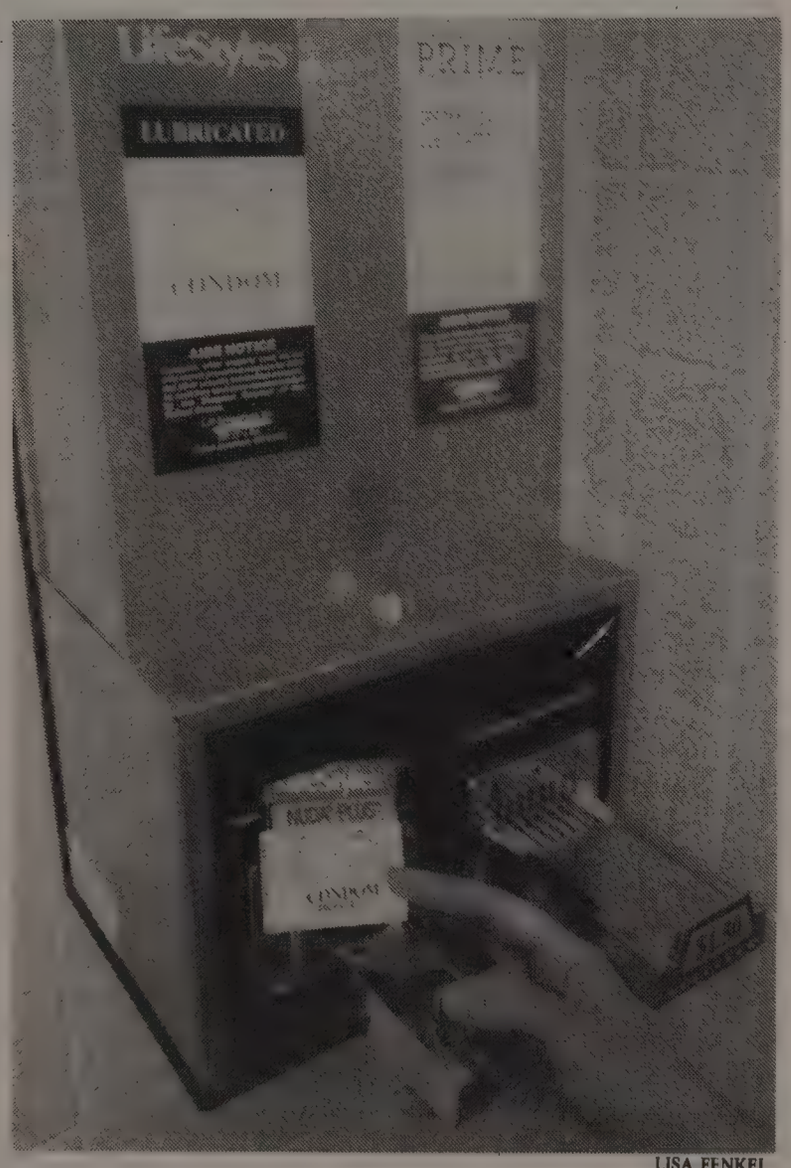
Last year, on-campus crime rose in certain areas, but this year no further increase has been noted.

"There was an increase in larcenies in general in academic areas, although it decreased in the residential areas. Bike thefts increased and vandalism to residential areas and motor vehicles increased," said Casey about last year.

In general, however, there has been no increase. "Statistically, I have not noticed an increase in small crimes," said Casey.

William Christmas, Director of the Student Health Center estimated that the machines cost "around $495 apiece."

As of yet no plans have been made to replace the machine and no major leads have been found to the identity of the perpetrator of the crime.



LISA FENKEL

One of these machines was stolen from Harris/Millis last week.

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Logging program begins at University

By ERIK HARTOG

In television and the movies, loggers and foresters often seem at ends with each other. But a recently sponsored program by the UVM Extension service and other federal and state departments, proved that the two can come together out of mutual love for the forest.

The aim of the program, according to Michael McGee, a UVM public relations officer, was "to introduce loggers to some formal training in forestry." A press release from Thom McEvoy, the creator of the program and a UVM Extension forester, went further, "The objective is not to make foresters out of loggers; rather, we want to summarize some of the most important ecological concepts and show loggers how working with the land can improve productivity."

The program consisted of three, day-long workshops that took place in various places throughout the state over a six month period. Specifically, the program addressed three aspects of the logging business — the new water quality act and acceptable managing practices, silvics, and managing a forest to increase its productivity and its ability to replenish itself. One hundred and twenty loggers, or one-fourth of the total loggers in the state, completed all three parts of the program.

> *"We got loggers to look at foresters in a different light. It was an unqualified success,"*
>
> *Yiriy Bihun, Project Forester*

Chris Casey, a silviculturist working for the U.S. Forest Service and an instructor for the program said, "It was great. We got to work with the loggers. There was a two way dialogue."

Casey described what it was like the first time the two groups got together. "We weren't there to make them foresters, but we were there to show them guidelines," he said.

Yiriy Bihun, the Project Forester, commented on the success of the program, saying, "We got loggers to look at foresters in a different light. It was an unqualified success."

In the future Casey would like to see a program run by loggers to illustrate to foresters their concerns are. Casey said, "An upshot would be training for foresters from a loggers' point of view. We could then see what environmental limits we could place on the loggers without destroying their business or profit."

Bihun expressed interest in continuing the program as well. He noted the tremendous amount of interest in the program by the loggers. "These guys are interested in the forest as a living ecosystem. They are trying to work with people to preserve and protect the forest as well." The program was a tremendous success on all accounts and future programs for loggers seem imminent.

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Ski resorts illegally dump hazardous waste

continued from cover

ship them to a hazardous waste disposal site. Clearly that could be more expensive.

"In addition, they will have to dig up all of the contaminated soil. The cost of that would depend, of course, on things like how deep the contamination went and how much soil was affected."

The source also mentioned the likelihood of the company's having leaky underground storage tanks which would have to be replaced, although the condition of the tanks has yet to be assessed.

In return for their cooperation, the state will refrain from fining the company.

Although the types of contamination in question can get dispersed rather quickly in the environment, the source said he was concerned with a number of issues surrounding the mismanagement. One concern was that the sloppy maintanence could one day lead to a much larger spill of waste than has yet occurred. "We haven't seen any fish kills in the area yet (due to contamination from straight-piping), but who's to say that one day we won't have someone bust open a 50-gallon drum of oil, and it will all going pouring into the stream."

The source also said he feared the groundwater could get contaminated, a problem that would be both "expensive and difficult" to remedy. "We know they are dumping some of their waste fairly close to drinking supplies, and if they are contaminating wells, it is a health hazard."

Even barring these sorts of problems, "If someone said to you there's a pipe dripping oil into a brook, and they tell you the water's safe to drink beyond a hundred yards from the pipe, would you want to fishing in that brook with its oil sheen and bubbles floating on the surface?" the source asked.

Mt. Mansfield Company was not available for comments on the issue.

According to the source, the phenomena of environmental abuse, including improper disposal of hazardous waste is by no means confined to Mt. Mansfield Company. "It's an industry-wide problem."

The ski resorts' abuses came as a surprise to many environmentalists, according to the source. "The ski resorts had always been on the bottom of their list. (The environmentalists) figured (the ski resorts) were environmentally conscious and not major producers of hazardous waste. Instead what we've found is that if they can take a short cut and dump their waste in a stream or dump it in a field, they will."

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SPARC discusses creation of minority student panel

By MISSY KINNEY

Three minority students conducted a follow-up discussion on the take-over of the President's Wing in Waterman last spring, at the Student Political Awareness and Responsibility Coalition (SPARC) discussion Wednesday.

Michelle Carter, a member of the Black Student Union (BSU), and Rich Soohoo and John Kusakabe, members of the Asian Student Union (ASU), spoke about events that are now being initiated to promote cultural diversity at UVM.

During this week, elections are being held to select one male and one female from both the BSU and ASU to become members on a minority student panel, one of the results of the take-over. The purpose of the panel is to ensure that the administration is going through on the agreements reached last spring, and to explore what has been done and what needs to be done in the future. Only minority students can run for the panel and vote in the elections.

This is the second attempt to set up the panel. The first elections were held in the beginning of October with little success; less than 30 votes were casted. "The first year students really don't understand the importance of it (the panel), because they weren't here last year," Carter said.

This is a problem that Carter, Soohoo, and Kusakabe all expressed. "It's not that the interest isn't there," explained Soohoo, "it's just hard to get motivated."

Right now BSU and ASU are planning activities within the group, so there is more of a sense of cohesiveness. Carter said there have been some good reactions from people, but added that it is hard to get things going because people are concerned with their classes, and everything gets to be stressful.

This is true especially for the first year students, said Carter. It is perhaps for this reason that many new students shy away from getting involved with groups like BSU and ASU, until they are upperclassmen.

But attempts are being made on a campus-wide scale to get first year students more aware and involved with cultural diversity. These attempts include the packets of information and workshop material that were sent out during this past summer. Then during the first days of this semester, the new students attended discussion groups and lectures about cultural diversity and the lack of it. The next biggest effort will begin next fall when all first year students will be required to take a cultural diversity class.

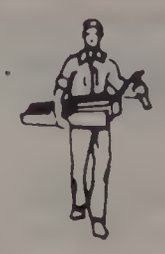
Other ideas were generated by students at the discussion, such as, having a cultural diversity festival like Dartmouth's that would include various ethnic music, dancing, and food. Suggestions were also made that BSU, ASU, and the Minority Panel should use the media more at UVM; for instance, having talk shows on WRUV and writing articles and editorials to the *Gadfly* and *Cynic*.

"Right now we feel like we're in a transition mode," said Carter, because at this time the groups are caught between losing active seniors last spring and trying to find new members to fill their gaps.

"I don't want to come back in ten years and find UVM the same way I left it," she continued. "I'd like to see more minority students on campus, which is what we're trying to accomplish."

> *"I don't want to come back in ten years and find UVM the same way I left it. I'd like to see more minority students on campus, which is what we're trying to accomplish,"*
> *Michelle Carter,*
> *Member of UVM's Black Student Union*





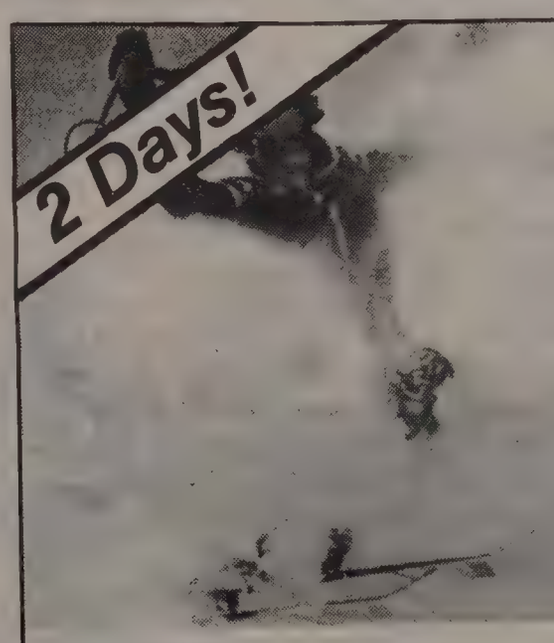
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About Vt.

Freezing old, sick during winter contributes to Vermont folklore

By MISSY KINNEY

Back in the days when our grandparents had to trudge four miles through two feet of snow to school, and owning a radio was a luxury, the long winter months of isolation in Vermont's Green Mountains drove some insane with "cabin fever."

To combat this disease, a family would huddle close to the hearth, as the biting cold winter wind drifted snow against the thick wooden door, and intently listen to a tale spun from a member's imagination.

It was in this setting that much of Vermont's folklore was born. Perhaps one of the most eerie, fascinating, and publicized stories produced by a Vermonter ran in the December 21, 1887 issue of the *Montpelier Argus and Patriot*.

"A Strange Tale" appeared on the front page of the popular newspaper; the author's identity was given simply as A.M. The teller of the tale claimed that his story came from an account recorded in his Uncle William's diary that he had just recently inherited.

"The events described took place in a mountain town some 20 miles from Montpelier, the capital of Vermont," he explained. "I have been to the place on the mountain and seen the old log house where the events took place and seen and talked with an old man who vouched for the truth of the story and that his father was one of the parties operated on."

The story then proceeded to tell the events as entries from Uncle William's diary. It seems that a poverty-stricken family froze their elderly and/or sickly members for the winter months, due to food shortage and also to spare them from suffering various ailments.

Excerpts from the entry of January 7: "...Six persons, four men and two women, one of the men a cripple about thirty-years-old, the other five past the age of usefulness, lay on the earthy floor of the cabin drugged into insensibility.... They were then stripped of all their clothing, except a single garment. Then the bodies were carried outside, and laid on logs exposed to the bitter cold mountain air.... Soon the noses, ears, and fingers began to turn white, then the limbs and face assumed a tallowy look."

The following day, the frozen bodies were placed in wooden boxes filled with straw and then nailed shut to protect the bodies from carnivorous animals. The boxes were placed at the foot of a ledge and covered with hemlock boughs. Uncle William was then invited to return to the mountain on May 10 to watch the bodies resurrected in time for the spring planting.

May 10: "...Large troughs made out of hemlock logs were placed near by, filled with tepid water, into which the bodies were seperately placed, with the head slightly raised. Boiling water was then poured into the trough....

"After lying in this bath

please turn to page 9

They were then stripped of all their clothing, except a single garmet. Then the bodies were carried outside, and laid on logs exposed to the bitter cold mountain air....Soon the noses, ears, and fingers began to turn white, then the limbs assumed a tallowy look.



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This list has been provided to make the SA Senators more accessible to the student body. If there are issues that you feel strongly about, then do not hesitate to give one of the Senators a call.

UVM debaters win

Two debaters from the University of Vermont's Lawrence debate Union won the 1988 Harvard Debate Tournaments this past weekend. Sophomore Mark Smith and freshman Michael Wendell defeated Dartmouth College in the championship round to win the tournament. Smith was named Top Speaker at the tournament with Wendell finishing a close second in the voting. This year's college debate resolution is "Should the United States change a foreign policy toward one or more African nations." Smith is a small business management major from Bellows Falls, Vermont and Wendell is a math major from Auburn, Maine.

"A Strange Tale"

continued from page 8

about an hour, color began to return to the bodies, when all hands began rubbing and chafing them. This continued about another hour, when a slight twitching of the muscles of the face and limbs, followed by audible gasps, showed that life was not quenched, and that vitality was returning."

"They were then taken out and assisted to the house, where after a hearty dinner they seemed as well as ever, and in nowise injured, but rather refreshed, by their long sleep of four months. Truly, truth is stranger than fiction."

However, the story does not end here. No one questioned the truth of the tale, whether the readers of the Argus and Patriot just took the story as fiction because the author did not sign his name, or if they truly believed it. No one knows.

> ***"...they seemed as well as ever, and in nowise injured, but rather refreshed, by their long sleep of four months. Truly, truth is stranger than fiction."***

After its first publication, "A Strange Tale" seemed to be lost forever, until it was found, unidentified, in a woman's scrap book in 1939. On May 24 of that year, the *Rutland Herald* reprinted the story explaining that no one knew its origins. There was still no response.

From 1939 to 1950 "A Strange Tale" was reprinted in numerous newspapers (including *The Boston Globe*) and magazines, and was even told over the radio as a search for the mysterious author.

It was not until 1952 that Mrs. Mabel E. Hynes of Agawam, Massachusetts came forward identifying A.M. as Allen Morse, her grandfather. According to Hynes, Morse was the best at "yarnin'" (a word for telling tall tales) in her family, and she had often heard him recite "A Strange Tale" in her youth. The yarn was so popular amongst family and friends that Hynes's mother, who worked for the *Argus and Patriot*, convinced her father to write out the story on paper. She then arranged to have it printed on his birthday, December 21, 1887.

Since Morse had a reputation for "spinning yarns," his daughter kept his identity a secret, so that the mystery of the story would not be ruined for those who knew of his active imagination.

Some may ask though, where did this man come up with a morbid story such as "A Strange Tale"? In Morse's youth, when people died in the winter, the bodies were often put outside to freeze until the ground was soft enough to bury them in the spring. It was perhaps from this eerie memory that "A Strange Tale" bloomed, and gave entertainment to those who had to survive the long Vermont winters.

Writer's Note: This article is based upon "The Frozen Folk of Farmer Morse" which can be found in *Mischief in the Mountains/ Strange Tales of Vermont and Vermonters*.

Advice to George Bush

continued from page 2

true that you squandered an opportunity to forge a true political mandate, it is still possible to grab the reins of national leadership. Remember, the presidency is just like a vacation in that it becomes exactly what you make of it. If you know in your mind where you want to lead the country, the presidency provides the perfect vehicle to reach your desired destination.

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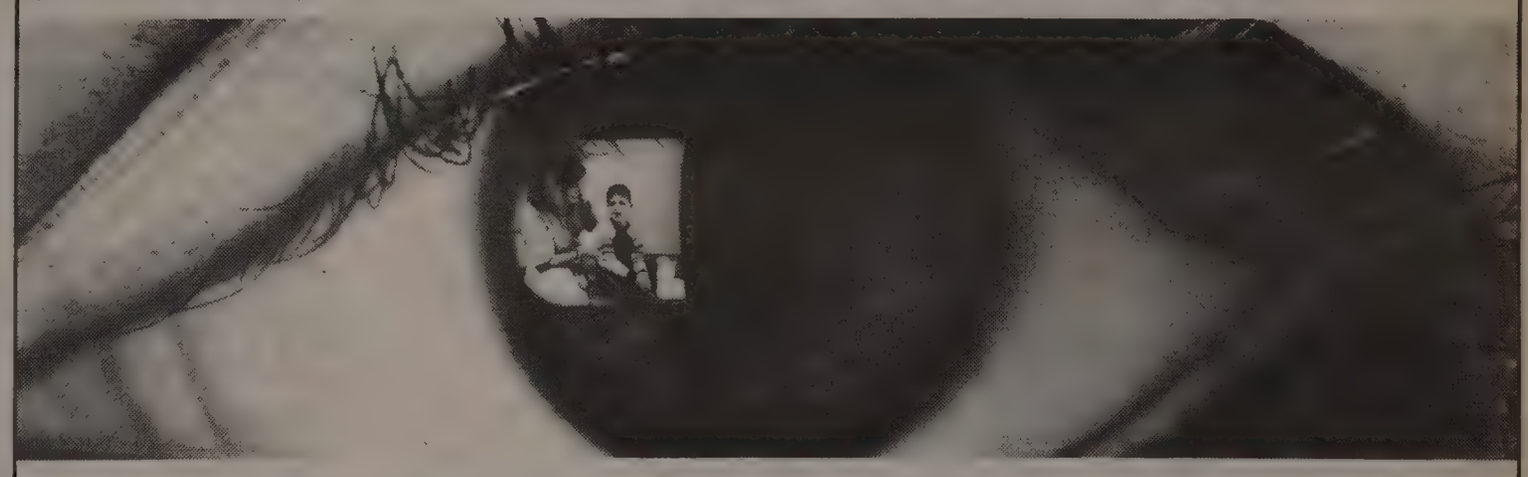
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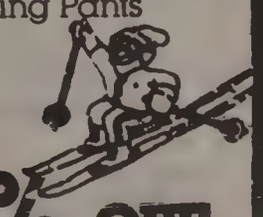
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MAX BROWN

Nobel Prize winner speaks at UVM

By KAREN KEFAUVER

Nobel-prize -winning researcher Dr. Gerald Edelman spoke on "Scientific Revolutions and Theories of the Brain" on November 9 in Billings Lecture Hall. Edelman's appearance was sponsored by the College of Arts and Sciences' Michael Zeltzerman Lecture Series, a program designed to explore the connection between the sciences and other areas of knowledge.

In 1972, Edelman won the Nobel Prize for his research on the structure of the antibody molecule in the field of immunology. Currently, Edelman is the Vincent Astor Professor at the Rockefeller University and director of the Neurosciences Institute in New York. The lecture focused on Edelman's recent work on a revolutionary model of the brain called Darwin III.

Before discussing his own theories, Edelman paid tribute to some of the scientific geniuses of the past. Showing slides of Renee Descartes, Charles Darwin, and Galileo Galilee, Edelman explained how their valuable contributions revolutionized scientific thought in their time and have had extraordinary effects on science today.

With current rapid technological development, Edelman foresees a scientific revolution similar to the one of the past. "There is improved study of microanatomy... We know the brain is extraodrinarily complex. I expect a revolution which couldn't have been assessed before (without new technology).

"Prior to a scientific revolution," Edelman explained, "you need a scientific crisis to shake you out of intellectual smugness.... In order for a revolution to go ahead you need a theory. You won't stumble upon answers by just poking around." Edelman stressed the importance of envisioning a theory, rather than just discussing it.

In order to visualize his brain theory in detail at the molecular level, Edelman is using the most sophisticated computer available to generate the image of the Darwin III. Applying his theory, Edelman says, "theory in words or in math alone is not enough. For the Darwin III, I am using a supercomputer that costs $3,000 an hour to operate.... In order to create the Darwin III computer simulation, we wrote a computer program that required three years of work. The assembly program includes 37 different neuron types, a four jointed arm, and a single eye."

For the remainder of the lecture, Edelman elaborated

please turn to page 13

"In order for a revolution to go ahead you need a theory. You won't stumble upon answers by just poking around."
—Dr. Gerald Edelman, Nobel laureate

Shanties spring up on campuses around the nation

(CPS)—The makeshift "shanty" — until recently an icon of the campus anti-apartheid movement — seems to have become everybody's favorite symbol this school year.

Indiana University, for example, sports an anti-rape shanty and, briefly in mid-October, had a shanty protesting IU's crackdown on student alcohol abuse.

In early October, volunteers at an off-campus soup kitchen built a shanty on the University of Pennsylvania's campus because Penn has yet to help establish a promised "survival center" for Philadelphia's homeless.

To object to "U.S. money to Isreal subsidizing the opression of Palestinians," Muzmmil Ahamed's Muslim Students Association built an anti-Zionist shanty at the University of Michigan, where shanties protesting racism, the Reagan administration's Central American policies and — yes — even apartheid in South Africa also have crowded onto campus.

At some schools, students these days are building shanties to protest protest shanties.

Mike Rubin, a University of Texas-Austin junior, for instance, helped build a "hovel" on the school's mall right next to an anti-apartheid shanty.

Rubin, president of the University Libertarian Group, said the "hovel" dramatized poor living conditions in the Soviet Union, but that it also was a demonstration of antipathy toward the two-year-old apartheid stucture.

"I wanted to educate people to the idea that divesting is not a good idea," he explained, "and draw attention to the plight of the people in the Soviet Union. In South Africa the blacks are oppressed, but not as bad as everyone in the Soviet Union."

Anti-shanty students at Yale built a similar "gulag" last school year.

"Symbols are always fluid," noted Todd Gitlin, a University of California-Berkley professor who authored *The Sixties: Years of Hope, Days of Rage*.

"People are always adapting a symbol with one meaning and giving it another," Gitlin added. "That's what happens with flags."

Added Dr. Ohnuki Tierney of the Center for Advanced Studies in Behavioral Sciences near Stanford, "People can read symbols upside down. One group can see it one way and another, another way."

No one is quite sure who invented the shanty as a political symbol, though Rob Jones of the American Committee on Africa — the New York-based group that has helped organize many anti-apartheid efforts in the U.S. — remembers someone coming up with the idea at a meeting as early as 1984.

"The idea didn't develop in a vacuum," Jones recalled. "It came out of regional conferences in which people sat down and said, 'What can we do?'"

> ***"We built it as a symbol of solidarity with the people of South Africa who were forced to live in similar structures all their lives....We were looking for an ongoing symbol that the administration would have to face every day."***
>
> ***—Brett Beeman, Cornell University student***

In those days, of course, the anti-apartheid movement here was looking for ways to publicize itself. After enjoying a brief vogue in the late seventies, movement activists had been reduced to trying to get speech time at nuclear freeze rallies.

But the awarding of the Nobel Prize to South African Bishop Desmond Tutu and a spate of attendant publicity in late 1984 abruptly caught students' attention. In November, campuses from Oberlin in Ohio to Wesleyan in Connecticut to Southern Cal in Los Angeles began erupting in divestment protests.

By April, 1985, more than 100 campuses had joined the movement and tactics escalated. Students at Berkeley, Rutgers, the University of California at Santa Cruz and Columbia, among others, held sit-ins. Students at Syracuse University, coming close to inspired invention, pitched a "tent city."

But on April 21, 1985, students a Cornell University opted for something sturdier than tents and built what apparently was the first campus shanty.

"We built it as a symbol of solidarity with the people of South Africa who were forced to live in similar structures all their lives," said Brett Beeman, then a Cornell freshman who helped build the structure.

The original wood and scrap metal shanty was called an "Inhumanities Library," and used to distribute anti-apartheid pamphlets.

"We were looking for an ongoing symbol," Beeman said, "that the administration would have to face every day."

Ann Adams, an Indian student who helped build IU's anti-rape shanty, was looking for a way for IU's administrators to see they "were only paying lip service to the issue of women's safety. There wasn't the work being done or the money being given."

For ongoing symbols, however, they don't last long. Texas's "hovel" and Yale's "gulag" lasted barely a month before being dismantled. Adams says IU's anti-rape shanty has been vandalized "50 times" since it went up May 7.

In early August, it was firebombed.

Shanties at the universities of Utah and Washington as well as at Johns Hopkins University have been attacked repeatedly by vandals. Denise Szwmczak of Texas's Democracy in Academia says her group's shanty had been beaten, burned, and run over by a car.

During the summer, Florida physician and Yale alumnus Elwood Bracey, 52, was convicted of setting fire to an anti-apartheid shanty at Yale, because, as Bracey attorney Douglas Daniels explained, "the shanties were perceived as a desecration of" a campus plaza dedicated to the school's war dead.

Police at the universities of Colorado and California-Davis and Western Michigan University razed shantytowns at those campuses, generally citing them as safety hazards.

It's gotten so that anti-apartheid activists themselves are wrecking them, too. On October 1, members of Washington's Students Against Apartheid voluntarily dismantled their shanty, although UW has yet to divest itself of all its stock in firms that do business in segregationist South Africa.

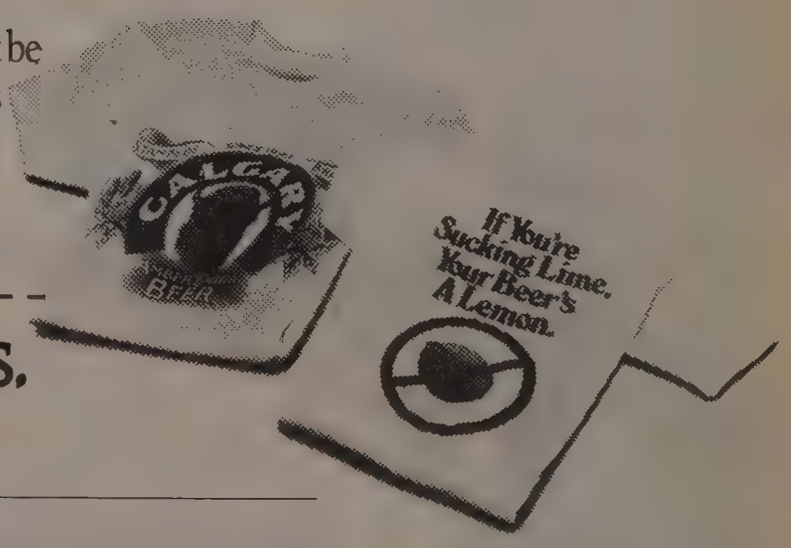
"This doesn't mean the shanty didn't serve its purpose," said SAA spokesman Gary Nelson. "It also doesn't mean we're giving up. It simply means we're trying another tactic."

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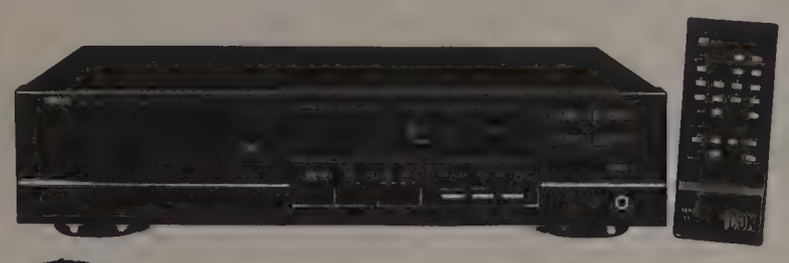
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Students protest CIA

(CPS) — Students at the University of New Mexico, Vermont's Middlebury College and Colorado's Regis College protested against Central Intelligence Agency recruiting on their campuses in recent weeks, but the spy agency says it will continue to interview students from those colleges for jobs.

Meanwhile, a Boston University professor says he may hve been unwittingly used by the CIA to illegally drum up support for the Reagan Administration's policies in Central America and Afghanistan.

The campus protests are just the latest waves of anti-CIA sentiment that have swept colleges in recent years. The agency's critics say the CIA has toppled duly-elected governments in Chile and Guatemala, and promotes terrorism by supporting right-wing rebels in Central America and Africa.

In recent years, vehement protests against the agency's activies have unfolded at the universities of Vermont, Minnesota, Colorado, Massachusetts, Iowa, Washington, North Carolina at Charlotte and California-Los Angelos, as well as Brown University, Ohio State and the State University of New York at Albany, to name a few.

Several colleges, including Colorado and Brown, no longer invite the agency to recruit on campus because of the protests, CIA spokeswoman Sharon Basso said. But that doesn't mean the agency is no longer recruiting students at those schools.

"Some universities have asked us not to come on campus, but they haven't banned us," Basso explained. "Our recruiters work with their placement offices. We're still organizing interviews" that are conducted off—campus.

About 100 Middlebury College students protested a campus recruiting visit by the CIA, charging the agency discriminates against homosexuals.

"Middlebury sets itself up as an institution that's not going to accept discrimination," said senior Kurt Broderson. "And yet they aid and abet the CIA."

Participants in small counter demonstration, however, said CIA recruitment should be allowed at the college for "freedom of choice." When the anti-CIA contingent chanted "CIA Gotta Go," CIA supporters sang a chorus of "God Bless America."

Basso said the agency "may have" refused to hire homosexuals in the past because they were open to blackmailand posed a security risk. But the agency now has a "written policy" forbidding sexual preference discrimination. "We do not discriminate on the basis of sexual preference," she said. "We look at every aspect of an individual. If they are stable and there's not something in their background that's open to blackmail, and they meet our standards, they will be hired."

Homosexuality, like drug use, is not an automatic disqualifier," she said.

Protestors at New Mexico confronted CIA recruiters visiting the school Sept. 26 during Government Career Day. The recruiters left the campus after a brief shouting match with student demonstrators. Dana Wise, a protest organizer, said he asked the CIA representatives to discuss the agency's covert operations with students, but they refused

About a dozen students opposed to the CIA held a candlelight vigil at Regis College Oct. 11 while agency officials met with job candidates. "We want to let the CIA know that we are not for them," said John Barth. "We are not in agreement with what they are doing."

"At Boston, H. Joachim Maitre, dean of BU's College of Communication, said he might have been entangled unwittingly in a domestic-propaganda campaign conducted by the CIA, but maintained there was no proof of it.

The Boston Globe reported in early October that two projects directed by Maitre — a journalism program for Afghan refugees and a documentary on the Nicaraguan contras — were part of an illegal CIA campaign to draw public support to the Reagan administration's policies.

Maitre said the project "could very well have been" part of a covert effort, but there was no solid evidence it was.

The National Security Council, and not the CIA, coordinated those projects, Basso said. She pointed out that "we're banned by law from propagandizing the American public."

Several colleges no longer invite the agency to recruit on campus because of the protests. But that doesn't mean the agency is no longer recruiting at those schools.

Brain lecture

continued from page 10

on the various functions of the Darwin III. He showed a film that demonstrated the model's capabilities, including its reflex and rejection response.

Edelman concluded, "I hope that I have given you the feeling of a possible approach of a scientific revolution that will change the history of humanity." Reminding his audience that science must work with society, Edelman added, "Scientific truth is not the only truth. the values of our culture will guide us and we will be less in the dark."

Following the lecture there was a reception in the Martin Luther King Lounge.

Senators meet

continued from page 5

students announcing the increased focus on noise pollution in Burlington. It also plans to distribute packets for current off-campus students and perspective off-campus students to offer helpful suggestions.

Other pressing issues that were dealt with Monday night included a request by the senate to the College Republicans and the College Democrats that they help clean up their exclusively supported advertisements around campus within 48 hours. Along with this request, the senate plans on sending a letter to all the presidents of student organizations reminding them of the standing policy concerning posting signs.

Plans were made to help host two Soviet chief economists that will be visiting this semester. The economists will speak on economic reform and world changes.

Vt's election day

continued from page 2

into a 6200 vote deficit. At twenty past midnight, Sanders made his second speech. "I would prefer that we were 5000 votes ahead," Sanders said, "and that Peter Smith was waiting, but that's not the case. But win or lose, you have to understand what you have accomplished in this campaign."

Smith, in local TV interviews, said that he was unwilling to declare a victory without a Sanders concession. "Its his call," Smith said. At one a.m., that call from Sanders came. Sanders told his supporters that he had conditionally conceeded to Smith, depending on the outcome of the final vote tally.

In the end, the tally didn't change and Sanders did lose the House seat to Smith 39 percent to 42 percent.

In another major Vermont race, out-going Representative Jim Jeffords was successful in his bid to become Vermont's junior senator, replacing fellow Republican Robert Stafford. Jeffords beat his closest competitor, Democrat Bill Gray, by a better than two-to-one margin, taking 70 percent of the vote.

In a race conceeded early to Madeleine Kunin by CBS News, the Democratic incumbant decicisively defeated the Republican challenger Michael Bernhardt, 55 percent to 44 percent.

The gubernatorial race was decided so early, that, according to one television reporter, many Kunin supprters had left her Radisson election party to go to Sanders' party at Sh-Na-Na's.

In the other races, Howard Dean (D) beat Pan Zolotas (R) 2-to-1 for Lieutenant Governor; Paul Ruse (D) defeated Wayne Walker (R) 51 percent to 43 percent for Treasurer; and Jeffery Amestoy (R) won over Edward Flanagan (D) for Attorney General.

In the presidential election, Vermont's three electoral votes went to Vice-Presidential candidate George Bush. He beat out Democratic challenger Michael Dukakis by four points, garnering 92,000 votes to Dukakis' 86,000.

"I would prefer that we were 5000 votes ahead, and that Peter Smith was waiting, but that's not the case. But win or lose, you have to understand what you have accomplished in this campaign,"
Bernie Sanders

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Suburban House for the Year 2000

Entries may be in any medium (drawing, painting, sculpture, model), but must convey a clear sense of space. Entries are due Nov. 30 in 304 Williams (art dept. office) with a $1.00 entry fee. Judging will be held on Dec.5 this competition is open to all.

UVM ARCHITECTURE CLUB

For more information: Craig Davis 865-3412 • Derrick Teeking 862-2988

Editorials

Ski resorts' waste disposal policies show irresponsibility

The improper and illegal disposal of hazardous waste, which appears top be a widespread practice at Vermont ski resorts, is not only grossly irresponsible to the people who must share the environment with the resorts, but is also hypocritical and represents incredible stupidity on the part of resort owners and managers.

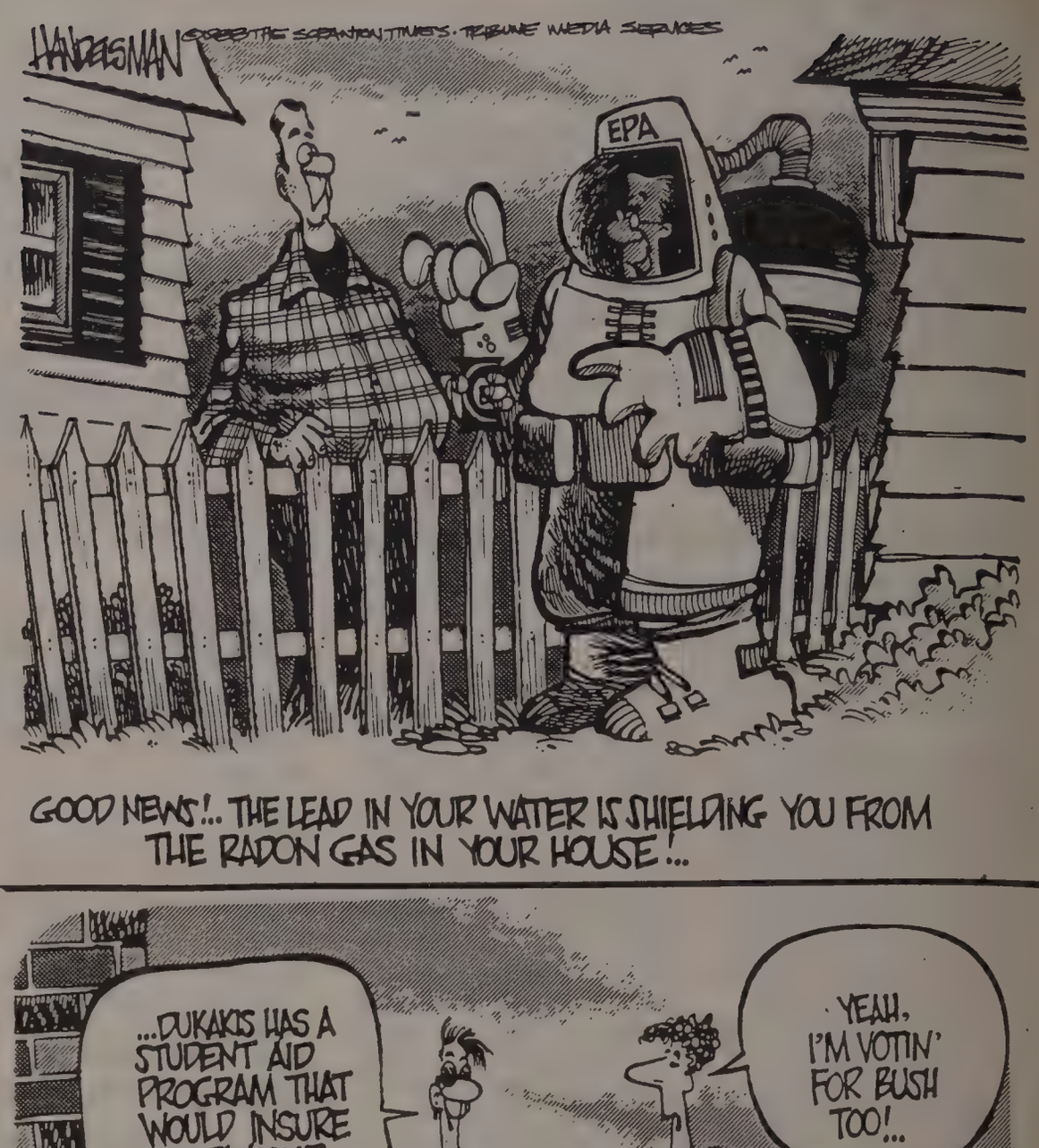
Obviously, no one thinks this type of abuse is "a good thing," except perhaps the guy who thinks he is saving himself a few hundred or thousand dollars by avoiding the costs of temporary on-site storage facilities, transportation, and disposal at a special hazardous waste disposal site, which are inherent in any responsible waste management program. And even this guy will most often find that while his policies may have been effective from a short-term perspective, they turn out to be more costly than responsible policies would have been from the long-term perspective as the government increasingly cracks down on those who violate environmental law.

Of all of these people who should clearly see that environmental protection is for the benefit of society as a whole and in most cases is also for the benefit of the individuals or companies involved, the ski resorts should recognize the importance of environmental protection most of all.

The ski resorts' advertisers are constantly trying to tell the consumer that environmental concerns should be one of *his* main concerns in that he should come to the mountains for some fresh air, pure mountain water, and unspoiled environmental beauty. A pipe spilling oil and other untreated waste into a stream hardly seems an apt description of beauty or purity.

The most outrageous part of the picture, however, is that the ski resort owners — who should play an active role in preserving the mountains, even for purely self-interested reasons — have been such violators of the sanctity of nature. Their waste policies are suicidal. They are destroying that which the resorts cannot do without — the land.

If all ski areas were to raise their lift ticket prices by a dollar or two to absorb the cost of effecting more responsible waste disposal policies, it seems unlikely that people would forego skiing and the resorts would be harmed. People will always come to Vermont for skiing, no matter how much they have to pay for it, so long as they still feel skiing gives them all of that fresh air and natural beauty they are paying for.



Reform America's registration system for better turn-out

Some have said that our system of government is one of the best in the world, if not *the* best in the world. Even if it is not *the* best, its quite far up the list, and that is something to be proud of as Americans.

But there is another side of the coin. A side we should all be well ashamed of. It is estimated that this year's national voter turn-out will be one of the lowest in this century. CBS's Charles Kuralt said Tuesday night that he saw the number dipping below 50 percent of all eligible voters. Figures like that are virtually unacceptable in any democracy, but in ours it is almost expected.

There are many factors to blame, of course. The lack of any decisive issues in the campaign or the nation, the negativity of the campaign, the lack of exciting candidates, voter apathy.

But another factor is the fact that the United States has an arcane system of voter registration. First of all, each state has its own autonomous system for registering voters. For example, having to vote in each and every election to stay on the voter ranks, or registration deadlines weeks before the election, or people staying off the lists because of registration technicalities: there is a problem. And for a nation that professes to be the West's greatest democracy, and which wants as many people out on election day as possible, there seems to be something very wrong.

Ideally, the system should work something like this: Registration is open to all residents of legal age to vote until the day before the voting booths open. The more people we can draw to the polls, even the procrastinators, the better. Should you not be able to vote just because you're a missed the registration deadline? It seems absurd.

And even on the day of the election, there should still be registration for those who can produce proof of residency like a recent phone bill or gas bill. Without these people registered and voting, there is a whole segment of the population left out of the process.

Some may say its their fault and if they don't live by the rules, then they have to live with the results. That is not acceptable. In this country, theoretically at least, everyone is equal, everyone gets a vote, and everyone should have a chance to vote.

There is no reason for America to have to be ashamed of itself, but we are. We didn't vote, and that is tragic.

Letters

WRUV's programming defended as popular with UVM students

To the Editor:

The following letter is in response to recent comments by S.A. Senators in last weeks issue of the *Cynic*. Mention was made that WRUV's programming is "schizophrenic" and students don't know when to listen. Furthermore, it was suggested that WRUV does not provide a valued service to the University, and most students can't even find it on the dial.

WRUV programs a vast array of musical genres. As a non-commercial educational radio station, we are required by the FCC not to compete with local commercial radio stations. This means that WRUV can't play classic rock and Top 40, whether or not most students are used to this type of music and prefer listening to it. Instead we offer the alternative. Various types of music are aired which do indeed make the station seem "schizophrenic" in nature. Attempts are always made to design a schedule that flows smoothly from show to show. However, since WRUV relies mainly on students and their hectic schedules, this is almost impossible to achieve completely.

I would argue that WRUV is very valuable to the University. We have one of the largest S.A. memberships with almost 40 student DJs and newscasters this semester. Each semester 40-50 new students come to WRUV interested in becoming involved with the station.

WRUV provides an important chance for students to experience the world of communications and media. Experience ranges from disc-jockeys, to being part of a news department, to the actual day-to-day operations that keep a radio station alive. I feel these are very valuable experiences.

In summation, I feel that recent negative comments addressed at WRUV are unfair. They were based on a misunderstanding of WRUV and its philosophy. I encouraged anyone who is interested in the radio station to stop by anytime and find out more.

Sue Fritz,
Station Manager

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Letters

Pro-choicers criticised for deemphasizing ethics

Critic claims abortion to be on par with slaughter of Jews at Nazi death camps

To the Editor:

The October 20 *Cynic* letter taking a pro-choice stance on abortion was a denial of transcendent value. Choice advocates often say, "What right have people to impose their standards..." a nice-sounding argument, since it appears broad-minded and fair, but where does making our "rights" the standard by which to judge human behavior take us? Let's grant Miss Zane's point that we have the right to choose what we do with our own bodies. Take a married man — a husband and father of, say, two little children — who wishes to exercise his rights over his own body, too. Does he have the right to throw his health, money, and energy away on drugs and alcohol as he wishes, while two little kids are growing up unloved because of a father who is rarely home or is wasted when he is there? What effect does his freedom to exercise his rights have on his wife?

We put such a high priority on rights nowadays. Miss Zane's letter never dealt with an important right, however. How about the rights of the unborn? Is abortion murder or isn't it? It is difficult to argue that a three- or four-month-old fetus is not a human being after you've seen one. Could a fetus in the womb raise its voice, do you think it would say it was okay for the mother to exercise her rights as it was being cut limb from limb by a doctor's scalpel?

"Different opinions are held by different people," she says, "but any and all 'answers' are entirely subjective." But are they? Let me grant the pro-choice argument that we can't "impose our morality on others." This argument denies absolute values, saying that each individual may choose his or her own standards by which to make ethical decisions, for there are no absolutes that should govern us all.

Think about what happens when we throw absolute values out the window. Does a woman then have the right to tell a man he shouldn't rape her? On what basis does she say it's wrong? She says it's wrong, and he says it's right. The man says it's wrong, and he says it's right. The man says to the woman, "Fine. Exercise your right to think it's wrong. Meanwhile, I'll exercise my right to rape you, since I think it's okay." You say, "But that argument is ridiculous. We're only saying people can exercise their rights if it doesn't hurt anybody." How about the fetus in the womb?

You want people to respect your right to hold your own views, as you respect my right to hold my views. It's fine in your book if I and others opposed to abortion choose not to have them. That's our right of choice. Meanwhile you want the same freedom you have given me to exercise your choice the other way. Again, where does that line of reasoning lead? You're a German in 1941. You see soldiers leading people off to concentration camps. You can't tell them that it's wrong. You can't act to stop them. That's just your opinion. The Nazi soldier says he thinks it's okay to round up the Jews. By saying at the outset that a right or wrong side does not exist to ethical questions, and by denying absolute values, you lose the right to tell the soldier he's wrong.

All of this, however, is merely leading up to what is a more fundamental question. Do we have the "right" to sleep around ? God has given absolute values to hold as standards for human behavior. The Bible is the source of those absolute values you would like to do away with. Is God's command of purity before marriage and fidelity once in it still binding in the 1980s? You say, "Women are not broodmares, controlled by others for use of their body and its resources as fetus hotels!" I agree with you. But most women and men on the UVM campus would not find themselves in the position of having to make these decisions if they did not sleep around before marriage.

I submit that we should stop insisting on our "rights" and find another standard by which to judge behavior.

Bob Pyke,
Grad student,
history

Cynic ignores many important City arts events in calendar section

To the Editor:

The *Cynic* cover story and editorial about the University's low priority for the arts were very informative. However, there seems to be another important aspect of the issue that was not addressed: UVM's links to the Burlington arts community.

Stop most local citizens on the street to ask for their impressions of UVM students, and you'll probably hear words like "alcoholics," "spoiled, self-centered brats," and "loud partiers." That is, unfortunately, the way the most visible majority of students has interacted with the town in which they live.

In terms of the arts, there could and should be some healthy networking between UVM and Burlington. For example, the *Cynic* appears to have an insular policy of publishing few off-campus activities in its calendar. (The Mayor's Arts Council regularly sends the paper its press releases for events, and they regularly do not get printed.) There is also very poor outreach on the part of UVM event sponsors to let Burlingtonians know about performances, concerts, films, and such at the college.

How often has anyone up there explored the possibilities of joint ventures with local arts organizations, thereby pooling resources and increasing audience size? College-community communication is limited. At a time when the arts nationwide are forced to go begging for funds, we should pull together for mutual benefit.

Susan Green,
Director, Mayor's Arts Council

Republicans litter UVM campus, public places with propaganda

To the Editor:

I just walked across the UVM campus (11/7/88), and my eyes were greeted by hundreds, if not thousands of Bush/Quayle, Mike Bernhardt, and Peter Smith stickers plastered all over every piece of outdoor UVM property. Nothing was sacred, even the bell in front of Royall Tyler Theatre and all of the garbage dumpsters were covered. This type of behavior does not surprise me, however, as it is typical of the entire Republican campaign during this election. It is interesting that the Republicans plant signs at the side of the road or plaster stickers all over the place, but the people who do this, do not care enough to stand and hold the signs or distribute the stickers. Rather they plant their signs and stickers and leave a mess that they will not return to clean up after the election is over. Most of the Democratic stickers I have seen were on people's coats or on the bumpers of their cars, not littering the public landscape.

I am surprised that the University stands for this vandalism on campus. This defacing of property not owned by the people who placed stickers violates the rights of everyone who has to look at the eyesore that has been created. I find it quite interesting that the Republicans (especially Bush/Quayle) claim to be environmentalists, yet their supporters litter the UVM campus with political propaganda, defacing property that belongs to an institution of learning that does not publicly support the candidates for which the stickers speak. If the Bush/Quayle duo are truly environmentalists (as they calim to be), the people that support them certainly are not. This leads one to wonder: If the backers of these candidates do not believe in what the candidates claim to stand for, then how sincere are these politicians about their claims. I would like to know who is going to clean up the Republican litter around campus after the election is over? My guess is probably not the people who "care" about the environment. Why don't we keep signs on people's porches and bumper stickers on their cars, where they belong, not on public property, where they are creating an eyesore.

Hugh Rose,
graduate student,
geology

The *Cynic*'s new look

Why the new look? You may have noticed a few changes in the look of the *Cynic* on these pages. It is our hope that these changes and more that we will be trying out in the coming issues, will make the paper more readable, enjoyable, and above all, informative for the reader.

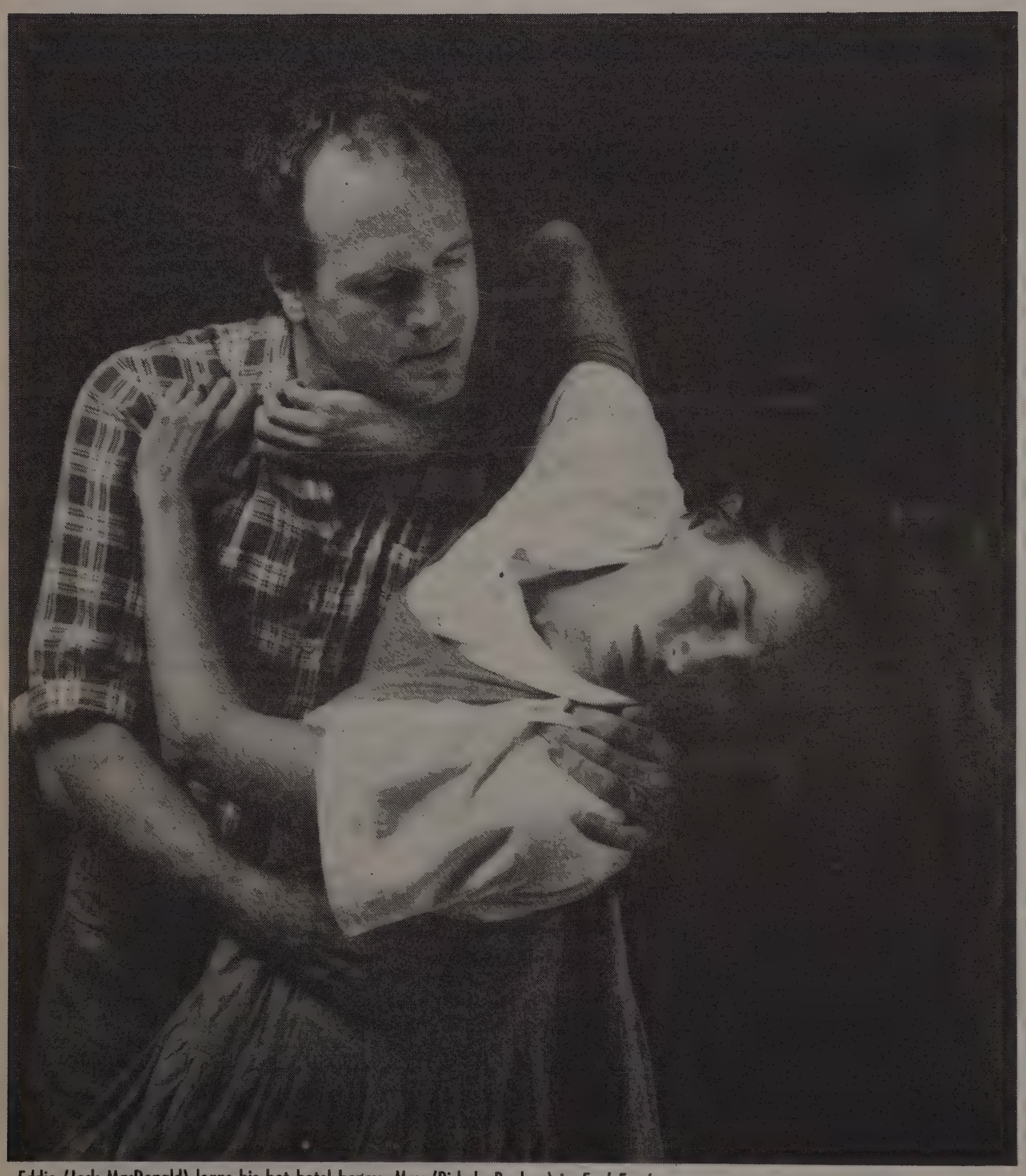
For over 100 years, the *Cynic* has brought UVM its news, and we will continue to do so, in a way that makes absorbing that news easier, and more pleasing. We hope you agree these changes, and others we will be trying in the near future, are for the better.

THE VERMONT CYNIC

ARTS

No honky-tonk here

Love is not all sugar, spice and sex in Shepard's *Fool For Love* at Vt. Rep..



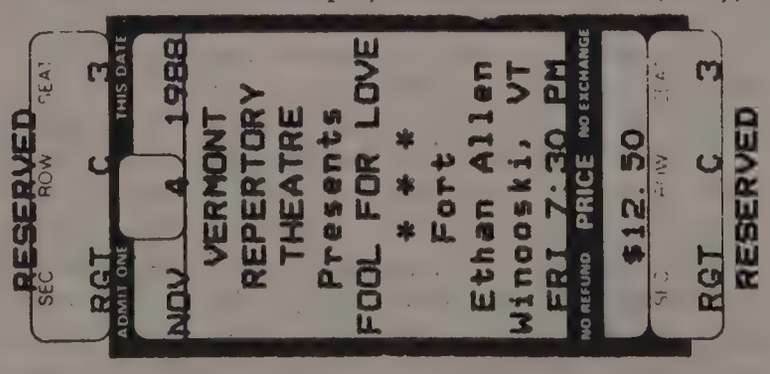
Eddie (Jock MacDonald) leans his hot hotel honey, May (Richela Renkun) in *Fool For Love*.

By ROBERT COX

I figured by the country music playing over the theater's speakers that I was going to see some kind of lost love story; I pictured a lonely trucker longing to see his Mary Lou from outside Kansas City, his flax-chewing wonder love of the flat prairie openin' her silo stacked bosom and a'runnin' across the open fields to greet him and his eighteen wheeler. Yet like all country western songs I listened for an element of sadness, of lonely deprivation; Mary Lou has run off to Des Moines with a guitar playin' rich boy from the city (Boise, that is), or worse our hemmorhoid collecting driver of the Mack and Peterbilt Charoit of the Gods has gone roadside with a waitress he fell in love with at an Arkansas diner. *Fool For Love* takes the guts out of the sappy country western ideal, scrapes its honky tonk hide and hangs it out to dry in the hot Arizona sun.

The Vermont Repertory Theater is currently performing Sam Shepard's *Fool For Love* at their Winooski playhouse. The play, running until November 19, is the fourth and final production of their current cycle of Shepard plays. The cycle began in 1985 with a performance of *Buried Child*, and continued with *True West* and *A Lie Of The Mind* in 1987. In *Fool For Love* Vermont Rep. gives us a glimpse of the paradox of love, particularly sexual love, a strong shift from the familial focus of the other plays in the Sam Shepard cycle.

The setting for the play is extremely simple, a motel room somewhere in the midwest. The room with its solitary bed, table with two chairs and bathroom serves as the residence for the play's feminine character, May,



played by Richela Renkun. As the play opens May and Eddie (Jock MacDonald) are seen sitting in pensive silence within the narrow confines of the room. The silence draws out almost to the point of acute self-reflexivity before the visible wire of tension between the two is cut by Eddie's confused, questioning voice. May sits with her head between her legs, eyes solemnly downcast and watered by the sorrow that Eddie's abrupt visit has imparted upon her.

The play develops into one long argument between the two with neither of them resolving anything but emphasizing the neurotic binds they both evidently have for one another. She accuses him of having "fingers that smell like rich pussy!" While he denies her by pledging his love for her and asking her to come away with him; the helpless romantic cowboy. He has a truck parked outside with a trailerful of horses and a spread of land in Wyoming with which he intends to make true his wishes. She doesn't believe him, recalling the stormy history of their relationship and the times he left her a willing and a waiting.

The story proceeds along these lines, until they violently begin to explode in emotional angst. The story becomes quasi-comical as she orders him to leave, yet screams for him to stay as he turns the knob, kicks him out again and eventually goes running out the door after him. It becomes a very emotionally charged love game, one that reveals a deepfelt love between the two distraught members of the relationship, yet it also exposes a certain inability to communicate and reach that pie in the sky, Dr. Ruth drilled, lovebook preached middle ground called Compromise.

The couple's seemingly endless cycle of yes and no's, take a hike's and please come back's become a bit tedious, especially when they erupt in displaced forms of violence such as screams and wall punches — disturbing might be a better word. The viewer wonders at times whether or not his presence is ethical, as he finds himself in the midst of a domestic dispute meant for a few eyes only to observe. This doesn't mean to say the acting was completely exquisite, for at times I felt as though I couldn't quite grasp where May's wired and at times bitter character was coming from, nonetheless, the two lovers did evoke a feeling of uncomfortability that the director surely intended to create.

Typical of Shepard is a weird quality, a seemingly distant aspect of the play that qualifies him as an experimental artist of the theater as well as a recorder of the slices of pie that make up the American dream. In *Fool For Love* the Old Man (Gil Rood) that sits outside of the motel room on the right of the stage serves this sublime purpose. He represents the omnniscent and knowing, he is a memory recollected that courses throughout the vein of the play, he is Eddie's father. The Old Man bounces the action of the play back to the audience from a different perspective, creating a third sieve for interpretation; the first being the characters themselves, secondly the viewer himself.

The play takes a terrific departure into a more worldy mirror by the introduction of Martin (Tom Butler). Martin is May's movie date, a poor, innocent, naive waif of a midwest groundskeeper, as harmless as Sunflower oil and as intelligent as a grape, but endowed with a heartful of pure sentiment. His character is unmistakeably nerdlike, and the absolute antithesis of Eddie's cow rustling, Marlboro man, macho dude. Eddie jealously evaluates poor nervous Martin while May powders up in the bathroom, posing with a bottle of Mezcal as May's cousin — Martin gullibly believes him. The scene delineates the character types and inherent opposites between the characters, and ultimately serves to illustrate the differences between the men's relationships with May — she seems hopelessly bound to Eddie, and she knows it despite her contrary pretenses.

The story is wholly reminiscent of the love and characters of a cheap Conway Twitty song, complete with lassoes made of sequines, slide guitars and spurred boots, the major difference lies in Shepard's unique ability to disturb his audience into seeing the other side, the paradoxical sphere of love where the love that serves as one man's paradise also serves as his living hell. The J. Giels Band once said it crudely; "Love stinks..yea, yea."

America, America...

Neil Graham abbreviates America in black and white at the Colburn.

By PATTY CHUN

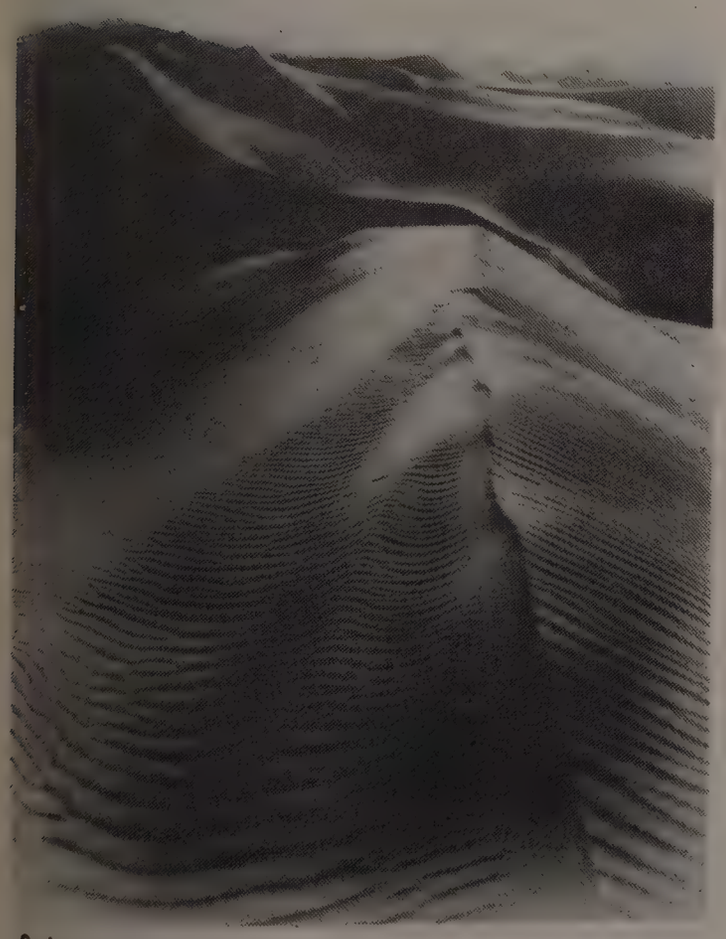
From the snowy landscapes of Calais, Vermont to the blistering sand dunes of Death Valley, Neal Graham captures his Glimpses of America.

Graham's black and white pictures portray streetscapes, people waiting impatiently at a bus stop in New York City, two young boys running around urinals, and a plump young woman sprawled out on a chaise with the Statue of Liberty in the background.

From the Living and Learning Gallery, Graham's exhibit also ensnares the soft images common to Ansel Adams from the West. Lazy bleak dunes depicting the soft contrasts of wind blown sand, the texture shown off by blacks and grays. Graham takes the common tourist to places he's been as well as to places and sights ordinary to us. These pictures resound of simple ideas shown in a new light. He makes you long to travel to these places, so more seemingly exotic than in real life.

Graham's photograph of *Dunes Death Valley, Black Sky* is a flow of contours. The side by side dunes of sand lay quietly, offering themselves to the night. Peaks and ridges capped off by the blackness of the night accented with the white sheets of sand sliding gently down their sides; you feel as if you should not even be looking as if it would desecrate the innocence and sacredness of the whole scene.

From the untouched beauty of Death Valley, Graham takes us on to the rush of the city streets. Here is where you find the people. His photograph *Bus Stop, NYC* is a memorable one. It captures three people all waiting in their own worlds at a bus stop in the city. They all stare



Graham's Dunes look like waves of sand.

in different directions. They are together yet they are alone. They all hold their emotions in their faces. Mixtures of sadness, boredom, and perhaps loneliness. The emotions are etched painfully into their faces to be held until the pictures are no longer there.

Finally, Graham gives us the chance to view people intertwined with the beauty of nature. In a few of his photos he allows us to see the mix of both worlds. Man and nature. In *Swimmers, Monhegan Island, Maine* we are catapulted into not only the water but the people who are in and out of the water. From in between a woman's legs, we see the water lapping on the rocks she's standing on. We're given the chance to feel the water lap at our feet, the sun on our faces, and the open sky above us. It's just like being at the beach. Everything is set. The sun,



Graham shows the alienation bustops often exact.

the warmth, and all the others who become oblivious just by staring at the hypnotizing action of the waves.

Moving to Martha's Vineyard, Graham gives you the early morning fog weaving through the summer lawn chairs, both on the edge of a pond. Weeds line the edges of the pond, sometimes peeping up through the water. The water lays like a flat sheet, undisrupted but perhaps only by the soft gusts of wind coming off the beach not far away.

Through the blink of his lens, he gives us the sharper image. His landscapes are beautiful and lonely sights giving us the illusion of being there with him. Then he surprises us by throwing us into a world where we've all forgotten nature and we are exposed only to the brush of wind off cars, the endless ride up and down escalators, and the unceasing noise of a city that never sleeps. The contrast is fast and hard but then he soothes you by mixing them all together, man and nature, into a world where they seem to co-exist and live peaceably together.

This contrast and the final enmeshing allow you to feel that what is before you is something that is worked out. On the four walls of the gallery you are met by images and sights that you wish to see and sometimes have seen. The walls hide behind the pictures knowing that they only serve as mediums in transporting the pictures to the observer. The observer then focuses on the pictures, the sights bringing back memories, smells, and tastes that were associated with those memories.

These pictures are what touch us and we feel the same feelings that Graham had perhaps intended to create. Not only does Graham create the right feelings he gives us the environment in which to feel the feelings we are met with. Your feelings range from solitude to delight when seeing two young children running around urinals not knowing that this scene and what they are engulfed in are not necessarily supposed to be fun. The excitement of being in the city and alone is transmitted like the rest of his pictures, Graham picks you up and places you in the picture with his subjects.

The black and white only accent the meanings behind the pictures where colour would have been brilliant but detractive from the essence. Graham successfully draws you into his own world where you may or may not have been. However, if you had or had not been to these places is of little consequence because he allows you to feel as if you had. It's a comfortable trek and gives you an opportunity to get a good glimpse of America..

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REM go for *Green*



REM are the gods of college radio, the leaders of progressive pack — but at what price? Note: singer Michael Stipe has a very nice chest, well framed by suspenders.

By ERIC BRADFORD

In the past three years, REM have been run through the music business' own wringer, and with the release of *Green*, their sixth "official" album, have finally come out the other end with their feet planted firmly on commercial soil. Their last two albums, *Lifes Rich Pageant* and *Document*, had served as musical testing grounds for a melange of styles as the critics' darlings of 1983 made the rocky transition from college cult heroes to international superstars. All too often, however, this experimentation fell flat. Songs like "Fireplace," "The Flowers of Guatemala," and "Oddfellows Local 151" represented daring forays into musical territory that had been previously uncharted, and critics and fans alike agreed that it probably should have stayed that way. *Green*, however, finds the band taking no chances, and generally trying to please everybody in the process.

It seems that the leap from I.R.S. records to the mammoth Warner Bros. has not been without some compromise. In 1984, singer Michael Stipe claimed that he would never print his lyrics, and sharply criticized songwriters who did, as he felt that listeners should be left to interpret the meanings of the songs themselves. Yet the first sight that greets the happy new owner of this record as they pull the inner sleeve from the jacket is the lyric to "World Leader Pretend," the most personal (and weakest) song on the record. The biggest compromise that REM have made was hinted at last year with the release of a "dance remix" of their third single. The overt swing to safe musical territory has been something that the original followers of the band have dreaded for years. The proof, however, is in the proverbial pudding.

The album kicks off with "Pop Song 89," a song whose title one would hope was the product of some warped sense of humor, but which soon proves to be a sadly accurate label. Consider that Stipe introduced the tune on the last tour as "Pop Hit 89," and that the thing is already getting heavy play on WIZN. "Stand" is a pop song on the order of last year's "It's the End of the World As We Know It," novelty for the sake of airplay and record sales. The hook goes straight through the center of the brain and makes its way to your feet by the key change, which is perfectly fine, until you realize that it's been lifted note-for-note from "La Bamba." Other songs on side one, or "side air" as it's labeled, include the mindless upbeat pop of "Get Up" (about how much it sucks to have to sleep), and two semi-ballads that sound like watered-down John Denver, if that's possible. "You Are the Everything"? Please, spare me.

Flip the record over, however, and it's another matter entirely. The lead-off track on side "metal" is "Orange Crush," the first single which preceded the album in promising fashion. Stipe growls his way through a scorching version of a tune which has improved a hundredfold since its live debut last year, and a break is thrown in the middle that lets us know that the tune is about war, the military, agent orange, and, uh,...that kind of thing. The side bogs down with "Turn You Inside-Out," which is basically a slowed-down reworking of last year's "Finest Worksong." The last three songs finally deliver the goods, however; "Hairshirt" is an innovative melody run over a bed of variation-on-a-chord guitar and mandolin jangling. "I Remember California" is another shot at the sound that *Document*'s "Oddfellows" attempted, succeeding this time through the tasteful use of vocal overdubs and a more graceful melody. The untitled closing track is a righteous bit of fluff that offers a sincere-sounding message of hope. It's revealing that the first lines of the song are "The world is big/and so are we," a lyric that Stipe sings with a wry tone of condescension which is probably more indicative of his attitude towards the record-buying public than anything else on the album.

To their credit, REM have kicked out a record which makes an attempt, in some places, to retain some of the artistic integrity that they built up throughout their earlier work. All of the elements of a successful album are here: "pretty" songs, "lush" production, and "upbeat" music, all done by an "important" band. But anyone who is repulsed by unabashed bids for the MTV/high school crowd is going to have a hard time with it. Commercial radio will love this album, teenagers and their parents alike will eat it up, record store owners will worship it, and I sure hope my little brother likes it, because he's getting my copy.

S.A.L. Gallery

King Katis

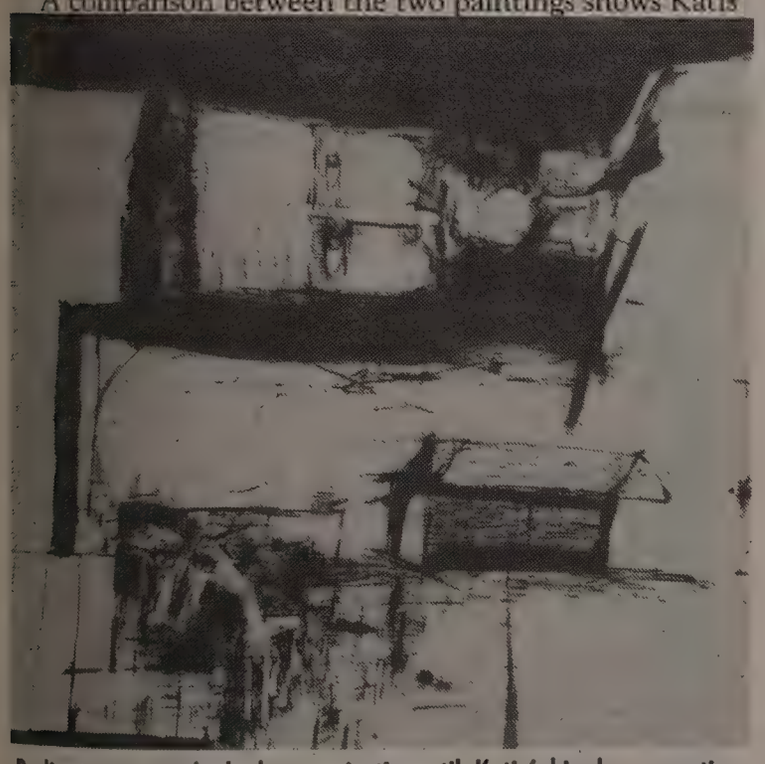
By WILL GEISLER

Forget pictures of "The King" in the *National Enquirer*. In the Student Gallery this week there are pictures of kings that are at least as entertaining and are definitely better drawn. Peter Katis has this thing for kings, and uses this theme throughout his work. His work is very energetic and somewhat primitive (in style, not in ability). The bold strokes and linear quality make his drawings some of the most interesting to be shown yet this year.

Katis is a good example of how an artist can be influenced by his environment, both past and present. I have an advantage over most of the student population in understanding this case, having been to his house last year. His house is very modern in construction, and when you walk through it, you have the feeling of walking, not through a large building divided into different rooms, but through a series of connected units, as though the rooms were finished first, then linked together. His drawings and paintings have a similar feel. The page or canvas is not simply divided then drawn on. Rather, it seems like separate images connected by the lines. The drawing called *Burlington, Vt* uses this style very well. It gives the feeling of blocks, crossing streets and chunks of houses. Perhaps it is also this use of house-forms that helps to draw the comparison between environment and product.

One of the most successful drawings is the one next to *Burlington, Vt*, which features a large head laying across the middle of the paper. Some may think that this is simply an error in hanging the piece, having the face horizontal, yet I think it is quite effective this way. The composition, by being turned on its side from the usual position, becomes much more interesting. The eyes, staring upward (the word "pensive" comes to mind here) pull the unused part of the paper into the composition, making it not simply blank, but negative space.

A comparison between the two paintings shows Katis'



Burlington never looked so majestic until Katis' kingly conception came along.

changing style. The smaller one reflects his earlier works, with bolder images and colors. There are well defined shapes in the abstract composition that seem to be developed directly from his drawings. This style adapts well to painting, adding to the composition. The image of the face seems too contrived, though. It does not fit in with the rest of the work, not even that well with the rest of the painting. The crown and king theme does fit, but the facial features are too reminiscent of xeroxed or photographic images. It doesn't mix as well with the rest of Katis' linear hash-mark style.

The larger painting shows his movement toward more non-objective work. His work with texture and application, though has seemed to leave behind his interesting use of color. The colors have faded down to a point where it's hard for them to carry the explorations of texture with great effectiveness. I think this piece would benefit from a return to the bolder colors of his previous work, which would enhance the texture and forms, rather than flatten them out.

Also included in the show are a pair of prints. These both have an entertaining quality about them. The one of the cat and the mirror is interesting for its use of double imagery and it's linear quality. The other again adapts Katis' hatch-y style to define the features. The medium of the wood-block is well suited to this style.

I definitely recommend seeing this show. The show is called *Ipso* by the way, so no-one will be confused. There

please turn to page 21

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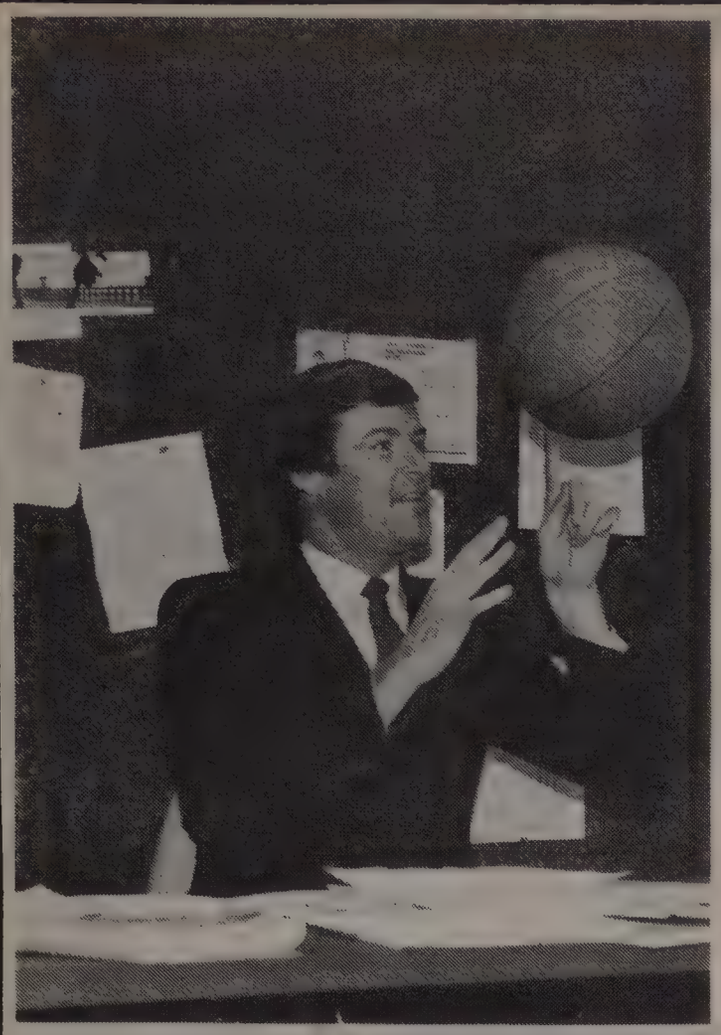
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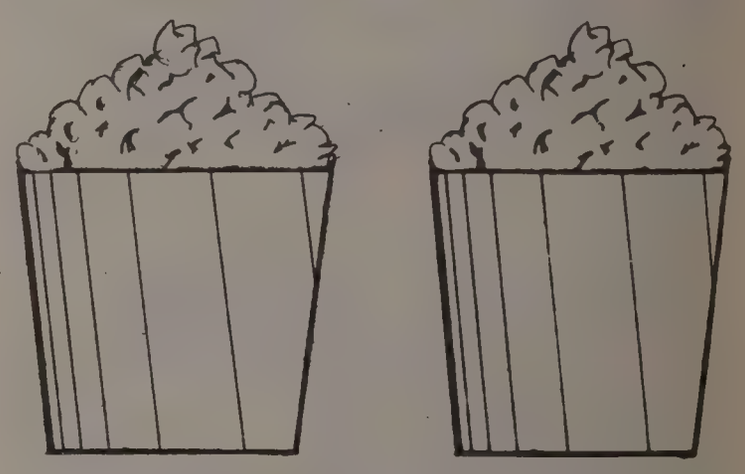
By MIKE BERLLY

The Good Mother, based on the novel by Sue Miller, explores the timely subject of divorce and child custody. It figures that the executives at Touchstone Pictures would give the directorial job to Leonard "Spock" Nimoy after his blockbuster success with the child oriented film *Three Men and a Baby*. Similarly, it follows that the "good mother" should be portrayed by Diane Keaton due to her maternal experience in *Baby Boom*. Unfortunately, both Nimoy and Keaton fail to develop sufficient emotion to peak viewer interest, thus leaving the film's impact at a minimum.

Keaton plays Anna Dunlap, a woman who sacrifices her passion for her daughter. Divorced from an almost puritanically restrictive marriage, Anna lives in what she calls "poverty" and devotes her entire life to the rearing of her young daughter Molly (Asia Vieira). Nimoy attempts to establish the strong bond between the two through scenes of Anna and Molly playing around the house. These scenes, however, prove unsuccessful because they lack the realism inherent in a mother-daughter relationship. The friction and intimacies that fuel a true relationship are absent. This is evidenced when Molly spills a glass of milk during a hectic rush to get out of the house and Keaton smiles while cleaning it up, without reprimanding her daughter. It feels like Keaton is simply mugging for the camera with a cute child actress.

Keaton's inability to become the character of Anna is the film's central flaw. When Anna starts becoming intimate with an Irish sculptor named Leo (Liam Neeson), Keaton reverts back to her ditzy Annie Hall character. I was on the edge of my seat anticipating her giving a sigh and saying, "La dee dah." Keaton seems to play herself while everyone else is enrapped in their characters. This results in Keaton upstaging herself and neglecting the important connections that are necessary to make with the other characters.

Midway through the film, Anna's ex-husband (James Naughton) reveals that Leo let Molly touch his penis. According to Leo, it happened due to his misunderstanding of Anna's new liberal upbringing of Molly. Nevertheless, Leo's lechery results in a legal battle over the custody of the child. Although the courtroom struggle for Molly is the focal point of the film, it falls short of its dramatic impact because the Anna/Molly and the Anna/Leo relationships are not effectively developed. Anna's anguish and pain is not moving because the unconvincing portrayal makes the possible loss of Molly unimportant.



The power of the courtroom hearing is also subverted by Nimoy's direction. In trying to avoid linkage with the growing genre of judicial dramas, Nimoy underplays the melodrama and appears to treat the scenes with indifference. Nimoy moves the camera angle all over the court as if he doesn't know who's side to take. His indecisiveness causes the emotion to fall flat. Nimoy's direction also drags initially in a flashback sequence that shows a young Anna gaining respect and love for her independent aunt Babe. The scene does not hold any weight in the narrative except to show us where Anna gets her ideas of independence from. The listless expression on young Anna's face throughout the scene mirrored my less than enthusiastic sentiments for the entire movie.

If it were not for some fine performances by the supporting cast, most noteably Jason Robards, and Liam Neeson, I would have been extremely disappointed with the film. *The Good Mother* falls dramatically short of making a riveting comment on the question of child custody and therefore merits only two buckets of popcorn on the Berls at the Box Office Movie Meter.

disk

Saint Julian abandons biker style

By RICHARD DORAN Esq.

My Nation Underground, Julian Cope's first album since 1986's *Saint Julian*, finds the former leader of Teardrop Explodes poised on the fine line between mild success and widespread popularity. As a result, *My Nation Underground* follows many of the directions *Saint Julian* did, but with a different original outlook. While *Saint Julian* had an almost subliminal emphasis on sex (especially on songs like "Space Hopper" and "Eve's Volcano"), *Underground* has shifted to another of life's little intricacies: death.

That's not to say that this is an album in the Cold Wave or Death Punk tradition, far from it. In fact, Cope's influences seem to spring more from areas like Paul Weller's Jam days or even Pete Townshend and create a very solid progressive rock sound which makes much of Cope's New Wave experience, but tempers it with the rawer sound of guitar-based rock. This is especially evident on tracks like Cope's cover of the Vogues' "5 O'Clock World" and "Someone Like Me" which follow closely the sound that made "World Shut Your Mouth" a near success over a year ago. The former's driving bass line and insistent beat make it one of the better song's on the album, while the latter stresses a faster speed and emphasizes higher notes.

The real evidence of Cope's *Underground* succession follows "5 O'Clock World" on side 1. "Vegetation," which Cope attributes to the influence of a poem called "knee-deep in excelsis" by C.L. Christer-Susan, and is quite bizzare enough for the appellation. Further, the first single, "Charlotte Anne" seems to be a talk from the grave to a Charlotte Anne that bases itself on atmospheric guitar and melodies, but reminds one a lot of *Saint Julian*'s "Planet Ride." Clearly, however, the focal point of the album is the 7 minute long title track. But, while *Saint Julian* lacked such a work, *Underground* has another to offer in the album's closer "The Great White Hoax" (which seems to fade completely out before returning with some psychedelic sound effects and guitar flashing in stereo out of the speakers).

The one thing that remains almost inescapable on the album, however, are the frequent references to psychedelic experiences throughout the music. A quick perusal of Julian's version of a lyric sheet will indicate that this is no mere music-maker. While *Saint Julian* has a strict lyric sheet format, Cope uses this one to explain where, why, and when he created the various bits and parts of his songs. He even manages to keep out of Paul Weller's trap of condescendingly telling you what the song is about, and instead offers interpretations of his own work, complete with references to Rorschach and even N.Y. State Commissioner for Mental Hygeine Paul Hoch who uttered the immortal words "it is possible that a certain amount of brain damage is of therapeutic value."

Overall, although he has seemingly abandoned the biker-style apparent on his last album in favor of a more mysterious approach, Julian Cope remains on ground he's covered before, but at least he covers it from a different direction. This is not a great album, but it does represent one form of music that the mainstream is usually blissfully ignorant of. Sure Julain Cope is pretentious, but he does seem to follow a belief that can best be summed up in his quote from Rorschach: "Hang on by your fingernails, and never look down."

Katis

continued from page 19

are no pictures of Ipso (ask Peter) in the show, it is simply dedicated to the memory of his family's dog. It's good to see drawings of a different style being shown, maybe this will inspire more people, like myself to try new ideas.

Thing to avoid for the week: Talking about politics. There are some very distraught and perturbed people out there that you simply do not want to mess with.



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FIGURE EIGHTS

The circles of life.

By KIM SCHNEIDERMAN

Last summer I became accustomed to leaving work ten minutes early to catch the 5:15 northbound express. As part of my daily routine, I'd hustle down 42nd Street in my sticky nylons and high heels, grab a jelly roll at Zaros while passing through Grand Central, and filter through the crowd on to the Croton Harmon Line. Finding a seat was like playing a game of musical chairs; weaving through a labyrinth of businessmen accompanied by choruses of fluttering pages, fumbling briefcases, and shuffling feet. But once the music stopped, I'd take off my shoes, tilt back my head, and let all of Metropolitan pandemonium pour through my sinuses and out through my temples as I anticipated the return to my surburban sanctuary.

One late summer afternoon, after the train had made its usual stop at 125th Street, I awoke to the sound of commotion accumulating in the seats around me. A muffled distortion of what I presumed to be a voice permeated the intercom, informing us that due to technical difficulties, we were to remain at this stop for a prolonged period of time which, in New York, could range anywhere between 15 minutes and three hours.

This did not phase me. This was Manhattan. This was the world of the Empire State Building, the Statue of Liberty, and the World Trade Center. It was the first summer I had crossed the discernable barrier which separated Dobbs Ferry and the big city. I worked for Pea Pod Ltd. Childrenswear on the ninth floor of the Clayton Building, located within the core of the Big Apple's garment district. There I answered phones, made coffee, took pictures of garments, and explored the depths of a conglomeration of trashy romance novels. Every afternoon at a quarter to five I'd watch the minute hand move tediously from one moment to the next. This was what my boss called a "learning experience."

"...weaving through a labyrinth of businessmen accompanied by choruses of fluttering pages, fumbling briefcases, and shuffling feet."

I reached into my pocket book and pulled out Sidney Sheldon's *If Tomorrow Comes*, a love story about an American barbie doll who is victimized by a mafia head honcho responsible for her mother's suicide. She then resorts to illegal means to seek revenge, earn money, and travel Europe, ultimately falling in love with her conman sidekick. I began to read but found my eyes too tired and irritated to focus on the words. Concluding that the physical universe had waged war on me and come up victorious, I closed my book and surrendered myself to staring out the window.

Al's Garage stood directly across the street. Although I had traveled through this section of Harlem twice a day for the past month, I had never noticed this filling station before. Unusual, because Harlem fascinated me. I always tried to catch a glimpse behind the torn curtains of third story apartment windows or to peer through the alleyways of housing projects. I discovered that many vacant buildings had painted window scenes making them appear inhabited. Wrappers and bottle fragments plagued city sidewalks. Children's faces were dressed in filth as they lulled on the doorsteps skipping rope, eating crackers, and playing grown-up. Looking down on the tracks, I wondered how so much garbage could have accumulated there. All of Harlem appeared saturated with grey, black, and brown fragmented debris. Twenty-five minutes away, magnificent houses sat on green, succulent lawns embellished by gardens of sunflowers, gladiolus, and lilacs.

Two men sat in front of the garage. The elder of the two was dressed in an attendant's uniform. He sat on a folding chair, staring at the ground, his hands clasped together as if in careless prayer. From the train I was unable to distinguish if he was looking at anything in particular. But as the late afternoon sun shone down on the top of his head, it reflected off his bald spot, producing a glowing impression.

The other man was quite a bit younger than the attendant. Seated on a silver barnacle bicycle, he seemed to be passing the time by maneuvering his vehicle in circular configurations forming the shape of an eight. Every exertion of his foot upon the pedal functioned as a useless gesture, sending the wheels alternating in a continual progession towards nowhere. His face was expressionless, and it seemed that his infinitely circular course had not phased him. Whether this was an accurate observation or not, he paid no attention to the elder man seated next to the gas pump. It was almost as if the attendant were invisible, as if they both were invisible, and I was the only living soul who could see them.

"Was there food for this man? I wondered why he was not the one sitting on the train looking through the window at me."

As the hour passed, the man continued to ride around in circles between the gas pump and the edge of street. I thought I had seen everything that summer from spaced out dopeheads, to just plain sober lunatics. Like my boss, for example, an avid member of the late night discoteque "elite." I was told he lived in an apartment with no furniture and no wife. Every weekend he'd fly out to the Hamptons, passing the time at some elegant hotel. He inevitably suffered from a severe case of "workaholism," a rampant disease infecting all yuppies that came within viewing radius of the *Wall Street Journal*. He was just as delightful to work for. Had his boss not been my father, I would have quit after the first day, the second, and the third.

I shook my head looking down at the coffee stain on my skirt, and wondered if it would come out with Woolite. My eyelids were beginning to feel heavy, so I closed them and tried to relax. I could still hear the clamour of the telephones vibrating in my ears. And I thought of how one hour ago I dreamed I'd be sitting on this train heading home. The man next to me sneezed, and I blessed him. I opened my eyes and glanced at my watch. It was 6:15. If the train were to resume its course at this moment I'd be home by 7:00. I was becoming impatient.

I peaked out the window again. I remembered the first time I rode my bike without training wheels. My father pushed me off the curve and ran after me yelling "keep pedaling, honey, keep pedaling, you'll do just fine." The words of my father echoed in my mind, and I stared out the window at this man he obviously had never seen before.

As I gazed at the man on the bicycle, I wondered what was going on in his mind. Who was he? Was there a family waiting at home praying that some angel would safely deliver their father to their dinner table before their food got cold? Was their food for this man? I wondered why he was not the one sitting on a train looking through a window at me.

I began to question what I was doing in Dobbs Ferry, New York, a small town apporximately thirty miles south of Manhattan. After all, outside of its fantastic view of the Hudson, the town itself does not have much to offer. From its rock spangled riverbanks, I would often inhale the power of the distant city skyline as it penetrated the grey, ubiquitous smog, filling the air with intimidation. Now I realize it is one thing to internalize the force generated from such an image at a distance, yet another to experience the world embodied within it.

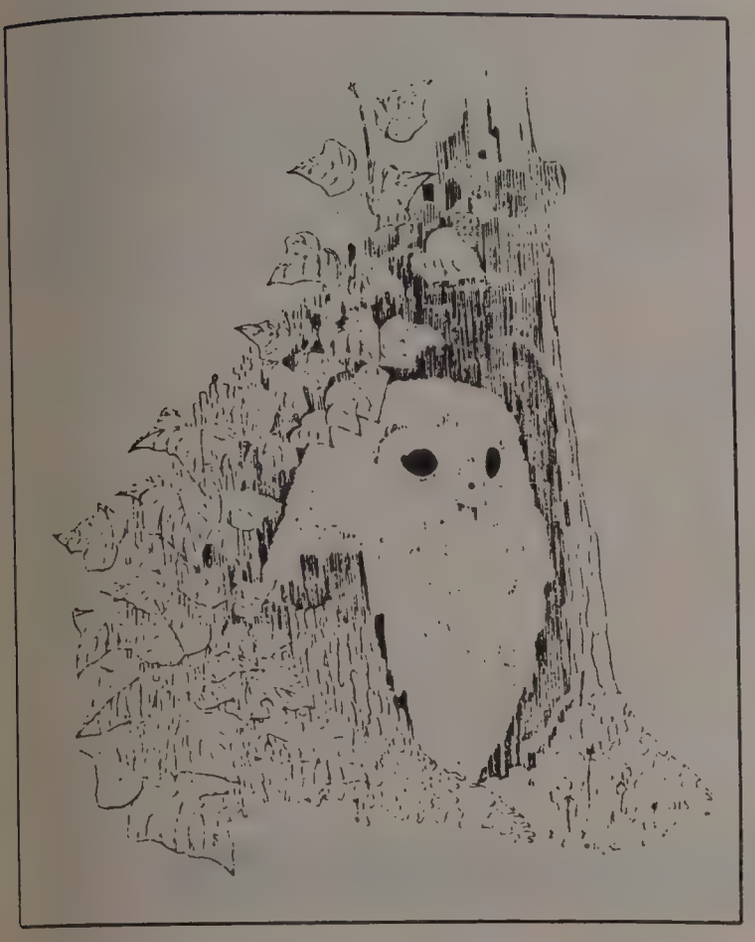
But what was the real world? Waking up at 7:30 every morning to catch a train to work where I'd perform the same monotonous tasks day in and day out. Surrounded by high blood pressure and people who button their collars too high? Was I destined to ride around in endless circles?

As I gazed down through the circular crystal of my watch, I became affixiated with the tiny hand progressing from one second to the next. In the same breath I felt myself being tugged back into the cold, hard cushion of my seat as the train began to charge forward. I took one last glance back toward the two men. Although time moved lanquidly forward, the scene through the window had not. One man sat helplessly staring at the pavement, the other, suspended upon a bicycle seat describing figure eights. It then occured to me that I may be looking through a mirror of myself and others. I heard my philosophical voice generating through my head: as we send the spokes of our wheels spinning, who's to say we are making any progress? And if we are making progress, then why does this man spend his hours circling around the cement of a Harlem service station?

With this thought in mind, I opened *If Tomorrow Comes*, and passed from one illusionary world into another.

A garden cultivated by peace

Imaginative people with positive ideas.



By PETER DANFORTH and LAURIE GRUENBERGER

Someone once said "Imagination may be our only hope for the future." Imagine that. These days, imagination seems to have been substituted with money. I am not against money, but centering our attention on it seems to create an abundance of useless products.

Our inability to create products of value may have something to do with our inability to communicate. If we continue this, our children will learn to master the same ways and show us how to rip thy neighbor off better than we can. Poor communication tends to make it easier for us to be ignorant of what our government does, how negatively we affect our environment, and how quickly we are using up our naturally resources. Who am I to say all this? Perhaps I'm just a slave like you. The point I am trying to make is that we all have imagination, but the system doesn't.

Jody Bouchard, an employee of I.B.M., has an abundance of imagination. He is the mastermind of a project called the Waterbury Zoological Garden and Triage. This multi-purpose project is not affiliated with the government, as well as being a non-profit organization. Most importantly, it is a gift to the children of the world, who are the greatest sufferers of isolation. The garden's main objective is to put into place an international communcations system that is effective. Jody's system will be available to everyone, as a telephone, and can translate almost every language instantly. The initial installment of the phone systems will be expensive, but from then on, homeowners will be able to call anywhere they want, toll free. Since natives of third world countries can't afford these installations, the Gardens will make requests of their national authorities to help with the finances. If this isn't possible, the Gardens will finance the installations itself.

The Waterbury Zoological Gardens and Triage will be based in Waterbury, Vermont near Jody's home. The Gardens will be a 400 acre complex of various ecosystems around the world. In a sense, it will be a large zoo, but with a lot of breathing room. It will be divided into four, 70 acre ecosystems representing China, Australia, South America, and Africa all surrounding another 70 acre ecosystem representing North American plant and animal life. At the center of this ecosystem will be a 7 acre dome, and architect's dream. This dome will consist of several levels. One level will be an ecosystem of the Amazon river basin. Projected above this level will be a three dimensional computerized hologram of the earth which will enable people to experience that euphoric feeling many astronauts have felt in the past. One more level will consist of the computer which will be the life support system of the complex, as well as the center for the international communication system.

The Garden will provide a perfect arena in which to study relative environmental conditions. Obviously, all the animals and plants kept here will be ecological equivalents of those already existing in the local area. The Garden will also provide a "life bank". That is, it will introduce species to areas where they have been eliminated, or take species away form areas where they are in danger of becoming extinct. Jody hopes to have at least 6 gardens placed around various important parts if the world, along with satellite network of 6 satellites.

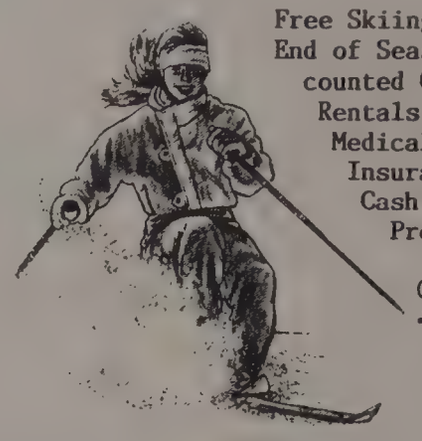
The satellite network will have a number of uses. It will act as the mediator of the communications system, and it will also serve as a protective eye over the environment. The network will thoroughly analyze the planet and collect information which will be stored at the site in Waterbury. Thus the Garden will provide a information bank, open to the public which will answer environmental, historical and many other types of questions. The satellites will also have a number of infra-red sensors attached to them which will be able to prevent many catastrophic events. For instance, they can predict when certain weather fronts will cause famine, allowing enough time to have food sent to those countries that will be affected. The sensors are also capable of finding a whale no matter where it is in the ocean. It can sense when a whale is dying or when it is in danger of being killed by a whaling fleet.

Of course, there are systems that can do this already, but the Gardens' only purpose is to deal with humanitarian problems such as these. One of Jody's favorite ideas is to have a quick and effective method to help people with heart disease and similar disorders. Each of these persons will have a mechanical device that will send a signal, via satellite, to the nearest hospital when they are suffering from heart attacks or strokes. This form of immediate communication could be used where any type of emergency is bound to happen. If the Gardens had been in place during the Chernobyl incident, many people could have been forewarned of the danger posed by radiation.

At the moment the Waterbury Zoological Garden and Triage is in its fetal stage of development. Its only members are UVM students as well as a few residents of Vermont. These members are attempting to raise money by any means including grants, and personal donations. Pizzagali Construction Company has offered the Gardens a $10,000 grant. Similar size grants have been offered by other local businesses as well. The Getty grant is up to $14 billion. The Getty grant is the will of the deceased John Paul Getty. The grant will be offered to any project that will help the well being of the planet, and it is still up for grabs. $2.7 million are needed to buy the computer system. $1.2 million are needed to buy the land in Waterbury. There is $500 billion of funds available through this countries foundations, much more than is needed to start this project.

This is an idealistic dream, but it would be so nice if one of these dreams was transformed into a reality. In this small world, we can protest and creat all the schisms we wish to, especially if you are into confusion, S&M, apathy, and all other manners of destructive behavior. A gut feeling tells me that people would rather see the earth's complexity and beauty as opposed to the dark cloud of confusion that covers it. The Waterbury Zoological Garden is here to alleviate some of the pain, if you want it. If anyone will like to help or gain more information, call 656-6390, and ask for Peter.

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SOFTWARE.REV

By STEPHEN MOUNT

One of the most important skills one can have in this day of keyboards and this age of computers is to know how to type. In fact, for many, typing has become so important in work and play, that they have taught themselves to do it with refined forms of the old standby, the hunt and peck method.

My father uses this method, and watching him type is a horrible experience — for him, finding the key he's looking for seems to be such a joyous occasion, he hits it with his index finger so hard that it makes you want to cringe. "Hey, dad, keyboards are expensive!"

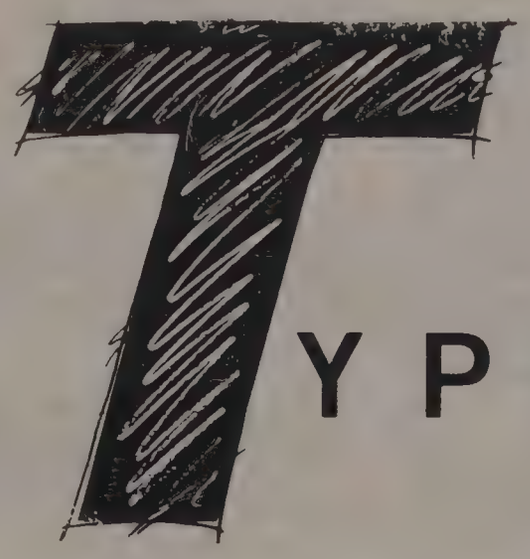
So there's this program, written by Soft Press and marketed by Broderbund Software, that is supposed to teach you everything there is to know about typing, from the very basics of keyboarding to more advanced touch typing.

This review also marks somewhat of a milestone for SOFTWARE.REV — our first non-game review. There will be many more in the future, though we are not abandonning games by any means. However, there is more to life than games, and look for, in the future, such pieces as a school life organizer, GMAT and GRE study software, and courseware.

Anyhow, on to this program. Simply, its called *Type!*. "Now you can learn to type quickly, accurately, and for keeps," says the box. This is the first typing tutor I've ever seen or used, so I have little other than my high school keyboarding class to compare it to, but I do think it helped me with my accuracy and speed in the time I did use it, and with continued use, a good typer can, I think, become a better one.

The program is set up to bring the new user from the very bottom of the skill level, the hunt-and-peck, through levels, moving up one at a time, increasing accuracy and speed while teaching the user to watch the screen, not his hands. Once that task is accomplished, and believe me, that's the tough one, all that is left is to get better at it.

At this point in my life, I am relatively content looking back and forth between screen, paper, and hands as I type. However, should I ever get up the gumption (courage?) to try to relearn the touch typing I had just begun to master in 12th grade, I honestly beleive *Type!* could do it. Again, I have little else to compare it to, but from what I did see, I was pleased.



Type! has several different tests, beginning with Introducing the Keyboard and ending with the typing tests, where certain Words-per-Minute (wpm) goals are set for the typist.

In the beginning, you have to learn the lay-out of the keyboard, beginning with the home row, then the QWERTY row, and finally the right and left hands.

After getting past the 20 wpm mark, you are theoretically past the point where you've learned to type without looking, and are into the intermediate exercises. Specifically, the program wants you to build your speed and accuracy, and to help you improve in specific problem areas. Some of these areas include Common Words, Frequent Patterns, Mirror Image, Numbers and Symbols, Punctuation, and Individual Fingers.

As you move forward, you can check your progress easily with the big, easy to read graphs that show your speed and accuracy not only of each finger, but of each and every character. You'll be able to see which specific letters you need to work on. Another graph shows you how your errors break down using six different categories — Wrong Column, Wrong Row, Transpostion, Dropping of a letter, Mirror Image (typing an a when you meant to type an l), and Shifting Errors. This graph allows you to visualize where your accuracy is breaking down so you can concentrate on that problem.

Once you move on to the Advanced typing section, the tests become the real challenge — to try to beat your best times and speeds over time. The program allows you to save your session statistics so that you can watch your progress from session one to session last.

The *Type!* screen includes the text to be typed, a schematic of the keyboard which shows which keys will have to be hit in the current test (something I didn't notice since, like I said, I only semi-touch type), and six statistics windows which hold your present and goal speeds and accuracy percentages, the number of errors, and your weak letters.

Also included in the package is a kind of cheesy little game that pits you against the computer in a typing race to the finish. It is rather frustrating when you lose because you have to type this fast and this accurately to beat the other guy. Yeah, it is kind of cheesy, but they say it helps, and I guess I believe them.

Also impressive is the fact that though a manual is included with the program, it is hardly needed, though it does make interesting reading. The program is in-

please turn to page 26

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For more information contact
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Orchard Park
Suite a-9
875 Greenland Road
Portsmouth, NH 03801
Or Call (603) 436-0974
Office hours 8AM to 5PM
Monday through Friday

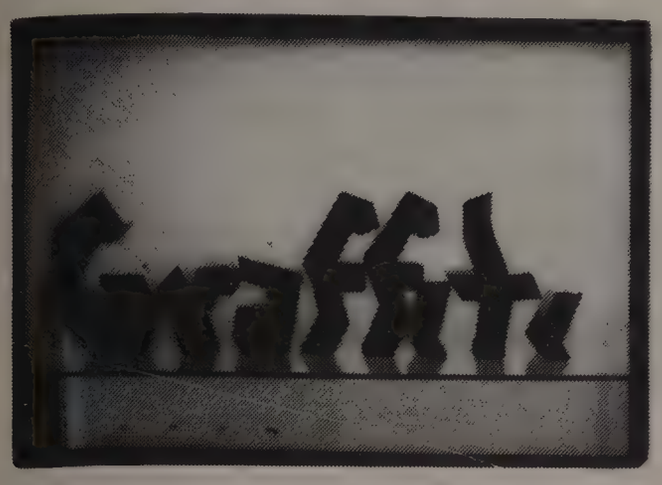
Marines
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The taste of grafitti

By BOB WARD

Graffiti has been a love of mine ever since I gave up reading on the toilet. After *War and Peace* my mother remarked that I had been spending too much time in the bathroom; that is when I decided to resort to writing my various feelings on walls. Although I'll have to admit she didn't really appreciate this either, I was soon off to UVM where to my delight, it is a thriving form of media.

A trusted female acquaintance of mine told me that the graffiti in the female restrooms deals mostly with



love and boys. Another trusted female acquaintance of mine told me that this is not true, so I don't really want to comment on it. Boy, I'll tell you women, this is not the case in the various male restrooms, at least not the ones I've seen anyway. For example, in the library, the subjects range from band logo's to political arguments, and from comments on drugs to various areas of the female figure.

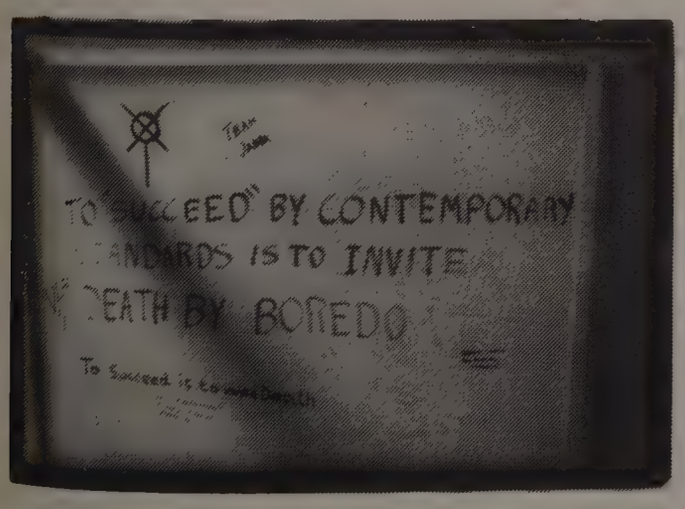
There are many different levels to the graffiti around, and I shall deal with them all separately. First we have the basic clear cut statement aimed at the viewing public such as "Fuck You." I can never really figure out whether or not these are aimed at me, and if so, how the person who wrote it knew I would see it. If it is meant for everybody then I see this type of thing as basically pretty unfriendly.

Next we have band manifestos such as "Jerry is god" which always seem to provoke a response from the non Grateful Dead lovers. Every sort of music is played against each other in this way, and ultimately it seems to me that each band is merited only by personal taste. Every now and again we are blessed with the lyrics of a song which can, depending on length, turn into a wonderful study break.

Often times one will see a profound statement that can set the mind adrift such as the favorite of William's second floor Men's room, "To succeed by contemporary standards is to achieve death by boredom." Not only does one get to ponder such topics while in the process of excretion, but even respond with one's own ideas. In fact, I noticed that statement last year and the responses have continued to grow ever since, achieving what I like to call dialectic graffiti.

While researching the various toilets around campus, I ran into many interesting points of view, however simple, and would argue that graffiti limited to bathrooms really causes no harm. We might not agree with what other people write, but as I have been taught by my parents, everybody deserves their own opinion, wrong as it may be.

Taken outside the "throne of the porcelain god",



however, graffiti can be very harmful. Take, for example, the mural that was at the end of the security tunnel. Recently somebody painted "Drink Beer" across the wall on which the mural was situated. Not only was this the display of a remarkably simple mind, but also of a person who cannot distinguish the limits of taste. Don't get me wrong, I like to drink beer, but not at the expense of others. Come on kids, let's keep the graffiti where it belongs.

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Five years after

By TODD BELL

I woke up, took a big breath and crawled out of bed. My watch told me it was 10:00 a.m. and the buzzing alarm from town confirmed it. It was just another day in 1993.

After a breakfast of bulk oats and dehydrated milk, cooked hot over the fire outside my lean-to, I decided to spend the day walking through the town at the bottom of the hill to see what had been going on in civilization the last few months. I had been yearning to see humanity in motion since my departure from it months before, unable to stand the curfews and constant struggles with police that ensued every time I turned a corner. And just because I wouldn't wear an Elephant arm band.

As I crept down the slope, I saw remnants of the misery I had left behind. In the distance were the rows and rows of jails, where millions awaited their surly darkened fate. Ever since the death penalty had been brought back, people were executed for so called drug crimes in huge numbers. Anyone who had any kind of view on a change in governmental policy was soon enough, strangely enough, found with drugs and committed to death. Some called it genocide, others called it justice.

Just before I reached the road at the bottom, I spotted a band of youngsters, probably 25 in number, between the ages of five and eight, huddled around a fire. These children were some of the many deemed by the Elephant people as toxins. Most were minorities, others were not, but all were unwanted pregnancys, and with the outlawing of abortion a few years earlier, coupled with funds for social programming going to stopping the evil dictator of Quebec, newly crowned Republic, they were out on their own. A generation with no roots and no hope.

A man walked up to me as I arrived on the street and gave me a stare. He was overweight, obviously for inbred, genetic reasons, and had the typical Elephant arm band, so stylish of the times. With my jeans and tee-shirt I obviously was not one of fashion for the times, and the vibrations between us were not good. I wished him a friendly hello and he mumbled something about God and his mother. I did not respond and walked onward.

I never made it to town that day. As I walked closer to civilization, I began to smell the stench of burning flesh and hear the screams of innocent victims losing their lives. I feared a move any closer would lead to my murder or my conformity, both being equally evil. I liked tending my own fire and decided that humanity could move along in its chosen path without me.

Type

continued from page 24

creadibly self-explanatory.

One of the problems I continually had was typing an extra key or dropping a key, and the computer doesn't let up — if you miss one key, the rest of your line will be off — I guess for the touch typist who can see the mistake being made its less of a problem, but for me, it often became frustrating.

Aside from that, I found no problems with *Type!*. It is a tried and tested piece of software that has been around now for a couple of years and won an award to boot.

Type! promises to teach you to type on the IBM PC/XT/AT; the Tandy 1000 series, 1200, and 3000; the Compaq Poratable/Deskpro I-IV/Deskpro 286; AT&T PC-6300; Leading Edge Model D; and the Zenith Z-150/160, with an IBM or Hercules monochrome card, and CGA adapters, with 128K and MS/PC-DOS 2.0 or higher. It is available in most stores or can be ordered from Broderbund for $49.95 (17 Paul Drive, San Rafael, CA, 94903).

I recommend *Type!* to all you ignorant morons out there who can't type and to all those who think you can, but can do better. And that includes me.

THE STATS: *Type!*

Overall Grade **A minus**
Bugs **CCCCC**
Docs **CCCCC**
Useability **CCCCC**
Graphics **CCC**
Sound **CC**

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WED. NOV. 16

SPORTS

Cats discipline Cadets, 6-1

By DOUG THOMAS

The University of Vermont hockey team unimpressively defeated Norwich University last weekend, 6-1. Despite winning by a hefty five goal margin, according to Head Coach Mike Gilligan, the Cats lacked the sharpness it takes to beat the 'big teams.' "We're going to have to play better than this to have a shot this weekend," said Gilligan.

This weekend Vermont will begin ECAC conference play against Clarkson and St. Lawrence University. Clarkson and St. Lawrence are not Norwich. The Golden Knights defeated Harvard last spring to advance to the ECAC Championship Game against St. Lawrence. The Saints won that championship and went on to finish as runner-up to Lake Superior State in the NCAA Championship Game.

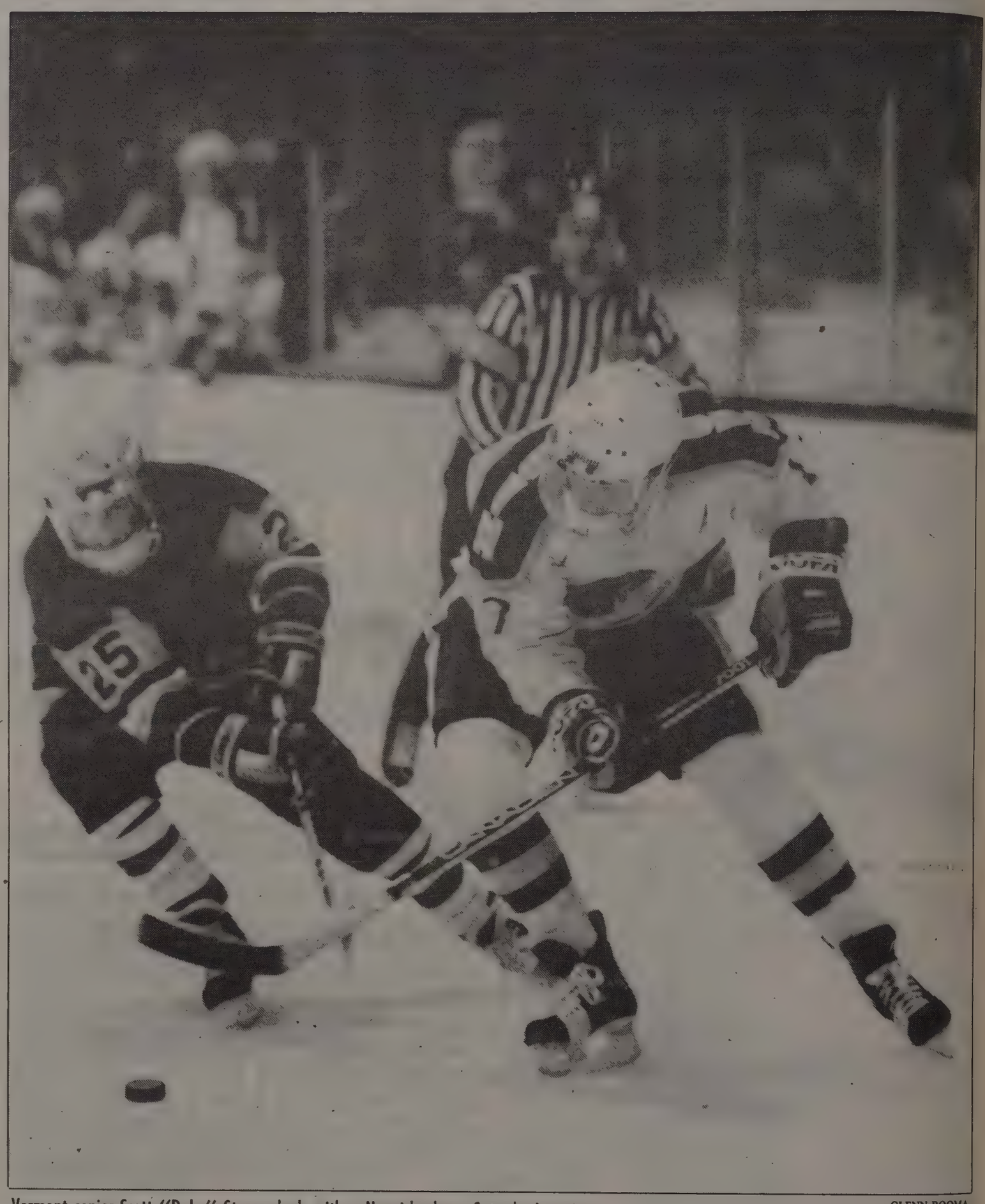
"We've got to have better puck movement," said Gilligan. "We need to make better use of the space behind their goal. We looked like a team of old tonight, struggling for points."

Against Division II Norwich, the Cats met a tenacious defense early on. The Cadets jammed Vermont's movement at mid-ice, breaking their passes and braking their speed. The bigger and faster Cats gradually found their way through, only to meet the Cadet defense again, this time packed around the goal. With goalie Tim Collins, the Cadets continued to foil Vermont's offense. When the Cats were able to penetrate, Collins was there to make the save.

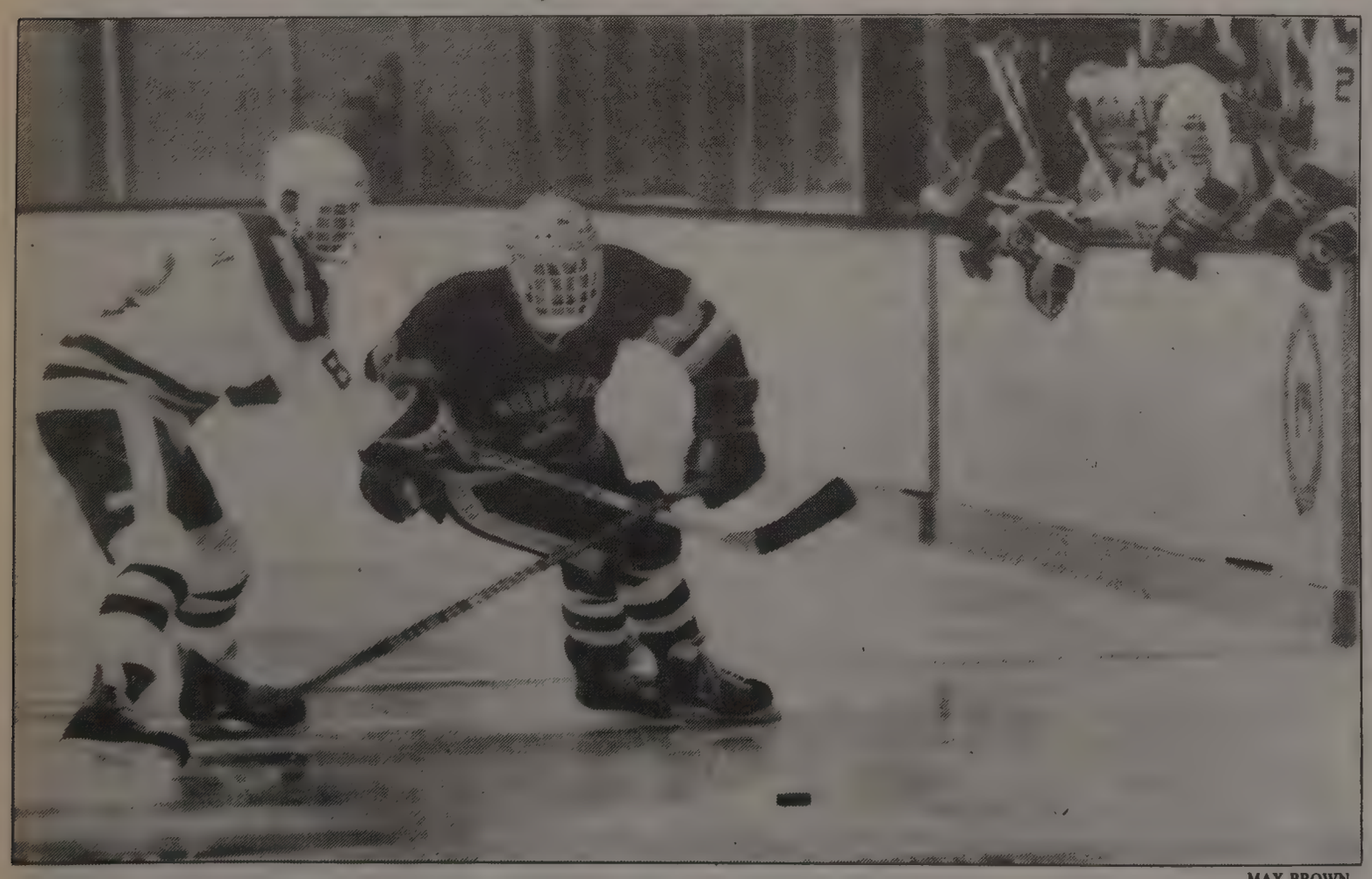
Vermont was unable to penetrate and take the close shot. Their passing was off, and they did not move as quickly and dominantly as they have in the past. Vermont soon resorted to outside shooting. Power plays did not change this, as the problems were more with the Cats offense than Norwich's defense. Vermont took 38 shots in the first, but only 16 made it to the goal. Norwich defenders blocked 17 of Vermont's shots, often just by standing there, as the Cats struggled.

Midway through the first period, center John LeClair would blaze a trail for the Cats. At the ten-minute mark, LeClair would get the inside penetration. He did not score, but it began to set things in motion as Norwich wore down and took on penalties. LeClair, with 4:11 left in the period, would initiate Vermont's first goal. Taking a pass from defenseman Stephan Venne, LeClair fired a shot that freshman forward Jim Larkin deflected in. Minutes later, left wing Bill Butler placed the puck with right wing Jim Fernholz who scored the Cat's second goal. The period ended with Vermont leading 2-0.

Both of Vermont's goals in the first were from the outside, as were the majority of their shots. In the second period, they were able to get more inside shots. They also did a better job of setting up their offense. At the same time, however, Norwich began to amass penalties. The Cadets accumulated 13 minutes of penalties in the second period. Vermont would not do much better, receiving 12 minutes worth. However, the Cats could afford these penalties against a weaker Norwich. Norwich could not.



Vermont senior Scott "Duke" Stump duels with a Norwich player Saturday's action. GLENN BOOMA



Senior defenseman Jeff Schulman and an unidentified Norwich player; he could be almost anyone. MAX BROWN

As in the first period, LeClair opened for Vermont's offense in the second period. At 10:29, LeClair and right wing Dan Lambert broke away from the pack with the former scoring the Cats' third goal. Soon after, Captain Ian Boyce stole the puck but fired high on the breakaway. An alert Collins quickly covered the hard rebound. Left wing Jim Walsh would make another Vermont steal. Walsh, with four goals so far this season, would also come up empty. Vermont was on the offensive, however, and would stay there for most of the game.

With Vermont on another power play, center Kyle McDonough scored the Cats' fourth goal at 3:39. Taking a LeClair pass to the net, McDonough weaved through Norwich's defense, catching Collins out of position. With the goal now his, McDonough patiently set his shot and flicked it in. Three minutes later, Boyce would cap-off the period's scoring. On the power play, Vermont set up their offense with right wing Duke Stump and defenseman Lambert assisting Boyce's goal.

For Boyce,it was his first goal of the season. Injured

please turn to page 32

Boxing: credibility waning?

By LUCKY KALANGES

Never in the same 24 hours have two greatly anticipated events produced such little effect on their respective worlds. For example, when told that Sugar Ray Leonard had defeated Donnie Lalonde in the wee hours of Wednesday morning, a common response from the average boxing fan would be, "So what?" A similar result occurs when one is informed of George Bush's romp over Michael Dukakis. "Who cares?" In fact, the apathy towards the question of who assumes the Presidency is becoming quite similar to that of who is the champion of the world in a particular weight class in boxing. In both cases, an increasing number of people just don't give a damn.



The result: the world of professional boxing has become as disorganized, defective and unfair as the current election process in the U.S. As you might already know, the sport of boxing is not organized by a single governing body, but three; the WBA, WBC, and IBF. Each, of course, has to have its own set of rules, weight divisions, and champions respectively. The product is a mutation of organized chaos.

Currently, between the three governing bodies, there is a total of 17 weight classes, with three possible championship belts in global circulation today. Rumor has it that Donnie Lalonde got his WBC belt by mailing in 33 Bazooka comics. This multitude of world champions creates such confusion among boxing fans that few actually know who is champion, and even fewer seem to care. The integrity of boxing cannot thrive on such apathy.

Likewise, the current system is as defective as it is disorganized. Take the weight classes for example. By fluctuating his weight between 154 and 161 pounds, a fighter could qualify to fight in the following WBC divisions: Super Welterweight (154 limit), Middleweight (160), and the Leonard-Lalonde, specially-created Super Middleweight division (168). It doesn't take a genius to figure out that there isn't enough difference between a 157 and a 160-pound man to warrant a division between them. So, instead of having one champion between 147 and 160 pounds, you have, with the three governing bodies, a total of nine. Obviously, there are more titles than worthy fighters. This creates a vast number of "paper champions", like Donnie Lalonde, who would seem to have a difficult time fighting in the Golden Gloves.

Another harmful byproduct are superstars like Sugar Ray and Thomas Hearns, who skip classes more often than I do. This constant turnover of world champions contributes significantly to the apatheic attitude of many boxing fans.

Finally, the current system is grossly unfair. Donnie Lalonde is once again a perfect example. While he was once WBC Light Heavyweight Champion of the World, his fistic credentials were hardly good enough to earn him a shot at Leonard. Even Leonard, by virtue of never having fought a middleweight, shouldn't have been allowed to fight Lalonde. Unfortunately, boxing has developed an elite class: an ever popular breed of prima donnas who can fight anyone in any weight class without paying their dues in the ring.

Now, the question is: what should be done to restore the integrity of boxing? In explaining the answer, I'll adopt the basic principles of Ring magazine Editor, Nigel Collins.

First off, there should be only one governing body for the entire sport of professional boxing. This would raise championship status to higher level while simultaneously increasing public interest in the sport.

Secondly, reducing the number of weight classes to the original eight (heavy, light heavy, middle, welter, light, feather, bantam, and flyweight) would give an added boost to the value of a world championship belt.

Finally, by installing a ranking system that is based on true fistic merit, the reformation will be complete. In other words, guys like Sugar Ray shouldn't be allowed to fight for a title until they have proved themselves in that respective division.

Until these structural changes occur, professional boxing will continue to lose credibility, as well as resembling the ridiculous, chaotic world of pro wrestling.

The current status of pro boxing:

The Real World Champions: Mike Tyson (heavyweight), Sumbu Kalambay (middleweight), Lloyd Honeyghan (welterweight), Julio Cesar Chavez (lightweight), Antonio Esparragoza (featherweight), Sot Chitalada (flyweight).

The Real Contenders: Evander Holyfield (Heavyweight), Micheal Nunn (middleweight), Roger Mayweather (lightweight).

The Pretenders: Sugar Ray Leonard (weightless), Thomas Hearns, Hector Camacho.

Weak finish ousts soccer

By MICAH POLLACK

Last Saturday the University of Vermont men's soccer team saw their season come to a close on a sour note with a 1-0 loss to Maine. The loss to the Black Bears meant the end of a roller coaster ride of a season for the Cats — a ride which, at least for the second half of the year, had a lot more drops and dips than it did peaks.

At Orono, the Cats played a game that was exemplary of their dismal second half of the season. In losing 1-0, the Cats outshot the Black Bears 17-7. Opportunities were abundant but goals were scarce, or in this case, nonexistent.

The first of Vermont's many scoring chances came early in the first half. On a corner kick the ball came out to a waiting Jim Warwuck at the back post. But Wawruck misfired wide. In the second half forward Mike Mason had what Cats' assistant coach Mike Noonan called "a sure goal," but Maine goalkeeper Todd Brennan denied Mason. Brian Clark had a similar chance later but Brennan was there again. The Maine goalie had seven saves.

The difference in the game came in the first half at 7:18. On a corner kick by Maine forward Scott Douglas, Cat goalie Jim St. Andre (it's confirmed — he *is* mortal) misjudged the flight of the ball, and forward Kevin Zoni took advantage, heading the ball into the back corner of the net. It was all the Black Bears would need as they won their first ever North Atlantic Conference Championship. The Cats finished the year 10-6-3.

The Black Bears stumbled out of the blocks and then throughout the first half of the season, compiling a 1-7 record at the halfway point. Yet, Maine coach Tom Byer and his staff worked some sort of magic as they turned around their season, winning seven of their last eight and the conference title, leaving them at .500 for the year.

Maybe Cats' Head Coach Ron McEachen should steal Byer's magical formula.

Just past the halfway point of the season the Cats were playing some of the best soccer in the country. They were 8-1-1, ranked no.1 in New England and had risen to a national ranking of no. 9. They then bought a ticket, strapped on their seatbelt, and got ready for a ride on the roller coaster of New England soccer. When the ride ended, the Cats won only two of their last nine games, and lo and behold, the man who sold them their ticket was wearing a Middlebury Panthers uniform.

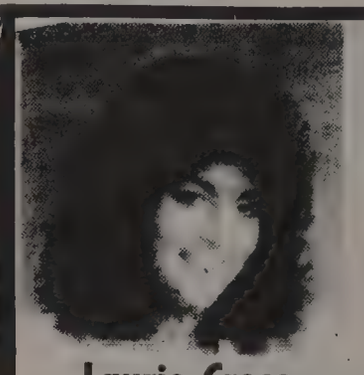
For the tenth year in a row the Division III Panthers shut down the Cats; this year, it was 2-1.

"It was definitely a season of highs and lows for us," said McEachen. "Middlebury certainly wasn't one of the highs."

The Middlebury cataclysm had the snowball effect on

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Cynic Sunday Selections

Never has one team wrought so much damage on the credibility of a sports section as the Cleveland Browns.

In the weeks after the *Cynic* Sunday Selectors made them a unanimous pick to lope off to Super Bowl XXIII in Miami, the team with nothing on their helmets seemed to forget that their quarterback's well-being was fairly important, stumbling down into the depths of the division.

But that was okay. The Browns survived, and after last week's big victory over Cincinnati, the idea of the color with the least colorful name making the Finals didn't seem so far-fetched after all. Sagely, all seven Selectors picked Cleveland over the Oilers Monday night, and all cursed the Browns' inability to run plays in the formation you and your friends use every time you throw it around the back yard — the "shotgun."

Lucky Kalanges (2-4) has seen his four-game lead halved in the last two weeks, and although he put up a good show of being relaxed, insiders say that during the week his brow appeared to be knit. As of Tuesday, he is apparently the last Greek with a shot at being on top in 1988 (Jimmy's current whereabouts are unknown).

Andy Richardson (3-3) continues to inch closer by being, to put it bluntly, every bit as bad a picker as he is a good one. The guy has lost count of his 3-3 weeks, similar to the way in which his Packers have lost count of the last quarter in which they have managed to score a single point. Their performance since their stunning appearance as a feature on the front page of the *USA Today* sports section has fostered ideas of a USA Today Jinx, ideas which are dismissed when it is considered that such a silly piece of gaudy tripe could never have any significance on the sporting world whatsoever.

Tim Shuffleburg (2-4) proved to be human after all, failing to record a winning week as well as failing to handle a lob to his backhand on the RQB court. Two-fisted can collect floor burns with the best of them, but whether he can do any better than a bronze with just three weeks left in the competition is still uncertain.

LSD's (2-4) run for the *Yoohoo* seems like it may be over. Several sub-par weeks in a row have dumped her from first to fourth, and all that you can say is that her Seahawks still have a shot to win The Division That No One Wants (undoubtedly due to the fact that the winner is going to get obliterated by whoever wins the Central).

Ariane Mermod (2-4) has been the Invisible Woman of late, barely getting her picks in on time, rarely being seen on campus, and fairly slipping out of the race. The fact that this unassuming female has been able to challenge knowledgeable football males for the top is nothing short of an utter embarrassment to them all.

Todd Boley (3-3) inched ever closer, but it is probably too little, too late. In an effort to close the gap, Mr. Vegas is trying to broaden the final weeks of the competition to such things as hockey, college basketball, and whether the Dodgers or the Red Sox will lose more players over the off-season.

Todd Bell (1-5), if nothing else, proved that last year's 1-5 week was no fluke — he really doesn't know what the hell he is doing. Firmly entrenched in last place, Bell will probably chalk his failings up to the Steelers, the stars, and the Samson story, as his picks plummeted horrendously directly following his haircut. Yeah. Right.

Would Lucky rather be good? Is Richardson a careless guy? Has Shuffleburg been stacking the deck? Are the Selectors going to drop LSD? Is it a *Secret* where Ariane keeps herself? Is it gambling to say that Mr. Vegas is history? Can someone think of a jingle to cheer up Bell?

	Bears Redskins	Oilers Seahawks	Pats Jets	Saints Rams	Bucs Lions	Bills Dolphins
Lucky (31-23)	Redskins	Oilers	Pats	Rams	Lions	Bills
AGR (29-25)	Bears	Oilers	Jets	Rams	Bucs	Bills
Tim (28-26)	Bears	Oilers	Pats	Saints	Bucs	Bills
LSD (27-27)	Redskins	Seahawks	Pats	Saints	Lions	Bills
Ariane (26-28)	Redskins	Oilers	Pats	Rams	Bucs	Dolphins
T. Boley (26-28)	Redskins	Seahawks	Jets	Rams	Bucs	Dolphins
T. Bell (24-30)	Bears	Oilers	Pats	Saints	Lions	Bills

LadyCats abandoned by NCAAs

By KELLY McVEARRY

The 1988 women's soccer season came to an abrupt conclusion on Monday, October 31st, when the team did not receive an invitation to the national tournament. Captain Laura Engle explained the team's surprise: "We thought they would take two teams from our region for the national tournament. We were in the top four, but they took only one, UMASS." Nonetheless, after a 4-0 loss to Holy Cross and a 4-0 victory over Bowdoin, the LadyCats finished with an overall 10-4-2 record. A laudable record for any team, it is even more impressive given the team's youth.

On October 29th, the team lost to Holy Cross 4-0. Though the score implies a decisive victory for Holy Cross, "They didn't dominate by any means," according to Engle. "We were on their end of the field more," she added.

Not only did Holy Cross have the homefield advantage, their narrow, astro-turf surface posed "dangerous situations during transitions," said Coach John Carter. He continued, "We didn't play badly; we outshot them, 19-16. They are a very good team and they have a high-caliber goalkeeper. They also scored in the first minutes of the game, and I think that gave them an edge." Both Rachael Bondy and Lynette Stracke were commended by Carter for their performance in this game.

With a 4-0 victory over Bowdoin, the season ended on a great note. Going into this game, Carter noted that the team morale was "pretty down after Holy Cross. They felt determined to make up for it." The scorers — Kim Winterton, Nicole Colaneri, Rachael Bondy, and Diane Muscianisi — were all new players this year. Freshman Winterton stood out, playing her best game of the season. Captain Engle observed, "She dominated the left side of the field." Carter also noted that "(Winterton) played with confidence; it was a big factor in her success."

Once again, goalie Jen Starr played an outstanding game. She stopped each of Bowdoin's 12 shots on goal, giving her a total of 177 saves for the season.

Did the concluding game against Bowdoin reveal a team that had definitely improved since the season opener against UCONN? Coach Carter deemed this question tough to answer because the levels of play they encountered varied tremendously over the course of the season. "Technically, Bowdoin was the nicest game we played all year. We were more creative than in any other game. Though one of the better Division III teams, the competition was not on par with UCONN and UMASS, the earlier games of the season. Boston College (a 2-1 overtime loss) was our best played game of the season."

Based on their performance during the 1988 season, Carter predicts Bondy, Trudy Potter, Starr, and Katree Hodgdon will be the prominent players of the future. Pleased with their aggression and skill, he nominated these four players for All-Region honors. In addition, Hodgdon's prospects for receiving All-American honors this fall are positive.

The team will lose two players to graduation: captain Cheryl Cook and Engle. Carter believes their final seasons were their personal best. He remarked, "As captains, they did a nice job of blending their personal values with with team goals. Both worked for the benefit of the entire team."

In retrospect, Carter is excited with the team's results. "It was one of the best seasons we have had if you measure it in terms of the teams we played. Colgate and UNH were disappointments, but we played better against UNH than in the previous year." He also feels that the season goal of unified play was accomplished. Furthermore, confidence was cited as both a positive and negative factor to the team's success. Because they had more confidence in themselves and in each other, teamwork improved. However, overconfidence may have cost them in the loss to Holy Cross.

Winning ten games was a major achievement, especially for such a young team. In terms of Carter's expectations for next year, he forecasts, "Things will be close and tense again. If we work with equal enthusiasm, we definitely have the potential do even better. Maintaining the momentum is what is important."

Violent musings

By ANDY RICHARDSON

Richards was as alone as he had ever been. The offices that he called home were empty; everyone had left. He could dimly hear machines humming in some other part of the building; his terminal, too, purred quietly as he gazed at his own visage on the black screen. Crumpled beer cans huddled protectively around his ankles. After a long moment, he began to type.

Hockey violence.

One of the more talked about issues in the NHL these days, if for no other reason than the fact that 76% of the teams will make the playoffs and so the regular season only means something if you like the Blackhawks. Tell me that they're not thinking about the Bears in Chicago. At any rate, NHL vice-president Brian O'Neill is cracking down on the offenders of such heinous crimes as slashing and high sticking. The only real problem with the system is consistency.

Edmonton's Mark Messier and the Rangers' David Shaw were both suspended for "using their sticks irresponsibly", and while Shaw got 12 games, the longest suspension among recent offenders, Messier got six. The Oilers have appealed the latter suspension, and Messier is playing.

There are two problems with the system, to begin with. Are players going to start to figure out that they can slash with impunity, short of decapitating an opponent, any time they want about three days of drinking beer and getting to know the family? Presently, they are receiving pay while on suspension, and even if that changes, as it likely will, will it bother them? "There are a lot of times when you can welcome one or two games off with the busy schedule," remarked Toronto

Double Faults

defenseman Brad Marsh.

Secondly, the business of appeals. What if the Celtics had appealed Robert Parish's suspension in the '87 playoffs, and he had been allowed to play until the appeal was judged? Perhaps one who appeals should just be denied the right to play, assumed guilty until proven innocent, and then if it later comes out that an error was made, as happens about as often as Green Bay scores over 20 points, he can be reinstated immediately. Sure, innocents may suffer, but wouldn't that be the lesser of two evils, considering all the hassle, confusion, and general hoopla surrounding the average appeal which never succeeds?

If the NHL wants to keep their new "get tough" policy from becoming as silly as the suspension which sat down Boston's Roger Clemens, who pitched every five games, for two games in 1986, the best thing to do would be to slap uniform, double-digit game suspensions without pay on every player who used his stick in a violent manner against another. Aside from that, let the violence go on; if that isn't half the reason why people watch the sport, then why do the brawls appear on the late night wrap-ups as often as the goals?

Richards paused briefly. People had begun to file into the offices; through his tiny window he could make out the dawning of a new day. He smirked. He was very far removed from all of that. He reached for another beer, then thought better of it, and finished the one he had been drinking. Then he reached for another one.

Quarterback injuries in the NFL.

Richards looked at that one for a long time before writing anything.

Fortunately, an agent who has 13 quarterbacks as clients, and who knows what side his bread is buttered on, has been roundly ridiculed for the suggestion that flag football rules apply to the QB. Of all the ideas to protect the QB, the best one may involve first disposing of the ridiculous "in the grasp" rule, which seves utterly no purpose save for increasing LT's sack totals. Then, penalize defenses 15 yards for every late hit on the QB. True, this will hurt the defensive players immensely, but it only begins to make up for what offensive units must deal with as a result of the looser interpretation of pass interference, which is not only called inconsistently but is also a large part of the reason why QB's are holding the ball longer, in order to give their receivers time to peel off the defensive man cloaking him.

Richards grimaced at the screen. A pretty lengthy statement.

There were a lot of people in the offices now. "Not only that," he finished, "but in football..." He gazed at them all, and guessed that some of them were his friends, and some didn't care, and some were just as confused as he was.

"...people get hurt."

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Cadets schooled

continued from page 28

during the season opener against Northeastern, he had sat out the October 29 game against UNH. Returning at full strength, Boyce played his usual fine game.

The bursting acceleration that the Cats had been minus all night made a brief appearance just ten seconds into the third period. Winning the opening face-off, Vermont went directly to the goal with McDonough scoring the Cats' sixth goal. Left wing Jim Walsh and defenseman Dennis Miller made the assist on Vermont's final goal of the game.

The remainder of the game fell into a back and forth mode. Norwich took four shots on goal in the period to Vermont's 13. One of those four averted a shut-out for Norwich. Forward Tom Walsh scored Norwich's lone goal with 13:49 left in the game.

For Norwich, the game was one that they were not expected to win; Norwich is a smaller and slower team than Vermont. Nonetheless, the Cadet coaching staff was displeased with their team's performance. "We gave up too many penalties against a team as big and fast as Vermont," said assistant Norwich coach Dan McManus. Vermont converted on four of their eight power plays in their six-goal rally. Despite the statistics, Vermont's performance was nothing to write home about.

Vermont did not move the puck or themselves the way they have in the past. Passes were behind and off target. A slower Norwich squad was able to keep pace with the Cats. By some accounts, the Cats' play was "sloppy."

Vermont appears to be off to a slow start this season. Their opening loss to Northeastern was a disappointment to many, and their play since has not been convincing. However, it is very early in the season and the Cats have yet to play an ECAC conference game. The Cats opened up slowly last season too, before going on a winning rampage. Boyce agrees that the team is off to a slow start, but he is not worried. "Personally, I feel we're developing the way we should. Some of the guys have yet to come out of their shells, but that should all change this weekend."

Vermont will face Clarkson and St. Lawrence University this weekend. Clarkson leads the series with Vermont 28-10. ECAC Champion St. Lawrence also leads the series with the Cats, 22-16, including three consecutive wins over the Cats last season. Vermont is hoping to reverse the tide. This could be the year they do it.

Soccer damned

continued from page 28

the Cats. Following it, the Cats inexplicably tied UNH after (you guessed it) they outshot the Wildcats. Then, after back-to-back losses at the Metropolitan Life Soccer Classic to national powers Rutgers and Princeton, the Cats were, in the truest sense of the word, hurting units.

"We had plenty of factors entering into our season. The most important was the nagging injuries that it seemed like we just couldn't stay away from," explained McEachen. "When we were healthy we played as good as anybody did in the country. We were deep enough to maintain, but not enough to excel."

Among the players who were injured at different points during the season were Mason, St. Andre, forward Dave Johnson, and senior center Patxi Elizalde. The loss of Elizalde was especially crucial to McEachen.

"Patxi was really dominant when he was out there; without him we were a whole different team," said McEachen.

If the Cats struggled when Elizalde — who will be lost to graduation — was injured this season, who will fill the void at center next season for McEachen?

"We're trying to bring some players in right now from other countries such as Nigeria, France and Scotland to possibly fill the gap at center, but it is still a little up in the air right now," said McEachen. "We might also put Roberto (Beall) in there. He played well there last weekend."

After the Rutgers fiasco, the Cats needed to rebound to keep alive their flickering playoff hopes. That was just what they got, beating Dartmouth, 2-0, in what McEachen called, "one of the seasons definite high points." But the Cats stumbled across the finish line, losing to Colgate and then the Black Bears, despite oushooting them by a combined total of 40-13.

Aside from Elizalde, the Cats will also lose midfielders Mike Beaulieu, Dave Redfield, Charlie Barton, and Keith Flaherty to graduation. Yet McEachen should have little reason to worry. The nucleus of the team returns for next year, led by leading scorer Mason, St. Andre, Beall, and impressive freshman Marc Stern. With strong recruiting, a center, a few less injuries and a few more breaks, the ride for the Cats should be a lot smoother next year.

CALENDAR

10 THURSDAY

Film

Missing, Sparc Film series in 101 Fleming Museum, call 656-0759. 7:30 pm.

Lecture

The Champlain Waterway, 1897-1967 with Charles O'brien, Clarkson University in John Dewey Lounge, Old Mill, UVM. 7:30 pm.

11 FRIDAY

Music

The Community Boathouse, College St. Pier, presents UNDERCURRENT at 9pm.

Math

Primality and Factorization via Gauss's Theory of Quadratic Forms. Dr. Jonathan Sands in 002 Kalkin at 4:10pm.

Film

Heavy Metal SA Film in Billings Theatre. 7,9:30,12 pm.

12 SATURDAY

Event

Singles Night Out Gretchen Gross, MSW. Perry's Fish House, South Burlington, Vt. Fee $10/person. 6 pm-Mocktails, 6:30-Discussion, 7 pm-Dinner.

Film

Road Warrior in Billings Theatre, IRA Film. 7,9:30, 12 pm.

Theatre

I'll Take You Home Again Kathleen, and Beth and Rose and Clarice, four plays based on the work of 0. Henry adapted for stage at McCarthy Arts Center, St. Michael's College, free 8 pm.

13 SUNDAY

Radio

WRUV-FM 90.1 6-7:30 pm. 6:00 Bob Rhoad discussing Student Legal Services. Andrea Hildebran Interview with Yvette Pidgeon speaking about Williston Mall. 7:00- Jeff Wick, SA Senator to speak about Student Association and Student Involvement.

Africa Week

Film-"White Laager"-L/L 115 commons- 7pm.

Exhibition

Opening of art exhibition with guest speaker Dr. William Osins Caldwill. L/L 215 commons. Through Fri. 12-9 pm.

14 MONDAY

Meeting

Informational meeting for freshman and sophmore premed students. 101 Lafayette. For more info. call 656-3450. 6-7 pm.

Meeting

Information for Premedical Students planning to begin Medical School in fall 1990. 101 Lafayette 7-8 pm. For more info. call 656-3450.

Slide show

Slide show by Peter Brady-Wildlife in Tanzama-Chapel Conference Room- Billings- 12:151 pm.

15 TUESDAY

Recital

William Tortolano, Organist at St. Paul's Cathedral, free. 12 pm.

Workshop

Think Pinch, Not Pounds theories and strategies about weight loss- in Billings Chapel Conference Room. All Tues. in Nov. 7-9 pm.

Lecture

David McMichael Treachery and Deceit: U.S. Policy in Central American Billings Theatre, sponsored by SPARC.

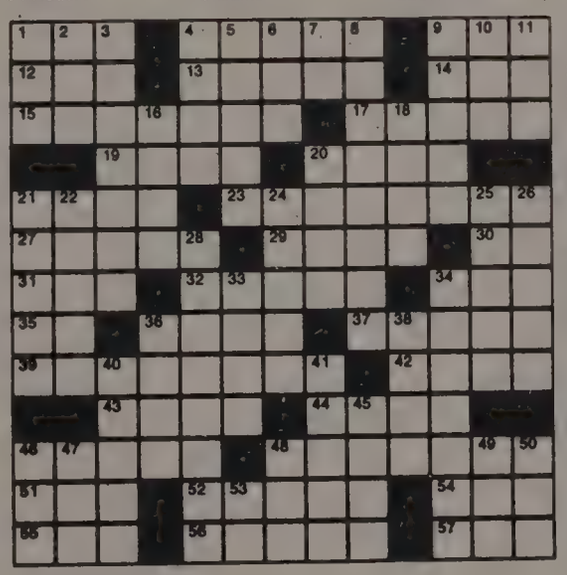
The Weekly Crossword Puzzle

ACROSS

1 Opening
4 Slumber
9 Solemn promise
12 Ventilate
13 Kind of beer
14 Retirement-plan inits.
15 Delaying
17 Spanish pots
19 Doom
20 Bad
21 Twirl
23 Russian tea urns
27 Liquid measure
29 Same as
30 Italy: abbr.
31 Abstract being
32 Choice part
34 Resort
35 Latin conjunction
36 Danish measure
37 Guide
39 Channels
42 Organs of hearing
43 River islands
44 Fruit
46 Middle East peninsula
48 Flying insect
51 Sum up
52 Small bottles
54 Born
55 Dance step
56 Roman official
57 Female: colloq.

DOWN

1 Aeriform fluid
2 Be ill
3 Gains
4 Narrow opening
5 Paths
6 Urge on
7 College degree: abbr.
8 Incites to anger
9 Pretentious rural residence
10 Anglo-Saxon money
11 Existed
16 Diminish
18 Animated
20 Send forth
21 Slumber
22 One of Columbus's ships
24 Place in line
25 More mature
26 Asterisks
28 Pertinent
33 Limbs
34 Scorching
36 A continent
38 Athletic group
40 Smoothes
41 Short period
45 Gaelic
46 Weaken
47 Mountain on Crete
48 Siamese native
49 Beverage
50 Lamprey
53 Cyprinoid fish

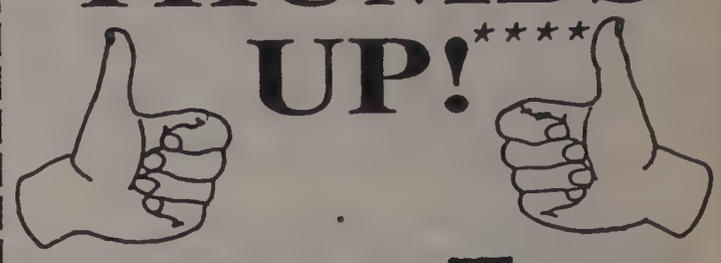


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W	A	S		C	O	P	E	S		S	O	B
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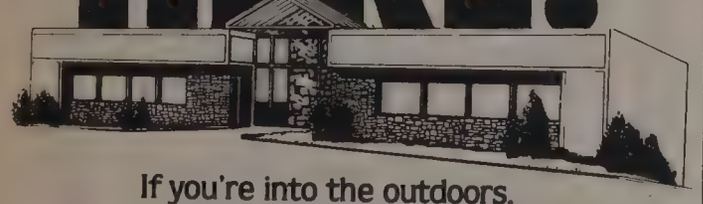
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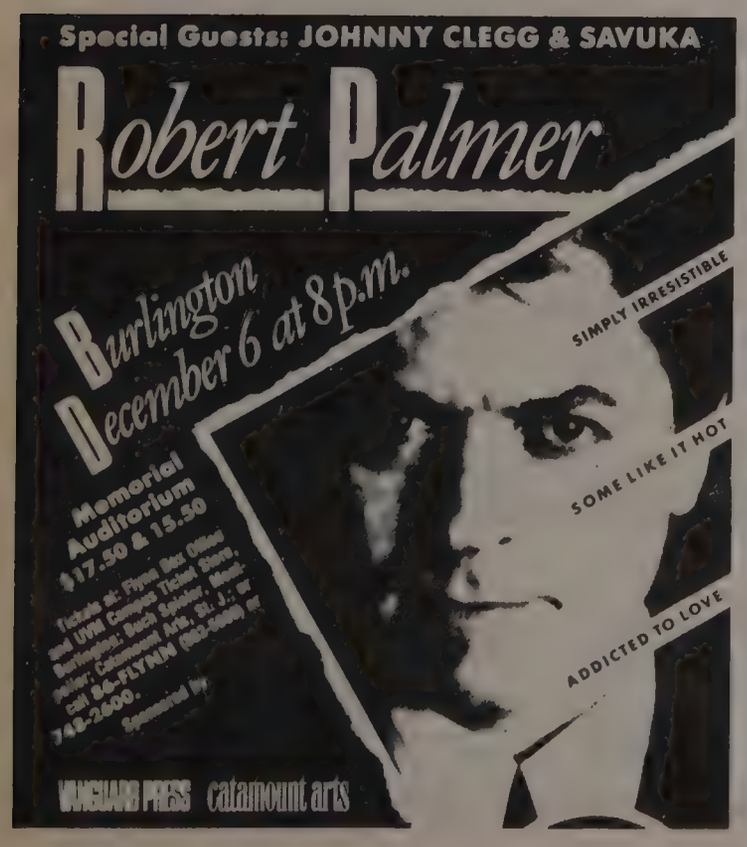
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16 WEDNESDAY

Speaker

Mbuelelo (South African visiting professor- Africa House Seminar instructor)"African Literature:Which Tradition"-426 Waterman Building- 7 pm.

VIA

"Big Buddies" go bowling with their children at Ethan Allen Lanes.

Lecture

"UVM Maple Research and the Industry: Projection into the Future", by Mariafranca Morselli, Botany Dept. as part of the Brown Bag Lecture Series. Bailey/Howe Library projection room ground floor. Coffee will be provided. Free and open to the public. 12 pm.

Theatre

Macbeth at Royall Tyler Theatre, $7. 8 pm.

ON-GOING

Unicef

Cards and gifts at downstairs Billings and Given Medical Bldg. from 11 am-2 pm. Nov. 14-18.

Health

Fanny Allen Hospital is offering free blood pressure screenings at the Racquet's Edge, 4 Morse Dr., Essex Junction, the Weds. of every month. There is no charge and no appointment is necessary.

CAREER CORNER

Evening Office Hours: The Center for Career Development will now be open on Tuesday and Wednesday evenings until 7:30 p.m.! Stop by during these extended hours and talk to a member of our staff. Questions? Call 656-3450.

On-Campus Interviewing: To participate in the prescreening process, you will need to submit one resume for each employer with whom you wish to interview.

Check Weekly for Additions and Changes to the Interviewing Calendar!

Sign-ups

Through November 14:	Sears, Roebuck and Co (Majors: All)
November 10-17:	U.S. Navy Officers Programs (Majors: EE,ME,CS,PHYS,MATH)
Nov 16-18 & Nov 28-Dec 1	U.S. Air Force Officers Programs (Majors: All)
November 28-Decmeber 6:	H.P. Hood Inc. (Majors: Animal Sci, Biochem, BiolSci, Biology, Chemistry, Dairy, Microbio, NutritionalSci)

Information Sessions

Walt Disney World	Thursday	November 10	1:00 pm 115 Cmmns L/L
Disney Interviews	Friday	November 11	Sced. at Info Sess.
UNUM Life Insurance	Wednesday	November 30	7:00 pm E-107

Upcoming Workshops: (All in E-107)

Resume Writing	Thursday	November 10	2:00 pm
	Wednesday	November 16	5:00 pm
Internships	Thursday	November 10	Noon
	Tuesday	Novemebr 15	1:00 pm
Interview Preparation	Friday	November 11	Noon
Writing Cover Letters	Monday	November 14	3:30 pm
How to Find a Job	Wednesday	November 16	6:30 pm
Major Choice	Thursday	Novmeber 10	4:00 pm
	Tuesday	Novemeber 15	6:00 pm
Skill Assessment	Thursday	November 17	1:30 pm

PERSONALS

To 31 S. Willard, 28 S. Willard 1, 2; 20 Hungerford Ter.: Just wanted to say thanks. It's good to know that all is OK. Was really important to me. Kate F: What? Too busy? Too shy? Right!

Kimmee: Care for some caviar? Some music is good, some music is even hot, but OTIS, whooee, man, he SIZZLES!! P.S. I think we gave Frieds a little something to laugh about Friday, eh? Your lovey-dovey roomie.

RL: HAPPY PRE-BIRTHDAY!! Hope you have a stupendous day with your Mommy. Tell her how well you do when you study with me. I AM SUCH A GOOD INFLUENCE. Me.

Berls: This is my front, front front, front front. This is my back, back back, back back...Will you come by again and watch Sesame Street with us? Hopi and Slomin

Airline Tickets - Desperate Sale! Weekend in NYC for $110! Leaving Fri. pm Nov.18. Returning Sun. pm Nov.20 must sell! Call Gina 864-5484 or 862-0902.

Out Shopping...May the good Lord be with you down every road you roam and may sunshine and happiness surround you when you're far from home. Thanks for the ad! Wisconsin was the best and your oratory skills (smut search in Ft. Wayne?) definitely kept us all awake. Thanks for the pep talk about you-know-who, it meant a lot. The Chauffeur.

Puzzle Piece: Thanks for the great vacation, 11-2 to 11-6. Tired of me?

TF- I had a Great Time last Friday night. Too bad it couldn't have been under different circumstances. I wish you would consider the dinner sometime, but first you must come by to pick up your rose! If not, I guess I'll see you Thursday! Ha-Ha I can't help but love those flirtatious eyes and that sensuous smile. Yours Truly, The blond around the block.

Snuggles - Everything is going Super, Eh! Lets keep plugging away day by day. Smile, it radiates. I Love You! Remember New Love. -Duper

Hey Bitter, you wonderful lovable thing! Next time John and I won't be so pleasant. Just can't wait to see you again! ELVIS.

Dear Fellow Squid — What's up??? I thought I'd write you a personal, although I have nothing to say. Shall we try to accomplish something this weekend? Maybe we can ascend the level of squiddom!!! love the squid who lives in the shoebox off the livingroom...

Ack. First my taillight falls off, then my horn breaks, then my carb needs cleaning, then my reserve valve gets clogged, then my tire blows out, then my taillight falls off again, then my pedal breaks off. What's next, Puch, then ffront wheel falling off, huh? Huh? Its moped madness.

Sarah - Beth; Thing aren't bad as you think, you could've hit a hearse! If you want to get... hammered, in more ways than one, call me (that's not a tease, thats an offer... promise) Derren-Kelly.

S2 - Thanks for being such a wonderful Blind date. You wore me out on the dance floor - let's do it again soon!! And thank you for the rose, that was so sweet! -T

To that tall hot brunette on Wright Third, Britt Jacobson... HAPPY B-Day! Here's to another year of wild and stupid times. Some will pretty hard to top though, like the ornate pipes. Spitting like a fish. Sneaking into the Chance, and of course...The Marsh Lounge. But now that you've graduated from Vodka Slammers and moved on to Tequila we're pretty confident that you'll still deep us amused. (Just keep it out of my bed next time ok?!) We know you'll have an awesome B-Day but just beware... if some TALL handsome guy appears at the door - you'll know what he's here for!!! Your Favorite Buddies, Trish and Rob.

Britt - Oops, I goofed! Me clueless??? I hope I didn't ruin the suprize! HAPPY BIRTHDAY!! Get psyched for an awesome weekend starting tonite! Ditto on last weeks message which was suppose to be in this one! Love Ya, Deanna.

Shane: Unless Steve W. has a twin who is just as "shiek", then there is no way he could be doing it with you Friday night - because of course, he was doing it with me! Hint: Steve's definitely a Starburst man!!! Shane, take my advice and do something about those delusions of yours; they're not healthy. Well better luck next time... ELVIRA

PERSONALS

To My Big Sis - Monica the bestest big sis in this lovely state of ours. Thanks so much for everything so far--sorry 'bout missing the library, but I'm a space-sometimes-eh? Get Psyched For Thursday. You and your sisters will have a humbling... I mean fun, interesting night. We'll get you Pam! And you Monica-See Ya Soon-Luv,Me.

NB No. 2 How can I get to know you better, without seeing you off? (Reply in next week's personals) -across the street.

- By next week you'll be by yourself again. No more bad jokes. We still have to take HoJo trips though. Your Other Roommate.

KIPPER - What happened to the guy with the butterfly armpits who used to visit at midnight? He seems to have been replaced by an asskisser with an orange hat. Don't forget your pre-frat friends, they miss you. The OOC Room

Hey Robb- You FUCK!! My balls, your chin!!!! Next time don't bite so hard when I cum- pretty boy in the tights

To the guy who found a new way to listen to Steely Dan. I guess you had your own Indian Summer last weekend. That Glacier in you bed seems to have melted! But what the turtle neck? Are you hiding something on your neck? I hear she has them in stereo.

IRJ — Thank you for your help and understanding last night. I wouldn't be able to do everything I do without having you to cuddle up with afterwards. pickle II.

Texico Al- I'd like to change your tires baby -Love the big lug

To that cute woman with the long brown hair and new shoes. I think your hot and I'm waiting for you upstairs with Marley. -B.S.

Steve "Dead Puppies"- Is it true, you're fucking guys now? Enquiring minds on East Campus want to know.

I'm Shane, You're Shane, I have John, Who's Steve W.?

Elvis...Dead or alive? Happy?! I'll show you happy, you big Lug. Good Luck on your exam! (By the way, this does not count!)

EVA, MARA: Congratulations!!!!! Love, your roommate!

Salt- Quote "demented and sad, but social" someone has finally figured us out. Happy Birthday. -Pepper

Stephen W. Don't play coy, cute boy. It's o.k. to come out and play - lots of people are latent. So be a real man. One night wasn't enough. I'll bring the syrup for you, if you'll bring something for me - you know what I like. Shane.

To the boys of 410: Remember: Slip it on; before you slip it in. Love the girls of 241.

Bliss, Watch out for some imposter G-man asking for hugs and kisses! He calls himself Agent X but he's really a spy. Silly

B.R. You are awesome! I'm bringing Pooky home at Thanksgiving for another shot. Can't wait, get set for the big hug.

To the asshole who stole the Vetta seat off of my red Cannondale last Thursday: Rot in hell Worm-fuck! Someday when you're behind bars, with an asshole the size of the Lincoln Tunnel from a 6'8" guy named Packer who claims you as his wife, I'll say, "I knew him back when he was just a pissant, peon, jerk-off bicycle seat thief." You molest small farm animals.

CLW- Happy 21st! Sorry I can't celebrate with you. You're truly dazzling. -PKD.

MB - The time has come, and now you're 21! Hope you like your poem. Have a happy day! Love you. -The 242 girls.

To the Montreal Excursion Club of 11/6: OK, admit it, I won the Bet. (Rich, thanks for blowing it!) Boys, that final Iced Tea was harsh Even after the flat tire and the Border Confiscation, I had a blast. Lets do it again sometime.-Mich.

Wheels, I didn't think your dick was big enough to get up another guy's ass.

Stacey, we're all very sorry about Friday night. Love and kisses, Harris Hall, 3rd floor-PIS-Happy Birthday!!!

Dear Hobbes, Happy B-day!!! Enjoy Julie and Rover in the Winnebago! Luv, Calvin

Dear Argyle Man (the Greek who sits in the front row of history 1) The question is..."do you believe in oral sex?"

MEE: Guess Who? Lunch on Sunday was great, by myself. Thanks. Happy Birthday! I can't believe I haven't given up yet! Can you? -Pretty Fuzzy

To the woman who wrote the classified last week to the "Hot guy at Pam's": If I am who you meant and you are who I think you are, I'd love to get naughty naughty. I've dealt, your move.

2, You're looking hot this year! Nice goal 10-29. I'll be watching for another one this weekend. Good luck! -AF.

Men of Mystery, we willingly put our social reputations, homework responsibilities, yes, even our lives in your hands on Nov.19, on the condition that you each wear pink. Signed, Women in Blue.

Lemonberry Queen 1... I'm going to miss sleeping with you next semester but think about Christmas break and all of next year. To heck with graduate school, I'm having too much fun in B'ton. Watch out What Ales You! Thanks for everything. Yo baby Yo! Lemonberry Queen Z, P.S. Do you really think that the ability to tie knots in cherry stems with our tongues is a great way to pick up men? I guess we'll have to try it sometime.

It doesn't pay to see you everyday, Why didn't you try, days went by and by. Sakura Joe, Don't say no. Yours Truly.

My Bazooka Joe fortune said: "Better to be alone, than in bad company." Too bad I didn't chew my gum before Sat. night you know who you are; and you must know who this is from.

To the Tri-Delt with the "Better Than Last Year" Blind Date... Did someone say infatuation?! Love ya! The Other Puppy

Shane, I don't know what rock you crawled out from under, or what triggers such an over active imagination - nor do I care - just stay clear, because I can't stomach your warped insinuations, and I'm perfectly happy dating only my Elvira. Sheik.

My Dear Tuttles, Surprise! How's my little girl? I hope you're not still sticking! Nov.8 will be a night to remember, but certainly not because of the Pres. Elections! Remember Phennis Dumbe loves you always and always he will love you. Love Ridlon.

To the PHI GAM who spends more time at the video games than studying...Play Again?

CAAAT- Humperdink! Thought I'd STUMP you with a personal. Who was sleeping in Montreal anyway? Calvin & Hobbes? Rut-Slash-land. Who's to know? It's a man thing. Good luck with your quest. It's gonna be awfully crowded in there. Don't touch me there! Bingo! She's Tuff.

Mr. Nelson... Now I'm only one year older than you-Hope your Birthday was Enlightening -Cheers to What Ales You!

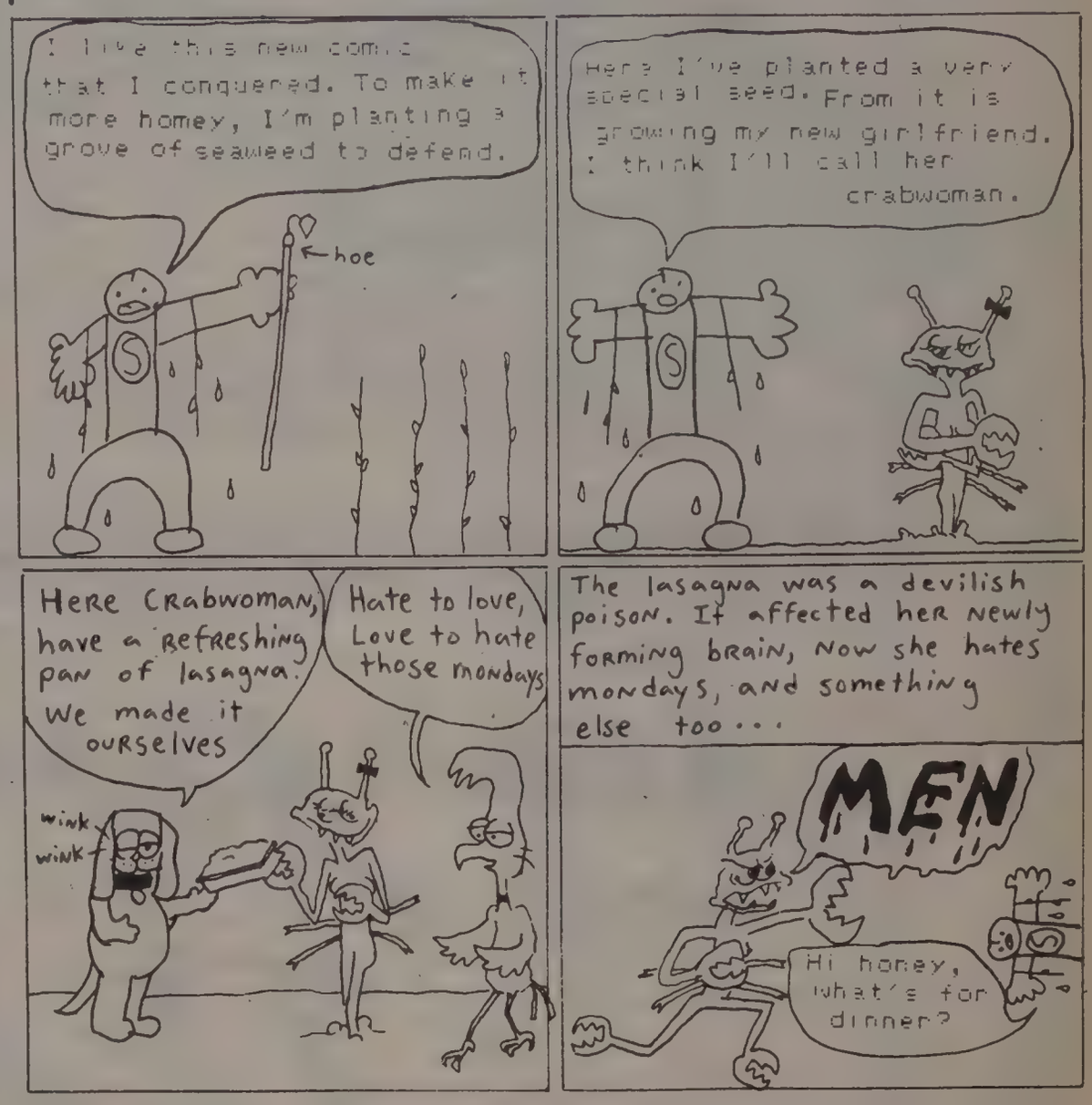
To the 2 other USS-Pups - It's about fucking time. Congratulation on joining the ranks of the USS-Pups. "Keep-up" the good work while we're away this weekend. Love the 2-other OSS-Pups.

Amber, you're alive! (The doll with the ugly face & red hair). How have you been treated? When are you coming home? Reply soon. -Tracy.

Seaweed Man

"The quick brown fox jumped over the lazy dog"

by
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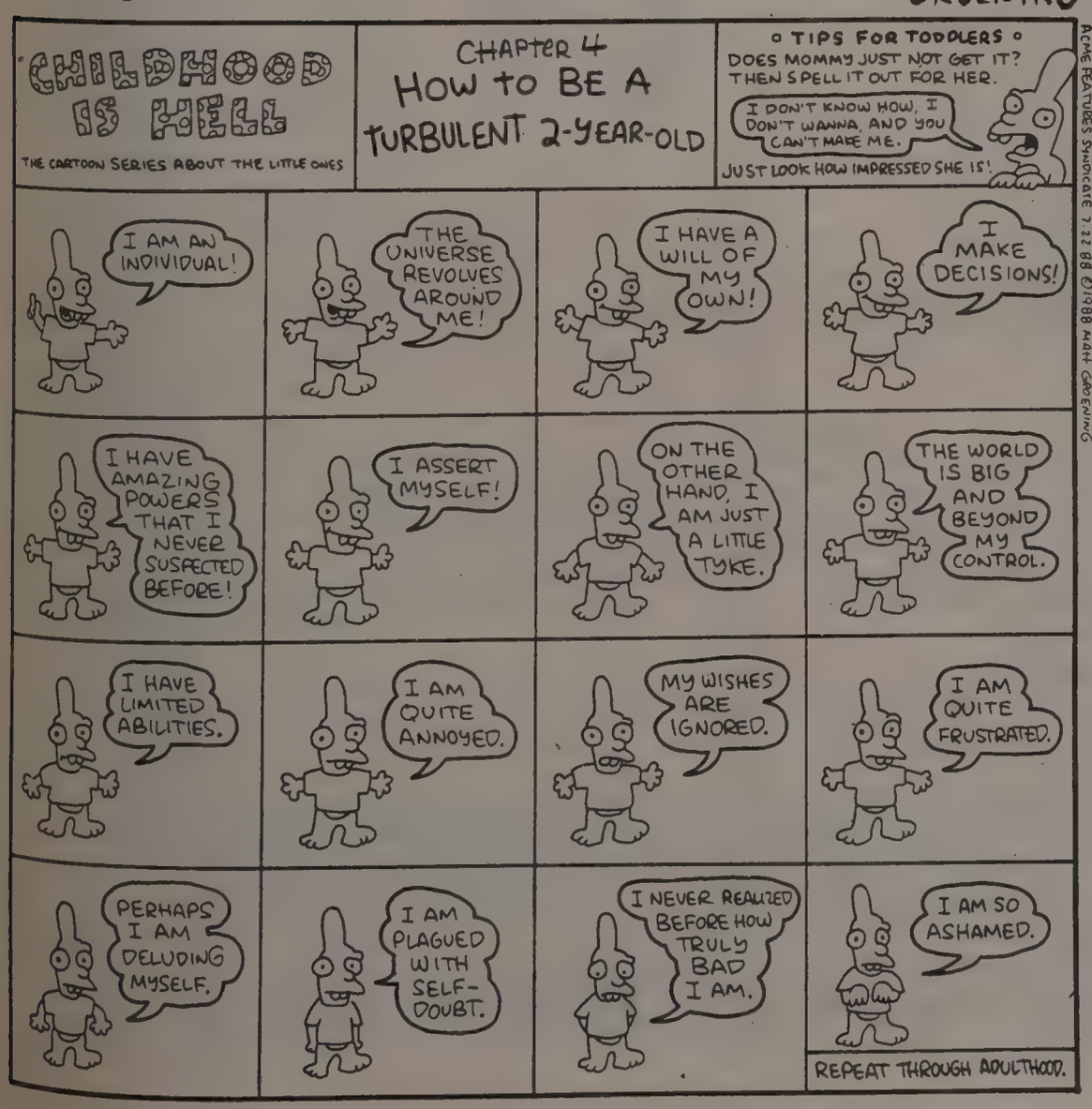
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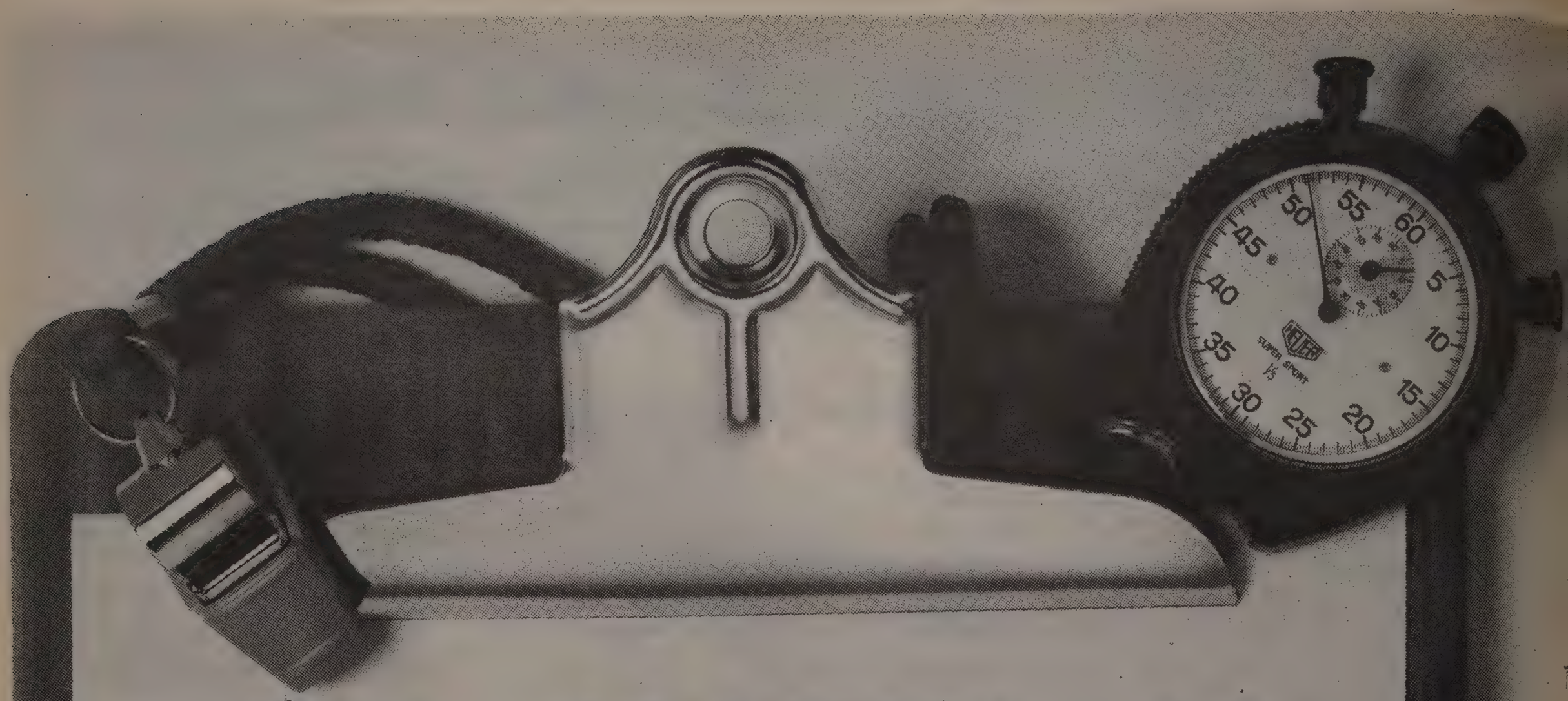
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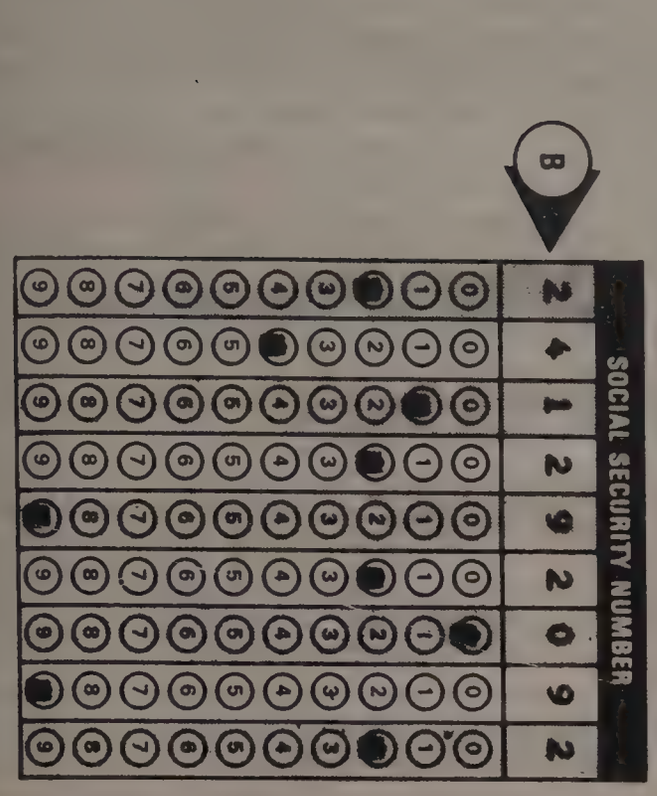
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THE VERMONT CYNIC

VOL. 105 ISSUE 11 UNIVERSITY OF VERMONT STUDENT NEWSPAPER NOVEMBER 17, 1988

ADVISING ADVICE



LIZ DELANEY

As pre-registration draws to a close in a flurry of forms and signatures, many students and faculty once again encounter the frustration of the academic advising system.

These students are frustrated because they feel that professors are not helpful or are too difficult to get a hold of. Sophomore Melissa Armell expressed such dissatisfaction. "My advisor went on sabbatical, and I went to see his replacement with about five or six questions. He didn't know the answers to any of them. Compared to what I expect from an advisor, I got absolutely nothing."

Faculty, constrained by time, often feel that students are not interested in being advised and expect to just whip in and out to get their forms signed. According to Connie McGovern, associate dean of the College of Arts and Sciences, "Faculty get jaded when students say, 'I don't need you except to sign this.'"

McGovern, who is also a history professor, is examining the advising system within the College of Arts and Sciences. "We're all concerned about it and we're working on it," she said.

Difficulties with advising are not unique to the College of Arts and Sciences, but the problem is worst there because of the sheer numbers of students in such a wide variety of majors.

According to Betsy Page, records coordinator for the dean of the School of Allied Health Sciences, advising is not a serious problem in her school. "One of the things we do pride ourselves on is the advising system. Students can expect good advising within a reasonable amount of time," she said.

The lack of frequent contact between advisors and students in the College of Arts and Sciences is a major part of the problem, according to McGovern. She was one of six professors who advised 45 first-year students last year. These students were encouraged to see their advisor several times during the semester to talk about roommate problems, academic problems, and any other aspects of adjustment.

"The fact that they had a regular contact with an advisor meant that they had overwhelmingly a much better experience than did the other (students), who had serious reservations about advising," said McGovern.

Another advisor who participated in this effort, Geology Professor David Bucke, said, "Students began to feel at home. It made them settle in a little better."

Bucke said he had a lighter teaching load last year in order to devote the extra time to advising. This year he has a regular schedule but still tries to spend extra time with his advisees. He admitted that time is a problem for professors, saying, "I do have trouble jockeying other obligations, (but) I enjoy working one-on-one with students."

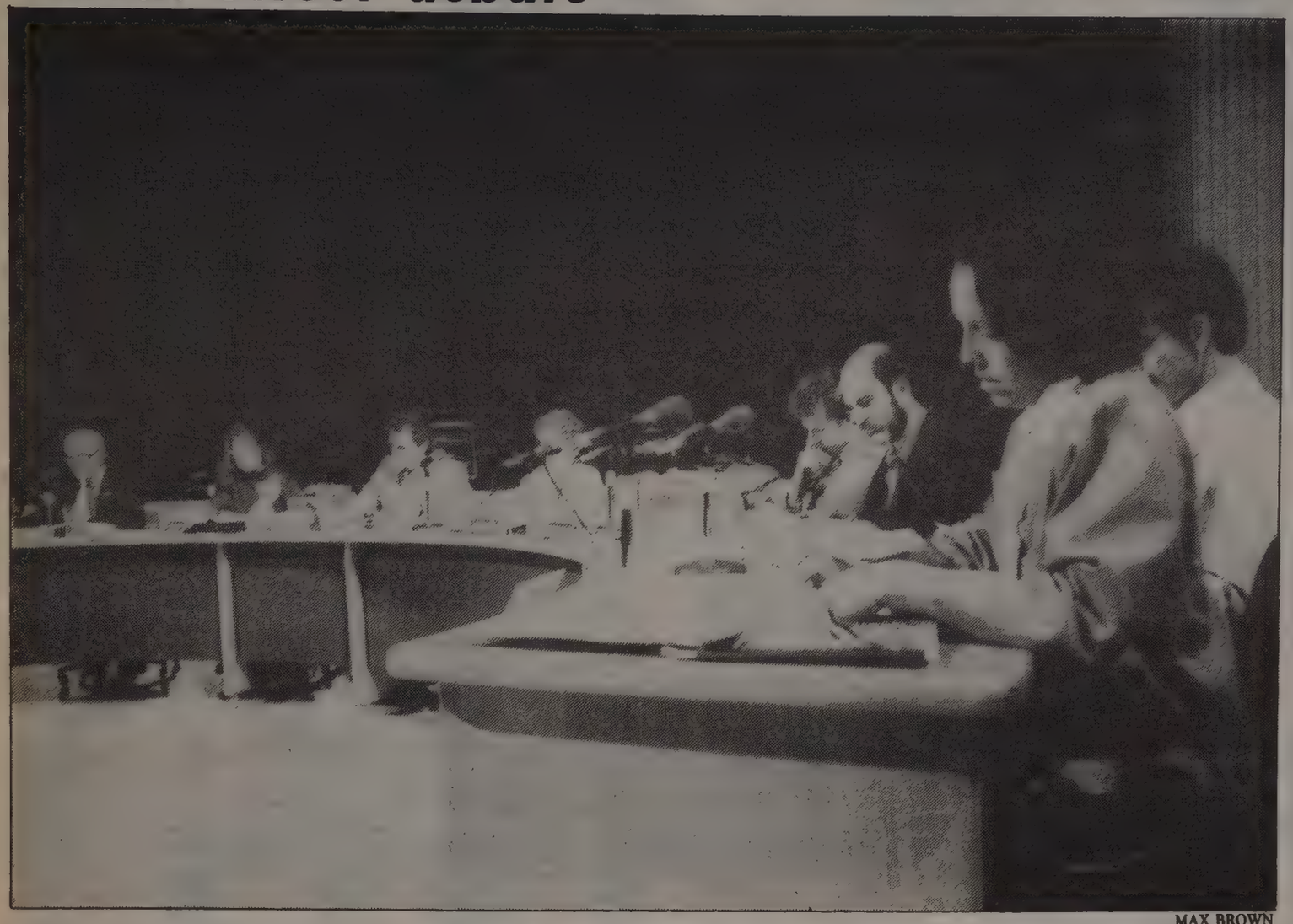
One thing that Bucke does request of his advisees is that they do some preparation before they come to see him. "I want students to think things through," he said, "and come with some kind of plan."

Working with the Dean's Office on the advising problem is the S.A. Committee on Academic Affairs. Committee Chair Kelly Frost

please turn to page 10

Local/State/Nat'l

Church Street debate



MAX BROWN

Many Burlington businessmen and merchants are pressuring the Aldermanic board (above) to increase the police presence on Church Street. These extra patrolmen are necessary, they claim, to protect the safety of mall-goers and prevent them from being harrassed. Police Chief Scully has responded to their requests by promising to place another patrolman on Church Street through Christmas. The merchants feel this should be a year-round arrangement.

Vermont S.A. gathers in Burlington

SVSA and VSTEP join forces for the benefit of community

CHRIS ALFORD

Last Sunday, the State of Vermont Student Association (SVSA) held one of its regular meetings. This meeting was held at Trinity College here in Burlington.

SVSA is a relatively new organization which will eventually consist of student senators from each of the twenty two colleges in Vermont. At present, the group is made up of only a fraction of the colleges in the state.

The main reason for Sunday's meeting was to to discuss the possibility that SVSA could work closely with the Vermont Student Environmental Policy (VSTEP). VSTEP is an organization of concerned individuals that strive to promote a healthy environment on campuses. VSTEP was created mainly by John-O Niles who also happens to be an S.A. senator at UVM.

Niles spoke in the beginning of the meeting and then his ideas were discussed by the other student senators from the various colleges around the state. Niles explained that VSTEP "is an attempt to create a campus atmosphere which is not only environmentally conscious, but is active in an environmentally conscious way."

Niles stressed that VSTEP is not just a recycling project, although this is one of its functions. According to Niles, VSTEP focusses on "everything from energy efficient lighting, heating and transportation to recycling and reduction of waste to dealing with toxics, herbicides and pesticides. It's an all-encompassing policy."

One of the questions asked after Niles explained what VSTEP is came from Alyssa Lovell from Sterling College. She asked,"What programs are there now at UVM that your plant facility has implemented."

Niles explained that very little was being done, but he also mentioned that "the person who is the director of the physical plant at UVM has already been working on, what we call, the midnight recycling project. He started it without telling anyone. He has already saved about thirty pounds of computer paper and recycled that."

The consensus following discussion was that SVSA and VSTEP could work well together. SVSA, as a new organization of student senators from all over Vermont, needs VSTEP as an issue to rally behind and encourage support for its organization.

VSTEP, as an organization devoted to spreading the word for the need for more environmentally concerned individuals, needs the communications network that SVSA offers.

The meeting then turned toward more specific ways that SVSA and VSTEP could work together. Susan Oddsen, a student senator from Middlebury, said that she was taking an environmental studies courses in which she had researched ways of recycling. She also said that there were similiar courses at Dartmouth College and probably other schools.

"Our ideas, our suggestions for recycling, plus the ones from Dartmouth can be used by VSTEP... We're an asset to VSTEP," said Oddsen. Oddsen will present some of her ideas at the next SVSA meeting in December.

Jim Tunikech, another student from Middlebury commented,"The more concrete information you have to work with and bring back to our schools, the better it will be."

SVSA does not have the authority to approve the idea of cooperating with VSTEP. According to Matt Stewart, a student senator from Middlebury,"All we can do as a group is just recommend to our schools. We can say that we've taken a look at this issue, we support it and we think that you should support it as well. Our primary role is as a communications network."

Middle East problems

DEREK MELOT

Over the last few months, the departing Reagan administration has been basking in the glow of a global peace movement. Regional conflicts all over the globe are drawing to a close through diplomatic conferences and compromises. However, one region in which the Reagan administration has left the incoming Bush team a nasty foreign policy problem is the Middle East.

The central problem facing President-elect Bush and his Secretary of State nominee James Baker is to reconstruct a Middle East policy which will promote American natiónal interests. Although this would seem a fairly simple task, it has proved almost impossible for past American administrations. The reason: the state of Israel and its unique position in American foreign policy and the Middle East.

Since Israel's creation in 1947, the United States has been perplexed by the problem of reconciling the pursuit of purely objective national interest with the more subjectively based support of the Israeli nation. Although many people would say the goal of American foreign policy is to promote democracy and human rights, the true goals are more precise and much less humanitarian.

The overarching purpose of American foreign policy is to promote or cause actions or events which will enhance the quality of life of American citizens. In the Middle East, the primary objective for American policy is to guarantee the flow of inexpensive oil from the region to the United States, Western Europe, and Japan. Interrelated American objectives in the region include encouraging region-wide stability and minimizing the political influence of the Soviet Union. Although the U.S. government would prefer to see an increased level of democratic and Western values in the region, it is not the primary, or even a first-rank, policy goal.

The fly in the ointment in the Middle Eastern policy schematic is Israel and the Palestinian problem. Although the Arab World is a highly diverse and fractious political grouping, one thing which it is tightly united upon is its animosity toward Israel and its support for an independent Palestinian state. Year after agonizing year, the Palestinian question has remained unresolved, a festering political problem generating regionwide instability.

Moving Targets

For the United States, the central issue is how to maintain or create close relations with the Arab World while tied to a policy of unflinching support for Israel. High hopes had been placed on the results of Israel's recent elections. Unfortunately, it would appear those hopes were badly misplaced. With both the Labor and Likud parties unable to win a parliamentary majority on their own, Israel's political future has been placed hostage to the smaller religious and extremist parties.

Although Likud leader Yitzhak Shamir will form a new government, his political position is beholden to religious orthodox parties on his political right. The result of the new political configuration is that Shamir (personally not inclined to negotiate anyway) has little or no room to negotiate on the Palestinian issue. The Israeli election was supposed to resolve Israeli policy concerning the Palestinians. Instead, the election has left Israeli policy paralyzed and reinforced the growing division between the secular and religious segments of Israeli society.

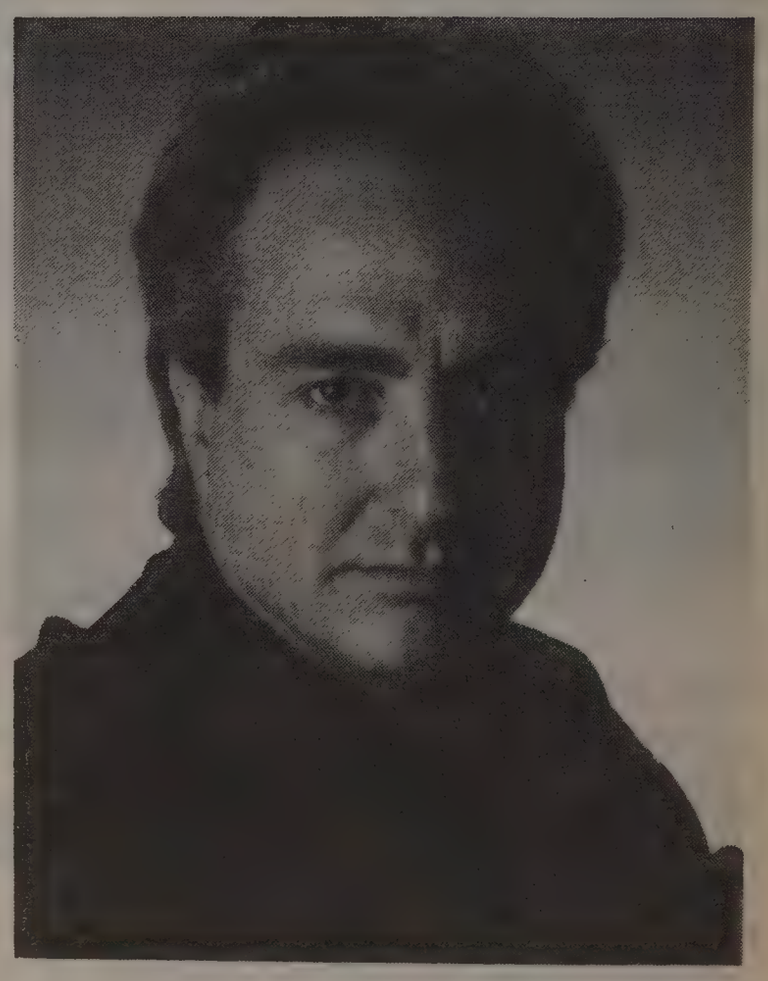
Unfortunately for the United States, Israel's dilemma is America's dilemma. As long as the United States remains bound to the Israel and its stagnant policies, the achievement of a stabilized Middle East remains unattainable. The point has been reached where something has to give. Either the United States must begin to distance itself from Israel or use its considerable influence ($4 billion dollars of aid worth) to make the Israelis more amenable to negotiation.

Under all of the emotion of the Palestinian question are a few hard facts. First, the current situation of rock throwing and plastic bullets can not be maintained. Second, Israel must accept the fact that it is going to have to compromise on the Palestinian question (i.e. some type of land for peace deal). Third, the Palestinians and the Israelis must renounce the use of violence as a means to solve their differences. If those three facts are ac-

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Michaels' Saturday night lives

From John Belushi and Dan Akroid's Blues Brothers and Cone Heads to Martin Short's Ed Gormley, from Eddie Murphy's Mr. Robinson's Neighborhood to Dana Carvey's Church Lady, Saturday Night Live has kept America in stitches for over a decade.



LAURA DECHER

Lorne Michaels is today the executive producer of Saturday Night Live. He invented the show back in 1974. The Cynic was lucky enough to get an interview fit into his very, almost hyper-busy schedule. We reached him by phone in New York at the NBC studios. The first time we attempted to connect he got on the phone and asked whether we could postpone it an hour, "The first skit for Saturday isn't written yet." Finally, later that night, Mr. Michaels allowed us to take up twenty minutes of his time.

Cynic: People of college age today grew up watching Saturday Night Live not because they got the social and political ramifications of the humor, but because it was so silly. Do you have a comment?

Michaels: Yeah, I think we have always done both. You know, probably more people enjoyed Mr. Bill and Coneheads more than some of the political pieces we did. I think there is room for both.

Cynic: Uh-huh, so you work that way, intending it to be like that?

Michaels: Yeah, I think if we did all one thing...I think the show has always reflected a variety of writing styles and the varied interests of the people who do the show. Some people have always had a strong interest in political comedy and others have had *no* interest in political comedy, and others are just in to comedy that is silly. And others are into performance comedy and others physical comedy. Lots of stuff.

Cynic: Why do you think comedy as a genre of theater must continually readjust itself to remain funny? Could it be because humor is specific to its age or that certain types of humor get tiring to the audience?

Michaels: I think probably both reasons are valid. I think you are continually responding to, in our case...ah, three hundred people come to our dress rehearsal and things that we thought were very funny on Wednesday when we first read them, or on Friday when we rehearsed them or on Saturday when we rehearsed them again in costume, suddenly aren't funny in front of an audience. And so we make cuts and changes. We are always adjusting to the live audience. The show at dress rehearsal tends to run fifteen or twenty minutes long and we make cuts based on the reaction of the dress rehearsal audience and based on our own judgement before going on the air.

Cynic: The dress rehearsal only lasts twenty minutes?

Michaels: No. Its the full show, ninety minutes. It usually runs about two hours. You've got extra pieces that we add later. We make internal trims in pieces that we feel are too long.

Cynic: In one of your interviews that I read, you said the key for the success of the show was including women. How did you attempt to include them in laughing at societal norms without putting them in harmful stereotypes.

Michaels: Well, I think it just always reflected both the lives of the people doing the show and also what was happening in the culture at the time. When we are doing a movie parody, it seemed appropriate to have a woman play the part of a woman. I think that, particularly the original cast, Gilda, Lorraine and Jane, were women with great range both in physical comedy and in verbal comedy in a tremendous variety of roles. I think this present group made up of Jan, Victoria and Nora, they all have varied talents but still its really easy for them to adapt to things that are written or for the writers to write things specifically for them.

Cynic: Do you ever find yourself being concerned that you aren't portraying women, or any other minority in a harmful manner? Is there a limit to the humor you will go with?

Michaels: Yeah, but not much of a limit, no. That isn't the first consideration. The first consideration is, is it funny?

Cynic: And the big guys at NBC don't mess with you on that?

Michaels: Well, there's always somebody upset with the show. There is always some phone calls and some letters of anger and outrage. But I think that, you know, if it's a concensus here that it is funny and worth doing, we do it.

Cynic: I can't think of a particular episode, but if there were some specific social reaction of outrage where people were completely upset with your show, would you consider in the future not covering the same issue?

Michaels: If it wasn't funny and it didn't work, then we would consider that. I think our first responsibility is to be funny.

Cynic: In today's society one has to be so conscientious that no one be hurt even by jokes. Things were different in the seventies; there were not so many barriers.

Michaels: Yes, but I think the reason that we are still on is because there must be a number of people who don't buy into that way of thinking.

Cynic: So you just don't worry about the other half?

Michaels: No. As long as people continue to watch us and our ratings stay high, we will remain on the air.

Cynic: Can you tell me how you were influenced by Johnny Carson and the Tonight Show?

Michaels: I have the greatest regard for Johnny Carson and the Tonight Show. When I grew up and was a student, Johnny Carson was there and before that Jack Parr. I think that, to this extent, the Tonight Show is much more like a newspaper, as is Letterman. They have to respond every day. We are like a magazine, a weekly. So, they might deal with something a political candidate said or the president said that same afternoon in the form of a joke. We might write an entire sketch about the same subject. We have more time to do it and so in our approach we can consider things longer. I think that the Tonight Show opened up late night television. If it hadn't been for Carson, Saturday Night, David Letterman and even Wrestling wouldn't be on.

Cynic: Back when John Belushi and Dan Aykroyd left the show you predicted that the show would do just as well without them. Now, with the benefit of hindsight, do you believe that did indeed happen and if not, what caused the fall in ratings?

Michaels: The ratings in the fifth season, which was the year after they left, were higher than in the fourth season. The highest ratings the show ever had were in '79-'80. Bill Murray, Gilda Radner, Jane Curtin and Lorraine and Garrett and for a brief period Harry Shearer joined the cast, and I think the first show of that season with Steve Martin and Blondie was the highest rated of them all. The first time that question had been asked, Chevy Chase had left the show. Everyone predicted that the ratings would go down and the show would expire. And when I left at the end of that eighth season, with the original cast and most of the creative elements, they kept the show on with essentially the same format. And it suffered some for a while. And then some new people came in and it survived. And for a while I think Eddie Murphy had many moments of brilliance. And the year before we came back with Marty Short and Billy Crystal and also Chris Guest. It also found a certain equilibrium. And, I think, in the four years since I have been back it has gone through a rebuilding period. Both in writing staff and cast. The last three years have been solid. They just got better at doing it. Now, I am very proud of the group.

Cynic: You also once said that "forever in television lasts only six months." Do you foresee a time when it will be better to get out of television?

Michaels: I think that Saturday Night Live will hopefully remain on the air. Part of its function is to respond to changes. But another part is that watching people develop professionally is still of great interest. For me working with people at the point in their careers when all that matters is the work, as opposed to their careers, is the most interesting time. It is worth keeping the show on just for that reason.

Cynic: What were you doing during 1980 and '85?

Michaels: I was building a house in the country. I worked in building a company called Broadway Video. I wrote a movie with Steve Martin and Randy Newman; The Three Amigos. I did a series of specials, some with Steve Martin, one with Simon and Garfunkel in Central Park, one with Neil Young in Berlin, one with Randy Newman.

Campus News



High school students gather at UVM to participate in the Model United Nations Conference. MAX BROWN

Model U.N. clubs ban Bush from media

220 high school students gather at UVM for weekend conference

MISSY KINNEY

A majority of the world came together at UVM this past weekend, as 220 high school students got a taste of what it is like to be a part of the United Nations at the 9th Annual Warren R. Austin Model United Nations Conference.

Ten high schools from around Vermont and five others from Maine, Massachusetts, New York, New Hampshire, and Canada attended the conference run by UVM's Model United Nations Club.

After the opening ceremony early Friday afternoon, the students were broken up into blocs of countries to hear UVM professors speak about current opinions and situations happening in those blocs.

Following the lectures, the students were again split up into eight committees that would hold meetings throughout the rest of the weekend before the final General Assembly (GA) on Sunday.

The eight committees that met are many of the same that meet at the real United Nations. Those represented at UVM were: Disarmament, General Agreement on Tariffs and Trades (GATT), Social and Humanitarian (SOCHUM), Legal Committee, Economic and Social Council (ECOSOC), World Health Organization (WHO), and the Security Council.

In the committee meetings that were run by UVM club members, each student had the chance to speak on various issues that concern the world today in behalf of their country. Topics such as AIDS, state-sponsored terrorism, peaceful uses of outer space, apartheid, trade of Agriculture, and torture were discussed until a final resolution was written. A vote was then called and if the resolution was passed by a two-thirds majority, the resolution would be taken to the General Assembly. If the resolution passed the G.A. it would become an official United Nations bill.

Out of the ten resolutions brought to the G.A. that was held in Billings Campus Theatre, eight were discussed and four were passed. Those four included: eventual comprehensive test bans on nuclear weapons throughout the world, prevention and control of the spread of AIDS, and the end of violence between Turkey and Greece through negotiations in Rome, Italy.

It is tradition at the UVM conference that a joke resolution be proposed at the end of G.A. This year three passed. Mexico is now to be called The Tequila Country, Senegal wishes to be known as the "I'm Okay, You're Okay" Country, and the third resolution received an overwhelming response from the students (except for about three die-hard Republicans); President-elect Bush and his running mate Quayle are to be banned from all branches of media, because they are considered a form of human torture.

"There were two reasons why this conference was such a success," said Luisa Zauli, president of UVM's Model U.N. in her closing remarks. "First was the size of and dedication of our club, and second was the maturity and enthusiasm of the high school students. I've never seen such an informed group of students."

The thirty-member Model U.N. here at UVM will be attending two conferences next semester. The first will be at Harvard University in February, and the second will be the National Model United Nations in New York City during the spring break in March.

Condoms available in school colors

(CPS) — It's the final touch for the well-dressed college student: condoms in school colors.

Students at most schools will be able to get them soon, says Nicholas Fogel, Jr., president of College Condoms, the San Diego firm that's selling the devices to selected campuses, "if the market is there."

The condoms are sold in packages of six for a suggested retail price of $2.99. "At USC, the packets are three red and three yellow. At the University of Californai, it's three blue and three yellow. For schools with three colrs it's two, two ,and two," Fogel explained.

Red, yellow, dark and light blue, black, green and pink condoms now are available, but students soon will be able to buy them in brown, emerald, white, "every color," Fogel promises.

The inspiration for the product came when Fogel attended a basketball game with an alum of the University of North Carolina. The friend wore Tar Heel sportswear, prompting Fogel to tease that he probably also wore a Tar Heel condom.

The idea stayed with Fogel. His first consignment of 14,000 packets went on sale four months ago. A second batch of 240, 000 boxes is almost ready for the marketplace.

While some campus stores carry the product and some choose not too, Fogel says he's had "100 percent acceptance" from all the campuses he's contacted.

The school colrs, Fogel claims, "have relieved the stigma of buying a condom. Students don't feel like they're buying condoms. They can joke about it."

So far, at least one outlet reports that sales of the condoms are slow.

Mórt Spiegel, manager of the Campus Drug near Arizona State University,

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Ex-agent denounces U.S foreign policy

DIANA McMANUS

Ex-CIA agent David MacMichael spoke Tuesday night on the topic of U.S. policy in Central America. He began his lecture with a brief review of the traditional policies of the United States in relation to other countries, and more specifically, to Central America.

According to MacMichael, the U.S. has traditionally demanded control over Central America's policies. However, after Vietnam, the United States public became reluctant to engage in any covert operations in Central America. Due to this the traditional policies of the United States were hindered.

"After the United States was humiliated by the Iran-hostage affair, the U.S. Government was able to use this humiliation as an excuse to return to the old practice of bullying smaller countries," MacMichael said, continuing with the history.

"The traditional policies of the Central American countries toward the exercising of United States power has been to adapt to the United States policies with as little pain as possible," MacMichael said.

The upper classes of Central America do in fact celebrate Reagan, MacMichael said. "For example, $50 million for the Reagan campaign was contrived by Reagan's advisor Michael Deaver from the government of Guatamala, and in 1981, the granddaddy of all the death squad operations of Central America was present at Reagan's Inaugural Ball."

However, in MacMichael's opinion, the interference of the United States government in the social and economic problems of Central America have only hindered any kind of domestic and political reform.

The control of the *contras* by the Sandanistan government, even with the *contra* aid from the United States, demonstrated to the Central American countries that submission to U.S. power does not have to occur, MacMichael said. Thus, the continuation of U.S involvement in the *contra* affair serves only to further United States embarassment, he explained.

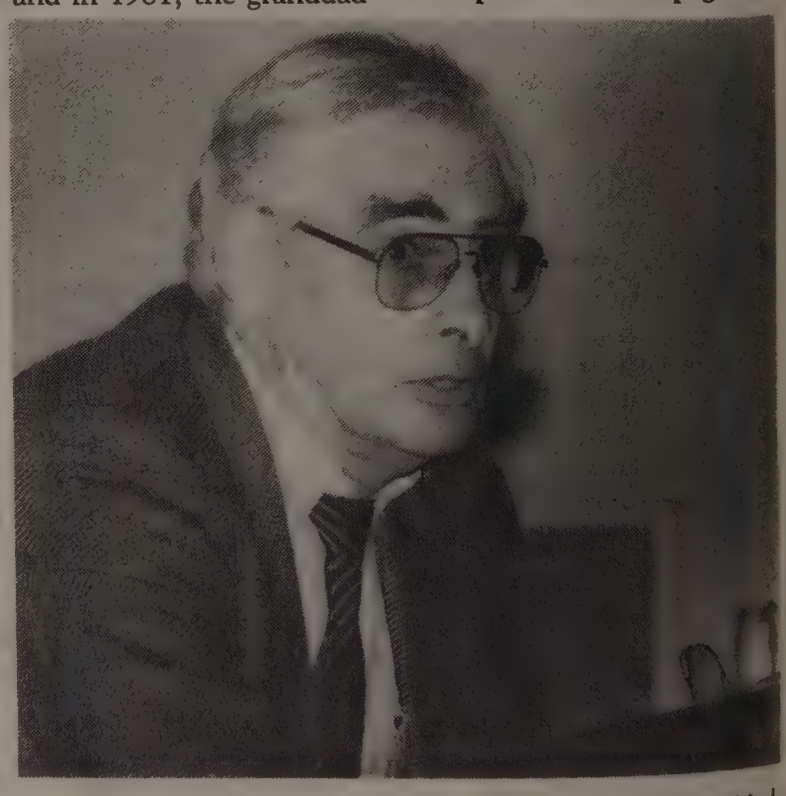
According to MacMichael, the United States has served as a catalyst in uniting the Central American countries against U.S. involvement in their affairs.

MacMichael continued to say that a second unifying factor rests on the present realization by the Central American countries that they are economically third world countries. The Latin American countries are in debt to American and other foreign banks by $420 billion, a debt that will never be repaid due to its immensity.The Central American countries identify themselves with other third world nations versus

"The traditional policies of the Central American countries toward the exercising of U.S. power has been to adopt the U.S. policies with as little pain as possible."

—David MacMichael

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David MacMichael says the Reagan administration has acted hypocritically in its Central American relations.

S.A. considers issue of campaign debris

STEPHEN MOUNT

A lively exchange over the fate of UVM College Republicans and UVM College Democrats punctuated Monday's Student Association Senate meeting. A recommendation passed last week by the Senate concerning the removal of Bush/Quayle and Dukakis/Bentsen campaign stickers from buildings and walls was, for the most part, ignored, according to some senators.

S.A. President Rob Miller told the Senate that he had spoken with representatives of both clubs, and they had been "fairly responsive, but they asked for more time" to remove the stickers than the 48 hours the recommendation gave them.

Senator John-O Niles said that he, too, had talked to CR and CD representatives, and they presented him with two points: "One, that we don't have enough time to take them all down, and that two, we didn't put them all up." Niles said that though many of the stickers may not have been put up by the groups, most of the stickers were distributed by the groups.

"What we're saying," Niles said, "is that you're not helping clean up this mess you helped make. We have to make a strong statement on this issue."

One senator suggested CR and CD not be funded if no action was taken immediately, but CR and CD are not funded by the S.A. because of their political nature. Another suggested limiting their office space, and yet another suggested disrecognizing the groups for one year.



RAY STEEN

Members of the senate at this week's meeting. Meetings are open to the public.

Bo Aylin, a two-term senator, said that he could tell from experience that this particular issue could be damaging to S.A. "We've got to take an objective view on this," he said, "or it will split this group."

Senator Marty Freeman concurred. "We should shy away from laying down anything concrete here — I don't think its appropriate to censure them. I don't think we can lay down a punishment without mandating something first." Freeman's concern was that last week's recommendation was just that, a recommendation, and not a demand.

In the end, Aylin's advice was taken and the Senate voted to defer the issue to the Student Action Committee.

The S.A. also allocated $6,000 from the Special Events fund, and $1,500 from the newly-created fund for events that support and promote cultural diversity.

UVM Top Cats, a male a capella group, was granted $3,000 by the Senate for its upcoming tour of the Soviet Union and Poland. The total cost of the trip is estimated to be about $27,500 for the 11-man group. The trip will be taken during spring break '89.

The Finance Committee had recommended the S.A. grant only $2,000 of the Top Cats' $3,000 request, on the grounds that $3,000 is a large proportion of the S.A.'s Special Events fund.

There was some concern expressed that though the money is for a worthy cause, $3,000 is a lot of money for the S.A. to be spending on an off-campus event. The S.A. funds off-campus events only through special events funding, and not through the regular budget

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SPARC speaks of anger and women

KAREN KEFAUVER

The November 16 SPARC Noontime Lecture was an open discussion on the "Role of Anger in Women's Lives." Facilitating the discussion were Amy Menard and Danielle Schwartz, two members of the Womens' Organization and Resource Center (WORC).

Opening the subject of women and anger, Menard explained that "traditionally women don't have a place for anger. They were supposed to play a passive, soothing role, and the expression of anger isn't typically considered a feminine role." She continued to say that women who have expressed their anger have been labeled as "nags, battleaxes, witches, and bitches."

After the brief introductory explanation of women and anger, UVM Sociology Professor Beth Mintz suggested redefining the word "anger." By removing the negative connotations of the word and making anger a positive emotion, perhaps women would feel more free to express their anger without fear that others will consider them "bitches" or "castraters." One participant said that anger must not be generalized. She felt that "anger must be directed towards a solution to a problem ... and used as fuel to fight."

The group agreed that one way that anger can be directed productively in a collective effort is in the annual Take Back the Night march, which will take place on November 17, at City Hall. The march, sponsored by Burlington Women's Council, gives women and men an opportunity to express their anger over women's sexual harrassment.

Towards the end of the discussion, several women related personal incidents of sexual harrassment by men, and described their satisfaction in angry responses. Both women experienced a feeling of empowerment when they directly expressed their anger at being verbally assaulted.

As the women related

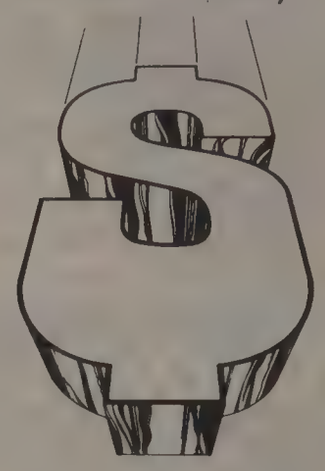
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ROB TITEMORE

Amy Menard facilitated a discussion about anger in women's lifes during the SPARC lecture series on Wednesday.

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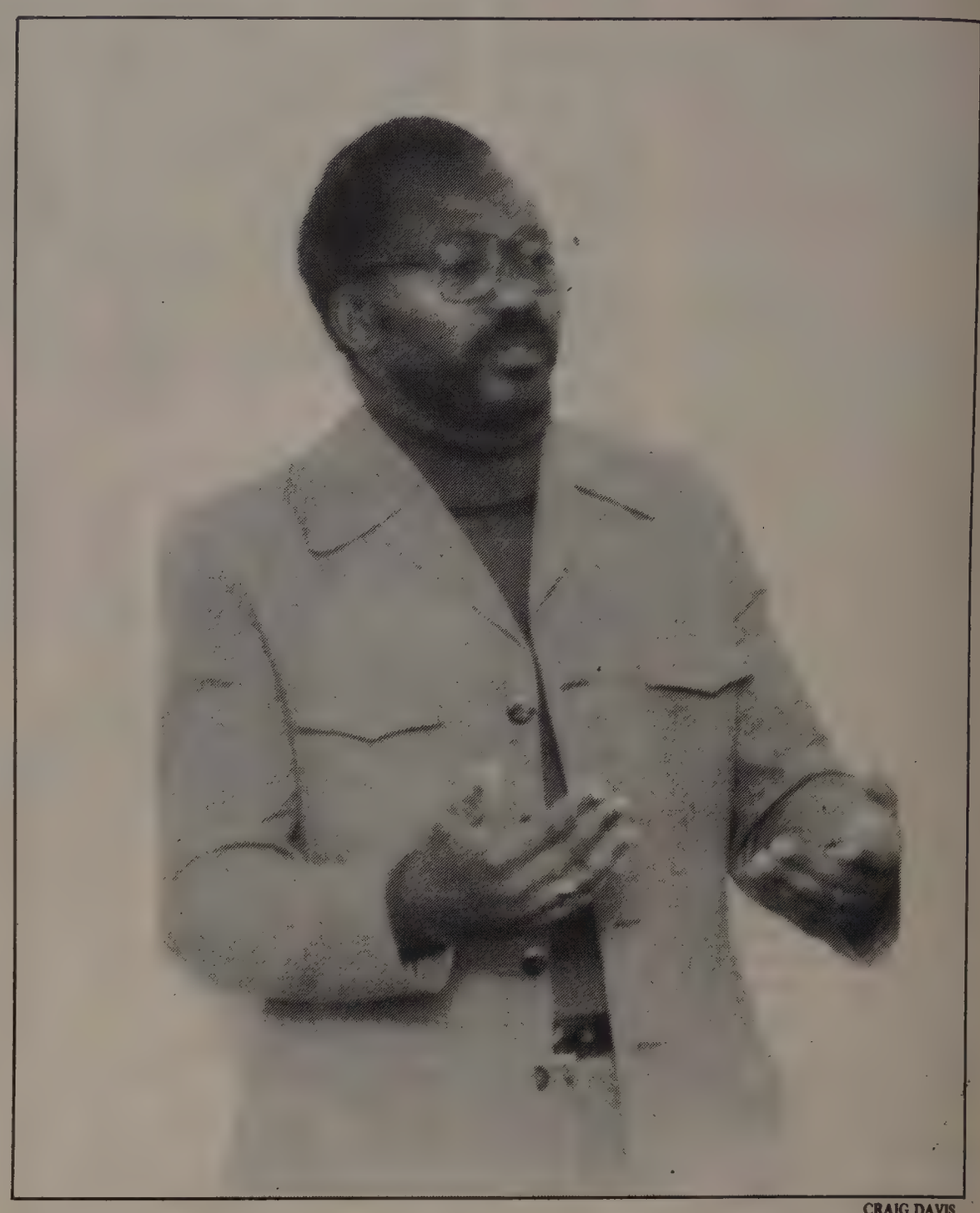
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University holds Africa week events



CRAIG DAVIS

Visiting professor Mbuelo Mzamame was one of the organizers of Africa Week.

For most UVM students it is difficult to imagine life in South Africa, a country with institutionalized racism.

In an effort to educate the rest of the world about their country, two 16-year-old women, one white and one black, described their lives in a 1987 documentary called *Girls Apart*. The film, shown on November 14 in the Living and Learning Center, was one of the many events planned for Africa Week, November 13-18.

Africa Week, a program designed to educate people about the history, politics, and culture of Africa, was sponsored by Mbuelo V. Mzamane and Ntoana M. Mzamane, both native South Africans and visiting professors at UVM.

According to Mbuelo Mzamane, the goal of Africa Week is "to attempt to focus on troubled spots in Africa today. We want to tackle problems that are a threat to the peace in the United States and in Africa."

Working without a budget from the Student Association, the Mzumanes relied on personal connections to invite speakers and organize events. Along with the Living and Learning Center Africa House Seminar and the UVM Area and International Studies, the Mzamanes organized films, speakers, and an art exhibition.

The week's events started out with the opening of the African Art Exhibition (Nov.13-18) and the films *White Laager* and *Girls Apart* (Nov.14). After the film *Girls Apart*, Mbuelo Mzumane said that "fear, real or imagined, is a dominant factor in every South African's life."

Later in the week, guest speaker Professor David Eppel, from Williams Theater Department, discussed "Theater and Resistance in South Africa."

Mbuelo Mzamane emphasized that the University was privileged to have Peter Katjavivi, the former Information Director of South West Africa People's Organization (SWAPO), speak about the "Independence Prospects for Namibia."

On November 16, Mbuelo Mzamane, spoke on African Literature. Ending the week, Mzumane hopes to stimulate student interest in studying in Africa through the "Study Programs in Africa" workshop. Attempting to unite the University and the Burlington community as well as broaden awareness within the city, Mzamane organized "Africa Night" in City Hall for November 18.

—Karen Kefauver

Viruses cripple computers across country

Computer viruses are not new, in fact they are a fad

(CPS) — Campus computers suffered a rash of destructive "viruses" last week, with one - which infected the huge Arapnet and Science Internet networks linking some 6,000 computers - ranking among the worst ever.

Cornell University grad student Robert T. Morriss, Jr., 23, admitted writing the "virus" - a program that spreads itself to new systems whenever it is downloaded, often without the user's knowledge - and helped kill it before any files or data were destroyed.

The 6,000 computers linked to the networks Morriss infected, however, were unusable for almost two days. The U.S. Dept. of Justice may file charges, officials said.

At the same time, a seperate computer virus named "nVir" hit Arizona State University and the University of Pennsylvania.

The virus found at ASU was "benign," more of an irritant than a destructive agent, said Chris MacCrate of the school's MicroComputer Resource Facility (MiRF).

It made the computers beep, or if a Macintalk system was in use, the virus made the machines say, "Don't panic."

Penn detected its version of the virus when students found they could not retrieve some of their files or print others.

"I tried to save my resume onto my diskette, and it seemed to save it fine, but when I tried to print it out, it couldn't get into that file," said Penn senior Maria Manta. "And so my resume was totaled and unrecoverable."

Penn senioe Peter Mathews identified the virus while running a program named Interfon, a virus killer for Macintosh computers.

ASU's MacCrate recognized the virus in his lab by knowing about its symptoms from readings he'd done.

"The virus is nothing new," says MacCrate, "It just took a while to hit here."

Similar viruses infected Baylor University and the University of Colorado computers in late October.

During the last two school years, the universities of Deleware, Utah, Pittsburgh and California at Santa Cruz and Irvine, as well as George Washington University have had viruses. Computer systems at IBM, the National Aeronautics and Space Administration, networks like Compuserve and Electronic Data Systems, the world's largest computer service company, have also suffered viruses.

The viruses, in MacCrate's estimation, are "not an increasing problem. They're somewhat of a fad."

ASU's MacCrate, however, notes debugging programs are appearing.

"The problem is there are no specific remedies for new viruses. The remedy is reactive to the specific virus. And," said MacCrate, "they're like a cold. You can get a cold over again."

Economist discusses reactionary rhetoric

Albert O. Hirschman, considered by many to be one of the world's most important institutional economists, spoke last Monday afternoon about his current work.

His lecture entitled "Two Hundred Years of Reactionary Rhetoric: The Case of the Perverse Effect" discussed the several types of reactions to major advances in western society. What Hirschman termed the "perverse effect" is just one of these reactions.

"The size of my topic is enormous, and to get a hold of it I must be selective. My idea is to delineate the formal types of arguments or rhetoric of those who hold back revolutionary ideas," explained Hirschman.

> *"The size of my topic is enormous, and to get a hold of it I must be selective,"*
>
> *—Albert O. Hirschman, institutional economist*

The "perversity argument is the most basic" said Hirschman. "It tries to demonstrate that an action is ill-conceived in its means and that the process will lead to a regress (rather than progress). It will fall short of its goal and occasion negative side effects."

This argument was "invented in the wake of the French Revolution," said Hirschman. The ideals of the Revolution, *egalite, liberte, and fraternite* were essentially forgotten as the French people found themselves involved with a movement that was anything but an improvement from the monarchy. The government that was created after the Revolution was called an "ignoble oligarchy" by many, explained Hirschman.

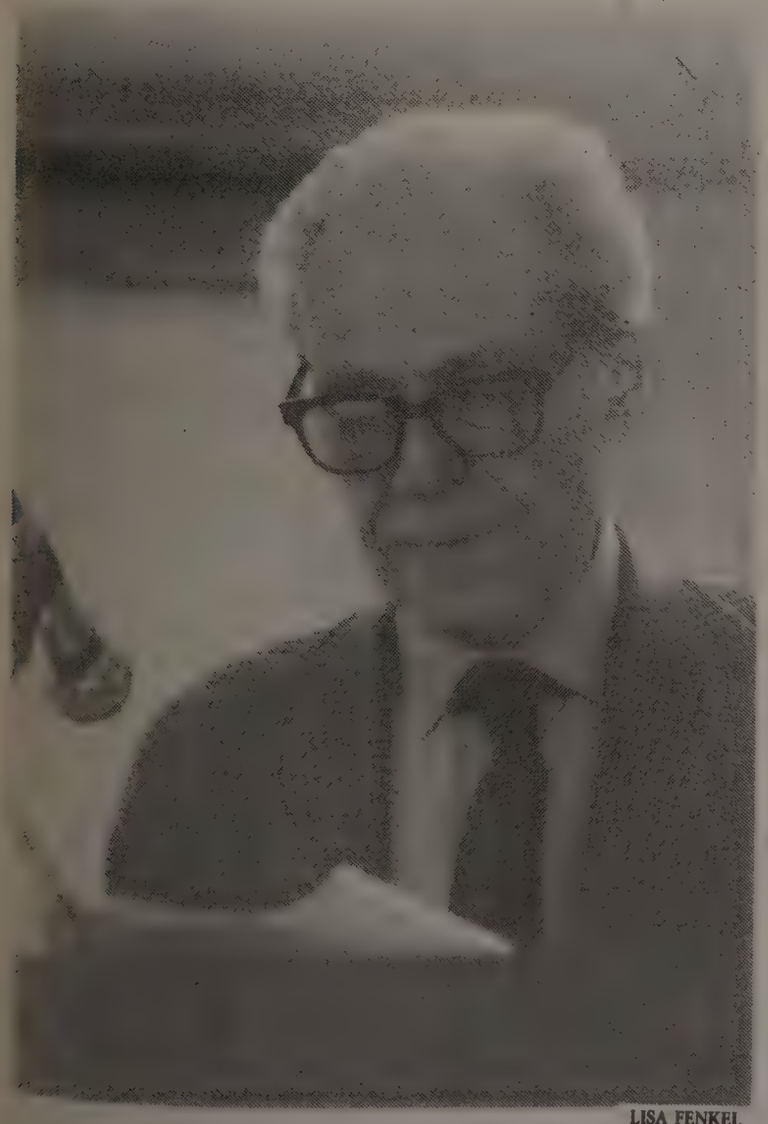
Hirschman is presently working on a new book, which will concern itself with exactly this subject. Other of his works include *Exit, Voice, and Loyalty*, as well as *The Passions and the Interests*

Hirschman was born in Berlin and educated at the University of Berlin until Hitler came to power. He then continued his studies at the Sorbonne, the London School of Economics, and Trieste. During World War II, he joined the French Free Army and helped to smuggle refugees out of France, after which he came to the United States.

The Institute for Advanced Study has had Hirschman as part of its permanent staff since 1974. He also taught at Columbia and was Littauer Professor of Political Economy at Harvard.

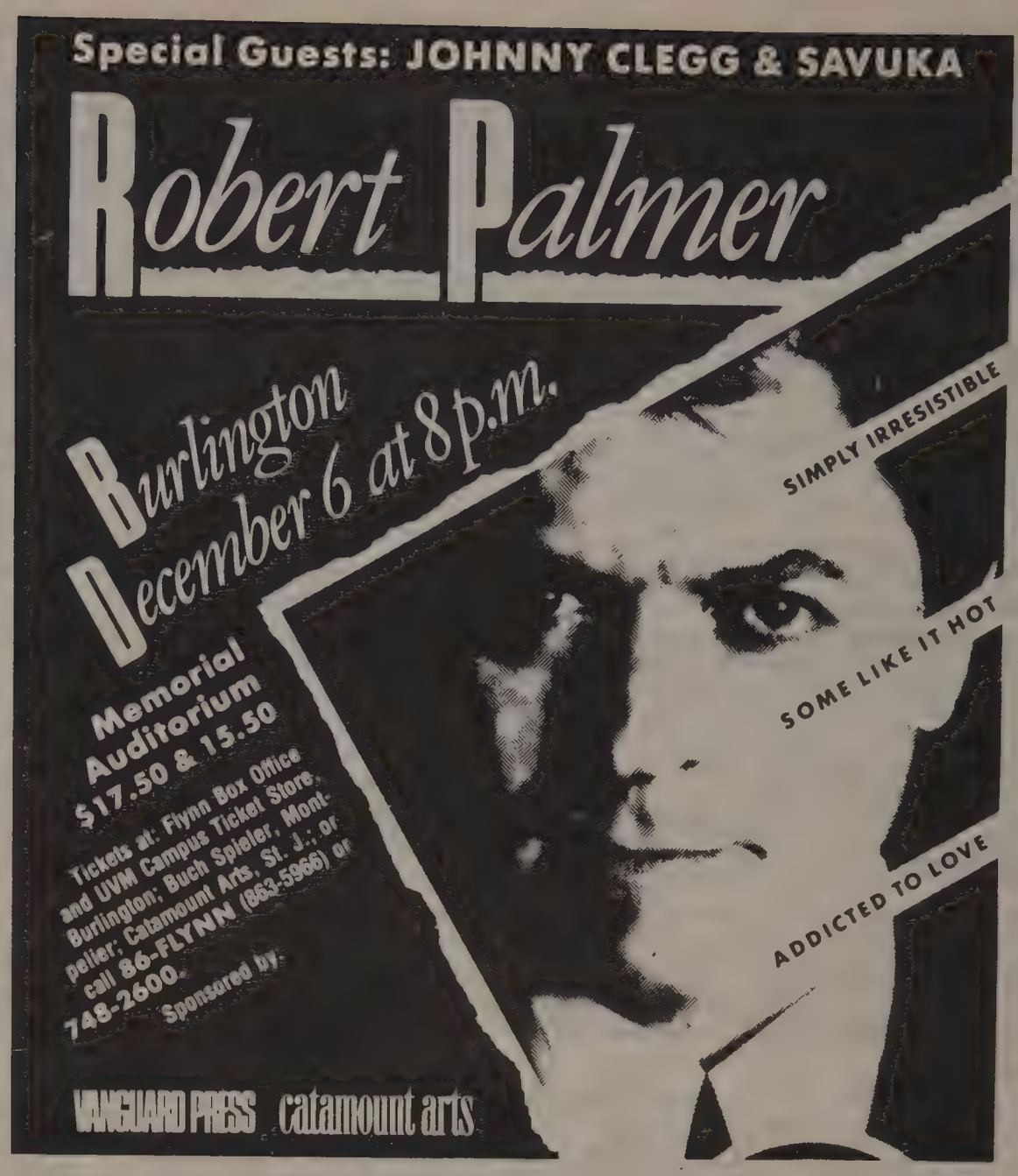
This lecture was a third of a series in honor of Donald R. Brown who graduated from UVM in 1953. Brown is the president of Bennington College.

—DIANA SIMEON



LISA FENKEL

Albert O. Hirschman, a Princeton scholar, lectures on "The Case of the Perverse Effect."





A104
Physical Education

My first time tutoring was a night to remember. My student was something called Bone Crusher Reed, a.k.a. Billy Jo, defensive tackle for the football team.

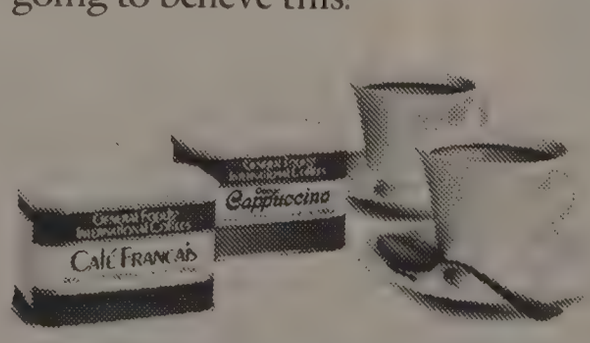
I had the shock of my life when he answered his dorm room door. He was about six foot seven...in diameter. And when he shook my hand, I thought I'd never get it back.

So there I was, face-to-knee with the big man on campus, wondering how I was going to relate American Literature to The Hulk.

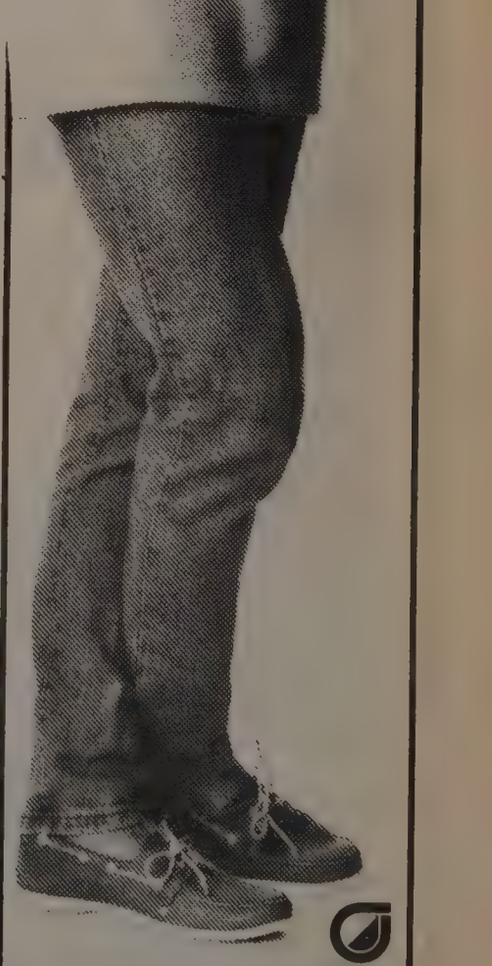
But then he pulled out a can of Orange Cappuccino. I was shocked! Could it be that this tough jock liked its delicate taste? And when Bone Crusher brought out the bone china, I was beyond belief.

Reading the expression on my face, he said, "What can I say? I like it. The Café Francais is pretty good, too." Well, who's going to argue, I thought. As we sipped our Orange Cappuccino, I discovered that Billy Jo loves reading novels; his only problem was poetry. So I gave him tips on reading Emily Dickinson, and he gave me a copy of Ann Beattie's "Falling in Place."

All I could think was, Dad's never going to believe this!



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About Vt.

Abenaki Indians remain in Vermont despite hardship

ERIK HARTOG

Waudjoset ndatlokugan biz-wakamigwi alnabe bimisigeniganiye agwedewabizun. Long ago my story was walking around, a forest lodge man with clothing made of sheets of moss and with strips of ashwood for his belt. And this is the place where my story decided to camp. And here this story of Gluskabi begins.

The story of Gluskabi and the Abenaki tribe is the story of native Americans. The Abenaki are a confederacy of Algonkian-speaking tribes who allied to protect themselves against the warring Iroquois League of upstate New York. Primarily, they were a hunting and fishing tribe.

After Tabaldak had finished making human beings, he dusted his hands off and some of that dust sprinkled on the earth. From that dust Gluskabi formed himself. He sat up from the earth and said, "Here I am." So it is that some of the Abenaki people call Gluskabi by another name, "Odzihozo," which means "The Man who made himself from something." He was not as powerful as Tabaldak, but like his grandchildren, the human beings, he had the power to change things, sometimes for the worst.

The grandchildren who became the tribe considered themselves all to be equal. The tribe was not ruled by a supreme chief but instead had strong elements of democracy in its culture. A council composed of the heads of families would decide on the basic questions of the tribe. During wartime, the complete tribe would make group decisions.

When Gluskabi sat up from the earth, The Owner was astonished. "How did it happennow that you came to be?" he said.

Then Gluskabi said, "Well, it is because I formed myself from this dust left over from the first humans that you made."

"You are very wonderful," The Owner told him.

"I am wonderful because you sprinkled me," Gluskabi answered.

"Let us roam around now,"said The Owner. So they left that place and went uphill to the top of the mountain. There they gazed about, open-eyed, so far around they could see. They could see the lakes, the rivers, the trees, how all the land lay, the earth. Then The Owner said,"Behold here how wonderful is my work. By the wish of my mind I created all this existing world, oceans, rivers, river lakes." And he and Gluskabi gazed open-eyed.

The beautiful land which

please turn to page 13



In 1976 the Abenaki Indians were recognized by the State of Vermont, however in 1977, less than two years later, the tribe was derecognized with the claim that the Abenaki are just a "visiting" tribe.

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S.A. Senate funds Top Cats, speaker

continued from page 5

process.

Top Cats president Hans Estridge likened the granting of funds for this off-campus event to the University's granting of funds to professors for non-UVM work. "It's what makes this school what it is," he said. "There will be big publicity about the tour before we leave, and everything we do there will be documented in words and pictures so that we can share our experiences." Estridge said that the Top Cats' new album is to be entitled *Cats in the Kremlin*. "By no means is this outside the University. Everyone will know about it," he added.

For the most part, said Top Cat Ray Steen, the money will be used as seed money. "We need a certain amount of money to go to big companies. We need to let them know that we have backing."

A friendly amendment made by Laura Perog to grant $3,000 instead of $2,000 was accepted and the amended grant was passed.

The Black Student Union requested $4,500 from the S.A. to bring New York City journalist and historian Tony Brown to UVM on December 1. BSU representatives said that they were getting a bargain on this speaker, and that it would be a good follow-up to the Colloquium.

The total cost to bring Brown here will be $5,500. The Center for Cultural Purality donated $1,000 to the event, and the BSU was asking the Black and Third World Educators for funds as well. S.A. Treasurer Steven Gatoff told the Senate that $1,500 of the grant would be pulled from the special fund set aside for such events, and the remaining $3,000 would come from Special Events.

Several senators expressed concern about spending $6,000 of the Special Events fund (now at about $17,500) in one night. Bo Aylin reminded the Senate that it has been S.A. policy that each request for Special Events funds be looked at individually with cost given a low priority in the decision making process. "To worry about the expense when they want to bring a speaker of this caliber, especially in the wake of the events of last year, seems counter-productive," Aylin said.

Aylin was refering to last year's take over of the President's Wing in Waterman by minority students to protest UVM's lack of cultural diversity.

The request was granted in full by a unanimous vote, save five abstentions.

Student Activities Committee announced that it was going to be looking into the operations of UVM's Radio Stattion, WRUV. Said Chair Marty Freeman, "We want to know what we're getting for our money. Is the programming good? Does anybody listen? We're going to try to find out what's going on."

Concern was expressed particularly over a perceived lack of diverse programming. It ws noted that in its search for alternative music, it may tend to alienate entire groups of UVM students who don't care for the types of music WRUV tends to play. WRUV plays very little pop, classic rock, and classical music. "We want to open their programming up, not change it," said Senator Jeff Wick.

COLA reported on the recent meeting of the State of Vermont Student Association and on the VSTEP conservation project. Student Action announced a VSOP poll on UVM's food service will be conducted, that a programmer wil be hired to sort the data that will be collected by course evaluation sheets, that a new campus shuttle will be going through a trial run soon, and that the idea of a new Library Lounge is going through the bureaucracy.

"There will be big publicity about the tour before we leave, and everything we do there will be documented in words and pictures so that we can share our experiences."

—Hans Estridge, Top Cats president

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Speaker describes 'persecution' of Abenakis

MICKI MICKELBERG

Last Thursday night Chief of the Vermont Abenaki Indians, Homer St. Francis, met with students to discuss the Abenakis' present crisis. "The Abenakis don't even own a piece of their own land. We're not even treated as human beings," he said.

Accompanying St. Francis were Tom Dostov, Abenaki Chief of the Massachusetts Fall River area, and Abenakis Mike Dullaney and Mike Pien.

According to Dostov the Abenakis have been the brunt of ongoing persecution. "The Abenaki people were exterminated to the point where they have to hide and fight. We've been in a state of war for the past 200 years just trying to survive."

The most recent threat to the Abenakis are Vermont's fish and game laws. The law has denied the Abenakis their privilege to hunt and fish without a license. Since October the Abenakis have been in court protesting these laws which they view as a threat to their age-old practices.

"I don't know how you live," Dostov said, "but if I can't hunt and fish on my land I die. We've been dying for the last 200 years, and I'm sick of it."

The men commented on their present view of the United States. "I'm bitter. If it was up to me I'd burn the States to the ground," St. Francis remarked. Dostov maintained that the U.S. Government was not representative of the Abenaki. "We consider the United States Government usurpers of our territory. We never signed a pledge of allegiance. We were forced into following their laws at the point of a gun."

Commenting on his school days, Dostov said, "In school we were brainwashed. They told us that Christopher Columbus found America. I raised my hand, and the teacher told me to shut up. I hated school."

According to St. Francis, the Abenaki own all the land from Vermont to North Quebec to the Massachusetts River as well as Western Maine clear into New York State. "The way I look at it there's land enough for everybody," he maintained. "We want a homeland for our tribe — land for our grandchildren and the generation after them." The Abenaki are asking for a nation (not a reservation), from Grand Isle County up to Shelburn Bay, an area already 85 percent Abenaki.

Dostov linked the high rate of alcoholism among the Abenaki to the absence of a homeland. "Indians get drunk alot. Alcoholism was one of the gifts the white man brought over. It's a problem of being a dispossessed person." According to Dostov, the Native American rate of suicide is 40 times higher than that of the whites' and the infant mortality rate is 70 times higher.

The only thing the Abenaki say they have left are their rituals. "Our ceremonies are good for us. They keep us away from drugs and alcohol. The only things we have left are our religion, our spirituality, and our faith," said Dostov.

The Abenaki maintain a high reverence for nature and are enraged over environmental destruction. "What this society has done to this land is a crying shame," Dostov said. "Your trees are dying, the lakes are polluted, and you're dumping your goddamn garbage into the rivers. Where do you go from there? I don't think there's water on the moon."

One UVM student responded to the discussion by asking what could be done to help, saying that she did not wish to treat the Indians as her forefathers had done. Dullaney responded that writing to Governor Kunin, attending meetings, and petitioning would help the Abenaki cause.

The meeting closed with a prayer led by Dostov. "Creator, thank you for bringing us together tonight. Thank you for putting the sun and stars in the sky and the moon to guide us at night. Thank you for the trees and the animals, our four-legged brothers. Thank you for all living creatures and thank you for having friends around us."

The speech was sponsored by UVM's Native American Studies Program.

Advising problems plague campus

continued from cover

said, "We're looking to find ways that professors and students can spend more quality time together."

One of these ways, according to Frost, may involve the creation of a center where students can go to get answers to logistical questions; how to add/drop, which classes fill distribution requirements, what it means to withdraw from a class, and what the deadlines are.

This kind of center would "allow students to walk into their advisor's office with a fistful of information. Then the time spent with the professor is more in intellectual pursuits than in paperwork," said Frost.

Political Science Professor Priscilla Machado agreed that this kind of change would be helpful, especially in departments such as political science that have so many students. She would like to see advising for distribution requirements handled by someone else, freeing faculty to focus on the larger issues. "I'd rather advising were substantive rather than filling out the recipe to graduate," she said.

Students also may not make use of their advisors the way they should, according to Machado. "I had some students who came to me in the first few weeks of the semester and said, 'You're my advisor, and I just wanted you to know who I am.' I really appreciated that," she said.

Machado added that students need to see their advisors as approachable people. "We give the appearance that we're busy," she said, "and in fact we are, but we would not be offended by an interruption."

McGovern expressed a similar sentiment, saying that students should come to their advisors with problems before it is too late to help. "Sometimes you can spot a student in the classroom who looks disoriented and depressed. But most of you are like the rest of us, you're very good at covering up," she said.

Within the College of Arts and Sciences, McGovern hopes to target next year's entering class for changes in the advising system. "The first year is more important in terms of getting started. If students get used to good advising during their first year, they'll know better how to use it during their remaining years," she said.

One option, she said, is to get professors who teach introductory-level courses to advise first-year students in those classes. This also may involve targeting one or two faculty advisors in each department to advise only first-year students.

But Bucke said he does not like the idea of students changing advisors. "I think there's an advantage to a student having a home," he said. Bucke added that he feels comfortable advising students in a variety of majors, but always recommends a "surrogate advisor" in the student's chosen field of study.

The Economics Department has another way of dealing with advising. Students who feel that they do not need to be advised can sign a waiver and be released from the obligation to participate in the advising program.

According to Department Head Anthony Campagna, this helps both students and professors by "giving the advising system more time for those who need it." The waivers are mostly used by those in the later stages of the major, he said, who have a clear idea of where they are going.

Some students may feel that they may be better off advising themselves than placing their trust in a faculty member. But McGovern said fears that a student may not graduate because of advising mistakes are unfounded.

"The Academic Standings Committee and this college are not going to punish you for an error in advising," she said, adding that in the three years she served on that committee she never saw a case where that was an issue.

McGovern emphasized that all the ideas suggested are still very much in the "thinking and planning" stage and will be addressed by a faculty committee and voted on by the Arts and Sciences faculty.

"I know a lot of students are having problems, but Arts and Sciences is making a sincere effort," said Frost. "The state that we're in right now is inexcusable."

Soviet media examines U.S. human rights violations

TRANSLATOR'S NOTE: Americans are accustomed to reading about political prisoners in Soviet Union. One of the most famous of these "prisoners of conscience" is Andrei Sakharov, who currently is on a one-month visit to the United States. Soviet news media have not remained silent during the years of American protest against the misuse of psychiatric hospitals in the USSR for the purposes of political imprisonment. In time-honored practice of "Fight fire with fire," Soviet newspapers have carried a series of articles decrying human rights violations in the United States. The following is but one of many such pieces devoted to Leonard Peltier, an American Indian imprisoned in Leavenworth Kansas since 1977 for the 1975 murder of two FBI agents.

"They have held me in solitary confinement for more than a month. But they won't succeed in making me submit to injustice. I'll continue the struggle as long as I have strength."
—Leonard Peltier, U.S. political prisoner



This drawing ran with the account of Peltier's imprisonment when it was covered by a Soviet newspaper.

Leonard Peltier, an American political prisoner who has been languishing in maximum security at Leavenworth Prison, was recently thrown once again into solitary confinement by authorities. He related this recently to a TASS news reporter in a telephone conversation. "They have held me," Peltier said, "in solitary confinement for more than a month. But they won't succeed in making me submit to injustice. I'll continue the struggle as long as I have strength."

This is not the first time Peltier has been thrown into solitary confinement. They have been trying to teach this "obstinate redskin" a lesson for his unwillingness to agree with the sentence handed down by the court on the basis of a case concocted by the FBI. "I'm not a criminal, nor have I ever been one," Leonard affirms. "My whole guilt consists in that I actively came forward in defense of my people, who have been converted into second-class citizens in their native land."

As has been noted here by the Soviet Defense Committee for Pelitier, the prison guards never concealed their hostility for this defender of native American rights, and have used the least significant of grounds in order to maximize the cruelty of his time behind bars. He has constantly been subjected to insults. And following a Leavenworth visit by Soviet opthalmologists in connection with a serious eye ailment which Peltier has suffered, prison guards have announced that they consider it their "patriotic duty" to make Leonard's prison term unbearable.

Translated By Eva Goy, Russian 195 student

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Dartmouth returns *Playboy's* money

(CPS) — Dartmouth College officials have returned a $5,000 donation from Playboy because many students find the magazine demeaning.

Female students at Providence College apparently do, too. Only one woman showed up to be interviewed when the magazine sent a photographer to the campus to hunt for models for the magazine's upcoming "Women of the Big East" pictorial.

Playboy awarded a $5,000 Anson Mount Scholar-Athlete scholarship to Dartmouth in the name of Paul Sorenson, a Dartmouth football player with a 4.0 grade-point average who was named to the magazine's preseason all-America team.

Sorenson was nominated for the Mount award by Dartmouth's sports information office.

But Dartmouth officials decided last week to decline the scholarship money, although Sorenson will keep the bronze medallion and the trip to Disney World that comes with it.

"We're extremely proud of Paul Sorenson," Alex Huppe, a spokesman for the school, said. "But it is the college's view that many on campus find the magazine demeaning. And at a time when we are actively trying to recruit women, we felt we could not keep the money."

"It's funny," said Gary Cole, Playboy's sports editor. "By nominating him and accepting the award, they already got whatever bad publicity they were worried about. By not accepting the money, they're really just taking money away from some other student."

Playboy had outraged administrators at several Catholic colleges that belong to the Big East athletic conference last month when the magazine announced it would visit their campuses to interview female students to participate in a "Women of the Big East" pictorial. Past pictorials have featured pictures of nude and semi-nude students.

Officials at St. John's, Georgetown, Villanova, and Seton Hall universities, as well as Providence and Boston collges, had urged their students not to participate in the pictorial. Students at Providence apparently heeded their message.

Playboy photographer David Mecey had hoped to meet with several students for the pictorial, scheduled for the April 1989 issue.

But Mecey had to move his operation from a hotel to a minivan at a gas station when the hotel announced that he could sleep but not conduct business on the premises. College officials also said he was not welcome on campus and refused to place his ad in the student newspaper.

Mecey's assistant Ric Moore said he wasn't suprised that only one woman showed up for an interview. "There were television cameras everywhere," he said, referring to interest by local media to the magazine's controversial feature.

No nude photographers were planned during the initial interviews.

Mecey's troubles aren't just limited to Providence. A Massachussets hotel also decided not to allow Playboy to stay or to interview students there when it meets with Boston College students in mid-November.

> ***"It is the college's view that many on campus find the magazine demeaning."***
>
> ***—Alex Huppe, Dartmouth spokesman***

Middle East problems

continued from page 2

cepted by all parties, the possiblity of an Israeli-Palestinian settlement would move much closer to fruition. With their implicit recognition of Israel's right to exist, the PLO has knocked the ball into the Israelis' court. The question is can the Israelis do anything with it?

For the United States, the question is crucial for its Middle East policy. If the Israelis are incapable of resolving the problem, the United States must act to preserve its national interests in the region, even if it means a disengagement from Israel. If the Israelis are smart, they won't make the mistake of putting the United States in such a position.

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Tale of Abenakis

continued from page 8

the Abenaki love is difficult for them to keep. Their dealings with the United States throughout history has been bad at best. After massive defeats at the hands of the British during the French and Indian War, they moved up to Quebec. Those which remained in Vermont congregated in Swanton.

Their effort to become a recognized tribe has been a long and hard road. In 1972, the Abenaki Tribal Council re-formed itself in the Swanton area. In 1976, the tribe was recognized by the state as native. Yet in less than two years, 1977, the tribe was derecognized because of the belief that they are just a visiting tribe.

Then Gluskabi said, "Can not I also cause something to be created?"

And The Owner replied, "Make whatever you can do according to your power."

"Well," Gluskabi said, "Perhaps I can make the wind." Then Gluskabi made the wind blow. It came up and blew so hard that the trees bent over and some were torn out by the roots. Gluskabi was very pleased.

"Enough," said The Owner. "I have seen how powerful you are and what you can do. Now, in return, I too will make the wind blow." Then the wind rose. It blew so hard Gluskabi could not stand. It tangled up all the hair on Gluskabi's head and when he tried to smooth it down the wind blew the hair right off.

"Enough," said Gluskabi. "I have seen how powerful you are. No longer will I try to cause anything to be created." So Gluskabi had his first encounter with the wind and learned the limits of his own power.

But The Owner left Gluskabi the power to change things. "Now you will be in charge of this earth," The Owner said. "You will work to make it a good place for your grandchildren, the human beings."

And so Gluskabi began to do just that.

This story was told by Joseph Bruchac in his book *The Wind Eagle and other Abenaki Stories* published by Bowman Books, 1985.

Ex-CIA agent speaks

continued from page 4

first world nations.

MacMichael stressed the further ridiculousness of the Reagan Administration, pointing to the U.S government's public praise and acceptance of the Central American Accord Plan, while at the same time it continued to promote funds to the *contras*; an action which serves only to subvert the Accord, he explained.

"The United States continues to assert itself in the Cental American equation as a controlling factor," MacMichael said. "The U.S. even requested permission to be the peacekeeping force in the Central American Accord."

According to MacMichael, the United States Government simply finds it unbelievable and unacceptable that Central America can define its own problems and find their own solutions without the aid of the "Rambo/Reagan" administration.

"Will the U.S. be able to avoid further interference? That will be the test of the new administration."

SPARC: women's issues

continued from page 5

their encounters, people studying in the Billings North Lounge took a break from their work to stare at the assembled group of women. The attention from the surrounding students was somewhat distracting, the participants later agreed.

At the end of the hour discussion, many members of the group concluded that women should use their anger productively by organizing a support network for battered women and bringing campus issues to the administration's attention. Also, the participants, through a vote, agreed that the discussion was productive, and showed interest in making future meeting dates to discuss women's issues.

Condoms

continued from page 4

says, "People have to become aware that it is here. We've sold a couple, though, I think they will catch on."

Fogel says typical reactions are like those of two doctors he contacted. One wanted to buy several packets to give as presents at his class reunion. The second doctor said, "Those are great! I can use them as stocking stuffers."

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Editorials

PLO recognizes Israel — now its Israel's move

Finally there is hope for the Arabs in the Occupied Territories of Israel. The Palestinian Liberation Organization has given in and recognized Israel as a nation and its right to exist. At the same time it declared the Occupied Territories to be the new nation of Palestine with Jerusalem as its capital, as free and independent as Israel.

The Palestinians gave in, and there was hope.

But almost as quickly as the balloon of hope went up, it was shot down by Israeli intolerance and governmental paralysis. Israeli military activity in the Occupied Territories was increased to the highest level in 20 years. Bethlehem was placed under curfew for the first time in 20 years. The PLO extended an olive branch of peace, and it was snapped in half by the Israeli government.

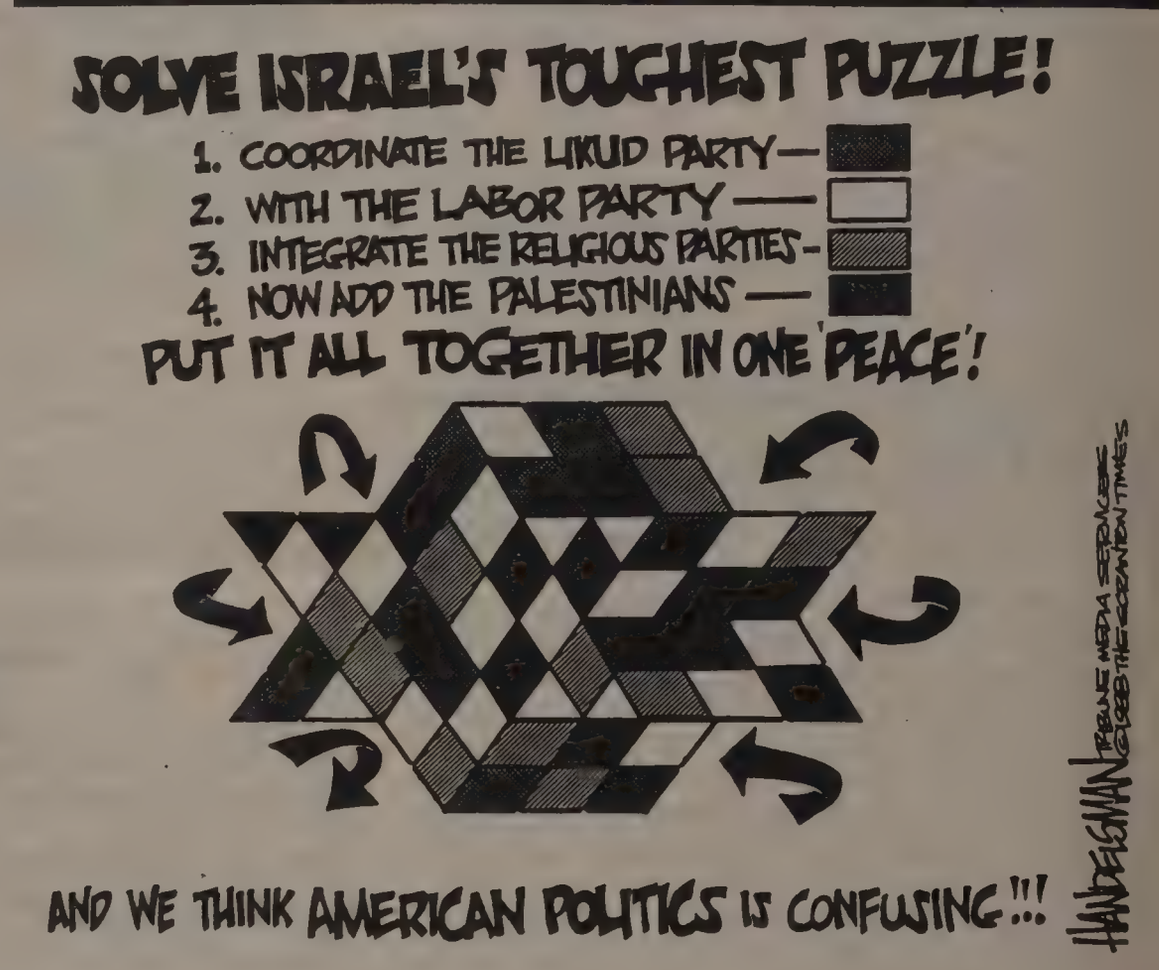
Of course, there are certain parts of the declaration of independence that should be changed. The West Bank and the Gaza Strip are both included in the new nation. These two pieces of land are far removed from each other. Gaza is an island separated from the West Bank mainland by the ocean of Israel. This is a mistake. The PLO should give up on Gaza.

The Israelis see the proclamation as just another threat to its security, a David surrounded by Goliaths. But if Israel gave in and left the West Bank to the Palestinians, one of the major tensions between it and the Arab nations would disappear. Is the trade worth it? It would seem so. The only investments Israel has in the Occupied Territories are the settlements established there so that it could have a legitimate claim to the land.

Israel has had to go through a lot in its 40 years of life. A cerain paranoia has developed, and the PLO's activities hadn't helped its cause in the past. But now, inroads are being made, and Israel should stop trying to prevent them from being made.

Israel should sit down with the PLO and negotiate for the removal of Israeli settlers in the West Bank and the transportation of Palestians in Gaza to the new nation. Jerusalem, as a place of deep religious significance to Arabs, Jews, and Christians, should be made a free and open city under U.N. administration, and not a capital of any nation — Israel can make Tel Aviv its capital again, and the Palestinians can find somewhere else. They should make treaties and make peace. The time for fighting is long over, the time for peace is here.





UVM faculty, students, staff on right track in reforming advising

Academic advising has been a perennial problem here at UVM, with neither students nor faculty feeling satisfied.

And suddenly it seems that everyone is willing to admit that there is a problem. And finally it seems that the administration in the College of Arts and Sciences is prepared to take a serious look at the situation and make an even more serious effort to improve matters.

The focus of advising needs to be taken off of the students and placed on the faculty. Faculty advisors should be evaluated in the same way that professors and courses are, to place a greater emphasis on the need for sustained quality advising at the University.

Some of the resulting strain on professors can immediately be alleviated by allowing all students the option to waive their advising obligation. This frees students from the hassle of avoiding advising and gives faculty members more time to spend with those who need them.

The system can be even more streamlined by creating a crisis center where students can go and get forms, due dates, and information on how to take care of the registration paperwork. This center would give students a guaranteed answer to their questions without having to track down their advisor.

The advising program in a growing state university has got to work for everybody. And the efforts of the College of Arts and Sciences have shown that maybe it will.

Letters

Not only Republicans litter, Democrats just sore losers

To the Editor:

This letter is in response to last week's letter concerning "the Republicans littering public places with propaganda" (page 15, Nov. 10 *Cynic*). I find it appauling that all that can be said about your loss is that the Republicans have ruined the UVM environment. Face it, George Bush is American wanted and what it needs. Furthermore, it is not fair to just single out the Republicans for posting political signs when there are just as many opposing pollutants ruining the environment not to mention the permanent black ink signs posted on sidewalks reading "just say no to Bush." Negative advertising? I believe the fact is that you are willing to tolerate your propaganda, but when the Republicans do it, it is considered an eyesore to you. If other political affiliations claim to be so open minded, why do they shut out the conservatives? By holding anti-Bush rallies, instead of pro-Dukakis ones, and by throwing ketchup bottles at his motorcade, I find that the true representation of your candidate is looking out only for your own interests. I am sorry you lost, and I would appreciate it if you wouldn't single out the Republicans on such issues as the environment, when it appears other affiliations, political or not, have used similar tactics.

Chris Bredin,
a concerned Republican

Letters Policy

The *Cynic* welcomes letters from the UVM, Burlington, and surrounding communities. Letters that exceed 500 words in length may be subject to editing for length. All letters may be edited for content. The *Cynic* makes no guarantees, written or implied, that any or all letters will be printed in whole or in part. Letters must be typed, and be accompanied by the writer's name and class, or other univerity association, and must include a phone number. Send letters to the *Vermont Cynic*, Lower Billings, UVM, Burlington, VT 05405.

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Letters

Tupper II resident defends Buttram tradition

To the Editor:

Those who went to Saturday's game against UNH will have probably seen us of Tupper 2nd, alias the Savage Buttrams, standing together at the top of the far end of the seats. It wasn't hard to spot us, all wearing bright orange hockey shirts. We went to the hockey game to enjoy an exciting sport and support a UVM team. None of us were disappointed with what we saw.

However, we were surprised to hear the number of disparaging comments that we did criticising our actions. A number of people at the game found the mere fact that we chose to cheer UVM as a floor obnoxious in itself.

We failed to see other floors, halls, societies, or associations at the game as a group. Surely our critics are not suggesting that a lack of floor spirit or comradery is the ideal situation. Do they mean to tell us that the residence halls are only a collection of rooms to be rented out like short-lease apartments? We aren't being expected to believe that the residents of the rooms are to have as little to do with each other as possible, as if we were in a cheap hotel, are we? Are the R.A.s on the floors merely building supervisors, to whom broken windows are reported, and not organizers of unified floor activities?

We were not insulting any other floors or groups, did not try to provoke conflict with people not from our floor, and cheered only for UVM, not for Tupper II as a floor separate from the rest of the University. So maybe it was that our critics resented not our floor spirit but rather the fact that we were far from passive in our support of a UVM team.

Many of us are from out of state or even out of the country, so maybe we failed to recognize that in Vermont fans sit quietly at hockey games — come on, be realistic.

We were at the hockey to have fun and support the UVM team, not to interfere with the other fans' enjoyment of the game (or the misery of some of our critics). We have no intention to stop what we did due to narrow-minded criticism of a few deadbeats, and if they think we are they should have their heads examined.

Damian Lock,
Savage Buttram

Gays must be spared persecution

To the Editor:

The Gay, Lesbian, Bisexual Alliance (GLBA) here at UVM attended the Boston Intercollegiate Lesbian and Gay Alliance New England Conference this past weekend at Boston University. One of the speakers was David Scondras, an openly gay official serving on the Boston City Council. David's talk went into history and the purpose of the gay rights movement.

Based on David's calculations, eight gay children per minute are born in the U.S. alone. These children can currently look forward to a life of discrimination from parents, friends, employers, and landlords due simply to their sexual orientation. Many of these children will go on to become alcoholics and commit suicide because of this oppression. Not only is such a conclusion not acceptable, it is inhumane. In order to protect these children, we must protect all children from discrimination of all types so that they may grow up to be proud of themselves. Therefore, we can rightfully say that the gay rights movement exists to save babies.

However, we will not realize success in this goal until we can be forgotten. Forgotten not because we gave up but forgotten because it will be totally acceptable to have an alternative orientation. This ultimate goal is analogous to the Civil Rights and Suffragette Movements' goals.

The GLBA is present and active in the community. Above all else, we would like to be totally accepted by our peers and taken as true equals. This will not happen until we let others know that we do exist. If you support us, we can support you. New members and visitors (gay and straight) are always welcome at our Monday meetings at 7:30 pm in 102 Pomeroy or call us at 656-0699.

GLBA

Mountain bikes cause erosion

To the Editor:

The increase in mountain biking popularity without accompanied environmental responsiblity generates a great deal of concern for its future with avid mountain bikers/racers like myself. Careless riders threaten the safety of hikers, horses, and dogs, and create irreparable erosional damage when they decide that they are "rad" enough to blaze their own trails. The irresponsible behavior of such "bad apples" has resulted in the ban of mountain bikes in popular riding areas in many western states.

You need not be extraordinarily observant to notice the degredation of our campus by some careless "cyclists." I am particularly disappointed with the individuals who thrash the gardens in front of the Aiken Building, who presumably have just been dismissed from some form of environmental management class.

Please refrain from taking short-cuts at the expense of our environment, the way that many industries (and a particular U.S. administration) have done, in an effort to maintain the integrity of mountain biking. Please heed the National Off-Road Bicycle Association's Code toward this end. Thank you.

Steven Gurney,
Graduate student,
Geology

Greeks must not be stereotyped

To the Editor:

Although it is somewhat belated, I feel it is necessary to respond to Lisa Auerbach's letter concerning the Greek system's woes.

I agree with her contention that many negative judgements have been unnecessarily laid upon the Greek system. I have many good friends in sororities and fraternities, and it does not affect my opinion of them one way or another.

What bothered me about Lisa's letter was the fact that while denouncing others for making statements about the system as a whole, she does the same. She said Greeks' GPAs are higher than the "average" students'. She also noted that every president who attended college was in a fraternity, and made a comment concerning Greeks in the business world.

My response: So what? Let us not forget the ethical beliefs (or lack thereof) some business people have demonstrated in getting where they are today. Was Nixon a Greek? Is Bush? A high GPA does not tell me much about a person other than that they are capable of getting high grades. GPA and intelligence are not always positively correlated. In some 4.0 students I have met there seems to be an inverse relation.

I am not attempting to take away any good qualities these individuals may possess. People are just that (individuals), and their strong points are their own, not the Greek system's, the same way weak points in humans are part of the individual (and in this case, not the Greek system).

It was this massive hypocracy in Lisa's letter which I found troubling. If you don't want others to judge your system as a whole, you shouldn't do it yourself. You will only perpetuate the problem. If you are going to get the respect you want and deserve, different means should be considered in obtaining such.

Rob Lattanzi,
junior

S.A. defines Renaissance goals, actions

To the Editor:

It is the purpose of this letter to bring a clearer understanding to UVM students of the Student Association Renaissance: its goals and resulting actions.

The goal of naming the Renaissance S.A, theme for the year is to set the tone for change. Geared towards S.A./student relations, objectives entail increasing student awareness, creating more effective communication channels, and improving student responsiveness. This effort to rebuild and reinvigorate a cohesive spirit within the student body is proof of the Student Association's acceptance of the challenge to create a more positive, interactive environment here at UVM.

(GOAL:) In order to make a significant impact, it is necessary that we first understand the current mode of students so as to more effectively plan for the future, (ACTION:) In an effort to make ourselves more recognizable and more accessible to students' perceptions and feelings towards the S.A.

(GOAL:) In an effort to make ourselves more recognizable and more accessible to students, (ACTION:) we have listed a "Senate Phonebook" in last week's (11/10) *Cynic*. We recommend that all students, if they have not already done so, cut out and save this list for future reference.

(GOAL:) Senators are further working out ways to close the communication gap via (ACTION:) a newsletter to be sent out to each student emphasizing weekly meetings open to the public (9:00 pm Monday nights, Billings Marsh Lounge)

(GOAL:) In another S.A. effort to reach out and keep students abreast of current issues, (ACTION:) WRUV is hosting a different senator each week at 7:00 pm for a 15-minute interview on its Sunday night news forum.

Laura Perog,
S.A. Senator,
Public Affairs Comm.

ARTS

Time keeps on slippin'...

ROBERT COX

Having two duties to perform at once often necessitates the creation of a synthesis of parts comprising the two. Having a Medieval Literature exam to study for, and a Steve Miller concert to review melds two diverse forms of influence into one Hegelian outcome. Last Thursday I bore witness to one Steve Miller concert while preparing for a Friday morning exam. I was forced to study during the evening's performance. The exam encompassed a broad study and a thorough reading of Dante Alighieri's epic *The Inferno*, a course of study that no doubt influenced, yet uncannily coincided with the SA concert being performed as I read.

I was led into that dark hall, Patrick Gymnasium, by the she-wolf specter of a ticket usher who granted me guidance to a worthy perspective unto the coming of the evening's teacher. The lights dimmed in imminent warning of his presence. In the sparkling of spotlight luminescence He came forth, a lyric muse to his crowd, a navigating guide to the packed hall of rock and roll pilgrims, with his scepter of acoustic Ovation in hand to lead us through the many shades of the Inferno, and through time.

He was of a portliness that did none to deny his age and importance as a knowing spirit of the underworld, of the Hades we call the 70s. Like Virgil pleading for Dante's open minded attention, Steve Miller spoke to his minions; "sit down and relax." He explained that the evening would be long and filled with music, with a number of different planes to be passed through. Wearing a suit of black and white checkered tablecloth eligible for the annual Harb Tarlich fashion award, he entered us into the first plane of his flush downward into the most seminal works of the hell of the 70s.

It was in the Limbo of "Come on into my kitchen" that The Miller spoke first in his re-adopted acoustic blues language before setting further into the darkest reaches of the lower depths of that decadent inferno of a decade passed. A song from *Fly Like an Eagle* lifted us upon the wings of a great bell-bottomed beast that soared deeper into the abyss upon wings forged of purest polyester, gliding from the upper levels of pure reason and contemporary conservatism on wide lapels outstretched over rayon leisure suits, The Miller played "You Send Me." The light reflected like enlightened knowledge onto the faces of his darkness-wearied crowd from the shiny accoutrements of his stringed scepter, his words lifted the hearts of the newly experienced into the realm of an ethereal Everly bros. reunion song, exacting pity and compassion.

The Miller, of the Dry Look of the Me decade, then unleashed his "Wild Mountain Honey" upon the descending crowd. The teeming masses sucked up his sweet acoustic fluid like bees on a soda can sweltering in the summer heat, even first row ticket holders could not quell their saccharine ambitions to stand upon their seats. They stood, urging to be uplifted from the dark chasm they were blindly cast into. Upon the next plane he transformed his audience, his yearning disciples hungry for the fodder of the disco years, into the 12 bar blues with the spiritual chant; "Blues up and down your soul."

With what sounded like an earthquake signalling the coming of the Lord resounding from the back bleachers, our infernal guide revealed himself as having been cast into the circularity of Limbo for the past five years, only now resurfacing to deliver his rock and roll sermon for the first time since having been off of the circuit of the living. His last soulful gospel descended us into a plane of utter sycophantic symphony — his believers felt compelled to sway back and forth. "So the story goes as the wind blows as you spent your time on earth in the wind," The Miller condemned the slothful for their idleness in their earthly lives, engulfing them into the sticky sweet web of his acoustic treachery before expelling them into the tortuous planes of the second level of the night's Inferno, His New Stuff!

The Miller introduced his henchmen, his jazzing accomplices; a VH-1 Sunday night VJ and his co-writer, an ex-Winwood sax ace, three Peterson brothers (a Rhythm Section Trinity) on keys, bass and guitar, and a Knutsen on the battering rams pounding the overdrive drum beat behind. Like a lounge act playing in the barroom of Hotel Lucifer or the Asmodeus Astoria the band slipped, as if into sleep, into a set of songs off of The Miller's new vinyl Word *Born 2B Blue*. During the first number called "God Bless the Child," our spiritual leader changed form from his sweating corpulent self into the apparition of a white, male Ella Fitzgerald, crooning ceramically into his orb of amplification.

His next ballad "Make the World Turn Around," off of *Livin' in the 20th Century*, launched the rest of the first full-band set into spiralling realms of mediocrity and forward, popular industrial rock and roll regression. Following his unconvincing plea of "Make that world turn around y'all," he began to lose the altruistic devotion of his seated apostles, who suddenly found themselves pleading to the heavens for a release from the thousandth time, adventist blues revival The Miller was indulging in. Off of the new disc; "Mitsubishi Boy," begat the sax loaded "Mary Ann," which begat more elevator music; "Born 2B Blue," which gave life to the more upbeat "Little Bit," which crashed into "On the Cool Side," also on the latest vinyl covenant of The Miller, yet sounding more akin to a television station advertisement theme song.

The Miller closed the set with one of the most forgettable pieces of sound since KC and the Sunshine band sang (what did they sing?) — "Ya, Ya." Thus the first Book of the concert of Steve Miller came to a close.

After a brief refueling, a quick moment of meditation and appeal to the highest muses of poetic genius, our Guide, reappeared to finally descend his acid washed flock into the lower horrors of the infernal fissure back into time to the 70s. The second set was a perfect compliment of ten songs that paralleled Dante's first layers of

please turn to page 21



MAX BROWN

Theater

Macduff Kills Macbeth

MEGHAN CURTIN

Step back to a time when men were the kings of their castles. Imagine a world governed by the whims of the mystical spirits, where power was often gained by force and death avenged with equal strength. Imagine all of this, then go to the Royall Tyler Theatre. This week's production of *Macbeth* will not only take you back to this period, it will also amaze you.

Directed by Edward J. Feidner, the production of *Macbeth* is superb. From the witches' very first entrance to the beheading of Macbeth, the play captivates you.

The costumes, designed by Martin A. Thaler, are beautiful. From the bright and lively colors which clad the Thanes to the earthy tones which clothe Macbeth, they are carefully designed down to the last detail. The larger than life, kinglike puppets which grace the stage during the final scenes, are beautifully crafted by Angela Moskowitz, Michelle Seville, and Jackson Lloyd. Their graceful figures flow across the stage as if they are part of an intricate dream.

Feidner's choreography is adept. He captures the play's poetic style and emotion, while maintaining it's invaluable intricacy. The production makes you laugh, cry, and cringe; it mystifies, and excites you. The characters move on stage with grace and understanding, their lyrical speech embellishing the transcendental atmosphere.

William Schenk, Scenic Designer, and Patrick Orr, Technical Director, worked together to build an alluring set. It is the image of Stonehenge, with great stone pillars in the style of the ancient ruins. The witches' cauldron lies in the center of the stage, opening slowly to reveal a bubbling, boiling, smoking concoction of deception, hatred, and lies.

As Macbeth, Michael D. Gillis, gives a superlative performance. His use of body language and facial expressions accentuates his character. He is dactylic, his speech illustrating his emotions, his movements reiterating these thoughts. Gillis is in his prime as Macbeth falls from grace. As he shivers, his breath grows scant and his voice becomes warbled, he is a man close to insanity.

Lisa C. Steindler, as Lady Macbeth, gives an equally enchanting performance. She is strong, and electric as Macbeth's power hungry wife. Strength exudes from her intonations and physical presence. As the emotional climax approaches and Lady Macbeth begins to go mad with frustration and fear, Steindler shudders with intensity. It becomes a vivid illustration of Shakespeare's moral commentary on how unbridled ambition and greed breeds insanity and despair.

Caitlin Hughes, Stacey Gottlieb, and Beth Bederow, give haunting performances as the three witches who torment Macbeth. Their cackling, screeching, and high pitched singing is eerie. Throughout the first act they are strategically placed on stage, rattling, hissing and cackling as the plot grows thick.

Hasso Wuerslin gives a regal performance as King Duncan. His voice is colored with good intonations. His expressions give the appearence of a man, pained and unnerved. Wuerslin struts about the stage with a pensive attitude that is befitting an uncertain king.

Mike Sommers plays a noble and extremely powerful Macduff. He is a symbol of honesty throughout the play. Sommer's performance is concentrated and passionate. Confronted with the death of his family, his eyes are fiery and angered, his voice echoes with hatred, and his entire face seems anguished by reality. He is convincing as the angry and betrayed nobleman and equally as powerful as the grief stricken husband and father.



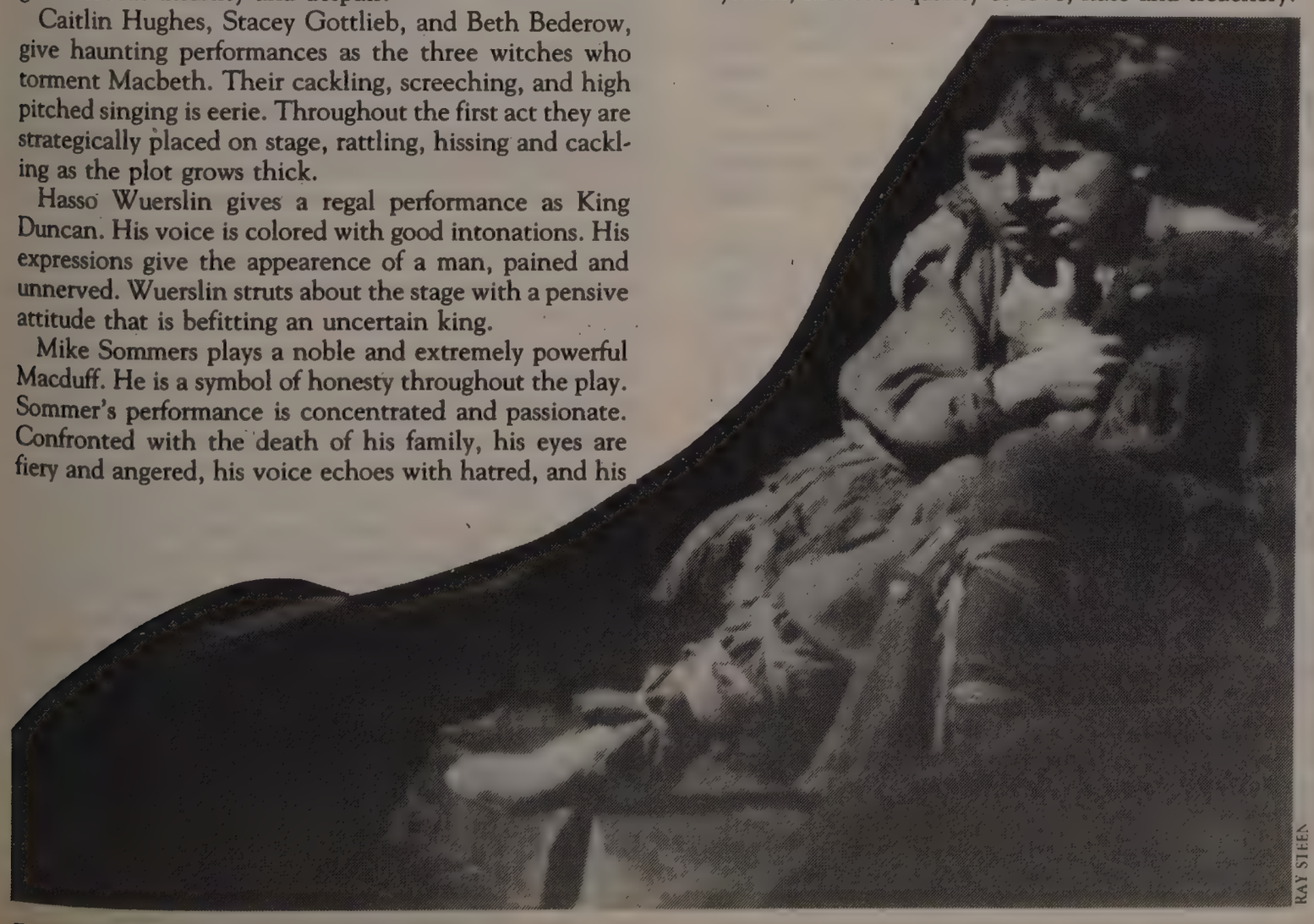
RAY STEEN

Above; Michael Gillis looks to the cruel heaven in angst, as Macbeth. Below; two Thanes in a Shakesperian huddle.

Lady Macduff, played by Zoe Hurwitz, is a kind but frustrated mother. Her scene with the young Macduff, played by Sebastian Gordon, exemplifies compassion mixed with impediment and confusion. In conjunction with the bloody theme of treatchery, she too is murdered by the servants of Macbeth.

As Banquo, Peter Goldfinger, is good, displaying convincing emotion. As the ghost of his former self, Goldfinger's facial expressions are haunting. As Banquo, however, Goldfinger lacks some of the poetic style which is pertinent in this play. He breaks the rythym which Feidner has worked so hard to establish.

The characters are at ease with themselves and with each other, yet there could be a greater bonding among the Thanes in Duncan's kingdom. This play relies heavily upon the unity of these men in their plight against Macbeth, and this bond is not as strong as it could be. Feidner's choreography, however, works well enough to overcome this problem. The production maintains its mystical, intricate quality of love, hate and treachery.



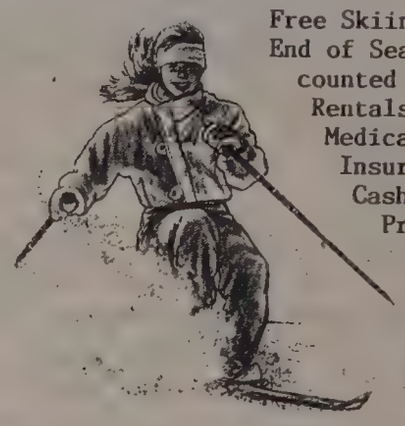
RAY STEEN



Give Yourself a Lift

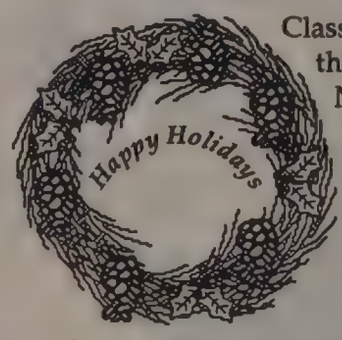
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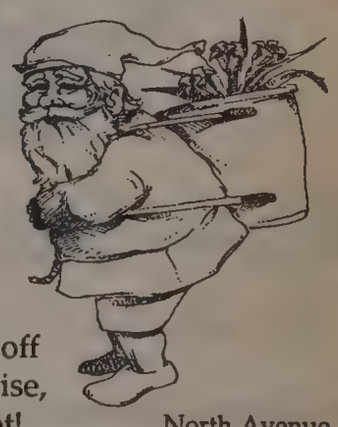


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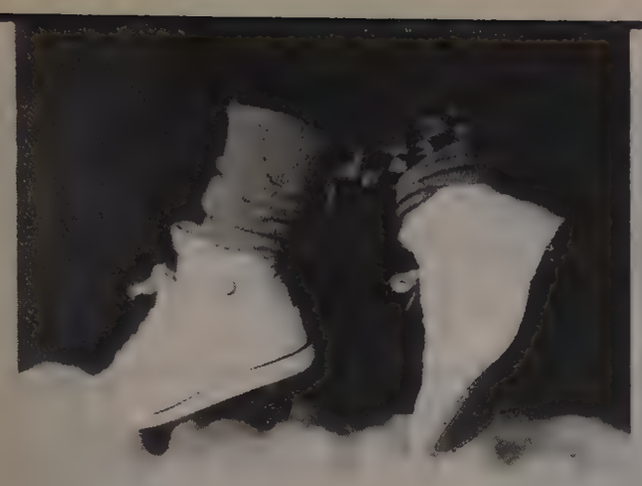
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Richards hides nothing on *Talk Is Cheap*.



Raunchy, Rolling Stone Keith Richards plays peek-a-boo.

This ex-Stone keeps the rawhide his cohort turned into slippers.

RICH DORAN

I'm glad they released this album. Following less-than-mediocre offerings from past Super-Group Stars like Mick Jagger's solo career, Eric Clapton's Michelob version of "After Midnight," Steve Winwood's last two albums, anything on WWPV, etc., Keith Richards' *Talk Is Cheap* arrives. It revels in sloppy production, weak vocals, sporadic playing, and focuses on what made the Rolling Stones so popular. On the surface this may even seem to be a Rolling Stones album. The redeeming feature, however, is that it represents the half of a Stones album that is worth listening to.

Opening with the jazzy-blues "Big Enough," it is clear that this is not your average Big Star Goes Solo To Make The Big Bucks album. Rather than the defined production found on the latest from Robert Plant and Roger Daltrey, Richards has opted for a style of music more in keeping with his backup band's name: the X-Pensive Winos. The rhythm section is quite reminiscent of the old Stones, but the vocals, guitars, and saxophone indicate what might have been the new Stones' direction. When these same elements are put over a Stonesey rock beat, as on the first single, "Take It So Hard," one finds what would have made a killer Stones tune with a little help from Mick Jagger. Without Jagger's lips homogenizing the sound, however, it takes a little getting used to but will eventually grow on you.

The rest of the album follows a similarly disparate course. Various people add their influence to the album as well, from the very influential Memphis Horns to the utterly extraneous Patti Scialfa. The Horns jump in for "Make No Mistake," a rather slow song that benefits from their input. Scialfa checks in twice to provide crucial backing vocals (she doesn't even hit a tambourine), on "How I Wish" and the most Stones-like song on the album, "Whip It Up."

Rolling Reconciliations

One also finds more than one reference to Keith's former songwriting companion, Mick Jagger. "You Don't Move Me" is almost a direct message to Mick, down to the vocal lines which include such subtleties as "You've lost all your friends." "You Don't Move Me" is a more camouflaged attempt at talking to a former companion than, say, Joe Strummer's attack on Mick Jones in "We Are the Clash." The very next song, however, marks a change. "How I Wish" is a very reconcilatory song, basing itself on the "how I wish we could be together again" aspect of cheesey love songs, that translates well, intentionally or not, to Richards' situation with Jagger. It would be no surprise to see these two together again, especially in light of recent reconciliations between the Clash's Mick Jones and Joe Strummer and the Who's Pete Townshend and Roger Daltrey.

In any event, it is quite obvious that Richards is uncomfortable with a solo career. After over two decades of working behind the Rolling Stones, and lacking any semblance of a voice (perhaps the weakest point in the album), who could blame him? He nevertheless remains one of the rock purists that turns to blues first and rock second, as is evidenced by "I Could Have Stood You Up" which is actually fairly faithful to its roots. He does, however, realize that rock sells. This is a commercial album, but it is at least one of the more interesting. It is also quite obviously the album that Keith Richards wanted to make at the time he wanted to make it.

Hail Haile

ARIANE MERMAID

The Roger Haile exhibit at the Colburn Gallery is a suitably climatic conclusion to this semester's selection of exhibiting artists. We should consider ourselves fortunate to receive such talented artists here at the Colburn.

Mr. Haile made a name for himself in the field of photography. His preeminence as a photographer culminated in exhibits at both the Whitney Museum Annex and the Brooklyn Museum. However, approximately ten years ago Haile grew dissatisfied with photography as a medium, finding it isolating, and began working with painting and the plastic arts as a means of interacting with the art form.

His experience in photography and inclination towards repeated images naturally led him to explore the concepts of printmaking. As with photo reproduction, printmaking allowed him to duplicate the created images in a similar manner. He experimented with linoleum block printing but soon became more interested in the block as an object in itself rather than the block as a means to an end.

The striking Van Gogh stamp in the forefront of the show is a good example of the development of this technique. It, like the panels flanking it on either side, is a "battleship" linoleum block, usually used as a mold medium, chiselled into in a consistent pattern and painted over with acrylic. The panel to the right of it, a geometric rendering of the momentum of a spiral, was the conceptual seed. It was intended as a mold, but Haile found the print to be less interesting than the actual mold. However, painting into each tiny mark was not his bag and he began to paint the entire form.

The textural pattern he develops in the light bulb painting both indicates the influence of Van Gogh on his work and the next progression within this medium. The swirling overall pattern replicates the spiralling motion in the sky of Van Gogh's painting "Starry Night." This motion instills his work with a powerful vitality.

Other aspects intrinsically important to his style are scale, color, and texture. Haile considers scale as relative to the value of an object. Persian Miniatures, as an example, are precious because of their size, and so too does

From Van Eyck to Van Gogh, Roger Haile has incorporated photos and lithos into one unique medium.

the enlargement of an object enhance it's strength. Although size as a stylistic element is exploited by many modern artists, it really does seem to work with some of these pieces. It is most effective in the Thumbprint series, but less so in the light bulb and Van Gogh postage stamp panels.

Both color and texture are effective means of creating "objects you want to touch." His palette, one which he attributes to the rich, bright colors of the Northern European Medieval painters, also bears a striking resemblance to the haystack colors of Van Gogh. Regardless, his colors are vivid and clear, ranging from impressionistic pastel shades in his landscapes to bright primary colors in the linoleum panels. The exception to this is in the Thumbprint series, where the patina treated copper process creates the color on its own. However, color as a theme is strong means of attracting the viewer's eye.

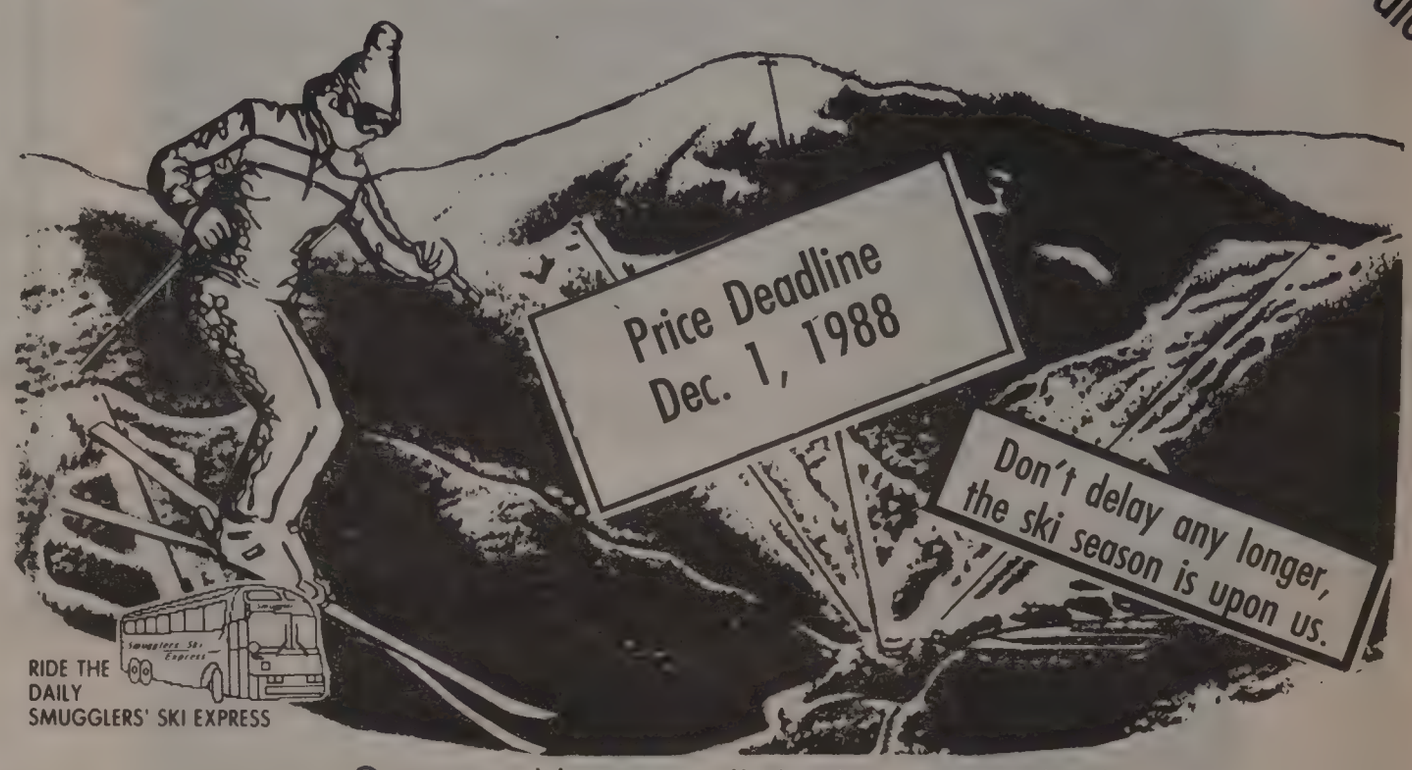
Perhaps the most successful facet of this show is Haile's experiments with texture. Not only does it's tangibility encourage viewer participation — the urge to "touch" the work, but also, as I have mentioned

please turn to page 20

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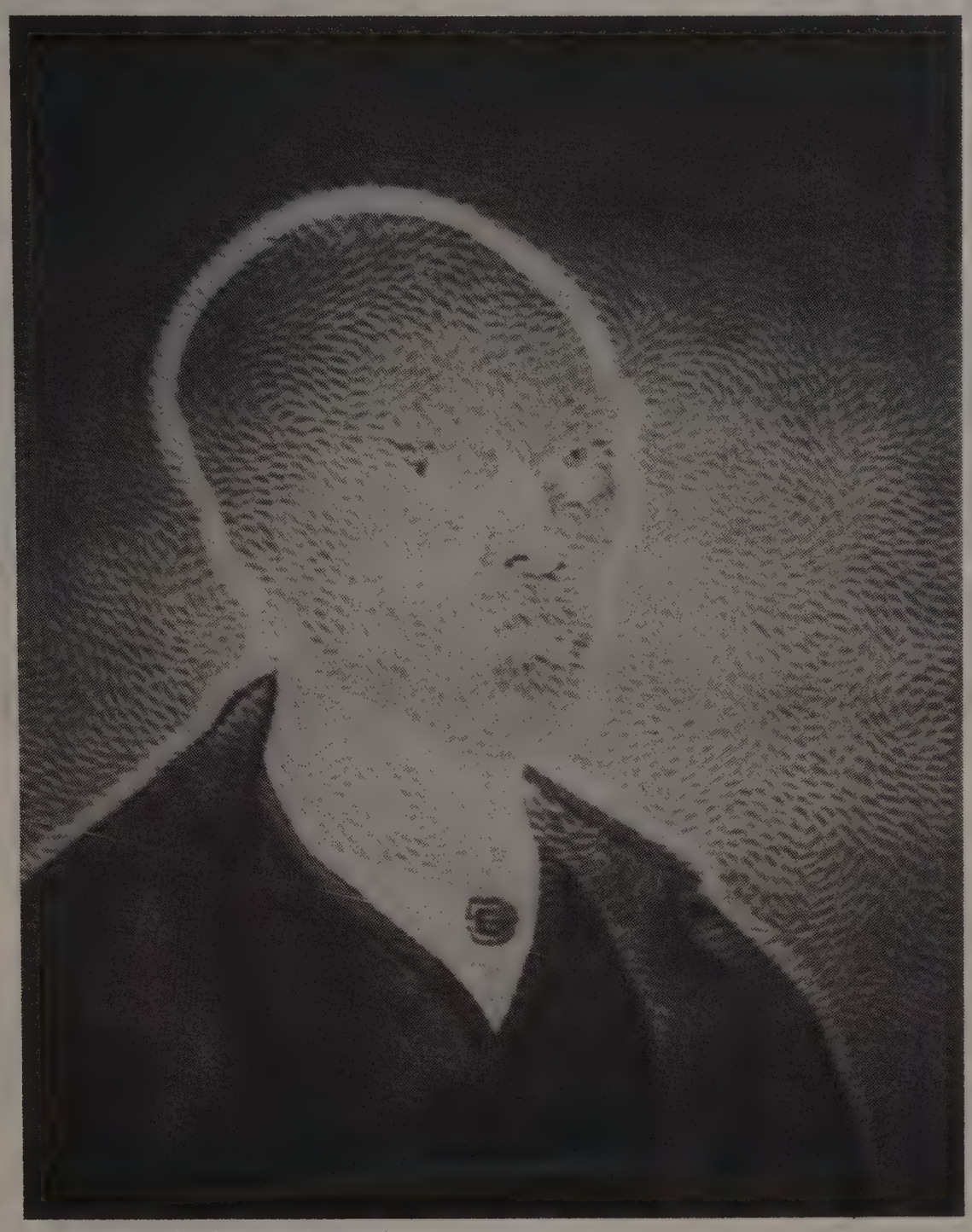
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Haile

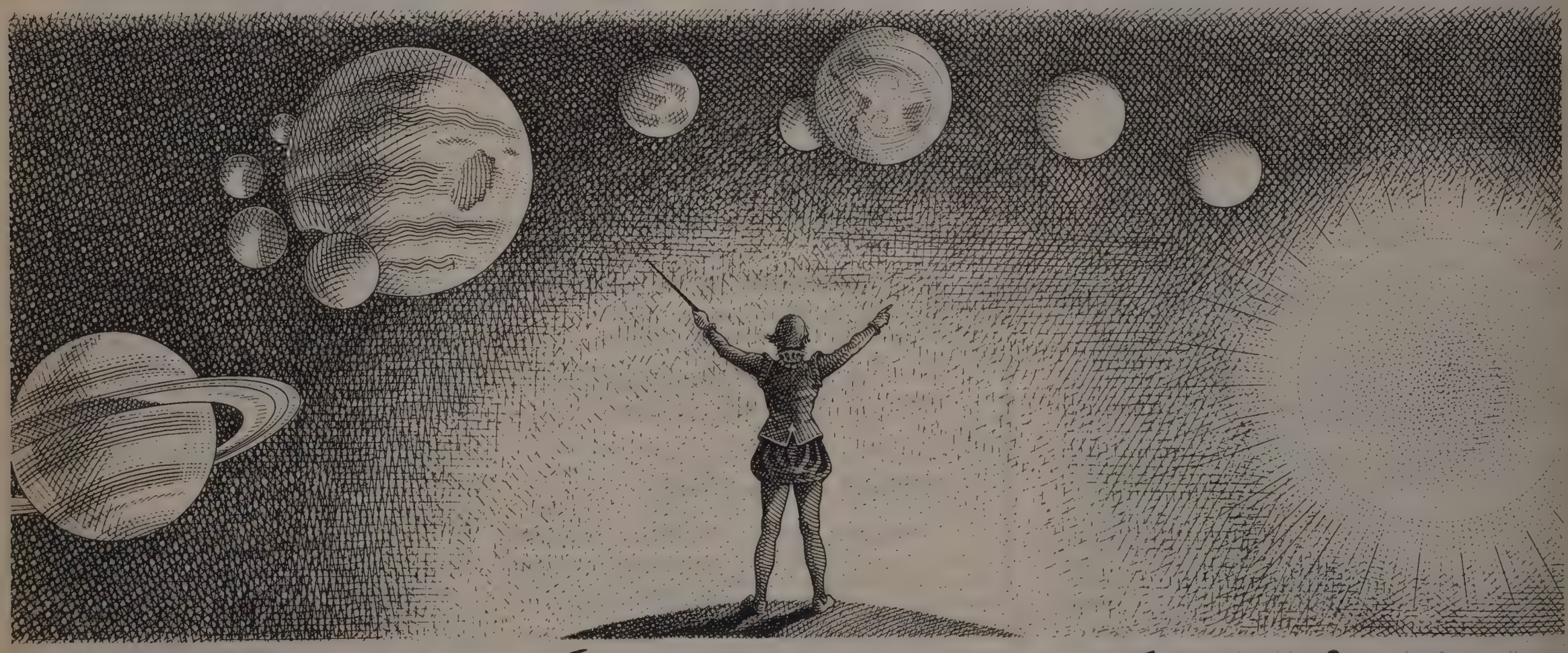


Can you guess who this man is? Hint: he's missing an ear.

previously, the spiralling pattern is a source of vitality. It's possible that this vitality stems from the energy involved in the actual creation. The process entails the hammering of large copper or brass sheets over the linoleum molds, and it is as tedious as it is rewarding. For example, the light bulb panel was the mold for the two copper and one brass sheet next to it. Yet, Haile has suggested that a work's value is relative to the energy involved in creating it. This theory, he himself acknowledges, is open to dispute. Thus the texture gives depth and vitality to the paintings superimposed over it.

The actual compositions of these paintings are less successful than the texture beneath them. I get the impression that most are little more than superficial symbolism. For example, the light bulb, as one of the first works, indicates the conception of the idea. Basic. The Van Gogh portrait is in homage to a master's influence. A classic theme. The landscape is aesthetically pleasing but hardly intellectually stimulating. The geometric configuration of the motion of a spiral is interesting but suspiciously non-credible. Is this really the motion of a spiral? Why was this done? I am not able to answer these questions and I feel they are important to the credibility of the piece. This is equally applicable to the panel on the left of the Van Gogh. These symbols are abstract distortions of what seem to be pre-Columbian motifs, placed on a sun dial against a type of cosmos. Although it is detailed and involved work, it's busy-ness is in striking contrast to the conceptual purity and simplicity in the other works. While these works were no less difficult to produce, they are more cohesive in their images. The busy-ness of this one work serves only as a distraction.

There are two other pieces, painted on textured copper and brass, which, although not terribly original (they bear a resemblance to Rothko), better express the artist's motive or purpose. They are abstractions of grid boards associated with the *I Ching*, a Chinese philosophical work close to the artist's heart. The *I Ching*, which advocates synchronicity in the principles of life as the solution to spiritual reunification, is applicable to the conflict inherent in Haile's work. That is to say, the *I Ching*



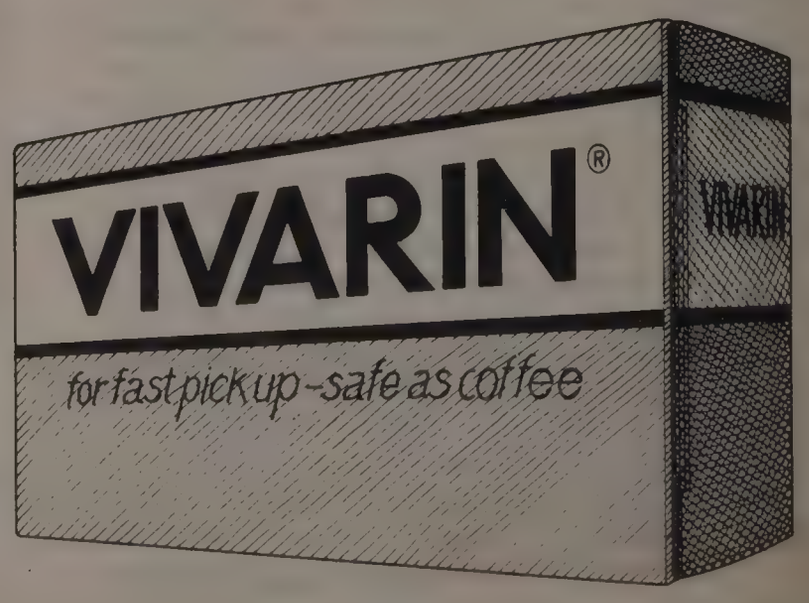
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advises one to "go with the flow," to accept and acknowledge the workings of nature as a guide to live one's life.

This philosophy is most appropriate for the final works to be discussed in this show. I consider what the Thumbprint series to be the outstanding pieces exhibited. Here Haile has resolved the conflict of his creative dichotomy. He has finally been able to integrate his two fields, photography and painting in mixed media, into a powerful form. These pieces also have a substantial meaning as they can be interpreted to deal with the importance of personal identification in an ever-increasingly technolgical world. These pieces, while being products of technology, are also reflections on humanism and individuality. The image of a thumbprint, enlarged three times, the smallest in the center and working progressively outward in a twisting motion, reaches out in its expansion. This is the most effective way of attaining that essence of tangibility.

Equally important is the role of technique, or process. Where his other works are painted, these are treated in a patina acid wash. The color gradations acheived through this procedure are rich and expressive, warm and human; the greens, oranges, and grey-blues evoke an almost tangible intensity.

Roger Haile would be best to pursue this direction in his work. It is an outstandingly effective manipulation of the medium, and by staying closer to his basis of experience, photography, and working again with a theme of repetition, he has made a tremendous impression in every aspect of art's purpose. It fulfills not only an obligation to humanity, but also explores a very new and successful form.

On the whole, this is a solid exhibit, as we see the progression of the artist towards his final and most successful compilation. By integrating his strengths in photography and printmaking he has made a valid contribution to his field and has acheived his ultimate goal, that of finding a means to escape the isolation of photography and create an intimacy between his audience and his art.

MillerDante

continued from page 16

the lower plane of hell — the Malebolge. These were the songs from The Miller's greatest hits compilation, the songs everyone has heard unquestioningly since the first time they sent a penny to the Columbia records album club and received a windfall of 12 albums (13 if they marked the colored box), including such greats as Fleetwood Mac, Foghat, and the Outlaws. But Steve Miller was always top pick.

The malicious level of lower hell contains the Panderers and Seducers of the earthly world, one might even hark to say they corresponded to the conniving seducers and amorously fraudulent villains that The Miller sang about in the first song of the set, *Gangster of Love*. He entered the second plane of lower hell, the realm of the flatterers, with a fitting dittie; "But By Only You."

The third song, his classic "The Joker," the primordial party ballad of any Freshman dorm anywhere in the mainstream United States, introduced The Miller's metal pinkied, bottleneck slide for the occasional 'woo-woo's' of the tune. When he looked to the sound man and flashed him a finger pointing upwards to increase the sound level, the masses wailed with masochistic pleasure, screaming to be led deeper into the stratum of 70s top-forty hell.

Steve Miller gladly obliged as he grasped the collective hand of the spirit of the audience and played an even more mundane "Swingtown." His axeman apostle, Paul Peterson, jumped center stage with the Miller and the two traded licks like well polished gameplayers, before laying back on rhythm and letting sax man Bobby Mallard rip out a mean electronic solo on his Akai EW1000 sax. He descended back to 60s San Francisco with one of his earliest hits "Space Cowboy," I could faintly make out an aura of love beads dangling around his neck and the thin outline of a burning joint inbetween his lips. Next came a barrage of retrogressive greats, beginning with "Fly Like an Eagle," continuing with "Abracadabra," "Rock'N Me," "Jet 'Airliner," and "Livin' In the USA."

As if to bring his pilgrims out of the ultimate center of the evening's descent into the abyss of 70s sonic splendor, he came out for an encore worthy of mention, "C.C. Rider," a classic blues traditional that explained his history and brought the hordes of record club members back into the earthly world, of a lighted gym, a cold walk home, and a waiting Steve Miller greatest hits compilation to throw onto the turntable at the next dorm party they attend. I went home and finished Dante.

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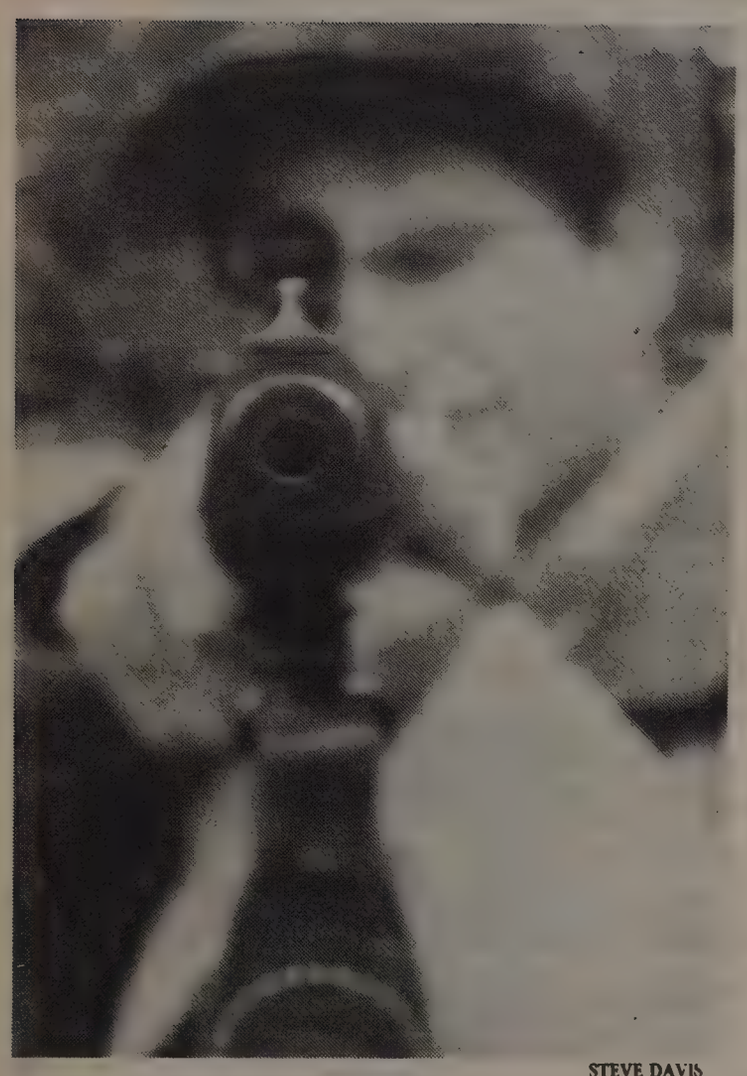
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STEVE DAVIS

TEA BONE

Throughout our lives we face many confrontations with what are known as "the authorities." These beings, usually human or at least close in resemblance to the species, come in many shapes and sizes, donning uniforms to distinguish them from normal, everyday pawns. The uniforms they wear vary from the corporate "jacket and tie" to the street visible "badge and blue polyester", each of which carries weight in its own given territory. So involved are these people with their costumes that when they aren't working in them they are undercover; not out from under the covers.

Here, in the UVM petri dish, where white is the prevalent color under peoples skis, up peoples noses and on peoples skin, the most visible authorities are dressed in green, with the splash of a pretty brown gun on their belt. We call them security and they are here "to protect us," the student body.

Though these disciplinary figures are the most known and visible to "us," they are not the only authories on campus. And no, I'm not alluding to the bodies in Waterman that make sure we are all good little students making good little grades in our good little classes. I'm alluding to a new generation of petty-crime stoppers, a new breed of delinquency busters. I'm alluding to the SPN, the Student Parking Narcs.

These youngsters, whom I presume to be students, are the good folks who put those nice yellow slips of paper on car windshields parked illegally. The requirements for such a job are obviously high and only for the qualified; people who can write the numbers 50 and 75, and have the desire to make impoverished students even more so.

To see these power hungry individuals in action is an activity in itself. Just the other day, as I walked out to my illegally parked car, I observed their routine in action. In a pack of five or six, these pimple faced, brace toothed adolecents arrived in the Fleming Museum parking lot with a vengence, first in a pack, quickly dispersing in different directions, like ants to spilled soda. They scurried around, with their walky-talkies and flashlights, writing up as many tickets in as short a time as they could, like Beat the Clock or some other ridiculous, stress created game show where time is the opponent. It was a scary insight into what our generation values.

It reminded me of my early teen years. Days in the woods with close friends, making naive vows about how we would never turn our backs on each other and how we would work our way into the system and work with it for change, before it worked us over. We talked of how present day values were built around hate and how we would be different; how we would make a point of making a world where we could all be friends, together. So much for that crock of innocent shit. It all went down in flames when I talked with an activist who said something to the effect of, "fuck it, man, let's blow up the fucking babylon bullshit." Though I agreed with him to a certain extent, I realized that if he really did what he was talking about, he would blow up himself. His attitude was babylon, and was the same as any member of the SPN; "I'm a king in the imperialist U.S. system and I'll do what I want and deal with the consequences later." Reminds me of a line from Sly and the Family Stone: "We've got to live together"

My experiences with the SPN does not stop here, with observation and analysis. It goes onward with experience and interaction. One day I bopped out to my car, illegally parked, and saw a freshly marked ticket on my window. I looked around to see that it was the little SPN people who were responsible for my new 50 dollar fine. In anger I started my car and quickly hit reverse in an attempt to purposly come as close to any marching member of this group as possible. My attempt came pretty damn close and from behind me I heard someone scream "Hey."

I shot a premeditated nasty grin in the voices' direction, and saw the utterer come toward me. Through the glass, he asked me to roll down my window.

"Yes?" I said

The brace laden teen asked me to show some form of identification. I told him I was not a student and all I had was a New York drivers license.

"That's fine" he responded, as his voice became more and more authoritarian,"and what's your affiliation with the univertsity?"

I felt like I was watching a poorly made anti-drug propaganda movie. I told him I was visiting my brother, who was a student.

As he took down my license information, I realized he had spelled my street name wrong without any realization. I said nothing and just agreed with every dumb, misthought thing he said.

His final comment was that if I parked on campus again my car would be towed. I figured that at this point anything he said could be equally wrong as right so I said,"Yeah, sure," and drove away.

This confrontation with the type of people who support the present system made me realize one main thing: if the SPN is any indication of what our future leaders will be like, than any 30 year old Boesky to be will have no problem doing whatever Hitleresque thing they want 'cause the young ones is as stupid as the old ones.

Climbing the Hump



ELENA RATUSHEWITZ

I woke up Saturday morning with a desperate need to get off campus. Tired of the same old thing, I needed something fun to do. For the first time in years, I decided to go on a hike. The idea was a popular one. I suppose that everybody was looking for something more than just a walk downtown or a trip to the movies. We would go to Camel's Hump.

First I had to figure out what to wear. This was a major production. Exactly how cold was the top of Camel's Hump going to be? Would I be comfortable in a sweatshirt or would a wool sweater be more sensible? I felt pressured for I needed to make this and other important decisions quickly. After hunting through my closet for 45 minutes, I found the perfect outfit. At 12:30 I was standing in the middle of my room wearing layers and layers of my warmest clothes. Sweating like a maniac, I sat down.

Five minutes later the phone rang. We were to meet down at my friend's car. Taking a deep breath, I stood up, emptied out my knapsack and left.

I was the first one there, and as usual I was left standing around. It seems that no one I know is ever on time. While waiting, I again became preoccupied with temperature. I really hate being cold. Finally my three companions arrived, and the one responsible for bringing the directions, realized that she had forgotten them. I flashed her an angry stare. Nervously, she said that she would be able to remember them. This was a good thing because there was work to be done and not much time to do it in. Our hike would be a bona fide adventure.

Anxiously we headed downtown for food. We went to the Bagel Bakery and All American Hero for lunch. For me a hike is only as good as the food you bring. While eating my wheat bagel with herb cream cheese, I was overcome with a sense of purpose. Our adventure would be difficult, but I knew that upon its completion we would all be better off.

Unfortunately the directions to Camel's Hump turned out to be a bit hazy. After about 20 minutes of aimless driving, we stopped at a gas station/candy store to ask for help.

The lady at the counter (who was also a hiker) looked surprised. "You're wearing that?" she exclaimed. I looked down. Shit. I knew I should have worn another sweater. But still, I was a little disenchanted. I had always thought that hiking was a friendly business. If I wasn't dressed properly, then I would be cold. But still, wouldn't fellow hikers accept me for who I was? I was perplexed, and the counter attendant must have sensed it. (This is not a difficult thing to do because confusion sometimes causes me to withdraw into a state of wonder. I generally look up and allow my chin to gape open.) "Cold, will I be cold?"

As it turns out, November 12 was the first day of hunting season. Trigger-happy hunters would be roaming Camel's Hump and other hiker havens. This, I decided was not for me.

Luckily, the counter attendant told us about a special place where hunting was not allowed. It was perfect for beginners; people just like us.

I was anxious to get going. My heart was racing and the adrenalin was gripping at my feet. It was as if I had just had six Nodoz or 12 cups of coffee or 15 cans of Coke or 18 chocolate bars. I guess you could say I was excited.

We ventured forward but immediately lost the path. Nevertheless, we knew what we were doing. Besides, the paths were so short that to follow one would have been boring. A man-made path would have kept us from forming a strong bond with nature. (Rationalizing is the story of my life.)

Wishing that one of us had taken the Wilderness Survival course for gym, we moved on. I became progressively more and more disoriented. Soon we were completely lost. I took out my map. We needed to find some type of marker, some clue as to where we were or what direction we were facing. "Doesn't the moss grow on the North side of the tree?" a friend asked. "Or wouldn't it be safer to match the position of the sun to the time of day?" There is nothing more pathetic than

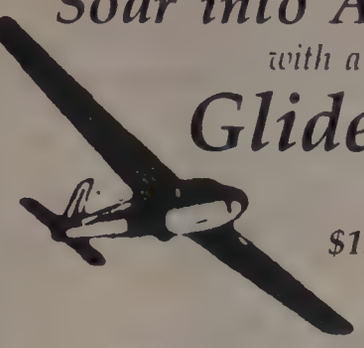
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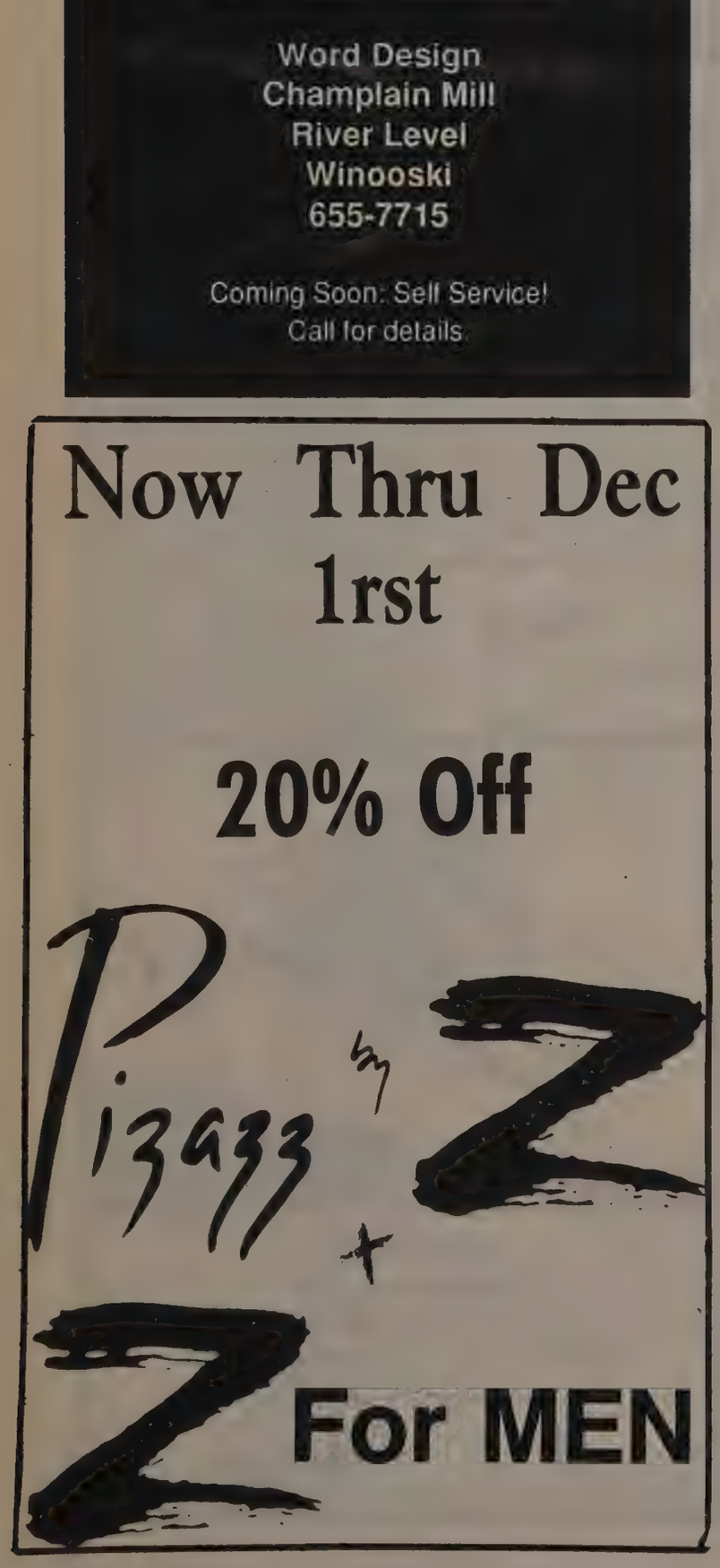
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STEPHEN MOUNT

'Tis the season to be writing a resume. All of us seniors look forward to the impending kick in the ass that is graduation with about as much enthusiasm as a triple bypass. (We're tired of school, but we don't want to go.) Alas, we must move on, though, and if you want to get anywhere, you need a resume, and you need a good one.

North American InfoNet has produced such a program. *Re$ume!* is designed to produce professional quality resumes of three different types, as many times as you want, for about the same fee as a professional now charges — $50.

I produced a resume on the program to compare with the one I had already had done for me. The copy was similar in many respects, and the woman who prepared my resume wanted to know who had done the second. She was surprised when she heard it had been done by a machine.

So the results were impressive. Score one for InfoNet. But how easy is it to use? I mean, the *Cynic* looks good, but its hell telling the typesetter how to print it out. Surprisingly enough, InfoNet has gone out of its way to make *Re$ume!* easy to use. I've never seen any of its other products, so I don't know if that's par for the course, but I assume it is. Anyway.

So the program is simple. No fancy graphics or bells. It is straightforward and to the point. You know exactly what the program wants of you. The structure of the program is the menu. It is menu driven from start to finish, from system defaults to how to quit the program.

Re$ume! runs off of a single disk (but you need to make a copy of it — it won't run off of the original), which is definite plus: no disk swapping, even on single-disk systems. The Main Menu has seven choices: add/update record, print or display one of three resumes, display a general though comprehensive skills library, generate a new record, delete a record, get help, and quit. From this menu, you move to more menus, and more menus, and more menus, telling the computer what it asks you along the way.

The Add/Update portion is the heart of *Re$ume!*. This is where it all begins. You enter all biographical data, all scholastic data, all of your experience, any awards, presentations, or honors you've received, all the jobs you've held, and your references. This is the process that takes the longest because of all the screens you must go through even if you have nothing to say (for example, I have made no presentations, per se, and had to watch that screen appear, and stay there until the disk was updated. That is one slight drawback, slow disk access. But this is a program where it is not particularly essential to be move quickly. Its not a game or a spreadsheet where quick updates are important. You almost even understand — this is your life getting saved to disk).

After telling the computer your life's history (you may have even told it things you'd forgotten), you're ready to see the finished product. Three separate types of resumes are available: Standard, Accomplishments-stress, or Targeted Skills-stress. Each are similar in format, but include different segments of that life history you put in.

The final result can be displayed on your screen or saved to a file for word processing. I prefer the second option, just because I don't trust anything except my printing program to work with my printer, and because the *Re$ume!* resume can be improved on. For example, the program does not produce justified text, which I like. And, if you put your references on the disk, *Re$ume!* prints them out regardless. I prefer to leave them off and replace them with a REFERENCES AVAILABLE UPON REQUEST message (*Re$ume!* does that if you have not put any references on disk, but should give you a choice if you do. I consider that lack of choice to be a bug).

Another draw-back, one which takes a full letter grade off of *Re$ume!*'s Overall Grade, is its lack of a printed manual. Oh, a manual does exist, but only on disk. Though the help screens throughout the program are as close as the F1 key, it is nice to have a printed manual beside you for reference. To get the *Re$ume!* manual, you have to print it out, a hefty 32 pages. That's a long time to sit in front of a printer (especially if you've got a daisy wheel like me) to get something that any program that costs $50 should give you on paper, in the box.

InfoNet offers another program, called *Letter$* which compliments *Re$ume!* as a cover-letter writer. At a list of $29.95, it seems a bit hefty for a letter writer. Maybe they know something? I don't. InfoNet also offers data entry sheets for those who view *Re$ume!* s a potential money-maker, though I think the average college student might want to steer away from something like that — its more an add-on to a small business, and I think most students just want to make their resume look good, screw the rest of them. But should you ever have a free summer....

Re$ume! is a tried and true program, in use since 1985, a long time in the computer industry. Even after three years, it still delivers well that which it advertises, and doesn't tell you it does something it doesn't (it won't get you a job, for example. It just presents your qualifications in a slick, professional manner).

I recommend *e$ume!* to anyone thinking of writing a resume any time soon. It is easy, it is permanent, and it got a professional's seal of approval.

Re$ume! comes on one 5 1/4" disk, which can be traded for a 3 1/2" disk. It requires 192K memory and DOS 2.0 or better. It will run on a color or monochrome system with equal usability (though the color is prettier).

It can be bought directly from InfoNet for $49.95 (P.O. Box 750008, Petaluma, CA, 94975-0008), or can be ordered through many local software distributors at a discount.

THE STATS:*Re$ume!*

Overall Grade B
Bugs CCCCc
Docs CCc
Usability CCCCC
Graphics N/A
Sound N/A

An election to forget

Presidential 1988

MAX BROWN

As I sat in a local bar the Tuesday of election night at about 10:00, an early return showed Governor Dukakis leading Vice-President Bush by a slim two point margin in Vermont. Mayor Sanders had a narrow lead over Peter Smith in his bid for congress during these same, early returns. Upon spotting the graphic on the television, a fellow next to me looked up and remarked, "at least it won't be OUR fault." As a devout Dukakis supporter, I turned to the man, grimacing, and nodded.

Nearly ten days after the election we are all well aware that neither Dukakis nor Sanders won their bids for spots in Washington, Dukakis failing to win Vermont by only two points. In rertrospect, as Vermonters, according to the man in the bar's logic, it was partially our "fault." To be exact it was .7% our "fault" (Vermont's electoral portion of Bush's 426 electoral votes).

There is something inherently wrong with all this logic. It seems almost to demean the democratic process, not only the will of the majority but also their great knowledge. Is the majority right? Will George Herbert Walker Bush really be the best man to lead this country for the next four years? He is certainly not the most intelligent man of the bunch, not the most charasmatic candidate to run for President this year. In fact the only quality which he does seem to have the most of is experience. Yet, whoever said that 25 years of public servitude is quality enough to make a President?

The fact remains however, that he won. He won 56% of the 41% that voted, more than 46 million votes. Many say that he ran in the shadow of Ronald Reagan, not offering to make any new insightful policy changes

"In an NBC/Wall Street Journal poll 40 percent said that the deficit should be the top priority of the next President, 57 percent of these voted for Bush, although he virtually ignoned the deficit in his campaign.

nor offering to attempt attacking the great intellectual problems of our society. George Bush asked the American people to proclaim their contentment with the Reagan era by making him President. He didn't see the "gloom and doom" he said Dukakis visioned, he didn't see middle class American families struggling to make ends meet on two salaries and he refused to even recognize the legions of homeless Americans. Yet he won, by a landslide.

An issueless election is very difficult to characterize. The elections of the 60s were molded by Vietnam, the 70s by Watergate, and the early 80s by the economy. Today the economy has the appearence of strength, we have just signed an agreement to abolish a whole generation of nucleur weapons, and the whole Contra affair seems to have slipped into a massive abyss of unimportance. George Bush will be our next President.

When addressing the question of whether the electorate is actually right in its choice for President, the most pressing concept is governmental priority. Each person believes that certain issues or mandates take priority over others. Dukakis believes that funding for low-income housing is more important than funding for the development of SDI. Is establishing a zone of integrity for environmental abuse more important than the appeasal of American oil companies? Are Americans, in general, experiencing economic hardship?

This election was one of great ironies. In an NBC/*Wall Street Journal* poll 40% said that the deficit should be the top priority of the next President, 57% of these people voted for Bush, although he virtually ignored the deficit in his campaign. The environment, an issue which easily should have gone to Dukakis among the people who think the federal government should spend more money

please turn to page 26



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Election

continued from page 25

in protecting it, didn't. He only got 52% of this vote, due in great part Bush's Boston Harbor advertising. George Bush will be our next President, but why?

The answer is financial stability. People can still remember Carter's post-war inflation and prime interest rates. They remember the financial instability of the Carter years. They remember the ineptitude with which the hostage crisis was dealt with. Carter's intellectualism, his great concern for the environment and the disadvantaged, even the Camp David Peace Accords seem to get lost among the heap of negatives. This isn't enough though, Dukakis didn't lose because of Carter, he lost because of Dukakis.

Dukakis' initial mistake was not to recognize the economic prosperity being experienced by so many Americans. Dukakis could have easily been the next President of the United States. George Bush is, was and always will be a weak candidate. He isn't inspiritional, he doesn't show a passion for any particular mandate, nor has he ever. In 1980 he ran as a moderate Republican, in 1988 he ran on the Robertson/Kemp platform, but with the experience to give the views a solid foundation.

Bush chose Senator Dan Quayle to be his Vice-Presidential candidate, further evidence that he could be beaten. Michael Dukakis enclosed himself in a closet of naivete, the incessant ideologue. If Dukakis had accepted the notion that people are better off than thay were eight years ago, whether they are or not, he would then have been able to lead them toward more intellectual, Democratic issues and pursuits. Dukakis allowed Bush to define the issues, to set the tone of an already "tabloidic" Presidential race. Hence, George Bush will be the 41st President of the United States.

George Bush will probobly be a decent President. He'll have his hands full with a Democratic Congress that will remember his negative campaign. The deficit will have to be addressed at some point, the environment will demand federal attention on a larger scale and with the spilling over of urban problems into the suburbs these issues might finally get real, substantive attention. I'd like to wish him the best of luck, until 1992 when he attempts reelection.

Hump

continued from page 23

four clueless hikers walking in circles around a small recreational hiking park.

I had almost forgotten that it was hunting season when I heard a gunshot. Quickly I glanced at my companions to make sure that everyone was okay. I knew that hunting was not allowed in the park, but I didn't know if the hunters knew that they weren't allowed in the park.

Someone's stomach began to growl. We walked on, searching for the perfect place to eat. The fact that we were lost became irrelevent. I just wanted to sit in the sun and enjoy my Turkey hero. As we kept walking we realized that we were not going to find even a small sunny clearing. Then we realized that we would also not be able to find a nice comfortable log. I took off my wind breaker and spread it down on the wet ground. It had been two hours since we started our hike, and consequently, my energy level was running dangerously low. Also, I really wanted to try the peanutbutter fudge brownie which we had bought at the All American Hero. As expected, the food was delicious.

After lunch we moved on. But with no food left to look forward to I needed to think of something else with which to become preoccupied. Perfect timing. We heard another gun shot.

I spent the rest of the hike worrying about hunters and about the work which I was going to do when I got home. I thought about the possibility of seeing a movie that night. I couldn't wait to relax. Walking through the woods is definitely an exhausting experience.

Somehow we found our way back to the car. I felt proud. As a team, my companions and I had accomplished a common goal. Our desperate desire to do something different had been satisfied.

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Since the dawn of thinking, the human imagination has run happily unfettered. Consider, for example, time travel.

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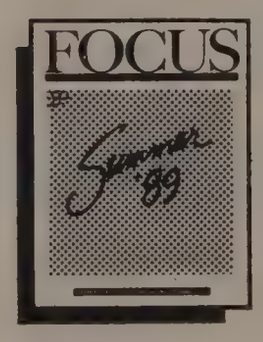
Time, it seems, has actual, physical dimensions. And each of us, without even trying, is constantly moving through them.

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SPORTS

Cats open in ECAC with split



MAX BROWN

Mike McLaughlin, attempting to damn the cause of a Saint Saturday night, was a standout in Friday night's win over Clarkson.

MICAH POLLACK

After Friday night's contest against Clarkson, Vermont left wing Ian Boyce was reflective. "We worked the power play really well tonight, and we ran it with a lot of intensity; hopefully we can do the same tomorrow night, but you never know, it could all go to hell." This, after Friday night's 7-2 win over the Golden Knights, was exactly what happened on Saturday night against Saint Lawrence. But it wasn't really because the Vermont power play lacked intensity.

In the 4-2 loss to Saint Lawrence the Cats showered SLU goalie Les Kuntar with 52 shots on net. Kuntar was there on almost every occasion, stopping all but two of them. Said Vermont Coach Mike Gilligan, "He played really well, but we did shoot into him a lot." Equally as impressive for the Saints was their power play killing, nine times out of eleven the Vermont power play came up empty, and each time they had their fair share of shots on Kuntar, but it was to no avail.

Especially in the final period, where the Cats were playing from behind for the entire time. Whether it was the Cats' explosive center John LeClair sneaking in for a wrist shot in the middle of the circle, or Boyce getting an inside chance, Kuntar was unstoppable for much of the last five minutes of the game, where, thanks to some foolish SLU penalties, the Cats where on the power play five times. Kuntar was simply amazing in the third period, where 22 of his 50 saves came.

The Cats' attack, and, for that matter, the entire game, was full of intensity. At equal strength both teams' defenses were all but impregnable. The only time anybody found the net was when the defense was a man short. The hits were hard and the play was solid on both sides. Even the Cats goaltending, which has been a sore spot already in the young season, was exceptional. Mike Millham, although the numbers won't admit it, really wasn't 'beaten' the entire night.

On each of the Saints goals Millham was not at fault. When Saint defenseman Mike Hurlbut unleashed a slapshot from the middle of the right circle, Millham was there, but when the rebound slid under the skate of Cat defenseman Jerry Tarrant, Millham was unable to cover the puck. Saint center Jamie Baker turned the opportunity into a goal a second later converting on the opennetter for the first Saints goal. Then later, for the Saints second score only 1:37 into the second period, Millham was screened when Martyn Ball sent a bouncer under the pads of the netminder.

The Cats had the only lead they would have the entire game for about eight minutes in the opening period. It happened when LeClair sent a pass down the slot that center Kyle McDonough picked up and fired past Kuntar for the score. The Cats were on a four-on-three at the time.

After Ricker Love tabulated for Vermont at 10:10, the Cats were tied — if only for five minutes. Love took a pass from Stephane Venne a few feet in front of the left corner of the crease and fired a drive that would beat Kuntar. It was the last time the Cats would be so fortunate. After Gary Robertson converted a goal with the Saints on a two-man advantage with only five minutes left in the second period, SLU would never look back.

Millham's solid play on Saturday night in defeat stemmed from an extremely impressive Friday-night performance in the win over Clarkson. For 47 minutes on Friday he was nursing a shutout before Golden Knight left wing Mark Green beat him with Clarkson on a power play.

The goal was definitely too little, too late, for the Golden Knights. The Cats had already dominated the entire first two periods and, despite the fact that they yielded a pair of goals, dominated the final period as well.

"Outside of a couple of unnecessary penalties, I felt real good about how we played," said Gilligan. "We played well in the neutral zones and the defense played the puck really aggressively."

Against Clarkson the Cats were again to face one of the toughest goaltenders in the ECAC. Junior goalie John Fletcher turned away 39 shots and was under constant pressure the entire night.

Freshman right wing Mike McLaughlin was exerting much of that pressure. He scored the Cats' first goal just 2:49 into the game and then assisted on Love's goal at 10:39 in the third period. The line of Love, McLaughlin, and Jim Fernholz was one of the highlights of the evening for the Cats.

"Tonight Mike (McLaughlin) showed me that he deserved to be out there" lauded Giligan.

The Cats were extremely sharp in their ECAC opener. Senior left wing Jim Walsh had a pair of tallies and LeClair, McDonough, and Duke Stump were, as usual, extremely solid.

The Cats were almost as sharp Saturday night, but they just faced a more powerful machine in the Saints.

Cynic Sunday Selections

I'll be back.

Whether or not he actually let those words reverberate through the basement he once occupied, Tim Shuffleburg (5-1) is now the Cinderella Story of 1988. Just like Stretch Monster, the two-fisted one can get kicked, stepped on, and abused and still return to form. Eight games out just four weeks ago, he now looks to either prove his mettle in the final weeks with a title, or burst and bleed all over the furniture. Just like Stretch Monster.

Lucky Kalanges (2-4) continues his breath-taking swan dive back into the pack, and while he was once only concentrating on putting up a record that "looked good", he now must struggle to win the Owen Cup for which he long ago had another wing put on his house to accomodate. The Greek's fold may be second only to that of Mr. Vegas', whose began in early September.

Andy Richardson (3-3) just keeps churning out those .500 weeks, looking more and more like the bulk of the AFC Eastern and Western divisions. Nevertheless, mediocre is good enough, and if Richardson doesn't come away with the crown, it won't be because he choked — it will be because he is just a blah as hell kind of guy. Or because he stopped fighting before the fight was over (Richardson watched *The Untouchables* three times last weekend).

Reports of LSD's (4-2) death were greatly exaggerated, as she vaulted back into the race largely by virtue of her hometown Seahawks winning a game that no one thought they could win. Back she is, though, and the Impossible Dream idea of a woman winning the *Selections* is a miserable reality, one which this writer will do whatever he can to sabotage in the final two weeks, even if it means showing up at her party and jarring her skateboard off the wall onto her head. Just kidding, probably.

Todd Boley (2-4) is folding faster than you can say USFL. Mr. Vegas, last year's Owen Cup winner, has crapped out. No selector has gone from first to worst in so short a time. Mr. Vegas, who no longer abides by that moniker, couldn't drink the celebrated *yoohoo* unless he mugged Yogi Berra at knifepoint.

Ariane Mermod (2-4) really doesn't have much of a chance of winning the title anymore, and it is a pity. Yes, indeed, a pity that this ArtsHead with the face of innocent sweetness can't outpick square-jawed men of steel that chew nails for breakfast and spend their weekends sitting around slamming beer, stuffing chips, and watching bad Sport TV like "The Bulls Mean Business".

Todd Bell (4-2) made a last-ditch effort to salvage a measure of respect, moving from last place to a tie for fifth, which, unfortunately, is still last place. As we near the end of this grand year, who would have thought that the run for the cellar is generating nearly as much interest as the race for the top; not, of course, that the average man really gives a damn about either outcome, for rumor has it that he doesn't. Pity.

Will the glass slipper slide onto two-fisted's foot, or is Cinderella Shuffleburg just too ridiculous to even be considered? Will dark clouds continue to enshroud Lucky's day, or will the sun's rays Choke them out? Is Richardson Dustin' off a shelf for the Owen Cup? Can LSD prove last week's vultures to be high? Will college hoop enable Boley to get a measure of revenge, or should he just Fold it up? Is Ariane's last name really "Mermaid" or is there something fishy here? Can Bell snatch fifth from the jaws of seventh? Finally, if *Cynic Sunday Selections* only does appeal to seven little people in this crazy world, does it amount to a hill of beans?

Colts	Eagles	Pats	Cardinals	Broncos	Redskins	
Vikings	Giants	Dolphins	Oilers	Saints	49ers	
Lucky (33-27)	Vikings	Giants	Pats	Oilers	Saints	Redskins
Tim (33-27)	Colts	Giants	Pats	Oilers	Saints	49ers
AGR (32-28)	Vikings	Giants	Pats	Oilers	Broncos	49ers
LSD (31-29)	Colts	Giants	Dolphins	Oilers	Broncos	Redskins
Ariane (28-32)	Vikings	Giants	Dolphins	Cardinals	Saints	Redskins
T. Boley (28-32)	Vikings	Eagles	Dolphins	Oilers	Broncos	Redskins
T. Bell (28-32)	Vikings	Eagles	Dolphins	Cardinals	Saints	Redskins

X-C women earn respect

SUE REID

Over 300 women lined up on a field in New Canaan, CT, Saturday to push themselves to their physical and emotional limitations as they competed at the ICAAAA Eastern Cross-Country Championships. It's a simple concept: a course, a clock and runners with their individual talents and determinations. The energy was thrilling.

The starter's gun fired and a mass of humanity surged forward as each runner aimed to cover the five kilometers with greater speed and strength of any other in the pack. And so when all results had been tallied, fatigued bodies had been rested and racing flats untied and stored back in traveling bags, the UVM women's cross-country team ended the fall sports season. They finished on an uplifting note — ninth out of all Eastern seaboard colleges. Impressive? You better believe it!

Sari Agrillander powered to 19th place in 17:48 and Brenda White leaped from 93rd place last year to an outstanding 32nd (18:07) to lead the LadyCats. "As the meets became more important the team improved together," said White. "There's a lot of positive energy on this team, and we did really well."

Julie Dutra, the only freshman on the team, finished an exceptional 73rd (18:40) pulling Joyce Andersen to a close 76th place, only one second behind her. "The competition is so concentrated that you can't settle into a pack — people are always pushing you harder."

Lara Kelly improved from 184th place last year to a solid 117th (19:08) to finish her last collegiate cross-country meet. Missy Watkins and Karen Keough also pulled in strong performances in this swarm of high competition. Coach Perry Bland noted that, "Our sixth and seventh runners still had exceptional races; it's just that their places don't reflect it. They're all great athletes."

Yale won the meet with 72 points, followed by Georgetown with 94 points. The Cat's ninth place finish edged out Boston College by a mere four points. BC had beaten UVM at the New England meet two weeks ago. "That victory was sweet," said Bland with a smile.



Brenda White ran a fine race for Vermont last weekend.

Cross-Country running has always been the unglorified sport. There aren't reporters and photographers shoving for their space to hear the key quote or snap an awe-inspiring picture. It's a very personal and self-gratifying sport, although for Bland, "It get's frustrating."

He realizes the lack of publicity and acknowledgement these individuals receive. "I just can't get it (finishing ninth) across as to how good it really is. I don't think people really understand. All of the schools in the top 10 are powerhouses, and we're running with them now."

With the termination of the fall season and as the cold weather approaches and the skiers sharpen their skis, we congratulate the UVM Women's Cross-Country team for a well-deserved and awesome season.

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Assistant Coach Mike Cordovano instructs center Joe Calavita while teammate Brad Chandler looks on. MICHAEL POLLIO

LUCKY KALANGES

While the excitement of college basketball consumes the nation like a forest fire in Yellowstone Park, the flame has yet to hit the University of Vermont, and with only eight victories over the past two seasons, even a little heat is hard to come by. But then again, this is Vermont: a state well within the icy clutches of Old Man Winter.

For the past two years, Vermont coach Tom Brennan has been engaged in the unenviable task of resurrecting the men's basketball program. Despite an 8-47 record over the past two seasons, Brennan's enduring enthusiasm has preserved some hope for the '88-'89 campaign. Furthermore, with the return of All-America Candidate Joe Calavita and an additional nine lettermen, the Catamounts may be on the verge of a basketball breakthrough.

"We're cautiously optimistic right now," said coach Brennan. "We have a lot of returning players and experience, and Joe's (Calavita) return is the icing on the cake."

While the Cats were suffering through an injury-plagued, 3-24 season, much of the groundwork was being laid for this year's team. When Calavita went down with a stress fracture in his foot, the Cats had to dig deep for an offensive alternative. The result was a less potent, but more diversified attack.

"We gained some experience last year and played better as a team towards the end of the season, but it was hell just getting through the year. Now we're committed to a more diverse offense. We're going to get Joe (Calavita) away from the basket more often and put him into the offense instead of putting the offense into him," Brennan said.

After his injury, the once Calavita-anchored Cats became more of a perimeter and three-point shooting team, qualities that have been well-preserved in this year's squad.

While possessing a very quick first step to the basket, sophomore forward Rahim Huland El also has a very fine touch from the perimeter, and can hit the three. Last year's MVP, Huland El assumed the lead role in frontcourt scoring, averaging a team-high 14.6 points per game.

Perhaps the best perimeter shooter in the frontcourt is junior Bart Donovan. Second on the team in three point goals (15) last season, Donovan will see time at both the forward and off-guard positions this year.

Despite some new depth from the perimeter, the Cats seem to have it made in the paint. The return of senior Calavita has been greatly anticipated by Vermont coaches and fans alike. With a vast array of inside moves, the 6'11" center averaged 26.5 points and 7.5 rebounds per game in his injury-shortened season. Redshirted after six games last year, a healthy Calavita gives Vermont instant respect in the ECAC North Atlantic Conference.

"I hope he's not as good as people say (following his injury); otherwise, Vermont will be in contention for the NAC title," said Siena coach Mike Deane.

Juniors Chris Kappes and Brad Chandler give the Cats an additional boost on the offensive glass. Kappes is a tireless worker inside, and the much improved Chandler lends added depth to the center position.

One major problem confronting coach Brennan lies in the Catamount backcourt, especially at the point-guard position. Lost to graduation was the intensity of court general Rob Hamlin, something Brennan will find difficult to replace.

"Right now, we're high on Kenny White, a freshman from New York City. He's a very good ball handler and an excellent outside shooter. He and (sophomore) T.J. Whitaker are battling for the point guard postion. T.J. is more of a penetrating than a shooting guard, but I think we're collectively better with both of them," said Brennan.

Unfortunately, both guards haven't remained perfectly healthy. While Whitaker has been bothered by chronic asthma, White severly sprained his ankle in practice.

"The injuries have hurt us because we haven't been able to practice together as a team," Brennan said.

As discouraging as injuries can be, the Cats have plenty of depth in the backcourt. Their most experienced player is junior Mike Lubas. The multi-talented Lubas can play both guard positions, and at 6'5", can also play forward. Last year, Lubas averaged 10 points per game and lead the Cats in three-point field goals with 30.

Now that he has a full season under his belt, sophomore Mark Madden is expected to contribute a great deal in the Catamount backcourt. He can play both the point and off-guard positions, and drives to the hoop well.

Additionally, the Catamounts have a trio of native Vermonters in the backcourt. Sophomores Matt Johnson, Rich Tarrant, and Bill Bright give the Catamounts that hometown appeal which attracts many fans from local communities.

Future talents Mike Malachuck (F) and Kevin Roberson (G) are expected to get more playing time as the season progresses.

As for the team's seasonal goals, Brennan has remained rather modest. "If we improve one hundred percent, we'll win six games. Obviously, (to be successful) we'll have to win more games than that. We receive a lot of support from the community and a little from the students, but realisticallly, we must win to earn that support. Double figures would be nice. If we are going to be successful, we need to win at home and we need to win the close games." Brennan said.

Last year, nine of Vermont's 24 losses were decided by five points or less. Hopefully, with the return of Calavita and nine additional letterman from last year's squad, the Cats will win those close games. If so, the Patrick Gym might finally catch the college hoop heat wave this winter — or at least a ripple of warmth, anyway.

Women's basketball

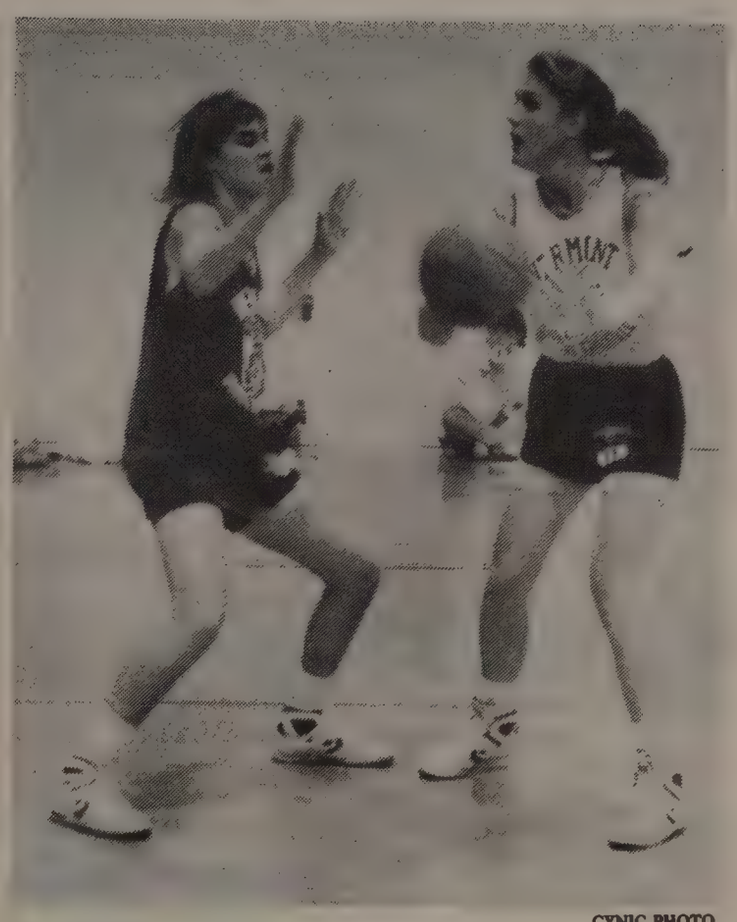
LadyCats show early optimism.

HEATHER RENICK

The UVM women's basketball team has been training every day since October 15th in the hopes of improving on last year's 8-18 season. Despite Vermont's mediocre 159-195 all-time record, Head Coach Cathy Inglese is optimistic about the LadyCats chances this winter. Inglese is impressed with the effort displayed by her squad and feels she has a "nice mixture of key veterans and new freshman."

Inglese feels this team is different from those in past seasons. "The squad is definitely more advanced than last year's at this point in time," she said. Inglese can attribute this greater progress to more scrimmages occurring during practice and she sees more even scoring, more balance, and an improved offense. There is a problem, however; the team has been plagued by injuries in recent years, sometimes leaving as many as five or six players on the bench. Inglese is positive that if the team can remain healthy, the LadyCats can achieve their goals.

These goals of the women's basketball team are simple and admirable: a winning season (15 victories is the number that the squad is aiming for) and a spot in the conference playoffs. Inglese also hopes thast the team can remain consistent, something that the program has had difficulty with in recent years, but she looks to veterans Rachael Cummings, Deirdre Hayes, Patti Hefferan, Annie Hill, and Allison Mahan to combat this problem. Cummings is said to have an "outstanding outside shot," while teammates Hayes and Hill are described as "lightning." Mahan is praised for her rebounding ability and Heffernan for her improved offense. Just what these seniors can do will probably be best illustrated in their confrontations with BU, Maine, and Northeastern, who are thought to be the toughest competitors that the LadyCats will face.



CYNIC PHOTO

Senior forward Allison Mahan.

Inglese and her team will open the season at home on Saturday, November 26th at 2:00 p.m. against UMASS.

The NCAAs

Georgetown should return to prominence.

MICAH POLLACK

That wondrous season is upon us once again. To all college basketball fans these next few months which lay ahead will have a sacred quality about them, a sacredness only matched by the last two weeks in March when the best 64 college hoop teams (supposedly, but New Mexico might have a little say in that) in the country will be selected for All That Is in college basketball; the NCAA tournament. There, those lucky 64 will fight, scratch, box, scrap, claw, or do whatever the situation deems appropriate in order to stay alive in what is sport's grandest version of Survival of the Fittest.

When that 64-team field shrinks to 32, then to the sweet 16, then eight, and, at last, the Final Four, the true mystical qualities of each of the teams involved, and of the sport as a whole, will shine ever so bright. Just as they did last year for Danny Manning and his Kansas Jayhawks, or the year before for Keith Smart and the Indiana Hoosiers, and every year in history which witnessed this great event known as the NCAA Championship.

This year the Final Four will meet in Seattle, Washington. There, after all the Regional Winners survive their respective brackets, the 1989 National Champions will be crowned. And one thing that we know for sure already, which is rare in itself for college basketball is utterly devoid of 'for sures', is that we will have a new champion.

Thanks in a large part to the selfishness of Larry Brown, who has now blazed a trail of ruined basketball programs at wherever he has coached, (including the NBA — just ask Net fans) the Jayhawks are on probation for three years. This probation leaves them out of the NCAA tournament for this season, and no matter how good these Manning-less Jayhawks are, and no matter if they are fortunate enough to beat the high-scoring Sooners in the Big Eight tournament this season, the Jayhawks will be watching the Seattle festivities from their comfortable abode in Lawrence. To Scooter Barry and the rest of the ex-champs, I say too bad. To the rest of the field of Division I college hoops teams (even our own Catamounts are included in this one), I say good luck...because you'll need it. To get to Seattle, luck will be a key ingredient.

Besides an outstanding crop of freshman and a few sophomores in their first year of eligibility thanks to Proposition-48, there won't be anything new under the sun this year in College hoops. Oh yes, the 3-point line is still around...and still 19'9". Agree with it or not, it is here to stay.

Well, there is almost nothing new under the sun this college hoops season. For all you closet *Cynic Sunday Selections* fans, yeah, we know you're out there, many of the same fearless *Cynic* prognosticators will be pooling their wealth of hoop knowledge to bring you a weekly *Cynic Top Ten*. First there was the Associate Press, then United Press International, and now...no, we won't go that far. But we will go far enough to bring you our preseason picks and assesments of the 20 best teams in the land.

THE TOP TEN

1. GEORGETOWN

For John Thompson (the coach nobody likes) and the rest of the Hoyas (the team everybody hates) the last couple of years have been mired in the Post-Ewing and Post-Williams depression. Now, they're out of it. With a rotating back court that is both offensively solid and defensively aggressive, and everybody's preseason all-freshman, all-American, all-North American, all-world center, Alonzo Mourning, the Hoyas

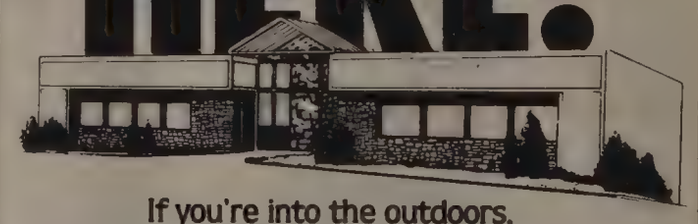
please turn to page 32



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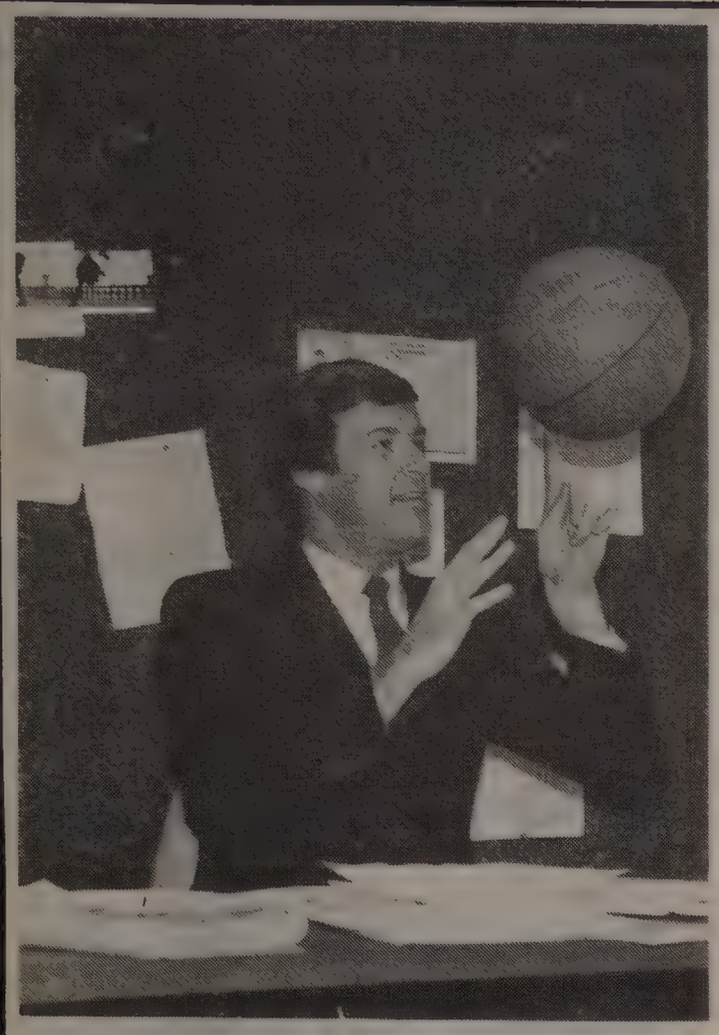
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Tom Brennan, UVM Men's Basketball Coach

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Friday, Nov. 18, 7:30pm
UVM vs. Concordia
Exhibition Game — FREE ADMISSION

FIRST ANNUAL HOWARD BANK/
GREEN MOUNTAIN CLASSIC
Sunday, Nov. 27
St. Michael's vs. Norwich, 6:30pm
UVM vs. Middlebury, 8:45pm

Monday, Nov. 28
Consolation, 6:30pm
and Championship Games 8:45pm

Saturday, Dec. 10, 2:00pm
UVM vs. Harvard

University of Vermont
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and Point Bank Annex (Billings-1st floor)

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NCAA preview

continued from page 31

will again rise to the apex of the college hoop world.

2. **DUKE**

The Blue Devils are big, strong, deep, disciplined, and can shoot. Led by senior Danny Ferry and a slew of talent at every position, Coach K. can already reserve his team plane tickets for Seattle.

3. **LOUISVILLE**

Alas, there is peace within the Denny Crum camp. The Cardinals are well stocked this season with experience (Never-Nervous Pervis is still around, although it seems like he is on the seven-year plan). After back-to-back disappointing seasons (even last year's 24 wins is disappointing in Kentucky) the Cardinals are primed for a return to the dominance they exhibited during the early 80's. The key will be the emergence of super sophomore point guard LaBradford "Last year I was just a wild dude" Smith.

4. **SYRACUSE**

For the Orangemen to make it back to the Final Four, where they were for the first time two years ago, two very possible things must have to happen. Somebody has to emerge to play the pivot from the trio of very talented forwards of junior Stevie Thompson, Derrick Coleman — who says he wants to stay outside more and shot from trey-range — sure Derrick, and heralded 6'8" freshman Billy Owens. The backcourt of Sherman Douglas and Matt Roe is as solid as anybody's in the country. A solid recruiting class will also be a plus for Boeheim.

5. **MICHIGAN**

If Rumeal Robinson's 29 point game in the Wolverines' tournament loss to UNC is any indication of things to come for the 6'2" junior guard, the loss of All-American Gary Grant will be much easier to handle. With the return of prospective all-American Glen Rice at small forward, a hopefully slimmed down 245 lb. Terry Mills at power forward, and the Sean "not-known-for-his-academics" Higgins at shooting guard, Frieder's Wolverines are at best the number one team in the country and at worst just another third-round loser come tournament time.

6. IOWA

With the movement of 6'6" Roy Marble, the Hawkeyes outstanding small forward last year, to the backcourt this season where he'll be paired with point-guard extraordinaire B.J. Armstrong, the Hawkeyes will have a backcourt that will only rival 'Cuse's for the best in the country. A solid front-line will be led by Olympian invitee Ed Horton will also be key to the Hawkeyes success.

7. OKLAHOMA

Here is a surprise, the Sooners are going to score a lot of points this season, probably more than any other team in the country with the possible exception of Loyola-Marymount (whom they'll play on Dec. 17 — mark it down on your calendar). Center Stacey King will score a lot of those ponts as will standout point guard Mookie Blaylock. Yet the question remains, who will pick up the rest of the scoring?

8. NORTH CAROLINA

The Heels are a lot better than this ranking but the fact that center J.R. Reid will be missing until at least the first of the year after foot surgery will severely diminish their ranking in every poll, not just this one. The fortunes of the Heels rise and fall with Reid, if and when he is able to come back the Heels could make an appearance in Seatle.

9. ILLINOIS

Greg Kite must have made a secret visit to Illini camp last year. The way they looked at the free-throw line last year, especially in the last week of March, it definitly seemed it. Yeah, I know that the Illini are the third Big-Ten team now to be ranked but they will be solid. The keys to their season are the evolution of sophomore center/forward Marcus Liberty, who was a Prop-48 victim last year, and some improvement at the free throw line.

10. ARIZONA

If, for no other reason, than Sean Elliot will play every position on the floor this year for Lute Olson and the Wildcats will need him to. Graduation certainly depleted this team but, because of the weakness of the Pac-10, the Wildcats will win a lot of games this season and, therefor, be in a lot of Top 10's.

THE BEST OF THE REST

11. *UNLV*
12. *Ohio State*
13. *Georgia Tech*
14. *Villanova (if they slip by UVM)*
15. *N.C. State*
16. *Loyola-Marymount*
17. *Florida State*
18. *Temple*
19. *Georgia*
20. *Missouri*

CALENDAR

17 THURSDAY

Rally

Women unite to take back the night! Say no to rape and battering of women. Call for an end to the violence against women that is too much a part of our lives. Burlington City Hall, 6:30 pm. For info, call 658-9300 ext.25.

Lecture Series

Management Development Series: "How to Write and Design Effective Advertising," 9 am. to 4:30 pm., Windjammer Conference Center, Cynthia S. Smith. Call 656-2088 to register.

Presentation

Church Street Cente: "Lake Champlain Issues," 12-1pm., Lori Fisher on environmental and shore development issues, with presentation by the lake Champlain Committee. Call 863-0202 to register.

18 FRIDAY

Music

Voice Recital- Charles Derby, bass-baritone, Joyce Flanagan, piano. Performing songs from the 18th, 19th, and 20th centuries. UVM Music Recital Hall, Redstone Campus 8 pm. Free.

Africa Week

Africa Night- Burlington City Hall, organized in association with Black Network, professional association, coordinated by Shirley Hill.

Art

Paintings, drawings, sculpture, and photography by 25 living artists are featured in New England Now: Contemporary Art from 6 States, opening at the Fleming Museum.

Dinner

The Boathouse Fall Folliage Dinner will be from 6-11 pm. Our formal dinner will be catered by the Windjammer restaurant and the Daily Planet. Live pianist! Benefit for the Boathouse and the Burlington Food Shelf,in spirit of Thanksgiving. Food donations are always welcome.

19 SATURDAY

Film

Graceland: The African Concert - Paul Simon, Miriam Makeba, Hugh Masekela, and the incredible Ladysmith Black Mambazo perform a mix of music from Simon's Graceland album with some of the finest contemporary African music. Filmed live on location in Harare, Zimbabwe. $3.50 for adults, $2.50 for children. 1 pm. at the Fleming Museum.

Course

Natural History Drawing- An introduction to basic drawing techniques as a method of studying nature. Participants will gain a sense of competency in drawing plants, animals, birds, and landscapes of the Mt. Washington area. Instructor; Petey Becker. Course fee: AMC members $55, non-members $60. Nov. 20 also. Call the Appalachian Mountain Club for more info.

20 SUNDAY

Music

Vermont Winds, 3 pm., Recital Hall, free.

21 MONDAY

Film

GLBA presents the film My Beautiful Loundrette. Free. 7:30pm, 102 Pomeroy.

Event

Healthy Holiday Host(ess), Alison Swanson, R.D. 7-8 pm. Medical Center Hospital of Vermont, Burgess Building.

Seminar

Geology Seminar Series: Short Course: "Tectonic and Thermal Evolution of Extensional Basins," Dr. Leigh Royden, Mass. Institute of Technology, 4pm., 200 perkins Geo Building. Call 656-0248.

22 TUESDAY

Seminar

Africa House Seminar: "The Africans," Nthoana and Mbulelo Mzamane, 7-10 pm., Area and International Studies, B132 L/L Center.

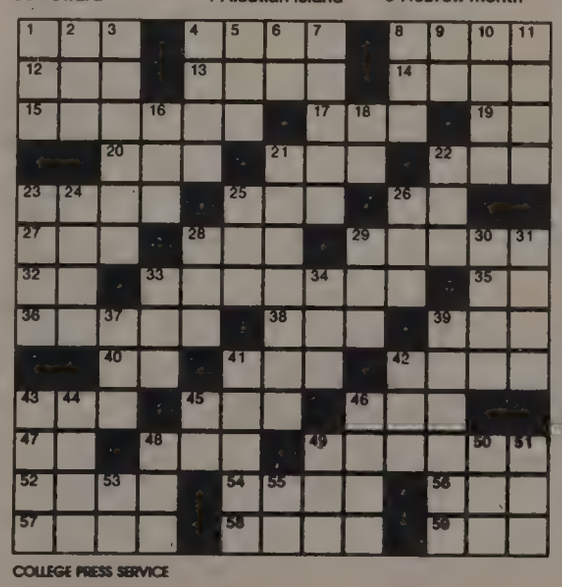
The Weekly Crossword Puzzle

ACROSS

1 Caress
4 Competent
8 Armed conflicts
12 Arabian garment
13 Abound
14 Son of Adam
15 Signify
17 Possessive pronoun
19 Three-toed sloth
20 African antelope
21 Greek letter
22 In music, high
23 European
25 River in Germany
26 Paid notice
27 Hail!
28 High mountain
29 Fruit of the oak
32 Symbol for tellurium
33 Toward
35 That man
36 Muse of poetry
38 Cheer
39 Toll
40 Hebrew letter
41 Supplicate
42 Merry
43 Choose
45 Aeriform fluid
46 Chinese pagoda
47 Sun god
48 At the price of
49 Fame
52 Choir voice
54 Emerald isle
56 At present
57 Jump
58 Clan
59 Golf mound

DOWN

1 Cushion
2 Presidential nickname
3 Complicated state
4 Aleutian island
5 Insect
6 French article
7 Sends forth
8 Existed
9 Hebrew month
10 Actual
11 Narrow opening
16 Dollar bill
18 Symbol for tantalum
21 Realms
22 Bother
23 Top of head
24 Above
25 Guido's high note
26 Perform
28 Time gone by
29 Pallor
30 American ostrich
31 Want
33 Devoured
34 Scold
37 Likely
39 Display ostentatiously
41 Reveals
42 Opening
43 Spoken
44 Wan
45 Proceed
46 Temporary shelter
48 Dude
49 Tear
50 Pedal digit
51 Female sheep
53 Symbol for tantalum
55 Concerning



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Last Week's Answer

G	A	P	■	S	L	E	E	P	■	V	O	W
A	I	R	■	L	A	G	E	R	■	I	R	A
S	L	O	W	I	N	G	■	O	L	L	A	S
■	■	F	A	T	E	■	E	V	I	L	■	■
S	P	I	N	■	S	A	M	O	V	A	R	S
L	I	T	E	R	■	L	I	K	E	■	I	T
E	N	S	■	E	L	I	T	E	■	S	P	A
E	T	■	A	L	E	N	■	S	T	E	E	R
P	A	S	S	A	G	E	S	■	E	A	R	S
■	■	A	I	T	S	■	P	E	A	R	■	■
S	I	N	A	I	■	T	E	R	M	I	T	E
A	D	D	■	V	I	A	L	S	■	N	E	E
P	A	S	■	E	D	I	L	E	■	G	A	L

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AIR FORCE



CALENDAR

23 WEDNESDAY

Thanksgiving Recess- HAPPY TURKEY!

28 MONDAY

Seminar

Zoology Seminar Series: David M. Green, Redpath Museum, McGill Univ., Montreal, 4:10 pm., 105 Marsh Life Science.

Sports

Men's basketball, Green Mt. Classic: Consolation Championship, 6:30 and 8:45 pm.

29 TUESDAY

Semin ar

Plant and Soil Science Seminars: "What's up down under?" 12:15-1:15 pm., 17 Hills. Call 656-2630.

Meeting and Dinner

"Asain Cultural Exchange General Meeting and Potluck Dinner. New members welcome, bring any asian dish to share. 6:30 pm. L/L B 180 International Lounge. Oven available. Deciding next semester's events. Call 66110 for more info.

30 WEDNESDAY

Theatre

The Royall Tyler Theatre presents "Macbeth". Thurs., Nov. 17, Fri., Nov. 18, Sat., Nov.19 at 8 pm. $7 general public, $5 UVM/Seniors. Sat. Nov. 19 at 2 pm. $6 general public, $5 UVM/seniors.

Film

Babenco: "Pixote," (Brazilian), 7:30 pm., 101 Fleming Museum, $3.

Music

Vermont Flute Ensemble, 8 pm., Recital Hall.

Yoga

Yoga classes offered Mondays and Wednesdays at Sara M. Holbrook Community Center, 66 North Ave. in Burlington. 7:30 -9:30 pm. For more info. call 878-8222.

CAREER CORNER

THE CENTER FOR CAREER DEVELOPMENT WILL BE CLOSED Monday, November 21 through Friday November 25 for repair to the office carpet. The office will reopen Monday, November 28 at 8:00 a.m.

ON-CAMPUS INTERVIEWING:

CHECK WEEKLY FOR ADDITIONS AND CHANGES TO THE INTERVIEWING SCHEDULE!

Sign-Ups

Through November 17	U.S. Navy Officers Programs (Majors: EE, ME, CS, Physics, Math)
Through November 18	Mass Mutual Life Insurance (Majors: Business, Liberal Arts)
Nov 16-18 & Nov 28-Dec 1	U.S. Air Force Officers Programw (Majors: All)
November 28-December 6	H.P. Hood Inc. (Majors: AnimalScience, Biochem, BiolSci, Biology, Chemsitry, Dairy, MicroBio, NutritioalSci)

H.P. Hood Inc. will be interviewing for both permanent, full time, and temporary summer research positions

Infomational Sessions *All in E-107 except Raytheon (L/L Fireplace Lounge)*

Raytheon Financial Mgt	Tuesday	November 29	7p.m.
UNUM Life Insurance	Wednesday	November 30	7p.m.
(Interviews in February)			
Wediko Chlidren's Services	Tuesday	December 6	12:15p.m.
			1:30p.m.
			3:00p.m.

Upcoming Workshops (all in E-107)

Resume Writing	Tuesday	November 29	6p.m.
Internships	Wednesday	November 30	2p.m.
Interview Preparation	Wednesday	November 30	3:30p.m.
Writing Cover Letters	Tuesday	November 29	4:30p.m.
How to Find a Job	Wednesday	November 30	5p.m.
Career Clarification	Thursday	December 1	3p.m.

CLASSIFIED

FOR SALE

1987 Ford Aerostar Minivan - 12,500 mi. Excellent Condition. $9,700. Call Karen 879-7840

Bikes for Sale. Diamond back ascent $399. Ascent Ex $450 Ascent Ex limited $540 Apex $600. Used demo canoes Kayaks and Sailboards. Clear Water 496-2708.

SKIS FOR SALE: Olin Comp SL's with Look 99 RS - used only one season. Best offer- Call Phil 862-3412

Dynastar Course Skis 195cm. GREAT condition! Brand new 747 Equipe Salomon Bindings - EXCELLENT PRICE!! Contact Keri: x61720.

Call quick. I got UVM Hockey season tickets for sale. Best offer will take them. Call Josh at 658-4641. Hurry, don't miss the chance.

Student Travel Services Goes West! The same travel company that specializes in making your spring break a week-long bash now offers a WINTER BREAK to Lake Tahoe's HEAVENLY VALLEY SKI RESORT. Starting at only $579 per person, STS brings you to this majestic mountain for sun-filled ski days, and nightlife to boot. Between the casinos on the Nevada side, and the nightclubs on the California side, you can't not have a great time. More info or reservations call Tony Shulman at 863-2492.

WANTED

On-campus travel representative or organization needed to promote Spring Break trip to Florida. Earn money, free trips, and valuable work experience. Call Inter-Campus Programs: 1-800-433-7747.

We Want Your Hardware! Volunteers in Action (VIA) needs a computer! If you have ideas/information regarding a computer for sale or for donation, let us know! B165 Billings x60739 and x60974. Thanks! -VIA

Weekend sales help needed at Stowe's Finest Clothing Store, Vt. Dry Goods Co. at Baggyknees. Labels include: Cambridge, Drygood's, Ruffhewn, Boston Traders, Geiger. Ski pass negotiable. 802-253-9736 - call between 10-5pm, ask for Pat.

EXPERIENCED SNOWBOARDERS WANTED. Sugarbush is offering snowboarding for the first time and we need instructors. If interested call Jay at 1-583-2381 ext. 403.

SKI AT SUGARBUSH FREE - We need housekeepers, lift operators, parking attendants, ticket sellers for part-time on weekends and full-time during the holidays $5 to $5.50/hour with pass. For more info. call Jay at 583-2381 ext. 403.

APARTMENTS

Need a place for Spring semester? Come live with the boys at the bakery! 64 Buell St. 865-3983.

2 bedrooms available in a new, beautiful 4 bedroom apartment. Located half way between campus and downtown. Please contact Lisa or Eve at 864-8343.

PERSONALS

RL: Drew tells me you had a good b-day. Better watch out for those monsters. They'll get you every time. By the way, Joe the electrician and Harry the Plumber send their best. Me.

Berls: Break a leg! How is your POOP? Mine is just fine, thanks. Hopi.

To 31 S. Willard, 28 S. Willard, 1 & 2, 20 Hungerford Ter: Apt. 1- Thanks for the photo session. Kate: I really think you have some talent there. Stef: Had a blast Fri. nite. You putt very nicely and that party we didn't attend looked great! Have a splendid Turkey Day! You guys really love me. Me.

Hopi: I hear you give good feet! Why do you think the sky is blue? Maybe it's the effect of the Black Belt! The Cattle Rustler

Kimmee: Sometimes I want to BLANK so badly, I BLANK..I know where you're ticklish! Have a great Turkey Day! So glad you love my Variety Show. Please bring your tapes up! Your ever singing roomie.

CLASSIFIED

PERSONALS

Hey, Dan The Man- (or is it Tigger?) What are we going to do now that the phonathon is finished? Is it over between us too? Come down and visit me and the Strawberry Wench. Your Birthday Sister, Kyrawoman.

To the Asshole who hit my silver Scirroco in the Harris/Millis parking lot last Friday night. Thanks a lot shithead! And since I know who you are and what you drive...I'LL RETURN THE FAVOR!!!

STUDENT TRAVEL SERVICES IS BACK! For their third season of happy catamounts. Their on-campus representative for UVM is Tony Shulman. He can be reached at 863-2492 to assist all of you with your SPRING BREAK plans. This year we are offering 5 sun & fun-filled complete vacations to JAMAICA (Negril and Montego Bay) MEXICO (Acapulco and Cancun) and Florida (Daytona Beach). Please feel free to give a call for more infomation, and remember to reserve your spot in the sun early.

Despite nasty rumors that he had changed his ways and was actually becoming a good guy, he lived up to his famous reputation and despite it being 4th and inches he chose to punt and in doing so, remained the original Bad Guy.

Salim Likes Men.

Bunz, looking green at 9:45! -9, bringing home the sex machine (without the roomie!) Squigly-man you're invited as long as you bring the records. You guys are TOO SICK! Love Kimba and Magoo. P.S. To the ass who stole my bike's tire- may you rot in hell, slime!

Mary- It's lonely in the bunny hole, please come back soon. I love you. PB

To the hot looking guy at Pam's: I'm not sure if you know who I am. It may be a surprise. Sometimes you might be looking, but not be seeing what's in front of your eyes. Give me a little clue, so I can be sure it's you. I wouldn't want to get naughty, naughty with just any body! -Queen of Hearts

For her birthday Duck got a day filled with friends who liked her a lot. That's what Duck got. She also got a pinata and lots of things to keep her warm-like gloves and smiles and hugs. And she was happy. Love & fishes to my roomie and the great roomies at 242 - You are the best!!

Bubba: So glad you're getting a ride on a motorcycle, but does the helmet have hair? Thanx for the dance. How's your Tango? Love the Sheep herder.

Pretty fuzzy- Give up on Mee. She's obviously not interested but we are. Why don't you spend your money on something more worthwhile-US. Dinner was great the other night- Ribs, wings and rings and you weren't alone. We're free for breakfast anytime. The Girls with the Green Balloons P.S. We love the flowers.

Tennessee Williams- Still hungry? I'd like to feed you sometime! Dinner perhaps? -Law

To the sexy D low guys with a view to a kill: We can't help but "Lovell" over such a "sweat" accent. Let's see those boxer shorts around your ankles. Keep on having fun! P.S. - Phone tag, you're IT!

Graffer. I'd still do anything for you. I'll give you up, if that's what I must do, to make you happy. Its been done before. But, please, come pick up your stuff, then, I know it's finally over. Make me happy for a change. PLEASE. Signed: Body, heart, nd soul.

To SKL, on the X-Country Ski Team, we had an interesting conversation outside of Prof. Avesyt's office. Would you like to continue it? If so, please reply after the break. -A Fan

Tray (you stud) did Nikki really give icky, quickie, sticky ones? Then you had every right to end it! By the way, you shouldn't put your last name in a rap that you leave lying around like that. Now we know who you are! Scott & Chris - Learn To Rhyme!

To the cute-woops-I mean dangerous 1st year med student. You know the one who bought the $4 scarf because it was sooo cold that night. The one that screamed at my bedroom window. I would rate that as a full chubb of an evening. How bout another this weekend. Your Buddy. P.S. See you in 8 months Oh yeah!

Steve W.: You cock-sucking, two-timing bastard! Choose one so that you don't spread IT around. Signed, I'm better hung.

Shane - Take better care when choosing new chocolate syrup lovers. You never know what's stuck to "it". Love, Venus and Elvis.

Sheik, Those bow* legs are quite sexy underneath short black sheets, but you shouldn't wrap them around every MAN that comes by. Your conscience.

To the MEN from Anchorage Inn Rm. 214, (AKA Jonas and Chad) "She was six feet of Black Dynamite. He was a short Hassidic Jew. And together they were PASSION." "Do you ever wonder what life would be like without Zinc Oxide? or how about bare breasted women inmates mud wrestling?" We usually wait until the second conference before we shower in groups of 4. How about dinner and a Kentucky Fried Movie? Sincerely, Your U.N. buddies.

Seaweed Man "A stitch in thine saves mine"

by
Pilot 3, Totally Electronic Potatrix and Rose-Michael Fishe



To the Girl who needs a ride to Boston (Alaina) Nov. 18; I am not going to Boston. I saw you for the first time in MAT. You were on the trying to find a v-cuum cleaner. I says to myself-"Who is that girl?" I saw you putting up posters going to Boston. I says to myself-"boy would I like to meet that girl." You will hear from me before next Wednesday. After all, I have your extention. Mark.

PS 109 POTTER - Happy Birthday, we looked all over, but just couldn't find those damn sandals anywhere! Sorry, maybe next year. Love, Skuck I, Skuck II, Seconds, and Sheila.

DW- Great games this weekend, esp. Clarkson! Awesome goal! Caught a puck Sat. night- wish it had been yours! Good luck against Brown and Yale! Score Another - Lisa.

Hey FF! First personal this year, I know it's late, but shit happens. No more sandpaper mornings, ok? Have you any idea how much I adore you? These are the good old days...Love, L.L. in L/L.

Hey Celica Man, Jersy Track Star, it's Bear Bait. Turkey Time is around the corner, are U ready 4 the challenge. Once again it's time to create Havoc on interstate 95, which means running little '88 white Honda Civics off the road. One Honda Civic in particular. To the White Honda Civc who thinks I drive like an asshole, who crowned U king? I don't know what I did to piss U off, but U probably wouldn't yield courteously, so I used force (was that it?) Would it have made a difference if I told U my wife was having a baby. Celica man Sorry I missed dinner on Thursday. Love...Bear Bait

Snuggles - Howdy. Love will find a way if you want it to. Call me CRAZY, but I know you do. No pressure what so ever. T W A B A P I M H F Y - Super Duper

Hershey's Kiss- It's been 9 months since I first fell asleep on you, during "Alien" at Billings. I can't believe that you were crazy enough to go out with me the next night. Aren't you glad? I AM. "You're the cutest thing that I ever did see..." Happy nine months. I Love you! James Harrison.

After a week of well deserved rest, it's back, the much desired, often cursed personal. Capt. Dog, our lovely appt. is equiped with many conveniences: storm windows, an oven , a fridge, and many others. (Unfortunately not a dishwasher) hope none of them break down before christmas. To the king, for the holidays I think you most definetely deserve a leash for your car. If you were inspector gadjet you would have lost all your tools. As for the inspector, ho hum ho hum, who needs a social life anyway...Go Go Gadjet... Bye for now, The Inspector.

IC

M.A.- I had a great time Saturday night! You said you could go all night. (Maybe next time, when you don't have to work in the morning.) -J.T.

Shane, it's off to Montreal for me this weekend and you have Saturday off! When Thanksgiving is over we'll paint the town red. I'm glad we worked things out, I'm going to miss you a lot next week. You're the greatest and I'm your...well you know the rest! Love, A

TO MY DARLING AND GORGEOUS MIKE: Forever and a day, That's how long I've loved you. Forever and a day, That's how long I'll keep loving you. When you're not here with me, I cannot help thinking of you. You are forever on my mind, Forever in my heart. Oh, I wish you could be, Forever in my arms. I think of you all alone, Cold & lonely on these long, winter nights. How I wish to hold you tight, And comfort you all night. Not much longer now, Until I see you again. I miss your strong arms holding me, While we snuggle by the fire. Keeping warm throughout the winter, It will not be the same without you. I'll wait though, Forever and a day. I Love You. Love always & forever & ever &...JES

Lisa, the cute little Pi Phi, thanks for the great hug at the Outback last Thurs. We had met very early in the day. Is there a possibility for more? I'll be at the Outback on Fri. as usual! See you then?

Payton, Payton is not a quarterback, he's a running back. Please excuse my massive buzz Sat. night. Thanks for shutting me down hard, I needed it. I still have your tel. whether or not it's correct I still have to determine. Is there any hope? -You know who

MEE: Why didn't you just say Fuck Off to begin with? I GIVE! -Pretty Stupid

Sid, Happy Birthday! Do it up-under control! Here's another funfilled semester of men?/boys, obscene phone calls, 3am donuts and other activities, echoing beds and bike wrecks! There you have a personal-are you happy? Your loving, obnoxious Roomie

JEH- I really don't enjoy T. I just didn't have anything else to enjoy, until now. Too bad for Chris! Can't wait to see you Purr Fri. at the Muse. Greg- I owe you one. The Mad T'er.

Rob T. - The Wheel was lots of fun Friday night! Do it again sometime? Larry thinks he's next - Wrong!

Dear Doug, I am only 16, but....

To Deborah Sims- You know nothing about me Not even my name And with all other guys I must look the same I just have to tell you the way that I feel 'Cause if I could meet you That'd be so unreal Your smile just melts me It's all that I see I hate the fact That it's never for me You were great at Steve Miller You ushered with style. I only wish I could know you a while So if our eyes meet in History Do me one small favor Just flash me a smile 'Cause it's all I can savor... -Dreamer

Bliss, Who's this Silly guy you've been hanging out with? When you want to go for a real ride, I'm available; I can wait. By the way, do you have any sexy lingerie? Flimsy ones are the warmest on cold winter nights. Be careful, riding bareback can be addicting! Midnight

K-HYTE, Congratulations to your deer father. We can't do anything this weekend because he has more bucks than I do -Just kidding -L

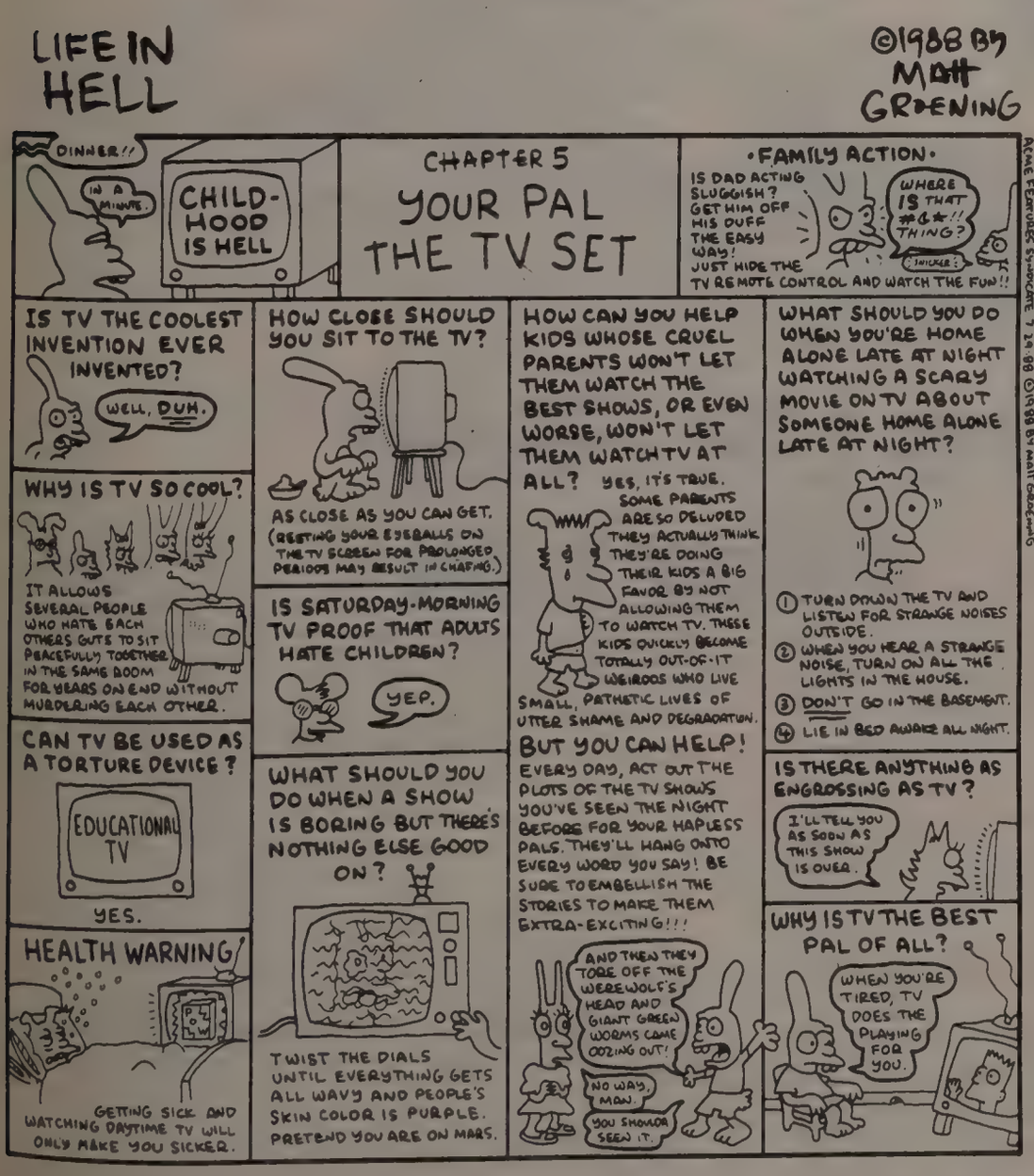
HEY KEVIN WYLIE- This is a retraction to my earlier action because you're just a cocky jock that gave me a shock. I was mystified by you but this is no longer true. I wish you were mine but you have no time so you missed your chance at some very passionate romance. I guess I'm no match to your EX or I would have been next to get a kiss from you that would make my dreams come true but you went downtown and I couldn't help but frown. Obviously you have no interest in me or you wouldn't have left the party but I cried until dawn because you were gone. I gave it a try so should this be GOOD-BYE??

To the Tri-Delta underware bandits...Beware! Keep an eye on your personal belongings, particularly that lucky bra. Don't worry, I enjoyed the laughs so revenge won't be too harsh. P.S. Are you guys really Kappa Sig pledge wanna-be's?

Dear Truttlehound, I hope you're feeling better! Feeling down? Remember the Post? Nah! Think future it works best! Speaking of working I might be getting a little rusty, better make a House Call before it's too late - I might forget how to stimulate Eek! Remember that! Missing you, Phennis

Hey Em: Sorry about last week at Reuben James. Let's be friends again-Lance.

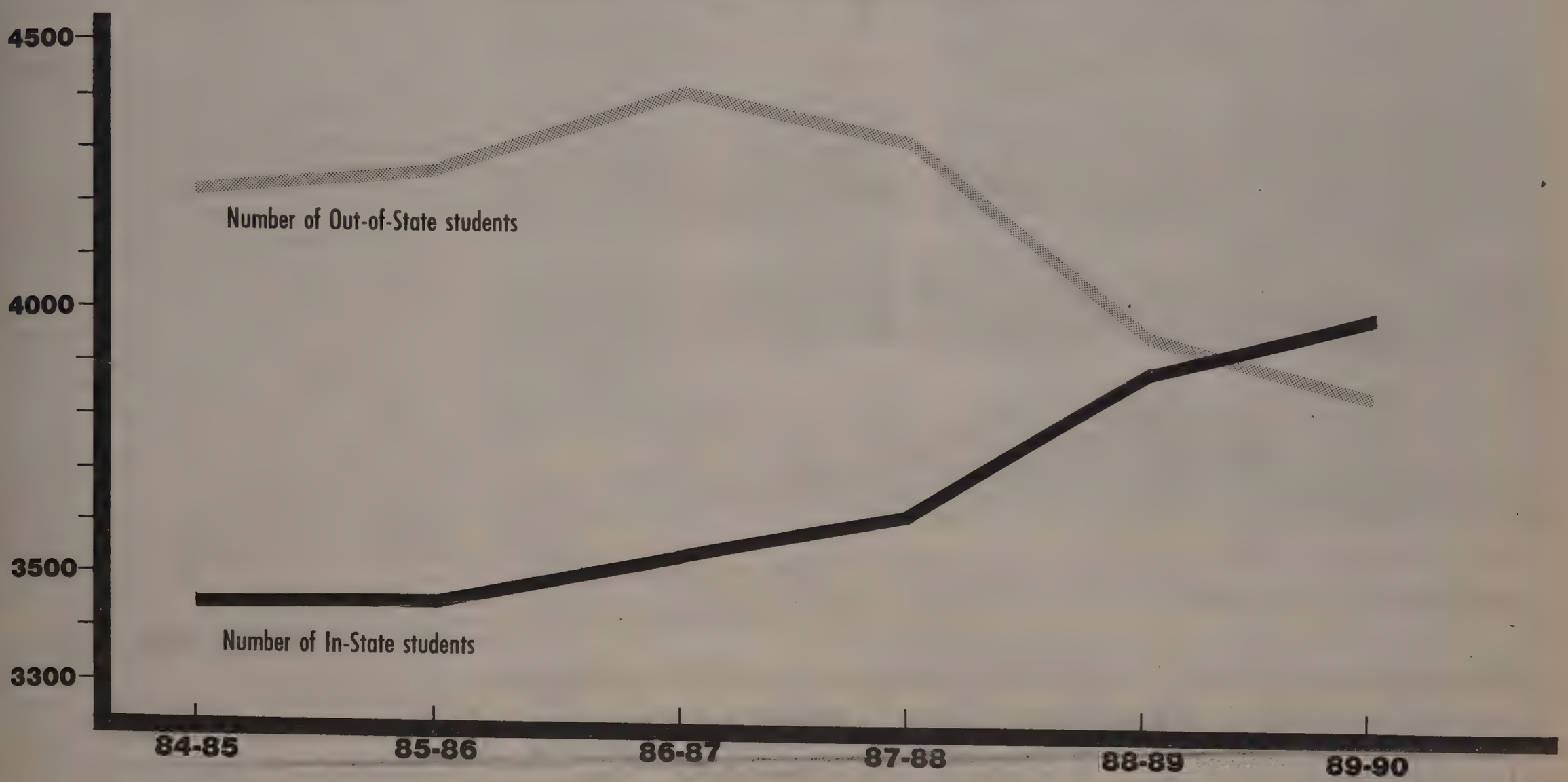
There is a young girl named Missy
Who all the boys want to kissy
They beg and they plead 'till they're down on their knees
But she is just too much of a prissy sissy





Miller Brewing Co., Milw., WI

THE VERMONT
CYNIC
VOL. 105 ISSUE 12 UNIVERSITY OF VERMONT STUDENT NEWSPAPER DECEMBER 1, 1988



Faculty charge UVM President Coor with 'gross mismanagement' after Unversity has $1.4 million shortfall

MAI MAKI

Accusations of "gross mismanagement" on the part of UVM's central administration are flying among faculty members this week. The reason: the administration's recent announcement that approximately $720,000 must be cut from the University's budget for the remainder of the semester.

This amount represents .9 percent of the University's semester budget.

According to UVM President Lattie Coor, the cuts will be distributed equally among all of UVM's colleges and administrative departments, with the exception of the extension service and the Medical College, which are funded separately from the rest of the University. The deans or assistant vice-presidents will then decide how their respective colleges or administrative departments will cut their .9 percent share.

The colleges of Arts and Sciences and Agriculture, for instance, are each simply mandating that every department in their college suffer the same percentage budget cut — again .9 percent. The department head is to determine where and how this cut will be made.

Coming at the end of the semester, the cuts must be made during one of the most difficult times to take such action. Most of the University's budget for the semester has already been spent, so the choices as to where to cut back are significantly narrowed. In addition, because any cuts made this semester must be made immediately, there is little time to weigh the options and find the least painful. And the seasonal burden of end-of-term papers and impending finals makes coping with the crisis especially frustrating for professors.

Yesterday some faculty members vented this frustration at a meeting of the unionized members of UVM's faculty, who belong to the UVM Faculty Association. The meeting was held in Dewey Lounge at 4:00.

This meeting was convened to, "talk about what (faculty) know about recision (budget cuts) and what (they) can do about it," according to English professor Sid Poger, who opened the meeting. According to Poger, what faculty know is very little. "We only get bits and pieces handed out by the University's 'spin doctors,'" he complained.

The budget crisis, according to all present, was a complete surprise. Ellen David-Freidman, a staff organizer for Vermont National Education Association (Vt-NEA), under which some UVM faculty have chosen to unionize, said the problems "appeared out of the blue," but she added, "It should not have been a surprise to anyone that the budget would do this."

The overwhelming majority of those present seemed to feel that the current budgetary problems are the result of mismanagement at the highest levels of the University.

"Nobody is watching the person who's driving, and that person has obviously driven us into a wall," said one English professor.

The faculty cited the expansion of the administrative branch of the University at a faster rate than rate of the expansion for the faculty as a prime example of this mismanagement. "We have seen enormous administrative growth — a multiplication of vice-presidents and midlevel managers. The Vice-president for Academic Affairs position became the Offices of the Provost," said philosophy professor Will Miller.

A member of the English department concurred. "We have spent a tremendous amount of money on the top echelon of this University."

Multiple allegations of unnecessary spending by high level administrators were leveled. One professor described "lavish parties at Lattie Coor's house" for which the University had picked up the tab. And several faculty suggested that Coor is overpaid and receives too many fringe benefits.

While Coor admits that with the benefit of hindsight he can see that he would do things differently if he had them to do over again, he maintains that the problems did not result from poor management, but rather that they resulted from factors which the University could not have been reasonably expected to have anticipated.

He attributes the budget crisis mainly to inaccurate enrollment predictions. The administration was hoping for and predicting an increased percentage of Vermont students, but it underestimated the size of the increase. It expected 110 fewer in-state students than it actually enrolled.

There had to be a corresponding decrease in the number of out-of-state students who were admitted in order to maintain or decrease overall enrollment. This decrease in the number of out-of-staters meant that UVM took in approximately $1.4 million less in tuition than it had budgeted for, since in-state students pay only a fraction of the tuition out-of-staters pay.

Unexpectedly low overall enrollment, with 42 fewer students attending UVM this semester than was expected, created an additional budgetary

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Local/State/Nat'l

Burlington libraries honored



MAX BROWN

A two-year project concerning Lake Champlain, co-sponsored by the Fletcher Free (above) and UVM libraries, received an international award of excellence. See story page 5.

Earthquake shakes Burlington area

DIANA SIMEON

Vermont residents certainly felt the ground shake early last Friday evening, as an earthquake measuring over 6.0 on the Richter Scale shook parts of eastern Canada and the northeastern United States. No serious damage or injuries were reported in the state.

The earthquake was centered at a point located about 90 miles north of Quebec City and has been called the most powerful to shake this region since 1935.

"It certainly is larger than usual for this part of the country," said Professor David Bucke of UVM's geology department.

The tremors were felt through out the Burlington area. "You could see everything shaking. I honestly though the house was collapsing," said UVM sophmore Ali Khalatbari.

"Glasses rattled, the dishwasher didn't even believe it was an earthquake, he thought somebody was shaking the dumbwaiter. But nobody flipped out or anything," said Ken Gray, General Manager of Sweetwater's Restaurant.

Statistics show, however, that since the 1700's an earthquake of such magnitude has occured every 60 years or so, explained Bucke.

The Vermont area is not one particularly prone to earthquakes. "Well over 95 percent of all major earthguakes occur along active plate boundries," said Bucke. Vermont is located almost in the middle of the plate upon which all of North America sits, thus is not much affected by the activity occuring along the edges of these gigantic plates.

"There has been no recorded significant quake in Vermont. We inherit other people's problems. We feel things from the Adirondaks or other active areas, between Montreal and Ottawa for example," explained Bucke.

What causes the type of earthquake as that of last Friday are small fractures or faults within the plate itself. Due to the pushing and pulling of the earth an immense amount of pressure has built up in these zones of weakness. An earthquake is simply a release of this pressure.

A measure of six on the

please turn to page 12

UNESCO considers Lake Champlain basin as possible biosphere reserve area

KAREN KEFAUVER

On December 8th UVM Professor Carl Reidel, director of UVM environmental studies, and Chairman of the Governor's Advisory Committee, will help review the application for Lake Champlain basin to be recognized by the United Nations Educational, Scientific, and Cultural Organization (UNESCO) as a "biosphere reserve" area.

For at least ten years now, Reidel, along with state environmental officials, has been working on the nomination process in order to achieve international recognition for almost 2.9 million acres in the Lake Champlain drainage basin. The reserve would incorporate most of the Adirondack Park region in New York, and would include Lake Champlain in Vermont, and areas within the Quebec borders.

A UNESCO reserve designation would mean that the region is considered ecologically important and therefore worthy of research. The Lake Champlain Basin would differ from the other 250 UNESCO areas in that there would be a large human population living within the reserve.

According to Reidel, the chances are good that Vermont will be awarded the designation: "It has been nominated by the U.S. committee ... the papers are completed ... now we need the approval of Vermont Governor Madeline Kunin and New York Governor Cuomo. Reidel compares the work in the nomination to "trying to get into the Olympics ... It's like running qualifications for the race."

Reidel sees the apppointment of the reserve status as a chance for people to learn about their environment. "Lake Champlain Basin is a world-class place....The idea of the reserve is that people will begin to understand land-use problems of developing regions," he said. In particular, Reidel sees the opportunities for increased educational oppotunities for students. "It is exciting for students. There are great research opportunities for graduate and undergraduates in areas ranging from chemistry to journalism," he said.

Value clash

By DEREK MELOT

While the nation at-large has quickly returned to its normal state of political apathy following the 1988 elections, America's political "experts" remain busy sifting the election returns for the secrets of the American political psyche. Within the avalanche of opinion poll results and election returns, the nation's political scientists and pundits are searching for nothing less than the operations manual of the American political machine.

While the complete electoral analysis is several months away, several broad electoral/philosophical tendencies have already been revealed. Foremost among these tendencies is a growing philosophical conflict within the American electorate. The practical political result of this philosophical split was the reinforcement of the partisan split between the Federal executive controlled by the Republicans and the legislature controlled by the Democrats. While some attribute the partisan split in the Federal government to the effects of incumbency and political demographics, the actual explanation is more philosophical and more disturbing.

By its very nature, a government based upon democratic principles represents and promotes the political, cultural and social values of the society it represents. In the case of the United States, the continuing partisan-based governmental paralysis is the product of the political parties' inability to adjust to the mainstream values of the American electorate.

Since the value changes of the late 1960s, neither the Republican nor Democratic parties has been able to represent all of America's mainstream values. For example, it is well known that a preponderance of Americans favor maintaining a "strong" national defense and an active posture on the global stage. The political office most closely identified with attaining these goals is the presidency. The Democratic party's inability to win presidential elections since 1968 is strongly due to the American electorate's perception of the party and its candidate as "weak" on security matters. A recently released

Moving Targets

exit poll of voters in the 1988 presidential election showed that the Democratic candidate received the support of only 15 percent of the voters who identified national defense as their most important issue.

Another major factor contributing to the Democrats' abysmal presidential record is the economic "reputation" of the party. A central truism of American politics is political parties identified with economic prosperity don't lose elections. For the last twenty years, the public's perception of which political party is most beneficial to the creation and maintenence of economic prosperity has increasingly moved from the Democratic party to the Republican party. In the last three presidential elections, the Democratic nominee has been identified by the public either as the father or the prophet of economic disaster. With the Democrats' recent record on the issue, it is not surprising that the party has been unable to win the office most identified with national economic prosperity.

While the Democratic party has been unable to represent the philosophical values of security and national prosperity, the Republican party has been unable to represent the values of compassion and social maintenence. On such issues as child care, social security, health care, housing, education, environment and civil rights the Republicans are perceived in a negative light by the voting public.

Since the Congress is the political institution most identified with the aforementioned domestic issues, the inability of the Republican party to control either house of the Congress is hardly a mystery. The Democrats in Congress have helped to reinforce their natural advantage by instituting laws and practices that protect incumbents. The final result of these policies is an institutionalized Democratic majority in the House of Representatives and a decided Democratic advantage in the Senate.

Under the current political circumstances, the possibility of a united and effective national government rests upon two options. The first option (apparently being pursued by President-elect Bush) is to create a bipartisan political program between the two branches of government. If bipartisanship is impossible to achieve, the only option left is for either the Democrats or the Republicans to alter their philosophical positions to garner a greater share of the support of mainstream America.

Interview

Rene Hernandez

El Salvadoran student visits UVM

"Before 1980 in the United States the Salvadoran population was around 15,000 people. Right now the Salvadoran population is one million in the United States.They flee from the war and the government."

DIANA SIMEON

Rene Hernandez is a student from the University of El Salvador. He is travelling around the United States visiting various colleges and universities, speaking with students about the situation in his nation. El Salvador is a country that has been plagued by civil war for eight years. It is the civilian population that has most suffered from this war. The University of El Salvador has also suffered seriously. In 1980 the Uiversity was invaded. Buildings were bombed, books and equipment were destroyed, and the Rector and 60 students were assasinated. In 1984 the university was reopened, but with only minimal financial resources. The funding received does not even cover the salaries of the professors. The university also continues to experience severe repression from the government.

Cynic:What is the reason for your coming to the United States?

Hernandez: I am in the United States because we think it is neccessary to inform the North American students, especially in the universities, about the situation at the University of El Salvador and the general situation in El Salvador.

Cynic: Could you explain the current political situation in El Salvador.

Hernandez: The war in El Salvador began in 1980. Since 1980 the war has developed in different ways. For example from 1980-1983 they decided the policy in El Salvador .The invasion of the university entered into this plan because they consider it dangerous for the government. At this time they closed not only the university, they closed every union office and some offices of the church. Assasinations were also included for example Mr. Romero and the four missionaries from North America, women. The death squads were very, very active. When people were assasinated they were assasinated with extreme signs of torture. For example some pregnant women they cut off the head and opened the stomach and put the head in the stomachs. This was not a casual occurence, they were premeditated. The intention of this kind of assasination is psychological - to terrorize the population.

Cynic: What did such occurences result in?

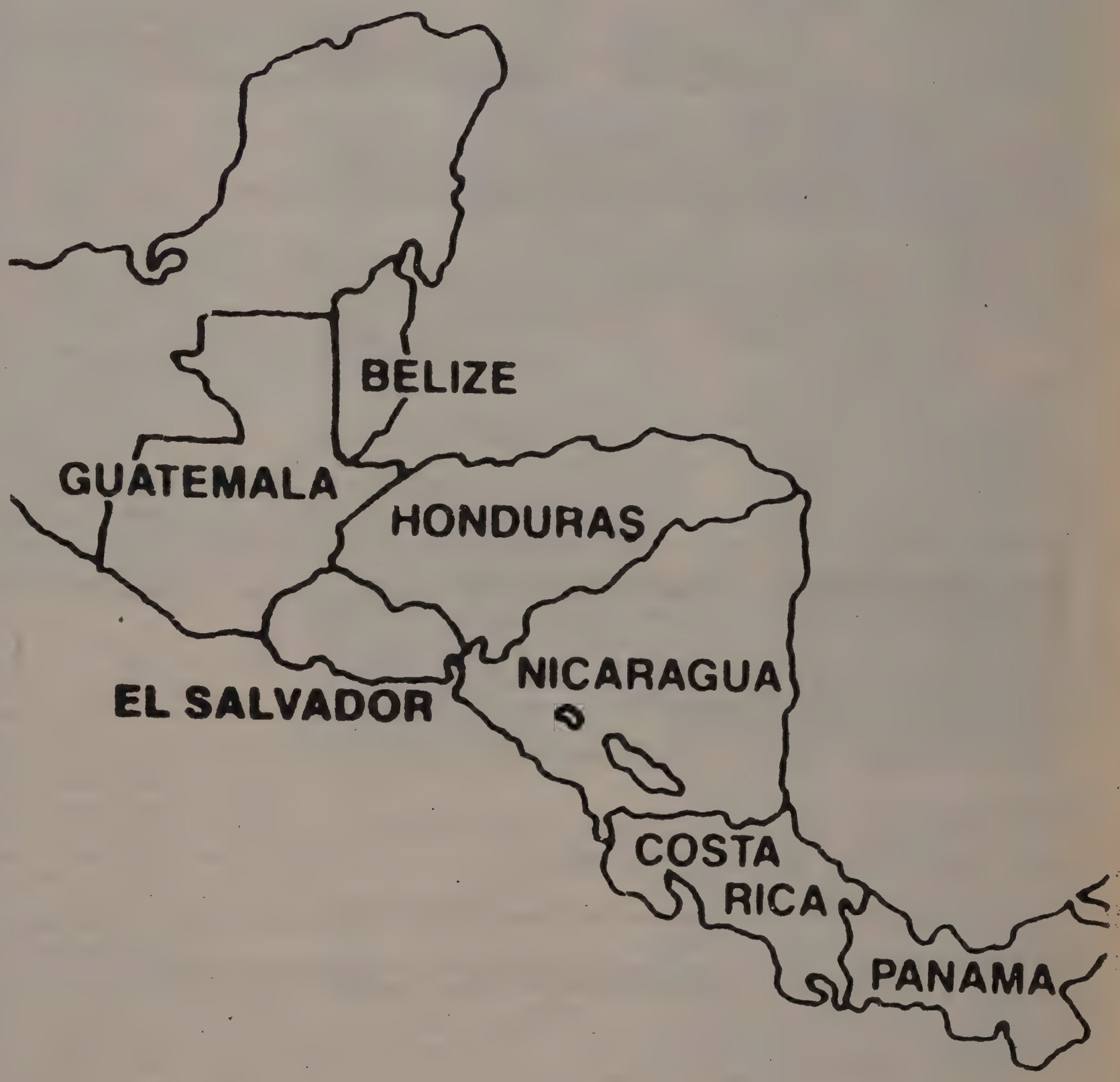
Hernandez: Many people left the country. One million people left to Honduras, to Nicaragua, to Mexico and the majority of the people came to the United States. Before 1980 in the United States the Salvadoran population was around 15,000 people. Right now the Salvadoran population is one million in the United States. They flee from the war and the government.

Cynic: What role has the United States played in the war?

Hernandez: The plan for the Salvadoran government created by the United States was to cut off the head of the popular movement (against the El Salvadoran government) and isolated the Farabundo Marti National Liberation Front. But this front was created for the struggle against the government and represents the armed struggle of the whole movement. With this plan the United States thought that after 1983 the war would be finished. (It didn't) At this time the United States government gave not only military assistance but proceeded with some civic action.

Cynic: Were these actions effective?

Hernandez: They implemented these plans, the plans written down on paper, but in reality they can't do this because they have many problems. First of all they cannot defeat the gorillas that are operating in the country and they cannot consolidate their plan or scheme for this region. So within their plan they need to elect a charasmatic president who will be able to create support on a social basis within the rural population. For this reason Hose Napolean Duarte was elected president in 1984, but Duarte failed. He promoted to the people a solution to the war, to the economic problems, to the human right violations, and after two years, in 1986, the Duarte governmaet was totally unmasked. The war intensified, the economic crisis increased, human right violations increased, the death squads began again. For these reasons the people don't believe in Napolean Duarte.



Cynic: What has happened since this time?

Hernandez: In 1986 the National Unity of Salvadoran Workers (UNTS) was created. This organization draws in hundreds of organizations (all opposing th government). They have drawn up demands on the government. The response from the government has been to throw around stereotypes of the popular organizations, saying they were communists or terrorists or subversives. This is to justify not complying with the demands and the repression.

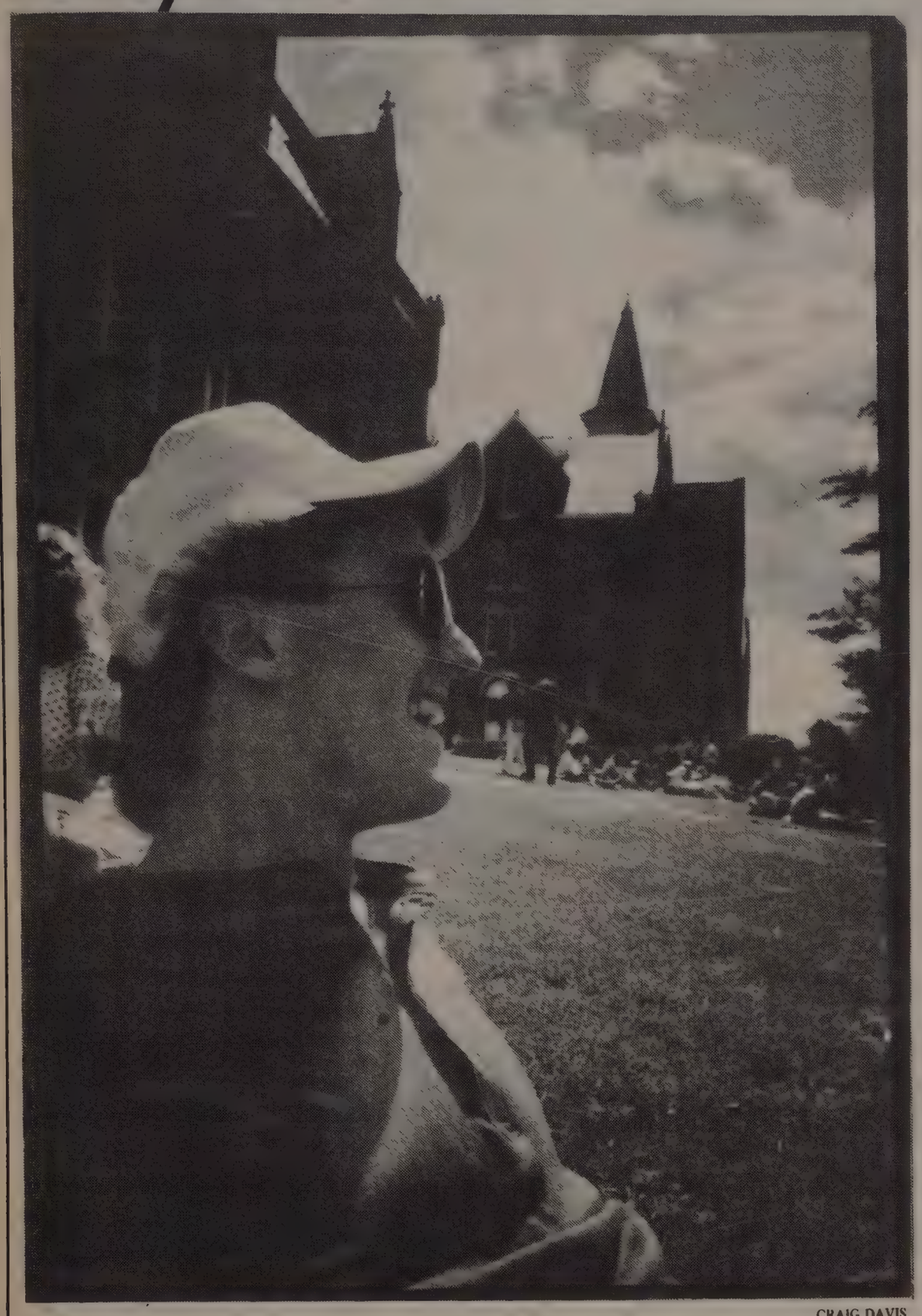
Cynic: How has this affected the strength of the government's position?

Hernandez: Because the political and economic crisis haye become so much more profound, the counter insurgency plan of the United States is also in crisis. The party of the El Salvadoran government, the Democratic Christian Party, is divided and has lost the power. In this situation we see a resurgence of the death squad activity and the party of the oligarchy, the Arena party, is once again taking more power. This is a really serious problem, because what we are seeing is that the U.S. government has to play two different parts. On the one hand they have to work with the Democratic Christian Party, but facing the eventual failure of this party in the upcoming elections and the probablity that the Arena Party is going to win, they have to clean the image of the Arena party. If the Arena Party wins the U.S. will have to support them. But on the other hand we see that the Salvadoran people are becoming more radicalized because thay have to respond more stronglt to the oppression. So we are coming up upon another very difficult period. This period of elections will be very difficult because we'll have a high level of massive oppression, but also a movement which will respond very strongly. We will have a situation of extreme violence and I don't know how it is going to be for the U.S. government to control this.

Cynic: What would you like to see happen?

Hernandez: What we would want is to find a political resolution to the conflict and establish a government of broad participation with representation by all of the different sectors of the country, including the government, including the military. The problem is that neither the Salvadoran government nor the oligarchy want to see a solution and for that matter neither does the government of the U.S. It is in this respect that we feel the North American people can really help us because they can help stop the intervention of the U.S. in El Salvador. We believe that the principle obstacle to peace is the financing of the war by the U.S.

Sunny Smiles



CRAIG DAVIS

UVM student Drew Wollensak enjoys a sunny day in front of Williams. Such days are numbered, as the winter weather encroaches.

WRUV defends programming at Monday's S.A. meeting

STEPHEN MOUNT

The S.A. Senate met on Monday and heard representatives of WRUV defend the radio station, as well as a representative of UVM's sister university, the University of El Salvador.

The WRUV delegation included Program Director Seth Parker and Station Manager Sue Fritz, as well as a number of WRUV deejays. The group was attending the meeting to answer any questions the S.A. might have about the operation of the radio station. There has been concern in the S.A. in recent weeks that WRUV does not serve the needs of students.

The discussion began with S.A. Senator Loren Monroe telling Parker that "I hope you don't think we're coming down on you in particular."

Parker explained that WRUV "is classified as an educational radio station by the FCC. We cannot compete with other radio stations in the area by playing pop, classic rock, whatever." Part of the Senate's concern is that WRUV's programming does not appeal to UVM students.

Fritz explained "it is the philosophy of this station that we will play the kind of alternative music we play. We follow this philosophy strongly. We love our philosophy. We don't want to compromise the music we play. We want the students to listen to us.

"We are here to fill the void left by the Triple-X's in this area," Fritz continued. "(What we want to put across) is that you can be satisfied by other kinds of music."

Senator Jeff Wick said "I think RUV is just a little too extreme, and that is a barrier to people listening to the station."

Senator Kelly Frost agreed: "It is important to have a campus radio station that everyone can identify with, and right now, we don't have that."

Other senators expressed concern with the lack of a daily format that listeners can count on. Fritz countered by pointing out that each student deejay programs his or her own show, and aside from that, WRUV prints a program guide each semester.

Senator Ed Adrian cut it to the quick when he said, "To put it bluntly, you are an organization funded by the S.A., and the S.A. represents the majority of the student body, and you have to listen to what the student body wants to say about what they want to hear."

Senator Dave Monty put it even more bluntly: "If you're unwilling to compromise, then you won't get money. You can't operate without money, and we're the ones who have it."

Fritz said that WRUV was willing to listen to the concerns of students and to work on such things as program consistency and publicity, but, she said, "We're not going to change our music programming for anyone."

Further discussion on the matter was deferred to the Student Activities Committee.

Fresh from the trip from his native country, El Salvadoran student Rene Hernandez spoke to the Senate about his experiences at UVM's sister university in San Salvador, through UVM student Chris Damon who acted as an interpreter.

"Right now in El Salvador," said Hernandez, "there is only one public university, and this institution attracts almost all university-age students in the country.

"According to the constitution," he continued, "the University of El Salvador is an autonomous institution, but this autonomy is constantly being violated; not only the buildings, but the people, too. Their human rights are violated, and they fear for their lives."

He said that UES suffered $2 million in damages in a

please turn to page 6

"It is the policy of this station that we will play the kind of alternative music we play. We follow this philosophy strongly. We love our philosophy. We don't want to compromise the music we play. We are here to fill the void left by the Triple-X's in this area,"
Sue Fritz,
WRUV station manager

UVM may be violating Vt. law

LIZ DELANEY

A UVM committee on animal experimentation may be in violation of the Vermont open meeting law, according to Lance Polya, a spokesman for the group People for Animal Rights (PFAR).

The UVM Institutional Animal Care and Use Committee (IACUC) has been meeting and and making decisions in closed executive session, according to Polya. The committee reviews protocols (research proposals) involving animal experimentation and makes judgement on whether or not the research minimizes animal suffering.

The open meeting law applies to any board, council, or commission of any agency, authority, or instrumentality of the state of Vermont — and all committees thereof.

In an unrelated case in 1987, UVM vs. Sprague, it was ruled that UVM committees were subject to the open meeting law, setting a precedent for the future.

The law states that such committees may only meet in executive session under certain circumstances, and specifies that "no formal or binding action shall be taken in executive session."

Polya and PFAR are concerned because the committee is operating entirely in executive session.

According to Polya, the first five minutes of each IACUC meeting are open to the public for questions and, "they're not making any decisions in the first five minutes of the meeting."

In addition, charged Polya, the committee is violating the open records law by not making documentation of the actions of the committee available to the public.

PFAR members are concerned about the closed meetings, according to Polya, but are not out to damage the work of the committee. "If they have nothing to hide we are more than happy to report to the public that everything is fine. We just want to make sure that the law is upheld," he said.

In response, PFAR has designed a three-pronged plan of action — to work through the Attorney General's office on the violation, to get the American Civil Liberties Union (ACLU) to take on the case and provide funds for a lawyer, and to try to get the House and Senate Supplemental Appropriations committees to withhold UVM's $720,000 request for emergency funding.

"Our position is that the supplemental appropriations should be withheld until they abide by the open meeting law," said Polya.



MICHAEL POLLIO

Renee Hernandez (center) spoke about his homecountry of El Salvador at Monday's S.A. Senate meeting.

Faculty Senate discusses budget problems

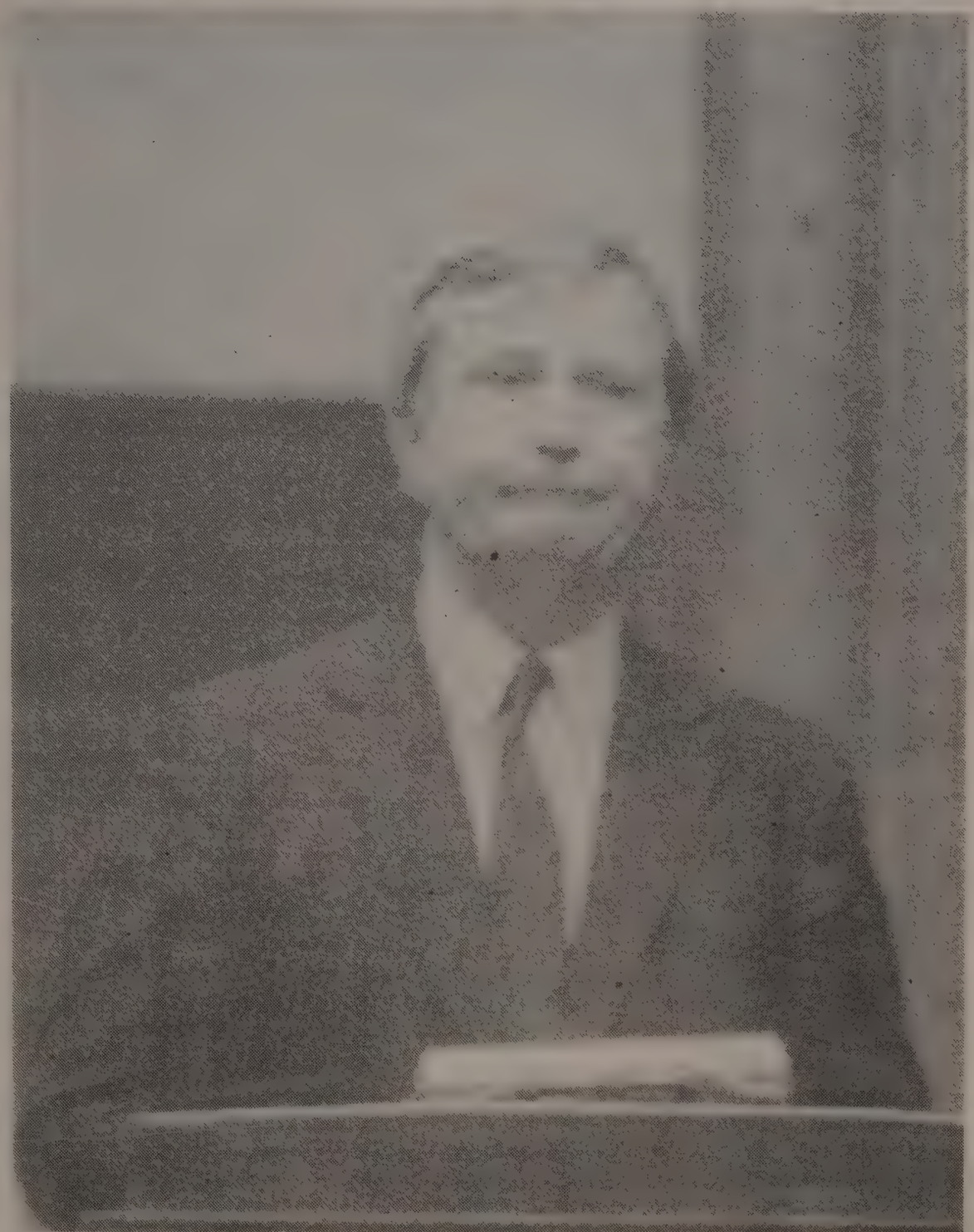
ERIK HARTOG

The faculty senate meeting on November 21st covered a wide variety of subjects from the current budget deficit to graduation requirements to security problems in several buildings.

The school budget problem stems from the tremendous influx of Vermonters relative to out of state students. A special effort was made last year by the Board of Trustees and the Admissions office to increase the number of Vermonters attending UVM. The income traditionally generated from out-of-state students was lost because of the lower proportion of out-of-state students. This budgetary shortfall is expected to last for the next two years.

Professor Philip Ambrose, chairman of the classics department, asked a question to President Lattie Finch Coor concerning the mandatory budget cuts imposed on most departments. Ambrose asked, "If the only thing certain about admissions is that there is uncertainty, why hasn't the University of Vermont established a contingency fund to prevent emergency budget cuts midway through a semester?"

Ambrose later elaborated on the problem, saying, "We were asked by this Tuesday (November 29th) to explain how we would reduce our initial operating budget by 17 percent." In effect that is cutting the current budget by more than 35 percent. He added, "The effect on the operation of the classic department would be severe."



Lattie Coor speaks to Faculty Senate about budget, graduation, and security. K DREW

President Coor responded with the comment that the establishment of an emergency fund would have raised tuition to prohibitive levels. He noted that in-state tuition had been raised 16 percent and out-of-state tuition had been raised by 10 percent already. This is why the trustees decided not to set up a contingency fund.

In a previous speech Coor had indicated some of the future plans of the university to accrue more capital. One immediate plan involved negotiations with Governor Madeleine Kunin for more state appropriations.

Long term policies will be directed towards making the university a stronger presence in Vermont on a local and regional level with hopes of making the legislature realize the importance of UVM and higher education in Ver-

please turn to page 6

UVM, Fletcher Free libraries receive award

MARY MITSCHOW

A two-year project concerning Lake Champlain, co-sponsored by the UVM Center for Research on Vermont and the Fletcher Free Library, has received an international award for excellence.

"Lake Champlain: Reflections on Our Past" was honored with one of 42 awards of merit presented to individuals, institutions, and historical organizations in the United States and Canada by the American Association for State and Local History.

Through the project, more than 70 events about the Lake Champlain Basin were presented at the Fletcher Free Library, including speakers, slide presentations, field trips, group discussions and exhibits. It was estimated that these events attracted several thousands of people between 1985-87.

"It was a marvelous celebration.... We hoped to present the history of Lake Champlain in an interesting way for general audiences so they can draw on the resources whenever they need them," said Kristen Peterson-Ishaq, coordinator of the Center for Research on Vermont.

> *"It was a marvelous celebration. We hoped to present the history of Lake Champlain in an interesting way for general audiences so they can draw on the resources whenever they need them,"*
> *Kristen Peter-Ishaq, coordinator of the Center for Research on Vermont*

Jenny Versteeg, an associate professor of economics at St. Michael's College, compiled selected presentations from the program into a 300-page volume. The material in the volume was divided into eight sections; The Present and Beyond, The Lake at Low Ebb (1920-1960), Commercializing the Waterfront (1850-1920), Turmoil and Technology (1815-1850), The Lake As Battleground (1765-1815), Struggles for Autonomy (1763-1791), The French Presence (1524-1763), and Prehistory and the First Inhabitants.

Others involved in coordinating the program were Professor Samuel Hand, project director, and Maxie Ewins, director of the Fletcher Free Library.

"We assembled people from all over the state, New York, and Canada to run the program.... We drew on all the resources of Lake Champlain, and there are many," said Ishaq.

Funding for the project was provided by a $166,000 grant from the National Endowment for the Humanities.

"I think one of the requirements for the award was doing a lot with limited funding," said Ishaq.

The Center for Research on Vermont, the Fletcher Free Library and the Vermont Historical Society are presently compiling a sequel to the program, to be proposed for funding next March, entitled "We Vermonters."

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Campuses unimpressed by candidates

(CPS) — Initial exit poll results suggested a slight majority of the voters under the age of 25 voted for Gov. Michael Dukakis in the Nov. 8 election, though George Bush won the endorsement of 56 percent of the nation's college grads.

The results, tabulated from exit polls conducted by the NBC, ABC and CBS television networks, did not distinguish between college students and other voters younger than age 25.

ABC News found Dukakis won a majority of the votes cast by both the youngest (under the age of 25) and oldest (over the age of 60) citizens, while winnig 51 percent of those cast by people with only a highschool diploma and 62 percent of the nation's highschool dropouts.

New voters — typically those who have turned 18 since the 1984 presidential election — preferred Bush instead of Dukakis by a 50 - 47 percent margin.

Young voters, said CBS political editor Dotty Lynch, were conspicuous by their abscence at the polls. Voters younger than age 25 made up only 20 percent of the electorate Nov. 8, down from 24 percent in 1984.

In both 1980 and 1984, pollsters concluded a majority of the college students who voted endorsed Ronald Reagan. The results were widely interpreted as a nationwide swing to the right on campuses.

More unscientific mock elections conducted on hundreds of campuses this fall, moreover, suggested students favored the Republican this time around, too.

At Stephens College in Missouri, for example, Bush received 221 votes while Dukakis picked up 176.

Morris the cat and Mickey Mouse each received one vote.

"I don't feel Dukakis and Bentsen know what they are doing," said Erin Malone, a Democrat who said she voted for Bush.

At Virginia's George Mason University, the Republican ticket was chosen by almost twice as many students as the Democrats. Bush received 51 percent of the vote during George Mason's election, while Dukakis got 33 percent. A large number of George Mason students — 16 percent — were undecided.

Bush also won mock elections at Bellarmine College in Kentucky and Arizona State University by wide margins.

But at the University of Pennsylvania, for example, Dukakis took 42 percent of the vote while Bush received 36 percent in a scientific poll conducted by the Daily Pennsylvanian, the school newspaper, and the Penn Political Union. Twenty percent of the students polled were undecided.

Neither candidate, though, seemed to spark the kind of intense collegiate support that marked President Reagan's 1980 and 1984 campaigns, or Jesse Jackson's 1984 and 1988 bids for the Democratic nomination.

"I'll vote for Dukakis," said University of Illinois at Chicago student activist Joe Iosbaker, who sported a "Dukakis I Guess" button this fall. "But if there was a meaningful protest I'd vote for that.

Professor honored

UVM Professor William J. Lewis received the National Association of Interpretation's Fellow Award several weeks ago. The award honors leadership, commitment, outstanding service in the interpretive profession and is the highest honor that can be bestowed upon an individual in this field.

The National Association of Interpretation is an organization for those who interpret (explain) natural resources in national, state and city parks, as well as the importance of historical sites. The organization is comprised of about 1,500 members.

A full time professor with UVM's sociology department during the academic year, Lewis has worked for the National Park Service for 29 summers in Yellowstone as a Naturalist and Oral Communication Specialist.

Lewis is perhaps most widely known for his book *Interpreting for Park Visitors*. This is considered a classic in interpretive literature and is used at most parks, historic sites and universities.

Lewis is considered by many to be the most knowledgeable and experienced interpretive trainer and oral communication specialist in the nation, and perhaps the world.

Faculty senate discusses campus theft

continued from page 5

mont's future. Lastly, there was mention of a capital funds drive of $200 million starting this year.

Another topic of discussion mentioned by Coor was the cultural diversity program. A minority student panel has been elected and the admissions office's minority visiting program was a success. The cultural diversity program as a whole is being evaluated as to whether or not it should become a graduation requirement for entering students.

On the subject of graduation requirements, mention was made of a proposal by Carl Reidel, a professor of enviromental studies and chairman of the faculty senate. His proposal is the following: a 100 credit minimum for graduation with 2 credits in Physical Education and 2 credits form the cultural diversity program.

This change would help to graduate students more quickly, he said later, since over one-half of all students take more than four years to graduate. It would also allow students to go more indepth in their chosen areas of study.

The establishment of a faculty club is also under consideration by the faculty senate, as is improvement of the existing faculty lounge. Many members of the faculty are also pressing for the expansion of the university's technical teaching supports (i.e. overhead projectors, VCRs, etc.).

The final issue discussed was campus theft and security, particularly in the Given building. In the last year and a half, forty digital balances and two personal computers have been stolen, according to Dr. Robert Woodworth, a biochemistry professor.

In the last year and a half, forty digital balances and two personal computers have been stolen.

Furthering the severity of the problem, the stolen balances will probably be used for the weighing of drugs. There have also been incidents of unknown and unidentified people wandering around the building late at night and on weekends.

These balances are also not insured by the uiniversity because the funds for the equipment comes from the federal government in the form of grants. It was stipulated that the government could possibly be more reluctant to award the university grants if security and theft continue to pose problems.

S.A. senate meets

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ple disappeared, he said. "For four years, we could not study. We reorganized off-campus, both to continue our studies and to think of a way to recuperate our campus centers.

"It was then that we realized that we needed international help," he continued. "It was because of this international pressure that the university was allowed to reopen in 1984.

"As students at a university that takes it upon itself to establish a consciousness within the student body about our social problems, we criticize our government for these problems. The government interprets that in 'if you're not with me you're against me' terms. If you are identified as being against the government, you will be victimized."

Asked what we here can do to help the UES, Hernandez answered, "You can come live with us, experience our lives. You can act as a support network when someone is taken away." Hernandez related a story of how one student was released after the El Salvadoran embassy in the U.S. was bombarded with calls from American friends.

The S.A. also passed a resolution calling for the clear distinction of smoking and non-smoking areas in Cook's Commons in Billings. The resolution was moved by Senator Marty Freeman.

A formal amendment moved by Senator Caitlin Hughes to call for the abolition of smoking in the Round Room was approved and the amended resolution passed 22-7-3.

The Finance Committee granted $490, to be taken from the Special Events for Cultural Diversity Fund for a February workshop and concert. The workshop will focus on race relations.

About Vt.

Modern day smugglers still cross Canadian border with alcohol

MISSY KINNEY

"Four and twenty Yankees, Feeling mighty dry, Took a trip to Canada, And bought a case of rye. When the case was opened, The Yanks began to sing- 'To hell with the President! God Save the King!'"

Vermonters going across the Canadian border to get alcohol has been a tradition since the days of Prohibition. The smuggling business in the 1920s and 30s was something practically everyone, including livestock in a few rare cases, got involved with just for the reward of a bottle of liquor.

We're not quite as desperate now. Even with the drinking age (and its notorious Grandfather Clause), minors getting alcohol is just a matter of being friends with people who are legal or obtaining a fake ID for themselves.

But there is at least one night out of the school year that someone will yell,"ROAD TRIP!," and everyone piles into a car, and heads north on I-89 to get some real Canadian brewski.

It wasn't always as easy to bring beer back across the border. (That is, if someone is legal by Vermont law and is willing to pay the small amount of dues on the beer.) During Prohibition, stripped-down Cadillacs and Packards carrying 25 to 40 cases of beer in one load, would bust through border patrols, and maneuver through back country roads trying to outrun the law. Smugglers used one pass that ran through the Green Mountains so successfully that it was named Smuggler's Notch.

Although most of the smuggling occured on land, bootleggers also used Lake Champlain as a means to get their goods across the border. Forty- to 50-foot-long boats were also stripped down to carry sometimes up to 400 cases

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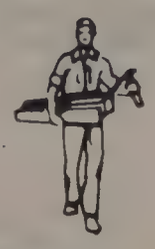
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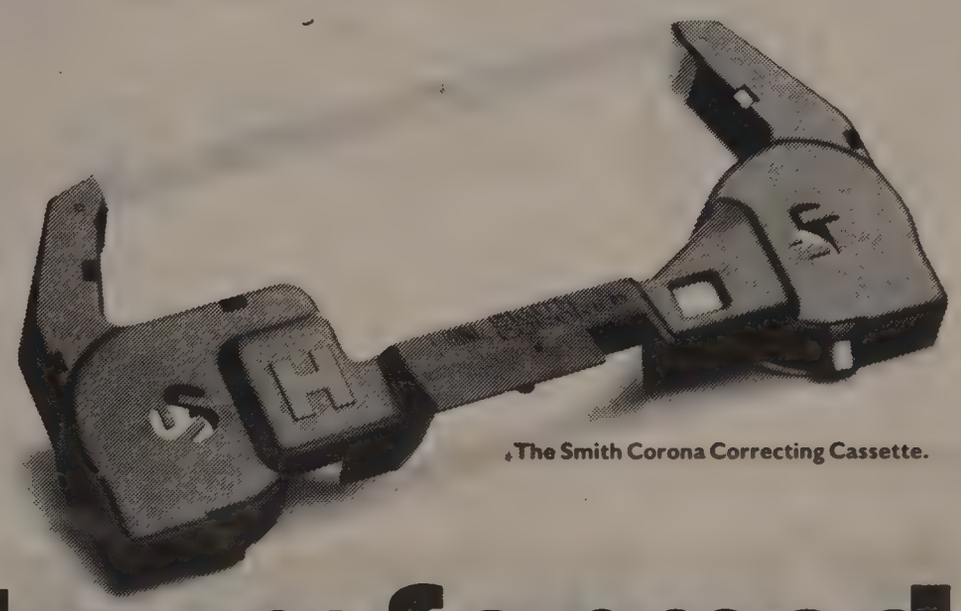
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Budget plagues UVM

continued from cover

burden.

Normally, a portion of these shortfalls could have been covered by applying part of a $1 million contingency fund to the difference. This fund is set aside in most years' budgets to cover this type of unexpected funding need, according to Coor. The Board of Trustees only set aside $895,000 as a contingency fund for this year, however.

The contingency fund was slashed this year because of a combination of pressures. These made UVM's budget tighter than usual — even before the bad news about enrollment came to light. The Vermont State legislature allocated substantially less money to UVM's budget than UVM administrators felt was necessary. As a result, the trustees approved a 16.3 percent tuition hike for out-of-staters and a 9.4 percent hike for in-staters. With this hike, the trustees felt tuition was already bordering on being prohibitively high.

Although funds for this year were relatively short, expenditures were on the high side. According to Coor, two educational goals were the cause for this phenomena. The first is UVM's commitment to become increasingly competetive with other institutions in its class, such as Dartmouth. The key to this is attracting top-class professors through competitive salary rates, according to Coor. This means that the University is committed to consistently increasing faculty salaries above the rate of inflation.

A commitment to academic improvements accounts for another $1.1 million pressure on the budget. This includes renovating classrooms, adding new academic programs and professors to teach them, furthering the goal of forming a culturally diverse campus, and many other projects.

> *It is inconsistent to make this commitment to new programs and cut back from other essential functions of the University."*
> *— Kenneth Holland, Political Science professor*

Coor said that if he had it to do over again, he would "keep all of the improvements and cut the rest of the budget by $720,000.

This attitude seems "inconsistent" to many faculty, however, who claim that those things already existing in the budget should have priority over new new commitments. Non-union political science professor Kenneth Holland agreed with the basic conclusions that UVM suffered from mismanagement."I disagreed with the financial commitment the administration made to the cultural diversity program. It is inconsistent to make this commitment to new programs and cut back from other essential functions of the University," he said.

The problems may not stop here with this round of cuts, though. If the state does not approve UVM's request that they cover half of the total shortfall ($720,000), UVM will have to make up the difference through more recisions next semester. The same problems of increasing numbers of Vermont students are expected to visit the University again next academic year also, as the Vermont population of the University is expected to continue.

Holland feels that even if the budget crisis conditions are very temporary, the University is still being significantly harmed by them. "The recision has had an adverse effect on the morale of the department. Professors are not getting as much funding for research. And some other other costs are being passed along to the students, such as photocopying. Some (teaching) positions are also being left unfilled (after they are vacated), so that students will have larger classes."

All the Views Fit to Print

Soviet media: U.S. responsible for AIDS, buying baby parts

(Translator's Note: Lest Americans complacently view the propaganda was as a pre-glasnost relic of Soviet-American relations, the following two translations from Pravda ably demonstrate a new not-so-subtle anti-American image-making. The cartoon appeared at the end of 1986 during a media campaign, which purported that the United States developed the AIDS virus for purposes of germ warfare. In the stormy aftermath of official U.S. objections to this particular Soviet propaganda campaign, such depictions have not resurfaced in Pravda; in fact most recent reports comment on the initiation of a joint program of Soviet-American AIDS research.

A similar example of a Soviet news media retreat from the crude overtones of Cold War anti-American propaganda is related in the "organ transplant" article, where Pravda continues to deal in "disinformation" propaganda at the expense of the U.S. but, as in the case of the above cartoon, hides behind the claim that it is merely commenting on stories which originated outside the Soviet Union. This story appeared in mid-1987 but failed to include the fact that the Honduran health official, who allegedly made the charges of "baby-buying," had subsequently issued a disclaimer.

Recently, "childless and as a rule extremely rich" Americans have suddenly become imbued with a love for Honduran children. Thousands of young children, auired by ransom, have been brought to the United States. The butyers were so humane, and their love fotr these youngsters so boundless, that they often took in even disabled children.

It has become clear, however, that these "adopters" turned out to be not merely criminals but inhumane monsters. It wasn't a life of paradise and the fireplace of well-to-do Americans that awaited the Honduran boys and girls. Swindlers supplied them in quantities as donors for the sick and disabled children of rich families.

"They sort them out or, to be more precise, literally sell them by their parts," says the General Secretary of the National Junta on Social Care Leonard Villeda. "Eyes, kidneys, hearts — in one word — all that can possibly be used for transplants are in great demand."

Their barbarism is reflected by their cynicism and the broad scale of their actions. Special preparation points have been created in the capital city of Honduras — the city of Tegucigalpa — as well as in the important city of San Pedro Sula and elsewhere. Here homeless children, as a rule very young ones who have been bought for next to nothing or picked up on the street, are at first fattened up and then killed. The "merchandise" yields entrepreneurs as much as three or more thousand dollars of pure profit...

Translated by Eva Goy.
Russian 195 student



In the opinion of some Western scientists, the AIDS virus —the serious illness for which a cure still has not been found — was created in Pentagon laboratories.

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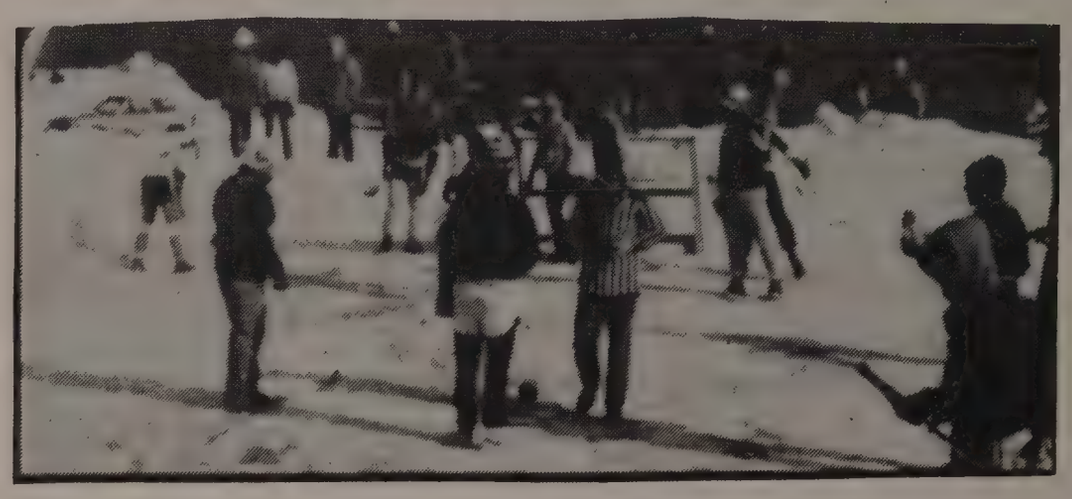
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Religious, racist incidents flare

(CPS)—Vandals broke into the Jewish Student Union at the State University of New York-Binghamton and painted swastikas and anti-Semitic graffiti on three walls just hours after Jewish students commemorated the 50th anniversary of the Kristallnacht Nov. 9.

"I can't even find the word for it, it's so hurtful," said James Oppenheim, president of the Binghamton Jewish Student Union.

"This is no coincidence that (the vandalism) occured on the 50th anniversary of the Kristallnacht," added Jennifer Rapoport, one of the first students to discover the graffiti.

On Nov. 9, 1938, Nazi sympathizers went on a rampage throughout Germany and Austria, killing scores of Jews, destroying Jewish shops and setting ablaze more than 1,100 synagogues. Historians see the tragedy, known as the Kristallnacht, or "Night of Broken Glass," as the beginning of the Holocaust.

The incident at Binghamton is just the latest in a series of events that smack of anti-Semitism on American campuses.

A column in the Oct. 19 issue of the *Dartmouth Review*, a conservative campus paper frequently criticized for publishing allegedly racist and sexist articles, likened Dartmouth President James Freedman — who suspended several *Review* staffers for harassing a Dartmouth professor — to Adolf Hitler.

A variety of Jewish groups blasted the column, saying it, "trivialized the Holocaust" by equating the *Reviewers* school suspensions to genocide.

Similarly, an alternative University of Nebraska newspaper used as art in its Halloween issue an anti-Jewish propaganda poster. Nels Forde, publisher of *The Good News*, said he got the picture from a book called *Halloween*, and that he did not realize the Nazis had used it.

Last spring, an unknown assailant shot out a window at the University of Arizona Jewish student office, and vandals defaced a Jewish group's office at the University of Kansas.

More recently, the Anti-Defamation League (ADL) — which monitors "hate groups" — called on the University of Minnesota to investigate Regent Charles McGuiggan, who allegedly told a political science professor that Madison, Wisconsin, was "run by Jews who want to surround themselves with their own kind."

The ADL also has asked the University of North Dakota to use some of a $5 million donation it got from Ralph Engelstad, a Las Vegas casino who collects Nazi memorabilia and has thrown several parties marking Hitler's birthday, to fund a Holocaust studies program.

To Jeffrey Ross, head of the ADL's Campus Affairs department, it adds up to "a clear growth of anti-Semitism on campuses."

Observers might have seen it coming, too, because it is part of the same "breakdown in civility" that has provoked white student attacks on black classmates in recent years, Ross said.

Anti-Semitism "cannot be isolated from the general atmosphere of bigotry, hatred, and racism," he maintained.

"When one group comes under attack," Ross said, "they all do. If black students are attacked, Jews will be next. It's not surprising."

"This is Kristallnacht 1988," despaired Jewish Student Union member Darryl J. Fox of the vandalism at Binghamton. "Nothing has changed."

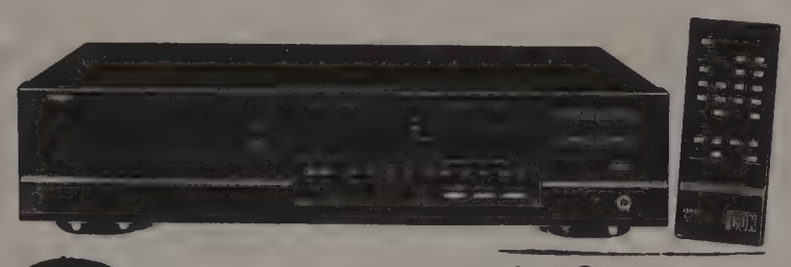
Police say there was no sign of forced entry into the office and sanctuary in the basement of the SUNY-Binghamton student union, and Fox said nothing was missing from the office. "I think it was politically motivated because they didn't do any damage that we can see."

"When one group comes under attack, they all do. If black students are attacked, Jews will be next. It's not surprising."

—Jeffrey Ross, ADL's Campus affairs

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Computer community on the defensive

(CPS) — Still another computer "virus" spread last week, this time disrupting Macintosh computers at California State University at Northridge.

Despite new precautions and debates provoked by the marauding virus — supposedly created by a Cornell University grad student — that clogged some 6,000 computers at campuses and research centers across the country in mid-November, copycat viruses also have appeared at the University of Houston, Connecticut College and Baylor and North Carolina State universities.

Officials have cured the viruses quickly in most cases. At Northridge, for instance, bookstore employees now test students' disks before letting students rent computers.

To prevent future viruses, moreover, some observers predict students at other campuses may have to endure disk searches and scoldings to behave.

"We're going to send out a message loud and clear that this is not to be tolerated, this is not a matter to be taken lightly," said Eugene Mallove of the Massachusetts of Technology, which had the Tech Talk, the student paper, republish the campus's computer policies.

Just after one of its grad students was identified as a virus author, Cornell held what amounted to a "safe computing" seminar to advise people to back up their disks, to avoid trading programs "promiscuously" and to wear "protective software" that can detect computer viruses.

Still others see their job as teaching computer law to "techies."

"They spend an enormous amount of their lives in front of a screen. Some are somewhat introverted," noted James Ball, Stanford University's computing director. "Computer scientists, I don't believe, have the foggiest notions about laws on such things as copyright infringements."

"I would like to see students more sensitized to this," added Peter Yee of the University of California-Berkeley experimental computing center.

"Before this incident, students felt that security and privacy were somebody else's problems," Yee said. "Now that one of our own has done this, I expect more in-depth discussion."

"I think there's a broad consensus among students and faculty at Harvard that tampering with major computer systems is a very bad thing to do, and it can cause disruption within the whole social structure," added John Shattuck, vice-president for government, community, and public affairs at Harvard.

Convincing people not to write viruses — actually self-replicating programs that can destroy data automatically without the user's knowledge — is the best cure, Shattuck said, because vaccines cannot be created fast enough.

"The technology is moving so rapidly here that it's somehow gotten ahead of the discussion and careful weighing of principles, as reflected in the slow evolution of law in this area," Shattuck said.

No one even knows if the creator of the nationwide virus broke any laws. The FBI is investigating, and on Nov. 18 word leaked that a federa grand jury in Syracuse, NY, was interviewing Cornell grad student Robert T. Morris, reportedly the virus's creator.

News accounts say Morris invented the virus, but did not mean to let it out on several nationwide networks, where it quickly began making copies of itself via electronic mail.

His frantic efforts to provide anonymous clues to halting the virus, which consumed memory space but did not destroy any data, failed to stop its spread to an estimated 6,000 machines, including systems at the Massachusetts and California institutes of technology, the universities of Maryland, Texas, Illinois, and Washington, as well as Boston, Stanford, Harvard, Colorado State and Drexel universities, to name just a few.

Unaffected schools attributed their escape from the virus to luck.

"We were protected because we use a different kind of network protocol and operating system," reported John Starner, director of the University of Texas-El Paso's computer center.

Ohio State escaped only because it was using a new version of the software the virus was attacking. "It's a good thing that we were keeping the operating system up to date," said Michael Fidler of OSU's computer center.

Alert computer operators at Michigan State University "found out about it soon enough to take effective measures to keep it from reaching us," explained MSU's Doug Nelson.

Still, the incident showed how vulnerable the nation's new electronic information systems are.

"A lot of us have talked about what could have happened," Ball said. "If this had been a malicious attack, it could have been a real disaster."

But Ball thought the computing community would rally to stop the viruses.

"I think there's a general impression that it was wrong," he continued. "People are talking about the possibilities of fines or imprisonment. People realize the severity of the potential outcome for people who do it, sort of like if I'm speeding and I see a crash where people burned to death.''

Smuggling from Canada

continued from page 7

of beer and ale. Boats would load up at various night spots in Canada, and then travel down the Richelieu River or Lake Champlain to secluded coves along the shores of Vermont and New York State.

Livestock were even trained to carry beer in bales of hay to rural farms just across the border.

Bootleggers could buy a case of beer in Canada for $4.50 or $5 and sell it in Plattsburg for $10. In New York City it could sell for as high as $25.

Seventy-five percent of the goods smuggled consisted of beer and ale except in the winter, when whiskey was popular, because it was less likely to freeze.

The most sought after beer was Molson, Black Horse Ale, Carling's Red Label, and Labatts. Popular hard liquor was 3-Star Hennessy Whiskey, Canadian Club, and White Horse Scotch. Special orders were also taken by bootleggers for particular liquors and champagnes.

Smugglers were usually punished by arrest and fining; then they were free to go. Their car or boat would be auctioned off, but most often the original owner would buy it and be back in business again.

On December 5, 1933, the prohibition amendment was repealed, and alcohol bootleggers were out of work. But the smuggling business is still going strong today.

Border patrols have severely cracked down on the smuggling of marijuana across the Canadian border. Cars are searched randomly. Even if small traces of pot are found, the car is impounded, and the owner faces strict penalties and fines.

Most recently, during this past Thanksgiving holiday, numerous people were caught smuggling in illegal aliens of various nationalities. Large amounts of cash ($10,000 and $145,000) were also intercepted before they reached the States.

Law enforcement officials link the heightened smuggling activity to strict new immigration laws going into effect at the end of this month.

Even though stricter laws and enforcement may reduce the numbers of successfull smuggling missions, it is unlikely that all smuggling will stop, amateur or professional.

Quake shakes Vermont

continued from page 2

Richter Scale is considered by most seismoligists to be moderate. The Richter Scale measures the amount of energy released by an earthquake.

Vermont is in little danger of experiencing any more earthquakes of such intensity in the near future. "It isn't likely. If you look at a seismic risk map we are in a moderate zone here. Historically there has been shaking here and a chimney or two broken, but never the total collapse of a building," said Bucke.

The frequency with which earthquakes occur can only be partly determined through statistics. "There are two basic premises. If there has been a big quake in the past, there will be another one and the longer it has been the sooner it will occur," said Bucke.

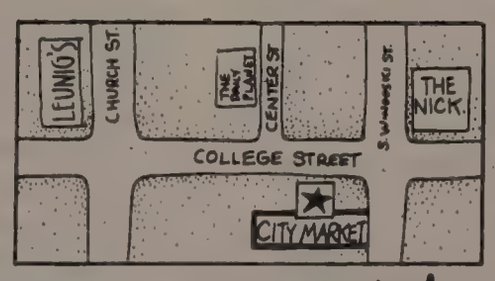
"If we apply statistics it would probably take fifty years to accumulate that much stress again," said Bucke.



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Editorials

Local merchants' calls for more police presence are selfish

Recently, local merchants have expressed the desire to have increased police presence on the streets of Burlington. They have been especially anxious over the "protection" afforded holiday shoppers and others passing through the City's Church Street area.

No one could be opposed to increased security for his fellow community members. And surely no one would think a person was unreasonable just because he felt the need for greater security in modern society.

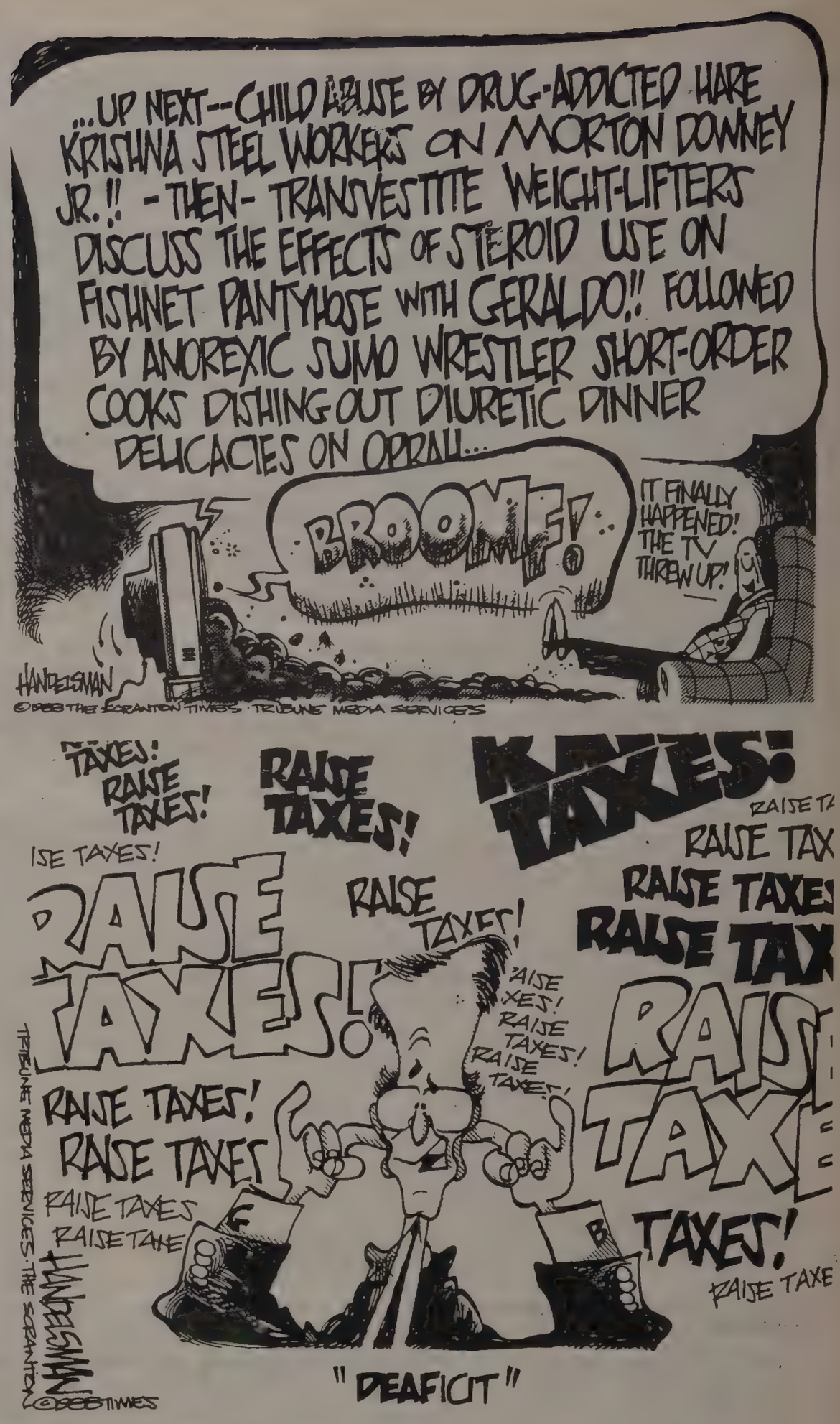
Protection for Burlington's citizens, however, is not the only end these merchants seek, as they claim it is. Their real concern is betrayed by their preoccupation with safety in the Church Street area. They're interested first and foremost not in public safety in general, but in their own businesses.

This means that the merchants are more interested in things other than just their patrons' safety; they're really interested in whether or not their patrons enjoy Church Street enough to return. That too is not wrong or unethical. What is wrong about the merchants' recent cries for police presence is that they want this presence to prevent more than just crime and violence. They want to use valuable police time and money to also prevent other unpleasant, but not dangerous or criminal experiences which might drive shoppers away.

Merchants often refer to incidents of "harassment" which they would like to see stopped by the police. In the few cases in which this term refers to threats or violence against Burlingtonians, they have a legitimate concern. But these incidents usually involve nothing more than strange mutterings or, at worst, rantings from a completely harmless but nevertheless mentally disturbed homeless person.

It is inappropriate and detrimental to society to use the police force to quiet or banish these unfortunate people. Even aside from the fact that the same police time and money could be used more effectively to prevent real crimes, the idea is a bad one. Although it may be disturbing and, for some, distasteful to be made an unwilling audience to these people's stories or dialogues, in a way it is a valuable experience. It reminds us that not everyone is as fortunate as we are, and it keeps us from forgetting our responsibilities to those less responsible.

It might be easier and more pleasant to try to ignore or cover over society's problems, but in the easy way out often proves costly in the long run.



Schizophrenic nature of UVM detrimental to financial health

Nine-tenths of a percent may sound like a rather small, trivial amount, but when it's 9/10 of a percent of UVM's budget, the amount is far from trivial. UVM is sorely lacking in its funding resources.

The University receives less state support than any other public university in the country. Neither does it have a large endowment with which to support itself, as almost all state schools have. UVM is, therefore, extremely tuition dependent in its finances. It has taken on such an ambiguous posture in terms of whether it is to be public or private that it seems to have gotten the worst of both worlds.

Although UVM is officially called a state school, the state feels little responsibility towards it as such. This is because UVM administrators demand a great deal of freedom from the state. They call themselves a state school only when it is convednient, and even deny the status when it works to their disadvantage. For instance, for the purpose of unionizing, the administration insists it should not be considered a state school, for unionizing under the state would allow faculty a greater amount of leverage in dealing with the administration. The state legislators feel that if they're not going to have much say about how money is spent, they have little reason to be very generous.

The idea of being a relatively independent institution is an admirable one, but it is impractical to only go half way in the battle for independence. By remaining a state school, UVM has been forced to accept a huge tuition differntial between in-state students and out-of-staters. This tuition differential hurts the intitution. It means that the University is actually losing money on some students. And it makes out-of state tuition so high that if tuition continues to rise for out-of-staters at its present rate, UVM may soon price itself out of the market.

UVM should abandon this schizophrenic attitude. It should go wholeheartedly towards being either public or private instead of putting itself to lose on both sides.

Letters

Political groups must clean mess

To the Editor:

I hate to belabor a point, but the response of the UVM community, the S.A., and the College Republicans and Democrats (CR and CD), to the campaign litter on campus is at best, shameful. Do students and faculty care enough about the environment in which they live and work to cry out when their property is vandalized by a few selfish people with no foresight? In talking to people around campus, the majority of all faculty, staff, and students, Democrats and Republicans alike, agreed with the viewpoint that the stickers and signs should be removed. The obvious groups to carry out this task were the CR and CD, since they distributed the material that now adorns every object that could not protect itself from being plastered. The S.A. did in fact try to get the CR and CD groups to pick up after themselves,. but their response is "We didn't do it so why should we have to clean it up?" Come on CR and CD, please don't insult my intelligence, I caught a busy little CR member (by his own admission) plastering stickers on a UVM sign. When approached, he claimed that CR had a solicitor's permit and what he was doing was legal. When asked who was going to clean up the stickers after the election, he claimed CR was going to remove all the Republican stickers. The answers to both questions were lies, it seems like many republicans have a hard time telling the truth. When I told him that he was detracting from the aesthetics of our campus, he got desperate and claimed that Republicans would stop when the Democrats did. That's a response you expect to hear at a nursery school not from a college student. The just way to handle this affair is to make the CR's pick up their share of the litter (85 percent) and the CD's their share (15 percent — a survey around campus showed this to be the average distribution). You would think that if these groups really stood for anything they would be rushing to help their cause by removing the mess, not denying that they had any hand in it when they distributed the material and members were seen applying it promising to clean it up....

Hugh Rose
Graduate Student

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Letters

More letters on page 34

UVM recruitment upholds corporate hierarchy

To the Editor:

How does disruption infringe on the rights of students? Let's first examine what the rights of students are. Students have the civil and human rights that other citizens do, but what special rights do they have because they are students? At the university, students have the right to choose the processes (classes, clubs, programs) that they want to be subject to. Sometimes many processes are bound to a single choice: Your choice of a major entails taking many required courses, and the base choice to become a student at all involves many subprocesses. The meaning of the word "choice" becomes fuzzy at this point: A person must first present Admissions, Financial Aid and Accounting with their required credentials. Then one can choose to enroll, not necessarilly because one enjoys the academic process or thinks its worthwhile, but perhaps because one wants to escape the working class at least temporarily.

Students generally do not have the right to modify the processes they have chosen. If a student wants to change what is taught in a course or the way it is taught, s/he can suggest the change to the professor. It is entirely at the discretion of the professor and department whether to adopt the suggestion; there is no institutional procedure that guarantees a student influence on what is taught. While some students can sit on advisory committees, these are simply advisory. While some students can design their own major and thesis, most departments do not allow such freedom.

Students have the right to create independent processes. This is done by filling the form of the S.A.. Clubs' political systems vary, but generally students can influence their club's process. But like the students that comprise them, the clubs have no formal influence on other procesess on campus.

Disruption arises from the conflict between the right to choose a process and the right to modify it. Say a professor consistently fails to mention a related issue or viewpoint. A student can suggest that s/he do so; this approach has the limitations noted previously. Or the student can interrupt the lecture to address the missing issue.

Many students are in school to prepare for their involvement with the economy. This purpose is facilitated by the university's denial of the right to modify a process. Students' lack of authority prepares them for life as an employee, in which decisions that used to be made by the professor and department are now made by the corporate hierarchy. Indeed, the distinction between the university and the corporation is fuzzy: Trustees and Directors alike often have the same culture, ethnicity, and economic priorities, and occasionally a single person will play both roles. The fact that UVM is a state school, and consequently the only one some Vermonters can afford to attend, adds a degree of fascism to the situation.

With this analysis, it is entirely understandable that UVM grant General Electric the use of its facilities. In keeping with UVM's policy, GE declined to allow their process to be modified by its participants/subjects. I would have been happy if they had allowed ten minutes of the two hour presentation to be devoted to discussing the morality of gattling gun production, the Stategic Defense Initiative and nuclear weapons, and GE's involvement in all these things. Clearly, these issues are pertinant to the GE's enginering programs, and discussion of them would constitute education for the students attending. Clearly, the university's priority is not education, but the service of business interests.

Also understandable is the spectacle of students enforcing the hierarchical order apon other students. The judicial board interprets policy not written by students or at least democratically approved by them. "Education" is predefined for the board as "any university process", and disruption is defined as any unwelcome attempt to modify a process. With such definitions the verdict was inevitable. "Justice" becomes defined as "maintenance of order". Do you really think allowing a company, which profits from the massacre of peasant insurrection in El Salvador, to use UVM facilities uncontested, would be justice? Come on! The narrow-mindedness and short-sight of the judicial board in my case is immense but sadly unsurprising. Considering that North American students are among the most privileged set of people in the world, should their rights as students be considered paramount to the human rights of less privileged people?

Felix Lawrence

El Salvador trip needs funds

To the Editor:

This pat Monday, Companeras, the Central American solidarity group on campus, approached the Finance Committee of the S.A. Senate requesting its assistance in furthering the Sibling University project that it began last year. This project sought to establish ties with the University of El Salvador (UES) in order to promote awareness and a general understanding within the UVM community about the social, political, and economic crisis in El Salvador which plagues UES. On March 3, 1988, the UVM S.A. Senate passed a resolution declaring UVM-UES to be official sibling universities. During that same semester, Companeras sent its first student delegation to El Salvador to begin the process of establishing a sibling university. It was a great success, but only a small step in creating a real relationship, one that exists beyond paper. Companeras is attempting to send a second delegation over Christmas break to further the sibling university project. The group is currently engaged in a massive fundraising campaign to raise the funds needed for the trip. The cost for sending the delegation is $3000.00; it will consist of two students. Companeras was seeking $1000.00 from the S.A. The Finance Committee recommended zero. Its funny how the S.A. will pump $3000 into the trip by the Top Cats to the Soviet Union (though important to the expression of cultural solidarity), which will have little impact on the university, other than a few interesting stories, and a trip which seeks to broaden the education of the university community receives nothing. The trip to El Salvador is not a vacation. The students are traveling into a very dangerous situation, and when they return, they will be sharing what they learned to the campus via slide shows, dorm talks, letters, and various other methods. The recommondation by the Finance Committee will be reviewed by the entire Senate on Monday, December 5th, at 9pm in Memorial Lounge! Please show your support for the project.

A concerned student

UVM transportation needs improvement

To the Editor:

UVM students have a transportation problem. This problem has recently come to the surface by the towing of over twenty cars from University Place (in front of main campus) and from College Street (in front of the Waterman Building). For every car that was towed, each (student) owner was forced to pay $37.00 for the release of his/her car from an impoundment site. The parking problem at UVM has thus been shifted from the shoulders of the student body, and not to the University — where it belongs. This is wrong. Student transportation is a major problem that needs to be addressed immediately. Either more convenient parking should be made available to off-campus students, or UVM should implement an intra-campus transportation system. I believe the latter solution to be much more feasible, economically and otherwise.

We, the students of UVM, are paying what seems to most of us to be an "arm and a leg" just to be here. It is the University's responsibility to reconsider its budgetary priorities (concerning this problem) as soon as possible, in order to expedite the implementation of an intra-campus transportation system. Right now, the S.A. Senate is outlining some relatively small-scale solutions, by using several vans that would be borrowed from different departments on campus. This may help, but realistically speaking, some more grand steps must be taken. It is not within the S.A.'s budget to solve this problem on its own. I am calling out to the administration of our University to come to the aid of its students.

Jeffery J. Wick
CWP Senator

Disappointing: Ultimate not covered in *Cynic*

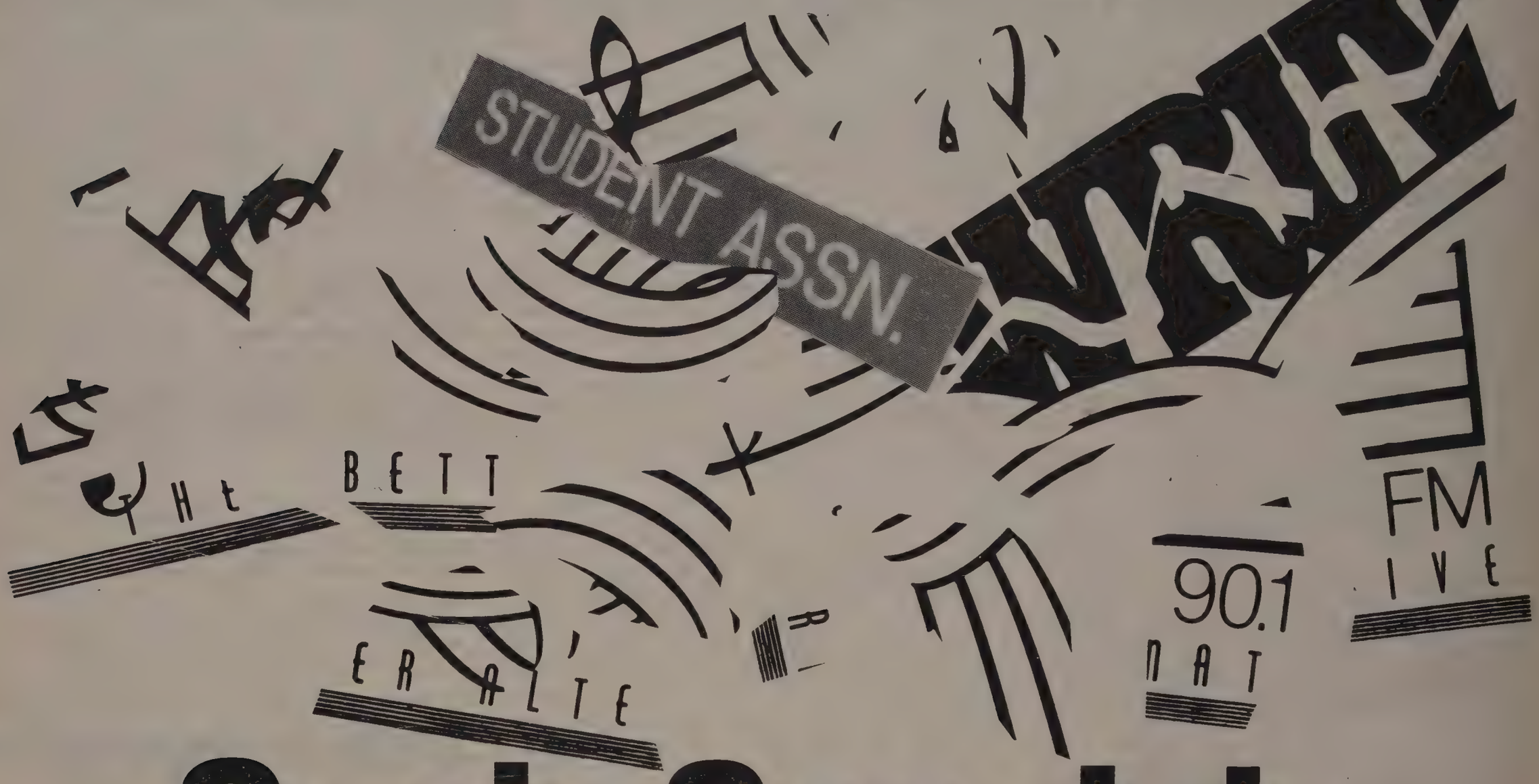
To the Editor:

Last week I visited the *Cynic* office with a written summary of the 1988 Ultimate Frisbee season. I was told to type it in to the computer. Not more than two minutes later did a staff member tell me that I could not write an article about the team since I was a member of the team. "Understandably so," I says to myself. We agreed that a staff member would write the article with the help of my previous article and an interview. This "Responsible Staffer" took my name, phone number, and article and never have I heard from her since. There was no article on the Team Chill in that week's *Cynic*, there was no phone interview. Could this person have been an imposter, just trying to sabotage our credible newspaper that we all love so?

Needless top say, the *Cynic* shunned the entire UVM community of the knowledge of how one season finale at UMass went. Withheld from the student body were beautiful layout defensive plays by Scotty Mathew and Bobby Stoddard etc... etc... etc...

Please, please, please, I'm on my bended knees, if someone makes the effort to embrace your newspaper, don't turn them away.

Safety First.
Richard First



Sonic Squelch

S.A. Senate threatens crackdown on WRUV programming

RICHARD DORAN

WRUV-FM (that's 90.1fm kiddies) is the student-run radio station of the University of Vermont. Its format is an eclectic mix of diverse styles of music that cannot be heard on other radio stations found in the Champlain Valley. These styles include Reggae, Hardcore, Industrial, Folk, Heavy Metal, Jazz, Fusion, and Alternative Rock Music, as well as inspired attempts at Experimental Radio. Recently, the S.A. Senate convened a meeting, to discuss the benefits and drawbacks of this eclectic format, that wound up degenerating into a shouting match of conflicting opinions about the future direction of UVM's radio outlet.

Of the many things that were said at the meeting, some stand out as being outside the rational view of the argument. WRUV's representatives stated that they "didn't care" what the rest of the campus thought, and some SA Senators threatened to cut off funding if their decisions were not followed. First, to say that DJ's at WRUV "don't care" about what the campus thinks is ludicrous. The average DJ wants people to listen to their show as much as *Cynic* writers want someone to read their articles. The main point in their statement is that they do not wish to attract listeners by changing the musical style of their show, and they shouldn't. Many WRUV DJ's spend hours preparing for the show, some even plan out every minute of the show to present the best radio program they can to the community. If the format is changed to conform to other standards, the continuity and inspirational factors are lost.

The musical aspects of the format are also essential. WRUV is one of the only local outlets for Jazz, Folk, and Reggae, three very diverse cultural formats. In light of the University's recent committment to cultural diversity, the restriction of these formats would seem to work against the gains already made in this area. Further, the main point is that WRUV's format is Alternative. Their FCC license, a higher authority altogether from the lofty SA Senate, states that WRUV is an educational station, unconcerned with ratings or popularity. They offer a unique form of education in the presentation of alternative music forms to the community, musical forms that cannot be found elsewhere. As a result of the success of this format, WRUV is recognized by several major national radio publications. It was a founding member of the Gavin Report's Alternative Music Chart (which provides Rolling Stone with its College Album Chart). It also receives records from record companies across the globe, like Belgium's C'est La Mort and Antler record companies, and Britain's Situation Two, 4 A.D., and Beggars Banquet labels. As a result of the wide range of musical styles represented by these labels as well as American labels like IRS, Slash, Combat, Metal Blade, Realtivity, Ralph, Wax Trax, and many others, many of its programs are actually quite popular. Local bands and Visiting Bands are given an outlet on the Exposure Program (Thursday [illegible]-8). The Reggae Lunch (Wednesdays 11-1) is widely listened to across the UVM campus, and the Burlington Area. Dave Dave Dave's Hardcore show (Monday 3-6) and Kurt and Sue's Metal Show (Tuesday 8-11) receive requests from Plattsburgh and Canada, as well as more local calls as WRUV represents the only local outlet for their music.

The entire range of Jazz programs also have a large listenership due to the appealing nature of WRUV's Jazz Programming and the huge local interest in Jazz. But WRUV provides non-musical services like the News Forum, Ride Board, and, ironically, the SA Senate Forum, as well.

Outside the prespective of what goes out over the air, Representatives from the station have recently attended the CMJ New Music Seminar and the National Association of Radio Broadcasters Conference on College Radio. Former WRUV DJs have found jobs throughout the local community, the most visible one being Dena Yasner of 95XXX who once served as WRUV's Music Director, but alumni are present on many other stations, such as WDEV and WIZN (to name just two), and as DJ's in local clubs. WRUV supports and promotes local alternative shows (like Billy Bragg and Echo & The Bunnymen as well as smaller club acts), and has even made efforts, thwarted by rain, to present shows along with the SA Concert Bureau.

The station is also the source of many of the volunteers for the Vermont Reggaefest, lending its name to co-sponsor the event. It also appears on the cable radio channels so it can be found in local hotels as well. Clearly, although it has not won the Associated Press award for College Radio recently, its national reputation in the broadcast community, and contributions to the local area, cannot be overstated.

The importance of the Alternative Music scene and the stations which present it to the public also cannot be overstated, and is central to the survival of WRUV as it is now. In the 19[illegible] bands like Bob Dylan, Pink Floyd, the Grateful Dead, Jefferson Airplane, the Rolling Stones, and even the Beatles were considered "radical" and "underground" acts. Some other acts never really broke out of the mold, such as Lou Reed's Velvet Underground who collaborated with pop artist Andy Warhol early in their career. It was radical FM radio programmers that brought much of this music out of the underground and into American Culture. During the seventies the punk explosion gave new groups like the Sex Pistols, the Clash, Talking Heads, Billy Idol, Blondie, and the Ramones the title of Underground Bands. The eighties have seen acts like U2, REM, Midnight Oil, and even metal acts like Metallica and Guns and Roses explode onto the scene.

The facts are that many of these bands would have died in the "underground" without college radio DJ's and stations that were willing to take a chance and expose them as the FM radio programmers did in the sixties. The state of commercial radio today is that few commercial radio programmers are willing to buck the system because of the pursuit of the almighty Ratings Point. Guns and Roses' album was out for over a year before it hit 1 last August, and the single "Welcome To The Jungle" was on alternative radio almost immediately after release. Metallica's album *...And Justice For All*, sold 1 Million records in 2 weeks with no substantial commercial airplay.

In terms of the alternative rock format, WRUV was the first to play many of these bands in the area, and has in some cases moved on beyond them, as their playlists of today indicate. There are bands that are destined to never break this mold, and bands from the past that were very important and underlistened then, but heard now due to the presence of WRUV on the radio dial.

Further, much has been made regarding the presence

please turn to page 20

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Art boom hits Boontown

ARIANA D'MERMAID

Some people say we live in Boontown USA, and at times, I tend to agree with them. All of us, secluded here in the Green Mountains, have probably experienced that worrisome feeling of isolation which comes from living too far away from everywhere for too long. There's always that lurking suspicion that something is going on in the world and we don't know about it. And it probably is, but not this month, not in the arts at least.

The Fleming Museum has put together a show which challenges the bad cultural rap which New England has received in the past. This travelling compilation of 15 New England artists, entitled "New England Now," presents a selection of contemporary New England art. It is brilliant in it's diversity.

Five prominent New England institutions collaborated to organize this exhibit. Each museum has represented their state and nominated their choice of artists to present to the board. A final decision was made through the consensus of the five elected curators, one from each museum. There is no attempt to enforce unity in the chosen works. Supposedly there is no general theme, but this I challenge. The unifying theme of this exhibit is the strong evidence of talent, and lots of it.

There are fifteen very different artists on display. They work with diverse mediums, they share no common ideology, but they are all from New England and they all do what they do extremely well. Several of them are from Vermont, and a couple have taught or presently teach here. Their styles range from photo-realism to enviromental sculpture to photography, collage, mixed media, whatever. It's all here and it all works. This is a show worth seeing.

Even Vermont has it's little surprises, and this unprecedented exhibit just goes to show that up here in the great white North we're not really in the boonies after all.



James Grashow's Chrysler building comes to the Fleming for "New England Now."



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Aural warfare to wage at Williams

ERIC B. AND WILLY G.

Let's face it: Rock and Roll is just one big battleground. If you've ever been to a concert which features more than one band, you know that they all want to blow each other off the stage, yet they'll rarely utter such blasphemy within earshot of each other. But now, five local bands have decided to bring their hatred for each other out in the open and do battle while allowing the general public to judge for themselves. The free-for-all is set for this Friday, at 8:30 pm, on the fourth floor of Williams Hall on the UVM campus.

Submitted for your approval

The Philistines: Led into battle by the city's ultimate bass star, Tarquin, the P-stines are looking to grab the elusive title which they feel they so richly deserve. They boast an original double-bass attack, driven by the exuberant destructo-drumming of Sam Stine. They enter the contest with three years experience under their belts and four talented members, all of whom have been chomping at the bit for weeks - waiting for their chance to finally have it out with the cream of the Burlington crop. Quoth Tarquin, who will play his final show with the 'Stines Friday, "Blood will most certainly be shed."

Your Drunk Friends: Fresh from a year-long tour of the nation's finest beverage purveyors, these well-known homeboys promise to hit the stage with a stage show honed by many hours of sparring with lesser foes. Boasting the hit singles "Big Couch" and "My Penis," the past and present members of local gods Screaming Broccoli and Joined At The Head warn readers to leave their daughters at home. And if one of them starts to heave, run for cover.

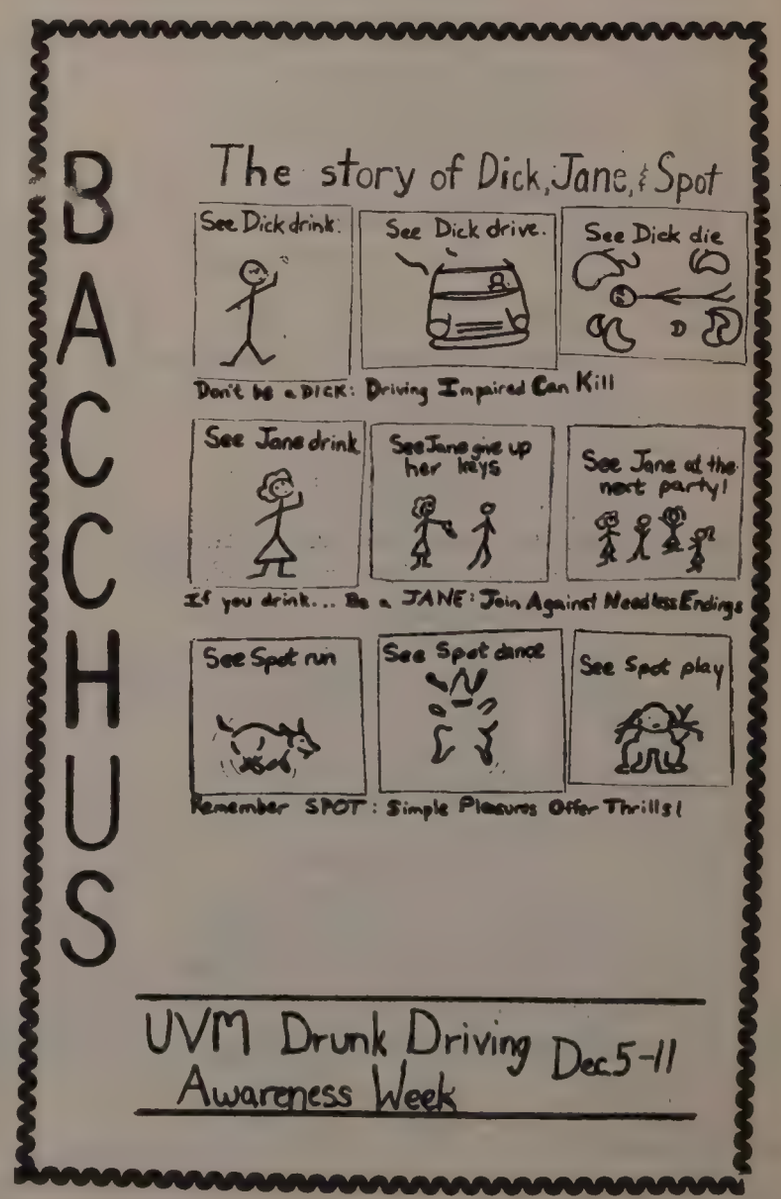
Guys Addicted To Crack: These arch rivals of Your Drunk Friends are the only group in America that can match their alcohol consumption. Mayhem should ensue when this psychotic symposium of cyclist sinners hit the stage. They cut a menacing figure even before the first whisky-soaked chord emits from lead noise-guitarist Derrick Deviant's road-weary '59 Gibson SG. Attempts to gather a quote from the band were met with a violently hurled crankshaft, but followers of the band have hinted at an even-paced set, using this year's radio hit "*Superhog*" as the closing knockout punch.

Brass Tactics: These cocky young upstarts, fresh from their victory at the less prestigious city Battle, hope to carry their winning chops into this bout with the big boys. Sporting a driving set of brain-melting originals, this extremely popular teenaged combo bring a fresh, uncluttered perspective to this Battle. Can the newcomers vault over the blood-thirsty hordes of jaded, gin-soaked competitors? They certainly hope so.

Jazzin' Hell: Called insane by some, dangerous by others, and brilliant by most, the hellions will probably kick off their closing carnage with their fire-spitting hit "Chris Had A Degenerative Muscle Disease" and never look back. Their Casio-Saxophone attack has been known to leave competitors eeping and cringing, and their propensity for automatic weapon use in tight situations give them what they feel is an indisputable advantage over the rest of the pack. Larynxist Totally Electronic Potatrix told us that "the fact that we happen to have the judges' mothers locked in the trunk of our '57 T– Bird will have no effect on the outcome of this contest. I'm sure that the event will be judged in a fair, unbiased manner."

Just go, its cheap!

The battle promises to produce a victor that will stand as the rulers of the UVM scene for years to come. M.C. Will G. will keep a tight rein on the proceedings, and the entire event is being professionally videotaped. The measly one dollar admission fee will cover the cost of duplication of the videotapes, as well as funding Jazzin' Hell's upcoming barrage of demo tapes upon innocent record companies. If you're tired of the same old thing, head down to Willams Hall on Friday for this all-ages, non-alcoholic, over-hyphenated extravaganza. It promises to be an evening of good clean fun.



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MICHAEL BERLLY

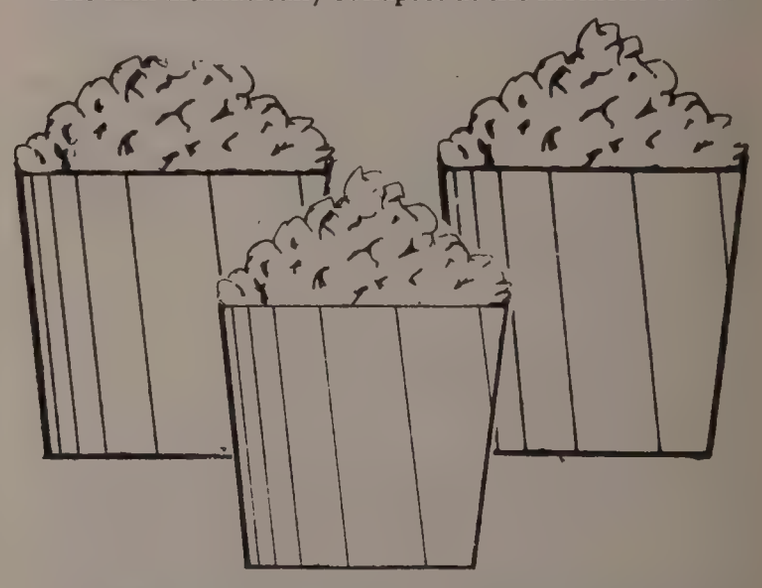
Bill Murray has often been called the laziest man in Hollywood. He has not appeared onscreen in a major role since *Ghostbusters* nearly five years ago. While other actors busy themselves with work, Murray rests on his laurels and makes occasional appearances on Letterman to let everyone know that he's alive. Well, in the spirit of Christmas, Murray has chosen to give us the gift of his homely but hilarious presence in Richard (*Lethal Weapon*) Donner's *Scrooged*, an updated version of Dickens' *A Christmas Carol*.

Murray plays Frank Cross, a mean-spirited yuppie who runs the IBC television network like a commandant at a concentration camp. In his office he has a billboard with the dictionary definition of his last name Cross which reads "something you hang people on." His advertisement for the network's presentation of *A Christmas Carol* is so violent that one of his advisors says, "It looks like the Manson Family Christmas Special." Murray is at his best though as he balls out an employee for his incompetence because he refuses to staple antlers to a mouse's head.

Following Dickens' tradition, Murray's humbug character must undergo a change brought about by the appearance of ghosts who show him the results of his wicked ways. The first apparition is of his ex-boss, played by John (*Dynasty*) Forsythe, who appears as a rotting corpse in full golf attire and clubs. Forsythe's low-key delivery contrasts hilariously with his decayed appearance as he tells Murray of the three ghosts that will pay him a visit.

David Johansen, aka Buster Poindexter, makes an impressive big screen debut as the Ghost of Christmas Past. As a deceased cabdriver, Johansen taxis Murray throughout episodes in his past. We realize Murray's sour attitude stems from his upbringing when we see his father give him eight pounds of veal cutlet for a Christmas gift. Carol Kane is wonderful in her zany portrayal of the Ghost of Christmas Present. She combines the appearance of Glinda the Good Witch of the North from *The Wizard of Oz* with the temperment of the Marquis de Sade as she incessantly punches and kicks sense into Murray. In the scenes with Kane and Johansen, Murray is uncharacteristically upstaged. Their irregular characters so outshine Murray that he seems lost.

The film dramatically collapses at the moment of Mur-



ray's philanthropic revelation. Seizing control of the television airwaves, Murray gives an improvised explanation to the world about the joys of caring and giving. Murray loses his comedic edge when he turns into the nice guy because his monologue is too preachy. In the end, Murray may be a better man but we don't like him any better.

Much of the background activity in the film provides occasional humor thanks to Richard Donner taking full advantage of the opportunity to satirize network television. Donner pokes fun at the lack of quality in network productions when he reveals the cast of IBC's *A Christmas Carol* which includes a boozy Buddy Hackett as Scrooge, the Solid Gold Dancers as the townfolk, and gymnast Mary Lou Retton as the crippled Tiny Tim.

Although *Scrooged* loses its funny bone at the very end, the performances by Murray, Kane, and Johansen are too good to pass up. Bill Murray's absence from the silver screen was worth the wait and therefore I must rate *Scrooged* with three boxes of popcorn, hold the butter, on the Berls at the Box Office Movie Meter.

Illustrious illustrations

Psychick TV swims against the mainstream on Allegory and Self.

RICH DORAN

Anybody who knows who Psychick TV is, knows that it is not wise to expect anything ordinary from their albums. The rest of you can probably figure this out because their name is Psychick TV, and their following is called the Temple of Psychick Youth. Led by Genesis P. Orridge, they have recently released yet another in a seemingly endless stream of records that have been cropping all over Europe for what seems like forever now. One of the major differences with this album, titled *Allegory and Self — Illustrations in Sound*, is that it is their first to be released in the States and the first to have any sort of chance at being played on the airwaves of commercial radio.

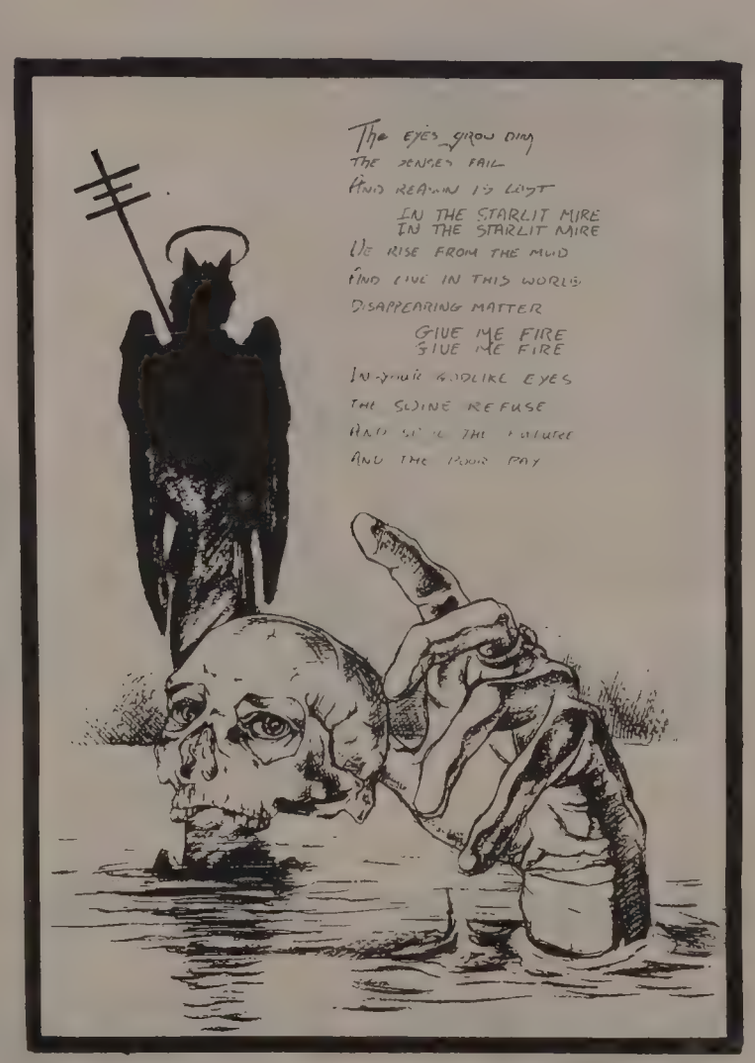
The alternative music scene has, of late, been flooded with bands that have been influenced or discovered by Genesis P. Orridge. The Leather Nun's "Jesus Came Driving Along" may even have been about him. In fact, to some followers of the mystically obscure Temple of Psychick Youth, Genesis, who has more than the requisite number of holes in some places, may even be a/the supreme being. If all this is true, then why should *Allegory and Self*, have a chance in the AOR hell that is American Radio? Because, on this album, one of their major influences seems to be dead Rolling Stone Brian Jones. With the recent spate of interest in the Stones, whether it be albums from Keith Richards, Mick Jagger, Charlie Watts, or speculation over the possibility that they might, at some point in the near future, possibly, maybe, get back together, this album's first cut might just see the FM radio of someone's BMW on some drive-time slot in some major city. Then again it might not.

In any event, Psychick TV has released another excellent album. While they have become infamous in underground circles, far underground circles that is, for their driving, proto-industrial noise, their album opens up with two perfectly accessible songs. The melodies of their opening tribute to Brian Jones are perfect, and they are blended over an almost hypnotic sweep of backround music while Genesis sings about how the Stones deserted their "former friend" in his "hour of need." "I wish I had been with you" he sings, and one can feel a bit of sincerity in this. The impression that results, is that Psychick TV may be looking for radio play. Then the record slips to the third cut.

While it isn't proto-industrial noise, the third cut (none of them are labeled), utterly rejects the almost poppy nature of the first two. It is a sparse, minimalist piece, occasionally pierced by haunting wails. They follow this up with a quiet, ethereal atmospheric piece before delving into near-techno dance for the fourth cut. The rest of the album is suitably weird, with more traditional Psychick TV opening the B-Side, and even a small child and a Casio-style keyboard (complete with "disco" drum background) appearing on the record and asking "can I do another one?" This comes after what sounds like either a bit of Psychick TV goes to Romper Room (which would cause quite a stir, let me assure you), or a Jazzin' Hell concert.

Further examination of the album reveals an almost hypnotic series of songs that forces one to question the real power of music and the real depths of the mind. The possibilities for backwards masking are everywhere, and although I have not attempted to find any, it would not surprise me if it was present. The major question is what is the *Allegory and Self* that Psychick TV talks of. Clearly, the first side is not the "self" so is it the allegory, or does it relate to the group at all? This is not an album that lets you go easily, it makes you think.

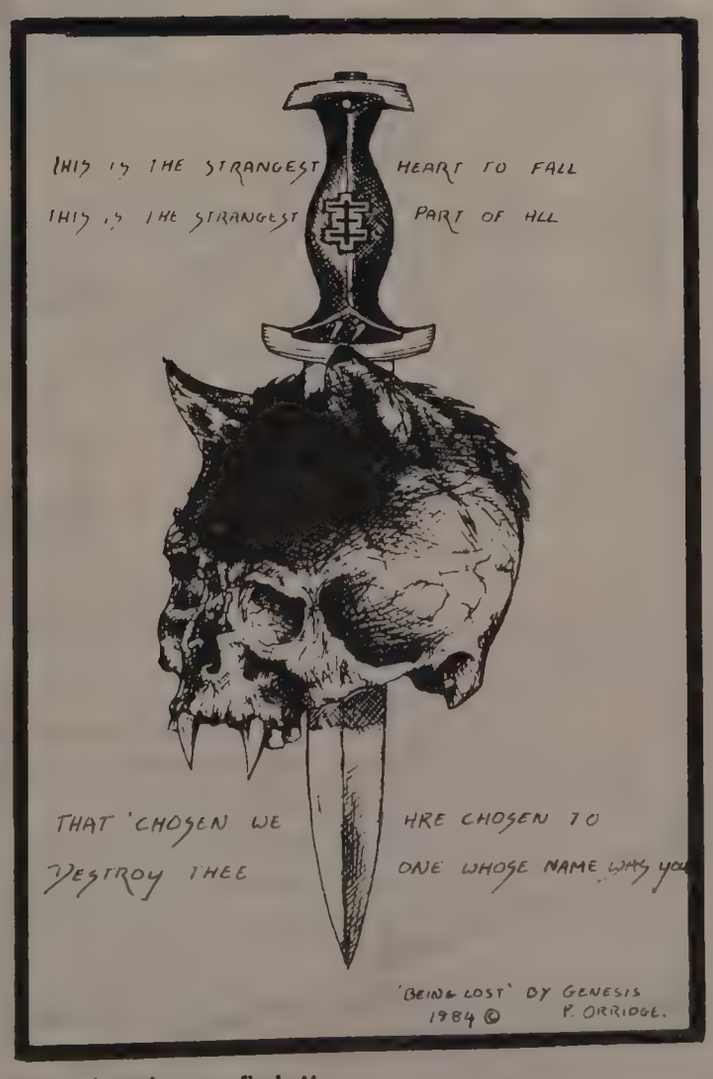
Many of the songs have no real vocals, tending to be mere instrumentals with strange effects permeating the music, but this is more of a blessing than a fault as quite often the vocals are lost in the mix or unintelligible. This is quite a loss in some areas, as is evidenced by the



A hand raises from the watery depths in Orridge's illustration.

enclosed booklet of drawings and poetry from Genesis P. Orridge and the Temple Of Psychick Youth. The message inherent in these well-produced pieces of artwork and rather rambling poetry, tend to be obscure and open only to those who are true devotees, but it does open one to the possibilities of thought and opens a new side of the group to those who didn't know them before.

Do not be mistaken, Psychick TV is not music for the masses, but if one wants a view of life from the underground, there are few better vantage points than besides Genesis P. and Psychick TV. It is not an experience that is likely to be forgotten.



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City pics at SAL

WILL GEISLER

Every week, something new. This week, a series of photographs, has been hung, depicting scenes either in or relative to the Vermont situation. The connection between these three sets of work was not immediately obvious to me. Then, I found that there was a similarity between them in content: namely trees.

Well, not exactly trees, but the natural landscape in one form or another. Knowing that the tree is one of this artist's favorite motifs, it is a useful and workable symbol for the natural world. What is depicted, through the number of trees compared to manufactured objects, is the encroachment of society and civilization on the environment. The difference between the series is the quantity of "nature" in the photos. As you move through this group, the trees move from the center of the frame, to the surrounding environment, eventually to the background, while metal and worked stone begins to replace them. This is a constant topic of discussion in this state, with worries about maintaining the environment while allowing construction for economic growth. In this respect the show is successful, although it did take a moment to see it.

The longest series, beginning to the left of the door, contains interesting views of various parks around Burlington, including City Hall Park, North Beach, and Pomeroy Park. Parks are little enclaves of nature set aside by city planners so we won't forget what planet we are on. These nature centers, though, are often calculated, planned, and mixed with manufactured elements to give them a "pleasing" rather than wild look. The enigma of this combination is captured in these photos. These photos center on benches, swings, and other creations, leaving the trees in the background, as the buildings replace the natural setting. Although some of the photos seem repetitive, there are some interesting representations of the theme. The one of Pomeroy Park, looking out through the picnic shelter, gives the feeling of civilization running over the grass to the distant trees like a locomotive driven by the viewer.

The second series contains my favorite photo in the show. This series features photographs of derelict objects abandoned in the woods. These can be seen both as man's first infringement into the natural world and as the forest's reclaiming of the taken space. Though the sugar shack may still be used, the other objects (crumbling stone walls, an old piling) resemble the relics of an invading force. The best one of this group is the rotting hull of an old truck, rusting and corroding as it stands tilted in the forest.

The third group is a series of three pictures, studies of trees with no foreign objects included. This group, although the tone and definition is good, they are not my favorite ones. The lend themselves well to the theme, but I don't think they would stand alone. In order to work alone, extremely large prints of these might be effective. In fact, of the other two series, only the group with the decaying structures would work on its own in the present format. If, like the group of trees, the photos in the park were printed in varying sizes, they may also be used in a separate show.

In terms of presentation, the uniformity helps bind the whole show together. The walls may have benefitted from a coat of light grey paint, though. This color would set off the photos and the unexposed borders better than the all-white walls, through which the photos become lost, their borders blending in too much. Also, the constellation of holes in the wall, and the left-over writing, are distracting. If the walls were repainted, the objections raised about the size of the photos might have been quieted.

All in all, the show is successful in presenting a theme that is quite pertinent to the times. Though there is some repetitiveness, and people may consider some of the images trite (the evil word), it illustrates well the problems of man in the environment. This brings up the other evil word (illustration), yet even if you consider this illustration, you have to admit that it has done its job.

Sonic

continued from page 16

of non-student DJ's on WRUV. Criticized for filling air time that no student wants to committ to, these people provide continuity to the station through their years of expertise. It is a demonstration of the level of committment WRUV DJ's feel that many remain at the station after they leave school to continue their radio career and present their music to the community. Their presence has recently been restricted, voluntarily by the WRUV Executive Board, and new regulations regarding their presence at the radio station are also being worked out voluntarily in Staff and Exec Board meetings.

Nobody is paid at WRUV, aside from an engineer to cover the electric wiring of the boards, which are aging due to the failure of the SA Senate to allocate funds for modernization. The DJ's are there every week for two or three hours, 3 to 5 days a year. They all started out by pulling a "graveyard" morning slot (from 2-6am), a process which ensures that the most committed are prepared to go on air and willing to put in the time necessary to be on a radio station.

This is the service that WRUV's format allows the community, not the homogenization of music into the "safe," the "listenable," or the "accessible" that is present on some other stations. If one wants to listen to that, nothing stops one from listening to those other stations and enjoying oneself. If one feels offended by WRUV, don't listen. If one feels threatened by WRUV, seek help. WRUV is just a radio station, the only one of its kind in the area in terms of the variety of music it presents, and no different in terms of what it can physically do than WIZN, WWPV, WXXX, WQCR, WJOY, or any other station in the Champlain Valley. Its ability to reveal new musical avenues and explore territory ignored by many in the musical world, however, is much greater and it is an asset the Champlain Valley cannot afford to lose.

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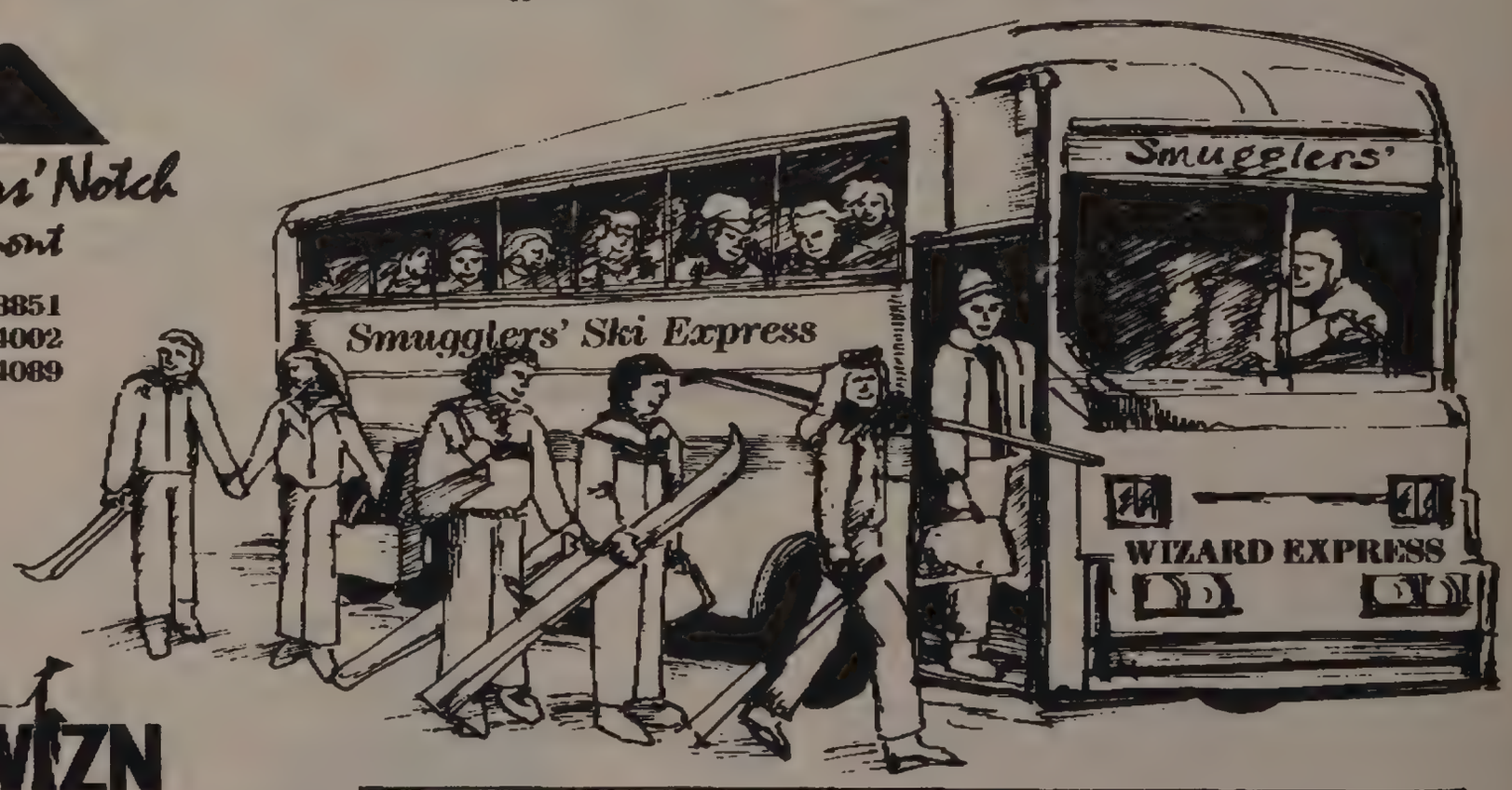
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7:40	Sheraton Burlington Inn	4:40	Martin's Lang Farm Ctr.
7:50	Holiday Inn	4:55	St. Michael's, Aliot Hall
8:05	St. Michael's, Aliot Hall	5:10	Holiday Inn
8:20	Martin's, Lang Farm Ctr.	5:15	Sheraton Burlington Inn
9:00	Arrive at Smugglers'	5:25	UVM Gutterson Circle

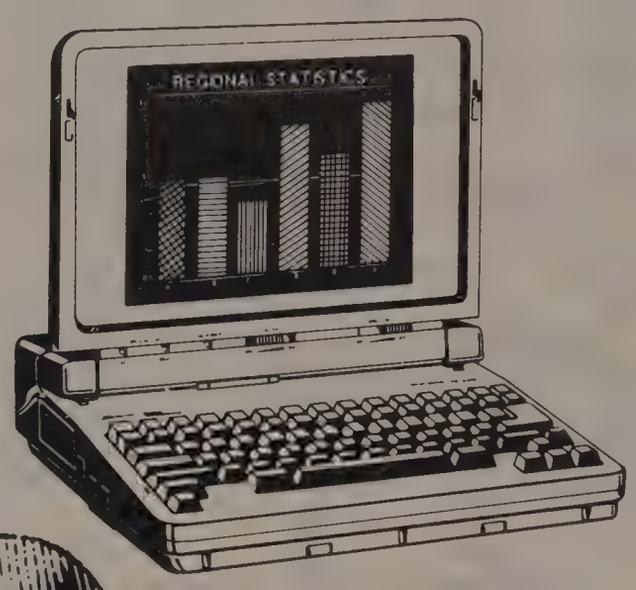
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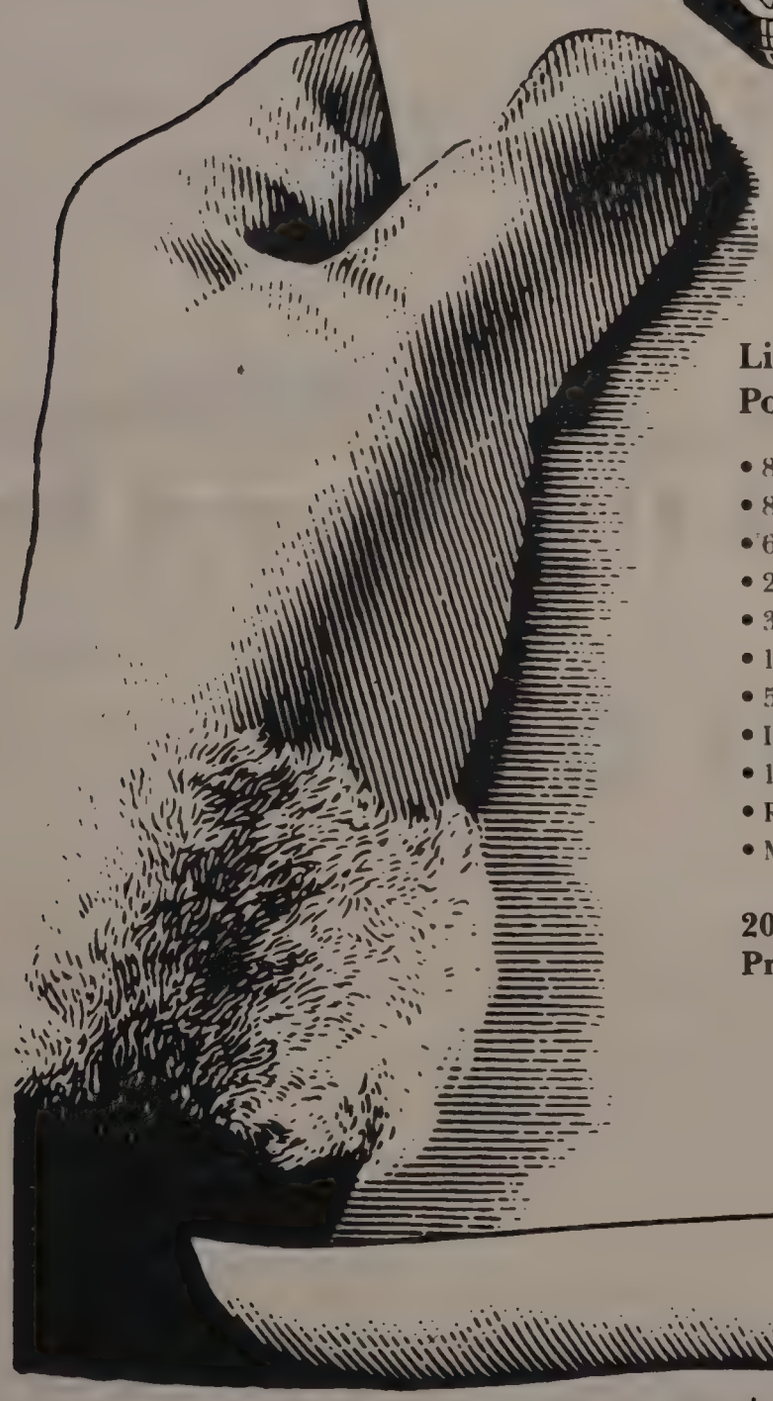
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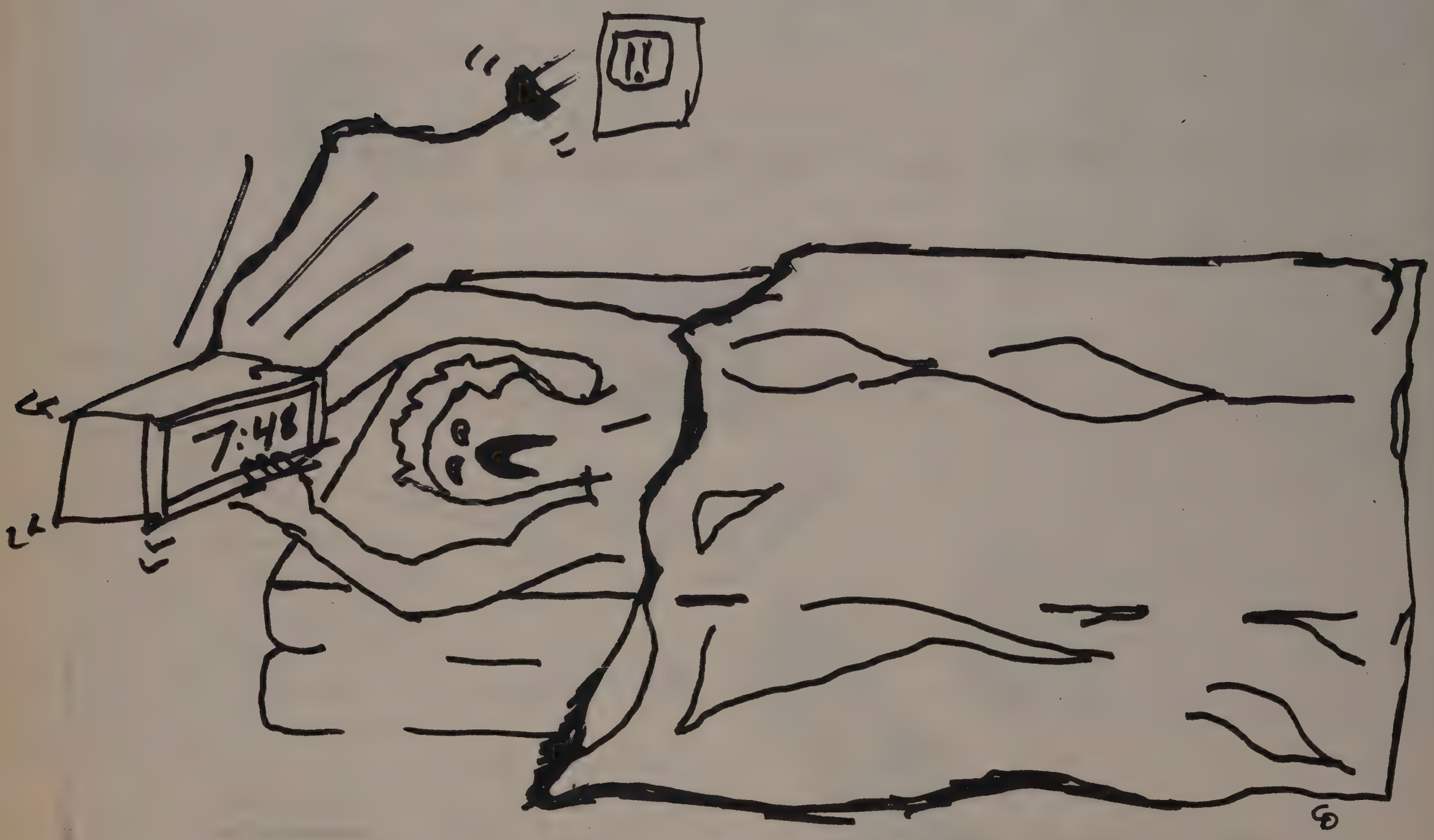
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Stuck in a rut

JONATHAN FARR

7:30 AM. In the thick of a dream concerning Gladys Knight & The Pips, two Dobermans, and a lifetime supply of Cool Whip, the alarm clock starts buzzing. I wonder what sort of demonic force possessed me to set my alarm for such an evil hour. Reality hits like a sledgehammer right between the eyes. Today's the day I plan to read an entire semester's worth of poorly written textbooks for an exam tomorrow. I decide to reward myself for what will surely be a Herculean effort by skipping all of my classes. Bearing this in mind, I hit the snooze button.

7:39 AM. I hit the snooze button again.

7:48 AM. I snatch the electric cord of the clock and whip the plug out of the wall.

11:12 AM. I get out of bed. It's still too damn early, but I'm a glutton for punishment, which makes me an ideal date for the Ice Capades but not necessarily a barrel of laughs in the morning. I spend an inordinate amount of time in the shower making resolutions I have absolutely no intention of keeping. Resolutions are great to have if only for the thrill of breaking them with verve and gusto. "Next semester I'll do the reading," I think, knowing full well that I could never repeat those words out loud without sounding both ridiculous and hopelessly deluded.

11:47 AM. I go downstairs for a nutritious and delicious breakfast: two liters of Diet Pepsi and four cigarettes. You know, it's true, breakfast really is the most important meal of the day, and I never skip it. Hung and high on nicotine, caffeine, and nutrasweet, I settle down in front of the tube just in time for the showcases on "The Price Is Right." I marvel at the almost ballet-like hand motions of the models as they stoke and fondle major appliances. I consider trekking up to the library but immediately dismiss this plan as unduly strenuous.

1:19 PM. I've read the same page three times now and am perilously close to running out of cigarettes. I have plowed through almost five percent of the material and feel a dim sense of accomplishment. Then again, maybe it's just indigestion. Either way, I haven't really been outside yet today if one is kind enough to consider two o'clock in the morning yesterday.

1:39 PM. I stand in a store trying on sunglasses and pissing off the sales clerk by making her take nine different pairs out of a huge glass display case. After what seems like an eternity, I finally make my purchase and leave, only because I have studying to do, and I'm a studying kind of guy.

2:07 PM. I realize I forgot to get cigarettes and leave the house again.

2:52 PM. I open the mail. Usually I'd throw out the Ames sale circular immediately but today for some reason I feel compelled to study it very carefully, as if the secret of life is about to leap out off the page at me at any given moment. A final cut-off notice from New England Telephone catches my eye. I decide to make a few long distance calls while I still have my sanity and a dial tone.

3:27 PM. I am whining on the phone about my test to a friend who asks, "How can you complain about working one day a semester for a class?" I am quite taken aback. I can't decide whether he's being a heartless bastard or if he's just jealous because he spends all of his time studying dirt and bugs.

4:03 PM. I am on my hands and knees scrubbing scum off the bottom of the bathtub. I can no longer deny the fact that I am procrastinating.

4:19 PM. I catch myself poring over a recipe for veal parmigiana. I have never eaten veal. I have no plans to eat it in the future. In fact, I've always thought "veal" sounded more like an exotic, grisly social disease than a main course.

4:44 PM. I start to read again, but this time I devote myself to deeply contemplating the first sentence of each paragraph for a few seconds. I daydream that the exam consists entirely of essay questions on today's episode of "Heckle & Jeckle." If it did I'd be thoroughly prepared.

5:26 PM. Dinner time. I listen to all four sides of "Exile On Main Street" with the volume way up. I almost miss hearing the phone ring. It's my mother calling. I confirm the fact that she has bought most of my Christmas presents before breaking the news that I might fail one of my classes. This doesn't phase her in the least; all she really wants is my opinion on some wallpaper. I advise her to avoid mauve like the plague.

7:30 PM. I interrupt my frenzied textbook skimming for "Jeopardy." I can rationalize this easily enough since I consider it to be educational television. Then again, I think "Love Connection" is educational as well.

9:43 PM. The phone rings. I almost don't answer since I've spent the better part of an hour having basically the same conversation with three different people. They know I'm at my most vulnerable now; there's no way I can tell one more person, "I can't go out tonight with you because I'd rather sit at home by myself and read a numbingly boring textbook than be forced to go out and have fun."

9:45 PM. After much serious contemplation, I shock everyone by deciding to go out after all. I try to figure a zero grade into my average and realize that I am as skilled at long division as I am at performing liposuction on barnyard animals. I comfort myself by promising to wake up early in the morning and cram, and then I leave my apartment freshly showered and shaven and ready to break my promise with boundless enthusiasm and delight.

Reason to give thanks





TURKEY is a large game bird of North America that is related to the pheasants. Biologists know of two kinds of wild turkeys. One is the *ocellated turkey* of Yucatán and Guatemala, a brilliantly colored bird with eyelike spots on its tail. The other is the wild turkey of Mexico and the United States. At one time many wild turkeys lived as far north as Maine and southern Ontario. The wild turkey was a favorite bird of the pioneer hunters.

The adult male turkey is about 4 feet (1.2 meters) long, with a plumage of metallic green, copper, and bronze. The body feathers have black tips. The tail and upper tail feathers of the wild turkey in eastern North America are deep reddish-brown. Those of the Mexican wild turkey have white tips. A long tuft of bristlelike feathers hangs from the center of the male's breast, and his legs have spurs. His head and neck have no feathers. A fleshy growth on the front of the head is called a *snood* or *dewbill*. The turkey has a pouchlike area at the front of his throat, called a *wattle*. Small reddish growths of skin at the base of the throat are called *caruncles*.

The female turkey is smaller than the male turkey. Females look duller and few have bristles on the breast. Male turkeys are called *toms*, and females are called *hens*. The name for a young turkey is *poult*.

Wild turkeys gather in small flocks in the forests. They eat small nuts, seeds, insects, berries, and other small fruits. At night wild turkeys rest in trees.

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By KIM SCHNEIDERMAN

"There's no place like home," so Dorothy said as she clicked her ruby slippers together three times, and in a flash, found herself magically transported back to her country farm in Kansas. For most of us, however, home is more than a shuffle away and it doesn't take a journey through Oz to appreciate the comforts of family living. Perhaps if Dorothy had tried cooking her own meals, cleaning her own dishes, doing her own laundry, ironing her own clothes, and paying her own bills, she would have thought twice about venturing over the rainbow.

Those of us who live off campus find ourselves faced with these challenging feats on a daily basis. It is no wonder we look forward to holidays such as Thanksgiving where we can sit back, relax and enjoy the turkey. Say goodbye to Lean Cuisines, Kraft Macaroni&Cheese, and spaghetti with tomato sauce. Mom is here to save the day with her secret family recipe for Aunt Lilly's cornmeal stuffing, cranberry sauce, and noodle pudding.

There is nothing like the feeling of exhileration experienced when returning to a full refrigerator. It can be uplifting and climactical. The refrigerator mysteriously transforms into an idol of worship. We search for the margarine but find butter instead. Fruits, vegetables, cold cuts, cherry 7-up, whole milk, eggs, cottage cheese, sour cream, pickles, meat, chicken, and leftover Chinese food jump from the shelves, landing on our plates. Food seems to be reproducing itself faster than Malthus predicted.

Although the classrooms are closed on the holidays, as diligent and dedicated students we insist on continuing our education. It is important for us to learn what has happened to Bobby and JR on Dallas, or find out who Alex's new girlfriend is on Family Ties. And while we're in the neighborhood, we may as well drop in on the Huxtables and see how Bill Cosby and family are doing. We become permanent fixtures, glued to our reclining chairs, mesmorized by the stories on the vast glass screen placed before our eyes.

There are those of us who have learned. But, there are still some of us who foolishly insist on bringing our books home. We open our knapsacks only to search for loose change, or a hair brush. The books don't budge. In fact, if we weren't looking for something, it might seem that our bookbag was invisible. Well, not totally invisible. When Mom and Dad open our doors to tell us to turn down our stereos, it is usually the first thing they notice. Correction, it is the only thing they notice.

Because Thanksgiving is a time of togetherness, in the spirit of the holiday tradition, we do not hesitate to "Reach out and touch someone." Not even if the person lives 3,469 miles away. As the Pilgrims and the Indians gathered together in a communicative celebration, we reunite to tribute our honorary communication vehicle, the telephone. We thrive on the notion that as long as we don't see the bill, it does not exist.

Finally, we must not overlook the fact that Thanksgiving is the time of the year where we give thanks for the food on our plates and the roofs over our heads. There are some of us who are not as fortunate. For those of us who are, we should be thankful for our home-cooked meals, our full refrigerators, our reclining chairs, our television sets, our education, our stereos, and our telephones, but most importantly, that Mom and Dad will foot the bill.



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STEPHEN MOUNT

Alas, tis the end of the year. And thank God for that. It ain't easy seeing every single aspect of any software. I know beacuse I've done it enough to make me sick. But, there are the perks.

And sometimes there are the gems, the ones that make it all worthwhile. *Re$ume* was one, *Balance of Power* was another. It has been a long semester and there's anther long one ahead of us. We keep hoping for the gems.

This week, I present two pieces of software, both games. The first, *Shanghai*, is a mind game. The second, *Battletech* is an action game. Both come very close to gem status, though for different reasons.

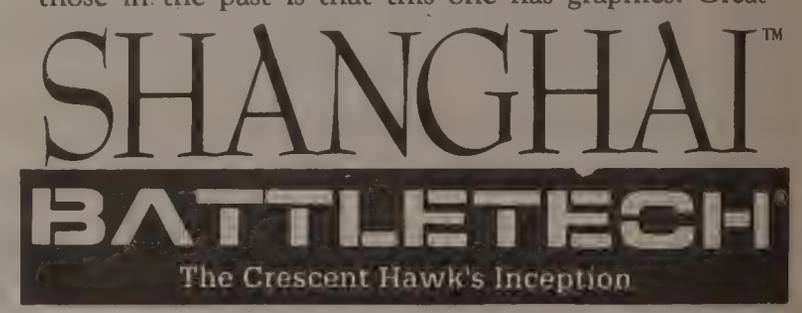
Shanghai, from Activision, is a variation on Mah-Jong, an ancient Chinese tile game. 144 tiles are stacked in a "Dragon formation," a set-up that looks nothing like a dragon.

There are four suits on the tiles, Bamboo, Dots, and Characters, nine of each, plus four Winds, four Seasons, four Flowers, and three Dragons. The object is to match pairs. The catches are that, a) some of the tiles are underneath others, up to five levels of them, and b) you can only match pairs if both tiles can be pulled from the formation left or right.

It's a lot harder than it seems, believe me. First, it is difficult to see pairs in a huge field of tiles. It can take a while to find matches. And second, the piling on of tiles on top of each other makes for a little confusion.

All in all, though, the game is fun. It also requires a certain amount of strategy. Hint: get rid of first level tiles first. Should you get stuck, *Shanghai* will point out a match for you. Quite convenient when they all start looking the same. Plan on spending ten to twenty minutes on a solitaire game. There are also tourney modes that give you from a few seconds to a few minutes to get as many tiles off the board as you can. I got down to eight once, and that's pretty good.

Battletech: The Crescent Hawk Conception is an action/adventure game brought to you by the king of such games, Infocom. The big difference between this and those in the past is that this one has graphics. Great



graphics.

At first glance, the game is more for the younger set than the older. My seven year old brother was incredibly psyched when he saw the 'Mechs (the walking war-robots of the future). But he never would have had the patience to play the game for more than an hour and he wouldn't have understood many of the situations in the game. Maybe for a nine or ten year old, the game would be good. But it will hold the attention of an adult as well, and that is good for any game.

Basically, the premise is that you are the son of a well-known 'Mech hero. You are in training to become a 'Mech warrior yourself. You sit around, taking tests, making some money, meeting the locals, etc. Then, during a training session, the training fort is attacked and overrun. Your goal then is to escape, find some loyalists, find some 'Mechs, make some more money, and find your father, Jeremiah, who may have been killed in the brief take-over.

It isn't easy. I haven't made it to the finish yet (and Infocom games always have a finish), but I can also report that none of my siblings (my beta testers) have either.

Battletech requires an IBM PC/AT/XT running DOS 2.1 or higher, 384K RAM, a CGA, EGA, MCGA, VGA, or Tandy 16-color graphics card, and either two blank 5 1/4" disks, one 3 1/2" disk, or a hard disk. The disks aren't copy protected, so you don't need to keep your orginals handy — I like that. They trust us. The game come with 5 1/4 and 3 1/2 formats.

Shanghai comes on one 5 1/4" disk and is orginal-disk copy-protected. It requires an IBM/Tandy compatible or an IBM PCjr. A joystick is optional. The game is marketed by Activision.

Battletech can be found soon in computer stores, and will retail at about $50. *Shanghai* has been around for a few years and can be found for most computer systems. It is likely you can find it priced relatively cheaply (about $20 or so), and could make a perfect Christmas present. Both games are gems that you would do well to buy.

THE STATS	*Shanghai*	*Battletech*
Overall Grade	**A minus**	**A minus**
Bugs	CCCCC	CCCCC
Docs	CCCC	CCCCC
Playability	CCCCC	CCCCC
Graphics	CCCCc	CCCCC
Sound	N/A	CCCc

START recycling

START (Students Toward A Recycled Tomorrow) is a new student organization that is initiating newspaper recycling on Redstone Campus and Living and Learning, founded by Peter Colgan and Marya Felenchak. Over the past ten years, numerous other individuals and organizations have attempted programs similar to START; however, these programs have failed to maintain themselves due to lack of support from the students, faculty and the administration. Additionally, when founders graduate or move off campus without successors to their positions, the programs are left without leadership and die out. In light of the administration's recent interest in campus recycling and student groups such as VSTEP, Slade Recycling and Living and Learning's Environmental Program; START should have a firm foundation to build a new program, and hopes to join the University's Recycling Program in the near future.

START hopes to educate and increase student awareness about recycling. It will distribute information concerning recycling around campus as well as provide alternative disposal sites for newspaper products in residence halls.

The program is just getting under way on Redstone Campus. As of Tuesday, November 29, a newspaper bin was installed in the lobby of WDW. The bin is a wooden structure with divisions for both weekly and daily newspapers. START emphasizes that they will collect only newspapers, they cannot reprocess glossy magazines or trash material. During second semester, bins will be provided for all residence halls on Redstone. In the meantime, Living and Learning, START, and Physical Plant are working on replacing the already installed temporary bins with more permanent structures.

START needs support to help recycling become a fixture at UVM. The possibility of UVM recycling 40% of its waste is now a very important issue as the future closing of the Burlington Landfill draws near. Anyone interested in joining START can contact Marya Felenchak at 656-6391 or Peter Colgan at 656-6291. A meeting will be held Thursday, December 1, at 8:00pm in Slade Hall.

—Marya Felenchak

Unanswered Questions

I'm presently looking at the clock in my room. It is about two in the morning. In bed with me is my best friend, a fat, black, green-eyed cat named Flash, who is playfully trying to nudge the pen from my hand. Maybe he knows something that I don't.

I'm just beginning to realize how funnny it is to be home. Now that I'm a big Junior, enduring the first three months without leave no longer seems like much of a feat. These days, home for me is merely a place where I am happy. Sometimes I'm happy at UVM, sometimes I'm happy in Connecticut; it's kind of unsettling to be constantly on the move. I'm beginning to understand how with age, stability becomes more desirable.

This past Thanksgiving break wasn't much different from the others. As usual, I saw my friends, raked leaves, ate too much turkey, and truly believe that for some strange reason, my parents still love me.

Things just don't seem to change much here. Now I don't want to sound like that overly sentimental old man in the Pepperidge Farm remembers ads, but I really think its true. These days, it appears that only *I* change. Although I'm still *me* I now look at things differently.

I'm not a snob, I only expect more from others than I used to. When I see old friends, I wonder what I see in them and think of them. I see old girlfriends and wonder if they still like me and whether I still care. These are all questions I carried home from Vermont.

Upon having returned, I realize that I didn't get any of the answers for which I sought. But to be honest, I don't know if I even wanted any. It's that uncertainty which motivates my return. Appeasing my curiosity seems such a selfish act, but that's just where I am right now.

Perhaps it's knowing that things don't change. Perhaps these questions not being solved keeps me coming back. It's the ability to always fit in again like I never left, that makes a home so appealing. Either way, I'm glad to be back.

—Dave Schoenberger

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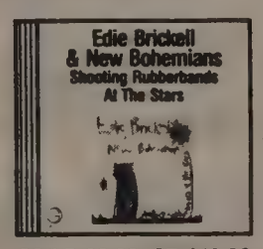
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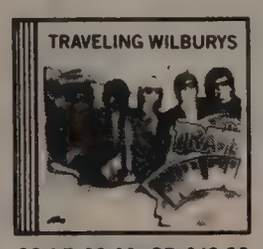
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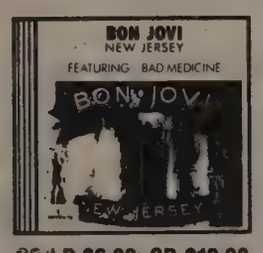
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LUIS blues

RICH DORAN

As I walked into class, it seemed like any other day. I was soon to find out, however, that I had crossed over into that desolate plain populated by those who forgot that their outlines for history papers were due today. "Pass them forward" my professor said, "and I should have them back by the end of next week." What had started as a normal Wednesday was thus transformed into a living hell. I realized that there was just one thing to do: fake it.

After class I rushed home and informed my housemates of my predicament. They suggested something that I hadn't even thought of: a large building which had previously meant little to me; Bailey-Howe Library. I don't really know how I made it to my Junior year of College without ever using the library, but I had worked long and hard at it. A random thought reminded me that there had been a "library orientation tour" earlier in the semester for people who, like me, were library novices ("virgins" seems too strict a term).

I had effectively blown off that tour, and was dreading the inevitable clashes with the Libraries Computer Filing system: LUIS. The powers that be assured me that it was quite easy to use, hell, even First Year Students can work it. I, however, could not.

Crossing the threshhold of the building that had previously been only a momentary blast of heat on cold days' walks from Redstone was humbling. I headed directly, and quite conifdently, to the rows of computer terminals that link the mere humans of the world to the vast source of all-knowing knowledge: LUIS. Several attempts at conversing with the machine left me ready to convince its microchips to encounter the real world by smashing it on the ground. Nothing I said to the machine would work. I tried "s" and "a" and a few more commands with various permutations of the subject I sought, but without success.

I looked around. A small voice told me to go to the Front Desk, as the papers surrounding the terminal encouraged, and ask for help. I quickly rejected this brief bout with sanity, convinced that this was merely a computer terminal and I was, after all, a Junior here at UVM. Then my eyes fell upon the big red books that list the Library Of Congress versions of the words I sought. Armed with this new information I returned to the terminal to triumphantly force it to divulge its information. The immediate reaction was short and swift, a huge number of book titles and authors swirled into life on the monochrome screen. I began to copy it down in my notebook, but then heard a terrible noise behind me.

It was a familiar sound, one I had heard before, the dot matrix printer churned out the titles, positions, authors, and other crucial information about the books the young man at the terminal wanted. Clumsily, I gathered my outdated notebook and pencil and sat down at a new terminal, one with a printer, for a change. Again LUIS punched up the books I required for my paper. A quick punching of buttons brought the mechanical monster to life, and my books' information appeared on the page. "See, its not so bad here" I said, and then the machine stopped.

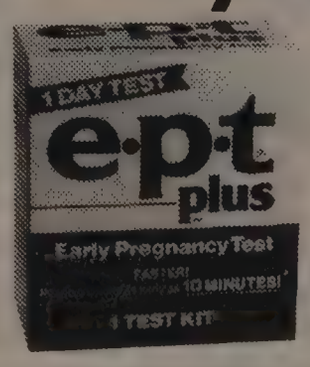
I looked aghast at the monitor screen, and angrily punched the keyboard again. Nothing happened. The screen remained a frozen monochrome depiction of the last book I printed. Again my eyes wandered the room, I hoped I could gather my stuff, along with the printouts, and exit the library before anyone knew that I had broken the system. But a strange sight greeted me. The entire row of printers had stopped, and everyone who had been working on them seemed to be in the same predicament I was. Their eyes darted around, eager to see if their crimes had been discovered. We all noticed that everyone was looking around, and we all turned back to the keyboards to pretend nothing was wrong.

Suddenly, one of the perplexed students got up and walked towards the front desk. Everyone began to prepare for a quick exit to avoid the wrath of an aroused librarian. Books flew into bookbags, papers were shoved helter skelter in other books, under arms, and next to the books already in bookbags. We froze as the librarian who had been summoned appeared and began to walk our way. It was too late, we were all going to be nailed with some huge fine for destroying the hours of work that had created LUIS.

What happened next is a blur. The librarian came over and sat down at the open terminal. He typed a few commands and thought a minute. "It's gone down at Waterman" he said, "don't worry, it'll be fixed by morning." He then got up and returned to the desk to call Waterman to find the problem. The assembled students got up and started for other parts of the library. I took it as an omen, and also took as an omen the notice I received in the mail two weeks later. It read "The following books are OVERDUE:..."

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SPORTS

Knights slay Catamounts in Finals



LUCKY KALANGES

Now more than ever November is tournament time in the NCAA's. There was the Big Apple NIT, the Great Alaskan Shootout, the Maui Classic, and, of course, the Green Mountain Classic; the only tournament to span three collegiate divisions, and the only one the University of Vermont Catamounts had a reasonable chance of winning.

In the final eight minutes of Monday's championship final, a crowd of 1800 spectators watched the chances dissipate when a seasoned St. Michaels squad surged past the Catamounts en route to a 94-77 victory. After 32 minutes of intense competition, the Catamounts were finally bombed into submission by the Knights' dynamic backcourt duo of Mike Donahue and Greg Thomas.

"Their guards killed us," said Vermont coach Tom Brennan. "I don't think they missed a three-pointer in the entire second half."

Actually, they (Donahue and Thomas) missed once, netting six of seven three-pointers in the second half, five of them coming in the final eight minutes of play. Thomas, the tounament MVP, led all scorers with 26 points, canning four of six from three-point range. Donahue had an equally impressive night, nailing five of seven bombs in compiling his 21 points.

In the first half, the Cats displayed poise that was missing in their semifinal struggle with Middlebury. Led by freshman point guard Kenny White and senior center Joe Calavita, Vermont was able to break the Knights' pressure defense and sprint to an early lead. Scoring all of his 13 first half points in the opening eight minutes, Calavita gave the Cats a 24-15 edge with two free throws at the 12:14 mark. Aided by the Knights' poor (5 for 14) free throw shooting, the Cats achieved their largest lead at 28-17 on a three-pointer by White with 10:33 to play.

While the Knights full-court press produced less Vermont turnovers than expected, it secured a torrid pace that favored SMC as the game progressed. Late in first half, the Knights capitalized on a Catamount cold spell and eventually knotted the score at 43 all on a Thomas pull-up jumper from the foul line with just three seconds left.

"We were lucky to be tied at the half," said SMC coach Jim Casciano. "They moved the ball well and outhustled us early in the game, but I think that (fortunate) feeling gave us an edge going into the second half."

St. Michael's momentum spilled into the second stanza as a three-pointer by Donahue and two quick baskets by Thomas gave the Knights a 50-43 lead.

Kenny White led the Catamount counter attack. At the 12:49 mark, he tied the game at 57-57 with a three from left corner. About four minutes later, his baseline drive put the Cats in front 68-67 with 8:02 left to play. It would be their last lead of the game.

With clutch shooting by guards Donahue and Thomas, and superb defensive play by forward Brian Duffy, the Knights dominated the final eight minutes of the game.

While the Cats were struggling for points late in the game, center Joe Calavita was neutralized by the defensive play of SMC forward Brian Duffy.

"Brian was kind of an unsung hero for us. He denied Calavita the ball, and kept him off the boards late in the game," said Casciano.

While Calavita was being smothered by Duffy, power forward Brad Chandler tried desperately to keep Catamount hopes alive, but his effort was countered by the Purple Knight bomb squad.

After Chandler crashed the boards for a follow-up basket, Greg Thomas gave the Knights a 75-70 lead with a three-pointer from the right side. After Chandler dropped a twelve-footer, Mike Donahue countered with a trivector from the left side, boosting the Knights' margin to 80-72 with 3:34 left on the clock. From that moment on, the Cats couldn't narrow the defecit to less than seven points. The final 17-point margin was born in the final minute when the Knights were repeatedly sent to the foul line after several desperation bricks by Vermont.

Despite the loss, the Catamounts saved their best performance for the final. The Cats were cool under the full court pressure that plagued them in a shaky 75-68 semifinal win over Middlebury. While they couldn't buy a rebound against the Panthers, the Cats out-rebounded the Knights 44-40 in the final. Their shooting percentage also went up from .437 vs. Middlebury to .460 against the Knights.

"Actually, I feel better now than I did after the Middlebury game," said Brennan. "We played well for about 32 minutes."

Individually, Calavita led the Cats with 20 points and 13 rebounds. Kenny White, who carried the Catamount offense in the second half, hit 3 three-pointers and finished with 19 points. Mike Lubas also nailed 3 vectors in compiling 16 points. A gun-shy Rahim Huland El managed only six points, but was effective on the offensive glass, and finished the game with 12 rebounds.

Though the Cats showed improvement in the final, St.Michael's played the second half to an icy perfection, shooting 50 percent from the floor and over 60 percent from three-point land.

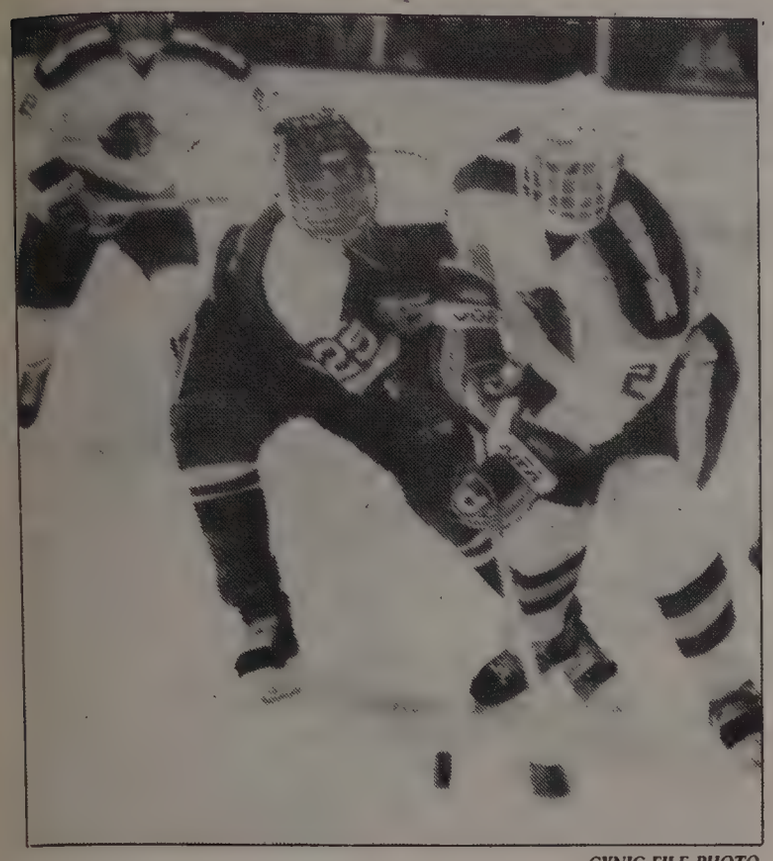
"If they (SMC) keep playing the way they did tonight, I don't see them losing many games," said Brennan.

After the game, the Patrick Gym had to endure an awards ceremony that eventually named White and Calavita to the all-tourny team. The big picture, however, wasn't so pretty, as the Knights, carrying the championship trophy, danced the Icky Woods shuffle to the monotonous chant of S—M—C. At least, this year, they earned it.

MICHAEL POLLIO

Senior Joe Calavita was in the Center of the action, as usual, for Vermont in the Green Mountain Classic last weekend. Vermont dropped Middlebury before falling to the Purple Knights the next day.

Hockey on hiatus after wins



CYNIC FILE PHOTO

Senior forward Marc Lebreux in action for the UVM hockey team. Lebreux contribuited a goal and an assist to the Vermont cause in big weekend victories at Yale and Brown.

MICAH POLLACK

Coming off a rather lethargic split at home with Clarkson and St. Lawrence, the UVM Catamounts took to the road two weekends ago for a critical two-game set with ECAC rivals Brown and Yale. Touted as a preseason runner-up in the conference to perennial power Harvard, the Cats were yet to show the promise which earned them that no.2 ranking, Fans got a glimpse of it at Gutterson with, although it seems like ages ago, a 7-2 thwarting of Clarkson, but the rest of this young season has been mired in mediocrity for the Cats.

The Cats needed to snap out of their coma. Sitting at 1-1 in the ECAC (3-2 overall going into the weekend) they needed to make something happen. They needed a sweep and, to make matters worse, they needed a sweep away from the cozy confines of Gutterson.

What they got was not just a sweep, but two games where they thoroughly dominated in every aspect. The power play was smooth, the passing was crisp, the defense was hitting and hitting hard *and legal*, the goaltending was consistent (Mike Millham made 40 saves combined), and last, but far from least, they were staying out of the penalty box. The domination was so thorough that, for all those under 17 in the audience,

please turn to page 30

LadyCats spring past St. Michaels

SUE REID

The UVM women's basketball team pulled together for a strong team effort Tuesday night as they held back St. Michael's for a 72-71 victory. It proved to be an overall positive game despite some foul trouble in the second half, and has hopefully set the LadyCats onto a winning track after their season opening loss against UMASS Saturday. They came out 8 points down in a 60-52 defeat.

After the first half, UVM was ahead of St. Mike's 37-31. They played to the game plan perfectly, stopping their transition game and hitting their shots. With almost 13 minutes left in the game they had a 20-point lead, and that's when things started to unravel.

Two players fouled out — guard Annie Hill and Center Patti Heffernan — and forward Rachael Cummings had four fouls to add to the team's pressure. "It was tough, but they held on and didn't buckle under," said Coach Cathy Inglese. "Everyone contributed to the victory."

Freshman Sue Marshland came in for Hill and played very well, and point guard Diedre Hayes, "took control running the offense and handling the pressure," added Inglese. "We can count on her leadership abilities. She's really improved over the years."

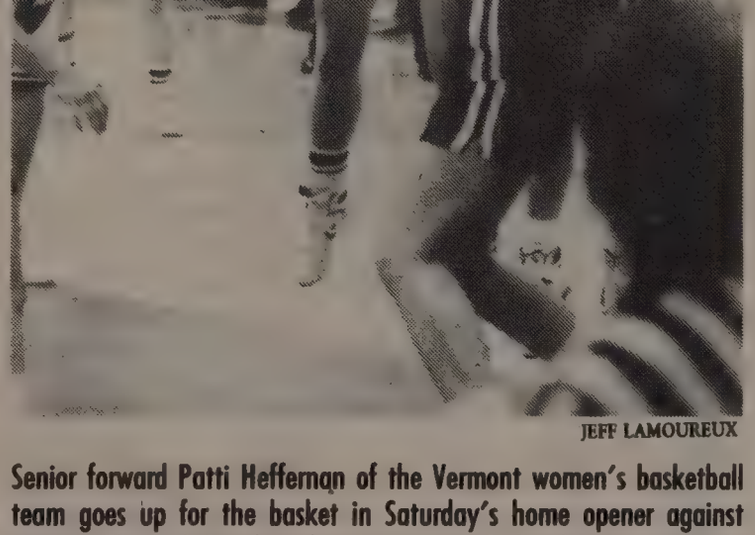
Cummings led the LadyCats with 26 points and 11 rebounds, with forward Allison Mahan adding 18 points and 8 rebounds.

The results from the UMASS game weren't a great way to start the season, but the overall efforts shed some light on the scene. "They played well," said Inglese. "Also, with it being so early in the season, they looked great."

Offensively, Cummings led the scoring with 17 points. "Rachael's our most consistant scorer. She's got great range hitting the three-pointers and also driving inside," commented Inglese. Annie Hill contributed 12 points for a combined effort by these two seniors of 29 of the 52 total points.

There were some problems that both Inglese and Assistant Coach Deb Bumpus pointed out which pulled the team back. They ran the offense well, but when it came to putting the ball in the hoop, their shooting percentage was low and, "they missed a lot of bunnies."

Defensively the LadyCats out-rebounded UMASS 53-46. Center Patti Heffernan and forward Allison Mahan pulled down 13 and 12 rebounds, respectively. The defense was important in this game as they kept UMASS at a fairly low score, but Inglese explained that they need to concentrate more on shooting. "We can't win games scoring only 52 points."



JEFF LAMOUREUX

Senior forward Patti Heffernan of the Vermont women's basketball team goes up for the basket in Saturday's home opener against UMASS. The LadyCats lost that game, 60-52, but beat St. Michaels 72-71 on Tuesday.

The team looks promising. There are four freshmen who Inglese feels are able to contribute some new skills and, "freshness to the team and are eager to learn." Unfortunately, two are injured, leaving them weak in the guard position, which may force them to do some readjusting.

It looks positive for the UVM women's basketball team. They're more advanced this year than they were at the same time last year; with the optimism felt by the coaching staff, it has enough potential to keep going.

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Cynic Sunday Selections

Yes, Virginia, there is a champion.

12 weeks and 72 games could not decide it, as the war between The Greek (41-31) and The Shuffleburg (41-31) ended in a dead heat after the final Sunday of the competition: the Quest for the Owen Cup. Neither combatant was content to share the *yoohoo*, largely due to the fact that he who shares with the bellicose two-fisted one rarely gets half the prize.

Total points in the Monday night Raiders-Seahawks duel would decide it, and if the combatants were still tied, the prize would be awarded to the third-place finisher. The 35-27 final score saw 62 total points, and Lucky skillfully was the closest of the two pickers, missing out by a mere 28. Shuffleburg, who had incomprehensibly selected the total points as 30, called at halftime to make his concession speech. A clash of titans, indeed.

At any rate, Lucky managed to cart off the prize, and what a prize it was. The golden Cup shimmered in the deep recesses of the Billings Basement as though it gave off a life of its own, while the dark liquid of the *yoohoo* sloshed majestically against its walls. The Man Who was the champion raised it to his lips and drank, and for just a moment he looked just a little like Yogi Berra. "It tastes a little like chocolate milk," he remarked sagely of the chocolate-flavored drink, and then he was gone, swept away by his adoring fans, unless it was the late night custodians.

Tim Shuffleburg was semi-gracious in defeat, not throwing punches, merely inquiring politely as to the home address of Patriot field-goal kicker (at least in title) Jason Stauvrosky. "The man cost me a title," he snarled fiercely; it was indeed the game that cost two-fisted an outright victory. "I'd just like to discuss with him something about the finer subtleties of kicking, and then bust him up a little bit."

Andy Richardson (39-33) had to settle for a bronze, but would like to say how great it has been getting to know all his fellow Selectors and would like to thank each and every one of them for making this competition possible. Yeah, right, sure.

LSD (35-37) stayed in the competition until the final weeks, ultimately finishing closer to last than she was to first. This may not be fair; Laura Decher (the truth is out) showed remarkable poise in staying close to people who actually had knowledge of football, and was also the only one to sponsor a Monday Night Football affair at her house, which offered everything football is about: cheap beer and Oreos.

Ariane Mermod (34-38) finished fifth, which also turned out to be last, but don't tell her that and she probably won't notice. She was nearly disqualified for her apparent desire not to submit her picks, but a 1979 25-cent piece made her picks for her...racking up a 4-2 week, incidentally, which the lovely Ariane had not done since week 3.

Todd Bell (34-38) and Todd Boley (34-38) also finished LAST, and in doing so either proved that guys named Todd, guys with last name first initials of B, or guys who at the beginning of the year said that they knew what they were doing don't know what they were doing. Or something like that. Both are looking to redeem themselves in their NCAA basketball picks, but if they want to taste the *yoohoo*, they'll have to buy it. Not like the stuff tastes good or anything.

Was The Greek just Lucky in his victory? Will two-fisted recover from the Owen Cup slipping through his fingers? Having now completed two grueling seasons of *Selections*, should Richardson be hiring an agent to line up some Lite Beer commercials? If "her" Seahawks win their division, should someone tell Laura about it? Does Ariane remember that fateful day three full months ago when she was named to be a Selector largely because she was the only woman around? Will Boley ever acquaint himself with the Mr. Vegas moniker again? Could anyone be as indifferent in defeat as Bell appears? FINALLY, is the friendly two-column grey box in the *Cynic* Sports section ready to call it a year?

Cynic Top Ten

Poor, poor, Coach Kryzyewski. Coach K has few friends this week on the *Cynic* staff of hoop watchers/writers/junkies. Because of this tragedy, he will soon know the feeling of the Florida State Seminoles football team, whom one pollster accidentally left off his ballot one week, leaving the Seminoles much lower than they both expected and should have been.

Well Mike, get used to the feeling. Rumors abound that there is one pollster who harbors a secret hatred for Coach K's Blue Devils, and, although he chose not to be named for this writing, he also seems a little fond of those guys who call themselves the Orangemen.

When asked if he thought beating problem-plagued Kentucky in the Tip-off Classic was deserving of our top slot, Coach K replied a smooth "No comment." I'm glad that Mike has learned to hide his emotions.

While this may be the only major poll with 'Cuse at the top slot, it's hard to doubt that they shined in a thrilling Big Apple NIT. Not only did we learn that Billy Owens is for real, but we also found out that so are Michigan, Missouri, and Ohio State (with Jay Burson), Louisville is going through one of Denny Crum's patented early season slumps, and The Great Alaskan Shootout might have been as talent-stacked this year as The Green Mountain "Almost But Not Yet a" Classic.

Now, without further ado, here it is.
Cynic poll points earned in parenthesis:

Team	Record
1. SYRACUSE (51)	4-0
2. GEORGETOWN (48)	3-0
3. DUKE (47)	2-0
4. MICHIGAN (46)	3-0
5. IOWA (31)	2-0
6. MISSOURI (23)	3-1
7. ILLINOIS (22)	1-0
8. OKLAHOMA (21)	2-1
9. UNLV (20)	2-1
10. LOUISVILLE (8)	0-1

Also receiving votes: Ohio State, N. Carolina, Ga. Tech, and Villanova.

—Micah Pollack

Cats prowling

continued from page 29

parental guidance should have been suggested.

In addition to controlling both games. against Yale. Cats' Coach Mike Gilligan found what has been invisible at times throughout this early part of the season: a third line. Center Ricker Love, wing-men Jim Fernholz, and freshman right wing Jim Larkin combined for three goals and seven assists, with Larkin collecting three of those assists.

Commented Gilligan, "Our top two lines probably haven't dominated as expected, but our third and fourth lines have been better than expected.

"When we can go 1-2-3-4 we can make it very tough on another team," continued the Coach.

Granted, Yale and Brown are by no means 'ECAC powers', but anytime you sweep on the road you have to be happy. And the way they swept is just as impressive, beating Brown, 7-2, and then, backed by a five-goal third period, destroying Yale, 9-3.

When the Cats split at Gutterson to open conference play, two problems were evident. First, against St. Lawrence the power play was ineffective — converting on only two of eleven chances. Second, the Cats were amazingly adept at making their way into the penalty box.

While they had plenty of time to practice their penalty killing over the last two weeks, they picked a bad time to do it against SLU. Obviously, it was something Gilligan drilled the Cats on, because when they went to Providence and then New Haven, it showed. There they spent only 30 minutes in the box combined over both nights.

While the Cats may have struggled when they were a man short, they weren't all that much better in man-up situations, as when they lost to SLU. When they took to the road two weekends ago, the power play was a lot smoother. The Cats converted on 43% of their power play opportunites against Brown and Yale, a consistent three of seven on both nights.

The road trip was definitely an inspiring one for the Cats, leaving them in a third-place tie with Cornell in the ECAC and still at a no.15 national ranking. When they return to Gutterson this weekend for two games with Princeton and Army, they'll realize what they probably knew all along; those pre-season predictions will be pretty close to the mark.

Bowled over

DEREK MELOT

It's that time of year again. The holiday season has arrived bringing snow, long lines in department stores, and College Bowl games. The bowl game is a unique event in American sports combining the elements of a party, a vacation and a riot. College football fans around the country await the bowl games as the perfect excuse to take a winter vacation, blow large wads of cash on food and drink, and maybe even go out to cheer on the alma mater. For the uninitiated, the following college bowl preview should help to seperate the best and the brightest of the bowl season.

Most Exciting Bowls: Holiday (Wyoming vs Oklahoma St.) and Aloha (Washington St. vs Houston). The four teams involved have arguably the most exciting offenses in college football. Look for lots of points and close games.

Most Boring Bowls: Citrus (Clemson vs Oklahoma) and Gator (Georgia vs Michigan St.). The four teams in these games utilize grind-it-out, run-oriented offenses. Unless you're an alum or a fan, don't waste your time.

Best Corporate Name for a Bowl Award: Sea World Holiday. If that name doesn't sound like a commercial, nothing does.

Best Partying Bowl: The Sugar in New Orleans; If a person can't have a good time in New Orleans he's either a corpse or a monk.

Best Eating Bowl: A tie between the Sun (El Paso) and the Orange (Miami). For seafood lovers, you can't beat Joe's Stonecrab in Miami. For those who favor Mexican cuisine, El Paso and its sister-city Juarez provide an array of top-notch restaurants.

Double Faults

Best Tanning Bowl: A tie between the Aloha (Honolulu) and the Fiesta (Tempe). Even in the dead of winter, there is plenty of sun in Hawaii and Arizona.

Best Bowl to Recover from a Hangover: The Rose Bowl in Pasadena. The game is invariably boring and nationally meaningless, giving the fan plenty of time to recuperate.

Best Shopping Bowl: The Sun Bowl in El Paso. There are always plenty of bargains to be found across the Rio Grande.

Best Bowl for Young Families: A tie between the Citrus (Orlando) and the Freedom (Anaheim). If Disneyland or Disney World can't keep the kids occupied, it's time to put them up for adoption.

Most Deserving Non-Bowl Team: The University of Arizona went 7-4 in the difficult Pac-10 and didn't even receive consideration.

Most Undeserving Bowl Teams: The Universities of Iowa and Illinois both posted mediocre records in a mediocre conference. Both teams can credit their bowl slots to their large, free-spending fan followings. One must always remember that a bowl game is a major economic event.

Thankless Job Award: The Cotton Bowl's Jim (Hoss) Brock has the unenviable task of persuading a team to spend its New Year in less-than-tropical Dallas.

Give Us A Break Award: To whomever is responsible for allowing seven games to be played on January 2nd. Even the most proficient zapper will face a daunting challenge keeping up with that many games.

List of Bowl games and predicted score:

California	Dec. 10: Fresno St. 27 W. Mich. 14
Independence	Dec. 23: So. Mississippi 31 UTEP 28
Sun	Dec. 24: Alabama 21 Army 13
Aloha	Dec. 25: Wash. St. 34 Houston 28
Liberty	Dec. 28: Indiana 21 S. Carolina 20
All-American	Dec. 29: Florida 21 Illinois 9
Freedom	Dec. 29: Colorado 28 BYU 27
Holiday	Dec. 30: Okla. St. 42 Wyoming 38
Peach	Dec. 31: N.C. State 13 Iowa 10
Gator	Jan. 1: Georgia 21 Michigan St. 17
Hall of Fame	Jan. 2: LSU 27 Syracuse 10
Citrus	Jan. 2: Oklahoma 28 Clemson 14
Cotton	Jan. 2: UCLA 24 Arkansas 13
Fiesta	Jan. 2: Notre Dame 28 WVU 17
Rose	Jan. 2: USC 28 Michigan 24
Sugar	Jan. 2: Florida St. 14 Auburn 13
Orange	Jan. 2: Miami 31 Nebraska 21

UNIVERSITY DINING SERVICES

EXAM TREATS

SUNDAY – WEDNESDAY DECEMBER 11 – 14

9:00–10:00 P.M.

Living/Learning Center Simpson Dining Hall

Marsh Dining Hall Billings Center

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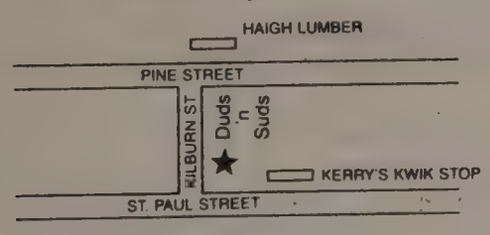
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Skiers the best?

DOUG THOMAS

Championship teams are made of more than just talent. They are made of strong programs. It is the strong program — the tradition, innovation, and coaching philosophy — that mobilizes talent and teaches it how to win. The University of Vermont ski team is such a champion.

Since 1973, Vermont has competed in every NCAA Championship. In the last eight years alone, they have finished second seven times and third once. They have ruled the East, finishing first 14 of 17 years at the Eastern Championships. Vermont has raced at the pinnacle of consistency. They have raced to the national title twice, winning NCAA Championships in 1980 (men's) and 1981 (women's).

Vermont has not always skied at such heights, however. In the late 1960s and early 1970s Vermont was not even a contender with then-dominant Dartmouth and Middlebury. This began to change in 1970 with the induction of Lloyd "Chip" LaCasse as the director of Vermont's program.

"We (LaCasse, his coaches, and athletic director Dennis Lambert) started rebuilding the program in the early 1970s," said LaCasse. "Our first objective was to stop the migration of Eastern skiers to the West. (LaCasse had been one such skier, ski-jumping for the Bisons of the University of Colorado.) To do this we had to have a quality program, which meant quality coaches. We then needed to get a few key skiers to attract others; Bobby Cochran and David Donahue were two such people. We did this, and by 1975 we were winning everything."

Vermont quickly outdistanced Dartmouth and Middlebury, becoming the best in the East. "We used to be envious of Dartmouth's tradition," said LaCasse. "Now we have it."

Vermont's winning tradition is a key contibutor to the program's success. It, along with Vermont's academic reputation — a reputation LaCasse feels the program could not do without — attracts the best skiers. The two offer the caliber of challenge and rewards that quality athletes seek to fulfill. As LaCasse said of his skiers, "They're stepping into heavy shoes when they earn a place on this team."

Along with this winning tradition contributing to Vermont's success is an "innovative" coaching staff. "We've been the most innovative program in the nation for the last 20 years. That's our key to success," said LaCasse. "We involve our athletes in the actual planning of the program. No other school does this.

"It's a democratic program. The kids make suggestions, criticisms and can make anonymous criticisms. They're involved in every aspect of the program from practice to the races. They individually meet with the coaches after every meet and talk about their goals and how they would like to reach them. They discuss what went wrong and right and how this can be improved in the future."

What makes this system work are attentive ears. "We really listen to them," said LaCasse. "It's never being satisfied that the program is as good as it can be."

Vermont's program is one of the best, and every year it has to make sure of it. "We never really talk about winning the NCAAs," said LaCasse. "We talk about skiing to the best of our ability, and if we do, we can be the best. It is important that as individuals and a team we ski well. The NCAAs are not something you turn on for the week before they happen. It has to come naturally. It's an attitude you establish at the beginning of the season."

This attitude, despite a team's talent, is difficult for the coaches and the skiers to establish. Unlike most team sports, skiing is made up of individuals, who for most of their pre-collegiate lives have trained and competed as such. Getting individuals to ski together as a team is one of the most crucial and difficult jobs for the coaches.

"Despite all of the skiing I have done, the pressure of skiing as part of a team is the most intense I've ever experienced," said Head Alpine Coach John Teague. "It's a nerve-wracking feeling at the start of a race, knowing at the other end there are six guys all counting on your time."

With returning All-Americans such as Brenda White, Gabriella Hamberg, Dean Keller and Olympian Joe Galanes, Vermont has the experienced talent to win it all.

Vermont's skiers have improved every year through their program and the incoming freshman are sure to do the same. Vermont has a tradition of championship teams, guided by champion coaching staffs. This season will prove to be no less for Vermont, only more.

CALENDAR

1 THURSDAY

Meeting

S.T.A.R.T. students toward a recycled tomorrow will hold a meeting in Slade Hall. If interested call Marya Felenchak x66391 or Peter Colgan x66291.

Speaker

Tony Brown, a noted black historian and journalist will speak about black culture in America. Carpenters Hall in the Given Medical Center. 7:30-9 pm.

Workshop

From Burnout to Balance. College Stress Survival Kit, held in L/L B-180. 7:30-9 pm.

Music

Voice of the turtle: "The Fire Tree" at IRA Allen Chapel, Sponsored by the Lane Series. 7 pm.

2 FRIDAY

Math Lecture

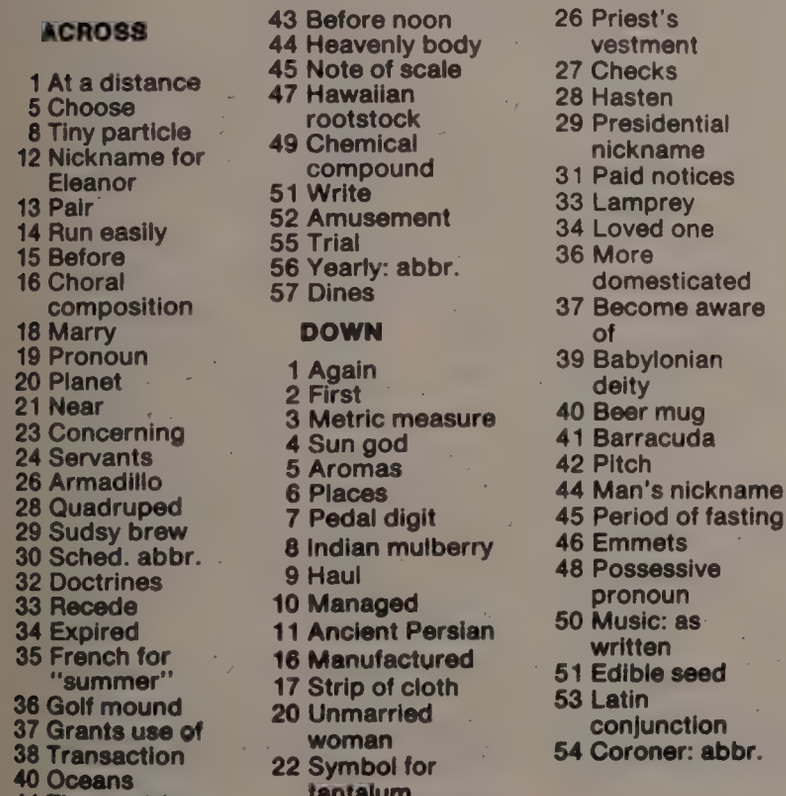
Public Key Cryptography lecture given by Dr. S.A. Vanstone in 002 Kalkin at 4:10 pm.

ACROSS

1 At a distance
5 Choose
8 Tiny particle
12 Nickname for Eleanor
13 Pair
14 Run easily
15 Before
16 Choral composition
18 Marry
19 Pronoun
20 Planet
21 Near
23 Concerning
24 Servants
26 Armadillo
28 Quadruped
29 Sudsy brew
30 Sched. abbr.
32 Doctrines
33 Recede
34 Expired
35 French for "summer"
36 Golf mound
37 Grants use of
38 Transaction
40 Oceans
41 Thoroughfare: abbr.
43 Before noon
44 Heavenly body
45 Note of scale
47 Hawaiian rootstock
49 Chemical compound
51 Write
52 Amusement
55 Trial
56 Yearly: abbr.
57 Dines

DOWN

1 Again
2 First
3 Metric measure
4 Sun god
5 Aromas
6 Places
7 Pedal digit
8 Indian mulberry
9 Haul
10 Managed
11 Ancient Persian
16 Manufactured
17 Strip of cloth
20 Unmarried woman
22 Symbol for tantalum
25 Having weapons
26 Priest's vestment
27 Checks
28 Hasten
29 Presidential nickname
31 Paid notices
33 Lamprey
34 Loved one
36 More domesticated
37 Become aware of
39 Babylonian deity
40 Beer mug
41 Barracuda
42 Pitch
44 Man's nickname
45 Period of fasting
46 Emmets
48 Possessive pronoun
50 Music: as written
51 Edible seed
53 Latin conjunction
54 Coroner: abbr.

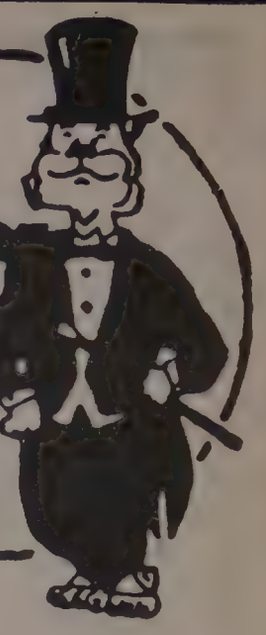


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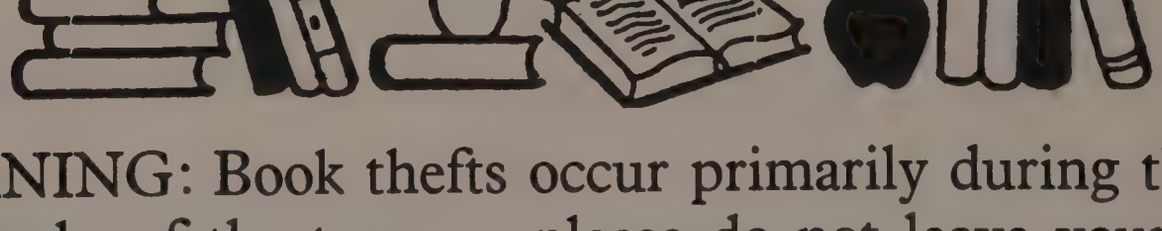
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WARNING: Book thefts occur primarily during the last two weeks of the term — please do not leave your books unattended!

CALENDAR

Sale

Annual Pre-Holiday Sale at the Fleming Museum Gift Shop. 15% off of everything in the shop. Fine art books, calendars, engagement books, etc... 12-4 pm.

Sale

The Night to Bring in Your Used Ski Equipment for the UVM Outing Club's Annual Ski Sale- Harris Millis Dining Hall. 4-9 pm.

Film

Out of Africa SA film, Billings Theatre. 7,9:30,12 pm. Companeras, the UVM Central America solidarity group is having a fund-raising Central America dinnerin the Christ Church on the redstone campus. 6 pm. For more info. call 656-0759 or 656-3882.

3 SATURDAY

Dance

Contra and Square Dance at the Heineberg Club, Heineberg Rd. $4- all dances taught, no partners needed. 8:30 pm.

Music

"The UVM Topcats winter show, at the Ira Allen Chapel. 8-10 pm.

Film

A Midsummer Night's Sex Comedy in Billings Theatre, Ira Film. 7, 9:30, 12.

4 SUNDAY

Music

Vermont Symphony Orchestra with the UVM Choral Union and UVM Choir, Flynn Theatre, admission charge. 3,7:30 pm.

Concert

Christmas Work by Thomas Geoghegan, sponsored by the Vermont Symphony Orchestra at the Flynn Theatre. 8:00 pm.

Film

Aparjito at Contois Auditorium, City Hall, $4 gen., 2$ mem., $12 annual, sponsored by the Mayor's Arts Council. 7 pm.

5 MONDAY

Meeting

People For Animal Rights, monthly meeting, at the South Burlington Community Library. 6:45 pm.

Seminar

Extension Service: Farm Labor Seminar, Burlington. Call 656-3276.

Series

Part 2 of the series, "Vermonters at the Dawn of History: 1600 AD to Present" in room 115 Commons, L/L. 8-9 pm.

Workshop

All Wound Up and Nowhere to Go, ways to reduce stress and tension without drinking, L/L B-180. 7-8 pm.

6 TUESDAY

Seminar

Saving the Chesapeake Bay - A Unique Puzzle of People, Environment and Politics. 104 Aiken, 12:15 pm.

Seminar

Flower Seed production with Dr. Leonard Perry, horticulturist,in 17 Hills, call 62630. 12:15 pm.

Seminar

Conclusion of the Africa House Seminars in B-130 L/L.

Dance

Scottish Country Dancing for new and experienced dancers in 104 Old Mill, 7:45-10 pm.

7 WEDNESDAY

Lecture

"On Gaining a Voice: Promoting Women's Ways of Knowing", in the Bailey/Howe Library projection room, ground floor. Coffee will be provided. 12 pm.

Music

UVM Jazz Ensemble at the Recital Hall, free. 8 pm.

Theatre

One-Act Play Festival at the Royall Tyler Theatre, $5 & $7. 8 pm.

9 THURSDAY

Speaker

Wim Bartells, the International Secretary of the Interchurch Peace Council (IKV) in the Netherlands and the Secretary of the International Peace Communication and Coordination Center (IPCC) will speak at the Friends Meeting House, 173 N.Prospect Street. 7:30pm.

10 FRIDAY

Dinner

There will be a Central America pot-luck dinner, in the Christ Church on Redstone campus. We will show the video "Under the Gun" about the correct political climate in Guatemala. For more info., call 863-8326.

Contnued from page 15

WWPV not so bad

To the Editor:

I'm writing to rebutt what I considered a cheap shot at WWPV in Rich Doran's review of Keith Richards' new solo release "Talk is Cheap." The review would've made its point quite nicely without the WWPV slam.

These are not the sour grapes of a St. Mike's student or graduate, as I worked at WRUV for six years. On the staff here at WIZN where I work now, we have three former or current PV'ers and five RUV alumni indicating that both stations are doing their job of preparing people for a job in the world of broadcasting.

WWPV is respected around the Champlain Valley as a no frills rock and roll station, and can also point proudly to the fact that they've been named the Associated Press college station of the year in Vermont three years running.

I'm not writing to praise the merits or criticize the demerits of any radio station, but all the above mentioned stations, fill a cultural and musical void in this area's radio menu. But I do feel basking the "competition" in an article not even remotely related to them doesn't belong on the Cynic's pages. WRUV probably plays the Richards album more than WWPV anyway.

"Mr. Charlie" Frazier
106 FM WIZN

Savage Buttrams a plague of idiocy

To the Editor:

I must commend Mr. Lock for his defense of the Savage Buttram tradition. It appears that the Buttram brotherhood will live on. Unfortunately it will do so at the expense of hockey fans everywhere. It is also quite evident from Mr. Lock's letter that Buttram ignorance is not restricted to the cozy confines of academia as well. If Mr. Lock represents the cream of Buttrams everywhere, their future (and ours, as fellow UVM students) is indeed a dismal one.

If I follow Mr. Lock's labored rhetoric correctly, it appears that he is attempting to respond to Mr. Reed's plea for relief from the "immature and obnoxious" Buttrams. Mr. Lock's rebuttal, if you can it that, praises the Savage Buttrams for their undying enthusiasm and comradery. It mentions nothing, however, of their embarrassing conduct or the general imbecility that characterizes Buttram knowledge of hockey.

It is this inherent Buttram ignorance that Mr. Reed criticizes, not their enthusiasm. It is a criticism that I must echo. I feel it necessary to encourage Mr. Lock and his dismal cohorts to remedy not only their lack of comprehension for hockey but of the English language as well. If Mr. Locks's abortion of confused sentences, creative grammar, and amusing verbiage is the best that the Buttrams can provide, Mr. Reed's suggestion of ignorance is hardly unfounded. If the Buttrams are the legitimate fans of UVM hockey that they claim to be, perhaps they will show their enthusiasm through intelligent cheering. Unfortunately, I doubt that this is possible. It seems that this plague of idiocy is inescapable for the majority of the UVM hockey fans.

J. Porter Burroughs III
Concerned Fan

Advising lock of draw

To the Editor:

I have to agree with your article on "Advising Advice." Currently, there are many problems affecting the advising system in the College of Arts and Sciences. Last year, as a freshman, I met with my advisor several times overt the course of the year to get some advice and answers to some of my problems. However, I received little help from him and walked away from his office with the same problems I came in with. This year when I tried to get in touch with him I was told he was on sabbatical. When I asked the secretary who would be my new advisor, I got transferred around three times for a total of 20 minutes in which I was finally told "I don't know who your advisor is, check with the Dean." Finally I found out who he was and set up a meeting. To my surprise, he was very helpful and gave me great advice on my problems. It was a complete 180 from my previous advisor. I consider myself lucky to have an advisor that seems to care. I'm glad to hear that UVM is making an effort to improve its advising system in the Arts and Sciences and maybe in the near future more students will be as lucky as I am.

Pete Kim
Sophomore

PERSONALS

Booth St. Boys-To my favorite house of MEN! Boy, you guys really deserve this, especially you, John and Marius. Mike R. - Where's my dinner? It's been 3 months. I'm hungry. Love Di.

Margo- I hope you come over to England so we can rage in another country! I'll miss you and your 5 crazy roommates. That dinner at D.T.T. showed some serious S.O.S. potential. Don't worry we know who the top 3 are!

Julie A. - I have loved you from afar (at least two rows back). Do you love him or me? Your azure eyes cleanse PSCI 123 of boredom. I want to lick the short hairs on the back of your neck. Lustfully Yours - Not Tom.

To 53 School St, 86 N. Union, 165 Loomis, 15 Weston, 67 Buell and 140 N. Willard - Thanks for all the great times and parties. I've had a lot of fun with you guys; sometimes too much fun! Have a great Spring and I'll miss you all! Love TA

Thomas: Happy 21 - sorry it's a little late. The play was good- loving that British accent! Didn't want you to think I forgot your Birthday. Love, Ang

Amy- Party hard next semester. I'll definitely remember all our crazy times! I'll miss ya -TA

HEY! Don't forget the Christmas Bash at the Border, Tuesday Dec.6. Remember that invite and wear your best threads, especially you seniors better show up!

Karin ''Downtown'' Johnson - What can I say except you are the best! I'll miss you over the next 8 months. You've been a great roomie and friend. Remember to write! Stay away from those tow truck men-those assholes from Spillane's and keep dancing to Bad Medicine! Love TA

SEP, okay here's what you wanted, YOU'RE THE GREATEST AND I'M YOUR WANTON SEX SLAVE - Happy? AB.

Chrissy R. - Here's a personal you always wanted. How about another Club 281 run when I get back? I'll write to tell all of you how London is. Alisa how about another ''drug deal'' on Boston Common or Court and Stewie? Sam and Ann where the hell have you two been this semester? I'll miss you guys!-TA

Julie A. - I have lusted from afar but would like to love you from above. Getting caught by your blue eyes melts my heart every time. Meet me at Sam's by 12 on Friday night. -Chris D.

HEY, ROCKIN---''Have fun storming the castle!!!''---Best of luck, JWC.

T4-You are awesome! Thanks so much for being you. I'm no longer insecure. Can't wait for the rest of our lives. Yours forever, L.L. Bean

Cute, smart, sincere, imaginative, understanding, bespectacled fraulein searching for hugs, cuddles, and funny/intelligent conversation with cute, young, also-bespetacled Mann w/ lack of butt! Bist du denn da?!

Sue & Melita, Picture this- You go downtown on a Friday night, you have a little to drink and you're feeling alright. You see two guys singing by the bar, you go over to see how they are. You talk for a while and things are going great, there are even thoughts of a possible date. You all hop in the car and head towards home, it ends with a kiss and the numbers to your phone. They call you on Saturday and you say you have plans, but fraternities are for Freshmen and that's where you stand. Saturday night you are at the same old place, but for some strange reason you won't look them in the face. You had some plans, maybe a sitdown lunch, but your idea of romance is a Sunday Marsh brunch. We know that you are Freshmen and that it's cock you like to tease, it sucks for you, because we know how to please. You blew it ask around, we are really nice guys. Another pair of teases, Oh! what a surprise! You know who!

Psioa Doherty- We found the sandals! We hope you enjoy them on this 19th birthday of yours. The cookie monster wishes you a happy one. Get destroyed tonight and have a great birthday. Love Skuck II,III, Sheila and seconds.

Dear John, I'm not playing this game anymore. It stinks. You Know Who.

Mike Day, To my surprise Tuesday morning, I discovered I had bet my Jetta. What was I, drunk?! Well, the Jetta (w/AC) is out, But the bet is still on! I know I can drink you under the table despite what William F. Callahan IV declared. -One of the giggle twins.

Day, How 'bout Wild Turkey and cuervo? You be ill'n!

My X-roomate, Mark (The Hamster), finally got laid. He said,''Why don't U just drop them pants...Come on, squeal like a pig...Reee-Reeee.'' Oh, Abby, does ----'s girlfriend know you fucked him in his pickup last weekend?

To the brunette bombshell in the Green sweater and little black Guess? Jeans on the 2nd floor of the library Wed. afternoon. 50% of 7 million is exactly 3.5 million od. You are better looking then any girl at UVM by 40 to 1. We're serious. S&R.

Kimmee: Excuse me, but are you the FONZ in toga? or just Mary Bradford? ''Not only do I have an infected toe, but now I have third degree burns on all of them.'' Where is the humor there? Congrats on your last test! Your open-mouthed, celery chewing roomie.

To 31 S. Willard, 28 S. Willard 1,2; 20 Hungerford Ter.: Last one of semester, guys. Good luck on all your papers, tests, projects, late nights, etc. Can't wait till Sat. nite. Memories of eggnog flash through my mind. Kate F: I need a ride home tonite but only if you parked at St. Mike's. Ya love me.

Missy — It would seem that you are ready for a semester at Maryland. You've been to the health center, you've gone shopping with your mom, and your still going out with that skinny boyfriend of yours. But please don't forget what you are leaving behind and the void that your abscence will create. Who will flirt with the chinese cooks at the Mandarin; or laugh at the dumb jokes at comedy night; whose VCR will we and the rest of Hungerford use; who will supply our house with junk food, toilet paper and free maid service? Basically what we are trying to say is that we will miss you immensely and that the biggest void of all will be at 64 Hungerford 2...We love you

You just think I don't know what's going on. Just because you're all taller than me doesn't give you the right to make fun of me and call me names. You'd better watch out the next time I'm out...(You've seen ''The Holy Grail'' haven't you)...you buttheads!- Osbern.

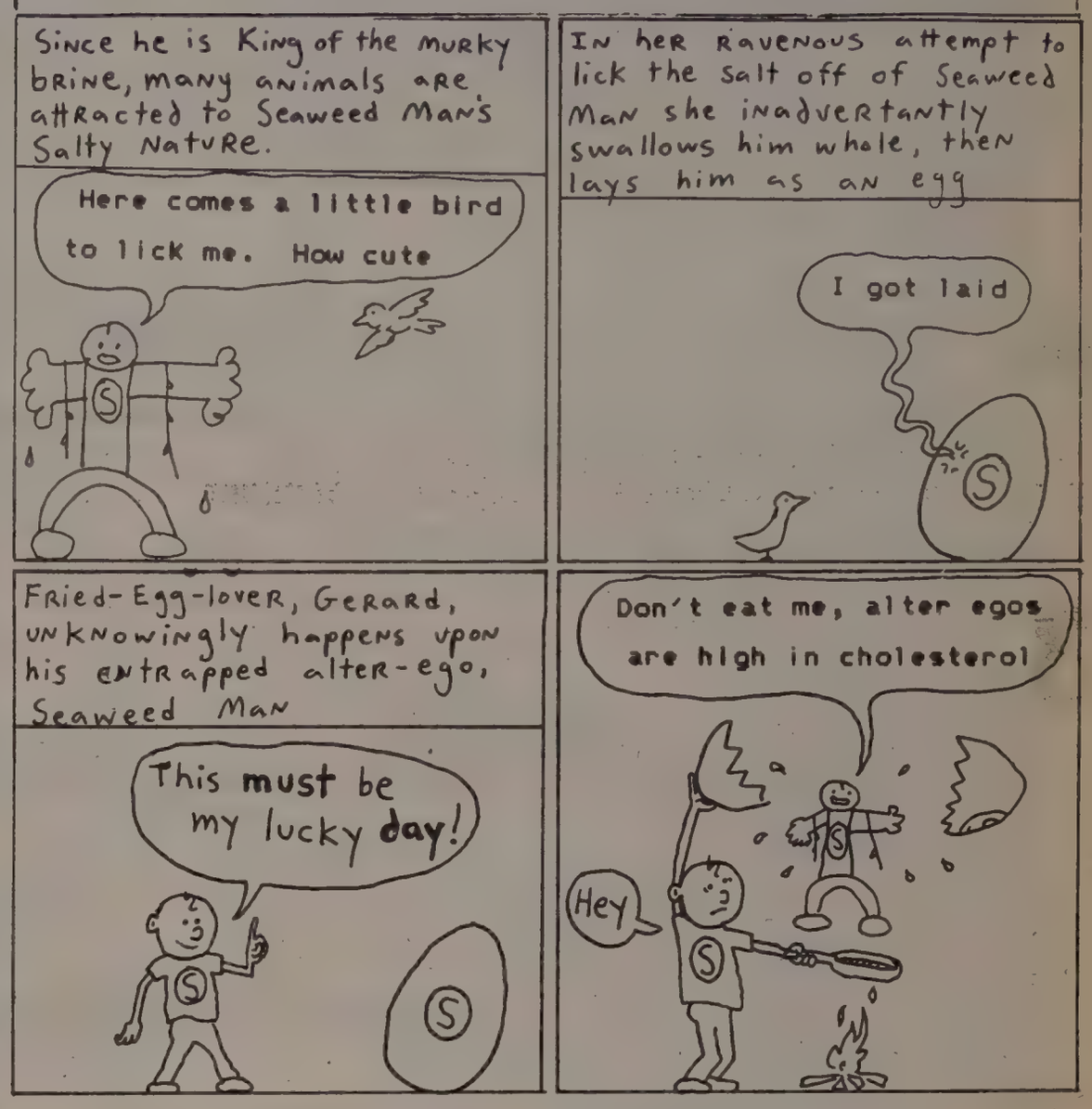
Helen N. Happy 21st (on Dec.3). Though I see you around. I just don't know what to say. You look great and I hope all is well. -An old friend (whose B-day is Very close to yours)

Sheik-Hi! Formals are this weekend-does that mean we get to see ya in a tie? Ooh-la-la!

Hey, Alaina- Sorry I didn't get back to you last week, but you know how it is. It is pretty good, at this point. I'll call you tonight to say Hi! Mark.

Seaweed Man "Be Friendly"

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NEW LAWYERS: ''This beautiful village is a great location for a lawyer,'' says one of only two lawyers in Hyde Park, just fifteen minutes from Stowe, Great century- old bank is now a business incubator. Fantastic office space across from county courthouse. Write Hanson, 1905 Fitch Hill, Hyde Park, 05655 or Beth Miller, Sullivan Realty, Stowe 253-7702.

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Roomate wanted to share 2 bedroons 2nd semester and possibly summer. 212.50 heat and hot water included, off-st. parking. On South Union St. close to downtown and UVM. Mature, responsible non-smoker preferred. Call Andy or Garrett. 863-9099.

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SUBLET-Hill Gardens, female wanted to share a beautiful apartment with 3 great roommates for Spring semester. Rent negotiable- fully furnished-3 min. from campus. Call 863-8268.

LOST AND FOUND

PEARLS: How does one tell their mother that they LOST their string of pearls that has been in the family for generations? If you have found my pearls, somewhere around UVM, (more sentimental value then $), PLEASE save my life, and I'll make it worth your while. Call KP at 862-8674.

PERSONALS

To May Wise Up Someday, We're still mateless, but we're better that way! Next semester will be more exciting, the possibilities are endless! Congrats on France! You say we can never be that happy again, but I'm happier!! Bon Voyage!! Sarge

Dear Pour Fish, one more strike and you're out!!!!! Try again. Love passionate and naughty but nice.

Mark,YOU BIG STUD! Get those beer binoculars cleaned! Try and find a single woman next time o.k.? We still love you anyway! Zippy and Snot.To You Who Has wanted a response for so long: Fuck you, Fuck your Hyundai, Fuck HoJo's. No-thanks for the jokes, they keep me sane. You are the second best roommate ever. Thanks for being a friend.

To the little brother of a Psi guy: I think I like you. What do you think?

Dear J.W., K.M.- Congratulations on winning both games the weekend of the 18th and 19th! Tell D.M. we hope to see him playing next game. K.M., wish I could have seen the two goals you scored Friday nite! J.W., I want your body!!!!!! But from what I hear I'll be on a waiting list!!!! We'll see you guys in Billings. PFS

The guy studying in Periodicals on Tues. Nov.29th wearing a black & white diamond print sweater & glasses. I was wearing a blue turtleneck & an L.L. Bean sweater. You're cute! Plan on studying there more often? Let me know - I'd rather say hi than watch you from afar! Leave me a note Dec. 6 on the Library's message board if you want a rendezvous! L.G.

HAPPY BIRTHDAY ANDREA!!!
HELLO KITTY

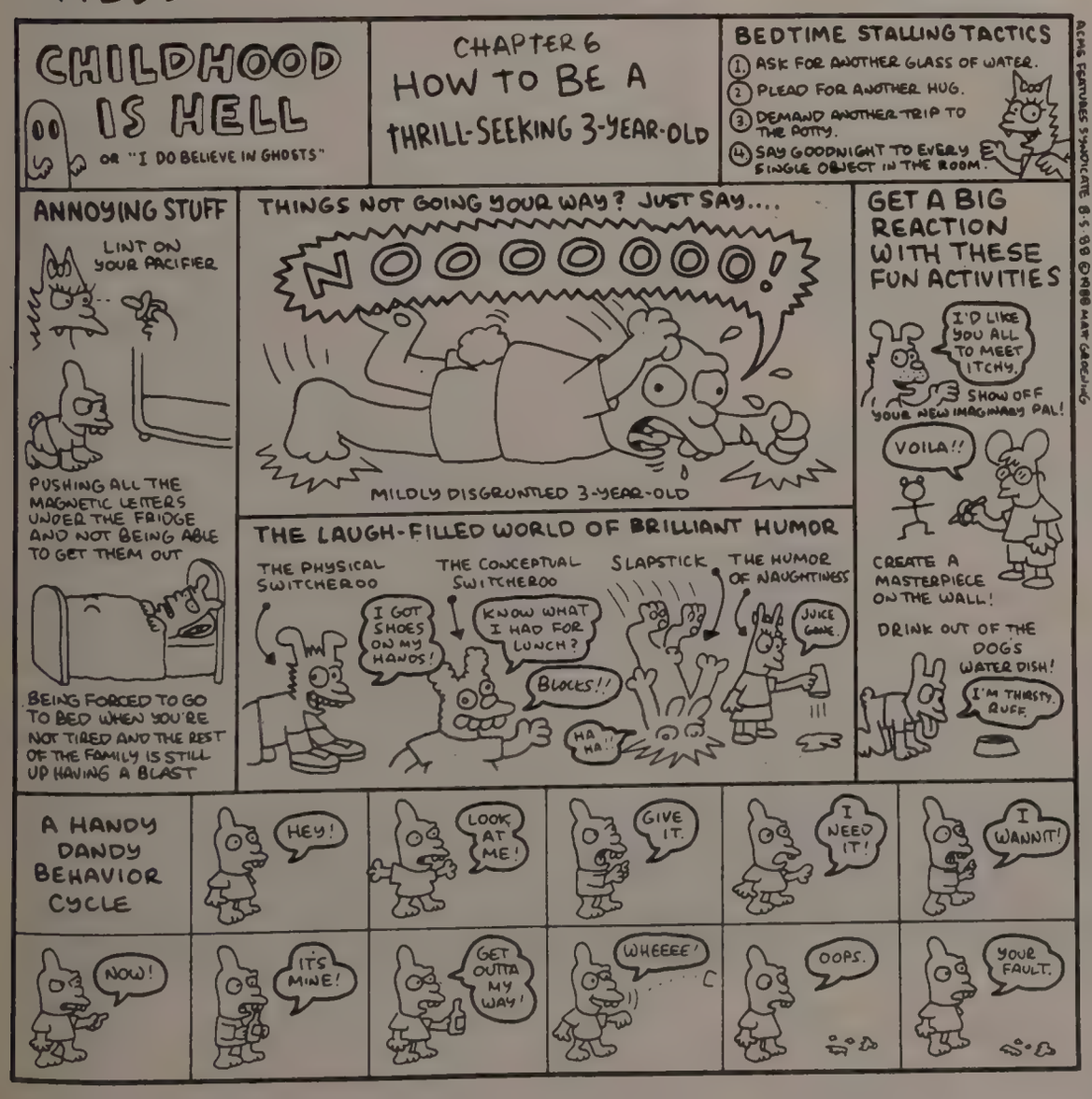
OBIE, Wow! What a Hot Tub! And no underwear was fun! That weekend was great. Next time let's not forget the drinks. Love, You Know Who.

Happy Birthday Julie from one who Cares.

Kim and Nan, Thanks for a great semester! Get psyched for our last one. Love your messy roomate. P.S. Chris go to hell.
VIA--Have you seen our ad???(page 27)

00:92

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The Cynic's Holiday Issue



RAY STEEN

Surveying the Christmas scene

ANDY RICHARDSON

As though Christmas shopping on the day after Thanksgiving was not bad enough already, the current trend seems to be toward bringing the matter to full light by suggesting the shopper fill out a cheerful survey as they struggle to escape from what is generally acknowledged to be sheer unadulterated Hell.

Unfortunately, these surveys — a common example of which came under my scrutiny as I left the Dartmouth Bookstore in Hanover, N.H., last Friday — rarely give the shopper the room to write answers which capture the true spirit of Holiday shopping. I kept the survey, unruffled by the withering glares of the clerks which followed me out, and am now able to give each question the response it merits.

DARTMOUTH BOOKSTORE CUSTOMER PROFILE

Please describe your status in Dartmouth:

Well...I guess naive would pretty much describe it. Yes, that's good. The images of Christmas shopping during yesterday's Vikings-Lions "contest" were so alluring — a woman who orders "Football Follies" for her husband for the holiday ("He never gets tired of that stuff!" she sobs joyfully), and a pseudo-Santa Claus who walks into Rent 1 Plus and begins checking things off a long list, smiling, "I can do all my Christmas shopping right here!" It certainly appeared that it would be easy for me to do all my shopping most anywhere; one guesses that my list is considerably shorter than old Santa's.

I came to the Bookstore today: (mode of transportation)

Pretty much riding the crest of a whirlwind of Christmas spirit. As I fell down the stairs at the crack of noon, my mind drifted back to past years of shuffling around and collecting gifts right up until the newspapers were helpfully reminding that there was only one (1) shopping day until Christmas. I'd been able to rationalize the fact that Grandma never got her gifts until after New Year's because she has never received a Thank You note until Valentine's Day. I decided that *this* year would be different.

I'm in downtown Hanover to:

1) At least ensure that if I don't find something that someone else wants, it will be something that I either want to copy, read, or establish a brief encounter with; 2) fight and kick my way to the front of every line I see, for the sheer thrill of victory, whether I have anything to purchase or not; 3) complete the second step of the K-mart Method. This method involves first entering a K-mart. K-Marts are great, for they have enough selection so that you can find some kind of present for everyone in the family. The second step comes when, having jotted down your ideas, you quickly repair to other stores in the interests of transforming those ideas into quality products.

The main reason I came into the Bookstore today was to:

Actually, this decision was sort of taken out of my hands from the moment I stepped out of my car. Moments later, a large mass of creatures which could only be people, unless shopping bags had developed powers of mobility that no one had told me about, gobbled me up, carrying this confused undergrad about the downtown Hanover scene. I actually came here last; there were a couple of other stops.

The first, of course, was K-Mart. The second was a Hallmark shop. You know, it wasn't until this year that I equated "Garfield" with "Christmas". After all, he is little more than a fat orange stiped cartoon feline, not exactly gushing with the milk of Christmas warmth we all search for at this time of year. Imagine my surprise when the guy glared at me from ornaments, figurines, stuffed creatures, candles, and stockings that said "stuff it". Charles Dickens is turning over in his grave. I thought that would be the worst of my findings in the store, but I was wrong, as two women brushed by me. "Jennifer!" shrieked one, in ecstacy. "There is a tiny Santa over here kicking a soccer ball!" Dismayed, I followed them. "Nick the Kick" was the title of the horrible little statue. Poor Santa never looked so bad.

Visibly shaken by that store, I made it here. I decided to buy records for nearly everyone; there is a lot of new stuff out that I'm interested in. I think my family might be on to me by now, though; no longer do they buy the "I'm trying to expand the horizons of your musical interests" claim.

(Optional): What can the Dartmouth Bookstore do to serve you better?

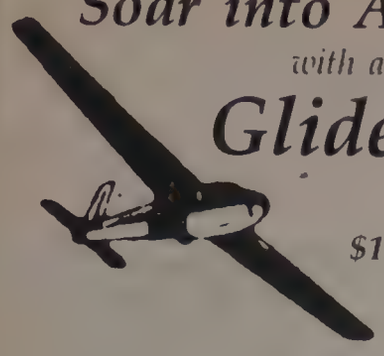
This may be a rather tall order, but...

1) Bring more of the traditionalism back into Christmas. This means stamping out the creeping terror of Santa Pele, Santa Garfield, and Alvin and the Chipmunks. Trust me...NO ONE WILL MISS THEM.

2) Start the whole season a bit later. I really shouldn't

please turn to page 11

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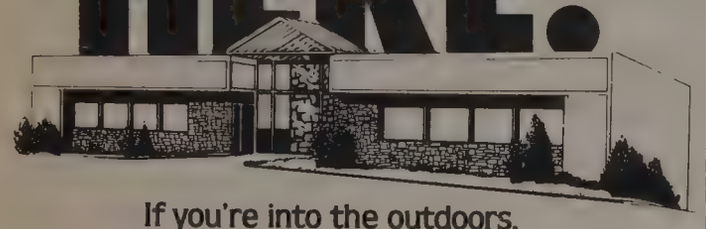
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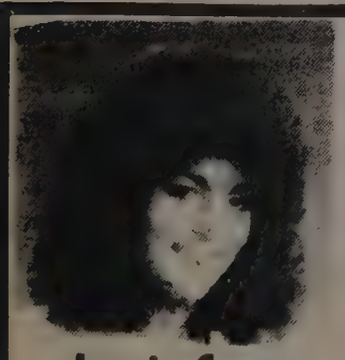
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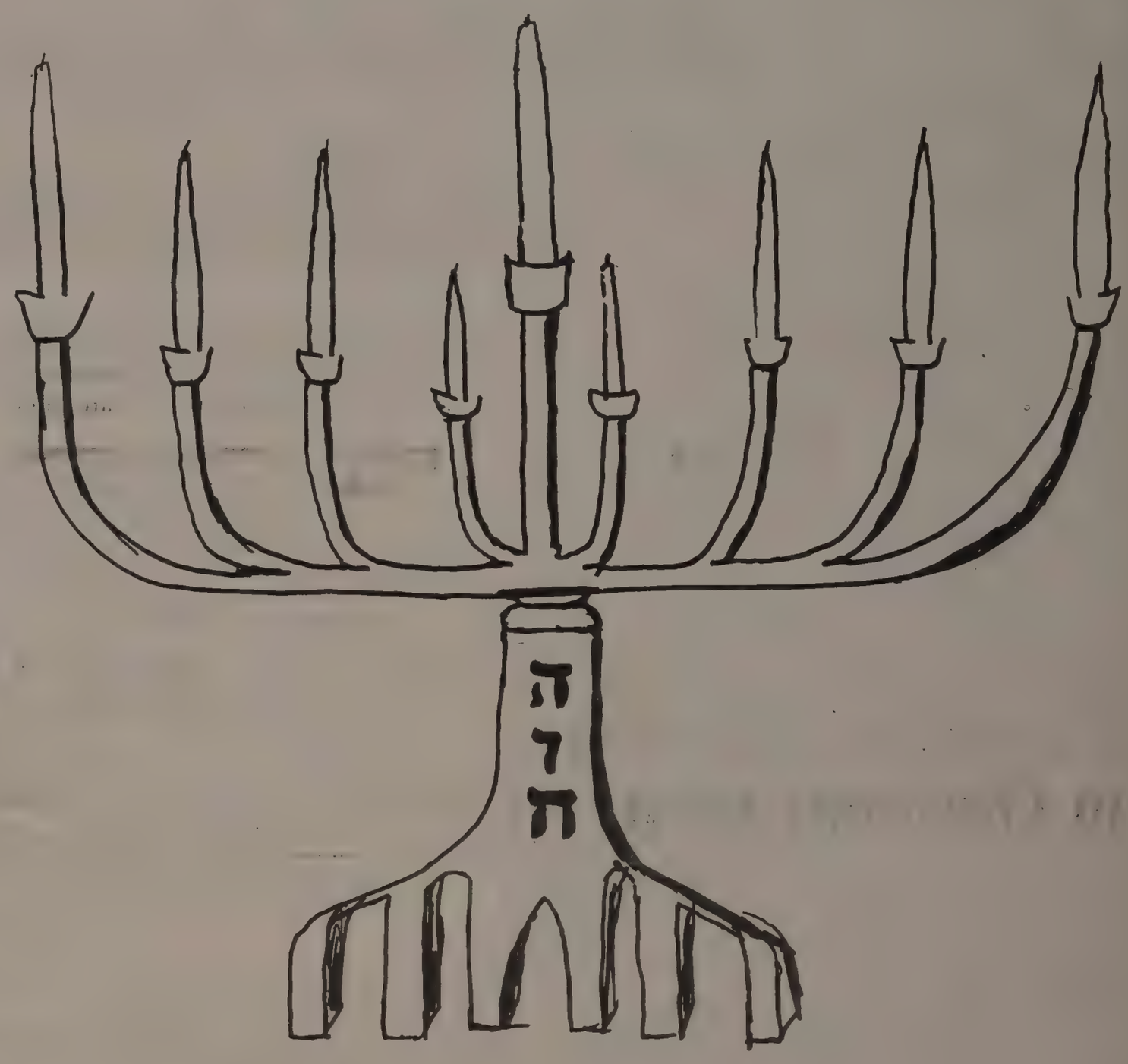
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Menorah, cross cause controversy

Constitutional guarantee of separation of church and state cited in the American Civil Liberties Union suit opposing the issuing of a permit to display a menorah in City Hall Park.



STEPHEN MOUNT

Thoughts of Christmas and the holiday season bring many images to one's mind: a nativity scene, christmas trees, gifts, dredles, Santa Claus. To Christians, the cross also comes to mind. To Jews, the menorah.

These two symbols of the respective religions have made quite a flap in the past few years in the Vermont judicial system. Last year, a cross placed at the top of the Hyde Park town Christmas tree was the focus of a statewide debate over religious symbol display during the December holiday season.

This year, the subject of the debate is a menorah that will be erected in City Hall Park tomorrow.

The menorah, erected by Lubavitch, a Vermont Jewish Organization, was also erected last year and in previous years in City Hall Park. The Vermont American Civil Liberities Union has a suit against the city pending for allowing the display of the menorah.

The menorah has been issued a permit by Burlington Parks, according to Burlington City Attorney John Franco. The permit has been issued for December 2 through 12. Hanukkah begins the third and lasts eight days.

The ACLU has filed an injunction aginst the city for the 1988 menorah. The injuntion was argued yesterday, and any date for a decision, said Franco, cannot be predicted. Until an injunction is issued, the menorah will go on display as planned.

The ACLU's case centers around the constitution's separation of church and state, that the government shall not in its actions support any one religion.

Franco said that the constitution has no bearing in this case. The city's argument is that the display is in an area that is used as a public forum. "That's the difference between this and the Hyde Park cross. The cross was on the town tree, on the courthouse lawn." Franco said the courthouse lawn could not possibly be a public forum.

City Hall Park, however, has been used as a public forum between 50 and 60 times in the last two years. "Fifteen of those demonstration permits," said Franco, "were for religious activity alone."

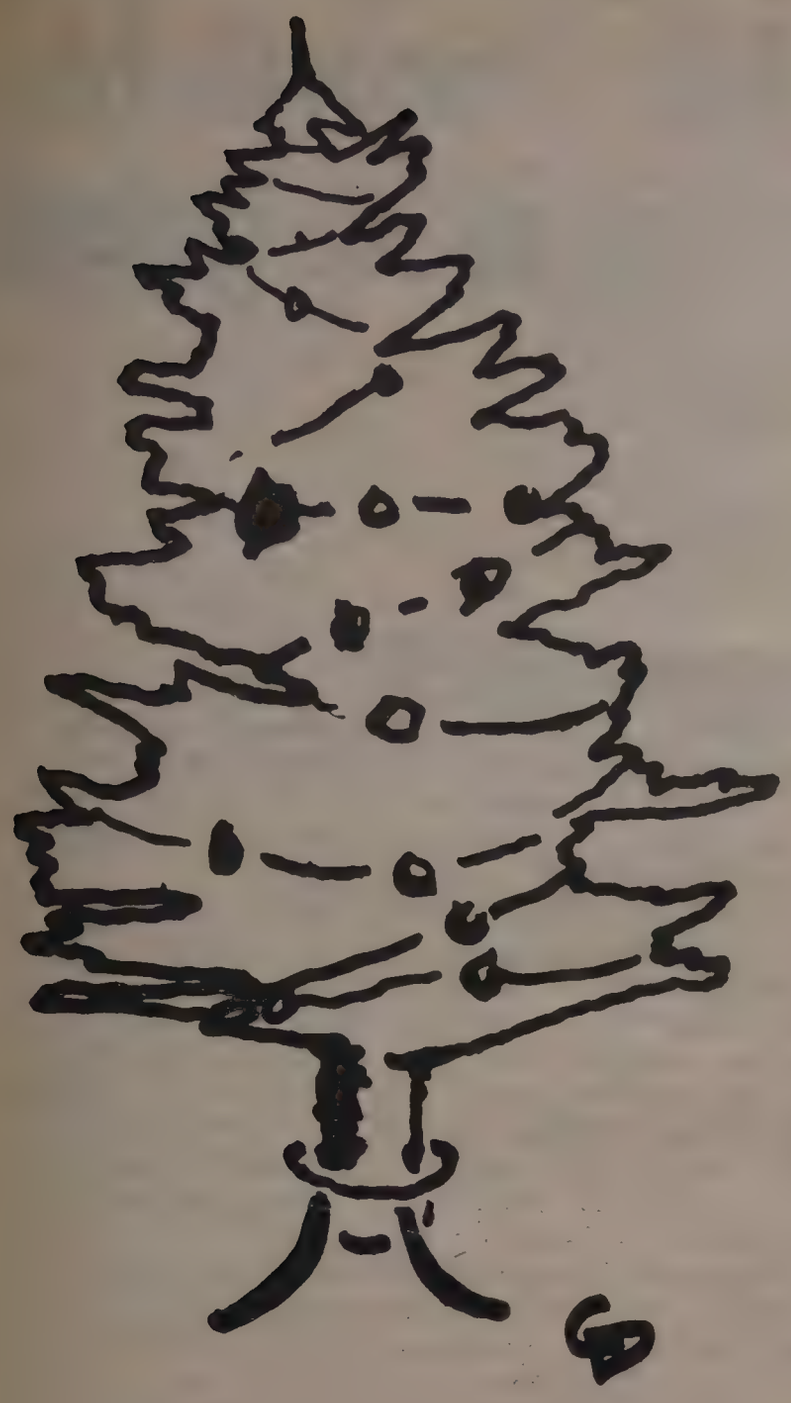
Franco said that the city feels it would be violating the separation of church and state should they not grant and honor the permit, as most of those past permits were for Christian denominations.

"Our position is based on a decision of the 2nd Circuit Court," said Franco, "that said that there must be equal access to the display of religious symbols."

A recent decision in the Supreme Court disallowed a menorah from being displayed on the steps of a Pittsburgh government building. Franco said that, again, the difference is in the use of the park as a public forum. "If the permit were issued for the steps of City Hall itself, then there would be a problem."

Franco said that the incident has brought out the worst in many people. "I got one card that said 'The Jews have invaded Burlington. First the governor, now its largest city.'" But Franco does see the other side of the issue:

"I think that those who are against (the menorah) are well-intentioned but the whole protest is ill-conceived."



A quest for meaning in Christmas spirit

MARK HEALY

As I was strolling up Church Street the other night, enjoying the lights and holiday decorations, an age old dilemma began to haunt me as it haunts nearly everyone at some point between Thanksgiving and Christmas. What's the meaning with Christmas? What's the deal with the hoopla, hype and ritual? And I thought I had stopped asking the unanswerable, insignificant questions that plague manking when puberty called it quits. Well, I decided, if I couldn't find a reasonable answer I could at least have a good time walking around looking pensive.

I decided my quest would begin immediately, so I began searching for clues and data in my initial environment. I glanced to my right in search of any sign of that timeless holiday motif, reindeers and Santa Claus, elves or Christmas trees, anything that I could equate with Christmas. The first store window I saw looked as if it were guarded by toy soldiers from the twenty-sixth century, flashing aqua lights glared behind them as they leaned mechanically back and forth. I noticed some tinsel draped over a wall along with some synthetic spray-on precipitation. Immediately I knew this constitued Christmas decoration despite it's futuristic, kevlar approach. As I continued up the walkway I noticed holiday adornments galore: elves laboring over last minute orders, Victorian clad ice skaters, unnaturally rosy Santas checking their lists not once but twice. I even witnessed some flower bearing chipmunks whining hymns straight from the heart and directly through their nasal cavities. I wondered if the florists inside were compensated for their tolerance of the annoying rodents. All of these beautifully expensive displays, could this be the true basis of Christmas? Is Christmas spirit generated form the storefront window? No, no that couldn't be it. My search continued.

The next sign of Christmas was to appear soon after in a most unlikely place. As I scanned the grocery store shelves for the cereal of my choice I noticed something different. Could it be? A new addition to the fine family

please turn to page 6

Coming Dec. 4th.
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All College Passes are valid only for full time college students, 13 to 25 years old.

Purchase your pass before it's too late from

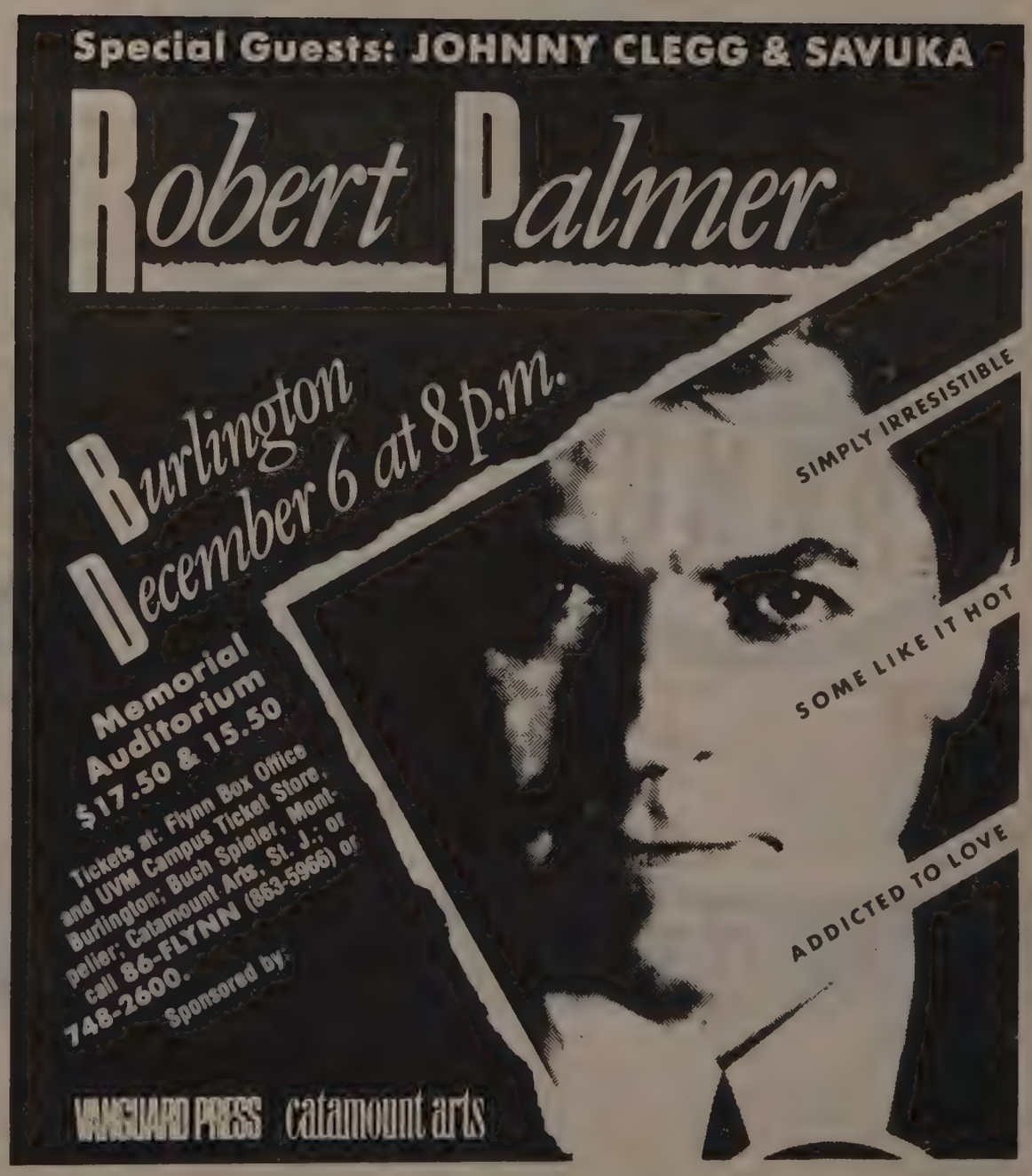
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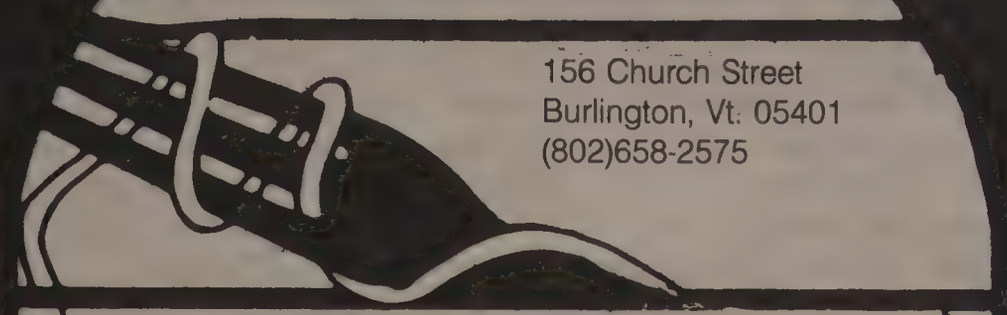
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All I want for is a good

STEPHEN MOUNT

Yeah, okay, so Christmas is great. Who can argue with Peace of Earth, Goodwill Toward Men? Certainly not me. I agree wholeheartedly.

But there's one event that I dread every Christmas Day. The awakening.

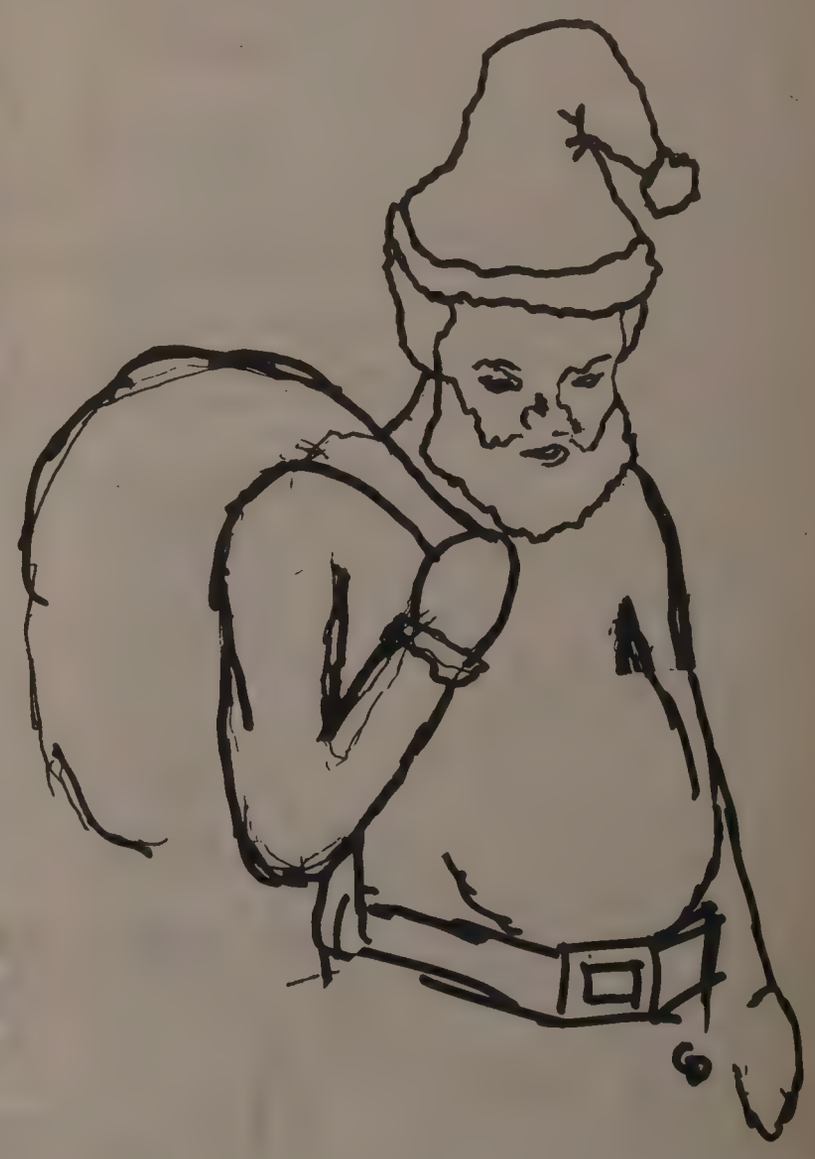
Like all good college students, I like staying up late and getting up late when school's not in session. So typically during the last half of the month of December, I've gone to bed after watching Johhny, and David Letterman, maybe Bob Costas, then I catch some late news on Headline News, then a video or two on MTV or VH-1, then I watch some Search for Tomorrow on USA, capping the night off with a little Holy Rolling on PTL or CBN. I like that last part because it wakes me up enough to bring myself to my bed.

Once in bed, I read a magazine article, maybe listen to a favorite song on a CD, or think about how glad I am that I don't have class in the morning. The time is two, maybe three a.m. I sleep.

The next morning, I rise late, maybe around 1 p.m. or even 2 p.m. One record "morning" I slept until 4 p.m., mostly because TNT was showing The Day of the Triffids or something, and I just had to watch it. I justify the lateness by thinking about all the nights that were cut short by my alarm clock. I would be working until midnight, one, or two o'clock, and then I'd retire, only to be rudely awakened at the ungodly hour of 8 a.m.

That's the normal routine. I rarely see the light of day, and when I do its only for a few hours. But I live with that. I'm a night owl and that's the price you pay.

For the most part, the night of Christmas Eve is generally the same. I might go to bed a little earlier because there's nothing really good on on TV that night, or because all the toys are built and laid out all nice and neat for the kids. Me and my parents sit to one side of the Christmas tree, setting up Santa's gifts for the family. Even the cat gets a stocking, filled with catnip toys and bell balls, that kind of thing.



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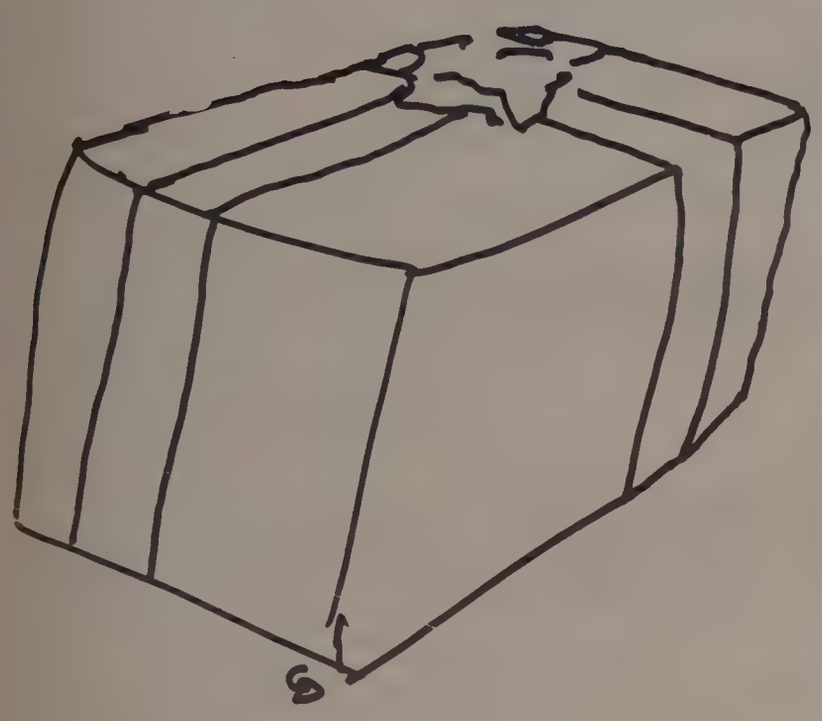
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Christmas night's sleep



It's kind of fun to be a part of the whole Christmas thing. Usually, I get to take the bites out of the cookies we leave for Santa and out of the carrots for his reindeer. That's knid of neat, too.

And then its off to bed. By this time it's about midnight or one, I'm beat after all the activity, excitement, and after the last rush of Christmas cartoons. I'm ready for bed.

Next thing I know I'm being pummeled by two munchkins screaming "Get up, get up, Sandy Claus was here, get up, get up, get up!" I have a quick decsion to to make. Should I just lie there like I'm dead, ignoring them; lift my arm like a samurai sword and wipe them out of existence with one fell swoop; or capitulate, open my eyes, get out of bed and put on some socks. I usually decide on the latter.

The trip downstairs is hell. I don't want to be up and everyone knows it. Actually, the only people who do want to be up are the little sister and brother. Everyone else longs for their warm beds.

Soon, though, the torture is over and breakfast is started. After eating I go back upstairs and take a shower. I have to brace myself:

Next act, opening the presents under the tree. Talk about chaos....



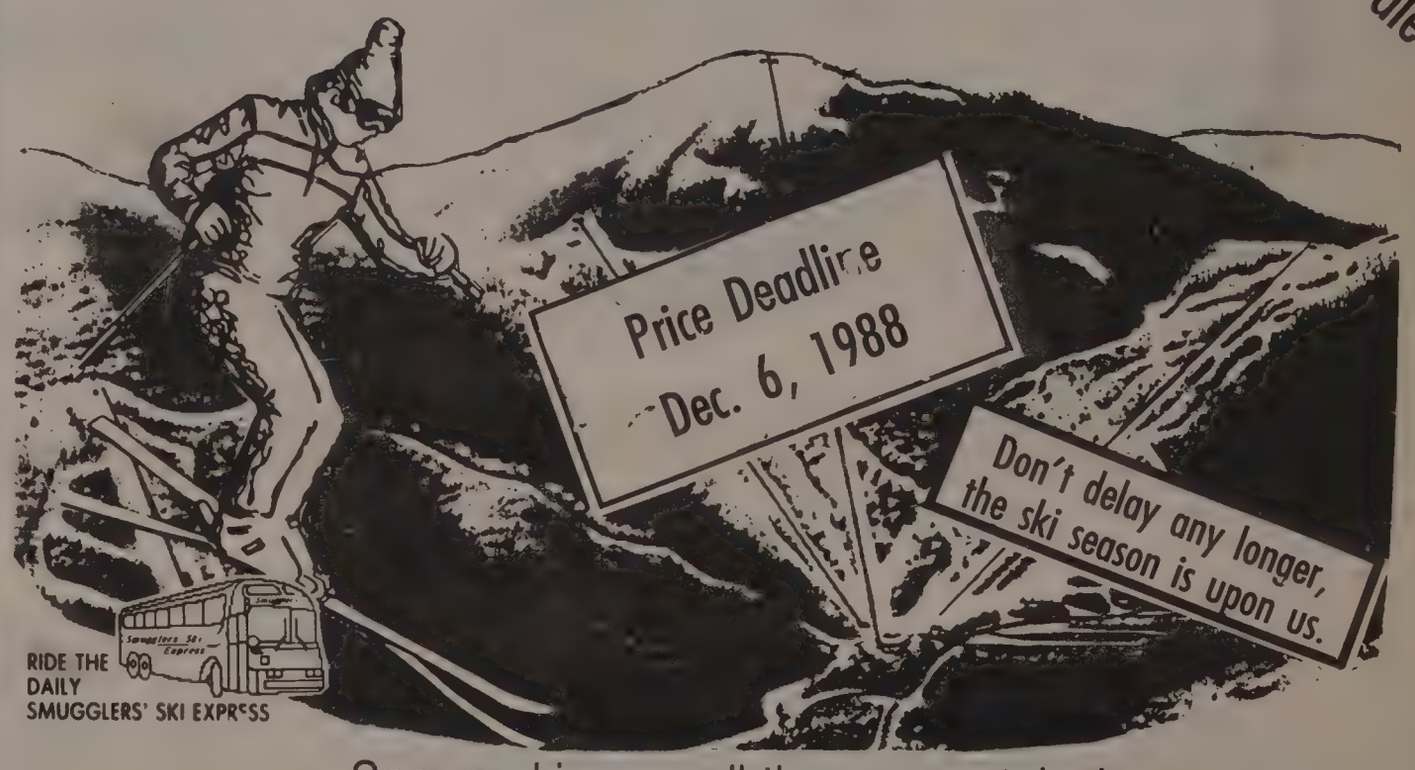
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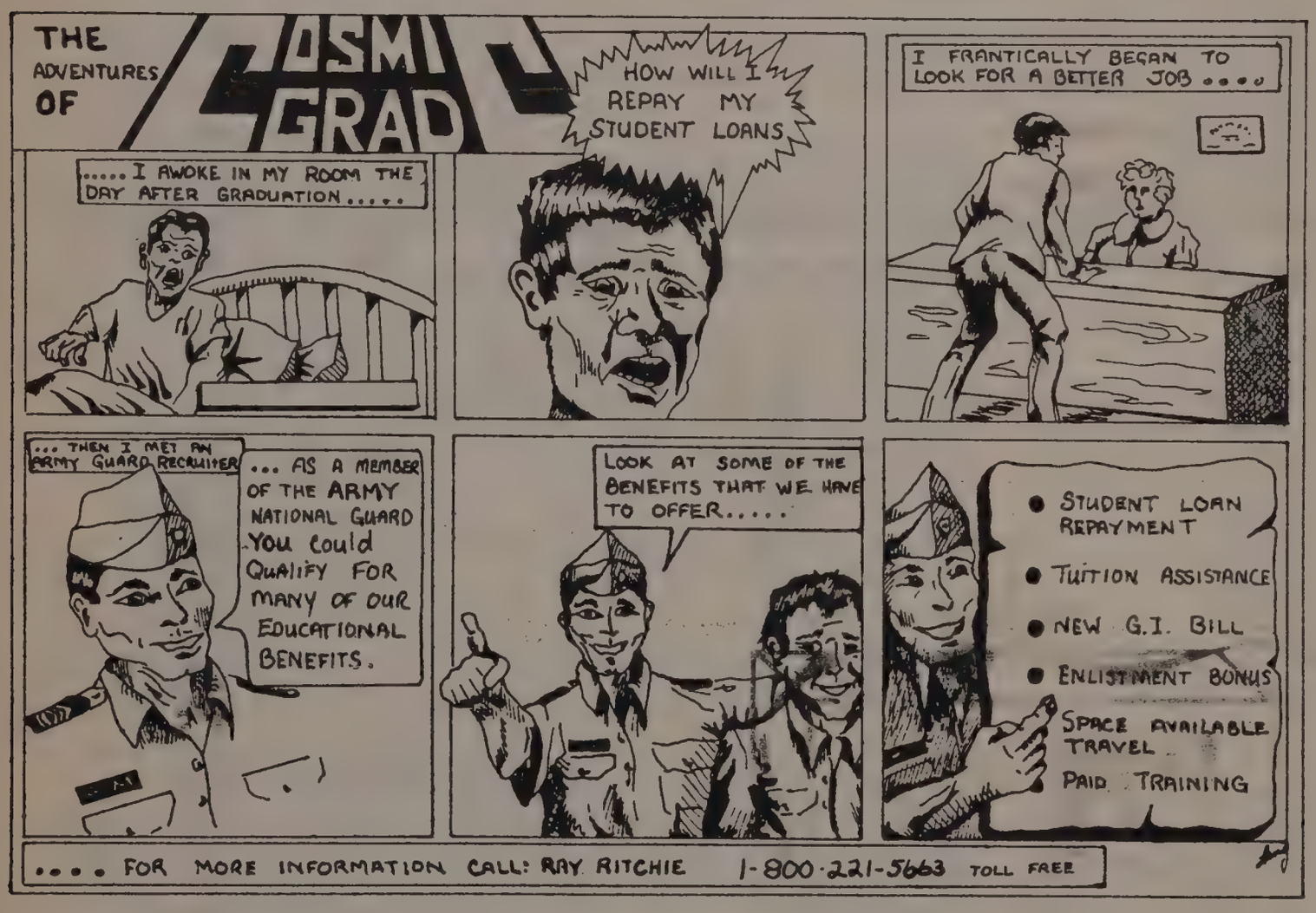
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SORRY!

This is the Cynic's last issue of the semester, but we'll be back soon for our January 19, 1989 issue.

Happy Holidays!

Christmas spirit deeply burried but still alive

continued from page 3

continued from page 3

of delicious, nutritious Capn' Crunch cereals. I stooped to take a closer look...there was the good Captain clad in his finest Santa outfit to introduce this special edition Holiday Capn' Crunch complete with red and green colored crunch berries to ring in that holiday cheer. What Christmas morning breakfast would be complete without it? I turned and fled protecting my faltering Christmas spirit with contrived visions of gingerbread men and ribbon candy. I realized as my search continued that not only was I becoming more and more confused but I was also drifting further and further from an answer.

When I arrived home I was feeling rejected, confused and rather disheartened by my failing search so I clicked on the tube for a little video solace. "Twenty-five days 'til Christmas-what a time for interest rates to go up!" My ears perked at the prospect of some insight into the great mystery of Christmas. Could the meaning of Christmas have some correlation with the prime lending rate? Do all those VCRs and microwaves that the American consumer will not be able to afford have a play in the myth that is Christmas? No, I told myself repeatedly, there must be something beyond that-

"I turned and fled protecting my faltering Christmas spirit with contrived visions of gingerbread men and ribon candy."

something more significant and less tangible. The holiday that had been revered and glorified around the world had to rely on more than the technology of GE.

Tired of my quest for Christmas and a little tense from the assaults made on me by holiday advertisers, I clicked off the TV and headed out to get some air. As I walked the quiet streets I came to a truce with my rationale. I decided to stop searching for the meaning of Christmas. Who the hell do I think I am? I'm in no position to establish the meaning on Christmas. I scolded myself for overanalysis and vowed to leave Christmas and all similar subjects alone; my mind is impaired enough without the addition of further complexities. So now, with a clear head and a quick step I walked on. Soon thereafter, I noticed a huge wreath hung the doorway of an old house. Its red bow hung lightly off the massive circle of entangled pine. The smell of the fresh pine branches enhanced the already fragrant winter air. My walk continued down to the place where I had witnessed the garish displays earlier that evening in hopes the plugs had been pulled and the cash drawers fastened shut. The symbolic tree was still lit in all it's electric grandeur and before I had a chance to question the validity of it's existence, my attention was drawn to one of the great pine's admirers. A little boy was standing back at the foot of the tree. His head was tilted back to a near vertical position to take in all the wonder of the tree and the anticipation of the day it represented. As he stood awe-struck, I could almost sense all the innocence that was his; all the innocence that was still Christmas.

My search was long since over, yet my discovery had just begun; I had nothing to do but resume the walk. As I wandered forward, I heard the familiar clanging of a welcome bell and, as I turned the corner to face the lonely marketplace, I saw the bellringer standing fast against the cold. I wondered why any sane man would bear the freezing temperatures of the night to ring his bell and collect change for the needy. The smile on his face and the greeting in his eye told me that I had alot to learn. I gave him what little money I had, as if any amount could compensate for my own ignorance and misunderstanding. I turned and bid him good night clinging to a fleeting tinge of satisfaction. "Have a good night" he said, as if he had wished me a lifetime of Merry Christmas.

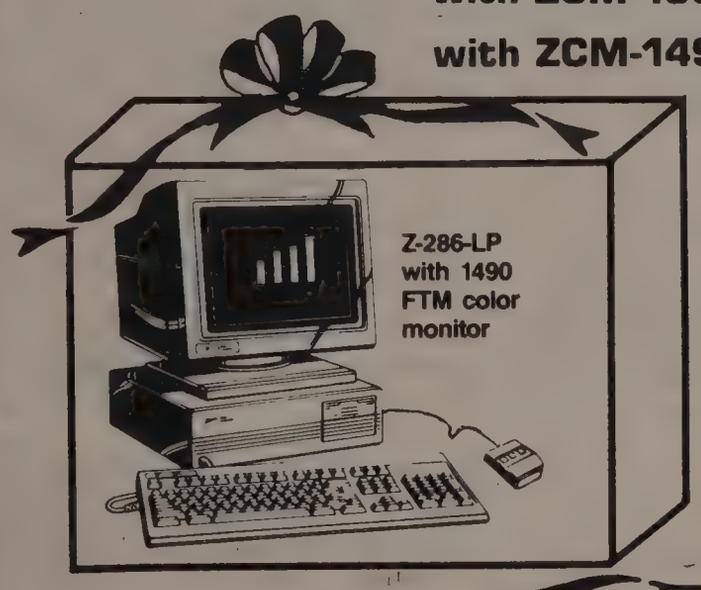
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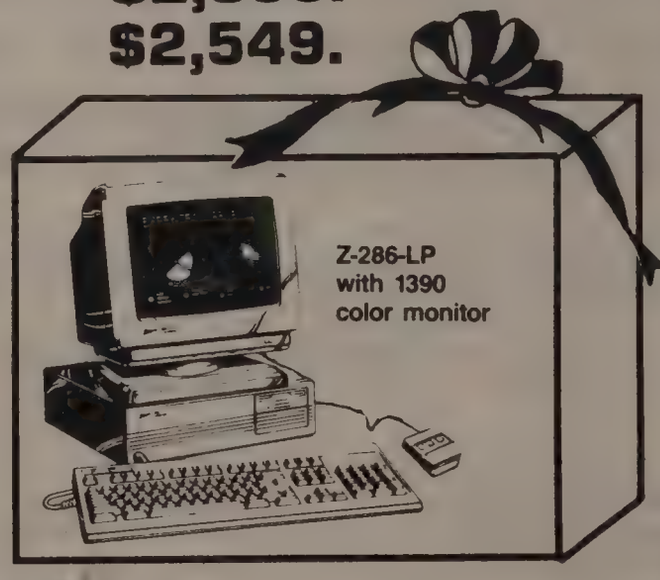
HOLIDAY SPECIALS

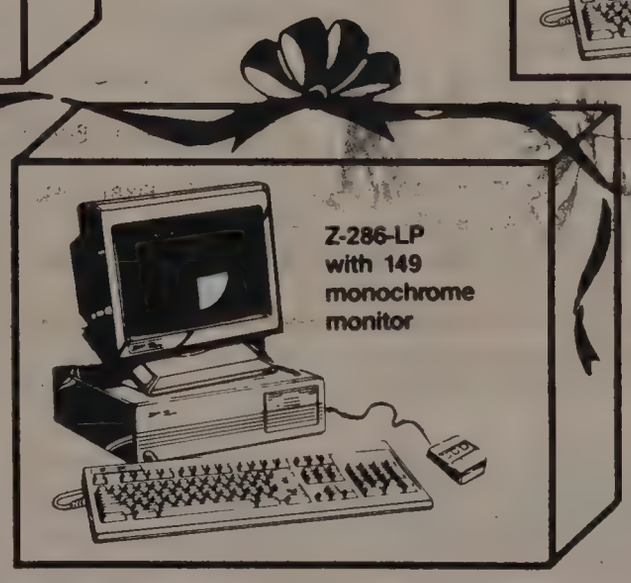
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Deck the halls with snails and mucus



MICK MUFFIN

In a humid little forest beside a bubbling mountain stream far, far away from any human dwelling, there lived a family of snails. They lived far away from even other snails, underneath their very own shelf fungus on an ancient oak tree.

Once, during the snail holiday season, the Mucous season, the mother snail came to her daughter and asked her what she wanted for her Mucous season gift. The daughter snail who had been despondent and hiding in her shell and not playing with any of the nearby little snails, pricked her antennae up and answered her mother.

"Mother, I have heard of a land full of rotting boards and decomposing refuse where millions of snails squirm, eat and frolic in happy snail delight. There, I have heard, are millions of snails with differently shaped shells of many colors, all squirming in slime and living together in giant shells big enough to hold thousands of shelf fungus homes. Mother, I want to experience the world and live in New Snail City," The daughter snail told her mother, with mucous sadly running from her antennae.

"Well, seeing that this is the Mucous season we will grant you your wish, though it will pain your father parasite and I to let you squirm free," dolefully responded the mother snail.

So, the daughter snail filled her pink shell with bits of shelf fungus and tree slime and said goodbye to her family. Before she left, her mother said to her, "Daughter, we wish you the best of slime in your journey, may you find what you seek; be it a male snail to spore with, a wealth of rotting matter, or a mind of mucous, though I know we shall see you return. You are taking a necessary squirm in your parasitic cycle. Just beware of salt."

The girl departed, leaving the shelter of the mushroom she'd lived under for the first quarter of her life. She wriggled far and wide until she found the grove of rotting trees lush with ripe mushrooms and powder white fungus. There she dwelled in a shared two mushroom shelf in a great towering shell ten oak branches high. She took shelter in other male snails' shells and dined on the rich algae of the grove with thousands of other snails like her.

Eventually, though, she became too big for her shell. The late night binges, drunk on fermented mucous and tree sap, of lush lichens and assorted algaes had fattened the daughter snail. The shell that she had developed living with her family, cracked and fell from her glistening larval body into the grass of the grove with the thousands of other fallen shells of the grove's dwellers.

She felt cold and vulnerable without her protective shell, so she wormed homewards on the dao of the Feast of the Slime to grow another with the help of her family's rich mineral deposits.

"Mother, it is I. I have returned as you said I would." The returning snail broadcasted to her mother's antennae as she neared the family fungus.

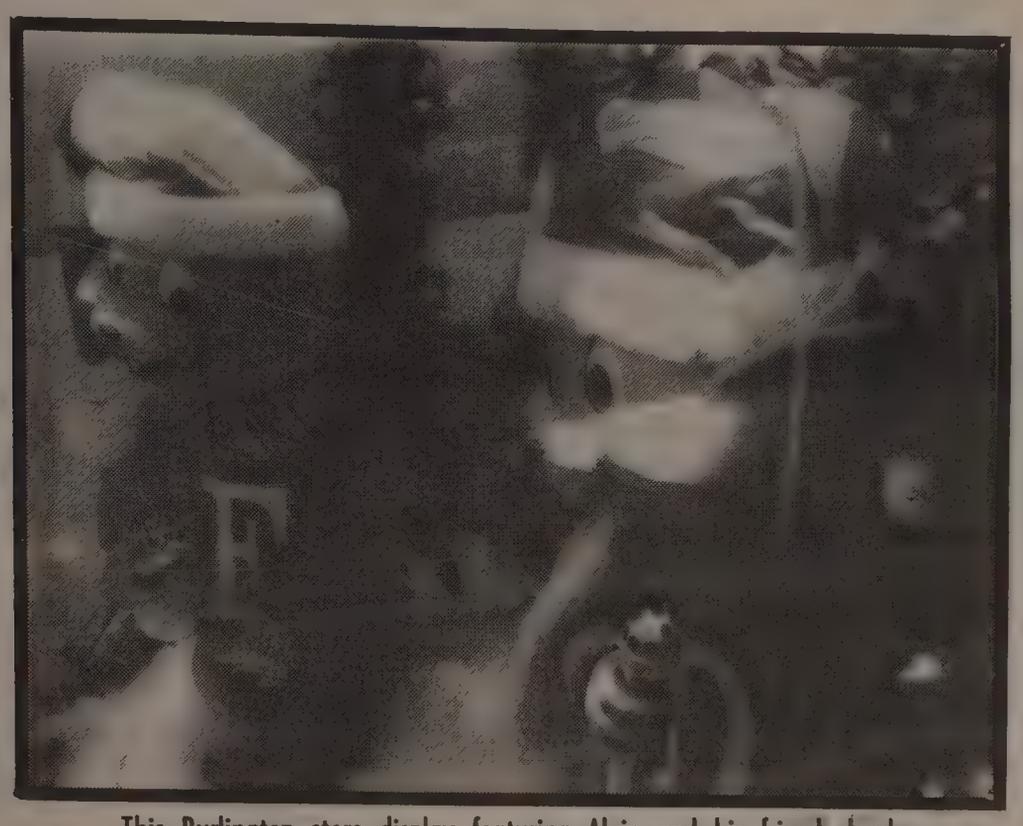
"Dear, we are very happy to see you again, But Lo! it seems you have lost your shell, for I did not recognize you when I spotted you at the base of the Oak's trunk.

"Yes, that is why I have come home. I need to rebuild the shell I lost in the grove." So the girl snail lived with her family for many lives of the Mayfly. There she met a

please turn to page 11

Hanukkah spited?

Does Hanukkah get lost in the Christmas spirit? Do Grinch reruns and Spuds Mackenzie calendars obscure the importance of this holiday?



This Burlington store display featuring Alvin and his friend clearly displays the type of Christmas bias which threatens to drown out Hannakah.

MICA POLLACK

Ah yes, it's that lovely time of the year again. Christmas songs playing over the muzak systems of department store upon department store, flashing red and green lights everywhere and anywhere, and, of course, shopping lines as far as the eye can see. What is it all for, I ask?

Is it for *Christmas* season? No, well, yes. Okay; maybe,it is for the Christmas season. Better yet, we'll call it "the Holiday season." That way we'll combine the two winter holidays into one nice neat little "holiday" package. After all, it's the holiday season, right?

Combine the two? Huh? You can't 'combine' Hanukkah (and it's many different spellings) with Christmas. Just like you can't combine chocalate with peanut butter because then you get some godforsaken creation called a Reeses. No, while both holidays supposedly last for longer than a day (but who really gives presents to each other on the second, third, or even 12th day of Christmas?), and while both entail gifts and presents for the whole family, they really share no other similarities beyond that.

We're not going to delve into the history of each of these great holidays to see how they're different. Not because I don't know it, but because if I was to tell it not only would I bore the Jews who were already Bar/Bat Mitzvahed, but I would probably also bore all the non-Jews who wouldn't know what the Star of David looked like if it was flying at their throat at 64 miles an hour. All I can tell you is this: Hanukkah has a lot to do with how the Jews became so good at conserving things, especially oil. For more information check out the Hillel on campus.

All joking aside, these two holidays are very different. While they both are celebrations of two completely different religions they are both treated very differently. While some would call the way Hanukkah is treated during this season unfair, I won't go that far. But I would like to shed some light on how and why Hanukkah might not receive quite the same treatment as that day on the twenty-fifth of December.

Granted, there are a lot more people who celebrate Christmas than those who do Hanukkah, but the Jews who celebrate Hanukkah are still very substantial in number. Therefore, Hanukkah should not be forgotten or ignored the way it is often times during this season.

Let's take some examples: First, why is Hannukkah always relegated to a special four minute little blurb at the end of every local newscast in the country on the first night when the candles are lit? Meanwhile, Christmas gets about two million "Christmas Specials" and "Christmas Classics" on the tube. There are so many that even the most hi-tech VCRs can't keep up with all the taping. Just once I'd like to see "The Grinch who Stole Hanukkah." Christmas even gets its own College Bowl game on Christmas Day — and it's in Hawaii. I wonder if they roast chestnuts or macadamian nuts on that open fire. Also, why is it that on many calendars the first day of Hanukkah isn't even mentioned. While December 25 gets all these elaborate ink treatments, this year, at least in "The Official Bud Light Spuds Mackenzie Party Calendar," December 4 (where Hanukkah falls this year) is just your average football-filled Sunday.

Maybe part of the problem is that, from year to year, the first day of Hanukkah always changes. Sometimes it comes after Christmas and then there are times when it comes only a few days after Thanksgiving. There are few things better in life than eating Turkey Day leftovers with a bowl of just-made matzoh ball soup.

All I'm asking is that Hanukkah receive a somewhat equal amount of attention that Christmas does. Being realistic, I am by no means asking there to be millions of TV specials, but maybe just one or two. A bowl game might be out of the question because of the fluctuating dates but a TV special, for example, "The Hanukkah that Almost Wasn't," doesn't sound all that bad.

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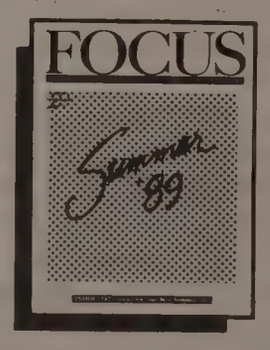
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continued from cover

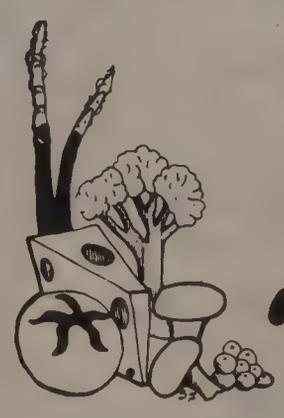
still be eating a Turkey sandwich when *The Grinch* comes on television. November 28th is too damn early for Christmas specials.

3) Handicap non-college students. The weekend after Thanksgiving should be College Student Weekend, since regular people can wrestle through the stores during the entire month of December, when Joe and Jobeth College are gnawing their fingers to the bone in the frantic Final frenzy. For example, there could be special parking areas close to the stores for people with college bumper stickers, a burly bouncer at the door checking college ID's, and maybe even a special check-out line for people wearing Converse All-Stars.

4) If nothing else, convince me that everything will be okay if I don't start shopping until the week before the 25th, so that next year I can spend Thanksgiving break the way it was meant to be spent: watching television, drinking beer, eating leftovers, and again opening up lines of communication with that most blessed of all the things in the world this time of year: sleep.

40 TOPPINGS

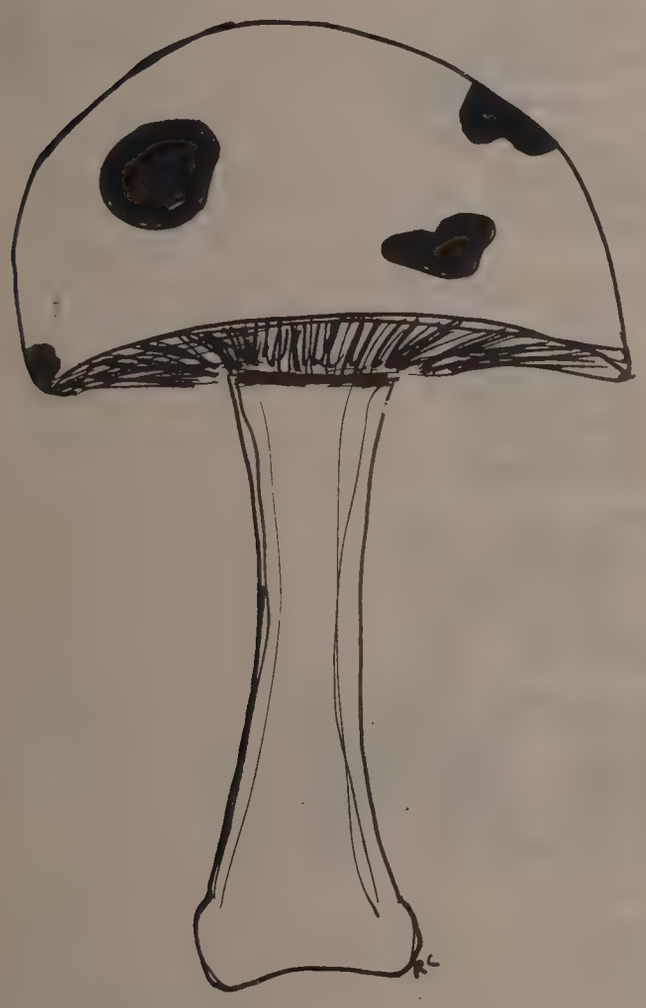
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A Christmas fable: of snails and fungus



continued from page 8

male snail from the fungus on the rotting elm next door. There was a festive snail wedding where the two young snails mixed mucous and squirmed to the music of the wind through the trees and birds in the branches above. They found a young spore on a Beech tree near the snail daughter's parents' fungus where they lived and had larvae of their own.

Twenty seasons of the Mucous later, the daughter snail had her mother parasite over for the annual Feast of the Slime. All three snail generations oozed together for the great dinner celebration of roasted birch bark stuffed with rotted leaves, rasberry thorns, slime-fried lichens, and dozens of morel and truffle dishes.

The eldest of the snail grandaughters came to her mother and said, "Mother, I have lived under the frills of this fungus for 20 Mayfly lives. I feel a great stickiness for my brothers and sisters and my parental parasites, but I crave to see more. I yearn to enter into the slime filled grove that I have heard and felt in my antennae for many Mayfly's."

The mother snail looked to the grandmother snail and back at her daughter. "My larval love, I know of this land you speak of, and I understand your desire to go there, but mark well my words you will come back when the Mucous season returns, all good little snails do." With that, the young snail filled her shell with bits of roasted birch bark and left for the big grove.

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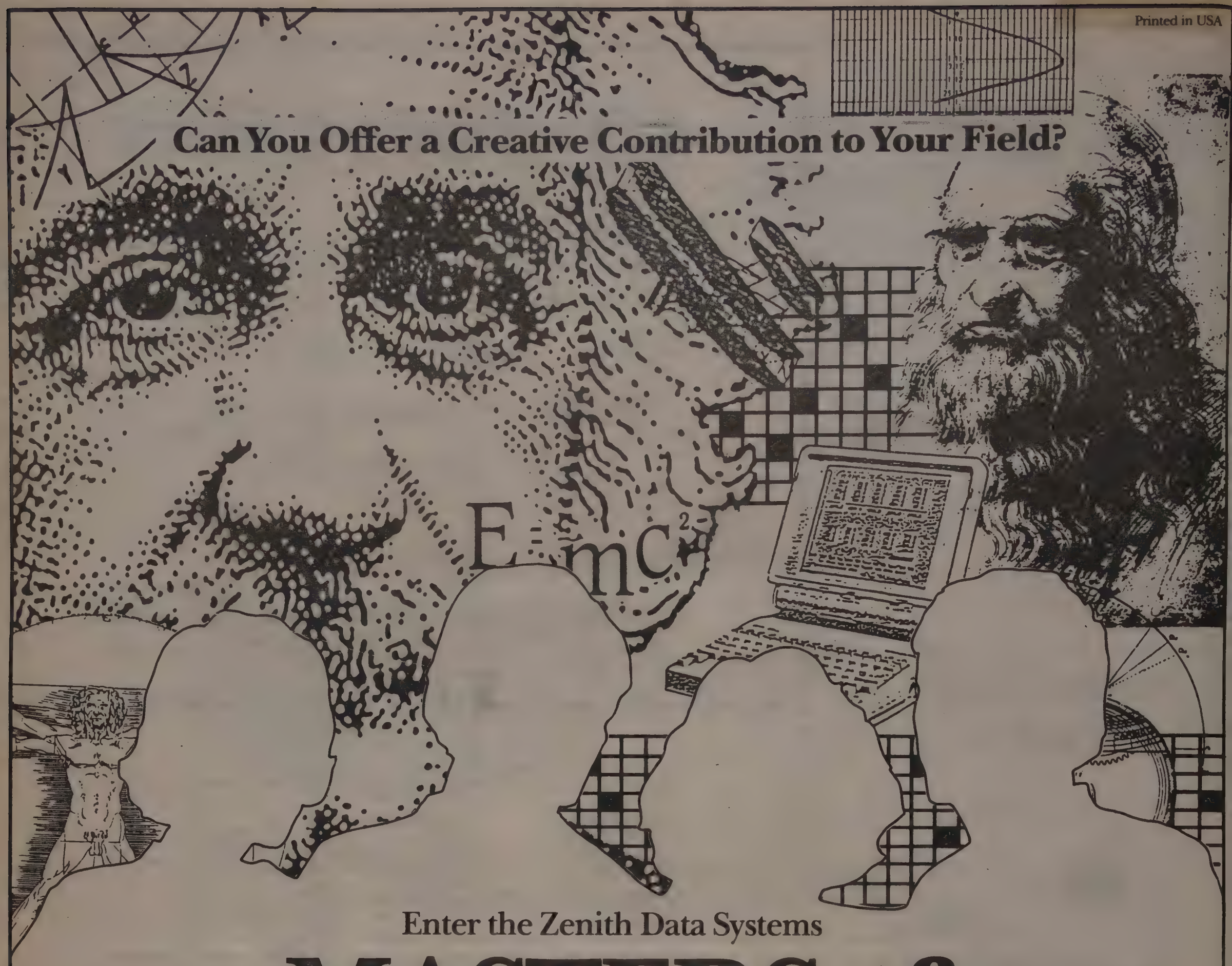
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